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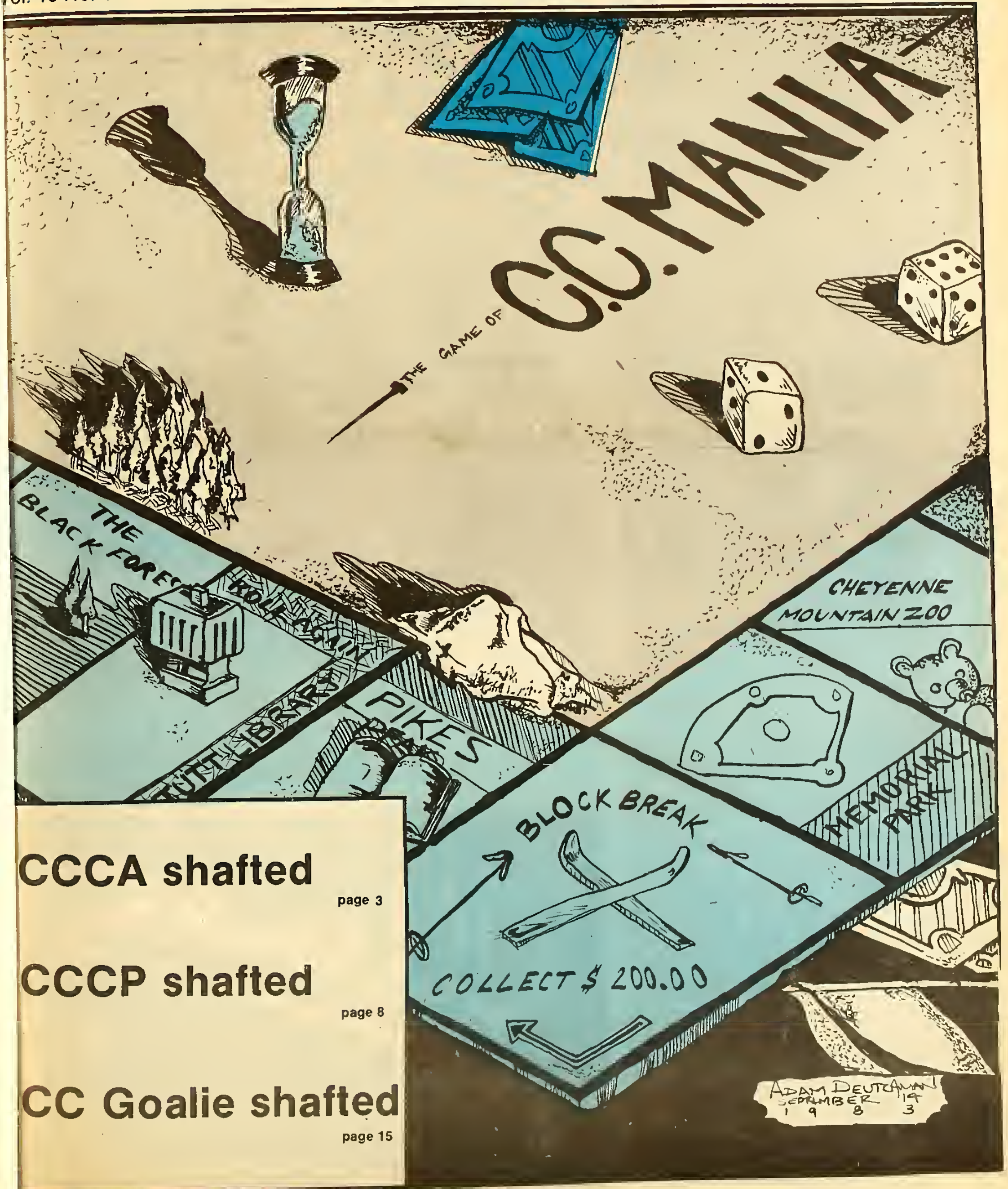
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He reiterated that the time has come to risk, venture, and dare once again. He cited as recent ventures/risks at CC: the new general education requirement, the decentralization and diversification of academics and administration, and the computer technology in the classroom and administration.

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Revamping financial aid

By Darrend Brown

Getting an on campus job isn't like it used to be. It's no longer possible to walk into Rastall, fill out a W4, and be the newest campus dishwasher. On campus jobs are now more strictly tied to needs criteria, so more funds will be available for students on financial aid.

Rodney Oto, beginning his second year as Financial Aid Director, recognized the problems associated with non-aid students receiving on campus jobs when he interviewed for the position. He outlined several reasons for the policy change.

"One of the primary purposes was budgetary. Last year we gave out about $50,000 in student employment. This year we were able to give out $200,000."

Another advantage offered by the change is that all on campus employment is controlled by one organization. "In the past," said Oto, "there was workstudy, and there was work. And there existed a discrepancy between who approved and who didn't, and who was working where. Sometimes they weren't even students."

"In general, allowing students to work anyplace, not keeping track, we had students working on campus that exceeded their need. This is in direct violation of state and federal guidelines." Under the new program no employee may earn more money than the limit set by the Financial Aid office. This limit is based on need for those on financial aid, and on a recommendation from the department for those not on aid. The limit is determined by the number of hours a student works a week; for instance a six hour work week required a six hundred dollar limit, a ten hour work week means a one thousand dollar limit, and so on.

Three criteria determine priority on the job lists. Nancy Kent, in charge of the Student Employment Program, outlined the criteria.

First are students on financial aid who have employment as part of their award. Second are those on financial aid who, for some reason or another, have not received enough money to fulfill their needs. Last are those not on financial aid.

"I run into one problem a lot," says Kent, "people say 'I know I can' work, but...' I tell them we have more than one hundred people not on financial aid working on campus." There are about four hundred student employees on campus.

There are, of course, objections to the new plan. Said Oto, "Any time you implement a change people are going to be confused and angry."

Chief among these objections is that skilled employees will reach their earnings limit sometime during the second semester and their department will lose them. Kent said, "Some employees are worried about using up their award, but I will be monitoring the amount they make all along." She plans to keep track of how much each student is earning and, by comparing that amount to their limit, prevent problems before they happen. "My job is to monitor," she said, "but it is the student's and the department's (job) to know what is going on." Oto added, "It is possible that a person can reach the limit, and we can then try to make other arrangements. But we hope to head that off before it happens. We expect the students and the department to know that there is a limit."

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Another possible concern is that departments will lose skilled employees due to the changes. But this has not happened in most cases, and some departments were hardly affected. The Chemistry department, for instance, had thirty possibles for o approved workstudy slot. Do Lipstein, the manager of Rasta Dining Hall, said, "There will b an initial effect, but we're ju going to have to train." He als said, "So far, though, th change has been very good. Sa that we lost a lot of goo workers, I think that it's helpin us out by being able to go to direct source when we nee workers."

A more serious problem that students who are o financial aid and are considere to be fully funded cannot g employment on campus. And, a Kent said, "There are othe reasons for working beside need."

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however, declared that [illegible] proposition was not viable.

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The Board of Trustees took a strong position against student representation on the Board. The Board of Trustees' Student Life Committee approved a proposal to include students on the Board. The next day, however, the full Board turned down the committee's recommendation. They did agree to continue exploring the proposal. The outcome of this decision is that while the CCCA and the Board Student Life Committee will still research these possibilities by contacting other universities and colleges where this has been instituted, the students have requested representation at the Board of Trustees' meetings. There have been several attempts to achieve this, most recently in 1974. In an interview with ***the Catalyst*** last May, CCCA President Tom Winter said that student delegation on the Board is a "starting point for a stronger student voice." He felt that such representation would be "good for the Board and good for the students." Winter also claimed that "power is not the issue; student representation is part of an effort to increase communication between students and the Board."

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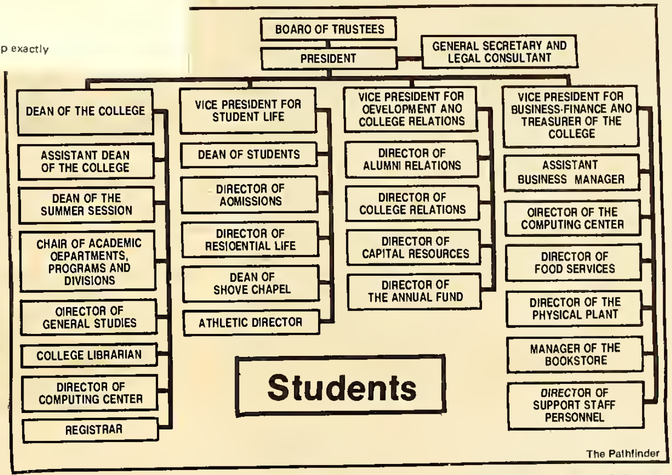
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The second factor contributing to the Board members' opposition is that, according to Riley, the Board sometimes handles "matters of extreme delicacy which are inappropriate to be discussed in the presence of students." President Riley says that issues of this nature mostly concern "financial and personal" matters. These issues, he said, have to be dealt with in complete confidentiality, necessitating closed sessions. While the Board could conceivably maintain confidentiality by going into executive committee, excluding administration and students, Riley says that such a process would be disruptive since "it is not always possible to previously determine the appropriate place on the agenda" for discussion of these issues. Riley also said that having to continually bar administration and students from these discussions would give the impression that the Board was "acting in an exclusive manner." The alternative, he recognized, was to completely exclude students from Trustees' meetings.

When asked if he thought the decision over student representation indicated any split within the Board membership, Riley commented, "The Board of Trustees is made up of 20-plus capable individuals who do not think alike on any issue. This issue is much the same as every issue that comes before the Board."

The second proposal, designating CC a nuclear-free zone, was CCCA's primary issue. Last year, Tom Winter initiated discussion on the subject of whether or not CC should become a nuclear-free zone. The debate concluded with a student referendum favoring the proposal. The nuclear-free zone petition did not go to the full Board of Trustees for a vote; the Student Life Committee, on which students are represented, decided that it was inappropriate for the Board to vote on the issue.

Dean Max Taylor's report to all CCCA members states that "the Student Life Committee (also) discussed at great length the ramifications of the nuclear-free zone referendum. Members of the committee made it clear that they had strong questions about the wisdom and advisability of the Colorado College's Board of Trustees endorsing the campus referendum. The report especially noted that the Board traditionally avoids taking political stands of this type although it recognizes and protects the rights of students and faculty to do so in the context of the CC campus community." The Board agreed with the Committee's recommendation that it should not take a stand concerning the nuclear-free zone referendum. In response, at their September 7 meeting, the CCCA resolved not to continue pushing for the Board's approval of the nuclear-free zone. CCCA President Winter commented, "the nuclear-free zone proposal has achieved what it was meant to." Winter claims that having a referendum on the nuclear-free zone made people think about nuclear weapons and the threat of nuclear war. He believes this was the purpose of the attempt to make CC a nuclear-free zone, and therefore, there was no point in urging the Board for its approval. Other CCCA members agreed.

The Board of Trustees' third decision pertains to the Solomon amendment, which makes the receipt of federal aid contingent on draft registration. Last year the Committee on Committees was asked to recommend to the Board of Trustees whether the college should make up curtailed funding for students who do not register. A faculty referendum last spring proved faculty support for giving college-based financial aid to students denied federal funding. At the time of the Board of Trustees' meeting, however, Minnesota Judge Alsop's injunction against the amendment (which declared that the law tying draft registration and federal funding together was unconstitutional) had been declared a permanent injunction, and the US Department of Education had indicated that compliance with the Solomon amendment would not be required of colleges until the Supreme Court had an opportunity to rule on the constitutionality of this controversial law. On June 24, 1983, an appeal from the U.S. Justice Department issued a stay of the injunction which had been handed down in Judge Alsop's court. The Supreme Court order leaves the registration requirement in force at least until the Court rules, sometime during its 1983-84 term, on the statute's legality. This means that they have complied with the draft law before their federal grant and loan chacks can be distributed by universities and banks.

Due to the Supreme Court's decision, it was imperative that some conclusion be reached as to whether the college would replace lost federal financial aid. The basic thrust of this recommendation was that the college should try, within its resources, to restore, with loans, such federal funding. This suggestion also had the CCCA's support. The Board's executive committee, however, voted "no," The reasons, as given by President Riley, were primarily that the college lacks enough financial resources to provide adequate aid for all students as it is. If the college pledged to make up federal funding for students who had not registered for the draft, it would work against male students who complied with this law, and also against female students who are not required to register. Secondly, Riley said that "The Board was very reluctant to condone or to encourage, what is at the present time, the breaking of a federal law." Riley added that this consideration was secondary because the Board decided to continue normal college funding to students who registered for the draft. He claimed that there had been "no indication of the executive committee to deny college resources to students who have not registered." Riley said that one to two colleges have taken this step.

However, Marc Greidinger, CCCA Member-At-Large, pointed out that CC's capital campaign, initiated last year, was supposedly going to raise more money for students' financial needs. He suggested that the CCCA urge the Board to accept the faculty recommendations. President Riley, responding to the question of whether or not the Board should reverse its decision in accordance with the accrument of additional funds, said, "I don't know. A final decision has still to be made as to what kinds of scholarships will be offered." Riley, however, speculated that the Board would mostly concern itself with three types of scholarships: need-based scholarships, scholarships for minority students and possibly merit scholarships. Riley added, in respect to the Solomon amendment, "it is my

(continued on page 18)

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Trustees in Command

by Joanna Chataway

Tuesday, September 6, heralded the possibility of a controversial year. The CCCA announced that three of their four major proposals were denied approval at the Board of Trustees meeting last June. Two of the rejected proposals, instituting Colorado College as a nuclear-free zone, and placing student representatives on the Board, had been initiated by the CCCA last year. The other defeated proposal concerned the Solomon Amendment, which ties federal financial aid for male students to draft registration. At the May General Faculty meeting, a faculty referendum supported a policy whereby CC would replace monetary aid for students denied federal funding for failing to register for the draft. The executive committee of the Board of Trustees, however, declared that this proposition was not viable.

A proposal regarding revision of a CC bylaw, which allows the Board to monitor campus organizations, was approved by the Board Student Life Committee, then referred to the Board of Trustees for further investigation. The proposed revision, outlined in a three page letter to Vice President Taylor, aims to curb the Board's "arbitrary" power over campus organizations through a system of "checks and balances." The revision would also give more campus organizations greater freedom with regard to off-campus organizations. It will come up for a vote at the November Board of Trustees meeting.

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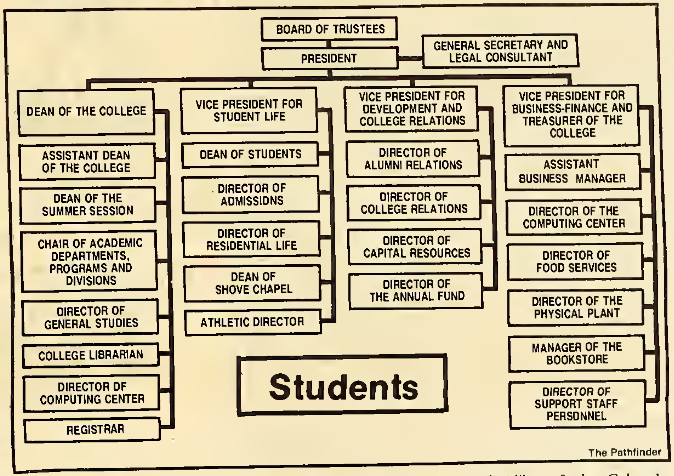
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President Riley, acting as spokesperson for the Board of Trustees, stated in an interview on September 8 that there were two main reasons for the Board's unfavorable response. First, the Board feels "that the existing policy of having students on most college-wide committees is the most effective way for students to participate in government." Riley added that students have "relatively direct access to the Board committees." Such access implies adequate student representation, according to Riley.

The second factor contributing to the Board members' opposition is that, according to Riley, the Board sometimes handles "matters of extreme delicacy which are inappropriate to be discussed in the presence of students." President Riley says that issues of this nature mostly concern "financial and personal" matters. These issues, he said, have to be dealt with in complete confidentiality, necessitating closed sessions. While the Board could conceivably maintain confidentiality by going into executive committee, excluding administration and students, Riley says that such a process would be disruptive since "it is not always possible to previously determine the appropriate place on the agenda" for discussion of these issues. Riley also said that having to continually bar administration and students from these discussions would give the impression that the Board was "acting in an exclusive manner." The alternative, he recognized, was to completely exclude students from Trustees' meetings.

When asked if he thought the decision over student representation indicated any split within the Board membership, Riley commented, "The Board of Trustees is made up of 20-plus capable individuals who do not think alike on any issue. This issue is much the same as every issue that comes before the Board."

The second proposal, designating CC a nuclear-free zone, was CCCA's primary issue. Last year, Tom Winter initiated discussion on the subject of whether or not CC should become a nuclear-free zone. The debate concluded with a student referendum favoring the proposal. The nuclear-free zone petition did not go to the full Board of Trustees for a vote; the Student Life Committee, on which students are represented, decided that it was inappropriate for the Board to vote on the issue.

Dean Max Taylor's report to all CCCA members states that "the Student Life Committee (also) discussed at great length the ramifications of the nuclear-free zone referendum. Members of the committee made it clear that they had strong questions about the wisdom and advisability of the Colorado College's Board of Trustees endorsing the campus referendum. The report especially noted that the Board traditionally avoids taking political stands of this type although it recognizes and protects the rights of students and faculty to do so in the context of the CC campus community." The Board agreed with the Committee's recommendation that it should not take a stand concerning the nuclear-free zone referendum. In response, at their September 7 meeting, the CCCA resolved not to continue pushing for the Board's approval of the nuclear-free zone. CCCA President Winter commented, "the nuclear-free zone proposal has achieved what it was meant to." Winter claims that having a referendum on the nuclear-free zone made people think about nuclear weapons and the threat of nuclear war. He believes this was the purpose of the attempt to make CC a nuclear-free zone, and therefore, there was no point in urging the Board for its approval. Other CCCA members agreed.

The Board of Trustees' third decision pertains to the Solomon amendment, which makes the receipt of federal aid contingent on draft registration. Last year the Committee on Committees was asked to recommend to the Board of Trustees whether the college should make up curtailed funding for students who do not register. A faculty referendum last spring proved faculty support for giving college-based financial aid to students denied federal funding. At the time of the Board of Trustees' meeting, however, Minnesota Judge Alsop's injunction against the amendment (which declared that the law tying draft registration and federal funding together was unconstitutional) had been declared a permanent injunction, and the US Department of Education had indicated that compliance with the Solomon amendment would not be required of colleges until the Supreme Court had an opportunity to rule on the constitutionality of this controversial law. On June 24, 1983, an appeal from the U.S. Justice Department issued a stay of the injunction which had been handed down in Judge Alsop's court. The Supreme Court order leaves the registration requirement in force at least until the Court rules, sometime during its 1983-84 term, on the statute's legality. This means that they have complied with the draft law before their federal grant and loan chacks can be distributed by universities and banks.

Due to the Supreme Court's decision, it was imperative that some conclusion be reached as to whether the college would replace lost federal financial aid. The basic thrust of this recommendation was that the college should try, within its resources, to restore, with loans, such federal funding. This suggestion also had the CCCA's support. The Board's executive committee, however, voted "no," The reasons, as given by President Riley, were primarily that the college lacks enough financial resources to provide adequate aid for all students as it is. If the college pledged to make up federal funding for students who had not registered for the draft, it would work against male students who complied with this law, and also against female students who are not required to register. Secondly, Riley said that "The Board was very reluctant to condone or to encourage, what is at the present time, the breaking of a federal law." Riley added that this consideration was secondary because the Board decided to continue normal college funding to students who registered for the draft. He claimed that there had been "no indication of the executive committee to deny college resources to students who have not registered." Riley said that one to two colleges have taken this step.

However, Marc Greidinger, CCCA Member-At-Large, pointed out that CC's capital campaign, initiated last year, was supposedly going to raise more money for students' financial needs. He suggested that the CCCA urge the Board to accept the faculty recommendations. President Riley, responding to the question of whether or not the Board should reverse its decision in accordance with the accrument of additional funds, said, "I don't know. A final decision has still to be made as to what kinds of scholarships will be offered." Riley, however, speculated that the Board would mostly concern itself with three types of scholarships: need-based scholarships, scholarships for minority students and possibly merit scholarships. Riley added, in respect to the Solomon amendment, "it is my

(continued on page 18)

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Faculty focuses outward

by **Liz Lewis**

"The time has come to get out there. It's time to make a change, (we should) not be isolated witnesses." Professor Owen Cramer, prodded by out-of-the-ordinary speeches given at the Fall Faculty Conference August 31, responded to the topic of the relation of technology to liberal arts with definitive statements to the effect that Colorado College is entering a new phase. According to faculty members who attended the conference, provocative issues were raised that require extensive discussion as to CC's responsibility as an institutin of society to its individual components. The Conference focused on the need for the separate disciplines of a liberal arts college to become more integrated, broadened in order to address what the faculty feels is the most important threat facing us: the buildup of nuclear weapons.

.Professor Dave Finley, coordinator of this event, said that the conference theme was prompted by a specific concern: "What does the liberal arts have to say in technological society? What can they contribute in the face of the challenges that technology presents to all of us? (The) FFC is one of the few times when most of the faculty can get together without having to handle institutional business. It was an opportunity to address far-ranging topics."

The three faculty speakers featured were Eli Boderman, (Sociology), Sam Williams, (Religion), and Keith Kester, (Chemistry). Each raised the question of how modern technology affects their professions while also voicing concern that CC has become an isolated enclave, concerned only with academic pursuits. Finley commented, "We tend to squirrel ourselves away in our professional specialties and seldom address the way they meet major contemporary changes in society."

Professor Jeff Livesay observed that the FFC differed from the usual faculty assemblies: "I've never seen the faculty, as a group, as morally serious and as politically engaged as they were that afternoon." This conference marks one of few times in recent years that moderate professors have been adamant about their opposition to a politically controversial issue, the arms race. In a telephone interview, Professor Kester declared, "We have the ability to sidestep the responsibility of the production of harmful devices. It is time that we stopped thinking of this production as amoral; it should be considered immoral."

Williams' presentation raised a troubling query: "Should we identify—and advertise—ourselves as a college dedicated, above all, to the survival of humanity? . . . There are those in our world—are they mad or the sanest among us?—who can see the flames. Shall we ignore them . . . at Colorado College?" "This stimulated an inquiry into our inclination to remain aloof from overwhelming aspects in our lives." Kester remarked, "There's often an inertia; we're paralyzed by our lack of power to confront technology and the immobility of bureaucracies." The consensus was that CC must become more aware of itself as a part of a country whose government condones the manufacture of nuclear weapons and how this determines the faculty's role as educators. "In light of what history has shown us, we need to rethink how we teach and (rethink) our own understanding of humans' capacity to do evil and their ability to act on that capacity," suggested Kester.

The FFC also explored the nature of CC's curriculum. With the institution this fall of new degree requirements, the undergraduate channels have been somewhat reformed and this process is forcing the entire CC community to reconsider the definition of higher education. Professor Williams stated "Our first obligation is to remain a general liberal arts college." However, Kester pointed out that the issued is more complex: "Our requirements are inadequate because they do not address the whole of a liberal arts education. We need to equally emphasize both technical knowledge and ecological knowledge, (meaning that) nonscientists must have some sense of the current state of technology and be acquainted with technological equipment, and we must get scientists out of the lab and the compouter room into the biosphere." Kester feels that CC's segregation of the natural sciences from the rest of liberal knowledge is a major deficiency. Owen Cramer added his views on the shortcomings of Colorado College's unique scholarship: "If we want to be adventurous about working up a new curriculum, we need more awareness of life outside CC. We can't develop a good curriculum for the next decade while ignoring the prospect of a 30-megaton bomb dropping on Cheyenne mountain."

Professor Boderman's speech centered on a different approach to these problems. He postulated that an undergraduate education must prepare students to correlate what is learned in the classroom with technological and value questions which one confronts in society. "Students must learn that we can make an impact on the present and on the future. (They) should learn that a moral issue is involved in manv of the complexities posed by a technological society and they must learn how to justify their values." Boderman also intrigued his colleagues by stating that students must be politically empowered.

"(Although) the social sciences acknowledge there are external factors which influence people's behavior, we are not just automatons, creatures of external circumstances," he said. "If we believe we have virtually little control, we will be able to do nothing."

Kester referred to the issue of activism in his analysis of the powerful affect we could have if the entire college community went to the Rocky Flats encirclement on October 15. In his speech, he said, "Community action informed by community discussion has the best chance of bringing about change in the present human condition. For it is through community discussion and action that we can shed our feelings of inadequacy and impotence...." Kester raised the question, "What if CC participated as a community in that protest?... We could be one-tenth of that circle. No longer would we be academically aloof," His open-ended hypothesis caused much speculation among the faculty on the nature of political protest and, ultimately, civil disobedience. Those interviewed basically felt that civil disobedience is a personal commitment, one which is not to be taken lightly. Finley remarked, "The history of the college repeatedly shows that we take the protection of academic freedom seriously. This is appropriate to a liberal arts school and to the citizenship of a democracy." Sam Williams felt that the possibility of CC as a public institution participating in the action at Rockey Flats is a very slim one: "The awareness isn't there yet." Professor Werner Heim, debating the role the college should take for disarmament, said, "To what extent should an organization advocate the right to hold its members to one opinion?" When asked about the likelihood of participation, Cramer stated, "If I don't go, I'll feel guilty." Keith Kester remains unsure of whether he will go to Rocky Flats, although he is "inclined to," and brought up a further consideration: "There's quite a healthy and valid tradition within our society for nonviolent civil disobedience which accepts responsibility for its action. One should be conscious of being part of the law and be willing to accept the possible consequence (for breaking the law)."

It remains to be seen whether this year's Fall Faculty Conference will have an impact on the college as a whole. The faculty has expressed optimism that the event provided a forum for the discussion of issues which are urgently relevant to all of us. Finley said, "The Fall Faculty Conference very usefully focused our common attention on some important problems and may have helped us get back into the habit of talking to each other again." Overall, the conference was an impetus for further investigation into the relation of academia to an industrial society. Owen Cramer said, "There was a fervor that hasn't existed in the last five years (in the faculty seminars)." Professor Margi Duncome, chair for the committee on

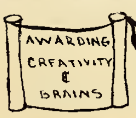
Senior scholarships

by **Anne Kerwin**

Seniors! Deadlines for student grants and scholarships are approaching rapidly.

The Watson Fellowship has one of the earliest deadlines. Recipients of this award engage in a postgraduate year of independent study and travel abroad. Interested students must submit a three to eight page proposal by October 3, 1983. See Margi Duncombe, Marcia Dobson, Keith Kester, or Frank Shelton for details.

The Rhodes Scholarship enables students to attend England's Oxford University for two years. Faculty nominations for this year's applicants must be submitted to Glenn Brooks by October 1, 1983. George Butte is the campus advisor.



By October 3, 1983, Dirk Baay must have all applications for the Fulbright Scholarship. This grant provides U.S. citizens with the chance to study abroad. Students must usually be proficient in the language of the country in which they wish to study.

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Into the information age

by Scott Riney

The Colorado College is now installing 58 Texas Instruments Professional Computers, completing the first part of Phase 1 of the College's computerization program.

How well will computers fit in with the College's liberal arts curriculum and atmosphere? The predominant response has been highly favorable. CC's math and science programs will benefit from computers. The math department has already taught computer classes, and Dr. Keller anticipates that Math 121 students will be major users of the computers. Humanities students will also make use of them, particularly as word processors. According to Robin Root, Director of the Writing Center, the word processors will help students to improve their writing. Text editing will be easier on the computers, and students will be able to rearrange their papers, something many are reluctant to do when typing papers on conventional typewriters. Root also believes that computers are a necessary part of a liberal arts education. "To me, liberal arts means that you have a liberal view of education, and that means that we're open to learning about anything that's important and appropriate in today's society."

With that belief, the College has embarked upon a computerization program. According to Dr. Keller, the plan has four phases. Phase One, which has been partially completed, is designed to provide the campus with access to microcomputers. More computers will be added next year, depending upon the use of the computers now in place. Dr. Keller anticipates a need for about forty more computers. Phase Two involves replacing the administration's Burroughs 6805 main-frame computer with a new medium-sized computer this summer. Phase Three calls for computerizing Tutt Library's catalog and functions. Phase Four, still tentative, would place all of the campus' computers on a network, allowing the computers to communicate with each other. The program, if entirely implemented, may take three to five years to complete.

Of the 58 computers, nine are in administration offices, 12 will be used by academic departments, 29 are reserved for student use, one is in the Writing Center, and the remainder will be used either by faculty members or the Computer Center. The student computers, most of which are already available, are located in several areas of the campus. Tutt Library, Armstrong Hall, and Olin Hall each have five microcomputers, while Palmer Hall will house 14. Printers are also available, according to Dr. Frederick Keller, Coordinator of Academic Computing.

The computers are equipped with a variety of useful software. All of the student machines use the Basic language and Microsoft MSDOS software, which has a good graphics capability. The computers can also use Pascal, and interested students can check out an interpreter for LISP, an artificial intelligence language, and an assembler for writing assembly language programs, says Dr. Keller. All student computers come with the Wordperfect word processing program particularly useful to writers.

The College offers several courses to students interested in using the computers. Students can sign up for Tuesday or Thursday workshops held by the Computer Center, and an adjunct course, Math 123, teaches Basic. Math 121, Introduction to Digital Computing, teaches programming as a full-length course. In addition, student monitors in the computer rooms are available to assist users. According to Dr. Keller, the microcomputers are very easy to use and are "less frightening" to the beginner than larger computers.

At present, many of the computers sit idle, waiting for users. Students interested in using them and staying abreast of the information age can contact the Computer Center, Room 232, Palmer Hall, for more information. Says Dr. Keller: "Come see us. We want people to make use of the system."

Winners of the New Student Olympics

Alan Manley

Begin at the beginning

by Holly Ornstein

For the 483 first year students and 63 fall transfer students, August 31 marked the beginning of their Colorado College experience. In the four days prior to the start of classes, CC introduced new students to the important aspects of the college: campus geography, fellow students, faculty and the intellectual atmosphere of Colorado College.

New Student Orientation revolved around an intellectual program. In July, each student received a copy of George Bernard Shaw's play, *Major Barbara*. Thursday, small student-faculty groups met for two hours to discuss the conflicts between an idealistic Salvation Army major and her father, an armaments tycoon.

The shift from strictly informational orientation to a more intellectual one goes back four years, said Laurel McLeod, Dean of Students. Faculty and administration feel that coming to campus three or four days early was "a waste of time" McLeod said. Students felt it was silly to leave their summer activities early to be talked at in large, impersonal groups. Orientation simply did not have the flavor of CC. Therefore, a committee composed of students and faculty set out to make the orientation more of a preview of what Colorado College's learning experience is all about: study under the Block Plan, discussion in small, seminar-type classes exploring controversial issues. The new approach also involves the faculty more in welcoming students, she said.

"We've had a very positive response from the students and faculty to the change. The new students can now expect to engage in intellectual discussion about things that are important to them."

When interviewed, new students expressed enthusiasm about the intellectual approach to orientation. They were also pleased that so many people had read the book and were willing to express personal opinions in the discussion sessions. Discussions led to topics ranging from socialism versus capitalism, to the ethics of nuclear war.

Orientation had its lighter moments too. In the midst of unpacking, meeting living mates and Resident Advisors, and generally settling into their lives, new students participated in a number of planned activities. The highlights were two feature films, "Monsieur Verdoux" and "Jeremiah Johnson," a trivia scavenger hunt asking questions like, "How many tigers are in the Cutler Quad?", the President's reception, and "From C to Shining C," a slide show by the Student Alumni Association. Finally, new students competed in the ever-popular New Student Olympics, pitting sections of the class of 1987 against one another in a variety of games and races. The orange team, consisting of women from Loomis 2 West and men from Slocum 4 West, won the Olympics.

Monday morning began the 110th academic year of Colorado College and 546 well-oriented new students went to meet the new year.

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11	N.Y.U. Law School, New York City, NY
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New theme wings

by Merlyn Thomas

At first glance it appears that this crazy economy is juggling with the values of Colorado College's real estate. The students now refer to respectable Tenney House as the Outhouse. And plain, old Wood Avenue House has assumed the prestige and title of the Classics House.

CC theme houses have been a topic of some debate in the past few years. They can be a chance for a group of students to explore and introduce to the campus areas of special interest. They can also be a chance for a group of friends to acquire some of the nicest living arrangements on campus. Too often, the motives get confused. However, this year looks promising.

The Outhouse, CC's largest theme group, has planned a year packed with outdoor experience/recreation for the campus. Last Saturday they began with a bicycle repair workshop—an example of the weekly seminars, films, and trips scheduled for the entire year. In between first and ninth blocks, the house also will be bicycling, backpacking, skiing, snowshoeing, and hiking the Fourteeners, in addition to exploring back country survival, nature appreciation, physical fitness, and water sports house worked out the schedule last spring. No flaws. No hitches. It's simple, efficient and ready for the word "go."

Five members of the 17 member household are also organizing the FOOT program (Freshman Outdoor Orientation Trips), to go into effect next fall. New students will have the chance to "get their foot in the door" every first block break by choosing between several four day trips. The first year, there should be eight trips available for 12 students each. And the group hopes that by the second year, the program can expand to include all interested new students.

As an extra bonus, the Outhouse may put the struggling Outdoor Recreation Committee of the Leisure Program back on its feet. The co-chairs of ORC are both members of the Outhouse.

The Classics House will appeal to the more intellectual side of CC. It is based on the idea that "the timelessness of humanity's ideas can be found in Greek classical thought and its pertinence to modern society." After the campus-wide Festival of Dionysus this Saturday, the house will settle down to a block by block program of book discussions, films, lectures, and drama. During the first semester, the house will emphasize social and political issues, while during the second semester, it will concentrate on aesthetics and will sponsor a mythology contest.

There are two other theme groups quietly lurking in the halls of Mathias, and only time will tell whether they'll be able to find their way out. As usually happens, applicant theme groups who weren't awarded housing in Wood or Tenney receive a "house" or suite in Mathias. Usually a reshuffling of members ensues, partly due to sudden change of interest disillusionment, or flat refusals of upperclassmen to live in Mathias, and also partly due to the Housing Office's habit of assigning a different number of rooms than members. In the past, the success rate of these groups has been low. They have to reorganize and carry out their theme after classes have started and after the Housing Office informs them that they aren't expected to accomplish as much. Frustration is the word most commonly associated with this kind of theme group by its old members.

The Political Issues group, in 1-East Mathias, is trying to carry through on its theme. They have arranged for Professor Vernon Feld to speak on the Peace Movement in West Germany at an informal discussion this afternoon at 3:00 p.m., Palmer 123. They also have tentative plans to devote two blocks each to Nuclear Awareness, World View, A Presidential Outlook, and Environmental Issues.

The Olympic Awareness Theme Group is on 3-West Mathias and seems to be having a little more difficulty. They have already cut a 10k run, a trivia bowl, a triathlon, and some speakers out of their program, and seem to be uncertain about what events they are keeping. They will, however, be sponsoring a Fun Run, Saturday, September 24th beginning at 10:00 a.m.

The wheels go 'round at the Outhouse workshop. Steve Brodbeck

The mystery team

by Brian Armstrong

You could call me a debater. But *please* don't call me a master-debater. It's the oldest joke in the book.

Believe it or not, Colorado College has a debate team. In fact, every year CC hosts a large debate tournament over second block break. Unfortunately, this often goes unnoticed since the last place most people want to be during a block break is Armstrong Hall. But if, perchance, you were driven by curiousity, you would see a strange sight.

Debaters are a strange breed. Everyone can remember the "debater-types" from high school, with their ill-kempt facial features, their hungry, yet anemic visages, their greasy hair, and shifty eyes.

Many debaters retain that distinguished look in college, though a few do break out of the mold. For example, I'd like to think I'm not a geek.

These strange individuals participate in two types of debate: policy and value debate. Policy debate involves an issue. Debaters find out their topic over the summer, giving them time to do vast amounts of research. This type of debate proceeds at a very fast rate because many teams like to read as much evidence as possible within the given time limits of the debate round.

This year's policy issue is: Resolved: that any and all injury resulting from the disposal of hazardous waste in the United States should be the legal responsibility of the producer of that waste.

The second type of debate is value debate. Debaters find out these topics at the beginning of each semester. Because the topics change, they lend themselves to logic rather than to massive amounts of evidence. In more recent years, value debate has attracted more attention than policy debate because it requires much less work and is usually much slower paced.

The first semester's value issue is: Resolved: that U.S. higher education has sacrificed quality for institutional survival. The second semester's topic won't be released until after the Christmas break.

There is one distinct advantage to policy debate: the National Debate Tournament. Every year, the top 65 policy debate teams gather to compete. Last year CC hosted the NDT during spring break, at which the University of Kansas beat Dartmouth in the final round.

In fact, CC has sent teams to the NDT in the past. This is quite a feat, considering the massive amounts of effort and talent required to qualify.

As a general rule, CC debaters have been different than most. Diana Degette, a CC graduate and an old debater, once told me that CC students were different because of the block plan. CC debaters usually don't have forty hours a week for research. Instead they must depend on innovation.

This year, CC has several debate teams. Craig Denning and Charissa Messerve are debating in the senior division of value debate. Richard Ruby will probably debate in the value division second semester. Greg Finch and Brian Armstrong are debating in the policy division. Several other debate hopefuls will be on the CC team as well.

If you are interested in watching a few debates, the CC tournament will take place on the weekend of the second block break, and postings will be in Armstrong Hall.

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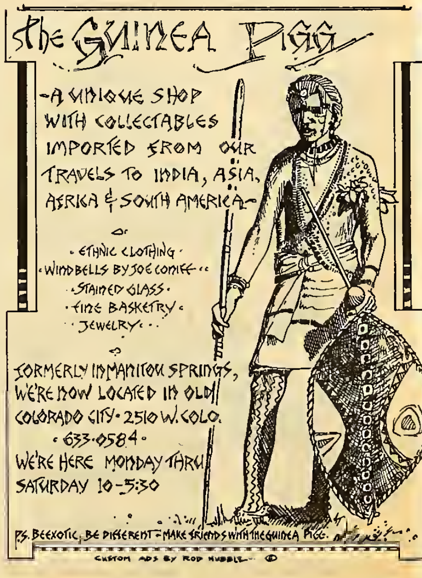

New professional shrinks

by Sharon Brady

A task force last spring recommended that three half-time counselors be hired to staff the Counseling Center at Boettcher Health Center. Members of the task force included Laurel McLeod, Doug Freed, and Judith Reynolds. The formation of the task force was prompted by three concerns: Barbara McDougald's fatal accident, Judith Reynold's new emphasis on Boettcher as a Wellness Center, and a dissatisfaction among minority students and professors with the counseling services offered in the past.

As a result of the task forces' recommendation and the subsequent search committee's work, a wide range of new talents and personalities now work in the Counseling Center. Four new counselors and a new intern—Lydia Kuenzli, Bill Dove, Anthony Young, Mary Friedrichs, and Rhonda Sunde—now constitute the counseling staff. In addition to their strong support of Dr. Reynold's emphasis on wellness, the new counselors bring to the Center their own interests and perspectives.

Lydia Kuenzli's main area of interest is women's concerns and development, specifically the effects of the society and of their physiology on their behavior. Within this broad range of issues, she concentrates on male/female relationships, cautioning that these relationships are not simply intimate. "Friends come in all packages." Women must relate to fathers, brothers, and friends, and to men in the employment environment. These interactions are complicated by what she calls 'gender defensiveness,' by which she means the tendency to attribute motivations to the fact of gender differences. For example, "He only said that because he's a man." She stresses that "relationships depend on open communication, and gender defensiveness creates blocks...effectively closing off that communication."

Another area of special interest to Ms. Kuenzli are the effects and causes of menstrual and pre-menstrual distress. The effects of menstrual distress are manifold: depression, pain, argumentativeness. The causes are even more varied: hormonal fluctuations, nutritional deficiencies, lack of excercise, or stress. She feels that stress is the hardest of these to treat. "We can see what we eat and what affect it has, but we can't see what kinds of things are causing stress."

Ms. Kuenzli brings to her work the experience of eight years in a women's support group in Colorado Springs and political activity in San Antonio, Texas. She is interested in becoming involved with the Feminist Collective.

Mary Friedrichs shares Ms. Kuenzli's interest in women's issues. As a feminist, Ms. Friedrichs has a "social perspective" on the problems confronting women. While she recognizes that some of the problems women face originate within themselves, she feels that "society plays a part" in complicating women's lives.

Ms. Friedrich's concentration is eating disorders: anorexia nervosa, bulemia, etc., but her interests spread far beyond. She is extremely concerned with family issues, especially developmental stages and the difficulties in breaking away from the family circle. She is also interested in minority students and non-traditional students. She would like to maintain her activities with MECHA (*Movimiento Estudiatil Chicano de Aztlan*) and is looking forward to involvement with ANAAD (Anorexia Nervosa and Associated Diseases), a self-help group for women suffering from anorexia. She would also like to start a Women's Support Group on campus and help with the non-traditional students' organization.

As the director of the tri-county Crisis Center in Colorado Springs, Bill Dove has developed his interests in substance abusc counselling and crisis intervention. He is also experienced in counseling people suffering from major mental disorders but he stresses a casual approach to the Counseling Center. "Drop by just to talk. We would prefer to see you before you are in a lot of pain." To facilitate prevention as a cure, he wants to "reach out as much as we can using existing channels" and plans to become active with BACCUS and AA on campus.

Anthony Young's interests lie in cross-cultural counseling and suicide counseling. His approach is strongly holistic and wellness oriented. The best thing about "this job is Judy Reynold's holistic approach." He feels that

continued on page 18

Let's start with your mother.

Jody Boyman

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Amateur shrinks

by Mary Beth Barron

How many times have you strolled through the quad, seen six acquaintances and repeated the same old lines—"Hi! How are you?"; replied, "Fine, thanks"—and continued on your way. Most everytime these lines are exchanged, students don't even stop to hear the answer to their own question. They expect the same answer, 'fine.' Surely not everyone is 'fine' all the time, but what if they really did answer with, "Well, my cat jumped off the second story porch this morning; Dad is going in for triple by-pass surgery today; my Professor is giving me an NC for my second block class; my boyfriend just told me he got herpes from my roommate, and the emergency brake on my Toyota gave out while it was parked on Uintah and rolled straight into an oncoming car—President Riley's car that is." The person who asked "How are you?" may be in for a surprise.

This is a exageration, of course, but not everyone is 'fine' all the time. Many people, however, are either too afraid or too stubborn to admit this. They assume it is their problem and therefore they should be able to handle it themselves. Often bottling everything up inside is unhealthy, and unfair to yourself and to other people.

This year, Peer Counselors are available to assist with either everyday troubles or more major problems. The peer counselors' want to encourage students to come in and talk about even the most miniscule problem—no problem is ever too small. In fact, that is the time to start talking.

The Peer Counselling Group is composed of ten capable, specially trained, and diversified CC students. These ten come from all walks of life at CC. The group represents both male and female and upper and lower class students. Some live on campus, others live off. "We went to training sessions once a week from about the end of last December on through the year," related Bruce Allen. "The sessions especially stressed listening skills." The ten people are: Tom Dillon, Pam Zadel, Jeff Shober, Kim Sandberg, Rita Popham, Bruce Allen, Leah Hammond, Deb Nalty, Shawn Crawford and Tim Hughes.

The Peer Counselors assist the counselling staff at Boettcher Health Center. Dr. Judith Reynolds, a former CC graduate, is the center's head administrator. Working with her are two psychologists and two social workers: one black male; one chicano female; one white male; and one white female. These counsellors are supervised by a psychiatrist and a psychologist.

As its first project, the Peer Group plans to conduct a wellness chart/exercise for dorm students. They will be coming to each of the dorm wings during the first, second, and third blocks. Students chart themselves on questions concerning stress, relationships, nutrition, self-image, substance abuse, and fitness. After completing the chart, students join the counselors in a rap session where they simply talk.

The Peer Group also plans to conduct workshops and group discussion rap sessions. Here, the topics may include relationships, stress-management, study skills, non-traditional students, anxiety, communication, cross-cultural problems, anorexia, bulemia, bulimerexia, compulsive overeating, depression, herpes, and suicide. These sessions will allow students with similar concerns to gain a deeper knowledge of these problems and to share their experiences.

"Talking about these topics with your peers is often less intimidating." says Dr. Reynolds, "Students are urged to come early just to share their feelings. Prevention is a cure in itself, and besides it's free!"

The Peer Councelling Center shows much promise for both everyday problems and crisis intervention. There is also a 24 hour hotline. In the case of longer term problems, the new CC insurance policy covers outside counselling. College can be the most wonderful time in your life, but will certainly be a few boulders and pot holes deterring your path to success. Why not see if some of your peers can help you smooth over those bumps? Boettcher may be the most important building on this campus.

Risk or risque?

To the School:

While exposing us to the chance of injury or loss,' Pres. Riley urges us to take risks. While debating the viability of Colorado College, en masse, taking a public stand against the Nuclear Arms Race, the faculty urges us to become politically empowered. While we are told to question facts and realize that behind almost every fact there li [illegible] lue we at *the Catalyst* detect a missing link in the correlation between risks, political empowerment and value judgements.

Crucial to these grand notions, admirable as they are, is information. Perhaps that is what would make the difference between rhetoric and a serious challenge. From the White House to Armstrong Hall we are given selective information such as vague statements concerning the capital campaign, which, instead of empowering us, keeps the power in the hands of the powerful. Facts and values are indistinct and if those in power were serious about sharing it, they would grant us access to all information. In short, they would take risks.

Sincerely,
The Catalyst Staff

Off the lights!

To the Editor:

Ah, to be nestled again at the foot of Pike's Peak, that majestic mountain looming broad and high. But what are those lights doing up there? Beaming messages to space travellers?

When I drove the final 35 miles to school, after dark, those lights almost fooled me into thinking that I was approaching the Empire State building. I certainly did not need a beacon to guide me home, I had a map.

When I finally arrived in Colorado Springs, I stepped out for a closer look from a campus parking lot. Somebody put lights on top of the peak, like it was the closest thing that they could get to a sky scraper on short notice. After all, Colorado Springs has blossomed into a major city over the summer.

But what are they doing there? I immediately assumed that there was a reason for their presence, but I could not figure one out. *We* all know that the Peak is there, even in the dark. Zebulon didn't need any lights to find the place. Somehow, it just isn't natural.

A little research yielded the origin of the lights. A millionaire named Al Hill donated $15,000 to the city specifically for their construction. That pissed me off. If they were free they wouldn't be so bad, but someone actually spent money on them. If I had $15,000 lying around, I could find better things to do with it. That kind of money could go a long way for people who really need it.

Mr. Hill has apparently done many things for the city, and useful contributions are always appreciated, but how can he expect appreciation for such a silly thing?

What is even sillier is the reaction of the city. People want the lights taken down, or partially taken down, or whatever. I resent the waste of money on their construction but would resent even more the further squandering of funds that would be required to dismantle them. They're not worth all the trouble, they are just so stupid.

Colorado Springs may be rolling in dough right now, but a fool and his money are soon parted.

Sincerely,
Judd Williams

How to skin a bear

By Joshua Davidson

From the Berlin blockade to Prague Spring to Solidarity to Afghanistan to Yellow rain to Flight 007, the Soviet Union has piled up a prodigious number of offenses against humanity. The list above is by no means complete.

American citizens, Hungarian citizens, Korean citizens, Russian citizens are all fair game to the Soviet Union. Atrocious and murderous acts are frequent, on top of the daily assault on the liberty of over half a million people. And it seems that there is nothing that anybody can do about it. Because retaliation is not *economical*. As the old saying goes: a friend in need is a wide open market. Resolve among the nations of the world, particularly those in which liberty thrives, is pathetic.

Yeah, it's nice that the international airlines are boycotting the Soviet Union, but to do so for more than two weeks would jeopardize their precious Soviet routes, which they obviously expect to be as lucrative as ever in two weeks. Alas and alack, the Soviet Union will have to do without direct flights to the West for a fortnight. The banks, trapped in a bizarre and mutual helter-skelter credit mess with the Soviets, aren't too eager to make a fuss. The smart money is buying into the Soviet-American Rope Corporation. It would make better business sense to just forget the whole thing, like that place next to Pakistan.

This is honestly what many people are saying. Others are saying that the latest outrage is the result of the paranoid delirium into which our rabid insistance on defending ourselves has driven the Soviets. But that's okay, because these people are entitled to their opinions, unlike the Russian people, whose voicing of such ideas indicates an obvious mental disorder requiring long-term psychiatric hospitalization; but we were supposed to have forgotten that too.

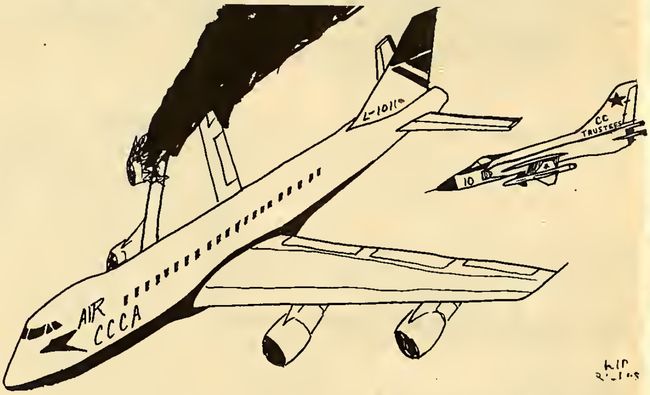
While Vietnam is constantly thrown in America's face, the Soviet hears nary a whisper about their Czechoslovakian expedition of the same era, and only weak inquiries about Poland. Sometimes I wonder if the Soviet Union has the best PR man o Madison Ave. massaging world opinion for then

Like the Sophist and the slippery fighter, th Soviet Union displays the semantic and patience weather and evade any sticky situation, but not th dignity or skill to confront it.

There is a difference though, in this situatio When the Soviets have acted egregiously befor there has always been a loophole or technicali with which they have rationalized their behavio after some wrist-slapping by the West. This tim however, they have no outs. The charge, wanto murder of 269 people, is irrefutable. The Sovi Union is flagrantly lying and denying hard fac throwing out absurd espionage charges while th only connection that the plane had with spying wa that its flight number was 007. But more importan than the Soviet excuses is that our friends (read economic competitors) are unable to cast the usual convenient shadow of doubt to insu business as usual.

I think that President Reagan showed reasonab prudence in his choice of retaliation, certainly mor than I expected, but bad judgement in forcing th arms issue even further than before. The occasio deserves a war, but fortunately will not yield on The retaliation does not need to be overwhelmin because, if the governments of the world actuall have any respect for the human beings the represent, the Soviet Union will finally face th solid wall of disgusted opposition that they deserve Only when the Soviet Union is isolated, ostracized and held accountable for the string of atrocities tha they have tied around the world will they begin t understand that they are not at power to inflic whatever heinous fate they want on the people and nations of the world. But these people and nations have to be willing to open their eyes and keep them open.

The Soviets seem to feel that the fear of a nuclea war is enough of a trump to give them a free hand t do whatever they want. What they, and we, mus learn from this incident is that there is more tha one way to skin a bear.



Herstory of linguistic Ms.ogyny

by **Brian Armstrong**

I have difficulty empathizing with the feminist movement. I, like all other members of my culture, have been submerged in a misogynistic concept of women. The most basic form of indoctrination is in language.

I know a lot of women, but I'll never forget when I first met a *womyn*. My high school journalism teacher sent me on an assignment to the Woman-to-Woman Feminist Center. She, like any good teacher, had education on her mind, though at the time it seemed more like sadism.

I was commonly known as a hard-line fundamentalist who had his heart set on Oral Roberts University and at ORU they spell 'woman' w-o-m-a-n. In a period of three hours, these women tore my world apart. Perhaps the most shocking thing I learned was the sexism present in our language.

The word woman, for example, is sexist in its etymology. It is derived from the Middle English *wifman*; *wif* developed into 'wife,' and the word 'woman' remained. Whereas the word 'man' connotes no specific relation (to the opposite sex), 'woman', as seen in its derivative form, connotes a relationship, i.e. 'a man's wife.' Because this word derives its meaning through connotations of a relationship to men, it subordinates women. Many feminists like the word 'womyn,' not because it changes the word's derivation, but because of the political awareness it evokes.

This may seem trivial to many, but I believe it serves an important political function. There are, however, extremes in this alteration of the English language. My objection is with 'herstory' (as opposed to '*his*tory'). The derivation of history is the Latin *historia*. Since the Latin equivalent of 'his' is *id*, there is no possible way to claim 'herstory' in a political connotation seems trite to me, and serves no educational value. This type of manipulation of language can be taken to an extreme.

Here are a few examples:

If you don't want to have kids, why have a hysterectomy? A hersterectomy would be much better.

Or what if you like a certain comedienne? She can't just be hysterical—she'd be hersterical.

Or, even worse—what if you got a cold? Everyone is irritated by lots of sniffling—but what a dilemma. Females can't take anti-histamines; how about anti-herstamines.

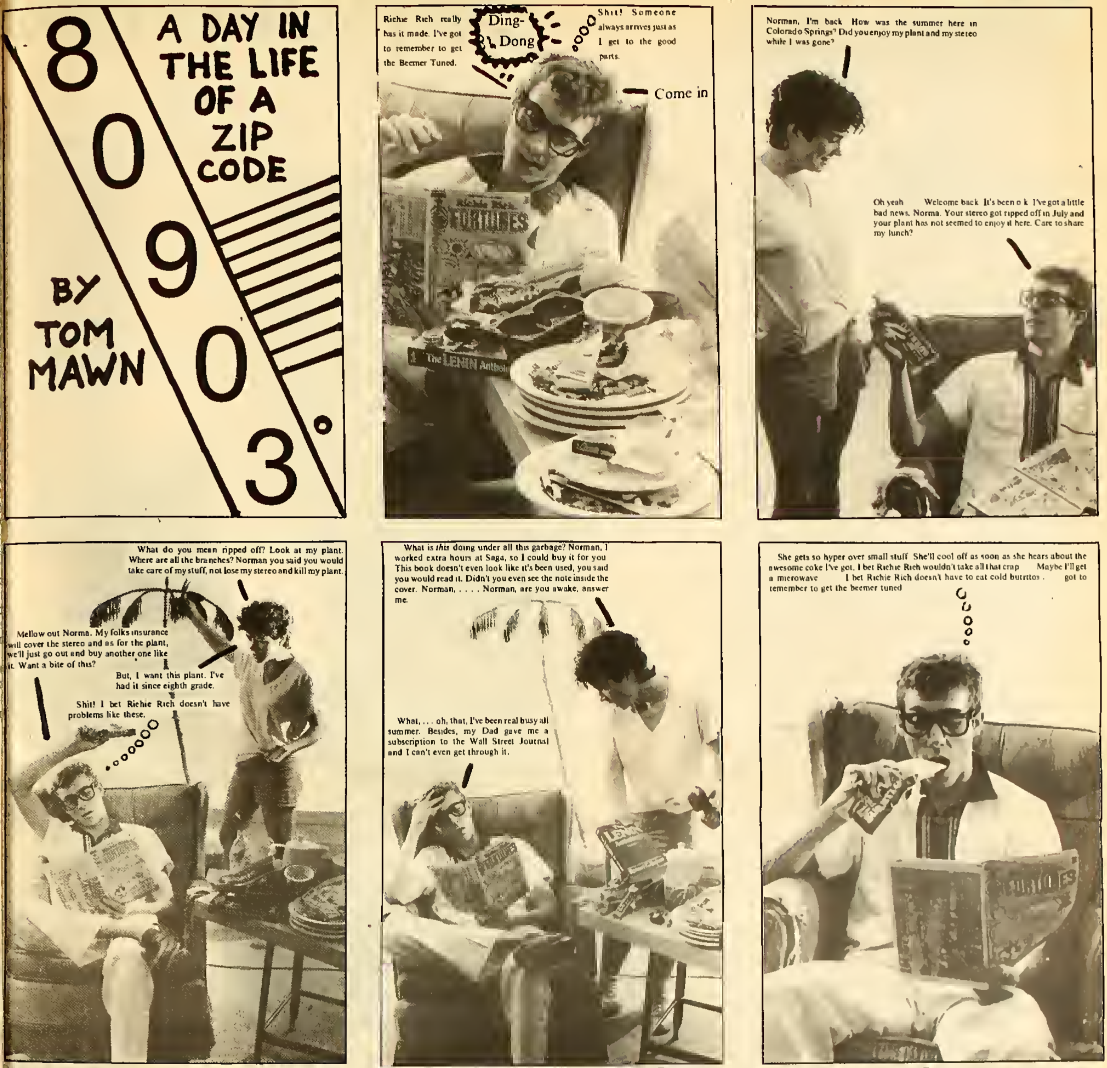
Maybe an androgonystic approach is the best:

How about his/hersterectomies? Or anti-his/herstamines? Or, better yet, anti-theirstamines? Who said we couldn't beat the common cold?

But, in all seriousness, there is a point behind thi alteration of language, and the concept behind i should not be apparent to feminists only. Words lik 'woman' are only the tip of the iceberg, as many mor flagrantly sexist terms riddle our language.

Take, for example, the connotations of words lik *piece*, *chick*, *nympho*, and *fish*, that are s "affectionately" applied to females. Or, even worse, th male ideal of female submission through sex as seen i phrases like "getting some" or "making her take it. The connotations of these words are hardly positive It's ironic that a female who supposedly indulges i regular sex with too many partners (which is usuall overexaggerated) is a *whore* or is *easy* whereas a mal renowned for countless sexual encounters is held i high esteem by his peers.

Even when the trend is clearly anti-sexism, thi double standard is prevalent, both with males and females. Of course this doesn't justify the female use o terms like *hunk*, *gorilla* or *meat* in reference to males but there is an unquestionable tendency in our societ toward misogyny as opposed to misandry. While thi language controversy may seem trivial to some, i signals something much more significant—a need fo change.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A DAY IN THE LIFE OF A ZIP CODE
BY TOM MAWN
Richie Rich really has it made. I've got to remember to get the Beemer Tuned.
Ding-Dong
Shit! Someone always arrives just as I get to the good parts.
Come in
Norman, I'm back How was the summer here in Colorado Springs? Did you enjoy my plant and my stereo while I was gone?
Oh yeah Welcome back It's been o.k. I've got a little bad news, Norma. Your stereo got ripped off in July and your plant has not seemed to enjoy it here. Care to share my lunch?
What do you mean ripped off? Look at my plant. Where are all the branches? Norman you said you would take care of my stuff, not lose my stereo and kill my plant.
Mellow out Norma. My folks insurance will cover the stereo and as for the plant, we'll just go out and buy another one like it. Want a bite of this?
But, I want this plant. I've had it since eighth grade.
Shit! I bet Richie Rich doesn't have problems like these.
What is this doing under all this garbage? Norman, I worked extra hours at Saga, so I could buy it for you This book doesn't even look like it's been used, you said you would read it. Didn't you even see the note inside the cover. Norman, ... Norman, are you awake, answer me.
What, . . . oh, that, I've been real busy all summer. Besides, my Dad gave me a subscription to the Wall Street Journal and I can't even get through it.
She gets so hyper over small stuff She'll cool off as soon as she hears about the awesome coke I've got. I bet Richie Rich wouldn't take all that crap Maybe I'll get a microwave I bet Richie Rich doesn't have to eat cold burritos . got to remember to get the beemer tuned

El Salvador comes closer to home

by Liz Lewis

When one listens to matter-of-fact statements about torture, decapitation, rape, and death in a foreign country, suddenly the situation hits home. What is happening in El Salvador tends to be shunted aside by the American public, perhaps because it is incomprehensible in our own society. But when a Salvadorean attests that he has lived through unspeakable horrors, it is time to face the fact that our government is supporting a brutal regime that routinely murders its population. There are more than 500,000 Salvadorean refugees in the U.S., each scarred and maimed by political and physical persecution. There are government-linked death sqauds in El Salvador who terrorize the people. There is a revolution which is fighting for justice and an end to repression.

On Wednesday night, El Salvador was brought to Colorado College. Enrique (a pseudonym) said, "I think that if the American papers were truly presenting what is going on in El Salvador, not one person in the United States would allow this to continue." The point is that the Reagan administration is lying about the civil war in El Salvador, and continues to send U.S. dollars to a government which does not reflect the sentiments of its constituency. This government does not provide electricity, running water or latrines to its people. It sends soldiers to drag the *campesinos* from their homes at night only to be found chopped up on a dirt road weeks later. It causes a situation where 20 percent of the children die before they are five years old.

Over 5000 American troops are in Honduras preparing for war. In the past four years, the U.S. has sent billions of dollars in aid to the Salvadorean government. A U.S. supplied plane bombed a residential area in Managua last week. What will it take to stop such atrocities? How much longer can we listen to Reagan rhetoric when 90 percent of the victims in El Salvador were killed by their own government? The speeches, the protests, the rallies — they are all means of voicing dissent from our administration but we are not being heard. The politics of power stifle what we are told is the land of the free. The real democracy is with those men and women who are dying at the hands of their government for their beliefs.

SAN SALVADOR

"The workers, the students, the people in El Salvador do not have any guarantees." This assertion does not mean that Salvadoreans' money or property is not guaranteed; their lives are not guaranteed. What would it be like for us to live with *continual* terror? Can we imagine CC surrounded by troops with machine guns, students bleeding on the quad? During Vietnam, the war came home. Students at four colleges were shot 760 universities were shut down in protest. Do we have the courage necessary for protesting the U.S. war in El Salvador? We can stop a new Vietnam. We have the power to speak out, if we truly accept the reality of life in El Salvador: "There are many assassinations, many deaths."

Alpestrine

The intention of this small guide is not to be comprehensive. Rather, its purpose is to give the newcomer and the native alike a few helpful and unusual insights into the workings of Colorado Springs. Hold on, as we travel the backways and find the mainstays of this place in which we live.

Before we begin, however, it is essential to encapsule a few local facts so that instant expert status may be attained. (You will find that these bits of information are lively conversation topics.)

History

Historically, the Pikes Peak Region is rich and unique. There is a geological masterpiece around almost every corner, and it is this geology which has contributed to the more recent success of the area, via mining and tourism. But inhabitance dates back as far as 25,000 years, when Folsom Man & Woman hunted on the plains of eastern Colorado. Gradually, tribes formed, and the Arapahoe, Cheyenne, Comanche, Kiowa, and Pawnee roamed the flatlands, while the local Ute wintered near Garden of the Gods, and hunted in South Park, establishing a route through the mountains now known as Ute Pass.

By the time Zebulon Pike was sent by the United States Army in 1806, the area had been well traversed by trappers, traders, and Spanish explorers. Traffic began to boom near the middle of the 19th century as fortune seekers plodded to California. Some ten years later, gold was found near Denver, and business in Colorado picked up considerably. Colorado City (now Colorado Springs' west side) was established, and in 1859 made a bid to become territorial capital. The legislature, however, found the living conditions too primitive and adjourned to Denver. Had they waited ten years or so, they could have debated and legislated from the midst of the world-famous red light district which Colorado City was later to harbor.

In 1870, General William Jackson Palmer, surveying the land between Denver and Texas for a railroad route, was impressed by the grandeur of Pikes Peak and surrounding area. The story of his "vision" is most likely romanticized, but he planned a town that would be, in contrast to its bawdy contemporaries, a "model of good taste and refinement." "Little London", as the city was called, was incorporated in 1872. Its success was insured by linkage with Denver on the railroad — trains still chug by on the Denver & Rio Grande line — but the city actually owes the bulk of its early prosperity to Cripple Creek, where over 20 million ounces of gold was mined between 1891 and 1910. "Millionaires' Row" on Wood Avenue silently attests to this golden past. During the first twenty years of the twentieth century, however, prosperity swung from the metals market to the *tourists' pocketbooks*. Then, along with the rest of the country, Colorado Springs went to war, prospered, fell, and slowly grew anew.

As people of the 1980s, we are witness to another shift in the area's livlihood. Electronics and national defense are quickly becoming the principle industries, as Colorado Springs adjusts to modernity.

The Wonders of Tourism

After treating such lofty subjects, let us turn our attention to a few of the things that make the Colorado Springs area so attractive. If you have a touch of the tourist in you, do not be ashamed. There are alternative ways of seeing the popular sights that you will find very rewarding. For instance, Pikes Peak can be explored in many ways, but until they install flashing neon arrows along the pathways, Barr Trail is the way to go. The ascent begins in Manitou Springs, just north of the hydroelectric plant. The first three miles, to the top of Mt. Manitoou, are the most arduous. From there, the somewhat overbuilt trail, handrails and all, patiently winds to Barr camp, the approximate half-way point. You *can* continue to climb to the summit, and rach the gift shop, but my advice is the bear off to the right at Barr Camp, taking the trail marked "Oil Creek Tunnel." Steep and less-traveled valleys characterize this hike, which provides a good view of the Peak's brawny north face. Of course, November through May, snowshoes may be a necessity.

If you prefer a more controlled outdoor stroll, then the Bear Creek Nature Trails off of 21st street are ideal. Even though you will often run into noisy third grade science classes, the three miles of walkway are informative and exceptional. The information building is packed full of resource material about the flora and fauna of the region. The Park is open year-round, and its use is absolutely free.

On the other edge of the city, to the north-east, is another natural wonder, the Black Forest. The forest is a ridge, smothered in sweetly-scented Ponderosa pine. The slightly higher altitude makes for fierce winters, but in the fall, no other place is lovlier for bicycle touring or walking. Much of the land is privately owned, and I do not want to encourage trespassing, but most folks won't mind if you hop the fence for a short hike. Respect the place, and if faced with trouble, tell the people that you are from *National Geographic*, and ask them their names. In the springtime, if you search, you may be lucky enough to. find a a rare Black Forest black iris, which are grown only here and the dark grove of

Germany.

There are three cities in the region which I would recommend you visit. The first, even though a plastic tourist center has redeeming values. Manitou Springs is cradled in some of the most scenic land west of Poopaloopsa, Washington. Over-exploitation is a

The second city I would like to push is also well known. Once the world's largest gold camp, Cripple Creek, despite its commercial slants, is well worth the visit. I have to recommend the Imperial Hotel and its melodrama, if for no other reason than the brilliant resident piano player, Danny O'Keefe. The plays, in the melodramatic tradition, are interestingly bad, but O'Keefe steals the show. His ragtime skills are sublime, and there is nothing like that music to tumble you back into the 1890's. Stroll about the halls of the Imperial, problem, but at least one jewell remains. Just west of the city's east-going exit on Highway 24 is a large gravel pull-over spot. To the north of this is a red granite hill, where, about 300 yards up, is a small partially boarded off hole in the ground. Only the most experienced of explorers should venture in, for the hole is the entrance to a compact but complicated series of caverns, the free alternative to the Cave of the Winds. Many say that Manitou's world famous witches hold Council within the narrow depths. It is a fascinating place, but proper equipment and some spelunking expertise are highly recommended.

and observe a boomtown luxury hotel. Before you leave Cripple Creek, I implore you to visit the graveyard which is a mile or two south of the town center. It is an unusually poignant place, reflecting the spirit and tragedy of life in a camptown. I feel somewhat guilty in giving away my favorite gravestone inscription which reads simply, "See, I told you I was sick."

The third town you must view is Pumpkin Center, twenty miles east on Highway 24. I have never been there, but I'm certain that the name will make your trip worthwhile.

The Sporting Life

For those of you who enjoy winter sports, the skiiing in Colorado is lousy. I'd recommend studying instead. But if you must get out, here are a few different suggestions. Early winter is the best time for hot-air balloon rides, and there are several organizations which will shuttle you and friend for about $180. The feeling is hard to beat, and to make sure that your spirits are heightened, the pilot pours a complimentary bottle of champagne afterwards.

For another soaring experience, try gliding at the Black Forest Gliderport. The view from above and the sensation of free flight, when not making you nauseous, will refresh you for another block at least.

If you are a rafter or a kayaker, you've come to the right place. The Arkansas River to the south sports some of the best boating in the country. The National Organization for river Sports is based in the Springs and can give you information regarding rivers where rafting and kayaking are allowed.

Rock climbers can find a haven here as well. North Cheyenne Canyon, the Crags on Pikes Peak, and the Garden of the Gods have areas designated for beginners, but if you are more confident in your skill, try Turkey rock (a few miles north) or the treacherous west-face of McGregor Hall.

Urban Del

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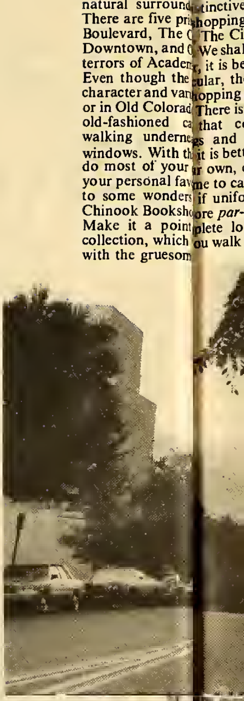

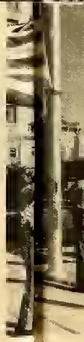

photos
by Jody Boyman

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obscure piece of
dig, and grab in
ts fun back into

Parks

The true colors of any city can be seen in the parks. From tiny Boulder Crescent to sprawling Memorial Park, Colorado Springs is no exception. You will see a cross-section of society as you engage in that popular pastime—people watching. There are other things to do at parks, however. For a classic American afternoon, buy a hotdog from a downtown street vendor and stuff it down while watching shuffleboard at Acacia Park, Platte and Tejon. Unless you seek excitement of a different kind, I cannot suggest that you frequent Acacia after dark.

Memorial Park is a great hub of recreational activity; an ice rink, a swimming pool, a lake, tennis courts, horseshoe pits, and baseball fields are located within its expansive boundaries.

Palmer Park, Maizeland and Academy, envelopes some of the Austin Bluffs area, several unusual acres which, at one time, could have been the seeting for a grade-B western.

POOR RICHARD'S
BOOKSTORE
ALWAYS BUYING QUALITY BOOKS

Otis Park, Dale St. and Iowa Ave., has been designed to allow mentally and physically handicapped citizens a chance to recreate. A trained staff plans activities throughout the year, and volunteer help is welcomed.

Streets

Two streets in Colorado Springs deserve mention, and should be on every resident's list of infamy. Academy Boulevard is a six-lane automotive nightmare. Even ignoring the fact that the concetration of crime along the Academy strip is the highest in the area, there is an aesthetic nausea about this part of town. The architectural arrangement has every bit as much character as an army base. Go if you must, but remember, I told you so.

Nevada Avenue is second on my list of disgusting thoroughfares, but the only reason it didn't capture the top spot was because its strange activities do not occur year-round. When the weather is even faintly warm, and the sun goes down, Nevada becomes an adolescent playground. Outbreaks of violence are frequent and many gallons of gasoline are squandered as "the Ave" is "cruised." My advice is to avoid the place.

There *are* some nice streets in Colorado Springs, however. Fortunately, the nicest is close to the Colorado College campus. For a romantic walk in the rustling leaves on a moonlit fall evening, Wood Avenue has no peer. The Victorian mansions continue, block after block, marking a neighborhood that was once among the wealthiest in the world.

As you have probably noticed, the streets here are very wide. Legend has it that General Palmer had the habit of getting around in a "four in hand" carriage. He ordered the streets to be built broadly so that he could make turns without backing up. At any rate, Corona Avenue in particular is so wide that, on a hazy day, you'll have trouble seeing all the way across.

When in the eastern portion of the city, you will run across quite a few sink holes in the streets, particularly after heavy precipitation. These are due to the presence of old horizontal coal mine shafts, which traverse the nether regions of the area. Be careful where you park your car.

Resource Centers

Let us turn to some advice that might actually be of some use. Colorado Springs is a city of rich informational resource — there is a great store of knowledge at every resident's fingertips. Even though Tutt Library offers some of the most thorough collecitons anywhere, it is valuable and sometimes necessary to discover new educational sources.

The backbone of the Pikes Peak Regional Library System is but a ten minute walk south on Cascade Avenue. Penrose Library holds some of the most advanced library computer equipment in the country, and the people there are helpful beyond the call of duty. The periodical section is truly impressive, and local newspapers of the last 106 years are on microfilm. There is also a large recording section, with facilities for listening. No matter where you are in the Pikes Peak Region, there is bound to be District library close — there are branches from Calhan to Ute Pass, and Fountain to Palmer Lake. A library card can be obtained at Penrose in less than ten minutes.

You are eligible to use any of the other twelve resource centers in the area, and each will have some very unique informational possibilities.

Air Force Academy Cadet Library
American Numismatic Association Library — 818 N. Cascade
Christian Science Reading Room — 9 S. Tejon
Fort Carson Post Library
Gazette Telegraph newspaper reference sources — 30 S. Prospect
Learning Materials Center — Pikes Peak Community College
Medical Library — Memorial Hospital
Pikes Peak Area Council of Governments Library — 27 E. Vermijo
Religious Education Center — 29 W. Kiowa
Technical College of Colorado Library
University of Colorado, Colorado Springs Library
Church of Latter-Day Saints Geneological Library — 1054 E. LaSalle

For a different medium of education, the local Public Broadcasting system airs the finest in television documentary and art on KTSC, Channel 8, and KRMA, Channel 6.

Places You Might Need to See Whether You Want to or Not

For those of you who plan on violating the law, here are the locations of some crucial places.

The city's police station is at 224 E. Kiowa, at the intersection with Wahsatch Avenue. Right turns on red are prohibited there, be cautious.

The Municipal Courts, 107 N. Nevada, handle infractions of local ordinances. Most misdemeanors are taken care of here.

Should you commit a crime of a larger magnitude, and be tracked down by the sherriff and his posse anywhere in El Paso County you will appear before the county Court at 20 E. Vermijo.

Felony cases, or cases involving more than $5000 are taken to the district Court, also on Vermijo St. Try to appear there only as a visitor, President Riley is squeamish about using college funds for bail.

Government and Politics

Colorado Springs is primarily a conservative community. The few Democrats there are can usually be found on the Colorado College campus. No matter what your affiliation, however, it is your responsibility to be heard. If you have an idea, send it through, even if it will only be read by a janitor.

Mayor Robert Isaac, chairperson of the policy-making city council, can be reached at: City Hall, P.O. Box 1575, Colorado Springs, 80901.

(continued on page 17)

Happenings

Friday, Sept. 16

The Star Bar Players present "The Seven Year Itch" Sept. 16-18, 23 & 24, at All Souls Unitarian Church, 730 N. Tejon

"Major Barabara" Film Series, 7:30 & 9:00 p.m., Armstrong Theatre

Colorado Springs Symphony Concert, Sept. 15-17, 8:00 p.m., Sun. 18th—3 p.m. E. Copland's "Billy the Kid" Ballet Suite; Shostakovitch "Festival Overture"; Berlioz "Symphony Fantastique"—Pikes Peak Center. Tickets $8, $10, $12. $3 discount for students.

Saturday, Sept. 17

"Duo Geminiani," a concert with Stanley Ritchie, baroque violin, and Elisabeth Wright, harpsichord. Colorado Springs Fine Arts Center, 8:00 p.m.

Italian Renaissance Festival—Grace Church, 631 N. Tejon, 10 a.m.—6 p.m.

Sunday, Sept. 18

Counterpoint Movie Shorts, 611 N. Royer—Four films for $1.50—show starts at 1 p.m.: "The Chef"—Harold Lloyd; "The Rink"—Charlie Chaplin; "They Go Boom"—Laurel & Hardy; "The Stowaways"—The Marx Brothers
six films for $2.50—show starts at 8 p.m.: The above four films plus: "Life and Death of 9413, A Hollywood Extra" and "Mystery of the Leaping Fish" starring Douglas Fairbanks, Sr.

Monday, Sept. 19

"Colorado '83"—A juried exhibit of contemporary Colorado artists working in different media. Through Sept. 25—Colorado Springs Fine Arts Center Museum

Tuesday, Sept. 20

Visit the Fine Arts Center Museum!
John J. Audobon's drawings of The Birds of America; "Posada" Major works of the Taylor Museum Collection; Plains Indian Painting and Drawings of the 19th Century; Art of the American West; "Eyes of the Mind" a tactile gallery of art for the hands instead of the eyes.

Wednesday, Sept. 21

"A Sense of Loss"—Film Series, 7 & 9:30 p.m.—Armstrong Theatre

The Civic Theatre presents Arthur Miller's "The Crucible"—Sept. 21-23 at 8:15 p.m., Sept. 24 at 2:00 and 8:15 p.m. Colorado Springs Fine Arts Center—all seats $7.00.

KRCC 91.5 FM Program

Monday, September 19

Focus (11:30-Noon)—Focus on Hazardous Waste

Radio Smithsonian (5:30-6:00 p.m.)—The Lady and the Spider (Insights on Arachnids); Lawn Life (Guided Tour of a Suburban Lawn); Secrets of the Chipmunk

Tuesday, September 20

Radio Sweden International (11:30-Noon)—The Vadstena Festival; The Drottningholm Court Theatre; The 17th Century Warship Wasa; The Malmo Ballet

Wednesday, September 21

Soundings (11:30-Noon)—Discussions in the Humanities sponsored and produced by the National Center for the Humanities

Thursday, September 22

No Special Programming Scheduled

Friday, September 23

Consider the Alternatives (11:30-Noon)—Living and Laughing in the Nuclear Age

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Thompson Twins

Saturday, September 24

Milwaukee Symphony (3:00-4:30 p.m.)—Plain: "...and gave old Joe a bone, Amazing!"; Mussorgsky: "Songs and Dances of Death"; Beethoven: Symphony #3 in E-flat, Op. 55 (Eroica)

Sunday, September 25

New York Philharmonic (3.00-4:30 p.m.)—Wagner; Prelude and "Good Friday Spell" from *Parsifal*; Bruckner: Symphony #7 in E

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

"Boy": Spiritual Combustion

by J. Wilson

"Boy," the Japanese docu-drama that passed through town the past two nights, was devastating. It was audio-visual pennance. The film, which was shown at Colorado Springs' cultural mecca, Poor Richard's, was relentless, powerful drama. It stung.

Set in Japan in 1966, this true story covers the coming of age of a boy in a family whose integrity and warmth are best defined by the family's collective occupation; heaving the boy at passing cars and extorting "recompense" from the drivers for the "injuries." (While most of the boy's injuries are faked, through the course of his travels he gets genuinely messed up.) That's the skeleton of the story. If this were a modern American docu-drama of the "Other Side of the Mountain" genre, that would be the whole story, (plus or minus some sodomy and car chases).

Fortunately or unfortunately, this Japanese production uses the life of this boy as a metaphor for a much more disturbing statement. His family becomes a metaphor; a microcosm of the decay of old Japanese ethics. At times in this film despair becomes overwhelming, not because so many characters are crying and expressing the emotion appropriate to such outrageous misfortune, but because the whole presentation denies this outlet of emotion. One sympathizes with the boy, whose life is certainly hideous, but his way of dealing with his situation is never to cry or complain.

The only emotional attachment he shows is to his three-year-old stepbrother, whom he tells of his hopes, fantasies, etc. One of the most poignant scenes comes toward the end of the film where the younger child follows the brother out into a snow storm. The boy tells the younger to go back, but the babe clings to him. Then, the boy. teaches his younger brother his latest lesson; the things he has learned through witnessing the death of a girl in a car accident and his father's brutal beating of his pregnant lover, by creating a snow man which epitomizes his fantasies and hopes, and, in front of the younger, who sits quietly in the blizzard, he destroys the snow man. The boy allows for not exhoneration. He isn't a disparing child for whom one can cry out in pity because he allows himself none.

In the tense, cramped, and austere surroundings of lower class Japan, the family becomes the entire story. There are no delightfully distracting props in these family scenes; therein lies one of the films greatest strengths. His step-mother, out of wedlock, is a haradin; vicious to the boy and unfaithful to the father/lover. The father, a war veteran, uses a battle injury as an excuse to avoid work. When his lover gets pregnant, he offhandedly tells her to get an abortion. She uses the preten of a visit to the doctor to have one night fling. Good times.

The Japanese have a differe spectrum of emotional displa and this, coupled with the spar settings, throw into high rel the tumult and simple huma drama of the situation. battalion of special effects a Ziegfield sets couldn't raise o emotions the way one of t family fights in "Boy" does.

Not all the scenes are pack into 12 by 8 foot rooms. T boy's solitary wanderings whi involve rocky sunset harbo and grass-split buddhist templ allow for breathing space for as well as for the boy, and displ some creative photography. addition, the renegade famil flight across Japan provides broad spectrum of scenarios.

Halfway through the fi drags a little. Relentle depression: no fun. Howev the last third of the film stage come back that totally recov all lost ground. This is not to s that things lighten up, rather, t boy grows up, final transcending his childhood i stark burst of sobriety.

All in all this is no kick-u your-feet-and-sing movie. actually quite a kick in t emotional groin, yet, there i very subtle exaltation in t end. The boy rises above father's cowardly uselessn and, in so doing, reaffirms a s of honorable sense of duty.

COMMONWHEEL ARTISTS
ARTISTS CO-OP

Jane H

Co-op creates art

by Stacey Henderson

Are you a starving artist dying to exhibit your work, or a person who enjoys meeting other craftspeople? Either way, there is a place for you tucked away in Manitou Springs.

Commonwheel, both a shop and an artists' cooperative, provides a quiet haven with a background of classical music. The Commonwheel has many different kinds of artwork on display—from the old favorites like painting and pottery, to the truly unusual, like feather masks and serigraph printing (look that one up!).

"Details," you say, "I want details!" To begin with, Commonwheel is one of the oldest artists cooperatives in the state. It sponsors competitive fairs and exhibits, and operates a store. This fall, Commonwheel's focus is an exhibition at the Equitable Building downtown. Interested artists, all members of the cooperative, may submit works to be judged by a jury of both non-members and members.

Members earn eligibility to enter the fairs and exhibits, and also to sell their work in the shop, if it is judged worthy. Once in the shop, their work is sold on consignment, and they are obligated to work in the store one day each month.

The Side Door is the performing arts end of the co-op. There is room for a small, casual theater presentation or slide show with space for 50 people. This room is available for anyone in the community (for the ridiculous price of approximately $5 per night), an opportunity stressed by Julia Wright, president. Persons interested in renting the space should contact the store, at 685-1008.

Commonwheel membership includes artists from Manitou and Colorado Springs, as well as people from around the state. Seventy-five percent of members make a living at th craft, selling works of h quality for low prices.

We spoke with L Novak, a studio art major a an August 1983 graduate of about being a member. found out about Commonwh when she visited the store, a joined the cooperative last M Her weavings are currently sale there. Lisa stressed t once members have had their accepted for display in the st they are under contract to k up stock for a year. Also, t give 30% of their profits to group for operating costs, contribute $10 annually to pa store manager.

Interested in joining cooperative, even if you're ready to sell your work? Cont the store and fill out application.

The address for the store Commonwheel, 102 Can Ave., Manitou Springs, CO

Jane Hardy

Lui's latest effort

by Jane Hardy

Oh the wonder! Armstrong Hall seems to get better and better each time I pass through its gentle doors. What a surprise when I returned to find its walls vibrating with the photographs of Elizabeth Gill Lui once again. What a glorious sight to see the usual prints of glass and steel skyscrapers transformed into fuzzy pastel weavings of "Light" and "Unity." Immediate enlightenment overcame me when I read her profound words preceeding the exhibit. Learning that "Beauty is everywhere..." and that "Architecture has always exerted its influence on civilization" changed my entire outlook on my "accepted reality" and forced me to recognize that "visual abstraction is an ever present phenomenon, to be perceived in our environments and objective realities." Truly, my eyes hath been opened.

Turning away from the informative manuscript to the first vertical collage in the series, I found it really did involve a bit of unity and light transformed, especially when observed alongside its two neighbors. Shafts of pastel light had been introduced across a multifaceted grey building whose glass and steel surface was accented by the use of glossy oaper and black frame. The remaining verticals in the exhibit, like many of the other collages, regressed to a pink and purple confusion of painful patterns.

The "Picture This" series and the 2-part collage titled "3-d" proclaim themselves as the most original of the show for they deal with such old, unexplored ideas as the use of one medium to express another, as in the thick pallets of messy paint, and optical illusion (better known in the art world as Op-Art).

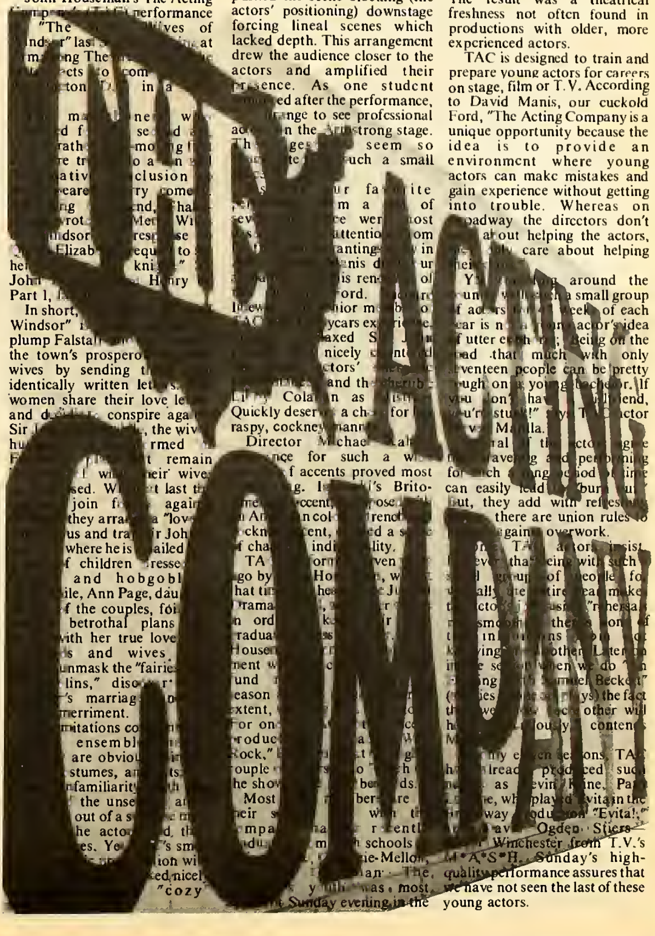
The straight photographs without any splicing arc, seriously, the artist-photographer's best achievements. "Triad," "A Demains" and "Harlequin" resolve the problem of "to chop or not to chop" with the answer being in the negative. The colors resonate with deep reds, browns, and grey-blues while achieving her goal; "The images that I have taken from our urban landscape attempt to isolate the essential form and geometric beauty incorporated within the magnificent scale of contemporary architectural structure and design." These unified photos express a degree of thought and work not found in so many others and challenge the viewer's intellect a bit more than the more commercial works which seem to challenge mostly the stomach.

Feeling that perhaps I had missed something, and realizing that my distaste for fluffy pastels influenced my opinion, I questioned several visitors to the show and others who had seen it. A local artist visiting the show commented that the large work titled "Coming Attractions" had a "pulse" and "boogied" her. For the most part, she found them attractive. One professor at the college said that he felt that she was trying to take impermiable, overpowering architectural structures and present them as aesthetically pleasing and more accessible to us.

Some critics felt that she used the most expensive equipment and the Cibachrome process (the 2nd most permanent of the color photographic processes and at least twice as expensive as any Several have supposedly been sold so they must be appealing to some, perhaps even to you.

Fat Knight frolics

by Ian MacDonald



John Houseman's The Acting [illegible] performance "The [illegible] Wives of Windsor" last [illegible] at [illegible] ng The [illegible] ects to com [illegible] ton [illegible] in a [illegible] ma [illegible] ne [illegible] w [illegible] d f [illegible] se [illegible] d [illegible] rath [illegible] mo [illegible] g [illegible] e tr [illegible] o a [illegible] n [illegible] ativ [illegible] clusion [illegible] eare [illegible] ry come [illegible] ng [illegible] nd, [illegible] ha [illegible] rot [illegible] Mer [illegible] Wi [illegible] ndsor [illegible] resp [illegible] se [illegible] Elizab [illegible] equ [illegible] to [illegible] he [illegible] kni [illegible]" John [illegible] Henry [illegible] Part 1, [illegible]

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[illegible] mitations co [illegible] ensembl [illegible] are obviou [illegible] stumes, a [illegible] ts [illegible] familiarit [illegible] the unse [illegible] out of a s [illegible] he acto [illegible] d, th [illegible] es. Ye [illegible] 's sm [illegible] ion wi [illegible] ed nicel [illegible] "cozy

Armstrong's small stage pushed the scene blocking (the actors' positioning) downstage forcing lineal scenes which lacked depth. This arrangement drew the audience closer to the actors and amplified their presence. As one student [illegible] ed after the performance, [illegible] nge to see professional ac [illegible] n the Armstrong stage. Th [illegible] ges [illegible] seem so [illegible] te [illegible] uch a small [illegible] ur fa [illegible] ite [illegible] m a [illegible] of ev [illegible] e wer [illegible] ost [illegible] ttentio [illegible] om [illegible] anting [illegible] in [illegible] nis d [illegible] ur [illegible] is ren [illegible] ol [illegible] ord. [illegible] nior m [illegible] TAC [illegible] years ex [illegible] e. [illegible] axed S [illegible] nicely [illegible] ctors' [illegible] and th [illegible] cherub [illegible] Cola [illegible] n as [illegible] Quickly deser [illegible] a ch [illegible] for [illegible] raspy, cockney mann [illegible]

Director Michael [illegible] nce for such a w [illegible] f accents proved most [illegible] g. I [illegible] 's Brito- [illegible] ccent, [illegible] ose [illegible] n Am [illegible] n col [illegible] frenc [illegible] ckn [illegible] ent, [illegible] d a s [illegible] f cha [illegible] indi [illegible] lity.

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TAC is designed to train and prepare young actors for careers on stage, film or T.V. According to David Manis, our cuckold Ford, "The Acting Company is a unique opportunity because the idea is to provide an environment where young actors can make mistakes and gain experience without getting into trouble. Whereas on [illegible] oadway the directors don't [illegible] about helping the actors, [illegible] care about helping thei [illegible]

Y [illegible] around the [illegible] un [illegible] a small group [illegible] f ac [illegible] rs [illegible] eek of each [illegible] ar is n [illegible] actor's idea [illegible] f utter e [illegible]; [illegible] eing on the [illegible] ad that much with only [illegible] venteen people can be pretty [illegible] ugh on a young [illegible] r. If [illegible] ou don't ha [illegible] end, [illegible] u're stu [illegible]!" [illegible] ctor [illegible] M [illegible] la. [illegible] al [illegible] cto [illegible] ave [illegible] pe [illegible] for [illegible] ch [illegible] ng [illegible] iod [illegible] ime can easily lead [illegible] burn [illegible] ut, they add with ref [illegible] there are union rules [illegible] gain [illegible] overwork. [illegible] TA [illegible] actors insist [illegible] ever tha [illegible] eing with such [illegible] l group of people fo [illegible] ally [illegible] tire [illegible] ear make [illegible] cto [illegible] hersa [illegible] smo [illegible] the [illegible] of [illegible] in [illegible] ns [illegible] ying [illegible] other. Later in [illegible] when we do " [illegible] ng [illegible] Samuel Beckett" ([illegible] ies [illegible] ys) the fact th [illegible] we [illegible] other will h [illegible] ously [illegible] conten [illegible]

[illegible] ny e [illegible] en se [illegible] ons, TA [illegible] alread [illegible] produced su [illegible] as [illegible] evin [illegible] ine, Pa [illegible] e, wh [illegible] played Evita in the [illegible] way [illegible] "Evita!," [illegible] av [illegible] Ogden Stiers— [illegible] Winchester from T.V.'s M*A*S*H. Sunday's high-quality performance assures that we have not seen the last of these young actors.

POOR RICHARD's FILM SERIES
at Poor Richard's Feed and Read
324½ North Tejon • 632-7721
ALL FILMS at 8PM • Admission: $2.50

Sept. 16-17-18. Fri.-Sat.-Sun. **Stevie**
starring Glenda Jackson
Sept. 21-22. Wed.-Thurs. **The Little Murderers**
Directed by Alan Arkin

Sept. 23-24-25. Fri.-Sat.-Sun. **Polyester**
Starring Divine and Tab Hunter
Filmed in ODORAMA ®
Sept. 28-29. Wed.-Thurs. **Tristana**
Directed by Luis Bunuel

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year with the

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the NEWS

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3030 E. Platte 473-0882

Sports Shorts

Grice Goes for the Gold

Sophomore soccer star Jim Grice of Colorado Springs is one of 18 players on the U.S. National Team competing in Malaysia September 12-October 2. Grice, who is hoping to win a spot on the 1984 Olympic Team, went through tryouts last spring in Tampa, Florida. He also journeyed with the U.S. Team to Seoul, Korea last year to compete in the President's Cup.

Intramural Notice

Yes, sportsfans it's that time of the year again—time to prove your athletic prowess. Tony Frasca reminds us that *all* rosters for intramural soccer, flag football (men only), and vollevball should be in his office in El Pomar no later than 5:00 p.m. Monday, September 19. If first year students want to play co-ed volleyball, they should indicate it on the roster. **Remember: The Deadline is 5:00 p.m.—Monday, September 19.**

This Week In Sports

September 16-17	Volleyball at Ft. Hayes Tournament
September 17-18	Soccer(M) vs. Brigham Young and Westminster College (AWAY)
September 17	Soccer (W) vs. Univ. of Colorado (HOME) 1:00 p.m.
	M/W.Cross-Country at Colorado School of Mines (AWAY)
	Football vs. Doane College (HOME) 1:30 p.m.
September 20	Soccer (W) vs. Metro State College (HOME) 4:00 p.m.
September 21	Volleyball vs. Metro State/Rockmont (HOME) 5:30 p.m.

Sport Deity

Ah yes, another year begins and veteran and rookie athletes alike are hard at work on the playing fields. Once again those athletes that achieve success against all possible odds can look forward to receiving that most coveted of awards: Sports Deity. An individual or a team can be honored with this prestigious acolade.

The past week was full of action as the Women's Soccer Team garnered a victory in Santa Clara, California. At the same time the Volleyball Spikers were in the process of trouncing their five opponents on the plains of Kansas. Soccer booter Sam Swartz must also be recognized for his game tying goal with just one second remaining on the clock against SMU.

But ***the Catalyst*** must give this week's award to Junior Tailback Scott Driggers of Mercer Island, Washington. He did an impressive job of hurling the pig-skin against Nebraska Wesleyan, even though it was in a losing cause. Driggers, who had one of his best games as a Tiger, completed 35 of 42 passes for 365 yards and four touchdowns.

Buck Stops

by Timothy L. "Bucky" Wilkinson

The Fifth Amendment to the Constitution of the United States concerns, among other things, double jeopardy. According to the amendment, no person can ever be punished twice for the same offense.

Apparently Bowie Kuhn is not familiar with the Constitution. In the summer of 1983, the lame-duck Commissioner of Major League Baseball heavily fined Los Angeles Dodgers' pitcher Steve Howe for cocaine use. Kuhn's act was ill-advised and possibly unconstitutional.

Howe's cocaine addiction became public only when he acknowledged it. By coming forward with his problem, the Dodger pitcher exposed himself to prosecution by legal authorities. Such prosecutioh is entirely called for. After all, Howe did break the law. However, Kuhn's displinary action unjustly subjects Howe to punitive action from organized baseball as well.

Sadly, Kuhn's misguided punishment may discourage athletes dependent on narcotics from seeking rehabilitation. In order to avoid punishment in the future, many athletes may conceal their addictions rather than seek help. Consequently, the very athletes that Kuhn is attempting to protect will suffer.

This by no means condones drug abuse by athletes. Indeed, Howe and players like him are hindering their performances, for which they are richly compensated. However, sport in America is business. Economic realities guide player and management decisions. Drugged-out athletes soon lose their utility to their teams and are discarded. Players are fully aware that drug use reduces their effectiveness and should be prepared to suffer the legal as well as economic consequences.

Perhaps it is our excessive expectations which force athletes to turn to drugs. Armchair quarterbacks demand more from athletes than they can reasonably be expected to produce. Demands for superhuman performances on and off the playing field puts undue pressure on competitors. After all, professional athletes are merely human beings endowed with exceptional skill or size. To ask athletes to behave differently than any other human is naive.

Fortunately, Steve Howe is on the road to recovery. He is healthy and pitching some of the best baseball of his career. Howe's relief appearances have been instrumental in the Dodgers' pennant drive. Future athletes may not be as lucky.

CC Soccer: Women with purpose

by Anne Bush

"A pea, a bull, and a witch."

"Uh, excuse me?"

"You know — my last name, Pibulvech: a pea, a bull and a witch. These are the words that make up my last name."

Dang Pibulvech packed up his bags this past summer and left behind his Central Florida team — a team that has been ranked second in the country for the past two years. Destination? Colorado Springs. Mission? To replace coach Steve Paul, the original coach and instigator of the C.C. women's soccer team since its beginning in 1975. Why would Pibulvech, a nationally recognized Coach, leave a team of such high caliber to come to the Springs? The answer is all too simple. "Two years ago," Pihulvetch exolains, "When I saw Colorado College play in the national tournament held in North Carolina, I saw a soccer team that had both talent and potential." And just two years later, when Steve Paul resigned from coaching the Tigers, Pibulvech decided to give Colorado a try.

This fall, some twenty talented women are striving to reach soccer perfection despite the many transitions occurring both on and off the field. Hopefully, these changes will not be detrimental to the team's past performance. Finishing off last year's season with an outstanding 18-4-0 record, the Tigers were at one point ranked sixth in the nation. However, it is important to note that this season the team is playing against twelve varsity teams instead of the five played last season. This makes the competition much more difficult yet much more challenging. Pibulvech has no doubts that his team will "always remain in the top five teams in the West this season." In order to remain at the top many factors contribute to the success of the team. "C.C's talent is as good as a Division I school. But because we are a Division III school, finding good competition is difficult," Pibulvech stated. "The only thing that is different here at C.C. is the commitment of the athletic department to women's soccer. This team has the potential to go as far as Nationals and to perform even better than most Division 1 teams. With the support of the school, I think that this team has a good future."

Upon returning from California this past weekend, Pibulvech was relatively pleased with the team's performance at both Stanford and Santa Clara. The first game against Stanford was a disappointing one as C.C. lost 3-4. Goals by Kathy Ludwig, Rachel Young and Sheila Jack led the Tigers' offense. However, due to some major technicalities and league violations, Stanford may be forced to forfeit this game. The verdict will not come for another three weeks. A dramatic 3-0 win at Santa Clara, gave goalie Sarah Flynn her first shut out.

Flynn marks another change in C.C's roster by replacing nationally ranked Robin Waltz, who transferred this year. As far as Sarah's potential as a capable goalkeeper, Pibulvech shows little if any apprehension. "Her performance in the Santa Clara game was outstanding," Pibulvech said. "I'm expecting a lot of good things out of Sarah that will come out ot botn technical teaching and game experience."

Other players to watch include sophomore Sheila Jack, junior Kathy Ludwig, and senior co-captain Rachel Young, who is returning this year after a serious knee injury. Sophomore Liza Grant "the new general on the field," is a player with both defensive and offensive abilities. Halfbacks Lisa Seaman and co-captain Stacy Oulton balance out attack and defense extremely well while creating solid plays. Defensively, C.C. has a very influential lineup capable of controlling the pace of the game. Sharon Hoag a co-captain Beth Branson are "anchors" of the defense w freshman Julie Bartos, fr Colorado Springs, and K Beswick maintain a so fullback line. Ann Lindsay a shows potential for a promis season.

So far, this team has had problems adapting to changes and transitions th have had to face. Pibulvech s the team as a "group of wom adapting themselves to a wh new way of coaching qu smoothly, tactically and te nically through practice. Af all, practice makes *permane* not perfect." CC's first ho game will be played on Saturd against CU at 1:00 p.

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Tiger Booters: the Smell of Success

by Scott Evans

The 1983 Colorado College Men's Soccer team opened up their season with aspiring hopes, and it seems that those hopes are well-founded. The team is comprised of last year's solid squad, minus just two graduating lettermen. Back with the team after taking a year off are those stars of two years ago, Charlie Stanzione, Pat Shea, and that thrilling crowd pleaser Jacques Lemvo. Two Freshmen, Klemens "Dickie" Hertel from Freiberg, West Germany and Alec Rekow of Seattle round out the powerful Tiger lineup.

Jody Boyman

alie Brad Wolf is seen here jumping for joy just as one of our atalyst photographers happen to walk by.

Besides having a strong starting team, captain Brig Olson says that "the team has the most depth on the bench that CC has ever had. Coach Richardson can sub at will and still feel very confident." Another addition to the team this year is the new assistant coach, Greg Ryan, whose list of credentials is only equaled by his friendliness and eagerness to help the Tigers excel.

The Tigers began the season on September 3 against Rockford College, a mid-west Division III power. By halftime the Tigers had scored 5 goals. Lemvo, Grice, and Hertel all scored once while Freshman Rekow put in two. The final score was 5-0.

The next day the team was out on the turf once more to do contest with Rockford once again; this time to challenge Southern Methodist University. The first two opponents were nationally ranked but that was Division III. Now the Tigers were faced with a Division I foe who are almost yearly found ranked in the NCAA top 20. It was a test of the Tiger's physical and mental toughness. The Tigers rallied to the challenge.

CC scored first with a shot from Scott Evans. Then SMU came back minutes later with a tally. Not to be kept behind, Brigham Olson put in a beautiful head ball. Again, SMU retaliated to keep it even. In the second half, SMU went ahead for the first time, but the Tigers kept the pressure on. Then, with the timekeeper counting down the last seconds of the match, Sam Schwartz blasted a shot from outside. It rebounded off an opponent's leg, and as the timekeeper yelled "one," both teams as well as the crowd stood in stunned silence as the ball spun over the SMU keeper's head and into the net. CC wanted to go into overtime, for there was enough excitement to push the tired Tigers on, but the SMU squad had to catch a plane. The game ended in a very respectable 3-3 draw.

The next game a week later was a dissapointment for the Tiger booters. The game, against Chapman College of California, looked promising from the very beginning. Dickie Hertel scored a sensational goal from 30 yards out. Chapman quickly tied it. Soon after, Jacques Lemvo scored on a head ball. Again Chapman retaliated with a score of their own. Moments later CC became the underdogs, as in a fit of passion, a CC player performed a soccer fauxpas and struck an opponent. He was immediately ejected, and the Tigers were forced to play one man short for 75 minutes of the match. The Tigers displayed tremendous effort but in the end, CC found themselves dissapointingly behind 3-2.

2-1-1. Not a bad start for the Tigers. The lads are looking towards a good season, and they are really trying to initiate a good rapport with their fans. They encourage all to come view the action. One of their many ploys is the presentation of roses to young ladies before the games.

In the last game we were stuck by one of our own thorns, but look for the up and coming Tiger Men's Soccer team to come out smelling like roses.

Jody Boyman

Tom Mackenzie blows by an SMU opponent in a recent game.

Spikers romp

by Camille Bzdek

Downing five teams in only two games each, the Colorado College volleyball team decisively opened its season Saturday by bringing home a first place trophy from the St. Mary's of the Plains Invitational Tournament in Dodge City, Kansas.

For two consecutive years prior to the win, the Tigers had vied for the championship spot, only to lose to St. Mary's of the Plains. The CC Spikers broke the second place barrier last weekend, however, by defeating the host team 15-13, 15-9.

Other teams falling to the champs were Panhandle State, 15-4, 15-7; St. John's of New Mexico, 15-6, 15-5; Washburn University of Kansas, 15-9, 15-12; and Kansas Newman, 15-10, 15-12.

Seniors Camille Bzdek and Jeanine Rodriguez led the Tiger attack with 28 and 24 kills respectively.

Bzdek had 22 blocks with senior Deb Nalty adding 14.

Sophomore Amy Oswald served 33 times with no errors with senior Liane Morrison racking up 27 serves with two errors.

Returning to the 1983 squad are co-captains Bzdek and Morrison, Rodriguez, juniors Nicki Olson, Jean Carpenter, Kathy Purfield, and sophomores Amy Oswald, Cathy Buchanan, Laura Hoeven and Katie Lucht.

The Tigers are also sparked on by new additions Nalty and six freshmen.

Coach Sharon Peterson will again lead the fearless squad with graduated starter Annette Hairston assisting.

The CC scorers were host to the University of Southern Colorado and Regis in their first home game Wednesday and will once again journey to Kansas to play in the Fort Hays invitational tournament this weekend.

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Gridders optimistic

by **Dan Rohlf**

As the summer fades, long cool nights and brightly colored leaves mark the changing of the seasons. But if you are in the vicinity of Washburn Field, these are not the only signs of Autumn. There, footballs will compete with falling leaves for airspace as the CC gridders continue their 101st campaign tomorrow with their home opener against Doane College.

The 1983 Tigers are a veteran squad, having lost only four of last year's starters to graduation. That quartet, however, included All-American linebacker Ray Bridges and speedster Pat Geonetta, one of CC's most potent offensive weapons for the past four years.

On offense, CC appears to have more than enough talent to compensate for Geonetta's absence. Junior tailback Scott Driggers, who broke almost every school throwing record last year, returns to the helm of the pass-happy Tiger offense. His favorite targets are flankers John Champion and Tim Pytell as well as tight end Giff Asimos. An experienced offensive line should provide Driggers with ample throwing time and open holes for running backs Tom Southall and Brett Cunningham.

Defensively, CC benefits from the return of lineman Perry Corder, who was forced to sit out the 1982 season with a knee injury. Joining him on the line of scrimmage are Mark Notz and Chan Gibson, along with the Phi Delt's answer to Mean Joe Greene—Sterling Griffin. Last season's defensive rookie of the year Kirk Turner leads a rebuilt linebacking corps, while Mike Stephanic, Kraig Liston and Ken Siporin compose a veteran backfield.

A bright spot for the Tiger football program this season is one of the largest freshman enrollments in recent years. "Some of these kids are able to step in and help us right away," maintains Head Coach Jerry Carle, now in his 27th year. Charley Lorimer and Tim Mills on offense, Steve Gurr and Jeff Peterson on defense and kicker Bob Pierce are all freshmen that have already made significant contributions to the team.

However, preseason optimism suffered a blow last Saturday night when CC dropped their season opener to Nebraska Weslyan in Lincoln, Neb. A productive Weslyan offense and Tiger mistakes combined to give the Plainsmen a 52-29 victory.

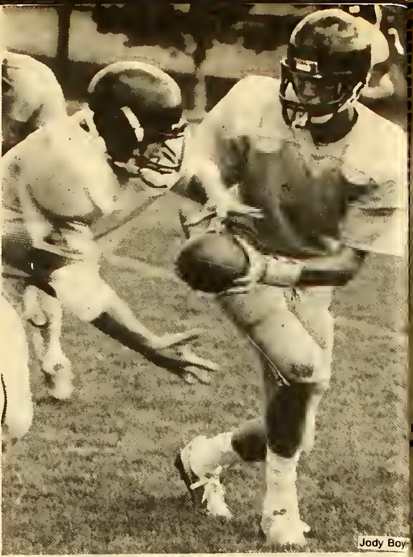
The game was actually closer than indicated by the score. The new look CC offense, which features a "shotgun I" set, scored touchdowns on its first two possessions. Both drives were sparked by Driggers' passing, with the CC tailback finishing the night with 35 completions out of 42 attempts, including four touchdowns. But a fumble recovery for a touchdown allowed Nebraska Weslyan to scramble to a 14-14 halftime deadlock.

The opening play of the second half foreshadowed the rest of the evening for the Tigers when Southall fumbled the kickoff, resulting in a quick Plainsman fieldgoal. CC's prospects brightened briefly on their next series when Champion caught a strike from Driggers for a 90 yard score, but following a costly CC penalty and interception by Weslyan the floodgates opened. Nebraska Weslyan unleashed a strong passing attack of their own to score five unanswered touchdowns and pull away. CC added a consolation score late in the fourth quarter for the final margin.

Unfortunately for CC, pride was not the only thing hurt Saturday. Several injuries will hamper the Tigers' attempt to get into the win column tomorrow against Doane. Offensive tackle Rick Pfeiffer and linebacker Alex Chernushin, both seniors, were lost for the season while Chan Gibson and Kirk Turner are both questionable for the contest. Guard Andy Motz will probably play, but is recovering from a badly bruised shoulder.

Despite the opening loss and injuries, Coach Carle's outlook is still positive. "I've got a good feeling about the rest of the year," he said. "Offensively, have to work on our run game, but we'll get there."

Defensively, the Tigers have to make a few adjustm for a successful home de against Doane, but both players and coaches confident that it can be do Game time is 1:30 p.m. Washburn Field.



Jody Boy

Scott Driggers hands the ball off during a recent practice.

Tom Southall and teammate do not share the same sentiment as they observe the action on the field. Jody Boyman

Run, run, run

by **Kate Fuller**

Both the women's and men's cross-country teams get their official start this weekend at an invitational at the Colorado School of Mines in Golden.

The women, according to coach Bonnie Everhart, will be "pretty good" this year despite the fact that the team is small. "Twelve is a good number," said Everhart. The current CC team has only nine members. Out of the nine, though, five are returning—Erica Fite, Karen White, Paula Trater, Julie Dunn and Theresa Ellobogen. Trater and Dunn were last year's stars; this year's crop of good runners may also include a first year student, Connie Hayden, who ran first at a meet held last weekend.

According to the men's coach, Ted Castenda, "This squad is the best pre-seasoned conditioned team yet with 15 runners having run over 40-miles-per-week and 8 of these runners having run 60-plus miles-per-week."

Some of the runners to watch for this season include sophomores Mike Tabor, Jeff Moline, Scott Elliot, Chris Goodwin and Junior Steve West. Other potential surprises could be first year students Pat Sandoval, Eric Browning and Scott Wanek.

Although both the men and women have had one meet, both squads consider the Mines invitational as the official season opener. The men then venture onward to run a 10k at Vailfest on September 24, and go through the season racing such institutions as Air Force and Colby College. Their invitationals include one at Concordia, Air Force, CC (October 15 for all interested) and Northeastern Junior College. A dual meet will be held at Pueblo, and the season ends with Regionals at Augustana College on November 12.

The women face a season of invitationals at Adams State, Oklahoma State, University of Northern Colorado, CC (same day as the men) and the University of New Mexico. Regionals are at Luther College in Iowa on November 12 and Nationals will be held in St. Paul, Minnesota on November 19.

Writing Woes?

Strunk & White:
THE ELEMENTS OF STYLE
Kate Turabian:
A MANUAL FOR WRITERS
Claurene duGran
WORDSMANSHIP
Marie Waddell:
THE ART OF STYLING SENTENCES
H.W. Fowler:
MODERN ENGLISH USAGE
Richard Mitchell:
LESS THAN WORDS CAN SAY
Sylvan Barnet:
A SHORT GUIDE TO WRITING ABOUT LITERATURE
Casey Miller:
THE HANDBOOK OF NON-SEXIST WRITING
Richard Lanham:
STYLE, AN ANTI-TEXTBOOK
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The Board of County Commissioners exerts budgetary control over El Paso County. Their meetings, held on Monday and Thursday mornings are often fiery affairs, as the public is free to voice its opinion. The board can be contacted at this address: 27 E. Vermijo, Colorado Springs, 80903.

Governor of Colorado — Richard Lamm, State Capitol, Denver, Colorado, 80203.

U.S. Representative — Ken Kramer (R). U.S. House of Representatives, Washington, D.C. 20515.

U.S. Senators — William Armstrong (R), 140 Russell Senate Office Building, Washington, D.C. 20510 and Gary Hart (D), with his eyes on the White House China Collection, 254 Russell Senate Office Building.

THE MILITARY

The armed forces are present in the community in full strength. The USAFA, NORAD, SPACECOM, Peterson AFB, and the USAB at Fort Carson are more than just acronyms, they are a huge chunk of Colorado Springs. For you, that means direct access to military information. The installations are quite cautious about preserving the top secrets of top secrets, and the Air Force probably will not allow you to play with the North American Aerodefense computers, but public relations officers are more than happy to swamp you with pamphlets on everything from latrine counts to Space Shuttle projects.

Living with the military has its advantages and its disadvantages. It is a lucrative and non-pollutant industry, but there seems to be a tension between some military personnel and some civilian residents. There has been a tendency to connect rises in the crime rate to soldiers, but no statistics have proven conclusive.

INVOLVEMENT

No matter where you may go, people need help. Volunteerism, from Alcoholics Anonymous to Cheyenne Mountain Zoo, is a way in which you can grow immeasurably while providing a valuable service. Colorado Springs has received national recognition for its outstanding body of volunteers.

The Community Volunteer Center, 12 N. Meade, or CC's own Volunteers Action Center are the places to begin your charity career. Either organization can show you where your particular talents may be utilized. There are a few special groups which you may be interested in:

- Big Brothers and Big Sisters, 207 N. Nevada Ave., makes it possible for you to make a friend and shape a future by developing a one-to-one relationship with a child.
- Silver Key, 2250 Bott Ave., serves citizens aged 60 and over by running errands, bringing food, caring for homes, and establishing companionship.
- Many of the area's cultural organizations, the symphony, opera, museums, and theatres are in need of responsible volunteers.
- The Park and Recreation Department is constantly looking for coaches to run its award-winning youth sports program.

INTEREST GROUPS

Should you have a certain concern, belief,or idea, there is most likely a group in the area which puts it into action. It is impossible to provide a complete list of clubs and organizations here, Penrose Library can do that, but these are a select few:

- Committe in Solidarity with the People of El Salvador, (CISPES), opposes United States intervention in Central America, in the best interest of the people. 315 N. Tejon. 475-7948.
- Ground Zero is an educational organization dedicated to making citizens aware of the dangers of nuclear war. Workshops are prepared. 475-0902.
- The Hunger Project promotes awareness that hunger can be ended. 471-4924.
- The Izaak Walton League is active in informing the public on conservation of woods, water, and wildlife. Opportunities for "hands on" work are available. 598-5131.
- NAACP, the National Association for the Advancement of Colored People, is active in promoting civil rights and quality opportunity. 475-7255.
- The National Oganization for Women, (NOW), encourages support for seeking women's equality. 591-8210.

ENTERTAINMENT/ART

More qualified sources than I will give you plenty of advice about entertaining yourself, but allow me to point out a few ideas. Suprisingly few people are aware of the new Pikes Peak Center at 190 S. Cascade, which is a 2100-seat theatre/auditorium. Not only is it home to the growing Colorado Springs Symphony Orchestra, it also hosts an entourrage of musicals, plays, and concerts. The schedule provides for varied tastes, so you can be calmed with classics or numbed with new waves.

The Fine Arts Center, CC's neighbor to the south, is too good to overlook. There are six galleries which house special exhibits and a permanent Southwestern Art collection. It is more than a museum, however. Splendid films, lectures, and performances are offered throughout the year.

If you desire something less refined, let me suggest Roger's Frontier Bar in Old Colorado City. Even though the bar is famous for its chili, it deserves the heading "Entertainment" because of the complete western saloon experience. Music, tough guys, and sturdy women provide the effect. There may even be a brawl or two on a good night. Confidentially, Roger's is frequented by several members of the college's faculty. Come now, *they* can't be wrong.

If you get your kicks by dancing, then you have plenty of places to chose from. There are a dozen square-dancing clubs. Several polka halls, and even the Sultana Belly Dancing Club, (renowned for its "Birthday Bellygrams").

I shudder to mention Homer's *Odyssey* as a popular music dancing establishment, but one must be aware of such things. Besides committing sacrilage against the name of a great poem, "Homer's" is on Academy Boulevard. Need I say more? I shouldn't, but I will. The dance floor is impressively lit, but the rest of the room is immersed in a thick darkness. I suppose that is the Greek epic effect. The music is extremely loud; Odysseus would have jumped ship upon hearing it. With the darkness and the raging reverberation, you never know whom you have just asked to dance, and that should be of some concern at Homer's. However, I am sure that many of you enjoy this sort of thing.

As an alternative, let me suggest the Pelican Club, in which human communication is possible. It is located at the junction of Pikes Peak and Colorado Avenues in the Old Santa Fe Depot complex.

GLORIES OF GASTRONOMY

Again, uniqueness is the goal of this section. I have only three restaurants to include in my survey of alternative culinary experience. It may have numbered four had not Uncle Bill's Gameroom and eatery closed last year. Alas "Uncle Billy Burgers" are no more. At any rate, for the finest in Italian fare, go to Luigi's on South Tejon. Do not be surprised when you see that it is located in an old gas station, that is part of its charm. The manicotti is a plate of pure gold. I don't know if Luigi is still alive, but I declare him a pasta genius.

My second recommendation is for a new addition to the ranks of local restaurantery. Matam Fez in Manitou Springs, is one of the few Moraccan establishments in the country. The taste is unique, but the setting and the service are what make the slightly high prices less painful. Sit in the grand style of a desert dignitary and see waiters pour hot tea while holding the cups on their foreheads.

Last in order, but first in my heart, is Barney's Diner on Arvada St. near Tejon. Set in an avacado green mobile home, Barney's has been a regular part of my diet for years. Meatloaf is done up *right* there. Once you've eaten at Barney's, you'll never feel comfortable dining outside of a trailer again.

BAR REVIEW

Sorry, I don't drink.

HELP SECTION

I have been rather flippant through most of this article, but allow me a moment of sincerity. Should you find yourself in a crisis, help is as near as the phone. Someone on the line cares. Here are a few numbers which may help in any emergency.

- For immediate help in case of fire, crime, or injury, dial 911 (9-911 on all campus phones.)

• Crisis Intervention Center	471-8300
• Alcoholism	634-3487
• Campus security	707
• Police	471-6611
• Rape Victim Counseling	471-4357
• Suicide Hotline	471-HELP
• Women's Health Service	471-9492
• El Paso County Social Service	471-5801

Our hope is that you now think differently about the Pikes Peak Region. In addition to skiing and drinking Coors, it offers millions of important experiences. Learn about this place, use it, enjoy it, and make it your own.

Shrink

continued from page 7

wellness mean nutritional, psychological, and social health.

As one of twelve American delegates to the International Council of Youth in 1971 and 1972, he became involved with the political, economic and social issues confronting the world. He has maintained active involvement and interest in these issues as the West Regional Director of the National Association of Black Psychologists. He is eager to be involved with the BSU and feels that it is a priority "to get involved with the student community."

Mr. Young grew up in the south side of Chicago, "twenty blocks south of downtown on State Street. Growing up there taught me about human nature and living under pressure. Of course, you're always living under pressure but most of the time we don't realize it."

Rhonda Sunde, the new intern, is a graduate student at Pikes Peak Community College. She is interested in therapy dynamics: the development of individuals through therapy. She is impressed with the outreach orientation of the Counseling Center and feels that the communication between the Center and the RA's and Peer Counselors is "quite a network." She is a bit overwhelmed at the amount of pressure under which the students live at CC. "I don't think the average college student could take it. This is a *hard* school." She has worked at Crisis Management at Pikes Peak Mental Health Center and hopes to get her PhD in neuropsychology.

These five new people constitute a major expansion of the perspectives, experiences and interests in the Counseling Center. Without increasing the budget, Judith Reynolds has constructed a diverse staff that answers the concerns brought before the task force last spring. However, there has only been a small increase in the number of counseling hours available to students. Last year, counselors were available approximately 30 hours a week. Those hours have been increased to about 40 hours per week. The counselors' hours are: Lydia Kuenzli—Monday 11-4, Tuesday 9-11, Thursday 9-11, Friday 1-2:30; Bill Dove—Tuesday and Thursday 9:30-4:30; Anthony Young—Monday and alternate Fridays 11-4; Mary Friedrichs—Wednesday and Thursday 11-4; Rhonda Sunde—Wednesday 1-3, Friday 12-2.

Trustees

continued from page 3

hope that the issue is going to be a moot point because of the Supreme Court ruling the amendment unconstitutional." President Riley said that he personally agreed with Judge Alsop.

Tom Winter, President of the CCCA, said he was disappointed with the Board of Trustees. He commented, "CCCA tries, but we got shafted by fascist elements in the Board." Winter, however, defended the Student Life Committee who he said have the students' interests at heart. Bob Daily, Financial Vice President, was also disillusioned with the Board, he commented, "ignorance in bliss." However, Tom Hartmann, CCCA Member-At-Large, agreed with the Board's decision regarding the Solomon Amendment: "We shouldn't be giving money out to students who haven't registered for the draft until we can meet existant financial need."

Faculty

continued

Committees which sponsored the FFC, explained, "It was excellent because it brought together both issues of substance and issues of pedagogy." Kester summed up the purpose of the conference: "I hope it will show (the need) to look at the implication that technology has for human conditions and the human community."

catalyst

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Back cover photo by Jody Boyman

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The ***Catalyst*** *encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to* ***the Catalyst****, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact ***the Catalyst*** *at 632-4999 or 473-2233 ext. 675.*

The ***Catalyst*** *reserves the right to edit or cut letters to the editor and guest commentaries.*

Poet's Workshop

Two Denver poets, Victoria McCabe and Rawdon Tomlinson, will give a poetry reading in the Brooks Room at the University of Colorado, Colorado Springs (UCCS) on Friday, September 16 at 8:00 p.m.

The following morning, Saturday, September 17, at 10:00 a.m., McCabe and Tomlinson will conduct a two-hour Master Poetry Class and Workshop for all interested poets in the Colorado Springs and Pikes Peak area. The class will be held in Room 115 Library Building on the UCCS campus. The charge for the class will be $4 for the general public and $2 for students and senior citizens. Those who wish actively to participate should bring five copies of one poem to share with the class. The reading and workshop are sponsored by *Poetry West*.

Victoria McCabe is an instructor in the English Department at UCCS, where she teaches both the writing of poetry and composition. She is also an instructor at Denver University and holds a Ph.D. in English from DU. She is poetry editor of *Writer's Forum*.

McCabe has published in such journals as *Poetry Now, New Letters, The Hollin's Critic, South Dakota Review, Smith, The University Windsor Review, The Mem State Review, The Color State Review, Sou'wester,* others. She has poems in following anthologies: *Missouri Poets* (St. L University Press), *In* (Bantam), *A Full House Poets* (University of Miss Press), *The Basic Stuff Poetry, Out of This World* (I State University Press) a *Anthology: The Ameri Academy of Poets*, edited Stanley Kunitz.

Her books and chapbo include *Victorian Poe* (Poetry Bag Press), *Until D* (Blue Light Books) and *J Keat's Porridge* (Universit Iowa Press.

Rawdon Tomlinson was and raised in Oklahoma, a currently working for a Ph. Denver University. His po have appeared in m magazines, including *Po Northwest, Prism, South Poetry Review, The Sn Writer's Forum, the Ho Critic,* and others. In addit he has published two chapbo of poems: *Down Under It* (Sono Nis Press) and *Touch the Dead* (Libra Press).

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SORORITY RUSH REGISTRATION: October 3rd thru 7th in all dining halls and large dorms. Fall Rush: October 26-31. All women must register to articipate in formal fall rush.

CALLING FOR SCRIPTS: The Romance Languages Dept. has a Puppet-Theater. We need scripts, short and preferably funny, in French, Italian, and/or Spanish. We'll correct grammar mistakes if necessary. We also need painters. Contact Marcelle x625 or AH 322.

MOVING SALE Saturday and Sunday, September 17-18. 3 couches, 2 big comfortable chairs, 2 dining room/kitchen tables, 7 kitchen chairs, 1 pine dresser, 1 mahogany dresser w/ matching book/record cabinet w/sliding glass doors, 3 small bathroom dressers, men's and women's clothing, tapestries, 1 iron, plants, turntable cartridge, nice posters, and lots more. No reasonable offer shall be refused! 1106 N. Weber #3. For more info: 632-6151.

STUDENT TOUR- GUIDE MEETING / ORIENTATION, WES Room, Rastall, 12:00 noon. All students interested in working as tour guides for the Admission Office are requested to bring their lunch trays to our first orientation meeting. Student tour guides living off-campus can pick up lunch passes at the Admission Office. THis meeting is essential for former tour guides and newcomers.

EL PASO COUNTY NEEDS volunteers for social programs and asks for YOUR help. Please attend an organization meeting October 6, Thursday at 4:00 p.m., WES Room, Rastall. Learn how your knowledge as a business, psychology, sociology, language, political science, etc. major can be effectively put to use. There is something for everyone! Come help Colorado Springs — October 6, 4:00 p.m. Questions can be placed in Rastall box #9 and will be answered promptly.

EDUCATION 100: Sophomores, Juniors, and Seniors registered for volunteer aiding in local *elementary and secondary schools* should come to pick up their assignments on Wednesday, *September 21* at 3:30 p.m. in the Education Department, 14 East San Rafael (Mierow House), First Floor.

Students who missed the elementary/secondary registration on September 14 ano 15 may also attend the *September 21* session.

DIDO AND AENEAS AUDITIONS. Instrumentalists needed for this production of Purcell's Opera. Sign up at Packard 122. The performances will be held in Packard in February.

TBP Could you please send me the $900 you owe me. I need it pretty badly. Please, do not leave w/out sending it to me or further action will have to be taken!
Send a postcard to MD and JC, we live at 1715 N. Tejon Bedroom 1. Have a good time.

THEATREWORKS at the University of Colorado at Colorado Springs is currently seeking one-act play scripts for possible inclusion in its Fourth Annual *Playwrights' Forum*. Scripts must be unpublished and unproduced and must not exceed one hour in playing length. The two one-act plays selected will be produced by THEATREWORKS in April, 1984. Each of the winning playwrights will receive a cash award of $150.00 plus up to $300.00 in travel expenses. Submissions must be received by December 15, 1983 and must include the author's name, address and telephone number. If return of the play is requested, a stamped self-addressed envelope must accompany the entry. Winners will be notified by February 15, 1984. All entries should be addressed to: Whit Andrews, Managing Director, THEATREWORKS, University of Colorado, P.O. Box 7150, Colorado Springs, CO 80933-7150.

GEORGE T. MCJIMSEY, Professor of History at Iowa State University will lecture on "The New Deal Reconstructs the World" at 8:15 p.m. on Thursday, September 22, in Packard Hall. This lecture will examine the foreign policy of the Roosevelt administration during the Second World War. The lecture will be based on materials Professor McJimsey has collected for a biography of Harry Hopkins, who was a principal advisor to the President during the 1930s and 1940s.

This lecture will be the third of the Arthur G. Pettit Memorial Lectures.

The lecture is sponsored by the History Department and is free and open to the public.

LOTS OF LOVE to Robmac and Jennie. Have a great year and may the Outhouse runneth-over in success! Cheers. LONDON Lil.

AUDITIONS FOR THE COLLEGIUM MUSICUM. Singers, try out for this vocal ensemble that performs music of the Renaissance and Middle Ages. See Martha Booth at Packard 120, or call ext. 551. Recorder players and players of early wind instruments should contact Michale Grace at Packard 118, ext. 545.

DIMENSIONS OF OUR FAITH, an adult forum class at First Congregational Church, St. Vrain and Tejon Streets, begins a film series which examines eastern religions Sunday, September 18 at 9:15 a.m., running weekly through October 16. Also, Sunday, September 18 at 7:00 p.m., at the same location, the award winning film, *If You Love This Planet* will be shown. Discussion on nuclear arms control will follow.

NATIONAL COLLEGE POETRY CONTEST, Fall Concours, 1983, offering $200 in cash and book prizes and free printing for all accepted poems in the ACP Anthology, will again be of special interest to all collegiate poets as it provides for them a source of special interest and encouragement and a unique, intercollegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the 17th edition since it was first published in 1975.

THE SIXTH ANNUAL PIKE'S PEAK WOMEN'S FESTIVAL will be held this year on Saturday, September 17 from 11:00 a.m. to 4:00 p.m. at the University of Colorado at Colorado Springs campus. The Festival is a celebration of Women, for Women, serving to acknowledge women's accomplishments and contributions to the world! It is a gathering of people from all walks of life — business and professional women, craftswomen and artists, individual women and organizations of women, and community organizations that provide services for women — together for a day to share friendship and support.

THE EL PASO COUNTY YOUNG DEMOCRACTS will hold a meeting Sept. 19 at 7 p.m. at Democratic Headquarters, 2340 Robinson, Suite 206. This meeting is open to anyone between the ages of 16 and 35 who is interested in politics and would like to get together w... other young persons sharing the same interests. For more information please call Kathleen, 596-2383, or Stephanie, 574-8332.

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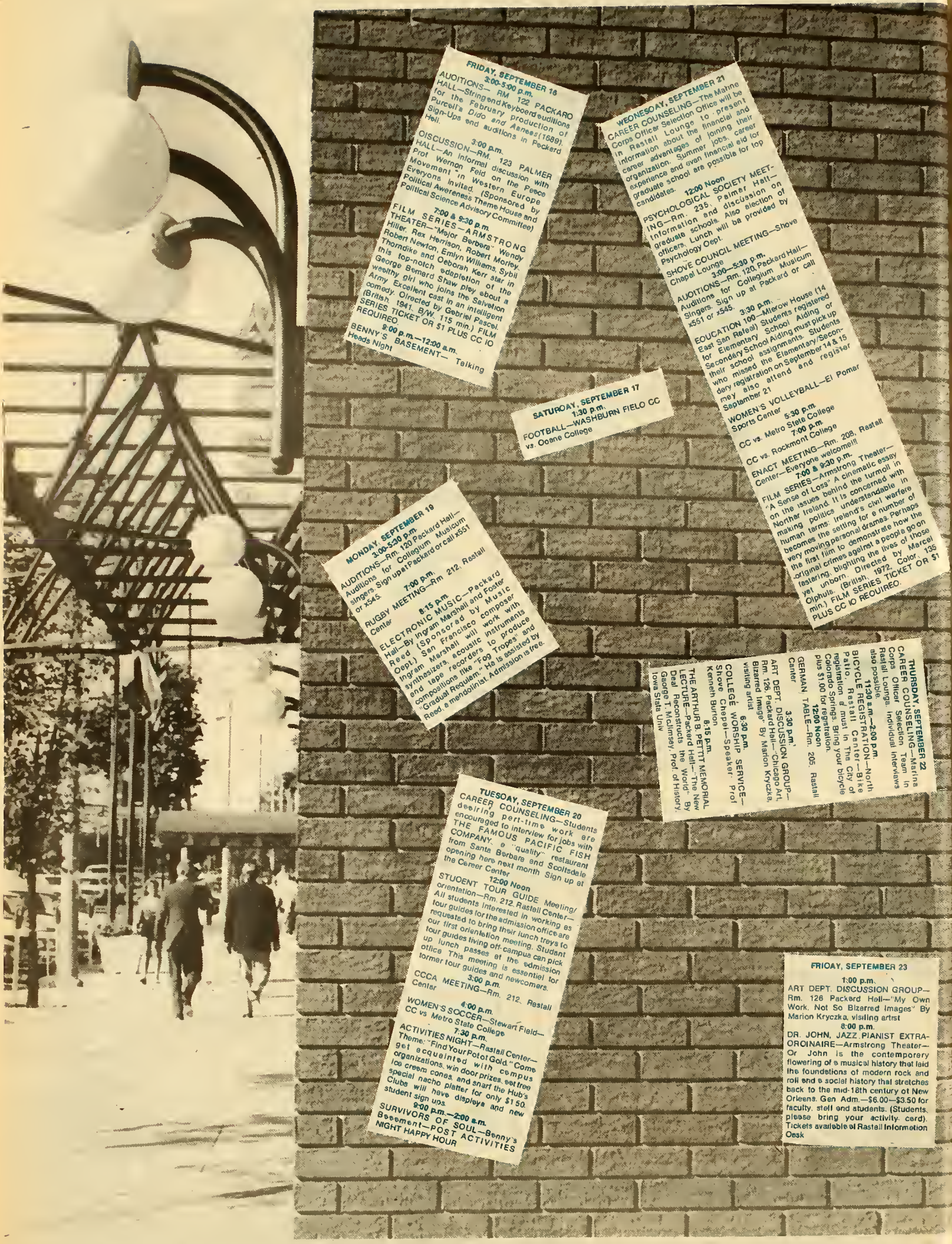

FRIDAY, SEPTEMBER 16

3:00-5:00 p.m.

AUDITIONS— RM 122 PACKARD HALL—String and Keyboard auditions for the February production of Purcell's *Dido and Aeneas* (1689). Sign-Ups and auditions in Packard Hall.

3:00 p.m.

DISCUSSION—RM. 123 PALMER HALL—An informal discussion with Prof Wernon Feld on the Peace Movement in Western Europe. Everyone invited. (Sponsored by Political Awareness Theme House and Political Science Advisory Committee)

7:00 & 9:30 p.m.

FILM SERIES—ARMSTRONG THEATER—"Major Barbara" Wendy Hiller, Rex Harrison, Robert Morley, Robert Newton, Emlyn Williams, Sybil Thorndike and Deborah Kerr star in this top-notch adaptation of the George Bernard Shaw play about a wealthy girl who joins the Salvation Army. Excellent cast in an intelligent comedy. Directed by Gabriel Pascal. (British, 1941, B/W, 115 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED.

9:00 p.m.—12:00 a.m.

BENNY'S BASEMENT— Talking Heads Night

SATURDAY, SEPTEMBER 17

1:30 p.m.

FOOTBALL—WASHBURN FIELD CC vs. Doane College

MONDAY, SEPTEMBER 19

3:00-5:30 p.m.

AUDITIONS—Rm. 120 Packard Hall—Auditions for Collegium Musicum singers. Sign up at Packard or call x551 or x545.

7:00 p.m.

RUGBY MEETING—Rm 212, Rastall Center

8:15 p.m.

ELECTRONIC MUSIC—Packard Hall—By Ingram Marshall and Foster Reed (Sponsored by Music Dept.) San Francisco composer Ingram Marshall will work with synthesizers, acoustic instruments and tape recorders to produce compositions like "Fog Tropes" and "Gradual Requiem." He is assisted by Reed, a mandolinist. Admission is free.

TUESDAY, SEPTEMBER 20

CAREER COUNSELING—Students desiring part-time work are encouraged to interview for jobs with THE FAMOUS PACIFIC FISH COMPANY, a "quality" restaurant from Santa Barbara and Scottsdale opening here next month. Sign up at the Career Center

12:00 Noon

STUDENT TOUR GUIDE Meeting/orientation—Rm. 212, Rastall Center—All students interested in working as tour guides for the admission office are requested to bring their lunch trays to our first orientation meeting. Student tour guides living off-campus can pick up lunch passes at the admission office. This meeting is essential for former tour guides and newcomers.

3:00 p.m.

CCCA MEETING—Rm. 212, Rastall Center

4:00 p.m.

WOMEN'S SOCCER—Stewart Field—CC vs Metro State College

7:30 p.m.

ACTIVITIES NIGHT—Rastall Center—Theme: "Find Your Pot of Gold." Come get acquainted with campus organizations, win door prizes, eat free ice cream cones, and snarf the Hub's special nacho platter for only $1.50. Clubs will have displays and new student sign ups.

9:00 p.m.—2:00 a.m.

SURVIVORS OF SOUL—Benny's Basement—POST ACTIVITIES NIGHT HAPPY HOUR

WEDNESDAY, SEPTEMBER 21

CAREER COUNSELING—The Marine Corps Officer Selection Office will be in Rastall Lounge to present information about the financial and career advantages of joining their organization. Summer jobs, career experience and even financial aid for graduate school are possible for top candidates.

12:00 Noon

PSYCHOLOGICAL SOCIETY MEETING—Rm. 235, Palmer Hall—Information and discussion on graduate schools. Also election of officers. Lunch will be provided by Psychology Dept.

SHOVE COUNCIL MEETING—Shove Chapel Lounge

3:00—5:30 p.m.

AUDITIONS—Rm. 120, Packard Hall—Auditions for Collegium Musicum Singers. Sign up at Packard or call x551 or x545.

3:30 p.m.

EDUCATION 100—Mierow House (14 East San Rafael) Students registered for Elementary School Aiding or Secondary School Aiding must pick up their school assignments. Students who missed the Elementary/Secondary registration on September 14 & 15 may also attend and register September 21

WOMEN'S VOLLEYBALL—El Pomar Sports Center

5:30 p.m.

CC vs. Metro State College

7:00 p.m.

CC vs. Rockmont College

ENACT MEETING—Rm. 208, Rastall Center—Everyone welcome!!

7:00 & 9:30 p.m.

FILM SERIES—Armstrong Theater—"A Sense of Loss" A cinematic essay on the issues behind the turmoil in Northern Ireland. It is concerned with making politics understandable in human terms: Ireland's civil warfare becomes the setting for a number of very moving personal dramas. Perhaps the first film to demonstrate how the original crimes against a people go on festering, blighting the lives of those yet unborn. Directed by Marcel Ophuls. (British, 1972, Color, 135 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED.

THURSDAY, SEPTEMBER 22

CAREER COUNSELING—Marine Corps Officer Selection Team in Rastall Lounge. Individual interviews also possible.

11:30 a.m.—2:00 p.m.

BICYCLE REGISTRATION—North Patio, Rastall Center—Bike registration a must in The City of Colorado Springs. Bring your bicycle plus $1.00 for registration.

12:00 Noon

GERMAN TABLE—Rm. 205, Rastall Center

3:30 p.m.

ART DEPT. DISCUSSION GROUP—Rm. 126, Packard Hall—"Chicago Art, Bizarred Image" By Marion Kryczka, visiting artist

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel—Speaker: Prof Kenneth Burton

8:15 p.m.

THE ARTHUR B. PETTIT MEMORIAL LECTURE—Packard Hall—"The New Deal Reconstructs the World" By George T. McJimsey, Prof. of History, Iowa State Univ

FRIDAY, SEPTEMBER 23

1:00 p.m.

ART DEPT. DISCUSSION GROUP—Rm. 126 Packard Hall—"My Own Work, Not So Bizarred Images" By Marion Kryczka, visiting artist

8:00 p.m.

DR. JOHN, JAZZ PIANIST EXTRAORDINAIRE—Armstrong Theater—Dr John is the contemporary flowering of a musical history that laid the foundations of modern rock and roll and a social history that stretches back to the mid-18th century of New Orleans. Gen Adm.—$6.00—$3.50 for faculty, staff and students. (Students, please bring your activity card). Tickets available at Rastall Information Desk

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the catalyst

Vol. 16 No. 2 Colorado Springs, Colorado 80903 September 23, 1983

CD: THE ACTION

by Sister Marie Nord

Civil disobedience has a long and glorious history in this country. It began with the Boston Tea Party and other rank tricks on the British. It goes through the dark chapters of the Runaway Slave Act and the underground railroads, on to perhaps less honorable times (depending on which side of the issue you are on) of Prohibition and Speakeasies, to the really great moments of the Women's Suffrage Movement. In more recent times, we have the examples of the Civil Rights Movement and the Anti-Vietnam protests. And finally today, all over the world, we are witnessing a massive international outpouring of public protest and thousands of arrests over the arms race. If history is possible past 1983, it may be the finest example of non-violent, public protest ever recorded.

continued in center section

Escort Service

You don't have to walk alone at night! This perhaps describes the underlying message behind the Colorado College Escort Service, which has been providing reliable service since its implementation in 1976. The Escort Service is an integral part of the much larger CC program concerning Security Education. The fact that CC is an urban campus centered in the midst of colorado Springs exemplifies the importance of employing such a service on our campus. The Escort Service is a student initiated organization, and in turn relies exclusively on the volunteer efforts of CC students. From 7:00 p.m. until midnight, seven days a week, **including** block breaks, students may call in to **Extension 711** and request an escort from building to building on the campus, or to anywhere within a three-block radius of the campus. However, most importantly again, the Escort Program relies on the volunteer services of CC students, and therefore will only be successful if students directly participate. We encourage students to walk in pairs or groups at night. However, because this may not always work out, we encourage you to take advantage of the Escort Service.

—Brad Wolf

Political Union

The CC Political Union held its first meeting on Tuesday, September 20, in Rastall. Taylor Stockdale, President of the Political U:nion, outlined his goals for the year.

Stockdale wants to maintain the Union's reputation as an informal group which meets regularly to discuss current political affairs.

This week's meeting focused on American involvement in Lebanon. Students discussed many sides of the issue. The conversation grew heated at times, as some of the views represented were diametrically opposed. Mike Boss, CC student and member of the U.S. Marine Corps Reserve, emphasized the importance of the multi-national peace keeping force currently in Lebanon. U.S. withdrawal from the Middle East, Boss said, would have the same result as U.S. withdrawal from Vietnam ten years ago. "The Lebanese are fighting the Syrians," he said. "Behind Syria is Afghanistan, and behind Afghanistan is the Soviet Union." When asked if he wouldn't rather stay home and go to college rather than go to the Middle East and fight, Boss replied, "I'm willing to do that (fight), so that Taylor here, or Ann, can stay here and go to college."

Several students attcked Boss's attitude, calling it unfounded and pessimistic. There is too much emphasis on who might attack whom, they said. "Instead of discussing possible war, why not discuss possible peace?" one student asked.

Stockdale said the U.S. should pull out most of the troops leaving a small number there, and let Congress decide whether or not to remain involved. "The smartest thing we can do right now is withdraw with a good number of the troops and reconsider our position and make damn sure of what we're doing."

One thing the students agreed on was that such discussions go better when the people are informed on their discussion subject. Future topics will be planned in advance so students can prepare for them. Stockdale also plans to draw in outside speakers, and to divide future discussion groups into several political subdivisions. These subdivisions would meet together for the first part of the meeting, and then all join together for a larger debate.

The Political Union's next meeting is set for 7 p.m. October 11. The location will be announced.

—Peter Andersen

issues
issues
issues

Activities night

Students crowded into Rastall Center Tuesday night to eat ice cream, win door prizes and sign up for a variety of CC activities.

Most stopped at the ice cream trough before wandering into the area where student organizations waited to find new members. Among the organizations represented were Mountain Club, MECHA (CC's organization for chicano students), Support Choice (a group working towards keeping abortion legal), and the Student/Alumni Association.

Activities Night is held every year in order to allow students to become aware of opportunities for involvement on campus. Most groups reported success with their sign-up efforts.

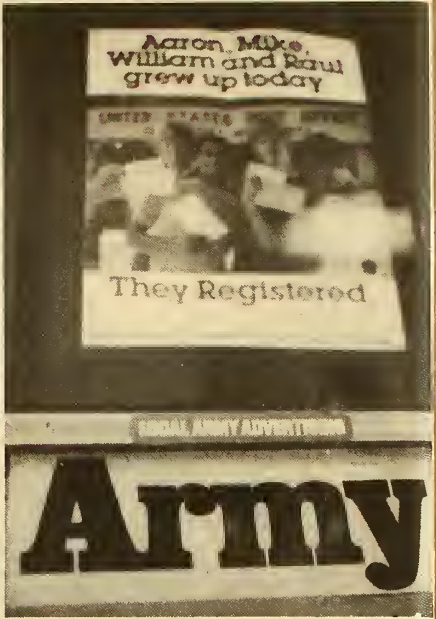
David Ives, Assistant Dean of Students, coordinated the evening's events and reported, "at least forty groups took part in this year's program."

Students who missed their chance to sign up for a group may contact any of the groups through campus mail. It didn't look like many people missed the ice cream, and most seemed to be having fun.

—Jennifer Smith

Draft/aid linked

by Darrend Brown



John Crawford

Beginning this year, students who are not registered for the draft will lose their federal financial aid. The Solomon Amendment requires students who receive federal financial aid to sign a statement saying they have registered for Selective Service. Females, those not yet eighteen, those already on active military duty, and those born before 1960 check the appropriate box to explain why they are not required to register for the draft.

On June 16, 1983, a Federal District Court judge found the Solomon Amendment unconstitutional on two grounds: first, that it punishes people without due process of law, and second, that it violates the Fifth Amendment right against self-incrimination. Thus, in the latter part of the spring, educational authorities told CC not to implement the law. But on June 19, the Supreme Court stayed the lower court's decision. The court said the law would be implemented until such a time as they could review its constitutionality. The law goes into effect October 1.

"We were fearing that as much as 20% would not sign," said Rodney Oto, Director of Financial Aid at Colorado College. To date, however, only one student has refused to sign the compliance statement. Other colleges in the area have had about the same response. Said Bernie Clemens, Director of Financial Aid at Pikes Peak Community College, "All those that have applied for aid and are required to be registered have submitted a completed statement to us." Cindy Hand, the Director at UCCS, estimated that less that 1% of those required to sign have refused.

"Signees may or may not actually be registered," said Oto. "What people should understand is that this law is not [just] for one year. It stands on the books until taken off." Next year, not only a statement of compliance, but also proof of registration may be required. This proof would take the form of a letter from the government acknowledging registration.

Many colleges are offering alternative financial aid to those who have not signed the compliance statement, including the University of California, Stanford, Earlham, Haverford, and Swarthmore. Harvard and Yale are both offering loans to non-registrants.

CC offers no alternative aid for those who do not sign. "When the President went to the trustee's Executive Committee on this issue, they voted unanimously not to make up lost funds for those who refused to sign," Oto said. The trustees did not want the college to take a stand against the law and also felt that since they were unable to fully fund all students on financial aid that they should not provide extra funds for those who do not sign. "If it were not for the second reason, they might have provided extra money. But they simply didn't have enough to go around the first time. Personally, I think it was a good decision," Oto said.

Other Associated Colleges of the Midwest schools have adopted policies similar to those of Colorado College. The financial aid directors at Carleton, Coe, Knox, Lake Forest, and Beloit all report that they do not plan to provide alternative financial aid to those students who refuse to sign. At Macalester, however, the ten to fifteen students who refused to sign, and thereby lost their federal work study grants, will be provided with work study grants from Macalester's own funds.

Draft counseling groups suggest leaving a space on the compliance form allowing students to explain why they never registered for the draft. Some schools have done this, although CC has not. "It's important to understand that the College has no legal responsibility to identify who has not registered. I really don't want to know who didn't. An explanation would put the College in the position of knowing who has and who has not. We hope that never happens," Oto said.

"From a Financial Aid Office standpoint, we were opposed to the whole thing because of the burden it put on us," Oto said. Cindy Hand, at UCCS, said, "We though that the Solomon Amendment would not be upheld and when it was we had some problems with implementation."

The Supreme Court's final ruling may come in either very late 1984 or early in 1985.

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Planning the perfect campus

by Taylor Stockdale

As President Riley indicated in his convocation address, the Colorado College will be undergoing some major changes in the near future. While specific plans are still in developing stages, the college intends to upgrade its physical facilities, and provide for internal financial needs.

The plan has entered its second stage of development. The Board of Trustees concluded the first stage last June, reviewing both a construction plan and a list of other needs.

The construction and renovation proposals cited on this map are commonly referred to as the "Dober Plan," after its designer, Robert Dober. Dober and Associates, Inc., Planning Consultants, operate out of Boston, Massachusetts. In addition to active participation in campus planning, Dober has written a book entitled *Campus Planning*, which is available in Tutt Library.

Dober has designed numerous campuses throughout the country. Most recently, he has been the chief designer for Hobart College in Massachusetts and William and Mary College in Virginia. Locally, Dober has done extensive work at Denver University and the University of Northern Colorado. Both campus administraters highly recommended Dober to President Riley.

Professor Robert Loevy, chair of the Campus Planning Committee, has worked with Dober over the last year. Loevy claims that "Robert Dober is without question the best campus designer in the country. It is literally hard to think of a college campus in this country that he hasn't worked on."

The specific details of building design have not been determined. As a professional planner, it is Dober's job to design a campus suitable for future student needs. He is not an architect. He is in charge of determining the placement and size of each building, and will later choose an architect to design the project. This will occur when funds become available.

As the map indicates, Dober has targeted five areas for improvement. 1) Extension of Olin Hall from 60,000 to 134,000 net square feet. The building will extend northwest towards Palmer Hall. There will be additional facilities in Palmer. 2) Improvement of Rastall Center by either renovating it or building an entirely new building in the center of campus. The map suggests that a new student center may be built between Tutt Library and Boettcher Health Center, and Cascade Avenue will run underneath the building. 3) Creation of better Drama and Dance facilities by either enlarging Rastall or building a new complex. 4) Extension of playing fields and athletic facilities by acquiring the land between Nevada and Weber streets, and building six new squash and raquetball courts. According to the map Jackson House and the Beta Theta Pi House may be eliminated, but this portion of the proposal is not final. An alternative plan retains these buildings. 5) Renovation and improvement of the appearance of the campus through better landscaping and additional lighting.

A Needs Assessment Committee, headed by Dean Brooks, used surveys, evaluations and other mechanisms to assess the college's needs in the years to come. Besides evaluating the Dober Plan, the committee established a Table of Needs on other areas. According to the committee, the school should establish an unrestricted endowment for the school, a restricted endowment for faculty professional development, a restricted endowment for academic programs, and a restricted endowment for both need and merit scholarships. (Students, faculty, and trustees sat on the committee.)

The Board of Trustees have made no concrete decisions about the plan, and President Riley stated recently "it should be emphasized that the specific format has yet to be approved by the trustees, as they are still reviewing it."

The Capitol Campaign will provide funding for the plan. Last June, the Board of Trustees selected a Capitol Campaign Committee to set up the fund drive. Meeting at least once a month for the next year, the committee will determine the most effective way to raise the most money.

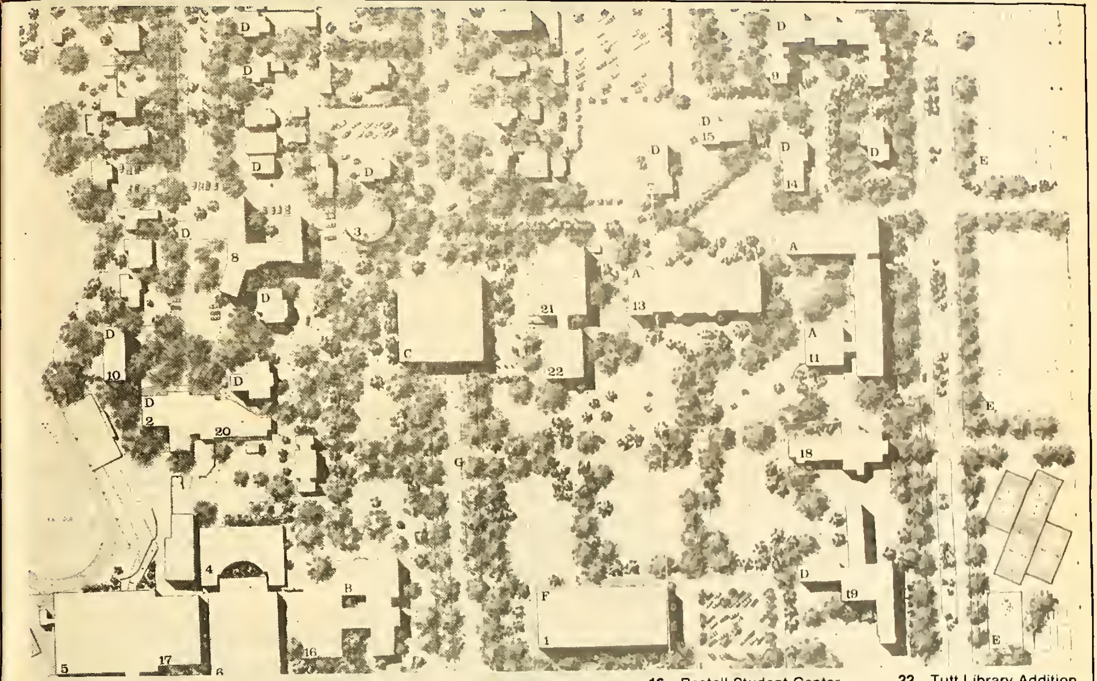
In addition to this committee, a market feasibility study will be conducted by the firm Barnes and Rouche. The study will determine the shape the campaign should take, and project campaign targets. At the conclusion of these studies, both an accurate cost and a realistic target for the campaign should be in hand.

In the meantime, Dober and the Needs Assessment Committee have roughly predicted the plan's cost. Dober estimates that if his plan were implemented as is, the cost would run between $38.4 and $49 million. A list of alternative ideas would bring this cost down to $28 million.

The estimated cost breaks down as follows: Science, $12.3 million; Drama and Dance, $5.9 million; Campus Center, $7.3 million; Student Housing Renewal, $2.0 million; Active Recreation, $0.5 million; Armstrong Renovations and Campus Design, from annual maintenance budget; for a total of $28.0 million.

Last June, the NAC gave a rough estimate of eighty million dollars for the entire plan. This includes not only the Dober Plan, but the various endowments. Richard Chamberlain, Vice-president for Development and College Relations, stated: "This figure is certainly on the high end of the stick, but it is still a realistic amount."

The Dober Plan represents an elaborate array of changes which could span a forty year period. Even in its tentative stages, the Plan represents hundreds of thinking hours, with many more to come.



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8	Loomis Hall
9	Mathias Hall
10	McGregor Hall
11	Olin Hall of Science
12	Packard Hall
13	Palmer Hall
14	Phi Delta Theta
15	Phi Gamma Delta
16	Rastall Student Center
17	Schlessman Pool
18	Shove Chapel
19	Slocum Hall & '59 Addition
20	Taylor Dining Hall
21	Tutt Library
22	Tutt Library Addition

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PIRG Grows

by Sharon Brady

A lot of young energy has gone into Public Interest and Research Groups (PIRGs) across the country in the last decade. PIRGs are non-profit, non-partisan research and advocacy groups which have concentrated on four primary issues since the founding in Oregon in 1971: consumer protection, environmental quality, tenant's rights and renewable energy sources. The Colorado branch of PIRG (CoPIRG) has grown in ten years from one chapter to the largest public interest group in Colorado.

One of the things that makes PIRG unique as a public interest group is that it is student run and funded, PIRG's funding method has been a bone of contention in the past few years. The optimal type of funding from PIRG's point of view is a "negative check off." It is a three dollar charge automatically added to students' acitvity fees each semester and refunded upon request. The other type of funding, a "positive check off," provides less money for the PIRG chapters and state organizations. Positive check-off funding consists of interested students signing up to pay the three dollar fee. A negative check-off system assumes that most students will pay. Those who do not wish to pay must indicate that decison during registration each semester.

The money raised by each PIRG chapter is used to fund activities and staff. A large amount goes to a variety of publications, mainly consumer protection and educaiton pamphlets like the Colorado Springs Tenant's Guide, (If you live off campus you can get one from the Housing Office for free). CoPIRG also publishes "Outlook," a quarterly newsmagazine. The fees also fund the permanent lobbying staffs' salary. The funds also pay for research on such issues as hazardous waste, housing, and utility reform. Finally, the student-raised funds pay for a campus chapter which provides opportunities for internships in the State Legislature.

CoPIRG recently supported a bill for Warranty of Habitability. According to Jim Lowenburg, a student proponent of CoPIRG, this bill would require landlords to provide basic amenities for their tenants—hot water, windows, heat, etc. Opposed by the real estate lobby, CoPIRG got the bill out of committees, where it has been locked for seven years, and on to the floor of the House. It lost by one vote. CoPIRG also supports a bill to regulate hazardous waste dumping. If the bill becomes law, companies would have to pay a tax, determined by the volume of wastes they produce. This tax would be pooled into a "superfund." The fund would be used to clean up existing dumpsites. CoPIRG is working on another piece of legislation that would initiate a Citizen's Utility Board (C.U.B.) which would intervene on the public's behalf during Public Utility Commision (PUC) hearings.

Despite recent legislative successes and membership increases, CoPIRG has fought some bloody battles in the past year. The CU chapter was dissolved in what Tom Wathen, CoPIRG's Executive Director, called "a purely political act." The difficulties began when the Colorado University (CU) administration cut off the CU CoPIRG's funding by making a decision to stop negative check-off funding for all campus groups. When the CU students voted 2-1 in favor of funding CoPIRG by the mandatory refundable fee, the CU Board of Regents vetoed the referendum. In a telephone interview, Wathen said, "The 'New Right' wants to totally de-politicize the Boulder campus." The referendum failed, he said, because "The College Republicans (a conservative group at CU) lobbied against it."

Another battle raged in the Colorado House of Representatives when Frank DiFilippo (R-Golden) sponsored H.B. 1510 which would prohibit any student funds to be used for activities of a "political nature." There was some question as to whether this category included student government and debating teams. The bill passed in the House but was killed in a Senate committee. Wathen said these conflicts spring from the fact that the "'New Right' sees the idea that students should be involved in political and social issues as liberal."

CoPIRG is accustomed to political adversity. Its history is one of major vacilations. In 1972 and 1973, Jim Kurtz-Phelan (an ex-Nader staffer) helped with an attempt to start CoPIRG. The first Chapter of Loretto Heights in Denver quickly dissolved, and the attempt at Denver University chapter failed to receive a majority vote. In 1974, students at CU held a successful petition drive, but were turned down by the Board of Regents. Not until 1974 did a chapter succeed in establishing itself. The University of Northern Colorado succeeded to get a majority of the student vote, but

continued on page 18

Jody Boyman

Guarding the system: Honor Council

Academic honor codes vary

by Scott Riney

The Academic Honor System is remarkably clear in principle. It prohibits cheating, plagiarism, and giving or receiving unauthorized help. Some of these terms, however, are open to a wide range of interpretations. What help is unauthorized? How should students acknowledge so that they avoid plagiarism?

Colorado College publications answer some of these questions. *The Pathfinder* has a large section on the Honor Code, including the complete Constitution of the Honor System. The Honor Council has prepared a booklet on source acknowledgement, titled, appropriately, "Source Acknowledgement," with guidelines about plagiarism and proper acknowledgement of sources.

Much of the Honor System, however, is left to the interpretation of individual professors. Deliberately, for example, the Honor Code leaves open authorized and unauthorized help. Different courses have different requirements, so the professors have different ways of interpreting the Honor System.

Ruth Barton, for instance, Adjunct Associate Professor of English, interprets the system fairly loosely. She allows students to discuss assignments and read each other's papers, and she encourages students to acknowledge ideas received from other students. Barton also encourages students to go to the Writing Center when necessary, and does not require that students footnote their tutors' help. Barton has a highly successful method of combatting plagiarism: "I frequently have students present their papers to seminars composed of their classmates." This has almost eliminated plagiarism, she says, for students are often more afraid to be caught by their peers than by their professor.

Instructor Marianne Beard of the Math Department has another approach to the Honor System. Beard has homework assignments graded, but allows students to cooperate on their homework. They may obtain the method for solving the problems from other students, and obtain answers from the text. But, Beard does not permit copying. Students must do their own work. Beard remains in the classroom during tests. She says that she has not had problems with cheating at the Colorado College, and says "it's almost always obvious when someone's cheated." Beard believes that the small class size and the quality of the students at the Colorado College decrease cheating.

Sam K. Williams, Associate Professor of Religion, has yet another interpretation of the Honor System. Williams lets students discuss some of their papers with outside sources, but insists that the papers themselves be the students' own work. Williams does not allow students to take their papers to the Writing Center before handing them in, because he says, "I want to know if they can do it by themselves." Williams encourages students to go to the Writing Center when they get their papers back. Williams has had few problems with plagiarism, and says, "In a sense, we honor our students and

continued on page 18

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Simpson strikes again

by Liz Lewis

This spring, Senator Alan Simpson (R-Wyoming) and Representative Romano Mazzoli (D-Kentucky) introduced their Immigration Reform and Control Act to our national legislature. It passed the Senate by an overwhelming 76-18 vote and is expected to be approved by the House. The Simpson-Mazzoli bill is designed to curtail unlawful immigration by closing the U.S. job market to those immigrants who cannot prove legitimate U.S. residency. It also offers amnesty to as many as two million illegal aliens who entered this country before January 1, 1977.

The first comprehensive immigration amendment to be seriously considered by the federal government in six years, the Simpson-Mazzoli bill contains a number of major reforms. By levying fines against employers who hire illegal aliens, it would supposedly affect the current influx of refugees from Mexico, Central America, and the Caribbean. This is based on the premise that all persons who come to the U.S. do so for economic reasons. As it is now, it is legal to hire illegal aliens, but illegal for those aliens to work. Businesses and corporations have felt no compunction about employing illegals, partly because the benefits of cheap labor outweigh the possible sanctions. When illegal aliens are caught, there is always another to take their place.

One of the problems with targeting workplaces is that workers will be required to prove their legal status before they are hired. Since it is very difficult for refugees to obtain citizenship here, many think it probable that the use of fraudulent papers will skyrocket. It is unlikely that most employers would be able to spot such documents and even if they did, even more unlikely that the Immigration and Naturalization Service could respond to voluminous claims resulting from employers' suspicions. The INS is already overburdened, and without the capacity to act on each disputable document, the act may become just a "paper law."

The Senate bill provides a "two-tier legalization program." In effect, illegal aliens who entered this country prior to January 1977 would be granted permanent-resident status and eligibility for U.S. citizenship. Illegals who arrived before January 1980 would be classified "temporary resident aliens" and would be eligible for permanent-resident status three years later. The House bill differs slightly in that it would offer permanent-resident status to any illegal who immigrated before January 1982—a proposal which appears to be overly ambitious. Simpson's version is perceived as more rigid in terms of employer penalties. A representative from Pat Schroeder's (D-Colorado) office said, "According to the Simpson bill, if you're caught today with an undocumented worker, you will be fined and sanctions will be imposed immediately. The Mazzoli bill provides for a first warning. Only second indiscretions will result in sanctions."

The bill presently held up in the Rules Committee. Their function is to assign certain restrictions to any bill before it goes to the Congressional floor. Because the agenda for this House session is overloaded, the Rules Committee is trying to limit the debate hours on the controversial Simpson-Mazzoli bill by working out a compromise between the Agricultural Committee which represents labor, and the Labor and Education Committee, representing employers. The Agricultural Committee passed an amendment which slashed the Temporary Foreign Worker Program in order to replace it with the Guest Worker Program which stipulates that undocumented workers can only be employed in the U.S. for a consecutive period of eleven months. This amendment is aimed at those aliens who work here but never obtain resident status, thereby limiting the number of jobs for U.S. citizens. The Labor and Education Committee also passed an amendment, designed (toward) a different outcome. They would require all employers desiring to hire foreign labor (traditionally this has been in agriculture) to undergo a lengthy recruitment process. While delaying the inevitability of firing undocumented workers, employers could continue to only hire aliens, thereby cutting back on their overhead and increasing their profits. The Labor and Education Committee's proposal is backed by the National Chamber of Commerce, who is trying to avoid intrusion on employers' rights. An unnamed federal government employee commented, "The Rules Committee does not want this bill to go to the floor and drag out and further inflame the different partisanships of Congress." Until an agreement is reached or until the chair of the Rules Committee decides to send the Simpson-Mazzoli bill to the floor for debate, the bill will linger in committee indefinitely.

A further obstacle to the hill's implementation is cost. The INS has requested Congressional appropriations of $539,251,000 for fiscal year 1984, beginning October 1. If the Simpson-Mazzoli bill is legalized, it will cost taxpayers an additional $110-150 million per year over the next three years. This estimate, from a report for the Subcommittee on Immigration, Refugees and International Law given in March 1983, will be divided between additional staffing for border enforcement, judicial review costs, processing costs, and funds for employere sanctions. Beyond this, Rep. Mazzoli projects that a supplemental $35 million will be necessary to make this bill a workable reality. This amount will be used for an Immigration Emergency Revolving Fund, basically regarded as a slush fund to ensure that lack of money will not be the reason for the bill's failure.

Although the Simpson-Mazzoli bill is characterized as a necessary step toward cracking down on undocumented workers, there are detrimental implications for Hispanic refugees. The bill is under attack from human rights organizations who assert that it is biased toward people coming from communist countries who the U.S. opposes, specifically eastern European bloc nations. While the government declares that foreign policy has no affect on immigration reform laws, the Simpson-Mazzoli bill contains two (overlooked) provisions which will influence the legal status of refugees from Central America. One provision will expedite judgments on political asylum by empowering INS officials to determine whether aliens stopped at the U.S.-Mexico border should be allowed to apply for asylum or be turned back. The second would restrict the jurisdiction of federal courts to hear challenges to INS conclusions on asylum petitions. Conceivably, the INS could refuse entry to anyone attempting to cross our southern border; this would be a guaranteed right, no matter the circumstances. A government official, not willing to be identified, said, "If a refugee comes from Poland, he is a political refugee because Poland

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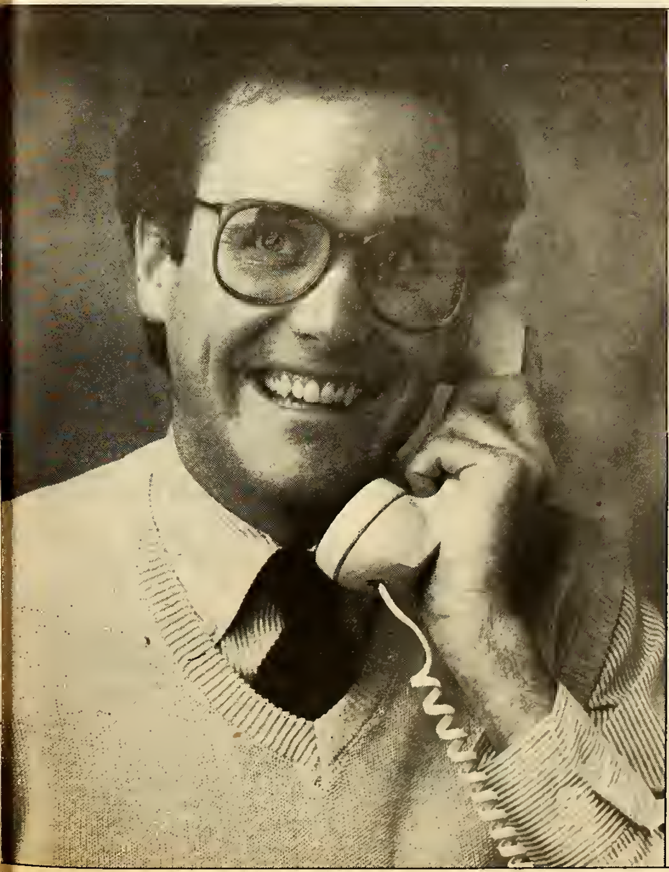

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Falling for non-violence

The author takes it in the neck. Rick Peters

By Bill Berger

Aikido is a Japanese martial art, much like many of the other Japanese arts, but different in its own way. The basic tenet of Aikido is the well known quote of its founder, that the martial arts (*budo*) are love.

The techniques of Aikido stress disarmament and subdual of attachers without causing severe harm. The work Aikido translates as "the way (do) of harmony (ai) with nature (ki-or sometimes translated as the flow of universal energy". In the words of Morihei Ueshiba, the founder of Aikido:

"To harmonize with life is to come into accord with that part of God which flows through all things. To foster and protect all life is our path — 'take musu aiki'."

It is important to note, though, that in order to be an aikidoist one does not have to beleive in Shinto Gods. One does have to believe, however, in oneself and in one's own power. Most importantly, a student has to want *not* to hurt an opponent.

Aikido comes from two distincly different styles of combat. The first part of Aikido is based on staff (jo) and sword *(ken)* techniques, referred to respectively as *jo-jutsu* and *ken-jutsu*. The founder of Aikido was skilled with both of these weapons. The second part of Aikido comes from grappling techniques and arts, such as jiu-jutsu, judo, chin-nah, and many others. When the founder began to design Aikido, he combined the movements of weapons work with the holds found in throwing and joint manipulation arts. This is why in Aikiso one learns the sword and staff as well and holds and throws. These two arts, when combined, become very powerful.

There are both hard and soft styles of Aikido: the hard styles stem from sword technique, while the soft styles stem from the staff. The sword teaches a more linear, more street-oriented style, whereas the staff stresses a more circular, more spiritual style. Both are equally important. Thus, the student is taught both, and should learn both. Aikido is both a way of life and a powerful martial art.

In Aikido, *ukemi*, or the art of falling, is very important. It is good that a student learn to throw or subdue an attacker, but it is vital that the same student learns to fall when thrown. *Ukemi*, or rolling, is the last and best way to get out of the way of an attack. This art is both necessary in class and useful outside of class. It seems that all Aikidoists have some story about times when their skill of *ukemi* kept them from harm outside of class.

Tradition is an integral part of Aikido. One element of this tradition is meditation which is practiced at the beginning and end of class.

Another element of tradition, bowing, shows students' respect for their opponents/partners, for themselves, and for their art. Tradition is important in Aikido because it helps to keep the students' minds focused. If students stop pretending and stop acting, then their techniques improve. No one is hurt because the two partners are working in harmony.

Without a doubt, the ultimate goal of Aikido is to achieve the mind-set that the Japanese call *mushin*, or "no mind". In the words of Professor Jeffrey Noblett, chairman of the geology department here at the Colorado College, and the man who teaches and runs the Colorado College Aikido Club,

"Aikido is based on principles of unifying mind and body, of harmonizing with the world around you, of guiding an attacker back to this harmony without being harmed or harming your attacker."

When students' minds are "dead", their movements are free. The students begin to feel the power and strength of eternity. This is the way
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very much what one would se
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Long lived friends

by Merlyn C. Thomas

Twentieth century America is not well known for its concern for the elderly. Too often it ignores them or puts them in "old folk's homes." Over half of the elderly population lives in a deprived state. Food, drugs, housing and medical care can be major difficulties.

Perhaps a greater crime, however, is the lack of respect and love given to them. The elderly are people, too, and have a great deal to offer. "Their lives are so different from ours," says Danny Friedland, President of KEEP (Kare Enough About Elderly Persons). Many of them have lived through World War I and have seen the advent of television, refrigerators, airplanes, etc. They have had an entirely different range of experiences that college students today could never encounter.

KEEP is a companionship program for the elderly. It matches one CC student with one elderly person in Colorado Springs. The student visits the elderly person for an hour and a half each week and is encouraged to telephone them daily. The pairs do everything from playing gin rummy, to doing odd jobs or occasionally going on a special outing.

The program began last February with twenty CC students visiting the homes of twenty senior citizens. It did not take long for the initial hesitancy and awkwardness to be overcome and for KEEP to get a solid foundation..

This year, the program is slowly expanding. The officers are consciously trying to avoid quantity without quality. The semester is starting off with thirty volunteer-elderly pairs. Also, a waiting list of interested students will be coordinated with elderly persons throughout the year.

Transportation has been the only major problem so far. The participating senior citizens all live within a five-mile radius of CC, so many students walk or bicycle. For those students who can't provide their own transportation, a police van is available one afternoon a week. However, that does not allow for scheduling difficulties.

One of the nicest things about KEEP is that if any serious problems do arise, they can feel fairly confident that their sponsors, Silver Key, will do everything in its power to alleviate the problem. KEEP is under the direction of Silver Key, a United Way Agency that works exclusively with the elderly. Their emphasis is on helping the elderly remain comfortable in their own homes.

Silver Key helps with the daily ordeal of survival through their various organizations, and by acting as an information source. Their own programs include Meals-On-Wheels, transportation services, home care, and companionship, which now includes CC's KEEP organization.

Jody Boyman

John Crawford

Long live the Long Life Liberation League (LLLL)

A baffled student seeks help

Jody Boyman

Nd hlp riting?

by Merlyn Thomas

Up four stairs, to the right, in the first door and there it is: the Colorado College's Writing Center. Tucked away in Cossitt Hall, the Center offers a glass of lemonade, a shot of encouragement, and some good, solid advice about writing.

The Center has existed for one year now. Robin Root, the new director, intends to prove how indispensible the Center is to the campus.

The Writing Center is designed to give assistance to students with problems in any level of writing, from organizational skills to conclusions. The Center offers a variety of additional services, including a new text editing micro-computer.

Last year it provided 1,340 hours of tutorial help for 405 students. Robin is trying to increase both the professors' and the students' awareness of the Center's existence. The major demand last year came during the first, second, and ninth blocks, but Robin hopes that more students will take advantage of the Center throughout the year.

Students are encouraged to make appointments and drop off a sample of their writing or the paper being worked on ahead of time. They can also just come into the office between 11:30 and 3:30, Monday through Friday, or contact any of the seven student tutors for evening and weekend appointments. A list of their phone numbers is on the door of the Writing Center.

Robin has worked extensively with students and their writing. Last spring she received her MA in English with a concentration in teaching at CSU in Fort Collins. At CSU she was a teaching assistant for Freshman Composition and was on the staff of the Writing Center. She has also taught English at the junior high and high school level.

In addition to the individual tutoring at CC Robin will be giving workshops about specific problems with writing. She will give a lecture/workshop with any campus organization. Just call for more information.

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Say it ain't so

To the Editor:

It is disappointing, even ironic, to see the Opinion Editor of our *Catalyst* reproduce to the last detail the effects of the strong rush of anti-Soviet propaganda we have been exposed to in the past weeks, in his article "How to skin a bear" in your Sept. 16 issue.

Opinion implies questioning, challenge. Expressing one's opinion is making a statement of our concerns and doubts. Opinion reflects the process of thinking at work, even if it sometimes cannot be expressed in perfect formulas or resolutions.

Joshua Davidson seems to have taken for "irrefutable" "hard fact" everything written in the *Gazette Telegraph*, without bothering to consider other sources lest his opinionated, "strong" arguments be threatened. As an example: A U.S. RC-15 spy plane had been following the course of the Korean airliner for two hours, fully aware it was flying in Soviet air; why?

According to the Opinion Editor, the Soviet Union ought to be "ostracized and held accountable for the string of atrocities that they have tied around the world." One would expect a little less blindness from someone who is fortunate to live in a country where voicing ideas does not "indicate an obvious mental disorder requiring long-term psychiatric hospitalization," and who encourages people, and even nations, "to open their eyes and keep them open." Such a prophet could at least have opened his eyes to a few more examples than Vietnam, to portray the atrocities of our own U.S.: El Salvador, Guatemala, Nicaragua, to mention only three. In doing so, he might have concluded that none of the two superpowers is clean of blood stains, and that burning Soviet flags is just a vain offering to the "god of Justice," in an attempt to rinse our own slates.

Sincerely,
Alberto Hernandez-Lemus

Us and Them

To the Editor:

The editorial by Joshua Davidson entitled "How to skin a bear" was confusing. The overall tone seemed to suggest that us solid, upstanding Americans (caretakers of freedom, justice, and true democracy) should punish the Soviets (caretakers of everything evil). Us and Them.

I agree that the "wanton murder of 269 people" aboard flight 007 was a horrendous action causing grief, anguish, and anxiety. The Soviet Union should face "the solid wall of disgusted opposition that they deserve." But we must not resort to Cold War logic when seeking a solution. There are numerous walls of disgust which demand our attention. The United States is also making numerous mistakes by inflicting its variety of heinous fate on the people and nations of the world.

Mr. Davidson commented, "The occasion deserves a war, but fortunately will not yield one." *Hopefully* it will not yield a war, it does not deserve one. The Soviet Union's action was pathetic and disgusting. It magnifies the need for arms control. On a small planet with many opportunities for a holocaust, we must not withdraw into our corners and expect the worst.

Sincerely,
Mark Peters

Another bourgeois plot

To the Editor:

I'm convinced that there's a bourgeois plot to knock off CC's liberals—or at least those who have innocently acquiesced to live on campus.

My room is like something out of Dickens. As one Mathias victim, Jay Hahn, told me, "It's cold. It's f—ing cold."

It seems ridiculous that we should pay 10K every year, and freeze our asses off until it gets sufficiently cold outside, and then broil until May.

This year will be my second year in McGregor, and undoubtedly it will be the same as last year. Because the heat was set at an immoderate 90 degrees, I was forced to use my *window* as a thermostat.

It seems ironic that our bathrooms are plastered with ENACT's corny stickers that say stupid things like, "as you exit-flex it," and "an unpeopled room filled with light, energy-wise just ain't right" when students are forced to waste energy simply to retain a healthy measure of heat, or even worse, must do without.

Come on folks—take a clue!

Sincerely,
Brian Armstrong

What's to hide?

by **Marc Greidinger**

There is a certain rite of passage that every student who tries to affect change in the policies of this school will undergo. Talk to some members of the CCCA whom you knew last January and the metamorphosis will be readily apparent. The same people who talked then of "paving the way to innovation," "converting conviction into action," and "vigorously executing ideas" now describe themselves as "cynical upperclassmen." It is no small wonder that these are the people who discussed ideas for further student-representation to the Board of Trustees with the board this summer.

For those of you who do not know what happened, here is a brief synopsis. During a meeting with the Board, the Student Life Committee of the CCCA discussed possibilities for allowing a few students to sit in on Board meetings on a trial basis. They gave a preliminary report on research that was being conducted regarding similar arrangements at other colleges, and how these arrangements were working out. Tbey also made a tentative but comprehensive proposal on student representation to the Board, to be thought about until the next meeting, and to be voted on at that time, the usual method employed by the Board. There was lively discussion at the meeting, and the Student Life Committee pledged to pursue their own research into the matter.

However, while the students were making their proposals to the Board, something very unusual happened. In a highly unusual departure from the protocol described above, a member of the Board made a motion that the proposal be turned down immediately. The Chairman blocked all further discussion and the vote was taken on the motion. It passed, although not unanimously. The Student Life Committee was turned away like a child who had bothered his parents with something that they deemed unimportant even before their child was finished talking. When I envision this boardroom powerplay, I can just see Vice President Max Taylor leaning forward in his seat, hand raised high, trying to get attention to make his point, the Chairman looking over and saying: "Sorry Max, we have no time for dissenting views." If Vice President Taylor ever had hopes fo preserving any of our illusions that the Board is fair, responsible, or rational, they must have disintegrated at that moment.

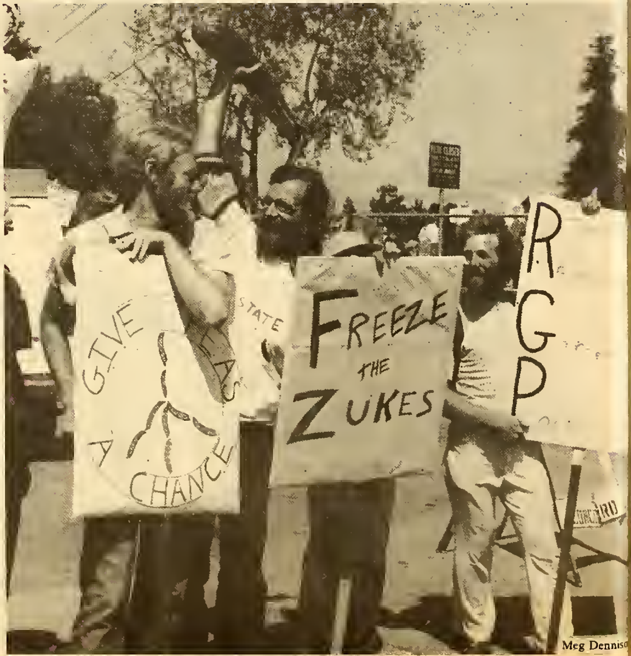
It's not that anyone really expected anything different. But we did expect the board to at least treat the students of the committee with a bit more respect. The Student Life Committee went to the Board meeting as adults, to present mature and well-thought out proposal to group of adults. They were treated like the litt kid that nobody wanted on their team something we all experienced in kindergarte The administration has said many times that would take a miracle for the Board to accept an student presence in the meetings. You see, ther are "matters of extreme delicacy which a inappropriate to be discussed in the presence students." Since it is very difficult to predi when such matters will arise, the Board migh find it difficult to exclude students withou seeming exclusive. It would also be difficult train students in the "intricacies of the decisio making process." Besides, the meetings ar boring and there are so many students on many college committees already.

Students on committees, hmm . . . Like th Committee on Instruction which must deal wi intricacies of selecting which courses should b offered from year to year and how to schedul them. Like the Admissions, Financial Ai Dean's Advisory, and Student Condu Committees, as well as the Honor Council, which students deal with the most intima personal and financial matters of other studen at the college in an atmosphere of comple confidentiality. There are students in positio of responsibility on every existing administrati committee. Yet, according to the Truste students cannot be trusted to sit in on any part a board meeting in any capacity, no matter wh restrictions and provisions are erected.

So with 90% of the student body behind the a record of successful, similar experiements other colleges, and a simple and logi argument, a few students were presumptuo enough to ask the Board to think about the idea seriously. The Trustees failed to do ev that.

I do not believe however, that all the students' efforts have been wasted, because th board is no longer a homogenous body. The fa that there were some members who voted for th student proposal is extremely encouraging. A those who oppose the idea become more extrem in their opposition, other, more open-mind Board members may begin to question th dogmatism.

Maybe some good will come out of th Student Life Committee's current researc Maybe the fuss over the issue will cause mo Board members to look at the issue mo carefully. It has been ten years since the Boa first heard this proposal, and it may take anoth ten before the majority of the Trustees are ope minded enough to consider it seriously.



Meg Dennis

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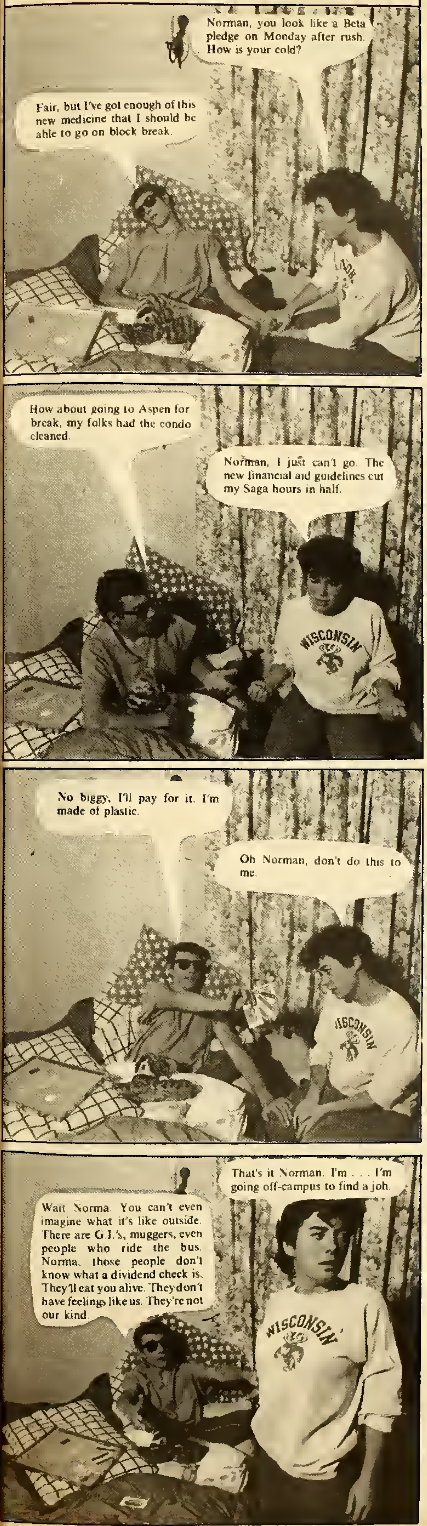
by Tom Mawn


Norman, you look like a Beta pledge on Monday after rush. How is your cold?
Fair, but I've got enough of this new medicine that I should be able to go on block break.
How about going to Aspen for break, my folks had the condo cleaned.
Norman, I just can't go. The new financial aid guidelines cut my Saga hours in half.
WISCONSIN
No biggy, I'll pay for it. I'm made of plastic.
Oh Norman, don't do this to me.
WISCONSIN
That's it Norman. I'm . . . I'm going off-campus to find a job.
Wait Norma. You can't even imagine what it's like outside. There are G.I.'s, muggers, even people who ride the bus. Norma, those people don't know what a dividend check is. They'll eat you alive. They don't have feelings like us. They're not our kind.
WISCONSIN

Take back the night

by Janet Strouss

On Saturday, September 24, 1983, the Denver Rape Awareness Program (RAAP), will sponsor a Take Back the Night march and rally to protest violence against women. Take back the night . . . so many thoughts fly. Why must women rally and march to reclaim their right to be alone and *safe* at night? Why are we not safe in the night? Why are women not safe? Why must we protest as women? The need to make our community and our society ask these questions is a reality. Expressing the reality is productive and creates an avenue for participants to vent anger and strengthen support for one another. Ideally it also sparks awareness for participants and observers.

Awareness of what? Awareness that rape is a reality in our world and that women learn to worry about who is walking behind them. We learn not to go out at night, to carry keys clenched between our fingers as a weapon, to be nervous when we hear strange noises at night. At some level of our being, we learn to live in fear.

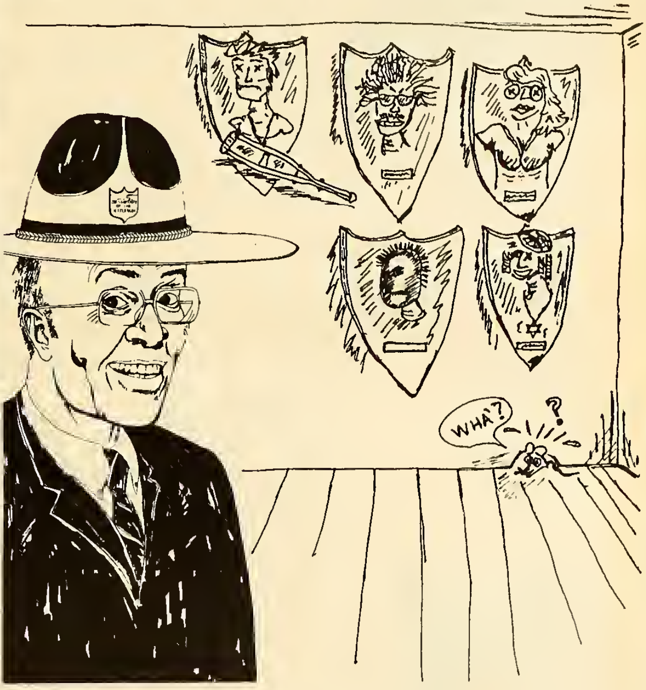
Awareness . . . that women are all potential victims of battering and rape. And that living with the fear of being victims to these crimes is in itself a rape, a crime perpetrated by society.

Awareness that *as* victims of abuse and rape, women are frequently made to feel guilty for being victims. We live in fear of being raped, and when or if we become victims, we are asked why we didn't stop it. Victims certainly ask that question, there is no need to further their pain. Awareness . . . that there is something very wrong with a society that rapes, batters, kills the feminine.

We, as a society, need to ask ourselves the questions and not persecute victims further. Persecution of rape victims only adds permission to rape in society's norms.

We need to make the night safe. The "we" need to be *men* and women. Men need to join women in taking back the night and in understanding the need for this Saturday's march and rally.

Men rape. If men also work with women to stop rape, to stop granting permission to rape, to increase awareness, won't our potential to Take Back the Night be *so* much greater?



Waste not, Watt not

by Joshua Davidson

We must feel sorry for James Watt, as for any sufferer of chronic foot-in-mouth disease. Perhaps he remains in Ronald Reagan's cabinet for pity's sake.

Ah, but he is trying; trying to alleviate the scandalous excess of undeveloped land, trying to save America's youthful ears from the demonic spells of Rock and Roll, and now he is trying to give the lesser members of our society a chance to speak their mind. What a guy.

Watt said: "I have a black, a woman, two Jews and a cripple" on his commission on coal leasing. He's finally giving the minorities of America a chance to help rape the land along with him. Where would these minorities be without the likes of Watt, or George Wallace and Spiro Agnew for that matter?

After being laughed out of the U.S. Chamber of Commerce and sharply criticized by the groups that he mentioned, Watt apologized, saying that his "choice of words...was unfortunate." Thanks Jim.

What is really unfortunate though, is not his words, but his meaning, that could not have been masked by any choice of words. Watt is one of those not-so-rare public figures who feels it necessary to fill his minority tokens because otherwise he would have no reason to bother with such unimportant segments of our population. After all, how many women, blacks, Jews, and cripples will actually be driving those bulldozers through Yellowstone Park?

The point is that James Watt is more of a Joseph Goebbels incarnate than a cabinet member in a democracy. Aside from his God-given right to pillage the iota of wilderness that we have left, Watt possesses deep-seated sexist and racial prejudices that manifest themselves in his glaring remarks. Also deeply guarded under many layers of baldness are ignorant preconceptions about handicapped people and others whose physical problems have obviously affected their minds and made them different. Even such mundane musicians as the Beach Boys fall into the catch-all Watt notion that young people, particularly those engaging in fast music, are the bane of upstanding, God-fearing citizens such as himself.

Watt has shown himself in true form. He is a scourge to things that most of us hold dear: to our environment, to our political responsibility, to our ideas and limits of religion, and now to our cultural identities. He does not suffer from an unfortunate choice of words, but rather an unfortunate personality, dogmatic, bigoted, narrow-minded, and reprehensible. In the meantime, we all suffer from an unfortunate choice of Interior Secretary.

BREAKIN

"The laws being broken by the bomb being built are far greater than any. The small misdemeanor I was committing doesn't compare. We are not hurting anyone. I wouldn't do that."
Ella Lively
Grandmother For Peace

Colorado Springs Sun

"When the church has to break the law in order to provide refuge for homeless people, then the struggle for justice has reached a new stage. Now, the pastoral has merged with the political. Service has become prophetic and love is a subversive activity."
Rev. Sid Mohn
The Wellington Avenue United Church of Christ

Meg Dennison

"If our government is wrong, if our government is doing things that are immoral and unjust in the name of law and order and we see that it is immoral, we have a duty to challenge that law."
Father Dick Skinner, Roman Catholic Priest from Tuscon

I came into the world entirely ignorant of the nearly endless procession of significant social changes wrought by persons willing to violate the law for some good cause. I entertained no notions of following in the footsteps of these largely unsung heroines and heros, but alas, in early childhood I was stricken with a social conscience. From that time onward any student of human behavior would have noted I was destined (as far as the establishment was concerned) to come to no good. In spite of this affliction, I managed to survive well into adulthood with only recurrent bouts of embarrassing questions about "the way things are." There were a few rough rounds where I found compromise impossible but even thouse I managed to come through more or less gracefully.

It wasn't until the summer of 1975, about 200 years after the Boston Tea Party, that I had my first encounter with the long arm of the law over "matters of conscience." It happened in Chicago over the United Farm Workers lettuce boycott. Since that awakening, the attacks have been occurring about once a year with increasing severity. Last year the authorities found it necessary to confine me to federal prison for 4 months because of an encounter at Rocky Flats Nuclear Weapons Plant. The problem with a social conscience is: once you start making connections between yourself and global oppression and injustice, it is impossible to turn off the nagging little voice that keeps reminding that this is your world, too, and if you want it to be different or better, then you can't just sit and watch.

All this is by wat of introduction, to say that growing up in America in these troubled times has been extremely disturbing. It has become impossible to find an issue on which the government view can be trusted. Having read and take to heart the words and works of Chairman Jesus at an early age only complicated my life, making it virtually impossible to remain silent or inactive in the fact of injustice or any threat to the common good.

Civil disobedience or, as some prefer, divine obedience, was not a difficult next step. It is a choice some of my friends and I have made in response to the immiment and global threat posed by the arms race. It seems to us the only appropriate way to celebrate the insanity that has gripped our world. It is not a stance we choose lightly. We are all well aware of the price we will have to pay. All of us were raised believing that the law of the land ought to be obeyed. It is not with any flippancy that we break the law. We do so only after considerable prayer and reflection. We weigh carefully any options open to us, what it is we want to say with out action, and the spirit in which we want to say it. None of us finds the ordeal of dealing with the criminal justice system entertaining. None of us enjoys being locked up. None of us even particularly likes disrupting our lives this way.

But, unfortunately, in our country today the law protects and serves the white, male, power elite—not the common good, as we have been taught since childhood. I believe, when this is the state of affairs, persons of conscience can no longer be bound by the law. We then have a moral obligation to break the law to protect the common good. Civil disobedience, then, is an appropriate response. The law is held in such high esteem in our country that it has become a sort of religion. The trappings of the law—the courtroom, the officials of the court, the reverent atmosphere—all are charged with a pseudo-religious aura that serves to intimidate the ordinary citizen and command unswerving obedience. The depth of our despair over the current situation can often only be expressed by breaking the law, inspiring our fellow citizens to free themselves from the yoke of idolatry.

There is nothing particularly exemplary about our lives, nor do we consider our actions heroic. We are ordinary people living in extraordinary times. We are ordinary people responding, with our eyes and hearts wide open, to the greatest threat our planet has ever faced. Consequently, we feel we cannot afford the luxury of an "ordinary" life until this peril is removed from our midst.

To some this may seem an extreme position or even an overreaction. But I assure you, all you need to do is go to some high place around here—look out over the mountains and valleys, out over the city and think of all the people and things you love in this world. Picture it all in ashes, then come and tell me my response is extreme. None of us has even begun to wage peace with the same fervor that war has been waged down through the ages.

So the actions of the few persons in this community courageous enough to consistently raise the question of the morality of this suicide course we're on are not the actions of crazy persons. They *are* the actions of desparate persons, acutely aware that each day that passes when missiles are built and not dismantled brings us another step closer to the holocaust. Those persons—I am one of them—experience a kind of panic deep down inside that screams, "I can't let this world and all I love become ashes while I watch!" No matter how fruitless or ridiculous our pathetic attempts to awaken our sleep companions seems, we are compelled in conscience to act. We are *compelled* because of a deep love for the earth and its poples and for its creator. If breaking the law is necessary, then we will break the law. It is not possible to sleep through the storm this time.

Outside Perspect

by Anne Grignon, Anne Ke
and Joanna Chataway

It's hard to condone disobedience entirely, implications have to be th about and struggled with. O other hand it is the precurs some of 'the great reforms,' although controversial then, the vast majority agree with now; women's rights, the Civil Rights Ac Boston Tea Party.

Since 1950, Civil disobed has became increasingly vi Presented here are some o more prominent displays of disobedience of the 50s and

In 1955, in Montgon Alabama, Mrs. Rosa Parks home from work on the p bus. She was tired, and refus give her seat up to a white She was arrested and jaile violating a segregation ordin The incident gave birth to a scale Montgomery bus bo involving hundreds of blacks city's attempt to curb the p by jailing carpoolers "vagrancy" only strengthene movement.

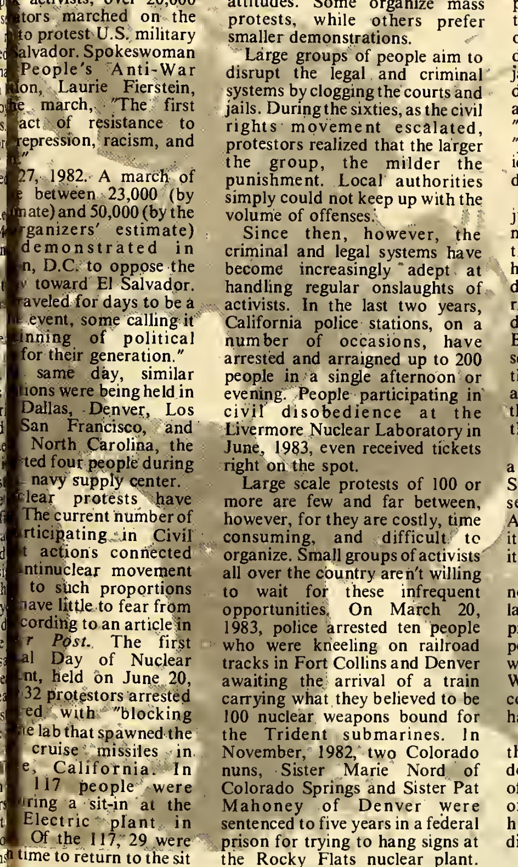
Many of the black prot went to trial, including Dr. M Luther King, Jr. Once in public eye, the protestors advantage of the opportuni speaking out publicly agains city.

The publicity brought re In 1956, the Supreme Court Alabama's bus segregation unconstitutional. The buses desegregated, the civil r movement mobilized, and concept of civil disobedience well on its way to becomi popular tool for civil protest

During the 1960s, the Viet War sparked more acts in defi of the law. The fledgling pra of civil disobedience evolved a cleverly crafted system desi to make protesting voices h nationwide. In 1965, a y named David Miller earned dubious honor of being the draft card burner. (Sources s merely needed a light to re map.) He also received 2½ ye prison. By 1967, youth agains war had organized. Prote publicly burned hundreds of cards and swarmed draft off blocking their entran Thousands of demonstrator the streets, fighting against war, each other, and the po Peaceful nonviolent demon tion had become militant pro

Small, more organized anti groups sprang up, creating c in draft offices. On October 1967, Father Philip Berrigan three others ruined Selec Service records at a Baltim draft board office by cove them with blood. (Their own, claimed.) Six months later, Fa Philip joined his brother Fa

HE LAW



Berrigan and seven other cs in burning 378 draft h homemade napalm. All Cantonville Nine," as they lled, sat calmly waiting for to come and cart them

arsonists, the act was less nt than the arrest and Father Berrigan pointed e greatest good that can cted from that courtroom ction." Protestors of the realized that national y was their greatest

1980s civil disobedience Many contemporary have focused on the issue ear arms and Central Some recent examples: 3, 1981. Organized by a religious, labor, student, activists, over 20,000 tors marched on the to protest U.S. military alvador. Spokeswoman People's Anti-War on, Laurie Fierstein, e march, "The first act of resistance to repression, racism, and "

27, 1982. A march of between 23,000 (by mate) and 50,000 (by the ganizers' estimate) demonstrated in n, D.C. to oppose the toward El Salvador. aveled for days to be a event, some calling it inning of political for their generation."

same day, similar ions were being held in Dallas, Denver, Los San Francisco, and North Carolina, the ted four people during navy supply center.

lear protests have The current number of rticipating in Civil t actions connected ntinuclear movement to such proportions ave little to fear from cording to an article in r *Post*. The first al Day of Nuclear nt, held on June 20, 32 protestors arrested ed with "blocking e lab that spawned the cruise missiles in e, California. In 117 people were ring a sit-in at the Electric plant in Of the 117, 29 were time to return to the sit arrested again. 105 were taken in by police demonstration at the oat shipyard in Groton, re the trident subs are tivist Joanne Sheehan, he rally, explained the e of police intervention ti-nuke cause, saying, get arrested, it changes ou are more committed to the movement."

In what has been termed by the *Washington Post* as "the largest number of arrests for a political demonstration in (New York City's) history," 1,600 anti nuclear demonstrators were arrested as they formed a human blockade in front of the United Nations missions on June 14, 1982. According to a Denver Post article, protestors were instructed in passive resistance and police had "specifically been told no force, no cuffs, no search, and no taking anyone with children." Police carried out arrests in an orderly and speedy fashion, leaving many demonstrators the chance to hustle back to the U.N. to be arrested a second time.

Different groups approach civil disobedience with different attitudes. Some organize mass protests, while others prefer smaller demonstrations.

Large groups of people aim to disrupt the legal and criminal systems by clogging the courts and jails. During the sixties, as the civil rights movement escalated, protestors realized that the larger the group, the milder the punishment. Local authorities simply could not keep up with the volume of offenses.

Since then, however, the criminal and legal systems have become increasingly adept at handling regular onslaughts of activists. In the last two years, California police stations, on a number of occasions, have arrested and arraigned up to 200 people in a single afternoon or evening. People participating in civil disobedience at the Livermore Nuclear Laboratory in June, 1983, even received tickets right on the spot.

Large scale protests of 100 or more are few and far between, however, for they are costly, time consuming, and difficult to organize. Small groups of activists all over the country aren't willing to wait for these infrequent opportunities. On March 20, 1983, police arrested ten people who were kneeling on railroad tracks in Fort Collins and Denver awaiting the arrival of a train carrying what they believed to be 100 nuclear weapons bound for the Trident submarines. In November, 1982, two Colorado nuns, Sister Marie Nord of Colorado Springs and Sister Pat Mahoney of Denver were sentenced to five years in a federal prison for trying to hang signs at the Rocky Flats nuclear plant. Their message was simple but clear; the signs read "Auschwitz" and "Death Factory."

Small civil disobedience groups can use creative escapades to call attention to their cause. For example, a September, 1983 CISPES (Committee in Solidarity with the People of El Salvador) publicaiton details a civil disobedience act at Fort Benning, Georgia last July. Two priests and an army reserve officer, all disguised as U.S. army officers, repeatedly entered a restricted area on the base where 487 Salvadoreans were receiving officer training. The trio distributed leaflets urging the soldiers to "lay down their arms." The three were arrested, but returned in August. This time they climbed a tree nearby the guard post of the base. From their hiding place, they broadcasted a tape recorded message urging the Salvadorans that "It is time to come to your senses and obey your conscience rather than a sinful command...in the name of god, stop the repression!" They were arrested again and finally jailed.

Small groups are far easier to process through the legal system than organized protestors of 100 or more. A small number of civil disobedients may spend months in jail, while a large group of demonstrators is likely to get arrested on charges like "obstructing traffic" or "jaywalking." The crimes are identical; the sentences are vastly different.

When is civil disobedience justified? Some believe that merely arousing publicity makes their actions worth while. Others, however, believe that civil disobedience acts must involve risk in terms of sentence or cause disruption. One activist from Boulder commented that large-scale civil disobedience without the disruption factor is a farce, and merely orinented toward those who want the status but not the risk of having broken the law.

Civil disobedience has become a common activity in the United States. It is not confined to one section of the population. Activists do it, religious clergy do it, students do it, grandparents do it.

Why do these people consider it necessary to break the law? Will laws eventually respond to the protests of civil disobedicnts? If people had not broken the law, would women have won the vote? Would civil rights reforms have come about? How long would we have stayed in Vietnam?

Civil disobedience challenges the concept of representative democracy. To understand some of the fundamental contradictions of representative democracy, one has to understand civil disobedience.

Many crucial issues challenge participants in civil disobedience including the conflicts between church and state, and the individual versus the collective. In breaking the law, they call attention to significant problems in our society and our political System. The quotes on this page indicate participants in civil disobedience do not take their actions lightly .

"In this country, culturally, to be arrested is very negative. It's a big step in people's lives. People are going to get arrested, maybe a police file, fined. It takes a lot of looking within oneself on the one hand and a lot of solidarity with other people."

Doug Humble
Los Angeles Regional Coordinator
Committee In Solidarity With
The People of El Salvador

Colorado Springs Sun

"There is a time when the operation of the machine becomes so hideous, makes you so sick at heart, that you can't take part, can't even passively take part and you've got to put bodies on the gears, the levers, upon all the apparatus and you've got to make it stop."

Mario Savio
Free Speech Movement

U.S. MILITARISM
KILLS POOR FOLKS
GLOBALLY...
CORRECT US

Colorado Springs Sun

Center Photo: Colorado Springs Sun

KRCC 91.5 FM program

Friday, Sept. 23

Consider the Alternatives (11:30—Noon)—Living and Laughing in the Nuclear Age

Word of Mouth (5:30—6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00—Midnight)—The Thompson Twins

Saturday, Sept. 24

Milwaukee Symphony (3:00—4:30 p.m.)—Plain: "... and Gave Old Joe a Bone, Amazing!"; Moussorgsky: "Songs and Dances of Death"; Beethoven: Symphony #3 in E-flat, Op. 55 (Eroica)

Sunday, Sept. 25

New York Philharmonic (3:00—4:30 p.m.)—Wagner: Prelude and "Good Friday Spell" from *Parsifal*; Bruckner: Symphony #7 in E

Old Time Radio (9:00—11:00 p.m.)—Vintage Radio presented by Kevin Shields

Monday, Sept. 26

Focus (11:30—Noon)—Program to be Announced

Radio Smithsonian—Influence of Songwriters Irving Berlin and Jerome Kern presented by John Eaton

Tuesday, Sept. 27

No Special Programming Scheduled

Wednesday, Sept. 28

Soundings (11:30—Noon)—Discussions in the Humanities Sponsored by the National Center for the Humanities

Thursday, Sept. 29

No Special Programming Scheduled

Friday, Sept. 30

Consider the Alternatives (11:30—Noon)—The Buddha is Smiling

Word of Mouth (5:30—6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00—Midnight)—Program to be Announced

Cheap music

The thought of going to the symphony usually conjures the thought of an empty wallet. But, Colorado College students have the opportunity to buy tickets to the colorado Springs Symphony at a reduced price, paying $3.50 instead of $8.00.

The next performances will be held September 29th through October 1st at the Pikes Peak Center for the Performing Arts. tickets are available at Rastall Center Desk about seven days before each concert.

The Co-curricular Committee of the Leisure Program buys these tickets, offering them for resale at a reduced price.

Students have purchasing priority, but on Friday, September 30, any remaining tickets will be available for faculty and staff purchases.

Reprogramming plans

by A. Milne

Although pre-recorded programming is hardly a new concept at KRCC, long-time listeners may be surprised during the first week of October. The time slots between 11:30 and noon, and 5:30 till 6:00 in the evening, which have previously been set aside for community affairs programming, will be filled on weekdays with new programming. These recent subscriptions will round out part of KRCC's public affairs obligation, providing programs previously unavailable through public broadcasting in Colorado Springs.

On Mondays, the long-standing program *Focus* was joined this summer by *Radio Smithsonian*. *Focus* has covered such topics as hazardous waste disposal, the arms race, and American industrialization. *Radio Smithsonian*, produced and funded by the Smithsonian Institution, covers a variety of topics sometimes in the space of a single show, delving into areas as broad in scope as the institution's own coverage of natural history.

On Tuesdays, Radio International, reporting on current trends in the arts from distant lands, will be joined by the *Cambridge Forum*. This program, produced in association with WGBH-FM in Boston, has included such speakers as Gloria Steinem, Noam Chomsky, and nuclear strategist McGeorge Bundy.

One of the new additions, *In Black America*, will precede the Wednesday soul show. Guests on the show will come from such diverse areas as politics, sports, and entertainment. *Soundings*, which is presently broadcast at this time, will move to the 5:30 time slot. *Soundings*, introduced in June, is produced by the National Center for the Humanities, and explores everything from Flaubert to the question of whether the Feminist Movement has alienated women from "natural" social roles.

Thursday mornings will conclude with another new addition, the *Performing Arts Profile*. Host Alan Farley has brought to this show people like actor Michael York, film director Costa-Gavras, and conductor Wolfgang Swallisch. In the evening, the *Asian Communique*, also new to KRCC, provides information concerning political and economic conditions in Japan, China, Southeast Asia, and other parts of the Far East.

Two old standby's, will continue to occupy their Friday time slots. In the mornings, *Consider The Alternatives* will touch on topics ranging from inflation to foreign policy and nuclear arms. *Word of Mouth*, produced by KRCC's o Griep-Ruiz will also con be aired just after the reggae show at 5:30. A Friday, the *BBC C Concert* will return at 11: Some of ther performe this show has featured in include Thomas Dolby, Music, The Thomspon and countless others.

Amidst these chan KRCC's weekday sc special weekend pro remain the same. Sa afternoons continue to the Chicago Symphony and the New York Philha can still be heard at th time on Sunday. Enterta radio, which amused its li before the television be common object, will cont *Old Time Radio* p adventure, comedy, and programs taken from the age of radio.

These programs will be the *Catalyst* each week. Fo information, drop by or c 4801 (Ext. 604). Comme criticism also welcome.

POOR RICHARD'S FILM SERIES
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324½ North Tejon • 632-7721
ALL FILMS at 8 PM • Admission: $2.50

Sapt. 23-24-25, Fri., Sat., Sun., 8:00 p.m.
POLYESTER 1982 86 min. Directed by John Waters, famo for films about chubby transvestites, the film is about a housew in the 50's who worries endlessly about household odors and valore and plastic furnishings. Filmed in odorama.

Sept. 28-29, Wed., Thurs., 8:00 p.m.
TRISTANA 1970 95 min. Directed and written by tha late L Bunuel, this is considered to ba ona of his best films. Starr Catherine Denauve, who as a young woman has a relations with her corrupt and aging guardian. It has a very surpris ending.

Limited Advance Tickets on Sale the Week of the Film

Box Office Opens at 7:00 p.m.

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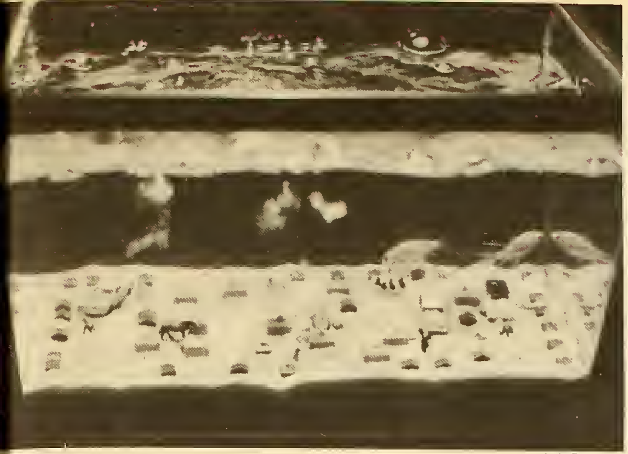


in L.A.

Jody Boyman

Best of the West

by Julie Trammutt

'Colorado '83' is a ntemporary exhibition, using on innovative ideas ich stretch the limits of art," s Charles A. Guerin, Curator Fine Arts at the Colorado rings Fine Arts Center. ntributing to "Colorado '83" 89 Colorado artists. Their rk, although not nationally own, " . . . appears to be in nplete touch with . . . and at a el consistent with other ional activity," according to nry T. Hopkins, the sole juror "Colorado '83" and Director he San Francisco Museum of dern Art. This fine arts nnial, composed of painting, wing, printmaking, sculpture mixed media, is at the lorado Springs Fine Arts nter until September 25.

Hopkins, in analyzing the con- of the show, delighted in the ndance of quality realistic rks but regretted the lack of ally estimable abstracts: "I pily admit surprise at the number of accomplished list and neo-realist works by th professionals and teurs, yet am surprised at paucity of exceptional tract paintings." Yet, he ed that, all in all, the work mitted was of high quality, esenting awareness and icipation in current trends. ealist landscape artists were represented. The "Best of w" award went to Fran Metzger for "Sky Series," a marvelously fluid and expansive realist landscape painting done with pastels. Another notable landscape is Pam Furumo's watercolor, "Arroyo; Near Espaniola." This artist beautifully captured the warmth of the dominant, rich earth-toned hues of the Southwest landscape.

One of the most exceptional floral paintings was Viola Siewert's "Orchid." This extraordinarily striking acrylic shows filtered sunlight on an orchid; an orchid which is delicately out of focus. The beauty of "Orchid," however, is marred only by its size; it could have been handled more effectively on a somewhat smaller scale.

"Red Apples and Cosmos" and "Reflection Still Life #4" are two remarkable realist still-lifes. The first is Connie Murray's transparent watercolor of apples and their reflections with a floral background. The second is Mark Smith's oil on gessoed paper, a gentle "floral-scape."

In a class by itself is Robert B.R. Gratiot's "Double Horse." The heads of two racehorses come to life in this bright and bold acrylic painting. Gratiot has a most unusual style—one that steals more than a passerby's glance.

Also rising to the top are Lee H. Bergwall's intaglios. His prints, "Centre Pompidou" and "Denver Center for the Performing Arts #6," have an architectural accuracy; his creative use of light, shadow and reflection add artistic depth.

There are many more outstanding realist pieces, but few abstracts worth mentioning. However, "Two Against One," an acrylic on canvas by Virginia Maitland, is a colorful, visual pleaser. A blue mass and orange mass splash over each other to form a narrow splinter of fragmented colors which explains the title.

A most interesting study in abstract art, Carolyn Hoyle's "Caught in Shallow Water" is a whimsical mixed media piece. A cut-out fish swims in a narrow rectangle of water surrounded by several fishhooks and flies. But the odd thing about these is that they have eyes like fish and hooks like fishtails.

There's something in this show for everybody. Who could resist the appeal of seven "alligator" shirts handsomely gift-boxed and displayed on a wall? This is Kari Stewart's "Preppi Syndrome." What is unusual about these "preppy shirts" is that each alligator is different; one clenches a bunch of balloons between his teeth, one smokes a cigarette, one consumes skyscrapers and one appears to be sweet-talking his way out of the swamp as red hearts escape his tongue. Once again, "Colorado '83" is a varied and interesting display of fine local talent to be enjoyed by all.

Preppi Syndrome

Jody Boyman

Previews

Friday, Sept. 23

"Dr. John" 8 p.m.—Armstrong Theatre $6.00, $3.50 for students

"The Crucible" by The Civic Theatre; Colorado Springs Fine Arts Center - 8:15 p.m. All seats $7.00

Art Dept. Discussion Group—Rm.26, Packard Hall - 1 p.m. "My Own Work, Not So Bizarred Images" by Marion Kryczka, artist.

"The Seven Year Itch" by The Star Bar Players—All Souls Unitarian Church, 730 N. Tejon.

Sat. Sept. 24

"The Crucible" 2:00 & 8:15 p.m.

Rocky Mountain Ballet Company sponsors The New York Dance Theatre featuring Paul Fiorino in works by Balanchine & Frank Ohman. The Pikes Peak Center - 8:15 p.m. Tickets - $12, $8 & $4.

Denver Symphony Orchestra, Sept. 24—25; Gaetano Delogu, conductor; Neil Rosenshein, guest tenor; Colorado Children's Chorale performing Berlioz's "Te Deum" & Beethoven's Symphony #7.

Sun. Sept. 25

Taylor Memorial Concert Series presents Susan Smith, cellist—Grace Episcopal Church, 631 N. Tejon - 4:00 p.m. Free!

Mon. Sept. 26

"The Golden Coach" film at U.C.C.S. Science Building Auditorium, 8:15 p.m. - $2, $1 for students

CISPES Benefit—Performing Artists in Solidarity featuring: Comic Debris, Joey the Clown, & Judy Jordett. Also featuring Roulette & Gingerana, and Rolick from The Circus of Earthly Delights. Also two films: "Ronald Reagan Comedy Clips" and "Foreign Press Awards." 8 p.m. at Poor Richard's - $3 negotiable donation.

Tues. Sept. 27

"Some Like It Hot" starring Marylin Monroe, Jack Lemmon & Tony Curtis—Colorado Springs Fine Arts Center—8 p.m., $2.50

Thurs. Sept. 29

Colorado Springs Symphony presents Garrick Ohlsson, pianist performing Rachmaninoff's Piano Concert No. 3 in d, Op. 30, Prokofiev's Symphony No. 5, Op. 100.

Pikes Peak Center, Sept. 29-Oct. 1 at 8 p.m., Sun. Oct. at 3 p.m.

Denver Symphony Orchestra presents Michael Boriskin performing works by Bellini, Stravinsky, Franck and Tchaikovsky.

ODORAMA

by J Wilson

Jon Waters' creation, *Polyster*, is funny and raunchy, but it meanders a bit. The film details the woes of a suburban Baltimore housewife (played by the female impersonator, Divine) as her husband divorces her, her son mangles womens feet, and her teen-age daughter gets pregnant. Plot is kept at a minimum, (as is typical of Jon Waters' films) so it comes across as a series of vignettes. It's a soap opera of psychopaths.

Waters' humor is not light fare. Watching Divine throw up into her handbag or seeing her daughter trying to force a miscarriage by hurling herself against the arms of a sofa isn't the kind of thing that will raise a chuckle in everybody. But, *Polyster* is considerably more palatable than Jon Waters' last film, the cult classic *Pink Flamingo*. *Flamingo* showcased such enlightening scenes as homosexual incestuous fellation, cannibalism, and castration. Good stuff. Waters has toned things down; *Polyester* falls safely within its R rating.

Waters almost makes a farce out of his new marketability by using a gimmick, Odorama, to sell the film. Highly touted, this

Jo and a show

by Lauren Tarr

At one time or another we've all heard the name: "Loomis Coffee House." Big-eyed freshmen look up at us and ask, "What is Loomis Coffee House?" And fitting the bill for typical upperclass people, we look down and say, "I don't know, what is it?" Well, now you have no excuse, for this article is here to serve you by answering that infamous question: What is Loomis Coffee House?

It's been around for years . . . as a matter of fact, no one quite remembers when it began. It used to be in Slocum . . . (don't ask).

Every 3rd Sunday of each block people fill Loomis Lounge around 8 p.m. for Coffee House. It's an informal evening of entertainment—that's all!—complete with coffee and refreshments. Loomis Coffee House is an all-campus program sponsored by the Performing Arts Wing in Loomis Hall. Anyone can perform by calling ext. 246 or 247 and signing up. Anyone can attend—just show up. Entertainment at Coffee House includes singers, musicians, song writers, comedy skits, and poetry readings. last year even saw Alan Beecher speaking to the audience about underwear and a visit from Lily Tomlin's Ernestine, the infamous telephone operator.

This year, director Michelle Langston and myself, the assistant director and R.A. on the Performing Arts Wing, have enthusiastic hopes for Coffee House and hope to bring a little seriousness with short poetry readings. Also important to note for all of his fans: Bill Steel will be the official M.C. of Coffee House. Steel will keep with the Johnny Carson tradition by offering replacement M.C.'s Bill Berger and Ben Allen first and second block.

This Sunday at 8 p.m. there will be music, humor, poetry, and laughter, and of course the outrageous sing-along. So come one, come all, to the Loomis Coffee House.

THE STAR BAR PLAYERS
1983
1984

Itch

by Ian MacDonald

The Star Bar Players (SBP), one of three Colorado Springs theatre groups, present their "fluffed" rendition of "The Seven Year Itch" by George Axelrod through Sept. 24 on the converted altar of the All Souls Unitarian Church.

The SBP began eleven years ago amongst a group of friends who, after cocking elbows one night in Tejon's now defunct Star Bar, decided to form a theatre group.

The title "The Star Bar Players" refers to a nucleic board that chooses the performers for each show. The SBP is a non-profit organization and performers, technicians, and board members are not paid for their duties—not even famed member T. K. Barton.

The SBP's recent rendition of Axelrod's play marks their first production of the season. In brief, "The Seven Year Itch" is a somewhat shallow comedy about one Richard Sherman (Tom Paradise) whose wife and son have gone away for the summer leaving Richard all alone in their N.Y. apartment. The night after his wife and son leave, the lonely 38 year-old Richard seeks the company of the 22 year-old upstairs neighbor, Elaine (Eve Trilley Keller). From here the story line progresses rather typically with some cute twists.

Perhaps it was the nervousness of performing in front of 29 people that created a visible discomfort in Paradise's performance through the first scenes. I began to have serious doubts and even fears about what I had gotten myself into on this Saturday evening. My thought at the time was: "Oh no, is this one of those small community performances where those of us in the audience laugh in order to save those on stage from complete disgrace?"

Yet, with Eve Trilly Keller's entrance as Elaine, quite a salacious lady, the show seemed to pick up. Paradise began to look more comfortable in the company of another actor. As the play progressed, Keller and Paradise became more relaxed with their roles, giving the impression that they weren't acting, but playing themselves.

The most interesting feature of the production, though, was the "Itch" set. Picture the interior of a small church. Okay, now lay a stage across the altar and into the first row of the pews. The set-up is really quite interesting and makes for an intimate atmosphere. Though The SBP use the Unitarian Church because it is the most readily available space, the holy atmosphere adds an amusing twist to a play that sports the doings of an adulterous man.

Harry Green, minister of the church, is very supportive, but sometimes sharing the space becomes difficult. "During a [church] board meeting of ours last week, they [The SBP] were sawing wood right behind us and after about the fourth saw we just couldn't hack it. It really is our fault though, we just shouldn't schedule our meetings during their rehearsal period."

To end a most informal evening, I spoke with two of the actors after the show who had come to sit on the stage's edge to rap with friends and theatre goers.

When asked of his future acting goals, Paradise—part time construction worker—lowered his head, turned to look for reassurance from a fellow Star Bar Player and said, "Like in a year or so I'd like to go to a N.Y., an L.A. or a London—or somewhere like that." According to "Itch" director Robert Pinney, "I have watched this guy [Paradise] develop from his first show less than a year ago, into the wonder performer that he is today. Tom has great drive

Stephen Pease, a full time aerospace engineer, when asked of his future aspirations replied, "I don't really have any, except of course if I could make some money at it. But at the moment it's just a consuming hobby."

Odorama

continued from page 13

process is nothing more than a scratch and sniff card with cues from the film of when to scratch. It's fun but insignificant. Waters almost justifies this gimmick early in the film by stuffing in the theme "Life Stinks" but he rapidly discards that pretence. Instead, Waters goes on with what he's best at, . . . sordid social satire.

While *Polyester* is a far more polished production than *Pink Flamingo*, it suffers from character repetition. Divine is a good actress (actor?) who whines and belches with great finesse; but, another *Flamingo* transfer, Cuddles, is atrocious. In *Flamingo*, Cuddles (alias the egg lady), was carted about in a wheelbarrow and lived in a child's play pen. That role stretched her talents. In *Polyester*, she plays Divine's best friend—a prep noveau 60-year-old debutante who violates French and stuffs herself into plaid skirts. Enough character assault.

Waters' sharp eye for satire comes across in *Polyester*. Suburban life is polymerized and tossed back in your face, even back in your nose. Plastic abounds.

All in all, I'd call it entertaining, twisted humor with a happy ending.

Showing at Poor Richard's Fri. - Sat. - Sun. at 8 p.m. $2.50.

KRCC gets highe

by Tom Viele

The Colorado College hosts a rapidly growing educationally challenging radio station: KRCC FM. Last August the federal government rewarded KRCC a grant of $80,000 creating a springboard for KRCC's growth and change. The grant means increased coverage of the Colorado Springs metro area, broadcasting CRIS,(the Colorado Reading Information Service), and increased NPR (National Public Radio) programming.

For over thirty-two years KRCC has existed as an obscure section of the Colorado College, working with low wattage. But, by February, 1984, KRCC's transmitter and antenna will be moved from the Colorado College campus to the "antenna farm" atop Cheyenne Mountain. Currently KRCC operates a 1000 watt transmitter with an effective radiating power of 1700 watts at 672 feet *below* average terrain. In the grant application, Mario Valdes, the station's manager, stated that "the current transmitter location has plagued KRCC with poor reception, drop-outs, and interference as close as five blocks away through our thirty-two year history." Valdes goes on to say that "because of our transmitter location, we can broadcast to only 50% of the city as presently incorporated."

The move to Cheyenne Mountain will alleviate and maybe even end this situation. KRCC will transmit its programming from almost 1500 feet above average terrain, braodcasting with 54 watts. This is equivalent to broadcasting at 300 feet above average terrain with 3000 watts. Due to the high elevation KRCC will triple its coverage including improved reception for car radios. As a result, KRCC expects to increase its potential audience by 155,000 to 290,000 listeners.

Also in February KRCC will begin to send out CRIS, providing a service for the "print handicapped." Based in Greeley, Co., and currently working out of KUNC in Greeley and KCFR in Denver, CRIS notified KRCC in July of '82 of their interest in broadcasting to Colorado Springs. Robert Caron, CRIS's president, says that CRIS's main purpose is "to provide access to printed matter to visually and physically handicapped individuals. The programming, therefore, is made up largely of current, periodical literature." Later, Caron explained that "The term 'print handicapped' is used to describe CRIS audience. These are persons with a visual or physical handicap which is so severe as to make the use of a conventionally printed book or document impossible."

Colorado Springs needs this service. The city has the largest per capita sight impaired population in the state, with close to 650 blind residents. In addition, there are 12,000 disabled elderly with a limited access to printed information.

In order to broadcast CRIS, KRCC will use its SCA (Subsidiary Communication Authorization) sub-channel. The signal will not interfere with KRCC's normal channel. Those using the service, which
broadcasts from 6:00 a.
noon and from 6:00 p.
midnight, will use a s
receiver connected to the
When not in use, the radi
be tuned to 91.5 and K
regular programming.

Not only will KR
coverage increase and u
sub-channel to aid the
handicapped; KRCC's air
will be filled with more
produced educational and
programs, especially
programming. Within a
Colorado Springs will fina
able to listen to National P
Radio's entertainment pro
"Prairie Home Companion
the daily news program
Things Considered." Ove
years KRCC has received
calls and letters requesting
programs. Right now Col
Springs is the largest c
Colorado without
programming. KRCC use
a major point in the applic

Outside of its program
KRCC exists as a unique
station combining tal
students and commu
volunteers. As a hybri
college and community
KRCC's construction ca
used as a strong cu
resource to the college
Colorado Springs. As the
progress, Valdes hopes
KRCC volunteers will be
more involved, will be a
give more to KRCC, and
imporantly, receive
education about radio out
music. Valdes believes
KRCC "should not be an e
sandbox in the '80s."
changes are planned in or
provide more "fruitful st
involvement" in the f

Synthesized sounds

by J. Hardy

One of the stranger events I've experienced since my return to the foot of Pikes Peak was Monday night's electronic music concert by Ingram Marshall and Foster Reed. Arriving a few minutes late (as usual), I entered Packard Hall to find the auditorium full of people, void of performers, and filled with strange soothing sounds. On stage were the instruments: synthesizer with wires oozing forth, empty piano, lonely mandolin and a reel-to-reel tape slowly turning out "tres, tres ethereal" sounds, as one student put it.

Fading in and out were the cries of an operatic soprano, church organ, reverberating bass, seagulls, horns, and the breathy flute sound of the Gambuh.

As the composer/conductor Ingram Marshall explained in the program, "The tape (quadraphonic) portion of Fog Tropes was constructed from fog horn recordings made in the summer of 1979 . . . I composed brass music as an overlay, or trope, to Fog. The whole piece can be viewed as a trope, or addition of new material, to the main work, Gradual Requiem."

After Fog Tropes came to a warm conclusion, Marshall and Foster Reed, mandolin player, took their places on stage. The conductor stood before the synthesizer and began turning, twisting, plugging and unplugging colorful wires. With a light wave of his hand, the mandolin player commenced his single string playing, stopped, and repeated the action on a different string. Each sound echoed and bounced into different areas of the auditorium. For someone who knows nothing of this type of music, it was often difficult to determine who and what was creating which sound when.

For those who are as ignorant
of electronic music's te
aspects as I, the com
explanation on the p
sheet helped: "Gr
Requiem" is enhanced
unusual tape delay system
employs two four-chann
recorders working in ta
Acoustical dimension is
and varied by various
depths ranging from
delay to short, two-
echos." In this way, M
created a circle of sound;
from one channel to the n
decreasing in volume eac
until it eventually fades.

One student underst
the technical processes in
commented that it was a
mind throbbing experie
don't know about that,
was quite beautiful an
enjoyable nevertheless.
that the music Departm
Colorado College an
Electronic Music S
sponsors more these
'ethereal,' and enjoyable
in the future.

Sports Shorts

Field Hockey Update

The 1984 Women's Field Hockey squad started practice is past week with more than 30 women out to do battle. The igers, who had a won/lost record of 6-5 last season, are oping to better that mark. Co-captains Ginger Russell and aroline Francklyn lead a group of seven veterans from last ar's squad. The team, which has a tentative six to ten game me schedule, takes on Fountain Valley next week.

Cross Country Squads Capture 2nd

The Colorado School of Mines' Invitational meet last aturday took place on a very warm afternoon. But for both e Tigers Men's and Women's Cross Country teams, the day as a scorcher. For the men, who were led by sophomores ff Moline and Mike Taber, it was the first time that a Men's C Cross Country team had finished second in an vitational, and the first time that CC has beaten the CU and estern State J.V.'s in collegiate competition.

The top five CC finishers on the five mile trek were Jeff oline, seventh overall with a time of 28:14; Mike Taber, nth, at 28:56; Scott Elliot, eleventh, at 29:01; freshman Eric rowning, twelfth, at 29:09; and Scott Wanek, twentieth at .48; and twenty-fifth place finisher Chris Goodwin at 30.18.

On the women's side, CC had five women who finished in e top 15 for a second place overall out of five teams. In fifth ace was Connie Hayden; sixth, Paula Trater; seventh, aren White; eighth, Theresa Ellobogen and thirteenth, inda Anderson. As coach Bonnie Everhart sums it up, We're running much better as a team."

This Week in Sports

eptember 24	Volleyball vs. University of Laverne (AWAY) Soccer (M) vs. Univ. of Wisconsin at Green Bay (HOME) 2:00 p.m. Cross Country (M) at Vailfest Soccer (W) vs. CSU (HOME) 12:00 Noon Cross Country (W) at Adams State Invitational Football vs. Mid-America Nazarene
eptember 25	Soccer (M) vs. Univ. of Missouri at St. Louis (HOME) 12:00 Noon

Sport God

There is no doubt that this week's Sport God will not be otball announcer Johnny Quey. He does a pretty good job hind the microphone, but an announcer? Sorry Quey.

In all seriousness, this week's award must go to Volleyball piker Camille Bzdek of Brush, Colorado. The past weekend the Ft. Hayes Tournament in Kansas, Bzdek had 202 tempts and 81 kills. Does anyone know what a kill is? It unds pretty deadly don't you think. Bzdek was also selected the six-woman all-tournament team.

Buck Stops

By Timothy L. "Bucky" Wilkinson

The New York Yacht Club is nestled deep within Midtown anhattan. Next door to the Harvard Club, down the street m J. Press, and around the corner from Brooks Brothers, NYYC radiates an aura of quiet dignity.

That aura may soon be shattered. Recent technological vances made by foreign competitors may soon end merica's long domination of the Cup series.

America's Cup is awarded to the winner of a series of elve-meter yacht races held every three years. The defender the Cup is challenged by the winner of a series of imination races. Since its inception in 1851, the American try has never lost the Cup in the twenty-five times the Cup s been contested. Legend has it, that if America ever loses, e Cup's place in the lobby of the NYYC will be taken by the ad of the captain of the losing yacht.

Although Dennis Conner may be safe, future Cup fenders might be in danger. As of this writing, Conner's BERTY holds a three to one lead in the best of seven series. owever, the challenger, AUSTRALIA II has provided BERTY with the stiffest competition any American fender has ever faced. AUSTRALIA II is three and one-lf times lighter than LIBERTY, and in light winds, that can ake a big difference. In addition, AUSTRALIA II has oneered a revolutionary "winged keel," which improves its ances in calm weather. While LIBERTY may be able to unter balance AUSTRALIA II's technological advantage, e gauntlet has been laid down. Foreign competitors are tting serious about winning the America's Cup.

The U.S. has been able to maintain its hold on the cup imarily because of financial considerations. Historically, e American entry has been able to overcome whatever it cked in nautical ability by overwhelming its opponents with sources. The U.S. has always utilized the most current in iling technology, supplied by generous corporate backers.

This year, however, AUSTRALIA II has the technological ge. An aggressive group of sponsors and a skilled captain at e helm have made AUSTRALIA II the most serious allenger in the long history. Although *Liberty* seems aded for victory, America's Cup may soon be in the hands foreigners. The hallowed halls of the New York Yacht Club ay soon echo with the wails of mourning mariners.

Spikers fight back

by Camille Bzdek

The CC spikers once again traveled the fly-infested roads of Kansas last weekend to compete in an eleven-team tournament at Fort Hays State University.

The women finished fourth in the two-day event with Camille Bzdek gaining a berth on the six-woman all-tournament team.

The squad, which started out slowly Friday, fell to Barton County Community College 8-15, 6-15. The Tigers picked up momentum in the second game, downing Friends University 12-15, 15-2, 15-5.

Metropolitan State College, the winners of the tournament, came out on top after a close battle during the third match, defeating CC 4-15, 15-11, 8-15.

The ignited spikers finally found the key to their game during the remainder of the tournament, downing Dodge City Community College 16-18, 15-12, 15-6; Washburn University 15-5, 15-13; St. Mary's of the Plains 15-6, 15-9; and Hastings College 15-4, 15-10.

Host team Fort Hays State University gave the Spikers a close match and their third loss, scoring 9-15, 15-10, 10-15.

Sophomore Susie Grimm led the CC squad in passing, making 98 attempts with 10 errors.

Defensively, Jeanine Rodriguez covered the court, hitting the floor 64 times during the course of the tournament.

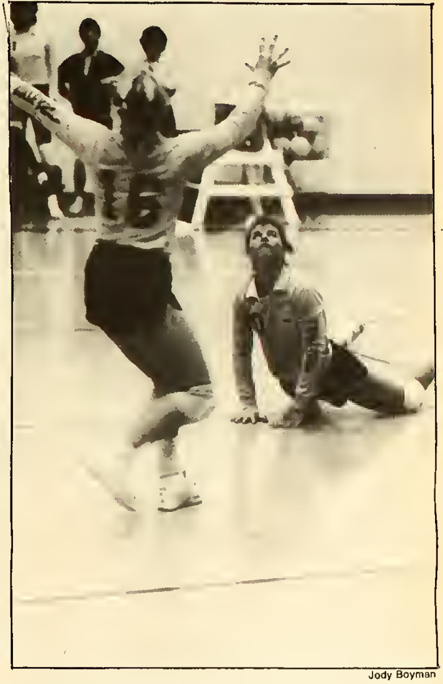
Setter Amy Oswald set the pace for the Tigers by contributing 108 service attempts with only one error. Bzdek attacked 202 times with 81 kills.

The women were also plagued by a slow start during their first home games September 14, but were able to take charge after losing the first two games.

The University of Southern Colorado and Regis College could not outlast the Tigers, losing in five games each. Playing for almost five hours. the scorers edged USC 9-15, 13-15, 15-7, 15-9, 15-10 and Regis 7-15, 12-15, 15-8, 16-14, 15-4.

CC had a chance to seek revenge on Metro State Wednesday when they played on Tiger territory. Also subject to Tiger wrath was Rockmont College from Denver.

The Tigers take to the skies this weekend, flying to the University of LaVerne, California for a two-day excursion. The LaVerne squad has won the Division III tournament for two consecutive years.



Jody Boyman

CC Women's Volleyball Team hosts a touring Seal Volleyball Squad from the New England Aquarium.

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Agony of defeat

By Dan Rohlf

It didn't rain. The Empire did not strike back. The sun set later in the evening than usual. And Chan Gibson made life difficult for quarterback and ball carriers that day.

These were the only things that went well Saturday, September 17 at Washburn Field, when the CC Football team took on Doane College. A mistake-ridden Tiger offense was only able to put a 45 yard Bob Pierce three-pointer on the board, while the overworked CC defense had problems slowing the Doane option attack. It all added up to a 28-3 setback for CC, dropping their season record to 0-2.

Crucial miscues and a lack of a potent ground game spelled disaster when CC had the ball. Three interceptions, one lost fumble, and several untimely penalties — including a holding call that nullified a touchdown — plagued the Tiger offense. In addition, the performance of Tiger tailback Scott Driggers, who completed 26 of 50 passes for 231 yards, was unable to overcome a net total of minus 46 rushing yards.

CC got onto the scoreboard first with a field goal, but Doane College — also nicknamed the Tigers — countered with a long touchdown drive to take a 7-3 lead at halftime. Another Doane drive made the score 14-3 in the third quarter before back-to-back interceptions gave the other Tigers their final margin and iced the win.

Beside scoring few points, the CC offense was unable to substain a drive throughout the afternoon, forcing the defense to stay on the field much of the game. Doane's running backs, on the other hand, rolled up 340 yards rushing on 66 carries.

A bright spot for the CC Tiger defenders was end Chan Gibson. The Senior Co-captain was almost unstopable, despite playing on a sprained ankle. He made 13 unassisted tackles, assisted on six others and sacked the Doane quarterback twice.

"I think our defense is improving each week," Gibson said. "Getting some of our injured players back for the next game will help." Among those returning for this week's contest is linebacker Kirk Turner, who is also coming off a sprained ankle. Defensive back Kregg Listen, who played an excellent game against Doane before being sidelined with a head injury, will return to full speed tomorrow.

CC travels to Olatha, Kansas this weekend to take on Mid-America Nazarene College. The Tigers will have to regroup both offensively and defensively to beat Mid-America, who fields the biggest and most physically imposing team that CC has faced thus far. A key to the game will be whether the Tiger offense can cut down on costly errors and establish a ground game. If neither of these are done, CC's chances tomorrow may be something akin to trying to hit a Goose Gossage fastball with a loaf of french bread.

Jody Boyman

CC goalie/Rockette Sarah Flynn practies for Radio City Music Hall

Thrill of victory

by Anne Bush

Sarah Flynn, goalie for the Colorado College Women's Soccer Team, is all smiles lately. So is the entire team, for that matter. Playing two home games this past week, the Tigers have added two more victories to their record, while Flynn has chalked up her third shutout of the season. If the team continues to perform like this, a very successful season may be in the offing.

Last Saturday in CC's first home game, the Tigers revealed their offensive ability, soundly defeating their CU oppone Boulder, a club team, was or less blasted off Stewart as the unforgiving Ti romped over CU's defe line. The game ended, with score standing at at comfor 8—0 margin. Because Boulder's club team status, game will not be consid varsity game. Fortunat Tuesday's victory against M State College will be put on record books as an impo and vital Tiger win.

The game against Metro S College was a lower sco game than the one against After nine minutes had pass the beginning of the first forward Sheila Jack cross beautiful ball to Rachel Yo who tipped the ball into the making the score 1—0. displayed control and throughout the entire first with outstanding defensive by rookie Julie Bartos. Tigers put their pressure ta on reserve as the score rema 1—0 at the end of the first ha wasn't until the second half CC utilized these tactics outwit Metro State's aggres strategies.

This time, it took CC three minutes to pound in second goal; an unassisted by Sheila Jack from the to the box. Goals three and were scored by Kathy Lud and again, by Jack. Me stunned by the Tiger talent pressure, departed silently Denver. CC outshot Metro thirty shots on goal compare their ten.

Colorado College's next g on Saturday, September 24, be at Stewart Field at 12:00 against Colorado St University.

Academic experience

by Scott Evans

The idea of sports at this institution of ours is different than at most schools. The athletic side of our lives is only supposed to enhance our academic experience. It's just another part of our liberal arts education Thus, athletes must squeeze time in for their sport.

This past weekend the CC Men's Soccer Team did just that. They piled in their cars with a common thought in mind, "This is going to be one hectic road trip." Their destination, Brigham Young University, in Provo, Utah, a scant 600 miles away. They drove in private cars and camped out not insuring a healthy pre-game sleep.

Come Saturday morning, it was back into the cars for another five hours of driving, which turned into eight because of an unexpected detour. They pulled in with only 20 minutes to warm-up and prepare for a Division I rival.

As in every game this year, the Tigers came out charged. Early in the action, Mitch Green scored with a well placed shot off a rebound.

At the beginning of the second half the Tigers were amazed to see another goal slip into the opponent's net. Somehow the referee decided it was not good. It wasn't his first mistake nor his last. Both teams became confused as the officiating proceeded to decline.

BYU put in a shot to tie it. Then Mike Freiderich lofted a beautiful shot over the BYU keepers head. With only minutes left in the match the official made another one of those tragic calls. He called a foul against CC which should have been called against BYU. To complicate matters, a BYU player was offsides on the next play. The referee neglected to call that either. BYU took the kick and caught the Tigers by surprise proceeding to score another goal.

Coach Richardson said, "I have never been so upset with a referee in my life. The officiating transformed a potentially great game into a farce." The game ended in an unhappy 2-2 tie.

The next day the Tigers were back on the road this time traveling to Westminister College in Salt Lake City. The boys felt a little shaky after little sleep on BYU's gym floor.

Scoring machine Jacques Lemvo put in 3 goals as the Tigers easily put down their second Utah challenge. Everyone played well. The chance to play some serious soccer was well met.

Everyone enjoyed the Westminister game, but the thought of driving home was less than appealing. What better way to study, than while driving 10 hours through beautiful Utah and Colorful Colorado. They even made it back in time to theoretically make class Monday morning.

Overall, it was a very good trip. The Tigers continue to pile up the statistics. They have outscored their opponents 17-8, while scoring first in every game. Most importantly, they are rated 2nd in the mid-west and 14th in the nation for Division III.

The Tigers will be exhibiting their skill at home this weekend. Saturday they face University of Wisconsin — Green Bay at 2:00 p.m. They are back on the turf Sunday to play University of Missouri — St. Louis at 12:00 noon. They encourage all to attend. If not for the sheer joy of the athletic competition, then just for the liberal arts experience.

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undamentals, optimism, Pibulvech

by Maxwell Cohen

spite their lack of gnition, the Colorado e Women's Soccer Team is, or the past three years has the most successful inter-iate athletic team CC has d. The team has compiled a ng 114-45-8 record over ast eight years. And if first coach Dang Pibulvech ounced pe'-bool-vitch) has ay, the team will be a us contender at the nal Championship.

on first meeting Pibulvech, an't help but notice how of himself he is. Indeed, a few minutes of talking im, one stops saying if and saying when. By the same one doesn't sense a trace of cockiness or arrogance. His optimism is probably the most noticeable ingredient missing from our stalwart teams of the past few seasons. Although the team registered an impressive 18-4 record last season and went to the Nationals the previous year (where they were soundly beaten by then-Coach Pibulvech's powerhouse Central Florida Squad) the attitude that 'we can't consistently beat Division I schools' has existed. It is precisely this mentality that Pibulvech plans to obliterate.

Not only does Pibulvech have a unique name but his background is exotic to say the least. In some ways, he is a typical military brat. His father, a retired Major-General of the Royal Thai Army, kept the family constantly on the move throughout Asia for the first 16 years of Dang's life. Instead of developing a sense of loss and insecurity, as is often the case with military offspring, Dang became an outgoing, confident, goal-oriented young man.

During his childhood, as one might expect, his love of soccer was nurtured. Surprisingly, his father, who was an avid soccer enthusiast, never encouraged his son to pursue a soccer career. Instead, the senior Pibulvech stressed educational goals over athletics.

Jody Boyman

Dang Pibulvech looks toward a National Championship

Consequently, it is not surprising that one of Pibulvech's foremost beliefs is the sanctity of his players' education. "There isn't anything after inter-collegiate soccer," states Pibulvech. "I enjoy the mentality of CC . . . I don't have to worry about losing a player after one or two years to academics . . . Afterall, there are no excuses for a student to flunk out. None!"

In speaking with Pibulvech, one realizes he isn't one to mince words. His vocabulary seems to be devoid of compromise; things are either black or white, right or wrong. There is no guesswork to his way of thinking. If Howard Cosell tells it like it is, Pibulvech both sees and tells it like it is.

His straight forwardness perhaps stems from his career as a player. After playing a key role in Columbia Colleges' (MO) soccer fortunes, (graduating in 1976) he elected to remain as assistant-coach.. Although he possessed the ability to play professional soccer (he did for 2 years in Thailand), he was, at best, an average pro. Besides, the ever-pragmatic Pibulvech points out, "I wasn't making enough money."

After being an assistant coach for two years, he became head-coach at Central Methodist College in Missouri. His experience as a head-coach led him to question not only his role as a coach but as a person. "Coaching is very much a part of my life. After playing, you feel like you want to put something back into the game," Pibulvech said. "It is such a simple, beautiful game. I feel the role of a coach is to be a teacher." When asked if he hasn't ever thought of getting a "real" job, his eyes light up and he replies "I'm too much of a soccer-bum for that."

In spite of Pibulvech's humorous if modest assessment, it is worth noting that his Columbia teams, if unspectacular, played disciplined, intelligent, and competitive soccer, which is no small feat in a soccer hot-bed such as Missouri.

Nevertheless, after two seasons, this self-professed "soccer-bum" decided he needed a change. He felt all that could be accomplished at Columbia had been done. So off he headed, duffel-bag in hand, to become assistant coach of the men's and women's teams at Central Florida, a rising soccer power.

At the time, such a move repesented a drop-off in terms of prestige. It is an old axiom in sports never to drop down from head coach to assistant coach. Pibulvech concedes this point but nevertheless felt "there are times you have to go down to come back up."

One result of Dang's brief two-year tenure at Central Florida was the fondness he cultivated for women's soccer. "Up to this point, I had only worked with men. [But] I really enjoyed working with the women. They are more receptive than men to advice and coaching," Pibulvech comments. "They are hungry; hungry to learn and hungry to win. Besides, on the field, they can do anything men do."

It was also at Central Florida where Pibulvech's coaching philosophy started to take shape. Helping guide the womens' team to two second-place finishes in the Nationals, garnering the respect and admiration of his coaching peers, Pibulvech refined his role as a coach. "My philosophy is simple. The whole key to soccer is fundamentals—technically and tactically. Fundamentals will carry you all the way."

Before one concludes that Pibulvech is a Tom Laundry incarnate, he goes on to say, "whatever individuality you have adds a lot to the team. It's the individuality of the individual player added to the fundamentals of technique and tactics. That's what makes CC so great! We have the individuals. We have the potential."

After two successful years at Central Florida, the job at CC opened up as former coach Steve Paul decided it was time to move on. After Paul recommended Pibulvech for the job, it didn't take long for Coach Pibulvech to once again pack his duffel bag and make tracks for the Peak. (One wonders if he even bothered unpacking in the first place!)

His reasons for coming to CC are simple. "I saw CC play two years ago at the Nationals and was impressed," Pibulvech said. "When Steve said they were twice as good now, I saw this job as a great opportunity. When I got here, and saw all the talent, I couldn't believe they hadn't been even more successful."

Refusing to let a 3-4 loss to Stanford last week dim his enthusiasm, Pibulvech insists that CC is National Championship calber. He is convinced that CC is committed to a winning program. And if the administration elevates women's soccer to Division I status in accordance with Title IX, Coach Pibulvech will be sporting an even wider smile.

"We have the players, the facilities and the desire. The team is my baby."

Like all babies, Piubulvech's is experiencing growing pains. But one thing is for sure, if Dang Pibulvech has his way, his baby will grow up to be a National Champion.

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continued from page 5

is communist. If a refugee comes from El Salvador, he is (not granted political asylum because he is) not politically persecuted, he's just poor." This allegation was substantiated by Peter Schey, attorney for the National Center for Immigrants' Rights in Los Angeles: "It will worsen an already bad situation with regards the fair and objective processing of political asylum applications for Central American refugees. They are already denied political asylum across the board and this law will cut back even further on their rights, making it impossible for them to get asylum."

Central American refugees are routinely deported from the U.S. because they are classified as economic refugees. The federal government cliams that they are lured here by American wages and the promise of a better life. According to documentation by Amnesty International, SHARE (Salvadorean Humanitarian Aid Research and Education Foundation) and Congressional testimonies from refugees themselves, their only reason for emigrating to the U.S. is because they are in fear for their safety or their lives. Marshall Gurley is the pastor of Our Lady of Guadalupe Church which is a santuary for Central American refugees in Denver. He and other religious leaders believe that because the U.S. supports governments, like that of El Salvador, it cannot admit that these same governments persecute their people. This has led to the current stiuation where approximately 1500 Salvadorean refugees are deported each month, according to SHARE. Gurley says, "There's a whole mentality involved, one which believes in zero-population growth. This means that we're on a planet of limited resources and we in the U.S. have a comfortable life, one which we do not want taken away from us or our children. (This attitude) does not reflect what we truly believe in the name of compassion and justice."

The Simpson-Mazzoli bill is an attempt to reform laws which are not hindering the recent influx of immigrants. It remains to be seen if it will be instituted, and then, whether it will have an adverse effect on other domestic and foreign policies. Marshall Gurley's sentiments may ring more true than we care to admit: "Who knows what goes on in the halls of Congress?"

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continued from page 4

was limited by the administration to collecting funds through donations. In 1975, chapters were formed at Metro State College and Denver Community College, and were funded by student government allocations. University of Colorado at Denver started a chapter funded by a neutral check-off system, and CU started a chapter with no funding at all.

In 1976, the chapter at CSU succeeded in getting the refundable fee funding approved, and CoPIRG became truly active. It hired a paid staffer, Ken Fish, as Executive Director, and started mobilizing on several projects. They studied sex discrimination in employment agencies, toy safety, and sued the EPA over radioactive effluents. 1976 was a turning point for CoPIRG. They hired Roger Kahn as the State Executive Director, but a conflict developed between Kahn and the CSU chapter. CSU prioritized the bottle bill, and CoPIRG placed the PUC reform on the top of their list. In addition, CSU lost their funding, and was forced to use the positive check-off system. CU received funding, but it was limited to campus use, which cut them off from the state organization. Both the bottle bill and the PUC referendums were soundly defeated.

In 1977 and 1978, CoPIRG disintegrated. Judith Schroeder, the new Executive Director decided that CoPIRG should decentralize for survival. The CSU chapter lost all of its funding, and the Metro State, UC Denver, and Denver Community College chapters evaporated. Only CU and UNC maintained their existence on weak funding bases.

In the fall of 1979, Jon Motl, the organizer for Western PIRGs, helped to reorganize CoPIRG. By the summer of 1980, CU and UNC had strengthened their funding bases, and CSU had reformed a well funded chapter. CoPIRG hired an attorney, a housing expert, their first school organizer, and a lobbyist. CoPIRG suffered a setback in 1982 when the Executive Director resigned, and was without direction from January to July. Both Cu and CSU had their funding challenged and CU lost theirs.

This year, under the new Executive Director, Tom Wathen, CoPIRG has developed their first legislative program. They are affecting bills in housing, hazardous wastes, higher education, clean air, and severence tax. Although the CU chapter has been disbanded, CSU has won a vote of confidence from the students, and Metro State College students have voted in favor of forming a chapter on their campus—the State Consortium Board of Trustees decision is now pending.

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continued from page 4

ourselves by trusting them this way."

How successful is the Honor System? Julie Moffat, Co-Chairperson of the Honor Council, says the Council handles only about ten cases a year, although the nu varies. Plagiarism and ch form the bulk of the pro particularly plagarism. Ruth Barton: "I do find most students at CC to really care about Honor Code."

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catalyst

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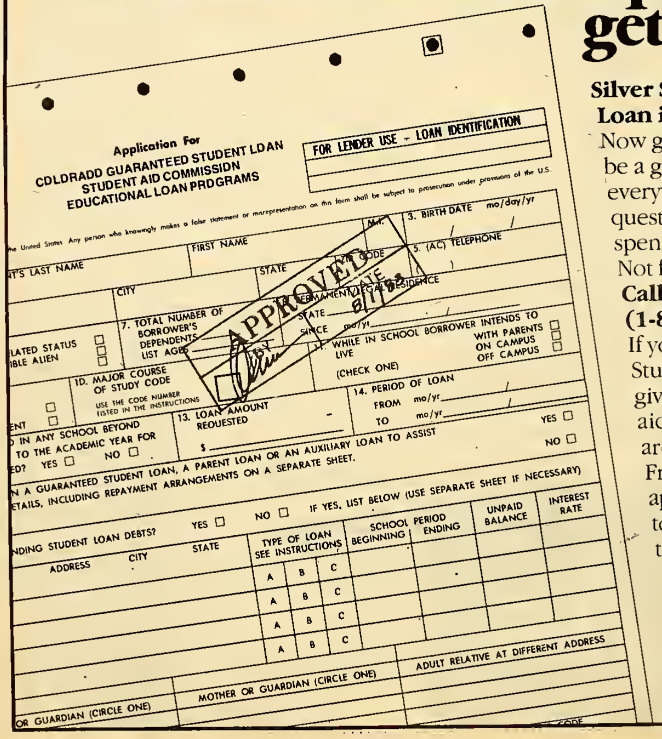
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STUDENT TOUR GUIDE MEETING / ORIENTATION, WES Room, Rastall, 12:00 noon. All students interested in working as tour guides for the Admission Office are requested to bring their lunch trays to our first orientation meeting. Student tour guides living off-campus can pick up lunch passes at the Admission Office. THis meeting is essential for former tour guides and newcomers.

TAKE BACK THE NIGHT March and Rally to protest violence against women will be held in Denver on Saturday, September 24th. People will gather at 6:30 p.m. in front of the State Capitol. For more information and carpool arrangements, please call Jane at 576-6506.

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THERE WILL BE A GET-Together for all interested in the Classics/History/Politics Major at 515 N. Tejon, on October 6th, at 3:30 p.m.

***the Catalyst* NEEDS SOMEONE** to deliver papers on Friday mornings. Please eall Meg at x675.

***the Catalyst* NEEDS A LAYOUT** Editor. Experience is not necessary, but a sense of creativity and committment to innovative design and hard work is mandatory. Call Meg at x675.

SENIORS, THE DEADLINE for Watson proposals is Friday, October 5, at five o'clock. See Marcia Dobson for details.

TRAINING WORKSHOP for persons wishing to provide day care or other respite for families in which there is a disabled child. Sponsored by Penrose Hospital and Respite Care, a program of the El Paso County Association for Retarded Citizens, the workshop will be held on October 1st, from 9-2 at Penrose Hospital. Registration closes on September 26th. For more informatin, contact Kathy Livingston at 633-4601 or Kitty Bethune at 630-5250.

STRESS, SORE MUSCLES Treat Yourself to a massage. For info. or appointment call Christien Peters 685-9019 or leave message at 632-7721.

TAI CHI CLASS ONGOING Thursday, 1:30 at Boettcher Health Center (Basement) Register at 473-2233 ext. 385 or 685-9019.

SLIDE PRESENTATION of the Peaks of Peru's Cordilleras Blanca & Huayash. As a benefit for the Colorado Outward Bound School, Mark Hesse, noted mountaineer and photographer, will give this presentation Thurs., Oct. 6 at 7:30 at the Fine Arts Center. Admission $1.50.

SOUTHWEST STUDIES NEWSLETTER needs Logo, Contributions—The Southwest Studies Office is now publishing a newsletter, La Tertulia, on Southwestern events (on and off campus), resesarch, issues, art, and creative writing. We are holding a contest to select a logo. A gift certificate will be awarded to the winning entrant. Send entries to SWS by October 17, 1983; further information can be obtained by callin x647, Monday through Thursday, between 8:30 and 2:00. The logo should measure 6½"x2" and 8"x3" to fit on an 8½"x11" sheet of paper.

Contributions are being sought from faculty, staff, and students; contact Bea Roeder at Southwest Studies if you are interested in submitting material. Some possible topics include news, concerns, photographs, artwork, fiction, reviews of books and events and feature articles on a Southwestern issue, personality, event, group, or theme.

To subscribe, send your name and campus address to SWS Newsletter. For off-campus mailing, include $2.00 for postage.

FOR YOUR INFORMATION, the pre-law advisors are Professor Ray Werner (ext. 412) and Professor William Barton (ext. 408). Interested students should contact them directly.

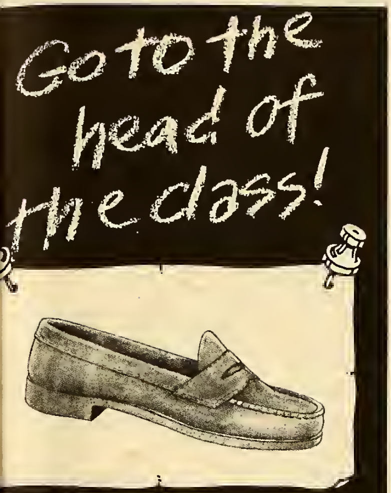
COLORADO COLLEGE again has the opportunity to nominate two sophomores interested in careers in public service for the Truman Scholarship, a four-year award of $5,000 a year that carries a student through two years at graduate school. Last year Anne Kerwin from CC was selected as one of 101 Truman scholars in a field of 1,000. Students interested in applying this year should see me in the Political Science Department. Applications are due October 14 and our nominees will be seleeted about November 1.

PAUL RIBBE, PH.D., of Virginia Polytechnic Institute, will speak on "Ex-solution and color in feldspars" at 4 p.m. on Thursday, Oct. 6, in Room 16, Palmer Hall.

SORORITY RUSH REGISTRATION: October 3rd thru 7th in all dining halls and large dorms. Fall Rush: October 26-31. All women must register to participate in formal fall rush.

EL PASO COUNTY NEEDS volunteers for social programs and asks for YOUR help. Please attend an organization meeting October 6, Thursday at 4:00 p.m., WES Room, Rastall. Learn how your knowledge as a business, psychology, sociology, language, political science, etc. major can be effectively put to use. There is something for everyone! Come help Colorado Springs—October 6, 4:00 p.m. Questions can be placed in Rastall box #9 and will be answered promptly.

A SLIDE PRESENTATION of the Peaks of Peru's Cordillera's Blanca & Huayhuash. A benefit for the Colorado Outward School by Mark Hesse—noted mountaineer and photographer. Thurs., Oct. 6 at 7:30 p.m. at the Fine Arts Center. Admission is $1.50.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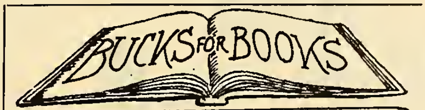

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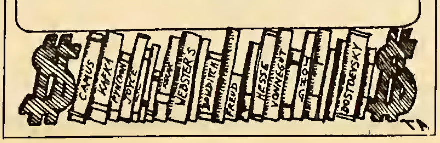

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calendar

FRIDAY, SEPTEMBER 23
1:00 p.m.

ART DEPARTMENT DISCUSSION GROUP—Rm. 126, Packard Hall—"My Own Work, Not So Bizarred Images" by Marion Kryczka, Visiting Artist

8:00 p.m.

DR. JOHN, JAZZ PIANIST Extraordinare—Armstrong Theatre. Don't miss him . . . he helped lay the foundations of modern rock & roll and merges it with the old music of New Orleans! Gen. Adm. $8 - *$3.50 for CC Faculty, Staff & Students*. Students, please bring your Activity Card. Tickets available at Rastall Information Desk.

SATURDAY, SEPTEMBER 24
12:00 Noon

WOMEN'S SOCCER—Stewart Field. CC vs. Colorado State Univ.

2:00 p.m.

MEN'S SOCCER—Stewart Field. CC vs. University of Wisconsin (Green Bay)

7 & 9:30 p.m.

FILM SERIES—Armstrong Theatre "Sorcerer" A tense drama about two men (Roy Scheider and Bruno Cramer) who accept a suicide mission in exchange for a one-way ticket out of the squalid South American jungle outpost where they are living. They must haul a truck load of nitro two hundred miles through the jungle to a burning oil derrick and suspense mounts with each bump and jolt of the truck along the way. Director William Freidkin. (USA, Color, 1977, 118 Min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY INTO THE THEATRE.

SUNDAY, SEPTEMBER 25
2:00 p.m.

MEN'S SOCCER—Stewart Field. CC vs. Univ. of Missouri (St. Louis)

MONDAY, SEPTEMBER 26
3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall

TUESDAY, SEPTEMBER 27
1:00—3:30 p.m.

CAREER COUNSELING Workshop—Rm 212, Rastall Center. Juniors and seniors interested in obtaining an overview of the Career Center Services and resources should plan to attend the Placement Orientation Workshop. Resume preparation and collecting references will be discussed. Please call or sign up at the Career Center for any workshop. x424 or 425

WEDNESDAY, SEPTEMBER 28
12:00Noon—1:00 p.m.

SUPPORT STAFF LUNCHEON—Rm. 212, Rastall Center. All Support Staff is invited to attend an informal "Brown Bag" get-together. Cookies and juice will be provided.

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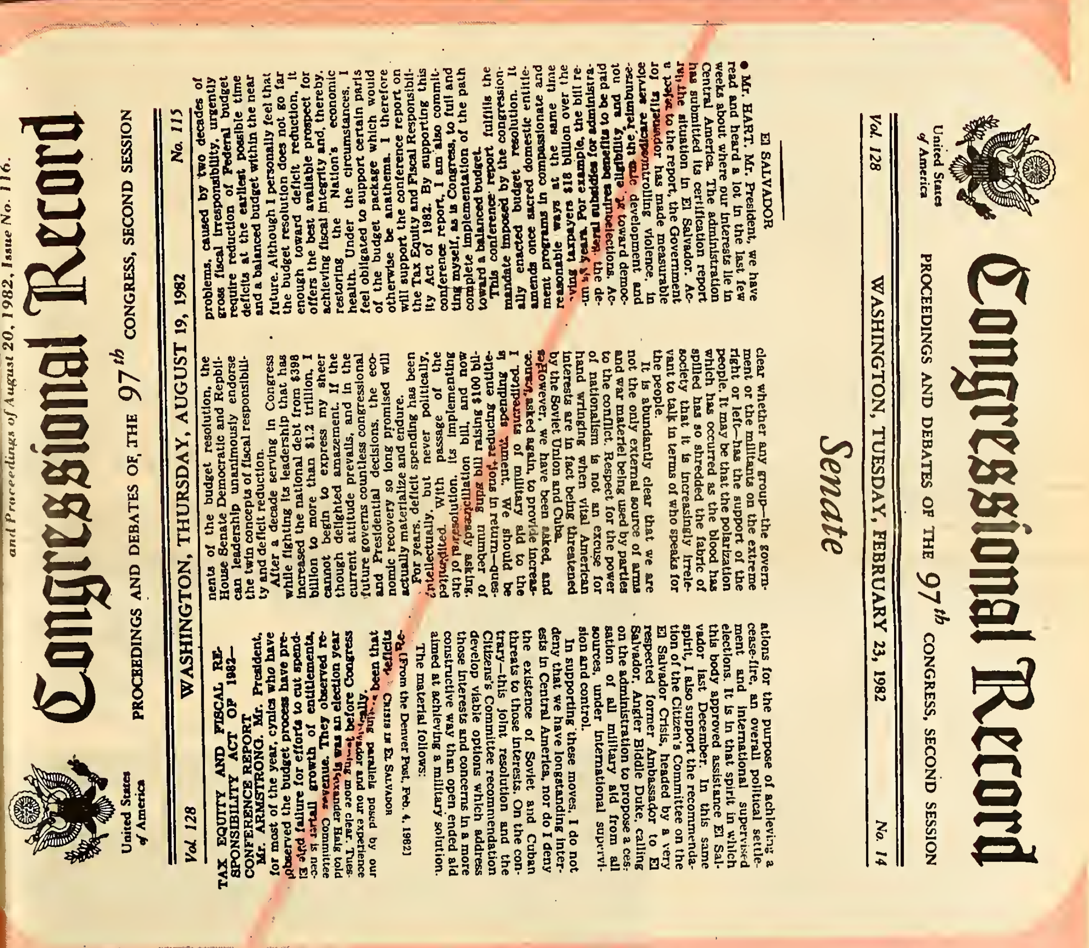

and Proceedings of August 20, 1982, Issue No. 116.

Congressional Record

United States of America

PROCEEDINGS AND DEBATES OF THE 97th CONGRESS, SECOND SESSION

Vol. 128 WASHINGTON, THURSDAY, AUGUST 19, 1982 No. 115

TAX EQUITY AND FISCAL RESPONSIBILITY ACT OF 1982—CONFERENCE REPORT

Mr. ARMSTRONG. Mr. President, for most of the year, cynics who have observed the budget process have pre-

nents of the budget resolution, the House Senate Democratic and Repbilican leadership unanimously endorse the twin concepts of fiscal responsibility and deficit reduction.

After a decade serving in Congress while fighting its leadership that has increased the national debt from $398 billion to more than $1.2 trillion, I cannot begin to express my sheer though delighted amazement. If the current attitude prevails, and in the future governs countless congressional and Presidential decisions, the economic recovery so long promised will actually materialize and endure.

For years, deficit spending has been

problems, caused by two decades of gross fiscal irresponsibility, urgently require reduction of Federal budget deficits at the earliest possible time and a balanced budget within the near future. Although I personally feel that the budget resolution does not go far enough toward deficit reduction, it offers the best available prospect for achieving fiscal integrity and, thereby, restoring the Nation's economic health. Under the circumstances, I feel obligated to support certain parts of the budget package which would otherwise be anathema. I therefore will support the conference report on the Tax Equity and Fiscal Responsibility Act of 1982. By supporting this conference report, I am also committing myself, as is Congress, to full and complete implementation of the path toward a balanced budget.

This conference report fulfills the mandate imposed by the congressionally enacted budget resolution. It amends once sacred domestic entitlement programs in compassionate and reasonable ways at the same time

Congressional Record

United States of America

PROCEEDINGS AND DEBATES OF THE 97th CONGRESS, SECOND SESSION

Vol. 128 WASHINGTON, TUESDAY, FEBRUARY 23, 1982 No. 14

Senate

EL SALVADOR

● Mr. HART. Mr. President, we have read and heard a lot in the last few weeks about where our interests lie in Central America. The administration has submitted its certification report

clear whether any group—the government or the militants on the extreme right or left—has the support of the people. It may be that the polarization which has occurred as the blood has spilled has so shredded the fabric of society that it is increasingly irrelevant to talk in terms of who speaks for the people.

It is abundantly clear that we are not the only external source of arms and war materiel being used by parties to the conflict. Respect for the power of nationalism is not an excuse for hand wringing when vital American interests are in fact being threatened by the Soviet Union and Cuba.

However, we have been asked, and asked again, to provide increas-

ations for the purpose of achieving a cease-fire, an overall political settlement and international supervised elections. It is in that spirit in which this body approved assistance El Salvador last December. In this same spirit, I also support the recommendation of the Citizen's Committee on the El Salvador Crisis, headed by a very respected former Ambassador to El Salvador, Angier Biddle Duke, calling on the administration to propose a cessation of all military aid from all sources, under international supervision and control.

In supporting these moves, I do not deny that we have longstanding interests in Central America, nor do I deny the existence of Soviet and Cuban threats to those interests. On the contrary—this joint resolution and the Citizens's Committee recommendation develop viable options which address those interests and concerns in a more constructive way than open ended aid aimed at achieving a military solution.

The material follows:

[From the Denver Post, Feb. 4, 1982]

CRISIS IN EL SALVADOR

by Liz Lewis & Mark Peters

On the eve of 1984, citizens are restless. All across the country, throngs of activists re mobilizing and entering the political arena in unprecedented numbers. With the Presidential and Congressional elections approaching, special interest groups are not only springing up in all sectors, they are quickly becoming a powerful force.

Participation will follow unique and individual channels from grassroots groups to mega-lobbies with sophisticated technological systems. As in all elections, citizens will e seeking the most effective means for approval of pet concerns. 1984's elections may iffer in that the left grassroots movements have gained considerable strength, whereas he New Right appears divided. While certain, traditionally-efficacious lobbying groups like the National Rifle Association attempt to expand their spheres of nfluence, national action committees seek to develop their grassroots support.

Leftist groups wish to organize those fragmented enclaves who are dissatisfied with he present conservativism of the Reagan administration. This activism originates rom discontent with representative politics leftover from Vietnam. New pressure groups, numbering in the thousands, are working at radically transforming American government towards a more directly participatory one. Although such groups have ended to be low-profile, they believe that the move into national politics is a necessary nd logical step. They emphasize community organization and grassroots leadership development as the key to social change.

With the conservative faction's power gain in 1980, leaders of small, easily-splintered local organizations determined that the time had come to change their strategies. There was a feeling that survival would be impossible unless they entered elective politics. In the off year elections, their targets were Republican incumbents; heir tactics centered around door-to-door canvassing. Special interest groups formed Political Action Committees and selected Congressional and legislative districts where Reaganomics had hit hardest, where their concerns and candidates would be upported. With names being added to mailing lists daily and increasingly successful fundraising, this "new" style of campaigning has more influence, actual and potential, than previously has been acknowledged.

Left-orientated organizations base their appeal on giving rank-and-file Americans a larger voice in how and where their dollars are invested. The current national trend aims to shape an integrated, progressive alternative to supply side economics. While grassroots campaigning is an American tradition, it is projected to have a novel impact in all elections.

Established right-wing organizations, such as the NRA and the moral majority lobby, are following tried and true avenues which have provided them with desired results. These are more sophisticated than leftist grassroots' methods, in that they utilize formidable technological devices and mass marketing techniques. Rather than eliciting support through personal contact, the right-wing grassroots mobilization is achieved via state of the art technology. The goals are the same, however—catalyzing support.

The NRA is mainly concerned with one issue—gun non-control. All politicians are stringently evaluated in light of their fidelity to this. Due to the NRA's zealous lobbying, many politicians have backed away from what seemed to them to be reasonable gun control legislation. In any typical instance, the flurry of the NRA generates tens of thousands of mailings. To a Representative, each one symbolizes a potential negative vote—they usually act accordingly.

Founded in 1871 upon "the right of the people to keep and bear arms," the National Rifle Association is the nation's most powerful and sophisticated special interest group. The NRA pounds its viewpoint home from its eighth-story office in Washington D.C. Computer operators conjure support from an electronics assembly Luke Skywalker would envy.

Memberships and advertising constitute the bulk of the NRA's funding. In the past two years membership has jumped from 1.8 to 2.6 million. With a very solid body, the NRA does not hesitate to flex its muscles.

Women's run

The Women's Health Service Clinic is sponsoring the second annual Women's Run on Sunday, October 16 at the north end of Monument Valley Park. The courses include a five kilometer run and a one mile fun run starting at 9:00 a.m. and 8:45 a.m. respectively. The entry fee is $6.00 in advance or $7.00 the day of the race and includes breakfast. An open house will be held at the Clinic after the run. The proceeds will benefit the Free Pregnancy Testing Program of the Women's Health Service Clinic.

Runners can also help the Clinic by getting a sponsor for the run. For a donation of $50 or more, the Clinic will waive or refund the registration fee, give the runner a free tee-shirt, and put the name of the sponsor or runner on the back of the shirt. Prizes will be awarded to the runners that gather the largest donations, the most unexpected or the most creative sponsorships. Registration forms are available at the Runners' Roost, Petunia Q's, or from the Women's Health Clinic.

The Women's Health Service Clinic at 111 East Dale provides a holistic approach to women's health and services ranging from free pregnancy tests to nutrition information and abortion services. The Clinic is a non-profit, tax exempt corporation, and offers services on a sliding fee scale. They depend on donations for much of their funding.

— **Sharon Brady**

Alcohol policy

In order to clear up inevitable first of the year questions about dorm alcohol policy, the Office of Residential life has issued guidelines for this year.

The guidelines are two-fold. First, only 3.2% beer may be consumed in the Residence Halls unless the student is twenty-one years of age. Second, alcoholic beverages may only be consumed in private areas of the Residence Halls. Definitions of private areas in each house may be obtained from R.A.s, Head Residents, House Managers, and Hall Directors.

The above guidelines may be expected for all Hall or House sanctioned events.

—**Pamela Riney**

Serious students

Professors Harvey Rabbin and Jeff Livesay will again offer the highly successful "Theory and Praxis" course during fifth and sixth blocks of this year. The sixteen students who took the class last year all agreed that it was outstanding both in its content and its progressive format.

"Theory and Praxis," General Studies 216, meets either the A or B alternative perspective requirement. The integrated study attempts to account for the many relationships between social history, literature and the ways we think about these activities. Essential to the course are discussions about the origins of our major institutions, such as the State and market systems, the social division of labor and the birth of the Third World. Along with the study of specific historical events, the course develops concepts and theories of value (law, justice), as well as contemporary social and literary theory. central to the course are questions about the production of culture and the role of imagination in human evolution.

Primary sources and major writers of world literature will be examined, and creative projects are greatly encouraged. Student projects last year ranged from short films to oral presentations on the origin of writing, the Great Wall of China, and the history of the horse. The diverse projects truly reflect the scope and creative approach this course offers.

All students committed to a unique academic challenge should give serious thought to making the most of this excellent and rewarding opportunity.

—**Chris Emmanouilides**

Crime alert

Before block break, local papers printed warnings to people living near Colorado College of a small crime wave in the area. Between August 11 and September 14, there were four sexual assaults, six burglaries, and two armed robberies in this vicinity.

Concerned students should take advantage of the Escort Service, extension 711, for trips across campus or within a three and a half block radius of campus. This service is available between seven and midnight.

Suspicious behavior, thefts, and vandalism should be reported immediately to campus security, at extension 707.

— **Pamela Riney**

Steinem speaks

by Sharon Brady

Gloria Steinem will lecture in Armstrong Hall on Wednesday, October 12. She is scheduled to begin speaking at 12:30. All are welcome to bring bag lunches at Armstrong at 12 noon. The lecture is sponsored by the Professional Women's Assembly, Colorado College and the Junior League of Colorado Springs. A question and answer period will follow the lecture.

CCCA and the Co-curricular Committee provided 200 free tickets to Colorado College students at the request of the Women's Concerns Committee and the Feminist Collective. All of these tickets have been claimed. More tickets are on sale at the Symphony Box Office at 121 E. Bijou, Pikes Peak Community College and the University of Colorado at Colorado Springs campuses. The cost is $5.00 for adults and $3.00 for students and senior citizens.

Steinem is best known as a founder and writer of "Ms." magazine. She has not made many public appearances in recent years, but she was an extremely active speaker at the beginning of the feminist movement. She helped found many feminist groups including The National Women's Political Caucus, the Coalition of Labor Union Women and the Women's Action Alliance.

Steinem is in Colorado Springs on a tour to promote her new book *Outrageous Acts and Everyday Rebellions*. After the lecture, she will autograph copies of her book at the Chinook Bookstore. She will also sign books on Tuesday, October 11 at the Tattered Cover Bookstore in Denver.

Another prominent woman, Antonine Maillet will deliver the Lloyd Lecture in the Humanities in Packard at 8:15 p.m. on Wednesday. Ms. Maillet is the first North American to receive the Prix Goncourt. She received this award in 1979 for her novel *Pelagie-la-Charette*. Maillet, a French-Canadian writer, is coming to Colorado Springs straight from Montreal. She will travel next to Stanford and the University of California at Berkeley for a lecture series.

Judy Noyes of Chinook Book Shop first discussed the idea of a Colorado Springs talk with Steinem. The women met at the American Bookseller Association Convention last May in Dallas. I found her a "warm and attractive person," commented Noyes. "She spoke at the convention and absolutely charmed the audience." Steinem's Colorado stopover will come between appearances in Florida and Oregon.

There is some feeling among young women that Steinem is outdated that the feminist movement has grown beyond her. Laurel McLeod responded to this with "It takes someone young to say she's old hat." Dean McLeod ventured that the reasons that young women feel Steinem is old hat are Steinem's congeniality and her ability to approach issues without alienating people.

Antonine Maillet is one of the most popular French-speaking Canadian writers. She has written sixteen books—plays, short stories, novels and critical studies. Her first novel, *Point-aux-Coques*, earned her the Prix Champlain in 1960. Since then she has received seven other literary awards.

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Cascade: Can CC close it?

by Meg Dennison

Rumors that Colorado ollege may again attempt to ose the stretch of Cascade venue between Uintah and ache LaPoudre have been onfirmed. Wednesday, resident Gresham Riley stated at there had been "some lking within the administ- ation" about preparing aterials for a formal request to e City Planning Commission. hursday, Riley admitted to a ew development in the plan: olorado College has awarded e Community Develoment ssociation a contract to study nd prepare a proposal to close ascade. The college plans to resent the proposal to the City lanning Commission, and ventually to the City Council.

Richard Chamberlain, Vice President of Development and College relations, says that the developer will help with the 'process,' that is, make sure that the proposal is correctly drawn and 'properly timed.'

But why close Cascade after 109 years? The answer may lie with the Robert Dober and Associates campus 'Master Plan' presented to the college last spring. According to the proposed plan, "recent land use changed in the surrounding district . . . suggest that a renewed attempt [to close Cascade] would be worthwhile."

Both Richard Chamberlain and President Riley outlined the benefits for CC of closing Cascade. Although both claimed that student safety is a factor in the closure, Lee Parks, Head of Security, could remember only five pedestrian accidents on Cascade in the twelve years he has been employed by the college. He seemed to think that safety was "not the main purpose for closing it."

Chamberlain stressed that the closing could improve the "integrity of the campus" and the "cohesiveness of the college." When presented with the trend of an increasingly residential area north of the campus (the area was recently designated an historical district) and an increasingly commercial area south of the college, Chamberlain noted: "a very good observation." He remarked that "the college (could be) a place that is really apart from a busy city; a kind of oasis." Riley described a closed campus as a "kind of transition zone" between the residential and the commercial areas.

Admitting that CC is a "land poor college," and that closing Cascade would primarily benefit CC, Chamberlain said that it could be "a bonus for the city, like a park." He conceeded that others might disagree.

CC has tried several times to close Cascade. Richard Chamberlain indicated that they last tried in the early seventies, in order "to create a cultural center" featuring CC and the Fine Arts Center. Obviously, CC did not succeed. Jim Ringey, the Director of City Development, says that "in the past it (a proposal to close Cascade) has presented a lot of problems."

Those problems have not gone away. One of the major arguments against closing Cascade is that it would force traffic to other streets, particularly Nevada Avenue, Weber Street, and Wahsatch Avenue. Since these north-south streets including Cascade, are the main entry points to the downtown area, increased traffic could possibly hurt downtown area businesses. David V. Tinson, president of Downtown Colorado Springs, Inc., a group representing 162 downtown dues-paying business members, is opposed to the Cascade closing. He said, "I use the word 'disaster' (to describe the effect of the closing on the downtown area), but that may be a bit too strong." He claims that access to the downtown area is limited and suggested that if the college wished to expand, it should do so on CC owned land to the east and west of the campus. Tinson also claims that closing Cascade negates the recent City Planner's approval of a Colorado Springs "comprehensive plan." The plan, developed by a citizen's task force, "identifies downtown as the core of business transactions" according to Tinson. Tinson said "we think that they (CC) are fishing, sounding out the community" before they take action on their plans.

Although the college offered the city a condensed version of the Dober proposal, "there has not been time for the city to take it into account," according to Riley. Recently, Colorado Springs has been taking initiative on its own comprehensive plan. The city council is planning public hearings on this novel idea designed to guide the future of Colorado Springs.

The city, the college, and the downtown business interests will certainly be at odds with each other over the proposed closing of Cascade. As Tinson points out, "One does not enter into battle lightly with CC."

According to Riley, students are not very cognizant of cars buzzing by. Jody Boyman

Staff smitten

The *Catalyst* staff planned to be absent from classes on Friday morning said one informed source. It appeared that they had been in a smoky basement for a number of hours. One staffer said, "I've been here a long time." A shout escaped from one dark corner "I WANT EGGS!"

Debuachery soon took the place of food. In a delirious state we laughed, cried, drove each other into and up walls and then at 2:00 a.m. we ran out of typesetting paper. For the first time in twelve hours silence reigned in the office, but not for long; it's 4:00 a.m. we have paper and we're still here. The key to our success I think, is that we never stop to wonder why. Besides, someone just stuffed I point tape up my nose. We are here to care and care we must. But we don't do it for love, hell no. We get $45-60 month. And we don't do it for appreciation, I don't think anybody has ever said anything nice about us. Now I know why we don't ask why.

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Ring around the arms race

by Sharon Brady

A group of Nuclear Protest activists gathered in Denver last January and agreed to organize a protest against nuclear arms. That decision has culminated in an attempt to encircle Rocky Flats that will take place on Saturday, October 15. The circumference of the Rocky Flats compound is 17 miles long. The group estimates that 20,000 people must gather in order to encircle Rocky Flats.

In a recent publicity announcement, they defined the encirclement as "a peaceful and legal vigil to end the arms race." When asked to clarify that statement, Tom Rauch, the Program Associate for the American Friends Service Committee: Rocky Flats Project, said that "we are not planning any civil disobedience. The property we will be standing on is the property of the State Highway." Because of past arrests on the charge of blocking a government throughfare, Rauch tried to get permission from Rocky Flats administrators to block the gates and the railroad. When that request was denied, Rauch asked if the protestors could stand across the roads moving out of the way to let vehicles through. "Rocky Flats said that then we wouldn't be blocking the throughfares. I tried to get something in writing about this understanding but haven't been successful so far."

Officially, the protest supports four changes in policy:

- a verifiable nuclear weapons freeze by both the United States and the Soviet Union.
- a halt by the United States in deployment of the Pershing II and cruise missiles in Europe.
- a reduction by the Soviet Union of its intermediate range missiles in Europe.
- a transfer of funds, saved by the freeze, to the efforts that address the need for jobs, housing, education, food, medical care and environmental protection.

Sally Dowiatt, Coordinator of the Encirclement, defined the purpose of the protest as an effort "to send a clear message out both to the governments of the United States and the Soviet Union, and also a message of solidarity to other grassroots people who protest nuclear arms."

Both Rauch and Dowiatt feel that the chances for success, of actually encircling Rocky Flats are good, but Dowiatt adds that even if the encirclement isn't complete the protest will still be successful. "The encirclement is a forum for concerned individuals to make a personal statement," and if 15,000 people do that, it will be a succes, Dowiatt said.

Individuals and groups all along the front range, including the American Friends Service Committee in Denver, and the Center for United Ministries in Boulder, have been working on the logistics of the encirclement for over five months. "Peacekeepers" will be stationed at the four corners of the compound to direct traffic and provide aid to those who need it. Limited parking will be available at the corners, but there is so little space that the coordinators of the protest urge that protestors either car pool or use the buses that will be provided by organizations.

At noon the "peacekeepers," who will wear identifying arm bands, will signal for the protestors to take their places in the circle. As soon as the circle is formed, a single trumpeter somewhere in the circle will play "Taps." Once the first trumpeter has finished another will begin, and so on along the circle. After "Taps" has been played, the "peacekeepers" will signal for the protestors to join hands for a moment of silence to celebrate the passing of the arms race. Everyone will then sing "We Shall Overcome" (words will be provided), and then return to their vehicles.

LINK ARMS
TO END THE ARMS RACE

Two groups in Colorado Springs besides CC have organized bus and car caravans to the encirclement. Both the Colorado Springs Nuclear Weapons Freeze Campaign and the Pikes Peak Justice and Peace Committee will meet at St. Mary's Church at Cascade and Bijou, 8:00 a.m., to travel to Rocky Flats. A member of the Justice and Peace Committee suggested that perhaps the CC buses and cars could meet there and join in that caravan.

Information about the CC buses and a car pool sign-up will be available at an all campus party to be held in Mathias Quad from 3-5 p.m. on Friday the 14th. The party is being sponsored by the Extracurricular Committee, the Outhouse, Political Awareness and Classics theme groups, the Non-Violence Committee and ENACT. They will provide food and beer.

Sally Dowiatt is hoping that the encirclement will be an "inspiring thing for people who participate." She added that the protestors may follow through and become more active in nuclear protests. It is almost certain that the encirclement will bring publicity to the protest of Rocky Flats that has been going on for more than five years.

In April 1978, war protestors lived in a tent outside the gates for eight months. 250 of them were arrested when they lay across the railroad tracks to stop trains coming and going from the plant. In 1979, a Buddhist monk from Japan walked around the 17 mile circumference of the plant every day for a month. These protests and other large demonstrations have received quite a bit of publicity, but the smaller, weekly protests held every Sunday outside one of the gates leading to the plant have attracted little notice. These weekly ecumenical worship services are attended by 12 regulars, mostly Catholics and Mennonites, who have rarely missed a Sunday for five years. In those years, only one minor episode of property destruction has occured—someone cut a fence early one morning in 1979.

If the encirclement is complete, it will be a strong statement of dissatisfaction with the policies of the fede government and solidarity w other protestors holdi demonstrations throughout t world this month. At the l CCCA meeting, CCC President Tom Winter said, "I sure that most people on camp don't care, but those who may declare this student body nuclear free zone. It's our duty get people excited abo avoiding nuclear war. I rea don't want to die, and 17,0 people working for peace soun like a real good time."

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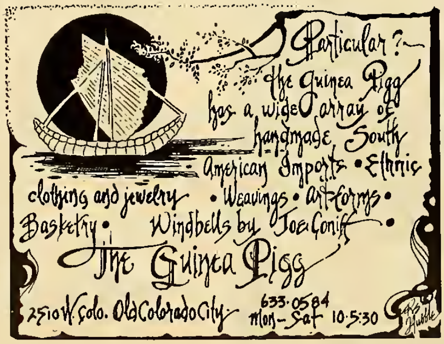
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AIDS benefit: Celebration of Hope

by Joanna Chataway

"This is not just a group of people coming to an AIDS benefit. These people are saying we are still O.K. and we are proud," said Bob Engle, organizer of the Celebration of Hope benefit for Acquired Immune Deficiency Syndrome (AIDS). The benefit, at which Denver Mayor Federico Pena spoke, was held last Saturday at the Paramount Theatre in Denver.

The aim was to raise money to research the fatal AIDS disease currently plaguing the gay community. About 1500 people, ranging from men and women in leather jackets to members of the business community, attended the star spangled benefit. All proceeds from the $12 tickets will go toward the Colorado AIDS Project.

The varied cast included singer Lannie Garrett, as Mistress of Ceremonies, Jill Sobule and Band, David Cohn, Standing Director of the Denver Health Department, the Mile High Country Cloggers, and Mayor Pena. Representatives of Senator Gary Hart, Representative Pat Schroeder, and City Council members were also present.

David Cohn presented a medical perspective. He alluded to the hysteria surrounding the disease. He has spoken to people. who were worried about contracting the disease from cottage cheese bought at supermarkets in gay communities.

Cohn said there have been over 2,400 confirmed cases of AIDS. So far, forty percent of these people have died, he said, adding that more probably will. Describing the disease as "devastating," he commented that Denver has not been as badly hit as New York and San Francisco. New York has a high percentage of AIDS victims because many Haitians, another group particularly susceptible to AIDS, live there. Cohn said 24 cases have been confirmed in Denver, and 6 people have died.

"The bad news about this," Cohn said, "is that there is no cure for AIDS. You can't reverse immune deficiency." The good news, he went on to say, is that the "best brains in the country are working on it. The disease is preventable, I think."

Cohn said that Denver has already done well in preventing the spread of the disease. "In Denver, we have our act together. We have a cadre of physicians who are taking an interest in the disease." Cohn also said that he was thankful that Denver's gay community had political support. "That," he said, "is witnessed by the presence of the Mayor." Bob Engle also complimented the Mayor. Pena, he said, "is an incredible human being. He is sensitive to every person's needs, not just those who got him in. He sincerely wants to make this a beautiful city."

In contrast, Barry Davidson said the mayor and city government of New York City are not supportive. Davidson works for the New York Gay Men's Hotline. In a telephone interview last Tuesday, Davidson said that many gays are upset with this lack of support. The city government has consistently refused requests for financial assistance. Moreover, Davidson said, the city government was not cooperating in granting office space to groups working on AIDS, having offered only one unfeasible office building. Davidson said "they wanted several million dollars for it, and it needed several million more dollars work in repairs."

Davidson went on to say AIDS had had a profound effect on the gay community in New York. "Promiscuity had taken a big drop," Davidson said. "Dating is back, people are getting to know each other again." He also commented that participation in "anonymous sex" has decreased significantly.

Mark Chataway, of radio WMCA in New York, reported that the gay community has come under attack from many sectors in New York because of AIDS.

Asked if the gay community in Denver had come under attack, Engle said "Denver and Colorado are generally more sophisticated. Of course people are scared, we are scared, but we are trying to alleviate those fears." Engle said the gay community in Denver is diverse and strong.

Lannie Garrett, longtime supporter of civil rights, performed her task with humor.

Garrett, when introducing Mayor Pena, said Pena had actively supported gays during his campaign and had given gays positions in his cabinet. Garrett praised Pena, saying, "He is the only political candidate who kept running after he'd been elected."

Pena began his speech saying the last time he spoke to the gay community had been on June 16, during the last days of the mayoral race. "Tonight's conditions are much nicer than they were then." Pena acknowledged the gay community's contribution to his electoral victory. He went on to say, "You indicated you wanted to be a part of the Denver community and you are a part of the Denver community." The comment received rapturous applause from the audience.

Jill Sobule and Band performed soul/rock music which seemed to reflect the mood of the gay community present, and its Denver supporters. Due to a somewhat faulty sound system, it was hard to understand all the lyrics, however the chorus came over loud and clear.

"Why can't I love you,
Why do we think in
terms of the other
side?
Why should we care
who says it's wrong?
It should defend
itself, love should be
that strong."

In Costa Rica, the living is the learning

by Holty Ornstein

It is generally acknowledged at the Colorado College that expanding people's horizons is an important aspect of a liberal education. Off-campus study programs offer a great opportunity for students to explore new territory. One of the many programs slated for 1984 is the Latin American Program in Costa Rica.

Costa Rica is diverse socially, culturally and naturally. It is a republic of political stability, with a European heritage, developing economy and pro-American attitudes. The country offers an extraordinarily receptive and exhilirating environment for students..

This ACM program is divided into two different programs: one in the fall, September thorough December, and one in the spring, January through May. Both have openings for 25-30 students.

The fall program, Studies in Latin American Culture and Society, aims to give students a comprehensive understanding of life in Latin America and to develop their ability in the Spanish language. Language and cultural exposure is enhanced by placing students with Costa Rican families. Great effort goes into placing only one student per family, and finding families with children of comparable age to the student.

Alonso Benavides

Costa Rican professors educate CC's Dave Witzell

Professor Paul Kutsche, CC Campus Program Adivsor, points out that it is this unique aspect of this program which helps make it one of the most successful of the ACM programs. Classroom work with local faculty, instead of CC or ACM professors, encourages language development and cultural immersion, as does a two week homestay visit with a family and close contact with actual Latin American living, rather than transplanted CC living. Kutsche reflects upon the program's success commenting, "there's no way not to be fluent in Spanish even with the minimal requirement of one year of Spanish."

Kutsche elaborated: "A new and important feature of the Costa Rica program is the dependence on local faculty, either native or North American, who know the country and key people in their disciplines intimately. A CC student will meet no CC faculty, and no other ACM faculty, and most of them say hooray for that. There is no export of the CC mind set, or even of the ACM mind set, but a genuine introduction into other ways of thinking."

The spring program, Tropical Field Research in the Natural and Social Sciences, teaches students research methods. Total immersion in all phases of the research process develops a capacity for active self-education. Costa Rica's rich resources offer the student a wide range of possible research areas: anthropology, archaeology, economics, geography, history, political science, and sociology. This program gives students the rare opportunity to do original research. Kutsche cited examples of final research papers being published, and even turning into PhD work.

Applications for fall 1984 and early decision spring 1985 are due November 15, 1983, to Prof. Kutsche. Students can reach him in Palmer 11-A, or at Ext. 359. There is still room for students this spring.

If you are interested in either of the Latin American programs in Costa Rica, Robert Drolet, archaeologist who has worked on the program, will be on campus Friday, October 14, at 3 p.m. in Rastall 208, for an information/slide presentation.

For any further information, contact Prof. Kutsche or program veterans Foster Hawkins or David Witzell, 633-8547.

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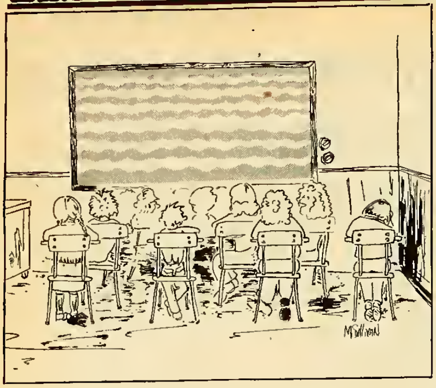

Can you say . . .

by Mary Beth Barron

Attention: class will be held right in the comfort and privacy of your very own dorm. It's just you, your Curtis Mathes, and Professor Whomever coming to you live from inside that little box. Now you may ask, "Why would Dennis Showalter or Ron Hathaway be inside my television set?" Actually, here at THE Colorado College, tele-education does not exist, but it is being implemented at many *other* Colorado colleges and universities.

Telecourses are lectures broadcast over the Public Broadcasting Systems of Colorado. Right here in Colorado Springs both Pikes Peak Community College and U.C.-Colorado Springs have such programs.

Pikes Peak started this two years ago,and at present has two courses offered this fall semester: an Economics course and a Psychology course. Channel 8 Pueblo broadcasts these courses twice daily. Channel 8 Interdivision Director of Social Services and Education, Mr. Kutzleb, commented, "We try to maintain the same quality control as we do with our regular courses. They have the same content, and about twice a quarter, there is an organizational meeting with the instructor to go over text book problems and outlines and supplements. It's very professionally done."

The tuition is the same as it would be for on-campus students. However these courses tend to appeal to non-traditional students like out of town students, those with small children who cannot afford to hire a babysitter, and those with irregular work hours.

At U.C.C.S., Vice-Chancellor John Ormanoski said, "We are in the process of implementing these programs. Within a year or two we hope to have courses in telecommunication, professional development, engineering, and high technology." The reasons U.C.C.S. found it necessary to begin thinking along the tele-education lines were lack of space on campus for such classes and lack of professional time. Experts in these fields may have time to teach such subjects, but have odd schedules which would not permit them to do so regularly.

The premier of: VIETMAN—A TELEVISION HISTORY was on Tuesday, October 4, Channel 6. This telecourse is being shown for 13 weeks at 9:00 p.m. every Tuesday. Ten other colleges and universities in Colorado are offering college credit for this telecourse.

Here at CC, however, students still have to get out of bed, put clothes on, and dodge the sprinklers to get to class.

Harriet Todd at the Registrar's Office commented on why CC does not have such courses: "We do not have them in our curriculum because those are mainly vocational classes and we are a liberal arts college."

Tele-education is not the futuristic 1980s phenomonen that those with whom I talked tried to make it sound. Maybe they weren't Ph.D. professors, but Big Bird, Cookie Monster and the gang have been teaching on TV for years. If it hadn't been for Count Dracula, who knows whether I would have ever learned how many glasses of beer come in a pitcher, or learned from Ernie that rubber duckies are NOT kinky phallic objects, or learned from Cookie Monster that someone in this world can inhale more chocolate chip cookies than I can? Seasame Street was a great show and still is—teaching the basic necessities of life to our younger generations. (Even now Sesame Street was on the TV at one frat house the other afternoon.)

It may be a long time before CC becomes involved in the telecourse market. But if you're really anxious, Sesame Street is on Channel 6at 11:)) a.m. & 4:00 p.m., and Mr. Rodgers is on at 7:30 a.m. & p.m.

Save cold cash

By Julie Tramutt

Since most off-campus dwellers are renters, they would be wise to heed the message that conservation makes sense for renters. Cutting down on energy use will not only save money and make an apartment house more pleasant, but could reduce the rate of rent increases. Many conservation measures cost little or nothing, and low-cost energy saving materials are portable. This is a great boon to the low-budget student who may transport these devices to new off-campus quarters the next school year.

The Energy Resource Center of the Pikes Peak Region, a non-profit organization and a branch of the Colorado Office of Energy Conservation, offers a variety of services to CC students. An up-to-date information file on all aspects of energy, Federal and State government pamphlets, a library of the latest books on energy conservation, solar, wood and wind application are all available at the Center, located at 617 S. Nevada.

These information sources may be utilized by CC students in several ways. Much of the material at the Center could be used to research a paper or a project. The Center's resources exceed the Colorado Springs Public Libraries' limited energy/conservation selections. CC students living off-campus may also benefit from the Center's no-cost and low-cost energy tips for making their apartments or houses more comfortable, as well as cost-efficient.

The Center offers a "Renter's Guide To Energy Savings". The brochure contains many no-cost and low-cost tips for efficient space heating, lighting, water, and appliance use, including:

1) Insulating windows with a sheet of plastic.

2)Using the lowest watt bulbs necessary for adequate light:

3)Turning water heaters down to 110-120 degrees.

By applying all of the tips given in this free pamphlet by the Colorado Office of Energy Conservation, current energy usage can be reduced by as much as 20 to 35 percent.

In addition to these services, the Center handles referrals for landlord-tenant disputes. Most of the Center's other services, such as the Low-Income Energy Assistance Program (LEAP), are rendered only to low-income persons and home-owners.

Cathy O. Robbins, Executive Director of the Energy Resource Center, welcomes CC students' support. She has spoken to the CC ENACT group and lectured to CC classes. Robbins believes that CC students are well educated and know how to get the maximum benefit from a limited source. Furthermore, the Center employs several CC graduates, including a technician and the supervisor of LEAP.

Many free fact sheets and pamphlets are available at the Energy Resource Center from 8:30 a.m. to 5:00 p.m., Monday through Friday. Please call 636-2447 for more information.

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Heroes in action. . .in Aspen

By Mike Wachter

On 3:00, last Wednesday afternoon, the last duffel bag came to a violent klunk in the back of the U-Haul. Grinding the transmission into first gear, lurching over the curb, and cutting off two lanes of traffic. the savage journey to the heart of the Rocky Mountains began. It was Aspen or bust.

The mission: to follow 47 brave souls as they attempted, over three days, to cover the 160 miles between C. Springs and Aspen by bicycle. Very brave souls indeed.

This first half day (of our 4 1/2 day block break) was possibly the most grueling part of the whole ride. 45 relentless, uphill miles took the bikers through Woodland Park, past the C.C. cabin, to a campground just outside of Lake George.

Fatigue and delerium hung heavy in the air at Round Mountain Campground, and after three cases of beer and a spaghetti feast, our heroes dragged themselves off to their tents.

7:00 Thursday morning, 94 stiff-kneed legs began shuffling bent backs and stiff necks to the outhouse and breakfast area. By 8:00, 94 bruised buttocks were resting comfortably on 47 saddles. 94 eyes, bloodshot, bleary, and at half mast slowly began to focus and even smile as Wilkerson pass and South Park rolled by.

Headwinds pounded our heroes, and lunch in Buena Vista was a welcome sight. Now only 29 miles lay between the trekkers and their resting spot in Twin Lakes. The scenery was fast becoming spectacular, as yellow aspen appeared along the highway.

By 5:00, most of the crew had grovelled in to the Inn of the Black Wolf to spend the night. Hackey Sacks began to fly left and right, and a remarkable 10 person sack was achieved. The day had taken its toll on most, and by 10:00, only the hard-cores were still going strong at the bar. The bartender, particularly impressed with the heartiness of the group, confided, "You know, a great rapport has developed here between me, the bartender, and you, the drunks." He turned out to be a derelict who was thrown out of the bar earlier that evening, but his compliment was touching, nonetheless.

9:00 Friday morning, and the excitement in the air was almost tangible. Independence Pass loomed above, skying to a staggering 12,095 feet. The heroes took off, howling war hoops and jamming into first gear. Wicked. Gnarly business. Bad craziness. Death ride.

The C.C. riders executed the savage climb with remarkable strength and intestinal fortitude. The tortuous switchbacks forced a few to walk, but almost everyone made it to the top on their own power. The Jolly Rancher award of merit went to each rider, and the feeling of wild exhiliration and accomplishment that pervaded the group cannot be fully conveyed in words. Suffice it to say that it was quite a rush.

The ride down the back side of the pass was equally thrilling. Jamming the tight turns at speeds up to 40 m.p.h. demanded concentration and a touch of the right stuff. Reggie "crash and burn" Wiliams was the only casualty. He clamped his front brakes around a turn and caught air over the handlebars, making passionate love to the pavement. Fortunately he landed on his head and was fine.

The pace slowed a bit upon arrival in Aspen, as our heroes took leisurcly warm down laps around the sauna, pool, and keg. A blistering night of thrashing and flailing then ensued, as the C.C. riders took over the bars of Aspen and danced themselves silly. A fitting aerobic end to the Aspen Odysscy

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Breckenridge braves

Amy Schaaf

. . . In Breckenridge

by Chris Weaver

Early last Sunday afternoon, twenty-five people tumbled out of a CC van in front of the "Outhouse" in a seemingly ideal state of post-block-break existence: exhausted, laughing, unwound, well-fed, and rejuvenated. They were the survivors of the Breckenridge bike trip. The trip joined the Outdoor Recreation Committee's traditional first block break Aspen bike trip to absorb some of the heavy demand for the pain (and the gain) of person-powered two-wheeled recreation in the mountains.

The Outhouse theme group sponsored the trip, which Amy Schaaf organized. The bike trip's success was due in great part to the comeraderie that developed among people torturing themselves together.

The ride challenged many. Thursday's seventy miles included two grueling, unexpectedly-eternal uphill streches (particularly the evil Silver Springs Hill). Many of the riders propelled bikes that rivaled K-Mart's finest. The Sagwagon liberally distributed moral and nutritional support, and the CC van drove by occasionally with an inspirational poster on the back. The riders wcre clearly not alone.

On Friday, a stiff headwind pounded the downside of Kenosha Pass. A team of explorers with red, windblown noses discovered thc Fairplay Dinky Diner. Afterwards, they procceded to the South Park Community Church, where the group atc banana pie, watched Maxwell Smart on the big screen, and slept on the floor of the Sunday school building.

The agony of the first three days toned up the bikers. Several bikers even drove back to the top of the 11,500 foot Hoosier Pass to ride down again, passing cars on the hairpin turns. Hot-tubbing at the Fireside Inn in Breckenridge gave way to rampant afternoon napping, and the expected recreation in town that night.

continued on p. 22

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All our yesterdays

By Suzanne Finney

So, you think you know CC? Think you know all of the buildings that surround you every day? Maybe now, but you wouldn't have noticed them in the 50s, when Taylor Hall, Loomis Hall, and Slocum Hall were built. In fact, you might be quite amused to learn what I found out about these areas, as well as a few other buildings in the Special Collections Section in Tutt Library. Let's see how many of these tidbits are familiar to you.

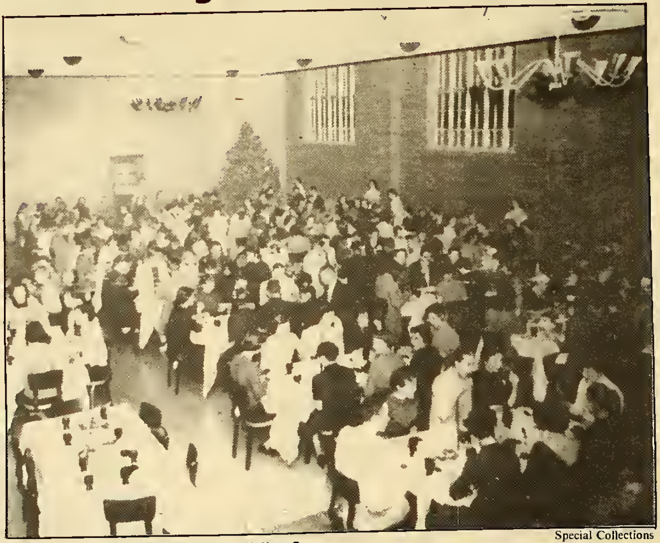
Did you know that:

..."On Memorial Day in 1935 a devastating flood swept down Monument Creek destroying part of Monument Valley Park." The disaster proved to be a blessing for Colorado College, since 4 acres of the destroyed area was deeded to CC by the city; our sports fields now occupy this area. Lucky break, eh? eh?

- Montgomery is where "girls enjoy the homelike atmosphere and large single rooms."?
- Slocum, dedicated in 1954 (two years *before* Loomis or Taylor), was a 'boy's dormitory' according to a contemporary postcard "...which in addition to providing accomodations for 160 men, contained two large classrooms and two faculty offices in the north wing on the ground level." For all those interested in real trivia, there is, "A small copper box containing pertinent information of the town and the college...placed in the cornerstone." The hall was later made co-ed for 245 people.
- Loomis, dedicated in 1956, originally housed 250 women. Men in the lobby only please.
- the Betas live in a Moorish design house.
- The Sigma Chis live in a house almost one hundred years old.
- The Kappa Sigs, Fijis, and Phi Delts all live in temporary housing, which has been temporary since 1960.

Mathias, built in the 60s, was called 'Super-Dorm' by the students, It was designed to house 316 co-ed students.

The best of the lot however, is Taylor Hall. Dedicated in 1956, it was opened just before Christmas, so there were Christmas decorations everywhere. Reeall what Taylor is like; from waiting in line, to being served, to sitting down and busing your own tray.



Special Collections

Can you recognize this building?

Now, sit back and read of an earlier time, 1956, when Taylor Hall opened. (The following comes from a newspaper article dated Dec. 1956.) Diners who arrive before dinner is served can wait in the "modernistic lobby." After being served sumptuous food, patrons sit at numbered tables with white tablecloths and exclusive "Harvest" pattern CC china.

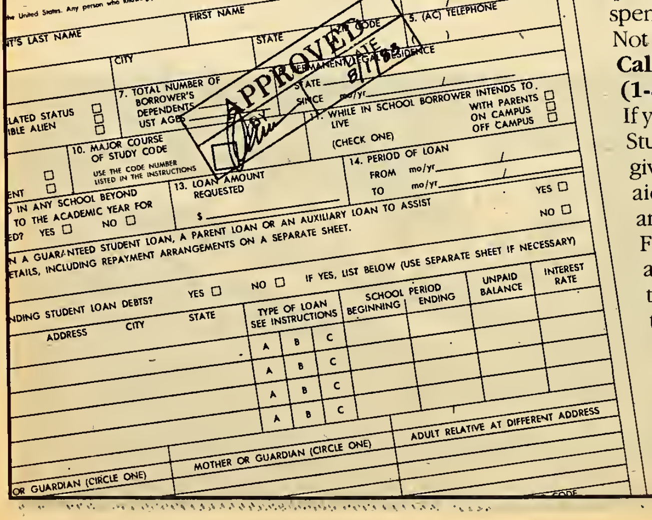
The most important aspect of Taylor, however, is the lighting. "The direct light is white while the flourescent tubes provide a rosy-colored light. The combination of colors in the lighting is credited with preserving the natural color of food and making it look more mouthwatering." And don't forget the brown and beige asbestos tile that covers the dining room floor. (I'd like to think that's gone by now).

You marvel at the great looking food and wonder if there's more to come. Don't worry, according to the dietition of the time, Miss Evelyn Sperling, you can have, "all the seconds and all the milk (you) want."

When you're finished, a busboy takes your tray as the waitresses flit about the room waiting to serve you. Sorry, only women, unaffiliated men and faculty members please.

As Homecoming approaches, these halls take on nostalgic meaning to many returning alumni. There may come a time when we too shall look on these buildings with reverence and affection.

It doesn't take a lot of paperwork to get into college.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Hanya Holm Cut

by Joy Sewing

The Hanya Holm School of Dance, a summer tradition at Colorado College for 43 years, will no longer be offered at CC.

Hanya Holm, the 91-year-old director of the program, will not return to Colorado Colleg next summer, according to Elmer R. Peterson, Dean of the Colorado College Summer Session. Peterson explained that the decision to cancel the dance program was based on the dwindling enrollment rate over the past ten years. Although there ahd been an enormous interest in dance, the declinign enrollment was the result of tremendous competition from surrounding colleges.

President Riley adn Dean Peterson made the decision to cancel the 43-year-old program.

Dean Peterson remarked, "The program was just not as unique as it used to be. It was one of those kind of agonizing and difficult decision that seemed like it had to be made. There is a personal loss in all of us."

Jack Mitchell

"Hanya Holm has been the glory of the summer program at Colorado College," continued Peterson, "She can never be replaced. No one has added more luster to our summers here. The college and the community were indeed fortunate to have had her on ampus for so many years to teach her distinctive brand of modern dance to a new generation of young dancers. Her departure is like the ending of an era."

President Gresham Riley expressed great concern over Hanya Holm's age, and thus the inevitability of the termination of the program. Riley also mentioned that the faculty approved majors in drama and dance, established two years ago, had no interaction with the Holm program. He said, "We had divided programs." Dean Peterson also felt a deep concern over the lack of combining both the summer and regular programs.

The cancellation of the dance program has created much anger and grief among both the faculty and the students at Colorado College.

"I am especially upset because it (the program) brought a whole group of artists together who were not here during the school year, which made a strong sense of community here," commented Sarah Duffy, a senior at CC. Duffy is associated with the dramatics department on campus. She was greatly angered by the cancellation of the program. She stated, "It is a great loss for the artistic students."

Peggy Berg, Assistant Professor of Dance at Colorado College, felt that Hanya Holm's program had a great deal to offer. However, the program lacked more youthful and energetic instructors. "The students weren't getting enough movement training," she remarked, "If she had been willing to bring in more youthful faculty, the program would had been self-perpetuating. The college made the only decision they could make."

The Hanya Holm School of Dance started at Colorado College in 1941 as an experiment. It soon turned out to be the most popular of the college's summer programs.

A pioneer and innovator in modern dance, Hanya Holm is known for her choreography of Broadway musicals "My Fair Lady," "Kiss Me, Kate," and "Camelot." In 1978 she received the coveted Capezio Dance Award. That same year the Colorado Springs Community honored her with a special medal of distinction in the fine arts. She is currently an instructor at the Julliard School of Dance.

Miss Holm was born in Germany and made her debut as choreographer and dancer at the Bennington Festival in 1936. A year later she presented the festival's major work, "Trend," which received the New York Times Award as the best dance composition of that season.

Gangsters or what?

by Anne Bush

Chicago, the windy city, is famous for its Rush Street (where many a drunken night was spent), Water Tower Plaza (where many a dollar was spent) the John Hancock building, art institutes and museums galore, and of course, the White Sox and Cubs. In a nutshell, Chicago is a city immersed in a rich, cultural metropolis.

In Chicago, there is never a dull moment. Imagine enjoying all of these cultural traditions while getting CC credit at the same time.

How is this possible? By the Associated Colleges of the Midwest (ACM) and the Newberry Library's affiliation with CC. Once again, CC and Cornell College of Iowa will be offering a total of seven courses (Blocks 5-9) this year at the Newberry Library.

The Newberry is one of the country's most recognized research libraries. Originally, it was established as a free public reference library, specializing in the humanities. Today however, it is a "closed stack" library and is not open to the general public's use.

A privately supported reference and research institution, the Newberry's materials concentrate on rare research materials related to the humanities. The library also holds one of the largest collections of geneaological data in the world. Rare books and documents abound, and are preserved for research purposes only. The concept of preservation translates into the rule that no books can leave the premises.

This priceless collection includes approximately one million books, five million manuscripts, and the private collection of just about every published edition of Herman Melville's works.

Scholars of all sorts have made literary discoveries here. Once in awhile, a familiar name of a renowned author or scholar who studied here will be uttered amidst the stacks. One could not help but feel honored to be studying in such a notable institution.

For the first time, three women professors from CC Christine Sierra, Marcia Dobson and Marianne Stoller will be instructing at the Newberry. All three of these courses promise to be highly enlightening. Dobson, who will be exploring the views of women and the "female" in myth, literature and philosophy, antivipates that this course will be quite successful: "The Newberry is rich in material pertaining to the Medieval, Renaissance and Enlightenment periods. Students will be working ont heir own research topics and gathering once or twice weekly for a seminar to share ideas, while simultaneously exploring the meanings and functions of myth." Due to an error in the schedule for the 1983-84 curriculum, Dobson's course is not listed in pre-registration for upper class students. The course is a COI (Consent of Instructor) and Dobson stresses that "Women, Myth and Culture" is offered "for *both* men and women alike."

CC's Newberry Library programs offer the advantages of the city as well. It is a well-organized program, which offers everything from inexpensive bus transportation to apartment accomodations.

The Shorecrest Apartments are located conveniently near the heart of the city, as well as crucial bus stops, but it is not exactly what one would call "fine living conditions." If one is among the fortunate few, the apartment will not face the brick wall of the building next door. If you are extremely lucky, you will not have cockroaches scurrying hither and thither at the time of your cocktail hour.

Despite these two menial disadvantages, the Shorecrest is complete with cooking facilities and dependable utilities. Rent is approximately $150,00 for the block, with a $75:00 damage deposit which will be returned at the end of the block. In addition, the Shorecrest is only two blocks from the Northshore of Lake Michigan; the location cannot be beat.

If you are interested in pursuing this program, contact one of the following professors

continued on p. 22

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OPINION

Knock it off

To the Editor:

Once again as CC students come back to town, dishes, silver, glasses, and baskets disappear from Poor Richard's Feed and Read. Last week I spent $150 replacing items, some of which will take 4 to 6 weeks to get in.

As you may know, we don't prosecute shoplifters; we don't even look for it. A nice thing about Poor Richard's is the level of trust between the customers and us. Anyone can use the phone, bathrooms, hang out, cash checks and likewise we get little bathroom graffiti, few bad checks, and people are understanding when we make mistakes. But then there are the CC ripoffs. The trust breaks down. We get suspicious, the staff at Poor Richard's assumes that the extra money spent for restaurant supplies comes out of their profit sharing.

So for those of you who are guilty, here is a proposition. Ask to purchase any dishes you want, and at the end of the school year we will buy them back at the exact same price. Or if you want to work for dishes that would be fine also. But please don't steal, it's hard on everybody.

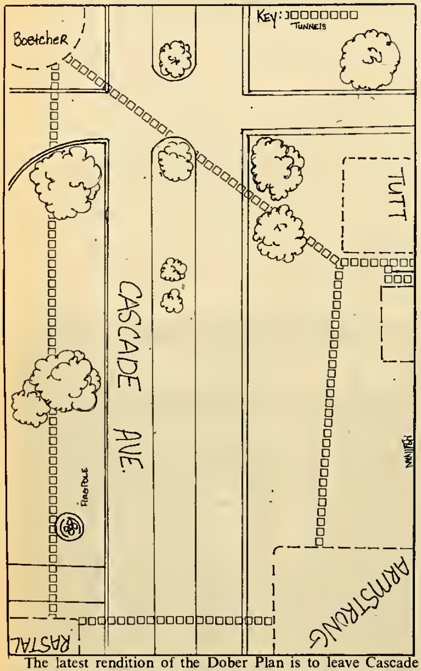
Richard Skorman
Poor Richards

Twist and shout

To the Editor:

Two weeks ago Dr. John played in Armstrong Hall. I found the evening quite disturbing for one strong reason. Dr. John played his gutsy raspy boogie blues from the bayou to an audience that thought they were listening to a classical pianist. After every song he received long applause momentarily breaking their generally stone cold silence. For some reason our audience did not tune into the deep American soulfullness of Dr. John's music and peformance. The only answer I can think of is that most of the people there did not know what they were getting into. I was slightly unsure of what I'd experience as well. It turned out I got a couple of healthy slaps in the face with American culture. I hope that the audience for Mike Cross will not be as frozen. you might as well get rowdy and cheered up en mass. Hell, you paid for it.

yers,
T.V.



The latest rendition of the Dober Plan is to leave Cascade Avenue where it is and put the rest of the campus underground. The buildings will be lowered 100 ft. and tunnels will be dug to facilitate transporation between them. According to Dober & Associates, the buildings will be 83% more energy efficient, but it will cost $30 million to wormproof them.

Murder ≠ murder

by Pamela Riney

On August 15, 1982, Clarence Burns of Denver, Colorado, shot and killed Patti Burns, his wife. He shot her five times at close range—through her upper teeth, her left chin, her left neck, her right forehead, and her upper left arm.

After Burns was convicted of second degree murder, Denver District Court Judge Alvin Lichtenstein gave Burns "probationary supervision, a two year work release, while confined to the Denver County Jail under a suspended four year sentence to the Department of Corrections." Lichtenstein later revoked the suspension in response to public outcry and pressure from various organizations and public officials in Denver. Burns is currently serving four years, plus one year probation, in Canon City. According to Lichtenstein, Patti Burns had provoked her husband into a mental state which "would warrant a sentence under the extraordinary mitigating terms of the statute." Second-degree murder usually carries an eight to twelve year sentence.

What were these mitigating circumstances which warranted a reduced sentence? Patti Burns, whom her lawyer Terre Rushton described as a woman "in a state of extreme agitation and terror," took her son and left her husband without warning, and without telling him where she was going. She began divorce proceedings against him. She sought to terminate her marriage to an abusive man without incurring the abuse that telling him the truth might bring.

These circumstances, in Judge Lichtenstein's eyes, made her guilty of her own murder. Patti Burns had engaged in "a series of highly provocative acts," she had "excited an irresistible passion" in her husband, and she had decided to end an unbearable, unhappy marriage.

On February 23, 1983, Gertrude Reed, former Colorado College student and Colorado Springs resident, shot and killed her husband, Reginald Reed. She shot him once in the chest, following a domestic dispute.

Gertrude Reed's defense, in a sense, claimed Reginald Reed's abusive behavior made him a party to his own murder. He beat his wife every few months. Police cited him three times for harrassing her. He received a deferred sentence after she filed charges against him. Reginald Reed threatened Gertrude Reed with a knife, and she then spent five days at a local shelter for battered women.

Gertrude Reed bought a gun one month before she shot her husband. The defense claimed she bought it to protect herself, and used it against her husband when he attacked her 12 year-old daughter.

The jury rejected Gertrude Reed's battered wife syndrome defense, and convicted her of second degree murder. The big question now is what wil happen at the sentencing on October 28. Wil Gertrude Reed receive the maximum sentence of twelve years in prison, or the minimum of eight? Or will the judge find extraordinary mitigating circumstances in the case, and give her less than the prescribed eight to twelve year sentence? The circumstances of the case warrant *at least* a look at that possibility. Reginald Reed's series of abuses against Gertrude Reed truly constitute "a series of provocative acts," whereas Patti Burns "provocative acts" were an admirable and lawful protection of herself and her son.

Clearly, the Burns and Reed cases are all too similar. Both are cases of family violence, taken to the final solution of murder. Both resulted in second degree murder convictions. In both we find families trapped in seemingly no-win violent situations. The differences could lie in their legal resolutions. Clarence Burns, battering husband, murdered his wife, was convicted of second degree murder, and received less than the minimum sentence, four years in prison. Gertrude Reed, the battered wife, murdered her husband, was convicted of second degree murder, and could receive the maximum sentence, twelve years in prison.

Traditionally, the courts and the police have only reluctantly intervened in the 'sacred' relationships between men, women, and children in family situations. However, family violence is not successfully dealt with in the home. The United States legal system must find ways to deal with it more effectively. Courts should offer solutions to disputes before they reach unmanageable proportions and irrevocable conclusions; that means offering family members the same legal protections against each other that are normally reserved for disputes between unrelated parties. And courts should reinforce the belief that people are not property, but human beings, and should be treated as such. Men do not possess their wives, and children are the possessions of neither parent.

Family violence is not just an issue for individual families in a society of families. Violence affects us all, from the one extreme of personal experience, to the other of being the taxpayer who must fund counseling services, courts, welfare, and prisons. As affected parties, we can recognize the injustice of the Burns case, and the possibilities for justice in the Reed case. As long as the judicial system seeks to remedy situations only when they have gone to their most painful extremes, and send conflicting messages in doing so, we can expect more deaths like those of Patti Burns and Reginald Reed.

Dober downfalls

by Russell Johnson

There has been a lot of excitement lately about the Dober Plan and the grand improvements it suggests for the CC campus. The projected cost of implementing the Dober Plan as submitted is 60 million current dollars. The administration appears to be very interested in a major renovation of the campus with very large "capital implications." Planning for the future is always a good idea and there certainly are areas in which our campus could be improved, but before such large sums of money are spent we had better make sure that it is really necessary and that the "improvements" made are really beneficial to the campus and the college community.

Serious thought must be given to the design of any new buildings. In the past few decades the quality of the architecture on the CC campus has seriously declined. Slocum, Loomis and the "shoebox" frat houses are disgusting eyesores, but the crowning glory had to be the destruction of the handsome and historic Hagerman Hall to construct Rastall Center. It would be a serious mistake to add Jackson and Beta houses to the list of historic buildings that have fallen to the wrecking ball. Dober's alternatives to this require the destruction of many old Victorian homes, most of which are rented to students. It would be a shame to lose these classic, if somewhat rundown homes in a city that is all too rapidly being taken over by tract "housing units." If we are to build new buildings we must be careful not to build blocky concrete and steel monstrosities that will be a disgrace to our campus.

Mr. Dober mentions the problem of the loss of available housing near campus due to the conversion of homes to offices. Perhaps it would be better for the college to purchase some of these old homes and rent them to students rather than build new apartments for the same purpose. This would help to preserve the historic residential areas around CC that Mr. Dober speaks of in such glowing terms.

More space for the sciences and the drama department are legitimate needs that must be met, but let's carefully consider what we really need before we get carried away by the romance of new development. The plans call for more than doubling the size of Olin hall. This is probably more science space than we really need, in fact more than comparable colleges have. Will the addition include the same design wonders as the original building where all the electric lights have to be turned on even on the sunniest days because there are no windows? Working in the chemistry lab would also be more enjoyable if one could at least look outside. Certainly some of the fear that humanities majors have of Olin can be attributed to the oppressive nature of the building. If a new wing is added, let's try to do better.

If new buildings are to be constructed we must make sure that they are built with energy efficiency in mind. It would be irresponsible in this day and age in a sunny city like Colorado Springs not to include passive solar design, yet this is not even mentioned in the Dober report nor considered in the placement of the buildings.

When the campus is enlarged and new buildings added there will of course be a corresponding increase in ongoing maintenance and energy costs. This must be taken into account as well as the capital expense. Will this call for increased tuition? One also wonders if a future enrollment increase is planned which would leave us with the same per capita building space as before.

I don't mean to spoil the administration's fun and knock down their grandiose ideas but the negative implications of these plans must be considered as well as the positive. The future of the college is at stake along with an awful lot of money. A mania for growth has struck the front range in recent years. I hope that CC does not get carried off by this trend and begin building for the sake of building, making sweeping changes that we may regret later.

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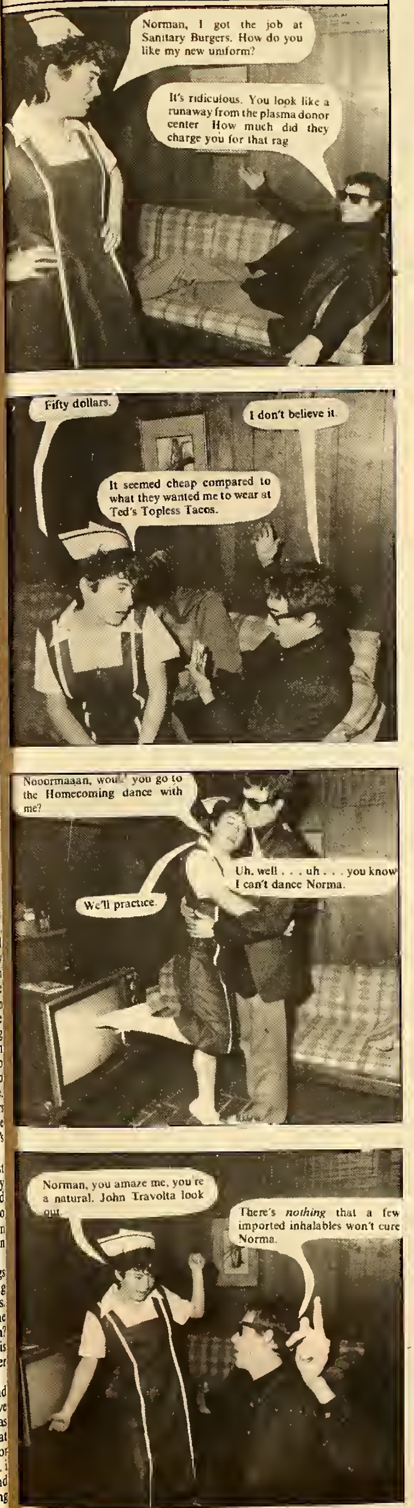
by Tom Mawn


Norman, I got the job at Sanitary Burgers. How do you like my new uniform?
It's ridiculous. You look like a runaway from the plasma donor center How much did they charge you for that rag
Fifty dollars.
I don't believe it.
It seemed cheap compared to what they wanted me to wear at Ted's Topless Tacos.
Nooormaaan, wou you go to the Homecoming dance with me?
Uh, well . . . uh . . . you know I can't dance Norma.
We'll practice.
Norman, you amaze me, you're a natural. John Travolta look out.
There's *nothing* that a few imported inhalables won't cure Norma.

Silent Suicide

by Donna Smith

It was in 1968 that I began thinking about the consequences of civil disobedience. Life in suburban Chicago was usually calm and full of typical mid-American activities. But the summer of '68 was different. In the local press, the nightly accounting of Vietnam war dead took a back seat to reports of casualties on Chicago's front. Police and protestors were at war, during the Democratic convention.

As a young a frightened high school freshman, I looked to the adults in my life for explanations. Most of those adults were very much like my parents: Middle class, law abiding citizens. Most of them could not see past the protestors' actions and listen to the issues. No matter how strongly they might have felt about their country's involvement in Vietnam, they would not get past their fear of being considered one of those "law-breaking hippies." They were, as Richard Nixon described them, the Silent Majority.

But to blame the need for civil disobedience on the fundamental contradictions of representative democracy ignores this critical issue. Those citizens who choose not to be represented, by their silence, are the threat to the representative concept. Civil disobedience is the result of frustration with a system that only hears the majority's needs, and the majority of citizens do not express their needs or opinions.

The problem becomes one shared by government officials and civil disobedients alike. Is there a message being sent by the majority's silence? If so, what is the message? If there is no message, why not?

Unfortunately, representatives have often taken the silence as a sign of compliance, or worse, a license to legislate. Then, the majority may have reinforced their collective position. Convinced that they are not represented, silence becomes determined inaction or disinterest fueled by mistrust. Civil disobedience challenges this abusive process, not the representative democracy itself.

Knowing that the majority will not break the law to further a cause places added responsibility on those who govern and those who seek reasonable government. Since it appears that the abuses of those who govern will continue, perhaps civil disobedience is not the way to awaken social consciousness within the American system.

It should have become apparent that even in the face of nuclear holocaust most Americans will not speak up. Either they have given up or they do not believe the threat is real. Is it any wonder that these same Americans do not demand representation regarding smaller issues? And do those who involve themselves in civil disobedience have a responsibility to explore other methods of action, based on this knowledge?

In the '60s, Richard Nixon took advantage of the fear most Americans had (and still have) surrounding risk-taking and law-breaking activities. While civil disobedience may once again be an "in" way to confront political and social concerns, today's American majority may be even less responsive to those kinds of efforts. Economically, most Americans cannot afford to be arrested. However, nuclear proliferation may be, because of its global implications, an issue that will test the concept of representation.

Fear is growing, and few human beings with any concern for life, selfishly or socially motivated, would deny the danger of increased weapons build-up. Other, less inclusive, concerns may not gain that attention necessary to activate the usually silent majority. Provided with channels for communication that do not require the risk of what may sometimes be personal destruction, formerly silent Americans may be more willing to act. And it may be the responsibility of those who are willing to risk to provide those channels. Then, we will be challenging our representative democracy.

During the Vietnam era, Americans did not have to confront the fear of death; the war and, in their minds, the concerns were half a globe away. Civil disobedience brought the war closer. But today, the fear and the potential of mobilization are already in the minds of many Americans. How many have played through the gruesome possibility in their minds that we may all die should we relax our commitment to avoiding war? How may have lost hope?

Answers to these problems will not be easy to find or implement, but that does not mean that civil disobedience is the only way to force change. It is frightening, however, to picture people all over the world confronting a shared terror but refusing to publicly organize anti-nuclear efforts. Perhaps, if a few Americans are willing to share their fears and a few are willing to organize large-scale peaceful protests and a few leaders are willing to represent . . .

Perhaps, this will be avoided: It was in the summer of 1983 that I began having trouble going to sleep. Life in suburban Colorado Springs was usually calm and full of typical mid-American activities. But the Soviets had shot down an unarmed plane, there was fighting in Central American and the Mid-East, and nuclear arms build-up continued.

I began to wonder what the last few hours on earth would be like. And I began to get angry about living in fear. I also wondered *what it would take* for most people to speak out against anything. Looking to influential persons in my life for their opinions, I heard the most horrifying responses to my questions. "Oh, it'll never happen. They have been talking about it for years, and we'll all be dead before any of that happens . . ."

Dead, indeed. And the question remains as it has been in the past. How can our representative democracy respond to a majority refusing to confront the issues?

The Donor plan

by Joshua Davidson

So the administration figures it needs a new campus to the tune of $60 million. I find the Dober plan to be rather shortsighted and not taking full advantage of some of the recent progressive developments on campus. Specifically, I am talking about the Nuclear Free Zone, which we declared ourselves at the end of last year. Everybody figured that it was a nifty bit of symbolism and promptly forgot about it. But this nuclear freedom has several advantages, particularly strategic ones. By now, supposing that the announcements were sent out, the Russians should know that any nuclear bombs that fall within the campus proper will cause a great deal of liberal hardship and heartbreak.

Taking this all into accout, I have developed a plan of my own which will more fully exploit this advantage. Basically I am proposing to turn the campus into a technical center that will in a new way deal with the three probelms that Dober found to be most alarming: the shortage of student housing, the intrusion of Cascade Ave. through the campus, and the lack of an adequate student center.

The housing problem is the easiest to solve. Dober insists on building a bunch of miniature Sloca and Loomi, each its own architectural spectacle. Missile silos, I think , are a much more sensible idea. First of all, they are barely visible from the surface and would thus cause less eyestrain than the concrete and steel monstrosities that Dober is so hot about. Secondly, a missile silo requires about 150 maintenance and support personnel who live in the bunkers that surround the silos. These students would have a safe, comfortable shelter and would also gain valuable technical skills.

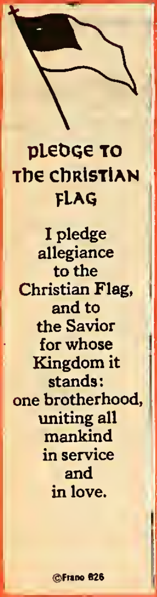
Next on the agenda is Cascade Ave. Since the dawn of history, this dragstrip has caused immeasurable hardship to the campus. Dober wants to build a tunnel for it extending the length of the campus. I say let's bag the road altogether and build the linear accelerator that we so desperately need. The distance is perfect, and these days, no college campus is complete without one. The distance is perfect, and these days, no college campus is complete without one. Princeton has one, and Brooke Shields goes there now. There are plenty of streets around that could handle the traffic, as well as provide commuters with new driving experiences.

The last item is the Student Center. Rastall just doesn't cut the mustard. Never has. Dober proposes a big new square building smack-dab in the middle of Cascade Ave. But he says nothing about why the building will draw more people than Rastall. I figure that he just doesn't have a notion of what will draw people, and just wants a good reason to lay Cascade to rest. I, however, am concerned with what will turn this building into a true center for students. if you will now consult ***the Catalyst*** of two weeks ago, the picture of the Dober Plan on page three displays a big square building: Dober's Student Center. To me it looks like the perfect size and location for a Space Shuttle launching pad. Not only would any student be loathe to miss a launch, but the city would probably love the idea and close the road tomorrow.

Of course I realize how irresistable this plan already is, but I have saved the best part for last. If we were to implement my little ideas, Uncle Sam would only be too happy to pick up the tab. Within a year or two, CC could have all of the clout and prestige of an Ivy League University, as well as the ultimate in designer campuses.

GOD
HAS A
BETTER
IDEA

NO DRAFT
NO WAR



pledge to
the christian
flag

I pledge
allegiance
to the
Christian Flag,
and to
the Savior
for whose
Kingdom it
stands:
one brotherhood,
uniting all
mankind
in service
and
in love.

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Bucks

Minutes after a politician delivers a pro gun control speech, the NRA's network is set in motion. The results have forced many a candidate to switch sides; to fight against the NRA is futile. At the start of his career former South Dakota Senator George McGovern was in favor of banning small handguns—he later supported gun purchase decontrol. In 1980 the NRA opposed Kennedy's attempt at the Democratic presidential nomination—to the tune of $205,000. Former Indiana Senator Birch Bayh sponsored gun control in the mid-seventies, later switched his position to support an NRA backed bill, and was defeated.

Many politicians claim that the NRA distorts their viewpoints. The NRA has often asserted that opponents favor confiscation of their member's hunting weapons. Commenting on these allegations, Bill Bish of the NRA Public Education division reiterated the official NRA line, "We are opposed to any legislation preventing legitimate ownership of guns. We are in favor of legislation against the criminal, such as mandatory jail sentences." Mr. Bish affirmed that the NRA supports President Reagan and is urging him to run for reelection in 1984.

President Reagan supports the NRA Tuesday, October 5, the Reagan administration announced its support for an NRA-backed bill which would require that a violation must be proven willful for successful prosecution. The bill would also allow someone to buy a firearm outside of their resident state. President Reagan has praised the NRA's "fine and effective leaders in Washington." In 1980 the NRA contributed $500,000 to political campaigns, of which Reagan received $47,486. $2,000,000 was raised for elections in 1982. Mr. Bish related that funds had probably been donated to an organization which would support Reagan should he run for reelection.

NRA leadership in the seventies attempted to restrain political pressure tactics. The leaders decided to relocate the organization's headquarters outside the nation's capitol. In 1977 a coup at the NRA convention realigned the NRA with strong political lobbying. Harlon Carter, a former Border Patrol official, became the new head. At the annual convention earlier this year former chief lobbyist Neal Knox attempted another coup. He felt that Carter had been too lenient in his opposition to gun control. Knox's forces attempted a no confidence vote along with bylaw changes which would cut Carter's term to one year. Carter, introduced to the convention with his ally President Reagan, had no difficulty maintaining control.

Even though the NRA thwarted an attempt to adopt a harder line, the organization is not deserting its ideals. Congressional voting records are meticulously tallyed after each proposal is passed or defeated by the House and Senate. An 18-question loyalty test is also administered to Representatives and graded from A to F. Mailgrams and letters are circulated at the touch of a button. Within its realm of influence lie 54 state groups and at least 9,000 local gun clubs. (The average NRA member most likely joins the NRA in hopes of establishing a cammraderie with fellow gun buffs. It appears that NRA affiliates are unaware of the extent their membership fees support a powerful, intricate lobby. Leftist grassroots organizations who lack the conservative cohesiveness of the NRA are geared more towards a clearly-definable ideology.

Political Action Committees (PAC's) function as a clearing house for campaign contributions for both the left and the right. One of America's largest growth industries, PAC's have increased sixfold in number and tenfold in dollar donations since 1972. Basically, PAC's represent ideological interest groups (such as labor, the NRA, minority caucuses), raising monetary and voting support for specific candidates, depending on who employes them. Belonging to a PAC means that members can pool their contributions and donate the funds to candidates sympathetic with their cause. At present, there are approximately 3,700 PAC's in the US, and in the last Congressional race, they contributed $87 million to various candidates, mostly Democratic incumbents. However, this was less than one-fourth of the total amount spent on all federal election campaigns.

PAC's impact is important because the majority of special interest contributions are funneled through them. Virtually all labor, and several thousand business and professional groups sponsor PAC's as do many liberal and conservative associations. Their influence has been neglibible on past Presidential elections, however. For example, in 1980, Ronald Reagan received only one-half of one percent of total contributions from PAC's; Jimmy Carter's was slightly higher with 2.4 percent. But their growing influence has stirred concern among citizen advocacy groups that PAC's donations may have a corrupting influence on our representatives.

PAC's critics are voicing two fears: that the groups do not reflect the democratic process and, because of their contributions, they are interfering with the ability of Congress to make policy decisions in the public interest. Opponents claim that PAC's tend to "force" legislators into corporate pockets. The business of money-making may have become an obsession for PAC's and with ever-increasing contributions go ever-increasing influence. There are 913 independent PAC's, however, and of all the PAC dollars given to Congressional campaigns in 1980, only 24 percent originated from business and corporate interests. PAC defenders counter negative propaganda by asserting that PAC's expand the scope of election contests. Many voters are ill-informed on campaign issues, and since PAC's fundraising tactics are mainly targeted for the grassroots level, they provide citizens with a type of information network.

Probably the most powerful special interest group opposing conservative policies is the anti-nuclear movement. The Nuclear Weapons Freeze Campaign, based in St. Louis, is growing at a phenomenal rate. In the fall of 1982, there were approximately 1,500 national peace groups backing a freeze. Because of their initiatives, nine states, several dozen large cities and over 500 towns have endorsed freeze resolutions. Actions like the passage of dense-pack missile basing, the Catholic Bishops' Pastoral Letter on War and Peace which branded the mere posession of nuclear weapons a "sin" and increased military spending, have launcbed the freeze movement.

Freeze proponents are concentrating on turning tbe movement into a partisan one. Not content with eliciting public support through anti-nuke rallies, the freeze movement has expanded and is exerting influence on clearly-identifiable proposals such as the MX and Pershing Missles. Their principal concern is how to affect action which will provide tangible results in curbing the arms buildup. Because of this, they are backing pro-freeze candidates, particularly Democrats. This is partly due to the fact that every Democratic presidential candidate has endorsed the freeze in some manner. Also, the gain of 26 Democratic seats in 1982 gave the freeze movement an extra margin of strength in the House this year. Helen Henry, representative of Denver's NWFC office, believes that the freeze issue will have an "enormous" impact on the Presidential election. She said, "If you could poll all Americans on the most important problem to be solved within the next decade, the problem chosen by the majority would be the arms race. The freeze is the first essential step; we must stop the arms race before we try to reduce the enormous overload of nuclear weapons." With this overriding concern, the freeze movement is levying pressure on US arms negotiators now participating in talks with USSR negotiators. Anti-nuclear groups think negotiations are a positive step forward, especially in light of strong public affirmation that an agreement must be reached by the two superpowers.

The (signigicant reason) behind the freeze movement's success is that its philosophies have attracted a diverse population—from the most radically-committed activist to the most complacent non-participant. By targeting specific issues, the movement risks losing majority support and it may fragment into a number of competing single-issue groups. Partisan politics are inherently divisive, and special interest groups have an inclination to lose members as they more narrowly define their goals. When questioned on this possiblity, Ms. Henry commented, "No, it (narrowing the goals) will not splinter the movement." Furthermore, freeze proponents are wary about using new tactics because a narrow focus, like eliminating the MX, could divert energy and money from efforts to build political support for pro-freeze candidates in 1984. Movement leaders have expressed concern that opposition to any weapon which has been criticized by the Soviets runs the risk of playing into the hands of freeze opponents who claim the movement is controlled and influenced by the Kremlin. This risk may be minimal, however, because of gains the freeze movement has recently made. By some analyses, there were 45 House races in 1982 where freeze referendums were the pivotal issue. Pro-freeze Representatives won 36 of those.

The freeze movement has stunned professional politicians. Its rapid growth means that its effect on the outcome of the November elections next year is unpredictable. Increased lobbying can make the movement a potent political force. Using more diversified campaigning techniques, anti-nuclear

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Has Reagan Deserted Conservative Cause?

Ballots

educating our people to where they will attend precinct caucuses. This is the first step toward electing a President," declared Douglas. And yes, the NAACP has had results. Blacks are now demanding a larger voice in policy and candidates. Black leaders are notifying the two parties that they will no longer be satisfied with unfulfilled promises of more social programs and appointments to secondary government posts. More concretely, Black voter registration has risen six percent in the past two years and the US now has 22 Black mayors including key cities such as Chicago, Los Angeles, Detroit, Atlanta, New Orleans and Washington, D.C. Perhaps the definitive signal that Blacks are gaining recognition is a report from the Joint Center for Political Studies concluding, "Blacks are in a very strong position to exert leverage over the nomination of the Democratic candidate and the election of that candidate." National Black leaders feel Black voters could hold the margin of victory in fourteen of nineteen toss up states for the Presidency.

'Voter education' might prove an effective motto by an organization that uses effective means. NAACP will host a fundraising luncheon in Denver on November 5 featuring Mayor Frederico Pena. His support is seen as a boon to the registration drive because registration drives contributed greatly to Pena's election. While half of the net profits will go to NAACP's national office, the remaining proceeds will be for the Denver Park Hill branch to funnel back into "getting that vote."

Another beleaguered "minority" is also gearing up for the national elections. Women have been spurred to action because of funding cuts in social programs, rightist threats to reproductive freedom, and weakening affirmative action and educational equity reforms. Excluded from the electoral process since the Declaration of Independence, women have gained ground and exerted influence through "movement" politics. These number among the abolition movement, the temperance movement, the suffrage movement and, most recently, the civil rights and anti-war movements. Like the NAACP, women are mobilizing by focusing on voter registration, including media alerts and shopping mall canvasses. Because women are a numerical majority, they have a tremendous potential to affect election outcomes.

After the Equal Rights Amendment defeat in 1982, women began campaigning in full force to assure the elections of women's-rights champions. The demise of the ERA pushed women into a partisan position; they concentrated all their energies into defeating. Representatives, overwhelmingly Republican, who opposed women's majority opinions. Reagan's conservative administration has also made women far more likely to choose Democrats. The National Organization for Women was an overshadowing element in successful local and statewide campaigns which targeted those legislators who had voted against the ERA. They raised over $1.5 million, more than any other feminist organization, and helped defeat ten anti-ERA Senators. Fifty-five percent of the women running for state legislatures won.

A significant contribution by the women's movement is the eradication of the disparity of votes between women and men. Increased education, participation in the paid labor force and feminist activism resulted in equal voting percentages over the last 2 years. Based on voting records compard with voting-age residents, the national voting turnout of women increased to 40 percent in 1982. If this trend continues, it may become a crucial deciding factor in the next Presidential election. Many women will oppose Reagan in 1984 because he has consistently taken a stand against 'Women's right to choose.' The New Right has actively opposed legal abortion and has unsuccessfully pressured Reagan to take a stronger stand on the issue. Reagan realizes this is a controversial issue and has over the last two years hesitated to actively support banning abortion.

President Reagan was elected in 1980 with the strong conservative support, but many conservatives have become disenchanted with Reagan's "liberal" policies. Although his speeches to groups like the National Association of Evangelicals are true to the issues which won him support, many conservatives feel that this is only diplomacy. Mr. Richard Viguerie, publisher of Conservative Digest and proficient direct-mail lobbyist, stated in an interview in US News and World Report: "The President does give good conservative speeches. But unfortunately, the programs and policies he has fought hardest for seem to be liberal. issues." Too many tax increases, endorsements of jobs proposals, and not enough support of amendments allowing school prayer and banning abortions—these issues have fractured Reagan's support among conservatives.

The Moral Majority has also expressed concern over Reagan's stances. They feel he should be actively involved in the areas of busing, abortion, and school prayer. The conservatives have failed to achieve any consensus as to a plan of action. Many feel that a school prayer amendment could open the door for other religious activities. The Moral Majority has not actively endorsed any proposed amendments or referendums recently. The Moral Majority divided over supporting Reagan does not have the necessary unity to propagate their ideas in any form of legislation.

Jerry Falwell founded the Moral Majority in June of 1979 with $37,000 from seven anonymous backers. At that time Reverend Falwell claimed a total of 15 million weekly listeners on his radio and television programs. In June of 1980 an Alaskan chapter of the Moral Majority won 19 seats for Ronald Reagan in the Republican Party's national convention. One ad in the Alaskan campaign stated, "When the Bible speaks on a scientific subject it's accurate." Many view such statements as outrageous.

Reverend Falwell claimed that the Ronald Reagan election was, "the greatest day for the cause of conservatism and American morality in my adult life. "He claimed that he had registered 4 million voters and had mobilized 10 million others for the election. He hopes to register 8 million for the 1984 election.

Many of the Moral Majority's actions have been criticized. In a June 14, 1981 *New York Times* opinion, Frank Church, former Idaho senator, stated: "They are in control of a vast communications network—in fact, the largest in the country...Their program consists of a grab bag: enforced school prayer, capital punishment, the defeat of the equal rights amendment and the erosion of child-labor laws...We are looking at the encroachment of a new inquisition." Another outspoken critic, Norman Lear, commented that their networks are "blanketing the country, expousing the same far right, fundamentalist points of view while attacking the integrity and the character of anyone who does not stand with them."

During an election eve phone drive in November of 1982 Moral Majority relayed the message, "You and I may be 30 days away from a national disaster. We need to mobilize a massive campaign, unlike anything the secular humanists have ever witnessed." In this unique way listeners were urged to vote "pro-life" and "pro-family."

On May 26, 1983 the Democratic Telethon received numerous calls relaying support for President Reagan. Democratic Party leaders were convinced that Republican Party members were sabotaging their phone lines. The Moral Majority had sent letters to 100,000 of its members suggesting they call the telethon. Cal Thomas, a representative for the Moral Majority, stated: "We were simply suggesting people might want to call in and tell them they support the President. We don't know how many lines they had. And we didn't suggest that people should call in at a specific time. So the likelihood of the lines being tied up was not that great."

It is October 7, 1983, a little more than one year from the 1984 elections. A multitude of issues are being espoused: lower unemployment rates, decreasing the military budget, ending US intervention in third-world countries struggling for independence, increasing governmental clout of women and minorities, repealing the abortion laws, eliminating employment quotas, mandatory sentencing for crimes. The choices are there; the candidates are hand-pumping and dialoging; the citizens are restless, and its all up for grabs.

***Special thanks to Robin Snyderman**

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John Glenn
President 84

KRCC 91.5 FM program

Friday, Oct. 7

Consider the Alternatives (11:30-Noon)—The Face of El Salvador

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:30-Midnight)—Red Rockers

Saturday, Oct. 8

Chicago Symphony (3:00-4:30 p.m.)—Mozart: Kyrie in D minor, K. 341; Schoenberg: Piano Concerto, Op. 42; G. Gabrieli: *Sacrae Symphoniae; Dominae exaudi oritionem meam: Miserere mei Deus: Iam non dicam vos servos*; Wagner: Procession into the Cathedral from Act 2 of *Lohengrin*

Sunday, Oct. 9

New York Philharmonic (3:00-4:30 p.m.)—Beethoven: Symphony #8 in F, Op. 93; Schumann: Piano Concerto in a, Op. 54; Trojahn: First Sea Picture (Premiere U.S. performance); Strauss: Till Eulenspiegel, Op. 28

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Oct. 10

Focus (11:30—Noon)—Focus on Oral Culture

Radio Smithsonian (5:30-6:00)—The Treaty of Paris; Air Mail Gets Off the Ground; In Black and White

Tuesday, Oct. 11

Latin American Review (11:30-Noon)—News from Chile, Argentina, and Nicaragua

Cambridge Forum (5:30-6:00 p.m.)—Fairness: Free Press Issue #1

Wednesday, Oct. 12

In Black America (11:30-Noon)—Black Enterprise Magazine

Soundings (5:30-6:00 p.m.)—Discussions in the Humanities

Thursday, Oct. 13

Performing Arts Profile (11:30-Noon)—Texas-born Soprano Mary-Jane Johnson

Asian Communique (5:30-6:00 p.m.) Poets from the Indian states of Kerala & Tamil Nadu

Friday, Oct. 14

Consider the Alternatives (11:30-Noon)—The Campbell Soup Boycott

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Marshall Crenshaw

Philosophic food

by J Wilson

Picture this: a two-hour film about a dinner conversation. Setting: a table in a moderately posh restaurant in New York. Thrills. *My Dinner With Andre* is not action-packed. As a matter of fact, the first hour of the film involves only some chinless, balding little geek nodding like some dashboard ornament while his somewhat insane friend recounts the peculiar exploits of the past few years of his life. For all that, the film is really interesting.

The beauty of this flick is that it twists art around, flips it upside-down, and turns it inside-out. The two men, Andre (the flake), and Wally (the geek), are both artists. Andre is returning after a strange emotional and artistic exile from his play-directing career. Wally is a plodding, unsuccessful playwright. At several points, it's almost as if the presentation were a Shakespearean soliloquy about being actors. That's this movie's strength. It's presented with such finesse that, if you pay close attention, you find yourself being wrung through the whole artistic process: pushed in and out of their lives, in and out of the door of the theatre, slipping around on the sloppy cutting room floor of creation.

Problems: static atmosphere and character imbalance. Everything except for the two or three minute entry and exit scenes are shot *at the table*. And Wally, the fool, can only be a foil for Andre. Wally is so devoid of charisma, whining and smiling obsequiously within the greasy recesses of his overstuffed cheeks, that, every time he speaks, one is tempted to kick him in the teeth. Unfortunately, Wally narrates both the beginning and the end of the film, but Andre rapidly steps in with his bizarre stories and ideas.

Overall: a medium-good film, a little boring, but it's got some significance. It's worth (and note this new rating system, no mundane stars; this is pure capitalist quality control meter here) about 86% of ticket price which is $2.50 at Poor Richard's.

Fiddler in the Spring

Tuesday night, October 11, Mike Cross will play in Packard Hall. Born in the Appalachian Mountains, Cross will bring his songs of the South to Colorado Springs. Drawing from blues, rock, country, bluegrass, mountain and folk music, Cross portrays the land and people who inspire his music. A fiddling storyteller, he talks of pleasing audiences, of giving them nothing more than happiness.

One reviewer claims that "The number one emotion expressed by Cross in his music is humour . . . the last time Cross was at Aunt Charley's, the room was packed for Cross's appearance . . . the crowd seemed to hang on every word and applaud enthusiastically with the completion of every song."

About himself Cross says:

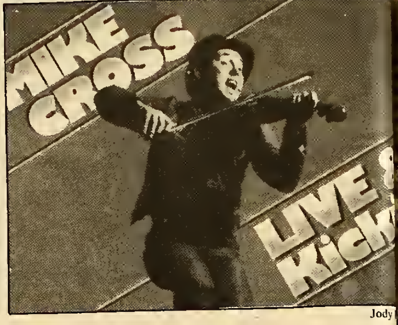
"I've been incredibly fortunate to make a living at playing music because there's no logical reason why I should be able to do it. Starting out so late, not having any idea of how to perform for an audience, having a tin ear and a scratchy old voice that misbehaves half the time. Sometimes I come home at night and I'll lie back in bed and think — I just can't believe all those people came out to see me storm around on stage for a couple of hours.

The ironic thing about this is, though I grew up around a bunch of good musicians, my great addiction in life was golf. I was a hardcore golfer from the time I was about ten years old until I went off to college. I was gonna go to college and play golf on a scholarship. But I fell in love with this little girl; thought I'd go off to college and study to be a doctor; do something solid and secure so she'd marry me.

We broke up when I was a freshman. I'd given up my golf scholarship; given up my golf clubs actually, so I had to try to find something to replace them. I think that's why I took up the guitar. I needed a new passion in life." Luckily for Cross his roommate played guitar and was able to get him started.

In concert, Cross plays solo, sings his own songs, and generally delights audiences with his bizarre quips and rather left field observations on the ways of the world. Musically, he's best described as a combination Ramblin Jack Elliot — Leo Kottke, although he says the major influences on his music have been rural bluesmen such as Robert Johnson, Leadbelly, Lig Hopkins and, espec Mississippi John Hurt.

Mike Cross will pl Packard Hall at 8:00 Tuesday, October 11. T are: $2.50 (with CC I.D $4.00 for general adm Tickets are on sale at R



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AKU rocks anew

by **T.V.**

orado Springs is starving cal music that transcends l too popular belief that usic in the Springs is little than a good excuse to get g drunk. Raku, on the hand, feeds Colorado gs a unique reggae and sound that stands above of what this town offers. ht, with a different line-up ast Spring, Raku will play nny's Basement. Drop by me dancing and see for lf.

oke with the band last ay night. Each one of had something to say . . .

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Yarman, Yahmna, Jah- ow do I spell these names? And Keith Moody on

Jody Boyman

Last spring the first ation of Raku broke up. Is g with Alan and Jeff nt than with the previous

sically we've changed a lot material. We're still doing of the old material, but hanged. We added bands dn't played before like and Sugar Manot. We dded a few original songs we hadn't done. So, that, with the characteristics of of the songs, as well as g the new personnel, has it a whole different sound. ne thing, we had piano and ssion and now we have two rs. That in itself is totally ent.

T.V.: Mike, how do you find playing with Alan and Jeff different from the old band?

Mike: Before I had to emphasize a lot more on maintaining tempos because the drumming was not as strong as it is now. I think we have a much stronger rhythm section now with Jeff on drums. I don't have to focus so much on trying to hold things together; it just happens more naturally. I do, however, miss some of the percussive effects that Claudie added before, but [I think that] those are going to be slowly but surely added into the new sound, so they won't be missed in the near future.

"The keys . . . we're thinking about adding some sort of keyboard so that one of the players in this foursome will be able to play some occasional keyboard sound to give the band that much more different color than guitars, bass and drums. I feel real good over all about the new sound.

T.V.: Alan, who were you playing with before you joined Raku?

Alan: I played in a band of my own design, "Face the Music," with Randy Bowen on percussion and Mark Tatum, who is a bassist in the symphony. "Face the Music" was mostly a jazz-rock kind of thing; very experimental. We played gigs at places where people would have us because the music was highly non-commercial. We played for KRCC, that live thing. That was the highlight of the summer for the band. We just did personal projects like that and nothing that was in the public eye as far as commercialism goes."

T.V.: What influences have you brought from "Face the Music" to Raku?

Alan: I suppose, if anything, I brought a jazz flavored influence. But that's a very dubious term to try to blend with reggae. I feel that there's a conglomeration and a blend of musics going on right now and I feel that this band is going in that direction; blending music that I'm really interested in. We're able to create our own sound. That's what I'm looking for, an original sound.

T.V.: I understand that you are playing some more jazz oriented pieces.

Alan: (very quickly) Funk oriented pieces.

T.V.: What other paths will you take in terms of original material and cover material?

Alan: I think that the path of the band will concentrate on a dance oriented body type music, music that feels good. And, if jazz influences or rock influences, or any kind of influences creep up in there then it's only natural for that to happen. It won't be forced."

continued page 15

Previews

Fri. Oct. 7

The Denver Center Theatre presents Two Chekhov one-acts: "The Harmfulness of Tobacco" and "The Marriage Proposal." Directed by Dan Hiester with sets by Joe Dodd. 3:00 p.m. Armstrong Theatre. Free & open to the public! No tickets required.

Raku performing at Benny's tonight!

All Campus Variety Show: performances by faculty, students, and alumni—Packard Hell, 8:30 p.m.—Tickets $2.50—available at Rastall Desk & Alumni Office.

"West Side Story" Film Series—Olin Hall 1—8:00 p.m. Film Series ticket or $1.00 plus CC ID required.

Sat. Oct. 8

The Colorado State Ballet presents "Pas De Quatre 1845, "Pas De Quatre 1985," "Baroque Anqueir," and "Encounters." Directed by Maria Farra at the Fine Arts Center. For tickets and info., call 634-5581.

The Denver Symphony "Overture in Italian Style," Schumann's "Cello Concerto" and "Symphony No. 7" by Bruckner. Oct. 8-9; for tickets and info. call 1-592-7777.

Tour Choir Reùnion Concert—They're back! Packard Hall, 4 p.m.

Sun. Oct. 9

"Windows on the World: Treasures from the Denver Art Museum" exhibit featuring works by Monet, Oldenburg, the Navajo and many ancient works from distant cultures. Through Nov. 20, 1983 at the Denver Art Museum.

Mon. Oct. 10

At the Colo. Springs Fine Arts Center: The Photography of Gordon Parks through Oct. Sebastien: The Zodiac (El Zodiaco) through Nov. 6. and Masterworks of the F.A. collection through Jan. 8, 1984.

Tues. Oct. 11

Photographs of the Pikes Peak region by Ruth Shaw in Packard Hall through Oct. 22.

Mike Cross, bluegrass fiddler will perfrom at Packard Hall at 8:00 p.m. Tickets $2.50 with CC ID and $4.00 gen. Admission—available at Rastall Desk.

Wed. Oct. 12

The Colorado Springs Music Theatre presents Mickey Rooney and Anne Miller in the Broadway hit "Sugar Babies!" Oct. 12-23, at the Fine Arts Center.

"Cabaret" Film Series—Olin Hall 1, 7 & 9:30 p.m.

Thurs. Oct. 13

Music Theatre of the Rockies performing "Mame" starring June Haroc in the title role. Pikes Peak Center, Oct. 13-16.

Graceful hands

by **Ella Rey**

Last Saturday evening some friends and I went to hear pianist Garrick Ohlsson perform with the Colorado Springs Symphony Orchestra. After a warm reception, Maestro Charles Ansbacher explained that Mr. Ohlsson's performance of Rachmaninoff's *Piano Concerto No. 3 in D, Op. 30* would follow the symphony's performance of Prokofiev's *Symphony No. 5, Op. 100.* My faith was restored in the orchestra as the concert began.

Prokofiev's *Symphony #5* is a rich and colorful piece. During the Andate, the orchestra did a fine job of approaching the various textures of the piece. At one point, however, the violins seemed to lose the necessary rythmic precision. Nevertheless, all the strings were able to give the main melody the rich quality it was meant to have.

The second violins made a clear and solid entrance during the Allegro marcato. Unfortunately, when the piano was added, it failed to fully blend with the rest of the orchestra.

As the piece progressed to the Adagio the piano found its place within the orchestra. The oboe solo was played well, though the ending trill could have been improved. The flute and clarinet solos of Allegro giocoso were extremely clean, and began the strong repetition of the melody, skillfully passing it from section to section, and finally concluding the movement. Prokofiev would have been proud of the mountain of energy with which the orchestra concluded the last movement of the *Symphony #5.*

Shaw Concerts Inc.

Immediately following the intermission Mr. Garrick Ohlsson performed Rachmanioff's *Piano Concerto #3 in D Minor, Op. 30.* I was fortunate enough to be seeted at an angle which allowed a clear view of Ohlsson's hands. Some people believe that one pair of graceful hands is just like another, but after watching this pianist, I'm convinced that this can't be true. Mr. Ohlsson's hands moved in a manner that was beyond graceful. As Ohlsson guided the audience through the Allegro ma non tanto, I realized that the entire auditorium had come under his spell; the piano actually swayed as this man played. The melody that poured from the top of the piano and filled the concert hall was crisp and refreshing. I was not only impressed with how skillfully he handled the complexity of the piece, but also with how Ohlsson accompanied the flute and oboe when they had their solos.

In the second movement he, Ohlsson, seemed to stress the importance of every note in such a way as to completely engulf his listeners.

After the last note was played we rose to give Ohlsson the standing ovation he deserved. After two or three curtain calls, Mr. Ohlsson treated the audience to Chopin's *Nocturne in Db*—an excellent conclusion to a pleasant evening at the symphony.

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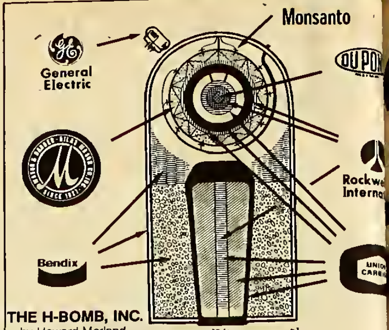
Raku rocks

continued from page 15

T.V.: Jeff, who were you playing with before joining Raku?
Jeff: Before this I played with a band called "Union Dues," a sort of country rock band with Jay Ewell on bass, Hardy Wright on guitar and Craig Eschelman on keyboards. Before that I played in "Funk Road" and before that, in the "Sproll Rhythm Section." We played anywhere that people would have us 'cause "Funk Road" was jazz and the "Mike Sproll Shythm Section" played sixties music.
T.V.: Have you changed your style to accomodate for the different sound?
Jeff: A little bit, yeah . . . . like country music is just playing one beat all night. This is the same thing only that it's a different beat. [So] I'm playing backwards to the way I used to play. That's the way people describe reggae music, as backwards from rock or country or disco.
T.V.: What direction do you think the band will take in terms of the new funk, the jazz, and with you and Alan just joining the band?
Jeff: Just basically playing anything people will dance to, as Alan said; basically body music, music that feel good. I'd hesitate emphasizing any kind of rock or jazz influences, mostly more dance influences. We do James Blood Ulmer and stuff like that which most bands wouldn't think of as dance music. People dance to it.
T.V.: And we have, over here, sitting in the dark, Keith Moody. Keith, I've been asking the gentlemen about what differences they see in the sound of Raku from the past to now. How do you feel about the changes running sound?
Keith: I see that it's loosened up. It's much more of a guitar-oriented band, with another guitar added. We used to have percussion and keyboards. Now we just have two guitars as lead instruments.

It's definitely become more of a groove-oriented thing, too, because the players on stage . . . whenever they go into a solo of any type they're automatically jumpin' on the groove. I can understand the whole dance aspect behind Raku. They play music for the body; but they also play music for the mind. If you listen to any of the music that we write, all the original tunes are definitely for you to think about, [and] not necessarily to 'get out and shake your booty baby.' Raku gives you something to think about all of the time. That's nothing really new about the group, but it is something that is continuing, and I know that it has to continue. Otherwise, the direction of the band won't be going in the right place. [I think that] everyone in the band has something to say and wants to express this through their music.
T.V.: Do you find this intellectual level causing more strain in the band?
Keith: I don't see it as any more of a strain on the people in the band. They realize that there's music just to listen to and then there is music to think about. It doesn't add any pressure to have to write those sort of songs. It's not even a matter that they *have* to write the way they do. That's just how it flows.
T.V.: How do you compare Raku with the reggae sound today?
Keith: As far as Raku relates to other reggae: most reggae has a message behind the songs anyway. The writers are not pressured to write material with social relevance. They are voicing their personal statement. They're fed up with a lot of things and express these opinions rather than laying back and taking the money.
Ed: And bottling it up.
Keith: Exactly, just take the money and produce some middle of the road hokum you hear on AOR radio. That's not Raku, that's, to me, jive. It's just jive. And jive is music too, y'know, but everybody has to say something sometime.
Ed: Most reggae bands are associated with rastafarians; Jamaicans. We do play material by some Jamaican artists but we are an American band and have American influences. Reggae is a vehicle that we're using. We're not bound by any sort of real tradition or concepts. We plan to expand and take the sound where we want to take it. This is important to this band because we're allowing reggae to be experimental rather than allowing only what has been presented as reggae so far.
T.V.: You'll start with reggae and branch out to eventually develop a style of your own.
Ed: A specific style, if such a thing happens, will happen. We haven't written any material yet as a full group effort. It takes a little time to feel each other out [as to] exactly where we stand musically. Right now what people hear is the basic essence of what Raku is. In two months from now we'll be different from what we are now. We'll have more subtleties. We'll also have a more subtle understanding of where we stand with each others' roles. That makes a difference in how we lay out what we're going to do.

continued on p. 14



THE H-BOMB, INC.
by Howard Morland

Are we frogs?

by Ian MacDonald

"The Dark Circle" is a feature length documentary that presents a series of tragic biographies showing the dangers of the nuclear age, without a nuclear war.

An interview with a man horribly scarred from the bombing of Hiroshima, the story of a young girl (told by her father) who dies of bone cancer believed to be from the Rocky Flats Nuclear Weapon's Facility, and a frightening film clip showing a government test in which 700 pigs are draped in military uniforms and subjected to the affects of a nuclear weapon's blast, are all examples of the subtle, gut-wrenching, tear-jerking approach of "The Dark Circle." The Film presents the gloom and destruction surrounding our lives in this nuclear age.

However, the film does offer a ray of hope. In the story Fleming, a young mothe two children (whose inn the camera often catche find a woman who fights years to prevent the li and operation of the Canyon Nuclear Power P California. Appare Fleming, along with persisted and resisted eno delay the plant's openin result was a review of the systems, by its constr revealed that the plant's systems had been in backwards. The discovery after the plant had license to operate, finally the Nuclear Regul Committee to realiz potential hazards and the Diablo plant's indefinitely.

The film's continu broken during an inter which the ironical mottos company's that produce

continued o

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HOMECOMING Time

75 years

e Chi Sigma chapter of the Phi ma Delta fraternity celebrates its nniversary at CC during this ecoming Weekend. The anniversary the Fiji's of past and present a ce to enjoy each other's company as as an opportunity for current bers to discover what happens to after graduation. The anniversary ion hopes to foster better alumni tions and increase campus reness.

reparation for this weekend's bration began four months ago under oordination of Steve Louis. Today's ts begin with a tour of the house for ni followed by dinner and cocktails the Broadmoor. Tonight's guest ker will be the executive director of Gamma Delta, Bill Zeman. Other kers include past presidents esenting each decade from 1930 to present. On Saturday, the events n with a graduate vs. undergraduate er game.

he anniversary event allows the le campus a chance to help promote mportance of alumni support. Some e goals for the Fijis include changing negative stereotypes of fraternities focusing on the benefits of fraternity

Friday, Oct. 7
Morning
Golf at Broadmoor Golf Club
Tennis at Burghart Courts

10 a.m.-5 p.m.
Registration, Cossit Hall, C Room

3 p.m.
Men's soccer: Colorado College vs. Rockmont College—Stewart Field.
"Planning for College" Seminar for high school students and parents—Richard E. Wood, Director of Admissions, Palmer Hall, Room 121.

4-5 p.m.
Volunteer Leadership Briefing for Annual Fund volunteers. Class Agents and all interested alumni—Rastall Center, Room 208

6 p.m.
Reunion Class Receptions and Buffets. As Scheduled.

8:30 p.m.
All Campus Variety Show—faculty, students and alumni stars perform in the best Colorado College tradition. Packard Performance Hall.

Saturday, Oct. 8
8 a.m.
Freedom & Authority Discussion: Suggested Reading—*The Human Rights Reader*, edited by Walter Laquer and Barry Rubins, New American Library, 1979; Introductory Essays, p. 1-59; Part VII, The Contemporary Debate, p. 265-330. (Complimentary Continental Breakfast with the Discussion) Palmer Hall, Gates Common Room.

8:30—1:30 p.m.
Registration, Cossit Hall, C Room.

8:30 a.m.
Alumni Admission Representatives Workshop—the Admission Staff will conduct this information session for both current and new volunteers. Alumni interested in working with College admissions should plan to attend. (Complimentary Continental breakfast with the Workshop) Rastall Center, WES Room.

9:15 a.m.
Coffee, donuts, friends and socializing. Packard Courtyard

10:15 a.m.
President's Forum—Alumni, parents and students are invited to meet for informal dialogue with President Gresham Riley, Packard Hall.

11:00—Noon
Campus Open Houses—Student guides will be on hand to host campus visitors in departments and facilities all across campus. Hosted by Faculty and Departmental majors.

Noon
Oktoberfest Picnic, Cutler Courtyard.
Tour Choir Rehearsal and Luncheon, Packard Performance Hall.
C Club Luncheon—Athletic Director Dick Taber and members of the Athletic Staff will welcome C Club members and guests and give an update on College athletic programs. Bemis Dining Room.

1:30 p.m.
Football: Colorado College vs. Trinity University, Washburn Field.

2 p.m.
Men's Soccer: Colorado College vs. Colorado School of Mines, Stewart Field.

4 p.m.
Tour Choir Reunion Concert—a program of old favorites, some College songs, a dozen amens and at least one masterpiece! (No Charge) Packard Performance Hall

Saturday Evening
6:30 p.m.
Receptions for Reunion Classes, Alumni, Students and Parents—Broadmoor Main Hotel, Broadmoor South Golf Club, Broadmoor Main Golf Club.

7:30 p.m.
Class Reunion Dinners—Main Golf Club and Main Broadmoor Hotel (separate dinners for each class)
Tour Choir Reunion Dinner—Broadmoor South Golf Club
Parents' Dinner—Broadmoor Hotel.

9 p.m.
Homecoming Dances—all alumni, parents, and students invited to participate—Broadmoor International Center and Main Hotel

Sunday, Oct. 9
9:30 a.m.
Colorado College Brunch—for alumni, parents and students—Antlers Hotel
Reunion Class Brunches—As scheduled
Campus Brunch—Rastall Center

10:45 a.m.
Chapel Service Shove Memorial Chapel.

Noon-2 p.m.
Alumni/Varsity Hockey—Broadmoor World Arena.

"Homecoming became an annual event to bring alumni back to the campus for the 'big' game."

"The outbreak of war in Europe in 1939 seemed to have little effect on the campus . . . Homecoming, with its house decorations, parade, football game, and the crowning of queen Julia Gates at the homecoming dance at the Broadmoor, seemed to be of more concern to the students than the bombing of Warsaw by Hitler's warplanes."

"Attendance was usually sparse at Shove's Sunday chapel services held to culminate the homecoming weekend; most students were in a complete state of exhaustion by then."

Quotes taken from J. Juan Reid's *Colorado College: The First Century, 1874—1974.*

Sports Shorts

Runners Can't Stop

The Men's Cross Country Team proved their prowess on the turf last week as they finished a strong sixth in a 14 team field, at the Concordia Cross-Country Invitational in Seward, Nebraska. The weather was hot and humid on the three mile course, but that did not stop freshman sensation Eric Browning from going all out.

With one mile to go in the race, Browning was in 63rd place out of a field of 140 runners. Browning surged forward in the last mile to finally come in with an impressive seventh place finish. Said Tiger Coach Ted Castenda, "It was awesome, simply awesome, watching him move through the pack. His talent, combined with the rest of CC's Cross-Country Team, will make us a definite contender in the years to come!" Other top CC finishers were Mike Taber (16th), Jeff Moline (37th), Scott Elliot (40th) and Dik Delt Dave Rooney (72nd).

The Women's Cross Country Team must also be commended on a strong seventh place finish at the Cowboy Jamboree at Oklahoma State University on October 1. According to coach Bonnie Everhart, "We're getting stronger each week. The girls' attitudes are positive and competitive."

Leading the Tigers on the three mile layout was Connie Hayden, who crossed the finish line in 17:52. Following Hayden were Paula Trater, 18:38; Karen White, 19:11; Theresa Ellbogen, 19:45; Susie Searle, 20:59; Eve Anthony, 20:30; and Francine Romero in at 21:49.

Icers Set to Face Off

"Our talent is really good and we're enthusiastic. This is going to be our year." Co-captain Blake Catterall of Coquitlam, British Columbia has no doubts as to how the Tiger Hockey Team will fare in the upcoming season.

Coming off a 6-28-1 mark last year under the first year head coach Mike Bertsch, the Tigers have added eight new freshmen including three walk-ons. "We're very pleased with our freshmen crew," Bertsch commented. For the past three weeks, the team has been grinding through a dry land training program which included a 45 minute aerobic session every day. "It was something new," said Bertsch. "We found out that it was a hell of a workout!"

The Tigers, who are going to be "more aggressive" this year according to Bertsch, have their first exhibition game this Sunday against the Alumni and another Tuesday, October 11 against Denver University. Both games will be at the Broadmoor World Arena.

For all you die-hard Tiger fans, Jack Ryan will be calling the play-by-play live on KRTS (1490 AM) during the 1983-84 season. Tickets for all Tiger games are free and can be picked up at the Rastall Desk. Sunday's contest begins at 12:00 noon, while Tuesday's game starts at 7:35 p.m.

Sport God

The choice for this week's Sport God was not a difficult one to make. There was definitely some great action on the field of play, but this week's award must go to gridder Tim Pytell, who snagged eight passes for 128 yards including one for 55 yards. As of September 26, Pytell was ranked number one for Division III. Last week's performance against Cornell College can't hurt his ranking. Honorable mentin goes to Pytell's teammate Tom Southall, who iced the Tiger win with a 96 yard kickoff return in the third quarter.

Buck Stops

By Timothy L. "Bucky" Wilkinson

Fifteen million dollars. $15,000,000.

Larry Bird will earn fifteen million dollars in the next seven years. Bird is paid to put a round ball through a hoop. Many people think Bird is overpaid.

Professional athletes such as Larry Bird are among the highest paid individuals in America. Many become instant millionaires upon graduation from college. Many do not graduate at all. The high salaries paid to professional athletes are a constant source of controversy. Hard-working Americans frequently question the fairness of making real estate moguls out of athletes, while genius often goes unrewarded.

Such questioning is unjustified. If anything, professional athletes are underpaid. As long as sports fans continue to place a high priority on athletics, any salaries paid to the athletes who satisfy that priority are reasonable.

Athletes' salaries are paid by team owners in name only. The true source of player salaries is the sports fan. It is the sports fan who generates the revenue used to finance the astronomical wages paid to athletes. It is the sports fan who buys the overpriced ticket in order to get a first hand glimpse of his or her heroes in action. It is the sports fan who, consciously or otherwise, patronizes the companies, which advertise on his or her favorite team's telecasts. As long as the sports fan is willing to pay for whatever vicarious thrills athletics provide, the athletes responsible for providing those thrills are entitled to high salaries.

The problem, if there is one, is not in the high salaries paid to athletes. The problem is in our priorities as a nation. We are not willing to spend as much money on cancer research as we are on professional football. Millions of Americans are more interested in who wins the World Series than in finding a solution to the arms race. In a country such as the United States, individuals are free to choose their own priorities. Americans have chosen athletics.

Larry Bird once considered quitting basketball and becoming a garbage collector. In what can only be described as a shrewd decision, he chose to pursue a career in professional basketball. Our misplaced priorities have made him a rich man.

Gridders flying hig

by Dan Rohlf

The CC Football Team's chartered plane was not the only thing that took off last weekend when the squad traveled to Iowa to play Cornell College. The Tiger offense, which had been grounded for the first three games of the season, emerged from the contest with flying colors en route to a 24-16 victory.

The Tigers rolled up 370 yards in total offense while recording its first win of the 1983 season. Tailback Scott Driggers once again spearheaded the Tiger attack, completing 24 passes on 34 attempts for 262 yards behind good protection from the offensive line. Wide out Tim Pytell and tight end Giff Asimos were on the receiving end of most of Drigger's throws, each coming up with outstanding receptions amid swarming Ram defenders.

The potent CC aerial show Saturday was set up by a solid ground game. Brett Cunningham and Ben Davis were able to grind out good rushing yardage behind tough line blocking. The result was several long, time consuming drives in the first half, one of which was capped by a 25 yard Bob Pierce fieldgoal. Another in the second quarter culminated with an eight yard touchdown reception by Charlie Lorimer. The Tigers went into halftime with a 10-3 lead.

The CC defense, which had seemingly been on the field most of the time during the previous three losses, got lots of rest on Saturday. Tiger defenders stuffed the Ram Offense, often forcing punts after three downs, and then watched as the CC offense ate time off the clock. Even the Cornell option game, a play that stung the Tiger defense in earlier contests, was completely stimied by good CC pursuit.

The Tiger offense scored again early in the third quarter to open a 17-3 lead as Pytell hauled in a nine yard strike for a touchdown. Cornell closed the gap soon afterward, however, when Ram quarterback Brad Sleep threw 21 yards for a score. Down by only seven, Cornell seemed to be gaining momentum and thinking comeback.

Tom Southall quickly ended those hopes.

Following the Ram touchdown, Southall took the ensuing kickoff at his own four yard line, cut across the field to his right and found an open path up the sideline. Seconds later the speedster from Steamboat Springs, Colorado—who led the nation last year in Division III kickoff returns—had put the game out of reach with his 96 yard TD run.

CC regained the momentum with Southall's burst, and a fourth period Ram touchdown merely reduced the Tiger's margin of victory. Afterward, the CC defense again stiffened, with linebacker Kirk Turner collecting his second interception of the game to end Cornell's final threat.

CC coach Jerry Carle was ecstatic following the win, which marked the first time the Tigers had beaten Cornell in six tries. "I couldn't be prouder if we won the national championship," Carle told his players in the noisy locker room following the game.

Scott Driggers attributed much of the team's new found offensive success to eliminating critical errors. Seven CC turnovers cost the Tigers the game against Mid-America Nazarene College the previous weekend in an otherwise closely fought 13-7 setback. But on Saturday the Tiger offense was not in a giving mood, losing only one fumble and no interceptions. "We cut down our mistakes against Cornell, and I think that is what made the difference in the game," Driggers said.

Tomorrow is homecoming as the CC gridders will try to make it two in a row against Trinity University
Antonio, Texas. The
Iowa gives the
momentum going into th
and for the first time th
the team is almost co
healthy. Tackle Jim Va
returns after being out
for two games, which
further strengthen the
though freshman Tim
a good job filling in.

Game time at Washbu
is 1:30 p.m. The aftern
feature a CC ra
cheerleaders—as well as
band and exciting
activities.

Jody

Scott Driggers throws a strike against a recent opponent.
Last week, Driggers completed 24 of 34 passes for 262 ya

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Pennant fever strikes

y Michael C. Ruwitcb

ou can have your Kentucky by. You can have your ley Cup. You can have your r Bowl. In this writer's the high point of a sport's is the Fall Classic. The x of America's pastime, or League Baseball's World s is less than a week away, e third games of both the onal and American League mpionship series are being d today (although at this ng, neither series has n). In the National League, Philadelphia Phillies host Los Angeles Dodgers, while he American League, the imore Orioles travel to iskey Park in Chicago to on the White Sox.

st year, the playoff icipants were known for power or in the case of the Champion St. Louis als, the key was speed. year, all four teams rely on ng pitching to win mes. The White Sox and finished 2nd and 3rd in R.A., while the Dodgers ils were the top two teams e National League, ively. However, these are far from uni- nsional.

Chisox and Orioles are with power hitters and defenses. The Dodgers' take advantage of team and the Wheez Kids in are an experienced bunch, found timely hitting down retches.

who will emerge from all as the new champ? The ion here is one of the ican League teams. e a strong bias toward the al League, this writer that when the American e finally won an All Star it naturally follows that also must win the World

it be the White Sox or the ? Most experts see this going the distance in the of 5. The Orioles won the season series 7 games to 5, although one Chicago victory was snatched away when a Carlton Fisk homerun was disallowed because of fan interference. Tonight the Orioles send lefty Mike Flanagan (12-4), to the mound versus 22 game winner Richard Dotson. The White Sox are a much stronger team against lefties having gone 34-19 during the regular season. Greg Luzinski, Fisk, and rookie of the year Ron Kittle combined for 93 homeruns, while another right handed slugger Tom Paciorek is swinging a hot bat with a .400 average since September.

On the other side, the Orioles are statistically better against righties. Two of Dotson's seven losses came against the Orioles. Baltimore possesses two of the games' best players; shortstop Cal Ripken Jr. and first baseman Eddie Murray. Last year, we were introduced to Robin Yount, but Ripken may be the better shortstop in this his second season! Beside hitting .301 with 27 HRs and 101 RBIs, Ripken is solid in the field. Switch hitting Murray is still the best kept secret in baseball. His .307 average with 33 HRs and 111 RBIs are impressive. If one player will dominate a series it is Murray.

The White Sox have an edge in team speed outstealing the Orioles by a 3-1 margin. Rudy Law stole over 70 bases, but the key player for the Sox has been Julio Cruz. Cruz, acquired in a deal with Seattle, stabilized the White Sox infield at second base while swiping 56 bases. On the other hand, in the season series, the Orioles outran the Sox 9 bases to 8. This may be due to the strong pickoff moves of Oriole lefties Flanagan and Game 1 starter Scott McGregor.

Oriole skipper Joe Altobelli has utilized many players in his first year at the helm. Outfielders Tito Landrum, Jim Dwyer, and the platoon crew of John Lowenstein and Gary Roenicke give the Orioles more flexibility on the bench. When the late innings arrive, Chicago does not have a Tippy Matinez (Orioles ace). Instead Chicago tries to utilize specific pitchers in different situations. This may be the key to this series. The other factor will be the performances of Game 4 starters Britt Burns for the Sox and either rookie Storm Davis or fossil Jim Palmer for the Orioles. In a tough series to call, it will be the Orioles that move on.

The National League winner is much easier to predict. The Dodgers won 11 of 12 games from the Phillies this season including 5 shutouts. They have a real manager in Tommy Lasorda compared to the Phillies' interim General Manager Paul Owens. The Dodgers also boast a deeper starting rotation. There is no doubt that the Phillies will win!

Forget the season series. Too much is being made of it. Look instead at the Phillies' record since September. They went 24-8 and clinched a division that no team wanted to win. In contrast, the Dodgers played less than .500 baseball. Momentum in any sport is a definite lus.

Experience versus youth is another factor that plays a key role. Nobody questioned the Phillies' talent at the start of the year. Joe Morgan, Pete Rose and Mike Schmidt are all future Hall of Famers. The question was whether they would be standing come September. The answer is yes. It was not stamina but awful seasons that kept them strong. Morgan, Rose, Tony Perez, and Von Hayes all had dismal seasons at the plate. While they sat on the bench, Joe Lefebvre (.306 avg) stepped into the clean-up spot and, along with Mike Schmidt (40 HRs, 109 RBIs) propelled the team into September. Then Morgan woke up to hit .400 when it counted. They have all been there before, and this experience will make them a threat.

The Dodgers planned to rebuild, inserting untested Greg Brock and Mike Marshall into the line-up. Neither had banner years, but they did produce the important hits. The offensive keys to L.A. are Pedro Guerrero (.297, 32 HRs, 103 RBIs) and speedy Steve Sax. They must hit for the Dodgers to win. These two also may prove to be liabilities in the field. Sax has been known to throw somewhat wildly (a mild understatement) from his second base position. Guerrero has made his share of errors at third. The other necessity for L.A. is production from lefthanded hitters.

Without question, Lasorda's biggest nightmare is where to find a left-handed relief pitcher. The ace of the staff, Steve Howe, is sidelined with nasal problems and will be sorely missed. That leaves only Rick Honeycutt, who has pitched poorly since coming over from the American League.

The Phillies' bullpen is the best of all four teams. Ron Reed, Willie Hernandez, and Al Holland have a combined record of 26-9. It is not likely that they will falter now.

The Phillies and the Orioles...many will predict a rout. Yet, keep in mind that this is a Non-Designated Hitter World Series. This will force Altobelli to find room for Ken Singleton and make the pitchers dust off their bats. Nevertheless, the American League will finally win a World Series without having Reggie Jackson on the team for the first time since the Orioles won it in 1970.

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CC's Lisa Seamen shows her agility in a recent game. Jody Boyman

Looking good

by Anne Bush

When the CC Women's Soccer Team arrived in Minnesota last week, shouts of "Hey ya hoser, take off, eh?" escaped from the three rental cars and echoed throughout the vast cornfields of the Great not-so-White North. "Get out," co-captain Beth Branson yelled in her best northern accent as the team set foot on the Minnesota turf. "We need to kick some balls around, don't ya know." And that wasn't all the CC booters kicked around last week.

Both Carleton and Gustavus Adolphus Colleges had no idea what was in store for them. CC, on the other hand, knew exactly what was to be expected—two more impressive wins to add to their flawless 4-0-0 record.

Although both Minnesota teams were not their toughest opponents, the women booters managed to remain calm and collected throughout both games. "We have been used to more challenging teams, but by maintaining our level of skills, we did not play down to their level of competition," commented co-captain Rachel Young.

CC won their first game against Carleton last Friday by a large margin. The Tigers came out smelling like roses as they posted a 9-0 victory. Goalie Sarah Flynn had a relaxing game as Carleton was only able to put three shots on goal the entire afternoon. This game marked Flynn's fifth shutout of the season.

Forward Sheila "No-Scab" Jack led the scoring brigade with three goals. Junior Kathy Ludwig shared the limelight with two more tallies. Other goals went to center halfback Liza Grant, Rachel Young, Jill Forsythe and Margot Stolte. Nationally ranked Carleton was stunned to say the least by CC's performance.

Sunday's game was played in St. Peter, Minnesota against Gustavus Adolphus. Once again, CC showed no sympathy toward their oponents as the Tigers overwhelmed the "Gusties" in an almost repeat performance. The final tally was 9-1. Sheila Jack, CC's "scoring machine," pumped in four goals and Kathy Ludwig, once again, followed right behind Jack with three additional goals. Other contributors included Rachel Young, who scored a beautiful goal on a bewildered Gustavus goalie.

The highlight of the game occurred in the final minutes as rookie freshman Pam Bercutt surprised everyone with her first goal of the season. Who says fullbacks are not supposed to score, anyway? Even though CC's defensive line was not tested to its fullest capacity, fullbacks Julie Bartos, Beth Branson, and Sharon Hoag must be commended for their fine performance.

Currently, the CC women's soccer team is rated number two in the NCAA Western region and 11th ationally. The Tiger's next home game will be on Saturday, October 8 (Homecoming weekend) at noon against the University of Northern Colorado.

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CConfidence!

bv Scott Evans

Anyone who has played a team sport on a competitive level has experienced the frustration of knowing that your team had potential, but for a multitude of reasons they just could not bring it together.

After bad luck in two hard fought Division 1 matches last week, the men's soccer team was beginning to ask themselves they had gone wrong. After viewing the video-tapes of both games, it was clear that the team had played well but the game was not going their way.

Over block break the lads jumped on the bus and experienced some of the United States' most picturesque traveling country as they motored to the golden state of Iowa. For those lucky individuals who have traveled this route, the Tigers have much sympathy. There they played Cornell, Grinnell, and Lake Forest College all Division III Squads.

It was clear to the Tigers that they had to get back into the win column. They needed to get out of the clouds and back into the basking rays of victory. The three games that ensued not only dismissed all doubts the Tigers had about themselves, but it gave them a good look at just how well they could play.

Against Cornell, the booters handily beat their adversaries 3-0. Jacques Lemvo, Dickie Hertel, and Brig Olson all scored to put CC ahead. The game was very one-sided as Tiger freshman goalkeeper Matt Slothower, filling in for the injured Brad Wolf, touched the ball only a few times as he chalked up his first shut-out at CC.

At Grinnell, the Tigers once again displayed their dominance and won 4-1. Lemvo scored twice while Dickie Hertel and Charlie Stanzione each put in one goal.

The last game was the clincher for CC in more ways than one. CC was mentally prepared. They had to be. Lake Forest's coach was on the selection committee for Division III regionals, and the Tigers knew they had to impress him.

It was one of those games that coaches dream about. As Coach Richardson put it, "It was undoubtedly the best CC has played this year." Everything seemed to fall into place. Living up to his name, scoring standout Jacques Lemvo put three shots past the Lake Forest goalkeeper in the first half. Then Rick Hibbard, Jim Grice and Dickie Hertel all scored on beautiful shots. Coach Richardson subbed the entire second team. There was no change in the intensity of the hustle as Sam Schwartz and Tom MacKenzie each scored to end the game in an 8-0 romp. Congratulations must be given to MacKenzie, who has been so close to scoring goals all season and yet scored for the first time in this match. Keeper Matt Slothower also claimed his second shut out.

The victory against Lake Forest gave CC a first place finish in the Grinnell Soccer Tournament and more importantly it have the Tigers a chance to see their potential.

Things are looking up for the 1983 Men's Soccer Team. They brought it all together over block break and, if t
maintain this aura, it
only a winning season.

The team will play Ro
College on Friday. If yo
to see goals, don't miss
On Saturday, the Tig
meet Colorado School
in a Homecoming ma
Tigers would greatly ap
the chance to redeem the
in front of their fans, and
new found confidence
will.

Hot hitters

by Camille Bzdek

Following a successful romp on the West Coast, the steaming CC Spikers are ranked fifth in the nation according to NCAA Division III rankings. Five, that's four away from number one.

The teams are ranked every week through a "conference call," made by select coaches throughout the nation. The coaches compare scores and their personal impressions of teams they have viewed, in order to devise the rankings within each of their conferences. The calls determined the nationwide stance of all Division III teams.

Spurred on by their superior standing, the CC women stomped on the University of Denver, and took rival University of Northern Colorado to five games Wednesday night in El Pomar.

The women were all but merciless when downing DU 15-10, 15-2, 15-2. DU is playing their first year of varsity volleyball after several
club team competition.

Excitement perva
Pomar during the UN
and Tiger matchup, C
falling to Division II U
19-17, 13-15, 15-1
Several lengthy volleys
crowd on their feet an
players on their toes
intensity increased wi
point.

The CC Spikers hit
in the UNC Bear an
match, scoring 56 unre
for a kill percentage
Captain Camille Bz
away 15 of 36 spike a
Senior Deb Nalt hit
36 and junior stando
Olson blasted 10 home
The hot hitters are
trip to Denver to
damage today in the
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illebrew & Co. relive glory

by Tim Sexton

r a few years now Denver been crying about how it rved a big-league baseball Nevermind that the Bears, ver's Triple A affiliate, can't away tickets to home es. Nevermind that the city been unable to support any rts team that doesn't wear nge. Cleveland has a major gue team. Denver is a much ler town than Cleveland, so nver should get one too.

Last Friday, Denver whined earnest when 56,000 fans ned out at Mile High dium for a Feyline duction of an Old-Timer's ibition. Denver's Big 2, Rock moter Barry Fey and Mayor derico Pena, collaborated on demonstration to the eball world that the Mile gh City was ready and thy. They called it "Denver's eam," and indeed you got sleepy watching it.

Only about half of the 38 ticipants were genuine gends" (the rest were rneymen and Chicago Cubs), still enough loose flesh eared to titillate the most ote baseball fan. Mays. ron. Banks. Sain. Ford. hn.

The trouble with an Old-er's game is that it's a much e exciting prospect to sider than it is to sit through. old men are comically orted by modern polyester forms that cling to every dge, their legs long gone. A tator watches with fingers ssed, hoping to see the last flicker of a former great's talent, mostly hoping that the old hero doesn't make a fool of himself. It's a futile exercise in nostalgia, an embarrassment of riches. The exploits of an old hero are more alive in the retelling over a bar table than in the shadowy reenactment twenty years too late.

Though they have the bodies of fifty and sixty-year-old men, these former players retain some of the hand/eye coordination that set them apart in the first place. That is, they can hit. In a pre-game home run hitting contest, Stormin' Harmon Killebrew, still thickly muscled about the stomach, turned three grooved pitches into 10-foot-tall frozen ropes that cleared the left centerfield fence by inches before crashing into the bleachers. Willie Mays, swinging like he was falling out of a taxi cab, managed just one dinger in 10 tries. Hank Aaron struck out all together.

Despite his prodigious total of 572 career homers, Killebrew has suffered the double insult in retirement: no Hall of Fame election and no Miller Lite commercials, though he would seem amply qualified for both parts. One would like to believe that winning this home run contest enhanced Killebrew's chances for induction into the Hall of Fame. (One would also like to believe that a one-time turn out of 56,000 to gawk at legends will enhance Denver's chances for a major league team.)

The positive purpose of the contest was accomplished in the introductions as the players trotted to the foul lines to receive their tributes and take their bows. Aside from Mays, Joltin' Joe DiMaggio received the greatest ovation, though he was dressed out in the team uniform of Mr. Coffee—a blue blazer and pink shirt. DiMaggio decided a few years ago to quit playing in these "classics."

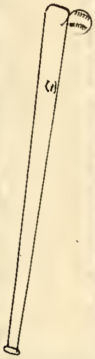
The 7 inning exhibition was predictably high scoring, batters knocking lobbed pitches into gaping holes on a field that seemed far too large. Killebrew beat out a carom off the left field wall for a single, Mays pulled up lame on a double and Billy Williams raised suspicions about his eligibility when he legged out the game's only triple. For the record, Mays made a patented "basket catch," Brooks Robinson robbed Aaron of a single, and nearly everybody hit a home run.

The National League was doomed in the very first inning when remnants of the 1969 Cubs gobbled up seven of the nine positions on the field. In a page torn out of the *Cub Highlight Book*, (Doubleday: New York, 13 pages), the National League swooned on the last day of September and turned a 10-8 lead into a 17-10 loss. It only took a half inning.

Denver may need a little seasoning yet before it's ready for the majors. By the fifth inning there were no more peanuts or hot dogs, and the 3.2 Coors ran dry on a couple of the levels. Woeful vendors hawked what little food and beer there was, and grandstand tickets cost as much as box seats—$9! The Bears, understandably miffed that they weren't invited to participate in some form in the "Dream," wouldn't allow Barry and his Music Dictators to use their game organ. Somebody was dreaming alright.

Barry put his subtle stamp on the evening with a fireworks display that must have put Rocky Flats on alert, missiles soaring over the combusted message "We Want the MAJORS" in an orgy of self-congratulation.

HANK AARON • OUTFIELD
Henry Aaron
BRAVES



TWINS
harmon killebrew • 1b
Harmon Killebrew

Ruggers run rampant

By Thomas Howes

The Colorado College Rugby Club is ready to begin its 1983-84 season. The schedule has been set, and different clubs from around the state have been preparing themselves for rugby glory. CC has been doing the same. If you have wondered what was taking place on Armstrong quad during the recent late afternoons, well, it was the CC Men's Rugby Club fine tuning their skills for the fall.

The prospects look good for a successful '83-'84 season. Co-captains John Gallagher and Tim Bell have guided the team with solid instruction on all phases of the game throughout the early practices.

This year nineteen freshmen have decided to participate in this gentleman's game. This is a record number of freshmen who show promise for the future. Every one of these lads has had no prior rugby experience, but they are now learning about and enjoying the game of rugby.

The number of veterans returning is the key to the success of this year's rugby team. Lou Berner's and Greg Robertson's experience in the scrum will be important for gaining ball control. Chris Peel, Ralph Riker and senior newcomer Craig "Barney" Smith will also strengthen the all important scrum unit.

With the scrum gaining ball control, the offensive runners, called backs, come into play. Gallagher and Tom Winter are healthy and ready to run for numerous tries. A strained ankle will inhibit John Baumstark's performance, but hopefully he will come back strong. Overall, both the scrum and backfield will benefit from returning upperclassmen.

The first game for the CC Rugby Club will be on October 14, at CU. The Club's first home game will be on October 23, against the Colorado Springs Men's Club. The Fall schedule will then come to a close on November 6, with the Air Force Invitational Rugby Tournament. Thirty teams from Colorado and Wyoming will be represented. The Air Force Invitational is the crowning jewel for the CC Fall season, and all the players are psyching up for this prestigious tournament.

The Fall season is really a tune-up for the bigger and better organized Spring season. If anyone wants to learn the game and all its nuances, just come to the rugby practices, Tuesday thru Thursday, from 3:30-5:30. The Fall campaign will soon be under way, and the CC Rugby Club is preparing for its finest season in years.

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Lunch
Dinner
Bar Menu

Frogs

continued from page 16

for the hydrogen bomb are flashed on the screen. General Electric, builder of the neutron generator sports, "Progress for people;" Rockwell International, plutonium fabricator, writes, "Where science gets down to business;" Union Carbide, contributor of uranium and lithium parts, says, "Today, something we do will touch your life."

"The Dark Circle" presents an urgent issue in a manner that a news article cannot. We see and hear the grotesque affects of our own nuclear age. In the film's interview with Pam Solo, non-nuclear activist and Catholic nun, parallels our current nuclear situation with an experiment involving a frog. When placed in boiling water, a frog will try to jump out. Yet, when placed in cold water slowly heated to the boiling point, the frog will remain in the water and die. We are the frog that keeps adjusting to the environment until it's too late. We have more foresight than the frog don's we? Come on folks, let's turn down the flame.

RAKU

continued from page 16

Ed went on to say that Raku does n't plan to stay in Colorado Springs forever. They will be playing a few gigs in Boulder and Denver in future weeks and hope to travel out of the state. So while you've still got the chance, come and listen to Raku. Plug it in!

Chicago

continued from p. 9

for a simple application. Even though the program is run by ACM, the courses are listed on the CC schedule and students can sign up for these seminars at the Registrar.

Block 5 will be The Historical Essay taught by Prof. T.K. Barton and listed as History 215; Also block 5 will be Marcai Dobson's Women, Myth, and Culture (Humanities 221); Block 6 will be Political Science 323, Minority Politics taught by Prof. Christine Sierra; Block 7 will be The Chicago Renaissance (Humanities 333) taught by Prof. Neale Reinitz; Block 8 will be Marianne Stoller's Religious Pluralism in the Southwest (Gen. Studies 310) and Mysticism—East & West taught by Prof. Charles Vernuff of Cornell; and Block 9 will be the Cultural World of Paradise Lost taught by Williams Carrell, also of Cornell.

Those students who are interested in seeking financial aid or loans might want to talk to Harry Moscow and/or Rod Oto, director of financial aid. Even though the Newberry Library program is one of the most inexpensive courses offered outside of the campus, loans are a possibility for those who are financially insecure. This program should not bepassed up by those students interested in Hunanities. Both the Newberry Library and the city of Chicago are two experiences that offer both cultural as well s intellectual atmospheres. All applications must be picked up by November 1 and should be returned to Dean Nelson-Cisneros, head of the ACM program for CC.

Trip

continued from p. 7

The Breckenridge trip lacked some of the glamour of the Aspen trip. The bikers didn't roll into to town to join mobs of CC friends shopping in the streets, and the only band in town played bluegrass. But, at half the size of the Aspen trip, the group could function more as a team. "It was great," said trip co-leader Rob Mackinlay. "Everyone knew everyone's name."

Amy Schaaf, the organizer, said, "Sure, it was frustrating sometimes, but it was more than worth it to see everyone acting crazy and having a good time. It felt like a block break's supposed to feel."

There's a demand and a need for this type of excursion; the potential for group block break activities has never been sufficiently explored. This year looks promising. Robin Snyderman, an Outhouse member who biked to Breckenridge, said that her theme group will lead a backpacking trip to New Mexico next block break.

If the Outhouse and the Outdoor Recreation Committee can continue to come out on top in the battle against inertia, CC students can share experiences with others whom they otherwise would never meet. It's a valuable alternative to always spending block breakss with one's established friends.

catalyst

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Pete Andersen	News Co-Edi
Bruce Allen	Aspects Edi
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Back cover photo by Alan Manly

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A work of considerable length may be submitted as a gu commentary. Persons interested in submitting comment should contact ***the Catalyst*** *at 632-4999 or 473-2233 ext. 6*

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Mountain Bell

announcements

ICAGO POLITICS will be topic of a lecture given by ly Kretzman, director of the M Urban Studies Program. iting from Chicago, he will ak on Monday, October 10th 7:30 p.m. in Olin 1.

ERESTED IN URBAN UDIES? Stop by Rastall ween 11:30 a.m. and 1:00 on Tuesday, October 11th Wednesday, October 12th to with Jody Kretzman, ctor of the ACM Urban dies Program, who is visiting n Chicago. He will also be wering questions at a ting Tuesday night, 8:30 in Rastall. Come hear ut a semester in the big city.

ME HEAR PROFESSORS er and Dobson speak on "On oming An Adult," a ussion of ethics at the Delta nma House, Tuesday, ober 11 at 7:30.

IGHT CONTROL Without rs—Thursday, October 13th p.m. at the French House skell) Take serious decisions learn how to restrain your etite(s) with Ms. Lyn ffiths. CALORIELESS FRESHMENTS. FREE.

POLITICAL UNION will olding its weekly meeting on ober 11th. This week's ussion is on the European sile situation.

TENTION Ex-High School ators — I need to interview ators and I.E.rs. about ous stories associated with high school debate/speech uit. Please contact Nancy at 260.

ENTION: ALL Political nce and joint majors. On nesday, October 12 there be a graduate school/career ntation with the political nce department. 3:00 p.m. at PACC House. Come learn t life after CC.

A 5K WOMEN'S RUN will be held in Monument Valley Park on Sunday, October 16, at 9:00 a.m. The run is sponsored by four woman-owned businesses: Auntie Moon's, The Soap Opera, Petunia Q's, and Magdanz Chiropractic Wellness Center. Proceeds will benefit the free pregnancy testing program at Women's Health Service. Registratio is $6.00, and forms are available at the Runners' Roost or from any of the above sponsors. The run is assisted by the Pike's Peak Road Runners. All are invited to an open-house breakfast following the run at Women's Health Service Clinic, 111 East Dale. For further information, call 471-8169.

DON'T FORGET THE STUDENT STORE Inventory Sale! Every item will be marked down to ½ its original price. Oct. 10 and 11 in the Rastall Lounge.

HELP WANTED: Experienced part-time person in Print Shop. Apply at Echo Print across from Armstrong Hall, 27 E. Cache La Poudre. 636-1116.

A VERY SPECIAL EVENT Oct. 17 at 4 p.m. at the French House (Haskell): The Conseiller aux Affaires educatives et culturelles of the Quebec Government, the Summer Session, and the Romance Languages Dept. are happy to announce the visit of Madeleine Ouellette-Michalska who will present *"Litterature Quebecoise & Utopie"* at the French House. Refreshments will be served so that everyone will be able to speak with her and M. Robitaille, Conseiller. FREE.

THE HERPES SUPPORT GROUP will sponsor the movie "Jennifer" on Wednesday, October 12 at 7:00 p.m. For more information call x384, 471-HELP, 471-4127 (TERROS)

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PREMEDICAL STUDENT MEETING—Bemis Dining Room. Dr. Henry Silver, Associate Dean for Admission, University of Colorado School of Medicine will speak informally on medical school admissions. A question and answer period will be the major feature of the meeting.

Please go through the cafeteria line in Taylor and bring your tray to Bemis Dining Room. Several tables will be reserved. All Junior and Senior Premedical students are urged to come.

CALVARY CHAPEL ot Colorado Springs is proud to announce our new Calvary Chapel Bible School! Classes will be held at Calvary Chapel of Colorado Springs, 212 East Vermijo, on Thursday evenings beginning at 7 p.m. Fall quarter starts on October 13th. Cost per class is $15.00. Please join us for these exciting, intensive Bible studies and ministry preparatory classes! Please call 636-1568 for further information.

DAVID IVES, A RECENT Peace Corps volunteer in Central America, will give two illustrated lectures on current conditions in Costa Rica and Nicaragua on Oct. 13 and 20 at Colorado college. Both lectures are free and open to the public.

"A Look at Life in Costa Rica," to be presented at 7 p.m. on Thursday, Oct. 13, in the Gates Common Room of Palmer Hall, will include a 25-minute "slice of life" film made by Ives and his father during his 1980-82 Peace Corps tour in that country.

"A Look at Life in Nicaragua," to be presented at 7 p.m. on Thursday, Oct. 20, in Gates Common Room, will feature slides taken by Ives during tours of the country immediately after the Sandinista revolution.

THERE ONCE was a lunatic named Liz
Who had the reputation of being a diz
She didn't like cucumbers
Pink men proved to be bumblers
But blue was alright
So she stayed up all night
And never missed her sound slumbers.

GUEST SPEAKER Professor Sandra McNew, visiting professor of psychology blocks 5, 6, & 7 will discuss her work in Developmental Psychology and other interests in psychology on Wednesday, October 12, 1983 at 3:30 p.m. in Bemis Lounge. Refreshments provided. Please Come. Sponsored By: The Colorado College Psychological Society.

STUDENT COMPOSERS—The 32nd annual Broadcast Music, Inc. Awards competition will award $15,000 to young composers. The deadline for entering the 1983-84 competition will be February 15, 1984. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

SHOVE CHAPEL has a full schedule this week: Sunday, Oct. 9, 10:45 p.m. — Homecoming Service featuring the Alumni Tour Choir and a talk by Kenneth Burton. Monday, Oct. 10, 6:30 p.m. — Vesper Service. Tuesday, Oct. 11, 6:30 p.m. — Vesper Service. Wednesday, Oct. 12, noon — Shove Chapel Council meeting in Shove Lounge. Thursday, Oct. 13, 6:30 p.m. — College Worship Service, Roman Catholic Mass. The celebrant and speake will be

FOR SALE TO MUSICIANS and other sorts: "Winds of the People," a great collection of hundreds of songs, mostly folk. Words and music. $3.00 each. Fits easily in a guitar case. Leave a note for Val in Rastall Box 422.

THE AUTUMN VOLUNTEER training workshop for the Rape Crisis Hotline will be held from 8:30 a.m. to 5 p.m. on Saturday, October 22, at Rastall Center, Colorado College, Room 212.

Anyone interested in becoming a telephone hotline volunteer should call 633-4601.

Topics to be covered in the training session include basic crisis intervention, listening skills, community referral sources, and role playing.

Rape Crisis Service is supported by the United Way.

"THINKING...
ABOUT LAW SCHOOL"

Professor Harry Subin
New York University School of Law

TUESDAY, OCTOBER 11
1:30 p.m.

Contact the Career Center
Rastall, 212

THE NATIONAL ENDOWMENT for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. please not that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

PICK UP YOUR COPY of the *Pathfinder* at Rastall DEsk. Available to all students, the *Pathfinder* contains important information about College services and policies.

MADRE MERRILL Scholarships: There is still money available for students in French and Italian who might be interested in studying abroad. Please contact Prof. Madruga.

THE WOOD AVE HOUSE—a classic theme group will hold a discussion of Plato's *Republic* and its pertinance to modern society on Thursday Oct. 13th at 8:00 p.m. Professor Harvey Rabin will lead the discussion of this fundamental greek classic. 1107 Wood Ave. Refreshments will be served.

NATIONAL COLLEGE POETRY CONTEST, Fall Concours, 1983, offering $200 in cash and book prizes and free printing for all accepted poems in the ACP Anthology, will again be of special interest to all collegiate poets as it provides for them a source of special interest and encouragement and a unique, intercollegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the 17th edition since it was first published in 1975.

THE HELP—LINE (471-HELP, formerly Suicide Referral Service) will train new telephone volunteers October 18 and 20 from 7—9 p.m. at the Health Association, 12 N. Meade Ave. Volunteers should register by calling 633-4601. and must attend both sessions.

Volunteers on the hotline are asked to work one six-hour shift per week from their homes. Calls come first to an answering service, which then calls the volunteer. Volunteers' telephone numbers are not made public.

HELP-Line is a United Way supported service.

CELEBRATION OF THE ROCKY FLATS ENCIRCLEMENT: AN ALL CAMPUS PARTY. Friday, October 14th 3:00-5:00 Mathias Quad. Refreshments and entertainment. Sponsored by Extra-curricular Committee, Outhouse Theme Group, Classics Theme Grou, Political Awareness Theme Group, ENACT, Non Violence Committee.

Friday, October 7
Homecoming & Parent's Weekend

10:00 a.m.—5:00 p.m.
REGISTRATION—"C" Room, Cossitt Hall.

3:00 p.m.
TWO CHEKHOV ONE-ACTS — Armstrong Theater. *The Harmfulness of Tobacco*, *The Marriage Proposal*. Directed by Dan Hiester with sets by Joe Dodd. Free & open to the public. No tickets required. This is a rare opportunity to see The Denver Centre Theatre actors perform here at Colorado College! A top notch production! (Spons: Co-Curricular Committee of Leisure Program)

3:00 p.m.
MEN'S SOCCER — Stewart Field. CC vs. Rockmont College.

8:30 p.m.
ALL CAMPUS VARIETY SHOW — Packard Hall. Faculty, students, & alumni stars perform in the best CC tradition. Gen. Adm. $2.50 — Tickets available at Rastall Desk & Alumni Office.

8:00 p.m. only
FILM SERIES — Olin Hall I. *West Side Story*. Based on *Romeo and Juliet* and adapted to the conflicts of rival street gangs in New York City.
151 Min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY TO FILM.

SATURDAY, OCTOBER 8

9:00a. m.—1:00 p.m.
THE HUNGER PROJECT — Room 209, Rastall. What can you do to end world hunger? Attend this briefing covering facts and assumptions on the hunger situation. Questions? Leave a note in the Hunger Project box at Rastall Center.

HOMECOMING & PARENTS' WEEKEND

8:00 a.m.
FREEDOM & AUTHORITY SEMINAR — Gates Common Room, Palmer Hall. Professor William Hochman, History Dept. Chair, will lead the discussion.

8:30 a.m.—1:30 p.m.
REGISTRATION — "C" Room, Cossitt Hall.

10:00 a.m.
PRESIDENT'S FORUM — Packard Hall. Alumni, Parents & Students are invited to meet for informal dialogue with President Gresham Riley.

11:00 a.m.—12:00 p.m.
CAMPUS OPEN HOUSE — Student guides will be on hand to host campus visitors in departments & facilities all around campus.

12:00 Noon
OKTOBERFEST PICNIC — Cutler Courtyard. Adults $4 — Children under 12 years — $2.50.

1:30 p.m.
FOOTBALL — Washburn Field. CC vs. Trinity University.

4:00 p.m.
TOUR CHOIR REUNION CONCERT — Packard Hall.

9:00 p.m.
HOMECOMING DANCES — Broadmoor International Center & Main Hotel. All alumni, parents and students are invited to participate! Tickets — $4.00 (sold on campus); $4.50 At the Broadmoor.

SUNDAY, OCTOBER 9
HOMECOMING & PARENTS' WEEKEND

9:30 a.m.
COLORADO COLLEGE BRUNCH — Antler's Hotel. For alumni, parents and students.

10:45 a.m.
HOMECOMING SERVICE — Shove Chapel. Alumni Tour Choir will perform. Speaker: Prof. Kenneth Burton.

12:00 Noon— 2:00 p.m.
ALUMNI/VARSITY HOCKEY — Broadmoor World Arena. FREE!!!

MONDAY, OCTOBER 10

3:00 p.m.
WOMEN'S CONCERNS COMMITTEE — Room 319, Armstrong Hall.

7:30 p.m.
LECTURE - Olin Hall I. "Current Chicago Politics" by Jody Kretzman, ACM Urban Studies Program in Chicago.

TUESDAY, OCTOBER 11
CAREER COUNSELING
CENTRAL BANK OF COLORADO will have a representative on campus to interview interested seniors. Contact the Career Center, x426, to arrange an appointment. A resume is required.

1:30 p.m.
NEW YORK UNIVERSITY SCHOOL OF LAW will have a representative on campus at Room 212, Rastall. Any student interested in law may attend a group meeting.

1:30 p.m. OR 3:00 p.m.
CAREER CENTER WORKSHOP — Room 208, Rastall Center. Job Search information and the letter of application will be presented. Sign-up by calling Career Center, x426.

6:00 p.m.
CHAVARIM MEETING — Upstairs Rastall. Anyone interested is welcome

7:00 p.m.
POLITICAL UNION MEETING — Room 208, Rastall Center. Informal debate and discussion on missile situation in Europe.

7:00 p.m.
FILM — Room 300, Armstrong Hall. "La Belle Epoque". Witty French documentary directed by Nicole Vedras. (1947, 50, B/W, 61 Mins.) (Spons: Romance Language Department).

7:30 p.m.
PROFESSOR SYMPOSIUM — Delta Gamma House. (1102 Wood Ave.) "On Becoming An Adult" A discussion of ethics with Professors John Riker and Marcie Dobson (Spons: Delta Gamma).

7:30 p.m.
HOCKEY (EXHIBITION GAME) — Broadmoor World Arena. Free tickets available at Rastall Desk for students, faculty & staff. (Students, please bring Activity Card. FREE bus will leave South side of Rastall at 6:45 p.m. promptly!)

8:00 p.m.
BLUEGRASS GUITAR & FIDDLE — Packard Hall. Featuring Mike Cross. "Truly a smorgasbord of 'people music' from the hills of Scotland to the bar down at the corner." Tickets available at Rastall Desk. Gen. Adm. $4 - $2.50 with CC I.D. (Students, please bring Activity Card) (Spons: Folk-Jazz Committee)

6:30 p.m.
URBAN STUDIES INFORMATIONAL MEETING — Room 212, Rastall Center. A meeting for students interested in attending the ACM Urban Studies Program in Chicago.

WEDNESDAY, OCTOBER 12
CAREER COUNSELING
NCR BUSINESS FORMS & SUPPLIES will have a representative on campus to interview interested seniors. Contact Career Center, x426 for appointment. A resume is required.

12:00 Noon
PREMEDICAL STUDENT MEETING — Bemis Dining Room. Dr. Henry Silver, Assoc. Dean of Admission, Univ. of Colo. School of Medicine will speak informally on Medical School Admissions. A question and answer period will be the major feature of the meeting. Please go thru the cafeteria line in Taylor and bring your tray to Bemis Dining Room. Several tables will be reserved. All junior and senior premedical students urged to attend.

12:00 Noon
RUSSIAN TABLE — Room 205, Rastall

12:00 Noon
SHOVE CHAPEL COUNSEL — Shove Chapel Lounge

3:00 p.m.
POLITICAL SCIENCE GRADUATE SCHOOL/CAREER ORIENTATION — PACC House. The Political Science Department will discuss life after college — graduate schools and careers. For all Political Science and Joint majors.

3:30 p.m.
DISCUSSION — Bemis Lounge. Guest speaker: Prof. Sandra McNew, Developmental Psychologist will discuss her work and interests in Psychology. She will be a visiting professor of Psychology at CC Blocks 5,6, & 7. (Spons: CC Psychological Society).

COLORADO COLLEGE PSYCHOLOGICAL SOCIETY GUEST —Developmental Psychologist and visiting professor of psychology blocks 5, 6, & 7 Professor Sandra McNew will discuss her work and interests in psychology at Bemis Lounge. Refreshments provided. Everyone welcome!

6:00 p.m.
THE HUNGER PROJECT — Room 209, Rastall. Brief organizational meeting for this year. All interested are invited to attend.

6:30 p.m.
VESPER SERVICE — Shove Chapel.

7:00 p.m.
FILM — Boettcher Health Center. "Jennifer" The Herpes Support Group will sponsor this film. For more information call x384.

7 & 9:30 p.m.
FILM SERIES — Olin Hall I. *Cabaret*. Winner of 8 Academy Awards! Best actress, Liza Minnelli, Best Director, Bob Fosse and on & on! (USA, Color, 1972, 123 Min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY INTO FILM.

8:15 p.m.
LLOYD MEMORIAL LECTURE IN HUMANITIES — Packard hall. "Genesis of a Literature" by Antonine Maillet, Distinguished Author.

THURSDAY, OCTOBER 13

11:00 a.m.
THURSDAY-AT-ELEVEN READING AND DISCUSSION — Packard Hall by distinguished Acadian Novelist Antonine Maillet reading and discussing her own work.

CAREER COUNSELING
UNITED BANK OF DENVER will have a representative on campus to interview interested seniors. Contact Career Center, x426 for an appointment. A resume is required.

3:00 p.m.
CAREER CENTER WORKSHOP — Room 208, Rastall. "Choosing a Major/Career" Come to a general discussion about the decision making processes related to career plan. Sign-up at Career Center, x426.

6:30 p.m.
COLLEGE WORSHIP SERVICE — Shove Chapel. Roman Catholic mass. Celebrant and Speaker, Bishop Richard Hanifen. All Welcome!!

7:00 p.m.
WEIGHT CONTROL WITHOUT TEARS — French House (1146 N. Cascade) Take serious decisions and learn how to restrain your appetite(s) with Ms. Lyn Griffiths. Calorieless Refreshments FREE.

7:00 p.m.
LECTURE AND DISCUSSION — Gates Common Room, Palmer Hall. "Central America: A Look at Life in Costa Rica" by David T. Ives, Assistant Dean of Students at CC.

FRIDAY, OCTOBER 14
CC INVITATIONAL WOMEN'S VOLLEYBALL TOURNAMENT — El Pomar Sports Center.

2:00 p.m.
CC vs. University of Denver

5:00 p.m.
CC vs. Metro State College

3:00 p.m.
SLIDE SHOW AND DISCUSSION — Room 208, Rastall. By Robert Drolet, a tropical archaeologist. Slides and description of ACM Costa Rica Program and talk with students interested in this program.

3:00 p.m.—5:00 p.m.
CELEBRATION OF THE ROCKY FLATS ENCIRCLEMENT — An all-campus party. Mathias quad. Refreshments and entertainment — SEE YOU ALL THERE!!! (Spons: Extra-Curricular Committee, ENACT, Political Awareness Theme Group, Outhosa Theme Group, Classics Theme Group and Non-Violence Group.)

7:00 p.m.
AIKIDO SEMINAR — McGregor Hall. Led by Blackbelts from Boulder. It's time to hone up your skills

7:00 & 9:30 p.m.
FILM SERIES — Olin Hall I. *Mr. Roberts*. Superb comedy-drama of WWII. A cargo ship's restless officer (Henry Fonda) yearns for combat. James Cagney is the eccentric captain, William Powell the philosophical ship's doctor, and Jack Lemon's Ensign Pulvar makes this Award winning film great. Directed by John Ford. (USA, Color, 1955, 123 Min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED TO ENTRY TO FILM.

the
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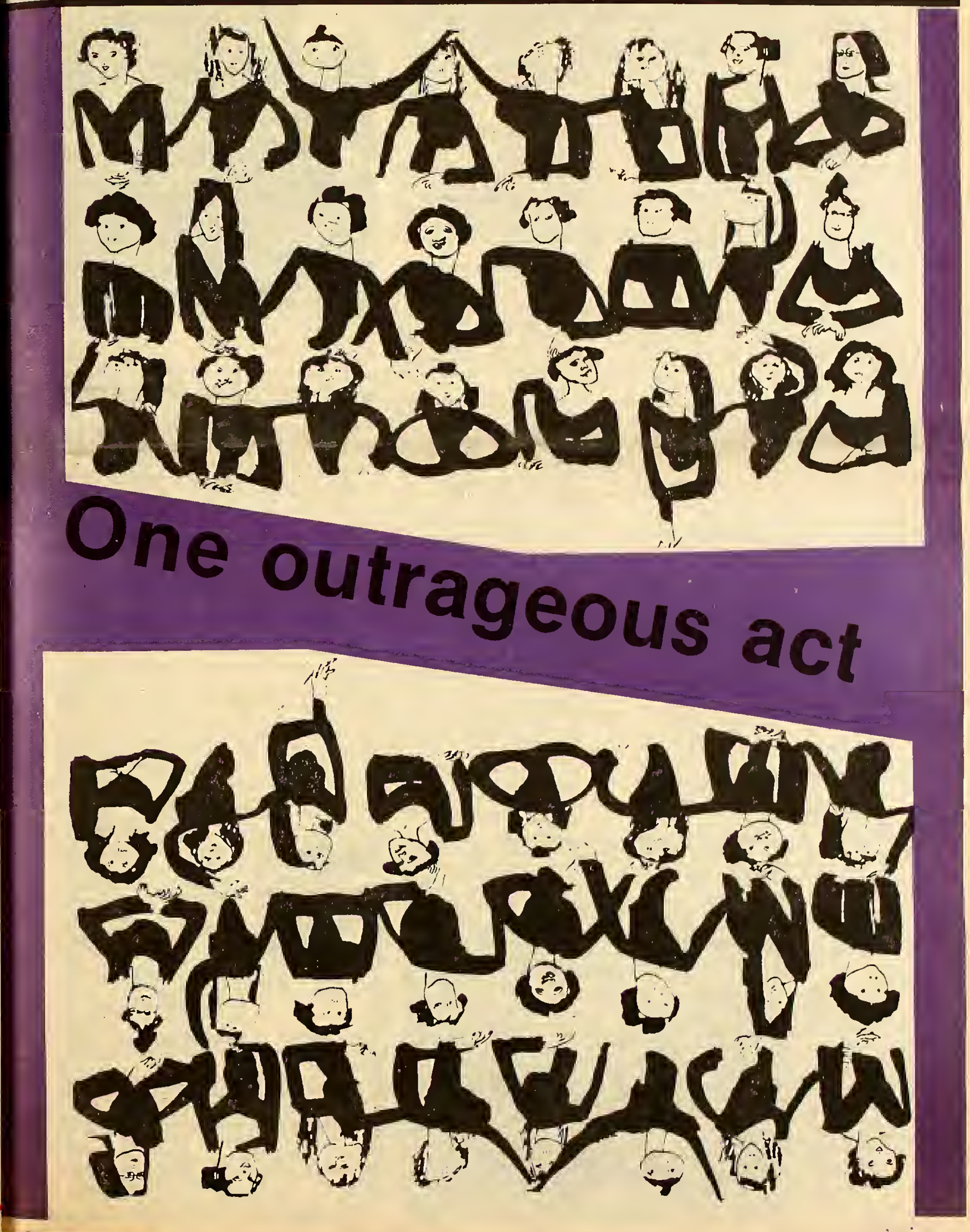
ol. 16 No. 4 Colorado Springs, Colorado 80903 October 14, 1983



One outrageous act

Euromissiles

The CC Political Union discussed the deployment of U.S. Pershing II and cruise missiles at its meeting in Rastall October 11. The meeting was open to all comers, student or non-student.

The discussion of the "Euromissile" question centered on the effect the deployment of the U.S. weapons would have upon the Soviets. The pro-deployment members, pointing out that the Soviets initiated the medium-range weapons race, said that a U.S. failure to match the Soviet challenge would be seen as a sign of U.S. weakness. The Soviets, they said, in the absence of any threat from the U.S., would leave its missiles in place as a threat to Western Europe, a form of "nuclear blackmail." They said the deployment was necessary to force the Soviets to bargain seriously in the arms reductions talks.

The anti-missile students hotly debated the issue, saying the deployment would increase the possibility of war. Viewing the deployment of the missiles, Taylor Stockdale (this year's President of the Political Union), said, "I see a real increase in the arms race." The anti-missile members claimed that the Soviets, seeing the missiles as a threat and an insult, would drop arms reduction talks, put their missiles on a "hair trigger" alert, and try to develop their own counter to the U.S. missiles. The net effect would be destabilizing. They favored a delay or cancelation of the deployment.

The Political Union's next meeting will be held in Room 212, Rastall, on October 18. The topic will be announced.

—Scott Riney

Model U.N.

This year the Political Science Advisory Committee (P.S.A.C.) will send an eight-member delegation to the National Model United Nations Conference (N.M.U.N.C.) during the second week of eighth block. The Conference will provide delegates with an excellent opportunity to study a country, develop rhetorical skills, and learn about how the United Nations works. Best of all, if Colorado College approves, delegates may visit New York City without charge. If you are interested in participating in this simulation, pick up an application form from Rastall Desk. Please return applications no later than Wednesday, November 2. A P.S.A.C. panel will then schedule individual interviews. You could be on your way to a career in international relations.

—Richard Ruby

Beat stress

Dr. Judith Reynolds will speak on the psychological aspects of stress on October 17 from 4:00 to 5:30 p.m. at Boettcher Health Center. Alan Goodman, facilitator of relaxation groups with university students, will lead a "relaxation experience." Lydia Hernandez-Kuenzli, Boettcher Health Center staff member, will be available for individualized relaxation consultation.

Goodman has done peer counseling and crisis intervention at both Miami University of Ohio and the University of Denver. He recently taught relaxation techniques and introductory meditation classes at the University of Colorado, and here at CC. He has been studying meditation in Colorado for over seven years. Goodman believes that meditation practices and relaxation techniques are practical ways of dealing with today's pressures. Says Goodman, "We utilize a pragmatic, no-nonsense approach in teaching these techniques."

"The stress imposed by the Block System is frequently cited as the number one health hazard to CC students," says Hernandez Kuenzli. The first session, next Monday, will be "an introduction to Goodman." Future sessions will be held once a week, and will focus on time management, study skills, self-hypnosis for test anxiety, and biofeedback.

—Peter Andersen

Hazardous waste

Geoffry Wilson, a Colorado Public Interest lawyer, will speak at the next Thursday-at-Eleven on October 20th in Packard Hall. Mr. Wilson will speak on "Hazardous Waste in America," an area in which he is an authority.

The Colorado Department of Health has identified 3,600 potential hazardous waste sites in Colorado alone, ninety percent of which threaten to contaminate ground-water. As legislative director for CoPIRG, the Colorado Public Interest Research Group, Mr. Wilson has acquired an extensive knowledge about hazardous wastes.

Colorado College students are seeking to establish a chapter of CoPIRG on the Colorado College campus. Such a CoPIRG chapter would directly link the Colorado College community with the efforts of professionals like Geoffrey Wilson.

—Mark N. Peters

Cutler crumbles!

By Michelle Kearns

Saturday afternoon at 1:25 (moments before kickoff at the Homecoming football game), eight 350 lb. coping stones crashed from the roof of Cutler to the sidewalk below, frightening several nearby people.

Barbara Yalich, Director of Alumni Relations, was the first to react. She shouted a warning to two women watching the stones fall above them. Mrs. Yalich said the noise was a "funny pop thing" and the "most incredible sound" she had ever heard. She described it as a terrifying experience, and thought it would have been a fitting end for an alumni director who spends much of her time in Cutler.

Charlie Coward, director of the physical plant, explained the mishap. "Due to deterioration of 105 years, the structure collapsed in the base causing eight stones to slide down the wall and fall to the sidewalk area below." The physical plant, Mr. Coward continued, "immediately responded and cordoned off the area."

Mr. Coward feels that there is no need for further alarm. He has "personally examined the area of failure and the other three similar structures and it has been determined in the interest of safety that monitoring of the restricted area will be continued until consultation with a structural engineer can be completed." Mr. Coward assures the CC campus that there "is no evidence to indicated any danger in the continued occupation of the building".

The construction of Cutler Hall began in the fall of 1877, and it was completed and ready for occupation in January of 1880. In the interim construction was delayed for several months, due to a stone mason strike. The college was forced to raise more money through loans and a steer auction. When Cutler Hall was first occupied it was heated by wood burning stoves and lighted by kerosene lamps. A chemistry lab was in the basement and a physics lab on the first floor. The second floor housed non-lab classes and a chapel, and a 60,000 volume library was located in the north wing.

The ledge atop Cutler Hall where eight huge stones leaped to th death last Saturday.

M.W.

Repairs for Cutler canno started until the college fin company that makes 350 coping stones, and a com that installs them. Mr. Cow in 12 years has seen "no re whatsoever to expect defic cies in these coping stone a however this incident will su give importance to our effort examine all such buildings." observer quipped that CC "carrying it too far this week to impress alumni with finan needs for capitol improveme

Draining our veins

By Merlyn Thomas

The only things gained from giving blood are cookies, punch, and the knowledge that somewhere a life is being saved or made easier. That's all. Many people do not think that is enough incentive, but, fortunately, others do. For the people who donate blood on October 19th between 11:00 and 5:30 in Boettcher basement there is the added advantage of knowing exactly who and how their blood will help.

Mike Green is a thirteen year old Colorado Springs boy who is trying to lead a normal life. He loves sports, is less enthusiastic about school, and was the manager of the 7th grade basketball team at his junior high school. He suffers from hemophilia, a genetic defect which reduces the ability of the blood to clot. One out of every 4,000 American males suffers from hemophilia. Not only can minor cuts and scrapes cause severe bleeding, but bending joints can break blood vessels and cause internal bleeding. Mike is currently undergoing exercise therapy for his right knee. The muscles had weakened because he had begun limping to ease the pain of the stretching and swelling of the joint during bleeding. The usual once a week blood transfusion has increased to three times a week, so he can exercise the leg. Without the therapy, doctors fear that he will lose complete use of the leg. Each transfusion requires the extraction of factor VIII, the element responsible for coagulation, from ten pints of blood. The CC Student Health Advisory Board has organized a blood drive to help him with his struggle..

In addition to helping Mike, donating blood can help the donor and the donor's family. They will be able to receive free blood from any of the major hospitals in the United States if it is ever needed.

The fear that a person can contract AIDS (Acquired Immune Deficiency Syndrome) or any other disease f donating blood is tot unfounded. All blood banks sterile and often dispos needles. The only thing any can walk away with fro blood drive is cookies and p

Think about donating Because of time and s limitations, there is a maxim of 120 donors next Wednes Walk-ins will be accepted, Boettcher prefers that do sign up for a time in adva There will be sign-up sheet the dining halls.

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Board to review budget

by Sharon Brady

The Colorado College Board of Trustees will meet November 2 and presumably approve the revised budget for 1983-84. According to Robert W. Broughton, Vice President of Business and Finance/Treasurer, the Board approved an initial budget for this year in March. Broughton said that the revision corresponds to actual student registration and other financial facts that could only be estimated in March.

The revised budget, yet to be approved, lists the "Total Educational and General Expenditures" at $18,782,120, over 25% above last year's figure. It is categorized into eight separate areas.

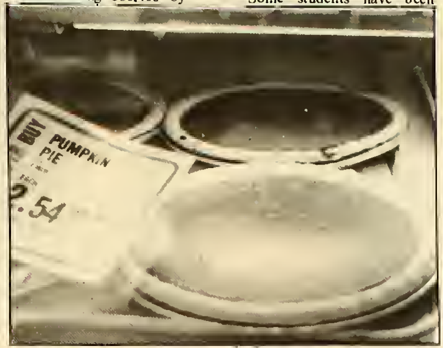
- The largest area of annual expenditure is Instruction which is allotted $7,312,980. This amount is the projected cost of all expenditures of the academic departments, including professor's salaries and supplies. It is about $1,800,000 higher than last year.
- The next largest expenditure is Student Aid. Consisting mainly of financial aid to students, this category totals $3,036,560, an increase of 30%.
- Instituational Support is the third most expensive area. $2,462,270 is spent on the Board of Trustees, Business Office, President's Office, Legal Work, etc. This amount is $500,000 higher than last year.
- Student Services, which include athletics, the Leisure Program, Boettcher Health Center, KRCC, the salary of the Dean of Students, and more, receives $2,388,180 which is slightly more than $500,000 above last year's figure. A major portion of the increase is for the Counseling Center which has its own budget this year.
- The audio-visual equipment, language labs, libraries, and other Academic Support facilites are given $1,370,970, upped $210,000.
- The Operation and Maintenance of Plant, consisting of the costs of maintaining the grounds, security, paying the custodians and craftpersons, is expected to cost $1,968,760, about $375,000 more than last year.
- Research Grants, which are given to CC professors are allotted $14,000. This is the only area that received less money than last year. According to the Financial Report published by the College, last year's expenditure equalled $161,497; $62,579 for institutional grants (money supplied by CC) and $93,918 from sponsors. $62,000 of the $142,400 for this year is supplied by the College and the remaining $80,400 by sponsors. Figures available from Dean Glen Brooks' office differ from those supplied by Broughton. Brooks detailed research funds as $59,000 from the College and $80,000 from sponsors. When asked to explain the difference, Dean Brooks said that most likely the different totals were due to "different kinds of bookkeeping."

Some students have been alarmed by the decrease in the grants budget, fearing that professors would seek research money from the Venture Grant Committee. Assistant Dean Victor Nelson-Cisneros, Chairman of the Venture Grant Committee, insisted that a professor who asked the committee for money for research would be denied it.. Venture Grant money is provided for student use.

- The remaining $100,000 of the total expenditures is put under the label of "Contingency." It is used to fund unforeseen costs incurred by the college during the year.

This money is allocated from four different general sources: Tuition and Fees—$13,749,800; Endowments, unrestricted—$990,000, restricted for scholarships—$820,000, restricted for other—$609,000; Gifts and Grants—$2,115,000; and "other" (Broughton defined this section as "miscellaneous")—$907,000.

The difference between resources and expenditures is $409,580, part of which is placed in "Transfers to Remodeling and Replacement Reserve." This reserve is $200,000 used by the College to pay for extraordinary upkeep expenses like last year's recarpeting of Armstrong, which cost $12,046.85, and the alteration of El Pomar which cost $35,989.90. The final difference of $209,580 will be used says Broughton.



The Great Pumpkin will attend a budget meeting next month to help cut the pie. Alan Manly

CSSA: lobby group launched

by Beth Bashore

Students looking for political empowerment in the '80s are finding new and innovative channels for action. Throughout the country, student organizations are growing which provide effective lobbying structures and forums for sharing ideas and strategies. The Colorado State Student Association (CSSA) has recently emerged in Colorado as a strong, energetic organization geared toward combating student apathy.

"If you're interested in the direction higher education is going, then you'd be interested in CSSA," says CC student and CCCA member Bonnie Saltzman. Saltzman has been active in organizing CSSA throughout the past year. She emphasizes that involvement in the CSSA is not limited to CCCA members, but open to all CC students.

Saltzman stresses the importance that CSSA places on organizing around issues directly affecting students in the '80s. The CSSA's strength will lie in students accepting the responsibility to shape the future of higher education. CSSA focuses on issues such as school closings, financial aid, and the Solomon Amendment, which denies financial aid to men who did not register for the draft. Last spring, CSSA lobbied against Colorado House Bill 1510, sponsored by Frank DeFilippo, R-Golden, which would have prohibited student fees from being used for political purposes. The bill was defeated in the Senate, after passing in the House.

The CSSA was initiated by students at the University of Southern Colorado (USC) in the fall of 1982. Students from higher education institutions throughout Colorado were invited to attend the first meeting in Pueblo, in September, 1982. Although the turnout was weak for the first few meetings, a core of students from USC, CC, Colorado State University and Denver University stuck it out through the shaky fall and winter months. At the end of the second meeting, this core decided not to write a constitution or look toward lobbying, but to keep the CSSA as an informal communication network.

At the following meeting, in November, '82, however; significant changes occurred. CU and UCCS, having their own lobbyists, were concerned that the CSSA remain informal and stay away from lohbying. Given the higher ambitions that students from other schools had concerning the CSSA, CU and UCCS submitted formal withdrawals from the organization. Following their withdrawals, a constitution was written.

The structure of the CSSA remained vague throughout the winter, but enthusiasm picked up in May. Over the summer, the students involved decided to go all the way toward becoming an incorporated lobbying organization. USC has since raised $12,000 through a student referendum and a casino night.

With renewed vigor, representatives from 10 Colorado institutions of higher education convened at USC in early September. They wrote a set of by-laws and decided to hire a lawyer to work with the technicalities of becoming incorporated. At this point 42 schools in Colorado are participating. Statewide meetings are held during the first full weekend of every month, locations rotating around the state. Bob Bingham, from the United States Student Association, (USSA), will he at the next meeting on Oct. 14-15 at DU.

Bingham, who has worked extensively with the USSA, will he helping the CSSA with the logistics of becoming incorporated. Once incorporated, CSSA will be able to apply for grants and establish salaried positions.

Another issue to be debated at the upcoming meeting is whether or not the CSSA will choose to be affiliated with the USSA. Affiliation with the USSA would open up greater networking possibilities with other states, however the decision will probably rest on the USSA's stance toward private schools. If the USSA's orientation excludes private institutions, the CSSA will decide to forego affiliation.

The CSSA will retain its function as a communication network within Colorado, and nationally, if it decides to be affiliated with the USSA. CC has stimulated statewide interest in the process of becoming a Nuclear Free Zone. Different financial aid policies which optimize the aid available to students will also be shared among schools.

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Jody Boyman

by Ed Langlois

"Mountain Bell has been extremely supportive of the Colorado College community," said Jay Vogel, director of the college's Capital Support Office. He added, "Their giving to us reflects nothing more than their interest in the state of higher education." Mountain Bell, in fact, is in the top 3% of CC's fund contributors.

Tony Seese-Bieda, Mountain Bell staff manager of Public Relations, said, "Business does nothing without a payoff. Bell's educational relations system is a communications outreach—we go out to our customers before they have to come knock on our doors. All we ask in return from the academic community is an opportunity to rationally discuss pertinent issues so that we may offer improved service . . . the academic community is where we do much of our business."

The Bell System has done substantial business with Colorado College recently. On November 19th, 1981, Bell Dimension-2000 phone equipment was installed in campus offices. The following year, 1982, the company made a $5700 contribution to the general support fund. In the fall of 1982, the college purchased SPRINT (rather than Bell) long-distance calling system. The spring of 1983 saw a reduction in Mountain Bell's check, as Jay Vogel received $3900. Colorado State University saw their contribution fall from $1000 in 1982 to nothing in 1983 after a non-Bell phone system was purchased.

According to Seese-Bieda, the fluctuations have nothing to do with reciprocal agreements. He said that the Bell System gives money neither to reward an institution for purchasing Bell equipment nor to assure that such a purchase will be made. "That is an illegal act," said Seese-Bieda. "It is not good business to do things that are illegal." He explained that the variance in the amounts was due to an increase in need of the hundreds of service organizations that Bell supports, and that all the monies given to educational institutions received a similar dent. The figures below are from Bell records. The organizations are funded by Bell.

Donations by Mtn. Bell:	$ 1982	$ 1983
Colorado College	5700	3900
University of Colorado	3500*	1000
Colorado State University	1000*	—
University of Denver	42,500	36,870
Pikes Peak Hospice	750	750
Denver YMCA	20,000	21,000
Mile-High United Way	195,225	215,000

*For special projects only.

According to Jay Vogel, Mountain Bell gives to educational institutions on a per-capita basis. This corresponds with one part of the Bell contribution report, which says, "Operational support is considered for private colleges and universities within the Mountain Bell service area. The amount of a gift is related to the size of the regular, full-time student body." But the report goes on to say that other considerations are taken, such as "academic reputation, contribution to the community, and number of former students and graduates employed by the Company."

Lea Henson, Chief Coordinator of Colorado College's telecommunications, said that she had no idea that Mountain Bell was a major contributor when she recommended the purchase of the Dimension-2000 system in 1981. She did say, however, that "Lots of people at Bell are graduates of CC. This may be one reason why we have stayed with Bell."

Henson's recommendation proceeded to the Assistant Business Manager, Donald Fulger. According to Fulger, acquisitions of the magnitude of the Dimension-2000 are usually carried out by a process of competitive bidding. "No bid was put out in 1981," he said, "because Mountain Bell was about it as far as phone systems."

Fulger admitted that a bid may be put out in the future for similar purchases. He said that the SPRINT system was chosen because it was "considerably less" than the Bell long-distance system. "Playing favorites really has nothing to do with it," Fulger emphasized. "We purchase the best equipment at the best prices for the benefit of the College." However, a source which prefers to remain unidentified said that an attempt was made to keep the purchase of the SPRINT system undercover. The source did not comment on the possibility that the secrecy was related to Mountain Bell funding.

Seese-Bieda calls any such allegations "ridiculous." "CC happens to have a Bell PBX system," he said. "But we have records which show that many organizations and institutions to which we contribute have phone systems from other companies."

Vogel, Henson, and Fulger deny ever having been "pressured" by representatives to use Bell equipment. The company does have sponsored members in many community and professional organizations. According to the 1982 Mountain Bell Contributions Report, "Community team members are involved in activities to improve Mountain Bell services, provide information, and work with community groups."

A special plan exists for representation at colleges and universities. Under the Mountain Bell Officer-in-Residence Program, executive officers live on the campuses of area colleges for one week, and teach seminars or answering questions pertaining to business. Colorado College, because of scheduling difficulties, has not participated in the program.

Joe Sandoval, a former officer-in-residence, now a Bell Public Relations manager in Denver, said that the program is in no way a "marketing pitch."

"There is an obvious need for business, education and community to work together," said Sandoval. "There are two sides to the Officer-in-Residence Program. One, the self-development of the officer, and two, the dispelling of myths that business people and academicians have about each other."

Sandoval did say that representatives may have made recommendations about the use of Bell equipment, but he thinks that advice "is what business is all about." Improving sales is not the program's main function, Sandoval explained. "We are going to continue, and we won't be selling any equipment after the first of the year," (because of Bell's divestiture from American Telephone and Telegraph Information Systems).

Although one of the benefits of the Officer-in-Residence Program is listed as "helping the company's educational relations effort by establishing contacts receptive to using Bell System Aids . . . ," it has not affected the communications choices made by three of Colorado's major universities. Colorado State University, the University of Colorado, and the University of Southern Colorado all had Bell representatives on campus recently, and the three are now either using or installing phone systems manufactured by other companies.

Acadian Treasure

by Anne Kerwin

"Acadia comes to the modern world with a treasure," said Antonine Maillet. An Acadian author, Maillet brought the warmth and sparkle of her country to Colorado College. Maillet delivered the twentieth annual Demarest Lloyd Lecture in the Humanities Wednesday night, October 12th and also spoke at the next day's Thursday at Eleven.

She celebrated several special occasions during her visit. Almost exactly twelve years ago she began writing her novel, *Pelagie* for which she eventually won the prestigious French literary award, the Prix Concourt. Her play *La Sagouine*, a one woman show, is opening this week in Boston, where audiences can see it in both French and English.

Maillet's talk complemented the lecture given earlier on Wednesday by another author, Gloria Steinem. Commented one student, Maillet "was in no way outshone by Gloria Steinem. Her spirit captivated the audience. It was a great day for women writers."

"Acadia is the oldest and yet the youngest colony in North America," related Maillet. In 1604, a group of civilized Freench citizens settled in this region of what is now Eastern Canada. The area is centered on Nova Scotia, but also includes New Brunswick, Prince Edward Island, and the mainland coast from the Gulf of St. Lawrence south into Maine.

Throughout the centuries, Acadians survived arguements between the French and the English, deportations, resettlements, and migrations. Now they again live together in a thriving community. But most people have forgotten about them. Maillet said that up until 1972, many people of Montreal knew little or nothing about their coastal neighbors.

Maillet spoke with enthusiasm of Acadia's oral traditions which writers are just beginning to record. "To really be a writer—to really be myself—," said Maillet, "I must go so deep down into myself so that my ancestors would hear the words and say, 'I've heard that voice before.'"

We must read Acadian literature outloud, she stressed, as she described the differences between Acadian and European French. Acadians have preserved medieval French, thereby preserving thousands of words and pronounciations now lost from the modern version of the language.

Maillet also spoke about writing. "I didn't decide to write. My fingers decided to giggle over the page." Always a story teller, Maillet relates that she wanted to write because the world seemed too small to her. Through recreating the world, she wanted to feel the hurts more, to live longer. She said, "To make the moment eternal—that is what I felt that I had to do."

Like CC students, Acadians are big hockey fans. To illustrate why she writes, Maillet described how she enjoys seeing replays of the goals in slow motion. Books, she pointed out, similarly go in slow motion. "What is Acadian? . . . How can you define identity?" Said Maillet: "I cannot define it, but I can write it down in slow motion."

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Ultralights on the move

Touring Soviet Russia by ultralight, an ever popular pastime.

By Richard Van Buskirk

The high whining of the 35 horsepower engine draws nearer as the brightly colored nylon winged aircraft sails overhead. Underneath, the pilot sits precariously in a narrow seat enclosed by only a small canopy at his feet. This is the miracle of the ultralight; no frills flying at a remarkable price.

The Federal Aviation Administration (FAA) establishes the requirements for ultralight aircrafts. Ultralights must weight less than 254 pounds, fly slower than 63 miles per hour, hold only one person and carry no more than five gallons of fuel. Any aircraft exceeding these requirements is considered a private plane, and the pilot must have a private pilot's license.

Regardless of its limitations, the ultralight exhibits many good qualities. Ultralights only require about 75 feet of runway to take off. They have a range of 100 miles and can stay aloft for three hours. Maintenance is low with an engine that has a total life expectancy of 1000 hours.

Ultralights are steadily finding their niche among those yearning to fly, but unable to afford private planes. Capable of speeds up to 55 miles per hour and altitudes of 11,000 feet, they exhibit many of the qualities of conventional aircraft. Pilots maintain control through a stick and foot pedals which adjust the rudder, elevator and spoilerons.

Eight years ago, Bill Raisner, former Air Force Academy flight instructor and current president of Leading Edge Airfoils (LEAF) founded LEAF in order to market hangliders. Three years later, he incorporated ultralights into his business. Today, ultralights account for the majority of his sales and have necessitated a recent expansion to a hangar at Meadow Lake Airport.

"This is getting a lot of people back into flying," commented Raisner. Those who were once intimidated by the high cost of learning to fly and the aircraft themselves are looking to ultralights as a simple, fun alternative.

In fact, the major line carried by LEAF, the Quick-silver MX, cost as little as $4950. Pilot instruction takes only sixteen hours and costs only $400; it's peanuts compared to the minimum charge of $1500 to get a pilot's license.

Anyone can learn to fly an ultralight. LEAF's students ranged from children to a septagenerian. Current class enrollment is about thirty people.

Safety is a major consideration in learning to fly an ultralight. The craft's good record seems to be a major reason for its popularity. Most of today's better craft undergo heavy manufacturer testing to determine safety. If the engine fails, for some reason, the ultralight's comparatively high glide ratio gives the pilot plenty of time to attempt a safe, forced landing. The MX, for example, will glide seven feet for every one foot of drop.

"All in all, the safety record is pretty good," said Raisner. But accidents are always a possibility. "It's inevitable. Sooner or late it has to happen. It's like an automobile; people get hurt." Concerning his own business, however, Raisner assured, "No one has gotten hurt at all."

Besides instruction, LEAF also promotes group events for ultralight owners, such as fly-ins and competitions. Popular competitive events include "spot landing." One on one competition for landing closest to a designated spot. "Climbing duration" requires pilots to fly as high as possible on one quart of fuel, then remain aloft as long as they can. Another event, "get down", involves surveyor's tape stretched eighteen inches above the ground which pilots attempt to break without touching down.

There are also several nationwide organizations which cater to ultralights. Both the Experimental Association (EA) and the Aircraft Owner's and Pilot's Association (AOPA) sponsor national competitions in various events.

With all the ultralight's advantages, it's no wonder that hangliders have taken a back seat in Raisner's business. But he still has them and has organized a local hanglider's club which meets the first Wednesday of every month.

"There are already more ultralight pilots than hangliders, and hangliders have been around for ten years," added Raisner. "Hangliding appeals to a very small percentage of the population."

Getting started in hangliding is less expensive than ultralights. LEAF offers hangliding instruction at $175 for four, three-hour lessons. Hangliders themselves cost from $1200 to $2500.

"Hangliding has more of a rush when you take-off," commented Raisner. Hangliders commonly have take-off points on rocky cliffs. For the most part, however, safety has increased tremendously over the past ten years.

"The last five years of hangliding have been excellent mainly because of the quality of the machines," Raisner said. In fact, ten years ago about fifty people died in hanglider accidents. This past year, Raisner said that only twelve have died in hangliding accidents.

Whether one chooses hangliding or ultralights, both provide the thrill of flight at a low cost. The time has come when just about anyone who so desires can learn to fly. For more information, contact LEAF at 632-4959.

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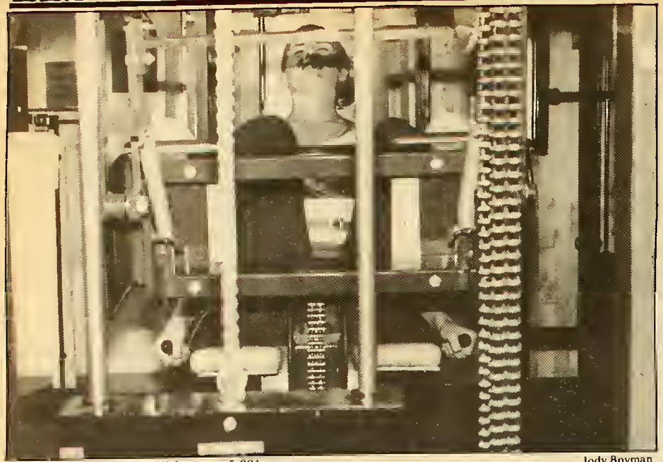

I promise! The paper will be in at 5:00!

Jody Boyman

They want muscles!

by Scott Riney

Body building, which grew out of an aversion to being a 98-pound weakling, has exploded in the last decade. Body builders appear regularly in newspapers, magazines, television programs, and radio talk shows, instead of just advertisements in the backs of magazines. Women have entered the previously sacrosanct confines of the body builders, the gyms and weight rooms, adding another dimension to the sport.

Body building aims at developing the body's muscle masses. Strenuous exercise breaks down muscles, and when the muscles rebuild, they increase in strength. To do this, body builders lift weights constantly on variable-resistance, cable, or free weights. Variable resistance weight machines, such as the Nautilus machines, use cams or leverage systems to make the entire lift equally difficult. Cable weights are weight plates attached to cables, while free weights are simply attached to bars.

Weightlifting is designed to build muscular size and tone. Its affect on the heart and lungs, however, is not as optimal as aerobic exercises, such as running and swimming. This drawback results from the frequent rest periods taken by lifters.

Competitive body building is "99% diet," according to Susan Wentle, a nationally known Southwest Regional champion and floor instructor at the downtown Nautilus. Once body builders have built up the necessary muscles, they need to "cut up," or remove fat without losing the now-exposed muscles. Ten weeks before a show, Wentle goes on a 1,000 calorie diet, dropping to 700 calories during the last two weeks, eating no sugar, salt, dairy products, and few fats. Wentle's high protein, medium carbohydrates, and low fat diet reduces fat without damaging muscles. Competitions consist of three rounds. The first round judges symmetry, with contestants merely showing the judges four sides. Competitors in the second round perform six mandatory poses, which lets the judge's rate their muscularity. The last round is a one-minute routine set to music. Wentle, who has never placed below third in her twenty competitions, excepting nationals, enjoys winning, but also likes getting on stage. "I'm a ham, I like showing off."

Body building is far from easy. Wentle works out six days a week. Exercising two body parts a day, doing fifteen to twenty sets of six to ten repetitions per body part. Wentle also teaches eleven aerobics classes each week at the Nautilus. Wentle, who has been lifting since 1973, says it takes women seven years to reach their peak performance. Many competitors use anabolic steroids to hasten the process, something that Wentle vigorously opposes. At Wentle's insistence, competitors at the national show in Denver had to take tests for illegal drugs, but the management refused to release the results of the test, which cost $10,000. Wentle says she was "crowded off the stage" by steroid users, and says "national level competition is a joke." Wentle says the sport's promoters have realized that people pay to see the "freaks," not legitimate body builders.

Anabolic steroids are particularly harmful to women. Steroids consist of synthetic versions of testosterone, the male sex hormone. Women have very low levels ot testosterone, which limits their muscle mass, according to Wentle. When women body builders take steroids, they increase their muscle mass, but at a terrible cost.

Anabolic steroids are carcinogenic. They also produce the hormonal equivalent of a sex change. Women who use them heavily for long periods of time may become sterile, and acquire many male secondary sex characteristics. Growth of abnormal body hair, voice changes, receeding hairlines, and clitoral hypertrophy are common side effects. Bone structures also change, with jaws and eyebrows becoming more prominent, and hips narrowing. Wentle describes steriod users as "things," members of neither sex. Anabolic steroids not only threaten the sport, but they also seriously harm their users.

AI on campus

by Sharon Brady

On Monday, October 10, the CC chapter of Amnesty International (AI) held its first meeting of the year. Although disappointed to be the only people to attend the meeting, Meg Remple and Stephanie Bower compiled a list of possible projects for this year. The list includes: a program of action for banned people in South Africa; a universal appeal for the release of *all* prisoners of conscience; country campaigns (last year AI focused on the Philippines); a campaign against political killings; special action on the German Democratic Republic (East Germany); special action on Syria; special events such as sponsoring guest speakers, films and slide shows.

Determined to carry on the work of AI with or without Steve Somers, the chairman of the CC chapter this year, Meg Remple and Stephanie Bower have scheduled an organizational meeting for Monday, October 17, 12:00 noon, in Rastall. The agenda for that meeting includes the prioritization of the list of possible projects, and the compilation of a mailing list for Urgent Action Appeals.

Amnesty's main activity on the campus this year is the Urgent Action Appeals. Members of the worldwide network of AI are called upon to send telegrams or airmail letters to assist persons in extreme danger. When the London office of AI discovers that a person has been arrested or has disappeared, they research the case and then contact the network. Volunteers send letters or telegrams to the country involved.

Meg Remple has experienced the efficiency of this method. In a recent interview, she related that a friend of her brother's was arrested in Guatemala. London was notified and within 36 hours, the mailing was ready. Meg's friend is now free.

Since 1961, when Peter Beneson, an English lawy founded Amnesty Internatio in London, AI has intervened o behalf of more than 20,0 prisoners in over 100 countr 250,000 volunteers in 1 countries work to he "Prisoners of Conscience" over the world. The Uni States affiliate, founded in N York City in 1966, has membership of 13,000 people

Members of the U.S. affilia work in several different wa Adoption groups are commu ity-based, and consist of ten twenty-five people. The groups work for individu prisoners, whose cases have be researched by the Internation Secretariat in Londo Adoption groups also cond special country campaig which focus on specific patte of human rights violations. T Medical Capacity Committ organizes medical services f torture victims, works f imprisoned physicians and ot health professionals, a presents educational progra on human rights.

AI also lobbies for bills a testifies at hearings that perta to human rights. At a hearing the Senate sub-committee human rights, Patricia Wei Fagen, chairman of the Refugee Program, defined AI a "world-wide human rig movement which wor impartially for the release prisoners of conscience provid they have neither used advocated violence." AI a works to obtain fair and prom trials for all political prisone and to end torture and the de penalty in all cases and witho reservation. Io a public pamphlet published by AI, th state that "AI's mandate, bas on the United Natio Universal Declaration Human Rights, reflects belief that there are fundamen rights which transce boundaries of nation, cultu and belief."

In 1977, Amnesty Inter

continued on page

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Can you say Armstrong?

by Suzanne Finney

The names of the buildings that surround us are familiar to everyone. Who or what they are named after is more remote, and still more obscure are the individuals behind the names. Following is a list of buildings and a little bit about the CC benefactor it's named after.

It cost $2,250,000 to build Armstrong Hall in 1966. The Olin Foudation donated the building, but the College named it after a graduate of CC, Willis R. Armstrong. Yes, you too can have a building named after you for the low, low price of 2 million. Get 'em while they last!

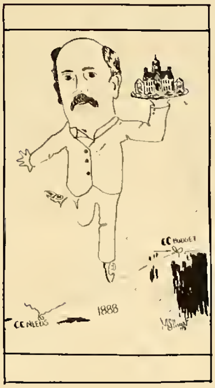
Tutt Library is named for Charles Leaming Tutt. A book in the Special Collection section at Tutt Library contains everything you ever wanted to know about the Tutt family tree. Charlie Tutt attended St. Georges School in Newport, Rhode Island; pretty ritzy, huh?

Aside from founding the Broadmoor Hotel, a remarkable feat in itself, Tutt became president and later on chairman of it. He was president of El Pomar Investment Company, Beaver Park Company, Mt. Manitou Park and Incline Railway Company, Pike's Peak Automobile Company, and the Cooking Club. He was also Chairman of the First National Bank of Colorado Springs and the Director of the First National Bank of Denver. How can a man *do* all that and still live to be 72?

Another great benefactor to the Springs community as well as CC is William Frederick Slocum, called the "college builder" since he built this college up from one building to eleven. Needless to say, Slocum Hall, that upright and noble freshman oriented dorm, is named after him. One might ask how he built up such a formidable institution. Slocum built up CC by keeping it in the family. Cossit Memorial Hall was built in 1914 at a cost of $112,000. The donor was Mrs. A.D. Juillard who happened to be President Slocum's cousin. The hall is named in honor of her father, Frederick H. Cossitt. Montgomery, built in 1891 at a cost of $15,000 is named after Elizabeth Robinson Montgomery who was the sister of President Slocum's wife. Hmmm, I wonder what President Riley's, or even Mrs. Riley's relatives names are? Perhaps we'll find out eventually.

Don't let all these big names fool you. It is not necessary to preside over a college or be a millionaire to get your name attached to a building. McGregor Hall, built in 1903, is named in honor of Marion McGregor Noyes who was the sister of Atherton Noyes, a CC professor. Henry Edwin Mathias, who started out as a professor of Geology inspired the Mathias hotel on Uintah and Nevada. I hope that doesn't start a trend ('Leonard ' Library? 'Noblett' Hall? . . . nah).

Even the flagpole has a name. The Swart-Earle Flagpole, built in 1931, was funded by a generous donation from Mrs. Augusta D. Swart-Earle. I'm beginning to think everything on campus has an alter or inner meaning.



Jackson House, built in 1894, was named for William Sharpless Jackson, the husband of Helen Hunt Jackson, author of *Ramona*. Is this his one claim to fame? And for that he had a building named after him?

Another celebrity in the CC building world is General William Jackson Palmer, the man who just happened to have founded Colorado Springs (If he could see it now . . .). Palmer inspired the name for our own Palmer Hall, even though the other donors dished out more money. Cutler Hall (the one that's quarantined) used to be called Palmer Hall, after it became known as 'the college.' Cutler Hall is now named after Henry Cutler of Massachusetts.

Speaking of Palmer and how much power one man can really wield, Washburn Field was named after Reverend Philip Washburn, who was a personal friend of General Palmer's.

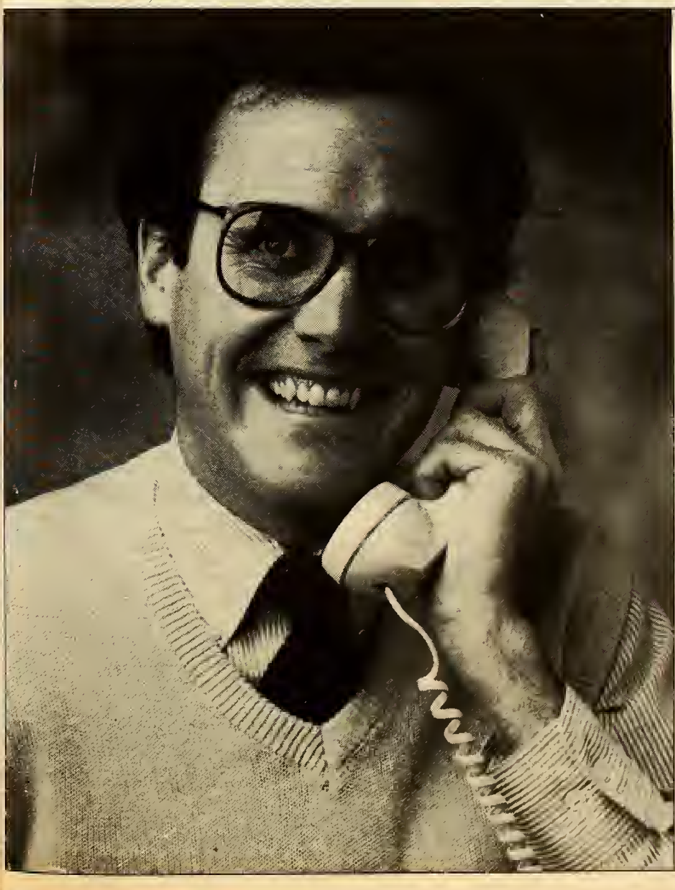
CC named Stewart Field after Philip B. Stewart, a trustee of the college for 50 years and a hunting companion of Theodore Roosevelt. Something to write home about.

Even the Williams Heating Plant is named after not one, but five people, Leon E. Williams and his four sisters. And you think it's only a heating plant.

My favorite is Olin Hall. The Olin Foundation donated $1,490,400 in 1961 for the construction of our science center, and thus received their logo on the side of the building. What I like so much about this building is that is won an award of merit for distinguished design in the 1963 Texas Architecture Competition. Impressive. Now people just see it as another word for extreme pain, masochism or home. It's one of the few buildings where people who go there are named for the hall ("What, you're an Olinite?"). I wonder what the Olin Foundation is doing now?

More than that, I wonder what will happen when the Dober Plan goes into effect, and all these new buildings start sprouting up. Will Rastall Center become Riley Center? Can the Tutt's retain their heritage? And what of President Slocum's cousin's father? Will he become obscure, just as Jackson would have been if he had not been married to such a wonderful woman? These questions may yet be answered as we turn our attention to the future and "The Doher Zone."

Regardless of the various individual's peccadillos, all of the people mentioned, save a few non-essentials, gave great contributions of time and effort to CC, and we should be grateful to them for that. That's not to say that they are semi-divine beings. Far be it for me to say they are worthy of our devotion. They do hold a place in the history of CC, however, come future Presidents, buildings, or nuclear holocaust.



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OPINION

Someone likes us

To The Editor:

Kudos for two of your articles in the October 7 issue.

Holly Ornstein caught the excitement of the ACM Costa Rica program in her article, and quoted me accurately--one of the hardest tasks in journalism, as I learned many years ago when I was a cub for the United Press.

The piece on AIDS, same page, showed a degree of responsibility in handling a topic which CC could very easily ignore, since most young people don't become sexually quite so widespread until after they graduate from college.

You're off to a good start.

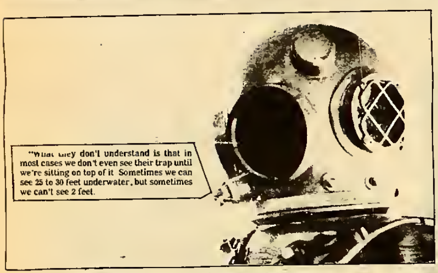
Sincerely,
Paul Kutsche

Broadmoor blues

To the Editor:

In spite of the Broadmoor's reputation as a classy, indeed elegant establishment, their business practices leave quite a bit to be desired. Last Saturday night, the bartender in the International Center inadvertantly short-changed me by approximately $8. Even though I had witnesses to support my claim, I was informed by the manager that the bartender has *never* made a mistake in ten years. Although it is refreshing to know that a perfect human being exists, I nevertheless feel slighted and question not only the business mentality that exists at the Broadmoor but the logic behind offering me six non-alcoholic drinks as compensation. Either they were right or wrong; not kind of 'right or sort of wrong. Needless to say, this is one future CC grad who will never patronize the swankiest, most elite and most overrated Hotel in the state!

Sincerely,
Maxwell C. Cohen


"What they don't understand is that in most cases we don't even see their trap until we're sitting on top of it Sometimes we can see 25 to 30 feet underwater, but sometimes we can't see 2 feet.

Diver X explains the dangers of trap proliferation.

The window of lobsterability

by David Lovelace

The battle has raged for decades!—lobstermen and divers. Lobsterman Ed Godiva explained the situation to this reporter: "Lobster, it's everything. Culls and shorts and divers . . . are really our worst enemies. We must return to a state of normalcy." Gil "The Claw" Neitzsche, Ed's partner, couldn't agree more. Slamming down a special cull "melting pot," he shook his head at the water.

"America's not what it once was," he said dejectedly. Gil spat down into the murky depths, laden with those "reds," mostly green though now, as they haven't been boiled. Gil, owner of 493 lobster pots, continued, "The bulk of our stockpile lays out there. That's our dinners, our kids, our Monte Carlo's and our Betamaxes. New England . . . America and claws—it's a tradition."

"Lobsters are a direct threat to the ecology of the free world," White House representative Jackson "Stripcoal" Milhouse said in a Gloucester conference. "Strip," favored for the now vacant Secretary of the Interior chair, smiled condescendingly. "What we at the White House are proposing is a massive 'build-down project.' We have to think of our borders. Flouridation, they're breeding it." Jill "Precious Bodily Fluids" Davidson, a Black Jewish cripple, and assistant to "Strip," characterized their position with handlanguage: "Lobster hunting . . . our nation's heritage." Blind spectators clamored for clarification.

Down at the diveshop, diver William Fallout thought out loud, "Divers are lobstermen, too, really. We just object to all the traps out there. Why build more? Someone's gonna get hung up down there."

Jerry Falwell, vacationing in the Gloucester area, spoke to this reporter at an antique shop in nearby Essex. While purchasing a polished, antique floating mine dating from WW II, he stated, "The morality . . . Uh, charge it to the church. The morality of letting all those creatures just breed out there. It's apalling."

Negotiations are ongoing.

For eyes only

by Bruce Allen

On August, the Reagan administration issued a government regulation that holds vast repercussions for the American public. The regulation requires government officials with access to classified information to submit any written materials for pre-publication review for the remainder of their lives.

This is only one of several measures that the Reagan administration has taken to tighten the grip on information released to the public. In the September 25 "New York Times Magazine," Floyd Abrams outlined the administration's restrictive actions that have curbed the release of information. In addition to the drastic measure taken on August 25, the administration has also barred entry into the U.S. of many controversial people from around the world. The administration has implemented the McCarren-Walter Act (1952), which bars people deemed "prejudicial to the public interest," primarily in the case of politically controversial figures. Among them are Hortensia Allende, the widow of former Chilean President Salvatore Allende, and North Irish radicals Rev. Ian Paisley and Owen Carron. The Reagan administration has also called for the highest level of classification of material if officials are in doubt regarding its potential harm to national interests. This is a radical departure from the Carter administration's guidelines, during which material was so classified only if it was of "identifiably potential danger." The Reagan administration has not only tightened its grip on the release of classified information, but it has also restricted the dispersal of *unclassified* information across the country.

The most disturbing manifestation of this policy has been the impact on universities across the country. The Reagan people are increasingly concerned with the release of technical information to foreign students. In a 1981 letter to then Secretary of State Alexander Haig, Secretary of Defense Caspar Weinberger and Secretary of Commerce Malcolm Baldridge, the Presidents of Stanford University, Massachusetts Institute of Technology, California Institute of Technology, Cornell University, and the University of California wrote: "Restricting the free flow of information among scientists and engineers would alter fundamentally the system that produced the scientific and technological lead that the government is now trying to protect and leave us with nothing to protect in the very near future."

These trends are very disturbing for several reasons. First of all, corridors that were previously open are being closed to not only the media, but to the entire public as well. All officials who are in a position to know exactly what is going on in the upper echelons of our government are being permanently prevented from openly criticizing that same government. They are losing the basic freedom of expression that is supposedly protected by the Constitution.

This brings up another important point about the August 25 decree: it is unprecedented in the history of the United States. Never before has the government made such a sweeping curtailment of the public's right to know. This is especially alarming because of what happened to this country eleven years ago. Watergate was a glaringly brilliant signal of what can go wrong when the government becomes extensively isolated from the public eye.

Finally, these trends indicate the development of a disturbing climate in the administration, a climate of fear. Abrams writes, "...this is an administration that seems obsessed with the risks of information, fearful of both its unpredictability and its potential for leading the public to the 'wrong' conclusions." This climate of fear was one tactic that Reagan used to get elected. It is also a climate in which the most extreme measures can be taken under the guise of national protection. Not too long ago, the "Red Scare" allowed Joe McCarthy to carry out such "democratic" actions as blacklisting. In Europe, totalitarian regimes have often come to power in such an environment, oftentimes as a result of the demand for stability and security. Although it is doubtful that Ronald Reagan will demand that his aids goose step, it is under his administration that measures have been taken which attack the freedoms that we take for granted. It is we, not the Soviets, who suffer when information is kept from us.

The measure of August 25 is an attack on the First Amendment couched in the rhetoric that the U.S. must protect itself from the Soviet Union. What is even more disturbing is that in the minds of many Americans, Reagan's efforts to control the dissemination of information are justified by the recent Soviet attack on Korean Air Lines Flight 007. Thus Reagan is allowed to continue his attack on the basic rights of Americans, and is even *encouraged* by some elements of our society. The best solution to this alarming development is to have the White House vacated of such a mentality. It may not completely remove the problem, but it will be a step in the right direction. One would hope that come 1985, the only restricting Ronald Reagan will do is on his own ranch.

Refreshing reason

by Janet Martinson

A friend of mine told me his response to Gloria Steinem's talk. "I was surprised to hear such a reasonable feminist." Yes, she certainly is, I thought with admiration.

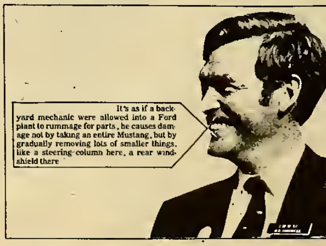
Thoughts of the lecture would not leave me and I continually reexperienced certain feelings I had had in response to what she said. She mentioned that women in the Soviet Union have an average of six abortions and that contraceptives are not made available. When I think of that I want to cry, to be sick. I am strongly in favor of giving all women the option of the safest abortion possible and at the same time I consider it an enormous act of violence. My body contains the capacity to be the most nourishing, healthy, loving place for a humanity to grow. The beauty of the fact astonishes me. I extend all sympathy to any woman who has to choose to have such a violence done to her body. There are women in the world who must face this act again and again because a male power structure considers contraceptives to be economically burdensome, and these are women in countries where rape is drastically common. Facing this fact directly is to make myself feel very, very hurt out of empathy with these women. I usually ignore a fact like this to save myself the pain. As I thought of Wednesday's lecture, I realized that Ms. Steinem is one who does not habitually ignore this kind of feeling. My friend was surprised by her reasonableness. I am amazed.

There are an enormous number of instances of violence done to women and of injustice concerning the response to that violence. I mentioned abortions in a country that does not produce contraceptives. 30 million women in the world have undergone some form of genital mutilation. Right now a woman in Colorado Springs faces sentencing for second degree murder for defending her child from being strangled by its drunken father. I often ignore facts like these, but an active feminist does not. How could anyone possibly maintain reason in the face of this sort of truth? Who could be expected to? Would one ask a Jew to maintain a reasonable attitude toward a Nazi? What woman could be expected to contemplate a world shaped and controlled largely by men that condones violence and injustice, and to stay reasonable?

And then I answered my own question. The person who maintains reasonableness in the face of these facts is the person who is capable of changing them. This is why I admire Ms. Steinem. I know that she faces those facts and she has maintained her reason. This demonstrates strength and courage that no one can fail to admire.

At the end of her lecture she instructed each of us, during the next day, to perform one outrageous act in the cause of social justice. Assuring us she would do the same, she promised that if we did, the world would be different by Friday. Perhaps her outrageous acts are precisely the key to her strength. By maintaining our calm and our ability to reason, we can change the facts that we can barely face, and perhaps a few acts of craziness is what it will take. I ask everyone to think of the wisdom of her request. In the name of reason and of peace, I ask you: be outrageous!

Jackson "Stripcoal" Milhouse cogently illustrates the complexities of the government project.


It's as if a back-yard mechanic were allowed into a Ford plant to rummage for parts, he causes damage not by taking an entire Mustang, but by gradually removing lots of smaller things, like a steering-column here, a rear windshield there

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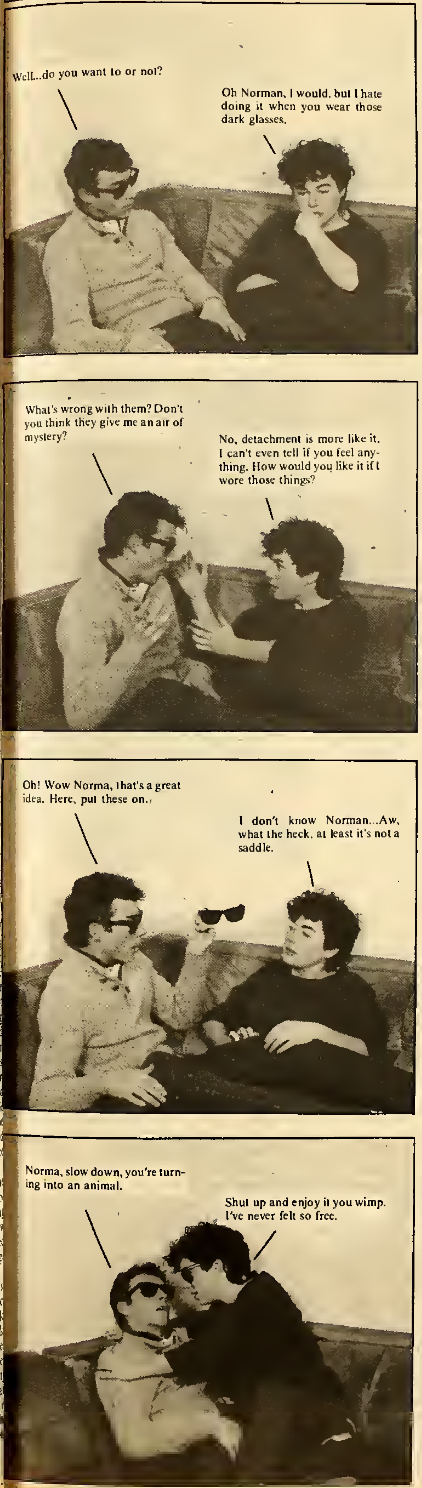
by Tom Mawn


Well...do you want to or not?
Oh Norman, I would, but I hate doing it when you wear those dark glasses.
What's wrong with them? Don't you think they give me an air of mystery?
No, detachment is more like it. I can't even tell if you feel anything. How would you like it if I wore those things?
Oh! Wow Norma, that's a great idea. Here, put these on.
I don't know Norman...Aw, what the heck, at least it's not a saddle.
Norma, slow down, you're turning into an animal.
Shut up and enjoy it you wimp. I've never felt so free.

Diversity Free Zone

by Dan Rohlf

Something fishy is going on around here.

A recent decision by the CCCA to sponsor a bus to the Rocky Flats Encirclement raises several important questions about the nature of politics on campus as well as the basic purpose of the Colorado College Campus Association itself.

Though it is the closest thing we have to a student government, the CCCA is restricted by its constitution to two main functions: appointing students to serve on various boards and committees and allocating funds to chartered and registered organizations.

This year, however, members have voted to move the CCCA toward a more active stance. According to one student delegate, the CCCA is trying to encourage political participation and awareness on campus. While this is a laudable objective, it presents two significant problems.

First, such activity is not legal under the constitution. The CCCA recently granted itself $300 for a Rocky Flats bus, not from its operating budget, but from overall student funds which the CCCA controls. The CCCA is empowered only to allocate funds to properly documented campus organizatons, not to itself.

Such a guideline exists for obvious reasons. Various groups' requests for funds are carefully scrutinized by the CCCA to ensure that the money granted is reasonable and justified. But when the CCCA starts giving itself money, no such checks and balances exist. It becomes a handful of students who seemingly are able to assess general funds whenever they deem appropriate, consulting or needing the approval of no one but themselves.

The second difficulty in the CCCA's new drive for political activism on campus is exactly what type of activities it will choose to encourage. It is no secret that several members and leaders of the CCCA are active in various liberal causes. Such involvement is admirable, and demonstrates their commitment to their beliefs. However, if the CCCA allows personal opinions to interfere with its goal of campus political awareness and participation, we will all be short-changed. True political awareness can only be gained through an exposure to a wide spectrum of ideas—liberal, moderate and conservative alike.

For the CCCA to do this will not be a simple task. There are several well-organized, vocal groups on campus that generally hold liberal views. It is a temptation to coordinate only events and activities—such as the Rocky Flats Encirclement—that represent this highly visible segment. That course of action however, would be taking the easy way out and ignoring a significant portion of the college community. Much more difficult however, is prodding the rest of the apparently apathetic student body into expressing their political opinions. But if the CCCA truly wants to foster general political involvement, this is what it must do. Providing support to events, speakers, etc. that represent a broad range of political slants could help stem widespread student apathy.

Will this happen? It is still too early to tell, but the indications so far this year are not promising. The CCCA needs to take very seriously both its constitutional limitations and its obligation to prevent Colorado College from becoming a Diversity Free Zone.

Who gets punished?

by Meg Remple

The geratic debate over the constitutionality of the death penalty once again leapt into the headlines this week. In the *Denver Post* of Oct. 10, a former justice, Arthur Goldberg, stated that the Supreme Court"...should declare the penalty unconstitutional once and for all."

The case of James David Autry, who was granted a stay of execution only after the needle was in his arm, exemplifies the barbaric nature of the death penalty.

Proponents of the death penalty have argued that it serves as a deterrent to crime. This argument is maintained despite the fact that several sociological studies have proven it wrong. The second argument used is that the death penalty is just punishment; that raises one of the strongest arguments against the death penalty. The courts are not infallible; innocent people have been executed. Such cases have occurred under even the most highly respected legal systems. And in our country, the number of minority prisoners sentenced to death is much too high to correspond to rates of minority crime.

Another position put forward by supporters of the penalty is that it should be used only to punish terrorists. As Jonathan Powers explains in his book on Amnesty International, aside from the question of the morality of killing, as with the killing of enemy soldiers in battle, the decision is poor politically. The execution of terrorists aggravates the chance of reprisal and therefore the deaths of more innocent people. Moreover, the drawn-out appeals often provide the terrorist with political advantages. Terrorists can also capitalize on their martyrous role.

As horrifying as crimes of violence are, the death penalty cannot serve as just compensation.

Do what you can

by Joshua Davidson

I have never put much faith in symbolism. My experiences with it have been predominately negative. When employed in a good cause, its very nature precludes its effectiveness. When used in a bad cause, its importance and power become blown out of proportion.

Along with bullshit, symbolism constituted the bulk of my prepschool education. We, the students, made many symbolic gestures to garner the attention and concern of the administration; rules prevented us from doing anything more. These appeals were usually brushed off with arrogant annoyance. But when the administration wanted to symbolize how serious they were, they kicked out students as "examples" to the rest of us. The symbolism became indistinguishable from the bullshit.

I learned to hate politics of any sort. My only involvement with them was to criticize and discredit any political maneuvering that crossed my path. The peace movement of the last few years seemed to involve more politics and symbolism than anything before it. For that reason alone, I distrusted and disdained it. I agreed with the concepts, but could never bring myself to swallow the rhetoric or hysterical gravity that is involved in all such movements. I refused to subscribe to anybody's lip service.

But I am about to partake in a purely symbolic gesture by helping to encircle Rocky Flats. I doubt that Rocky Flats will be permanently shut down on Monday morning, or even within the foreseeable future. Our delegations to the various nuclear arms reduction talks probably won't even hear about it. Power companies will continue to build nuclear generators on active fault zones. And all of the encirclers have to be at work or in class come Monday morning. Typically, this symbolic gesture will have little tangible result.

But it will be noticed. It will be on television, in the newspapers, and most importantly, on the minds of the people who see it in these media.

Last week I had no plans to go to Rocky Flats. Then I watched "The Dark Circle" and was truly shocked by what I saw. Most people were when the lights turned back on in Olin I. I felt the resolve saturating the packed theatre. People by the dozens made plans to cruise to Boulder to link arms in symbolic protest. We are going because we are sick of living in cynical terror, but are basically powerless to do anything about it. As of now, all that we can do is be symbolic. It ain't much, but it's all we got and it'll have to do.

I think that I am going to feel silly symbolically holding hands with 20,000 people and listening to all the people telling us how our symbolism is going to change the course of history while someone symbolically sings "This Land is Your Land," but I will be doing what I can.

If there isn't tro

An Interv

Gloria Steinem, feminist author and editor of MS. magazine, spoke to a full house in Armstrong Wednesday. Later in the day, I had the opportunity to speak with Ms. Steinem concerning feminism on a college campus and the possibilities for future action.

Meg Dennison: Gloria, you say that as women we've come a long way. Women my age take a lot of things for granted. What are the next steps toward equality for younger women?

Gloria Steinem: I don't think it's wrong that you take it for granted. The point is not for you to be grateful, but to be ungrateful. Then you will have higher standards and will expect more—and that's good.

It is helpful to know what has gone on before because it helps you to know how these steps have been made and get to some idea of how to make the steps *you* need to make.

When I was in college, all 150 years of bringing the country to a halt to get the vote was summed up in one sentence: women were given the vote. That's all I read about it. It made me believe that if you asked nicely for equality you would get it; that was the way it was represented. But that isn't the way equality happens. Therefore, women's history, Black history, Hispanic history, all the remedial history courses are very important. And organizing on campus around whatever hurts the most is important. If rape is a big issue organize around it. Even if it's something seemingly small, like getting lights for a parking lot or a dangerous area, or getting better guard systems. It becomes an issue around which people organize and when people get something they organize for they get confident.

MD: That means people have to find an issue to organize around. It seems that on the CC campus feminists must find something to pinpoint. We have lectures and discussions...

GS: Yes, but it's important to make it practical. The question is to figure out which issues affect the most people. I don't know the answer.

MD: There are issues of hiring more women professors; that issue has been around for a long time. Most of the women professors have been hired in the last five years. There's only one full woman professor at CC.

GS: No department heads?

MD: Maybe one or two.

GS: Are students part of the search process?

MD: Yes, but not a large part.

GS: That's an important area. And so is bringing in speakers whom you want to hear. That's how you will see women who have done things that you are going to imitate. You will learn from them.

There may also be important issues for women who work on campus who are not faculty. That is, the non-professional staff. They usually have low paying jobs.

MD: Trying to represent them could be difficult because these groups have to come out themselves.

GS: An organizing example is a Massachusetts campus. There were a series of issues: no gynocologist in the health center; they wanted a women's studies major; and the faculty had tenure issues. The students organized and not much happened. The faculty organized and not much happened. Then they organized with the telephone operators and the clerical workers on campus who had very important job issues. Each group made one common sense request and all organized together; it worked. No one cared if the students didn't come to class or if the faculty griped, but they cared when not one phone call went in or out of the campus. If the operators had done this by themselves they would have just been fired.

MD: That brings us to the question of radical moves. No telephone service on campus is a pretty radical action.

GS: Well, you have to choose your tactic. I have the impression that you have a more sympathetic administration, so you might not have to do that. The point of the example is just that if you support each other, then you get a kind of strength that you rarely have with just one group:

MD: You say that we're on the first decade of the second wave (of feminism). In Betty Friedan's last book she advises us not to be so radical. How do you fell about that?

GS: I really feel that it would be a big mistake. I think that her work has always been important as reform. That is, the *Feminist Mystique* addressed the problems of white, upper middle-class women in the suburbs. It is very important because these women had a right to say, "We have a right to use our college education. We have a right to be in the labor force."

But, when I read the *Feminist Mystique* it didn't mean anything to me; I was already in the labor force and having a hard time. Sure I'd be glad if they got jobs, but then what? It's reformist to address one group of women. It seems feminist to address women as a caste.

MD: What we're looking at now is institutional change for all women. What kind of institutional change should and could happen in the near future? In the next twenty years?

GS: We have the idea of equal pay; we don't have equal pay. The major problem is in the pink collar ghettos, where 80 percent of the employed women work. They aren't paid well.

Therefore, the whole idea of comparable pay is a very good tool. Though we're not going to get comparable pay all at once, we can make incremental steps that affect a whole lot of women.

Some states and cities have been pressed to do comparability studies. When a job category includes all women, they're called 'scrub women.' When it's all men it's called 'maintenance engineering'—it's the same job. So you survey the jobs to establish standards of comparability. That can really be a quantum leap for large numbers of people.

Structural change also makes it possible to be equal parents. Instituting the principle of equality in the constitution is a more efficient way of doing something about the 8,000 discriminatory federal laws.

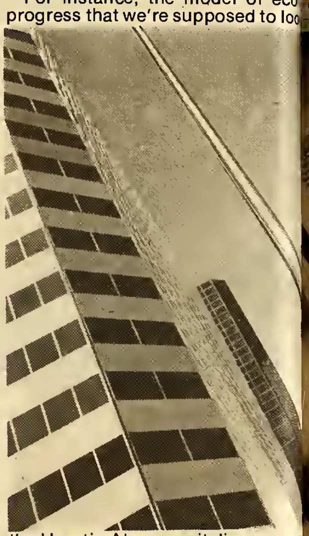
I think that the ways to make cha existing institutions are more clea the ways of making alternative insti with different values.

MD: So, the trick is makin institutions more flexible?

GS: Yes, and also making ou institutions. Women are the only discriminated against, who will nev a country, will never have territo most of us don't even have a bar.

We need places where we can together and experiment with di values. Whether it's a magazi newspaper, a rock band, consciou group or a quilting bee. I think different cultural focus could even t an economic structure.

For instance, the model of eco progress that we're supposed to loo



the Horatio Alger, capitalism, one model, which isn't all that well su women. We're a third world country ever we are—we're low on capital, is from technology, and what they cal intensive, labor rich. In the next ten or so I hope, we will look at the pr models being developed in the third countries. Something we might sharing capital communially to business, or a store or even three single mothers buying a house tog You have better housing if you only one washing machine and you can child care arrangements. And you challenging the structure too.

The definition of a family for purposes is not four single mother very organic way you end up challe the definition of what the family is, as making your life better imme and having a better economic bas

MD: What about women goin traditional institutions and assumin that men have traditionally held? about women in management? Ho we dissolve some of the tensions arise from women having authori men?

GS: We can talk about it. I think anxiety in the tradition of regular of

e tomorrow . . .

a Steinem

you submerge these anxieties and don't talk. The tradition of a more e culture is that you discuss things. true that women—(I don't mean to alize)—many women have a different agement style, even if its only use we've been convinced that it's minine to give orders. So instead of g 'do this,' we're more likely to say, s what needs to be done' and more to give credit to individuals. Well, management style is very effective. management consultants wander gh the magazine (MS. Magazine) studying us like natives. For a large he hierarchical styles have turned be inefficient.

: But most people are used to that rchical structure where they are told to do and how to do it...

You can't impose a change; any- hat's imposed becomes a problem, it's wonderful. It has to be your own . But you can discuss it. There are a r of companies which have been sful in managing business in nt ways. For instance, supposing ave an accounting firm, and the nting department has a particular load, and a budget. Instead of istering it all from up there, you say here's the budget and here's the ad and you figure out how you do ou finish early you can go home If you want to have different ng hours you can do that. (Within onfines of the physical plant or ver the problems are.) The evidence to be that just a little flexibility, just bit of control over the work life will people more efficient and more siastic about their work.

nk one of the most dangerous ideas change comes all at once from the doesn't, it's organic, it has to grow. course, a non-hierarchical gement style is not appropriate for situation. A hierarchy is appropriate in surgery, the police or the fire ment. The point is to pick the riate style. I'm not saying that one is blanketly better than the other.

MD: What about women teaching men? Well, women have always been teching men how to feel, but what about women teaching men about feminism? A lot of people say that you have to get yourself together and get your own consciousness raised within your circle of women, within your own support group, before you can go out and talk to your boyfriends or lovers.

GS: I think it happens together. For one thing if you were changing rapidly and not telling the truth to the man who's your friend, you are going to destroy the relationship. You have to say what you feel...at least experiment with telling the truth.

I don't know how well men's groups work—it depends who's in them—but sometimes they seem to work quite well. I've noticed that when there's a men's group and a women's group meeting separately and *then* they meet together, it seems to work better. Everyone acts as a check on everyone else. When we start to behave differently, which we do in the unfortunate way that we do, because the opposite sex is around, someone else will say, 'well, that isn't what you said last week.'

But one of the reasons it's difficult to organize on campus is because it's a transient population, but it's also a very compact community where you can experiment with living changes and making other coalitions. It's so exhilarating even if you're only halfway successful; it gives you confidence.

MD: What about sororities on campus? It seems to me that sororities could be very constructive, but I don't see them as a constructive force. I think that they're very divisive; women against women.

GS: It's interesting that things keep the character in which they were started. You're right, there's no reason that they couldn't be (constructive). They began as very class conscious divided groups. They were started not to be inclusive, but to be exclusive. They've maintained that character. I agree with you, there's no reason why that has to be true, but I don't know of any place where that isn't true. Except maybe in black sororities which have always had a tradition of social service, and even they sometimes fall victim to this social climbing.

MD: You've been an activist of all sorts for a long time. What do you do to combat the fatigue of activism? How do you feel about yourself when you get tired of fighting?

GS: One of the things about me anyway, is that it wasn't a short term process. I had a much worse case of burn out when I was convinced that I was just going to work on the magazine and the women's movement for two or three years and then I was going back to my real life. I had no idea what I meant when I said that.

Some of the tiredness and burn out comes form unrealistic expectations of immediate change. Once you say to yourself, this is something I'm going to be doing all my life, it's part of my life, it's part of my world, it's something I care about, it's me and it's a way to show respect for myself. I'm going to pace myself. I'm not going to be flat out active all the time because you can't be. There are going to be times when I'm reviewing and resting. When I stop learning, when I know how to do one process, I'm going to teach someone else how to do it and go on to something else. Some of it (fatigue) comes from just keeping on doing what you already know how to do.

MD: And some of that comes from just not having fun.

GS: Yes, you have to give a dance, do a crazy action. Everything is usable for change. Emma Goldman was not wrong for dancing. Political actions can be fun. Sort of Zap actions we used to call them in New York. For instance, a group of people got together and called them the Witch Women's International Terrorist Collective, or something like that. They held a press conference and then hexed Wall Street. The market dropped about five points the next day!

When's Halloween? the 31st? It's a lunar pre-patriarchal holiday. Witches were freedom fighters for women—why not do a whole party and press conference event that rescues Halloween? It would be fun and instructive.

It's generally true that the means is the end and if you want to have an end that has life, fun, humor, and good feelings, you've got to use it as a means.

MD: Speaking of the means and the ends, how do you feel about people who say that there are so many more other...

GS: More important issues than feminism? There is no way that you can change the class system or racism without women. I mean you can't! That's why revolutions have been betrayed so many times. Look at Algeria, that was always my great awakening. There were women in the independence movement, brave women. But every time there were questions of women on the decision-making councils, they always said well, the most important thing is to get the French out. That's more important; independence is a bigger issue. After the revolution things will be better. Well, after the revolution and the French were gone, what actually happened was that in an effort to re-Arabize the country, to get rid of European influence, women's position got worse. They were less likely to be able to go to school and were likely to be forced into arranged marriages. There was more female suicide. You know you can't have a revolution unless women are a part of everything. It just won't work.

MD: It just seems that a lot of people are saying the arms race is the most important thing.

GS: There's a certain attraction about the nuclear freeze and demonstrations. I certainly agree with the goals, but it allows you to be morally superior without changing your own life. I don't trust it. It's too easy. I noticed that of the members of Congress who voted for the nuclear freeze, a lot of them turned right around and voted for more weapons. It has no meaning. Women have always been guilt-tripped out of their priorities; there's nothing more important than women's equality. Nothing can be accomplished without it. But I know it's hard. It's in the nature of the problem to say that everything is more important.

KRCC 91.5 FM program

Friday, Oct. 14

Consider the Alternatives (11:30-Noon)—The Campbell Soup Boycott

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Marshall Crenshaw

Saturday, Oct. 15

Chicago Symphony (3:00-4:30 p.m.)—Mozart: *La Clemenza di Tito* Overture Concert Aria, *Rivolgete a lui lo sguardo;* Ravel: *Don Quichotte a Dulcinee, Daphnis and Chloe* Suite #2; Mahler: *Lieder eines fahrenden Gesellen*; Wagner: *Predlude und Liebestod*

Sunday, Oct. 16

New York Philharmonic (3:00-4:30 p.m.)—Information unavailable at time of printing

Old time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Shields

Monday, Oct. 17

Focus (11:00-Noon)—Focus on the Frontier

Radio Smithsonian (5:30-6:00 p.m.)—Is E.T. Really Out There?

Tuesday, Oct. 18

Latin American Review (11:30-Noon)—The "Nueva Cancion" Movement in Latin America

Cambridge Forum (5:30-6:00 p.m.)—Global Stakes: The Future of High Technology

Wednesday, Oct. 19

In Black America (11:30-Noon)—Invisible Men; Life in America's Negro Baseball League

Soundings (5:30-6:00 p.m.)—Discussions in the Humanities

Thursday, Oct. 20

Performing Arts Profile (11:30-Noon)—Actress Maryann Plunkett, from the play *Agnes of God*

Asian Communique (5:30-6:00 p.m.)—The opportunities and problems of studying in China

Friday, Oct. 21

Consider the Alternatives (11:30-Noon)—The Women of Seneca

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—The Police (from their first tour in 1979)

Canadian croons

Ferron, the raspy voiced folk singer who beckons memories of early Bob Dylan, will strut her stuff this Saturday evening at the Helen Bonfils Theatre in Denver. The 31 year old folk-pop singer from Vancouver has recieved some of the most glowing reviews of any up-and-coming folk singer in the past few years.

With her six-string guitar in hand, the self-taught singer, composer and player belts out songs that deal with loneliness, love and people's inability to communicate their needs. Specifically, she sings about love between women and has become a cult figure in feminist circles.

Critics liken her singing style wth its "hard-edged quality, its imagery and its half-sung, half-spoken lyrics" to American folksinger John Prine. She is also frequently associated with early Bob Dylan music although she recalls that "I didn't even hear Bob Dylan until I was 23, and then I wondered why he couldn't carry a tune."

In describing the musicians that have had influence on her work, Ferron mentions fellow Canadians Neil Young, Joni Mitchell and Gordon Lightfoot.

Ferron concludes that most of her songs ponder the disappointing aspects of love. She asks essential and searing questions about our understanding and sharing of psyche and experience. However, she does not dwell solely on depression and loss of love. Her song, "Ain't Life a Brook" is a celebration of the end of a relationship:

> Went out to dinner one last time
> Had myself a bottle of wine
> And a couple of laughs
> For wasn't it fine

Accompanying her is a sound acoustic arrangement of acoustic and electric guitar, bass, drums, piano, sax, clarinet, percussion and cello. Strengthening her lead vocals is a trio of women back-up singers.

She must be seen and heard live. Her concerts involve the audience in sing-alongs, hum-

continued next page

Counterpoint cultur

by Lauren Tarr

We may as well admit it: Colorado Springs is not the throbbing cultural heart of Colorado. The best we can do is dare to say that CC is the cultural center of Colorado Springs. But culture just may be looking up for the community after all. Last year the city opened the Pikes Peak Center downtown which saw mime, Marcel Marceau, grace its stage as well as the touring Broadway show, "Children of a Lesser God."

There is another place you should know of as you search the streets of the Springs for culture: Counterpoint—a combination of Counterpoint Studios, Counterpoint School, and the Counterpoint Series.

Three and a half years ago, at 611 North Royer, Joyce Hawley directed a two room school for movement arts, named Counterpoint Studios. The studio offered varied forms of dance, yoga, mime and piano. Last March, Ms. Hawley purchased the entire building which housed Counterpoint Studios and has since expanded in many directions.

Today, Counterpoint is an "educational arts center" for children and adults, says Cheryl Koehler. Ms. Koehler, Ms. Hawley, Barbara Seigrist, Trina Hardy, and Linda Ernest offer classes in movement arts, including several forms of dance; dance composition; yoga; and mime for adults. For children, Counterpoint offers varied dance classes, including pre-movement for pre-school children. In other areas, Counterpoint offers piano, guitar, and cooking. In the past, the center has also offered classes in paper-making and print-making.

The Counterpoint School provides a pre-school and kindergarten for children.

The Counterpoint Performance Series, says the director, Ms. Koehler, is based on the idea of "performing wherever you can." Last year the series included a contemporary opera, "The Four Note Opera," performances, jazz classical music, and visu Ms. Koehler sees Performance Series as a for artists to perform thei in a non-traditiona inexpensive manner. Thi the Performance Series open on Saturday, October 8 p.m., with a sampler pr of music, mime, theater dance by artists who will featured later in the Upcoming events are: Over Matter" by the lighters, Tina Harding dir on November 19; "The Gu Four Centuries of Song December 2, with McKenzie, guitarist, and Strick, soprano; and a pr of original choreograph adult dance studen Counterpoint on Decem All performance begin at

Counterpoint would see more participation fro students. For more info on classes or the Perfo Series, call Counterpoint 7171.

Jody

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oct. 14-15-16 • FRI.-SAT.-SUN.
MAN OF MARBLE Directed by Andrzej Wajda. An aggressive young woman filmmaker se to unravel the life of one Mateusz Birkut, a now-forgotten figure who became a major ce in the early 1950's as part of the government's efforts to create labor heroes as an incentive working class. Man of Marble contains much: reflections on propaganda and art, on the of the media, on censorship, on the relationship of the working class to the intelligentsia. Stalinist era and its aftermath.

OCT. 19-20 • WED.-THURS.
1900 Directed by Bernardo Bertolucci; Cast: Robert DeNiro, Burt Lancaster, Dominique S Donald Sutherland. 1900 is an epic film of massive scope and power. It is both a vast his 20th-Century Italy and an intimate portrait of two families who are inevitably linked astonishing international cast portrays the people whose lives are effected by the rise of and socialism. Directed by one of the world's foremost directors, 1900 will be viewed studied for years to come.

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Alan Manley

ddlin' philosopher

by Suzanne Finney

irst review. Gasp! What say? Will I be able to iew the performer without ng on my tongue? Will he y head off the minute I say hat happens if it's a bad rt? Will I be able to write th without feeling rotten ards?

tunately, none of my res came true. In fact, erience was probably the eal first review a writer ave. When I met Mike who was doing a sound Packard, I knew right at this man, like his was the relaxed, easy pe of person one found y to get along with. It is e impression that one h his concert.

art of his personality ost obvious is his sense r. Both on stage and off, ick to crack jokes and es amusing anecdotes as preludes to his songs. One of my favorites was one he did for a vocal sound check:

"Talk, talk, talk is cheap;
Cheep is bird talk for feed me,
Feed me cheap."

Okay, so, maybe I have an unusual sense of humor, it was still funny.

Actually, most of his songs were funny. Often, they were satires on today's society or songs taken from his own experiences that everyone could relate to. Some of his songs were "The National Enquirer," which puts down that newspaper that we all love to hate, and "The Strip Poker Massacre," which deals with growing up and the problems young men face. I'm not sure if Mike himself would claim to have put that much meaning into his songs, even if they do come from real life experience.

There really isn't much about Mike Cross from his early life that would give you the impression that he would be the "wandering Hillbilly hippy Folksinger" as he calls himself now. He didn't even pick up a guitar until his junior year of college when he was working on majors in English and Philosophy. He says he majored more in "Anheiser-Busch and Pinball." He started playing the fiddle just before he entered law school (seven years ago). Last Tuesday, none of his earlier education showed as he wowed his public (consisting of 50 some odd people) with his collection of Blues, Bluegrass, and Celtic. There was also some Irish and Scotch fidding through the Appalachian (pronounced appa-lay-chen) fiddle which he carefully described to the audience.

The one thing that really stuck in my mind was his answer when I asked him why he decided to become a professional musician. He told me that it was the one non-competitive area he had ever been in where the only important thing in his mind was to improve himself and not beat the competition. He certainly has surpassed many a concert player with his unique playing style and communicative qualities. All in all, the concert Tuesday night was a great way to wind down and have a really good time.

Canadian

continued from pg. 12

alongs and chatty comments. Listeners are caught up in the female strength she exudes. So . . . come on CCers, Denver is not that far away and Ferron's show is not to be missed. Be there Saturday October 15, tickets are $6 the day of the show; Helen Bonfils Theatre; E. Colfax and Elizabeth. For further information you can call 444-2078.

Previews

Friday, Oct. 14

"Mr. Roberts" film directed by John Ford. Film Series. Olin Hall 1—7 & 9:30 p.m. $1.00 with CC ID or free with Film Series ticket.

The Music Theatre of the Rockies presents "Mame" at the Pikes Peak Center. Oct. 14 & 15 at 8 p.m. and Oct. 16 at 2 p.m.

Saturday, Oct. 15

Harvest-Fest Dance, 11 a.m. to 1 a.m.; featuring polka dancing and The Rocky Mountain Cloggers. 2422 Busch Ave. (off of 21st St.).

Sunday, Oct. 16

Poetry, music & story performed by Gregory Denman and Joel Christie: Performing works hy Frost, Benet, Sandburg, Robert Service and Edna St. Vincent Millay to classical guitare—all in the Troubadour tradition. 4 p.m. at the Fine Arts Center. Tickets are $4.00.

The DaVinci String Quartet and clarinetist Ramon Kireilis will perform Beethoven's "Quartet in F Minor, Opus 95," Leon Kirchner's "STring Quartet" of 1949 and "Clarinet Quintet, Opus 115" by Brahms; in Packard Hall at 3 p.m. The concert is free and open to the public.

Monday, Oct. 17

"Notorious," a film at UCCS Science Building at 8:15 p.m. Tickets are $1.00 for students and $2.00 for general admission.

Tuesday, Oct. 18

"The Lady Eve," a film at the Fine Arts Center starring Henry Fonda, Charles Coburn, and Barbara Stanwyck. 8 p.m.—tickets are $2.50.

Paul Dilsaver poetry reading from 8 to 10 p.m. Workshop from 2:30 to 5 p.m. in the Brooks Room at UCCS. For information call 599-8607.

Wednesday, Oct. 19

The Colorado Springs Music Theatre presents "Annie" at the Fine Arts Center through Oct. 23. For information call 634-5581.

"Ox-Bow Incident" film directed by William Wellman. Film Series. Olin Hall 1—7 & 9 p.m. $1.00 with CC ID or free with Film Series ticket.

Thursday, Oct. 20

The Denver International Film Festival begins today and runs through Oct. 30. All films shown at the Paramount Theatre. For information, call 1-321-FILM.

The Colorado Springs Symphony presents double-bassist Gary Karr performing "Symphony #3" by Harris, "Doublehass Concerto" by Dragonetti, Bottesini's "Tarantella" and Mendelssohn's "Symphony #3 in A, Op. 56." Oct. 20-22 in the Pikes Peak Center at 8 p.m. Oct. 23 at 3 p.m.

Opening night of "Guys and Dolls!" presented hy the Colorado College Dramn and Dance Department. All perofrmances begin at 8:15 p.m. and tickets are free fnr students with CC ID and $3.00 for the public. Performances Oct. 20-22.

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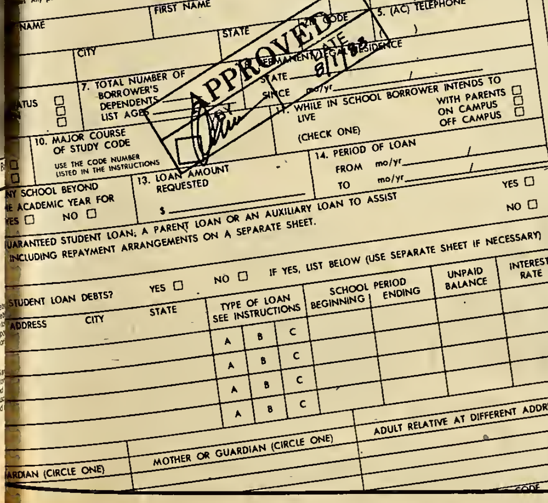
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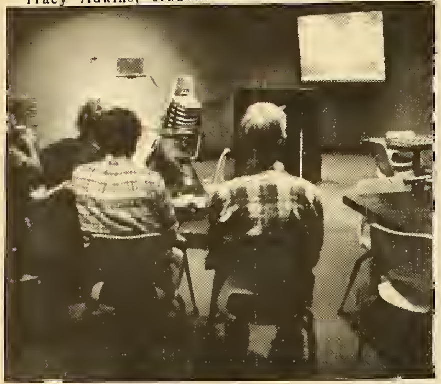
Benny's: hot & rockin'

by Joy Sewing

Benny's Basement is perhaps the hottest entertainment spot on campus, excepting, of course, the Registrar's office. Already Benny's has presented a great variety of music, including soul, rock, punk, and reggae. And this year it will be even more exciting. This hot spot has been much maligned in the past, but this season's line-up includes even more live bands.

Tracy Adkins, student manager of Benny's, remarked, "Students really enjoy live bands, and also special music nights like the Talking Heads night (last block). That went over really well." Adkins continued, encouraging anyone who had an interest in a certain type of music to present a special music night.


M.W. Derby

College students seem to especially enjoy live bands. Although the special music nights had been successful, it appears that live bands are becoming more and more popular and requested. "The bands offer a different and more exciting atmosphere," commented Brian Wilber, a Benny's employee.

Raku, the reggae band which was literally born at Benny's, gave a fantastic show last weekend to a "standing room only" audience — what other kind of audience is there at Benny's. Due to this overwhelming response, Raku will appear again during the second weekend of November. Another band, the Rocking Motor Bolts, will also appear at Benny's in November. Of course, these bands will receive generous specials on the much touted Benny's beer, as a token of appreciation.

With the addition of the big screen television, events like Monday Night Football and special movie nights will be highlighted this year at Benny's. Beer specials will accompany the football games.

Other events at Benny's include Soul Night, which is held every first and third Tuesday of each block. Live bands will be introduced every weekend of this block, and an air band contest will be held on November 9. For those earlier partiers, happy hour at Benny's is scheduled every night from 7 to 9 p.m. There has been no scheduling of events beyond November, but there are more exciting activities anticipated.

Although many upperclassmen have been seen at Benny's, it remains a haven for first year students. Craig Hevey, another employee at Benny's, attributed the lack of attendence of upperclassmen to their finally coming of legal age. Many of these students would rather go to a real beer bar — "a man's bar," as one anonymous writer facetiously remarked.

One first year student who frequently attends Benny's, pointed out, "I like that variety of music but they close too early. They don't even have to serve beer as long as they continue playing the music later." Later hours at Benny's, however, would be a gift from heaven. Unfortunately, there is a state law prohibiting Benny's from keeping hours past midnight. 3.2 clubs must close at midnight. Another first year student remarked,

"They should have cosmic lights to make it a more clubby atmosphere. They also should get fresher popcorn!"

Sara Maybean, a sophomore, said that Benny's is a place to listen to good live bands, but she suggested that Benny's increase its room size because, "When it really gets crowded, it gets very hot." Benny's, however, was enlarged only two years ago. The chance for future expansion looks somewhat grim since there is basically, "No more room to go to," stated Hevey.

An experienced sophomore of a serious bent stated, "Once you get past freshman year, the library is a lot more fun to go to unless Benny's has a live band." Despite this opinion and other similar ones, Benny's has a lot to offer all classes. Not only is it a convenient place to meet people, it is also a place to just relax and break away from the tedious chore of everyday homework.

Man of Marb

by J Wilson

The Polish film "The Man of Marble" showing at Poor Richard's is a good, 3 hour saga of a man raised from peasant anonymity to a working class hero. The man's career becomes a metaphor for that of the entire Polish population; first deceived by propaganda, then sobered in the corruption of the '50's, but nevertheless reaffirming the Polish government and way of life. But, beware, this film is Communist.

The plot is roughly situated around an up and coming young woman's effort to shoot a genuinely probing, insightful documentary of those dark ages in her country's history when the media was used blatantly as a tool of propaganda. Her subject is a working class hero named Birkut, and his rise and fall from grace in the communist government. The young woman, a chain-smoking, blue jean clad parody (intended?) of western sophistication comes on as so aggressive and ultra cool (in the beginning) that one is hardly moved to admiration.

Luckily, this weak is interspersed with newsreel clips of Birk career. The actor th Birkut does an excellent well cast and he's got role. These newsreel sc also interesting just f sheer intrigue; scenes post war Poland problems it encountere and white newsreel foo interspersed with the fil footage flashback-type that take you into the m life.

Know this before yo The film was mad Communist country mandates Communis much more subtle these there are still common every person who car money is presented characters shown living circumstances all have shortcomings, and th who left the governm disgust during its dark turned to awful de (running strip-tease par such things).

continued on

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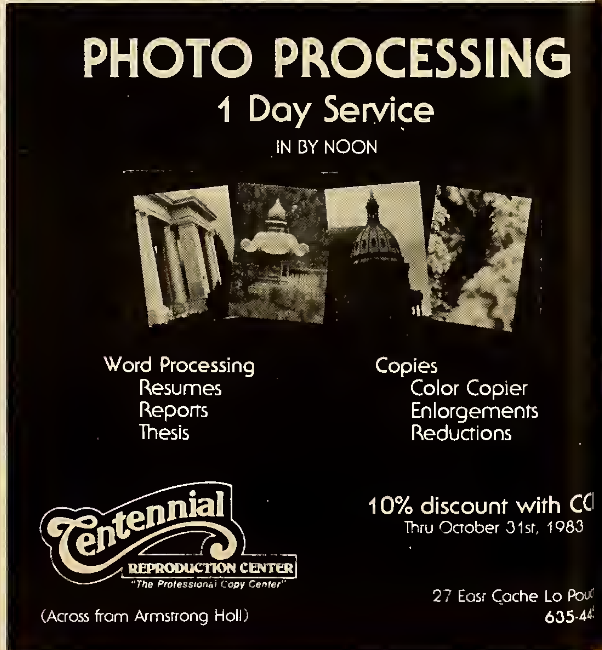
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Meeting Title IX

by Kelly Powers

On September 23, the thletics Board re-opened nsideration about the olorado College athletic uation. Within the next few onths, the Board will make commendations to the esident concerning long range ans for the college's athletic ograms. The Board's voting embers consist of seven faculty d administrators, two alumni, o students, and one trustee.

The first topic on the agenda s a review of President Riley's cent discussions with other CAA college presidents. esident Riley shared with the ard a recommendation made the NCAA to form a college d university board of esidents to oversee the CAA's decisions. The goal uld be to strengthen athletics college campuses without maging academic interests.

The second and most cussed topic at the meeting ncerned Colorado College's rrent status with the NCAA. ally, the college is seen as a vision III institution, with the ception of men's hockey. cording to the new Title IX lings, a proportion of holarships must be awarded to men's athletics if money is arded in scholarships to n's athletics. This proportion based on the number of ticipants at both the male d female level. The college, ing to comply with Title IX, proposed that the NCAA keep men's hockey at Division I level—awarding 20 full scholarships to the men's program and spreading the proportion (10 scholarships) to female participants. The idea behind this approach is that by spreading out the scholarship money to all women's sports, the whole program would be upgraded.

NCAA regulations will not allow colleges to classify their men's and women's programs in different divisions. Therefore, Colorado College must change the present arrangement. The Athletics Board is presently studying several proposals which will allow the college to meet the requirements of both the NCAA and Title IX.

The third topic of the meeting was a proposal by the men's and women's basketball team to allow them to begin practice earlier than college policy allows. In the debate, the coaches stressed the need for more time in order to implement a new system before the team's first game. The Board considered the intrusion on the players studies and other extracurricular activities, as well as scheduling limitations in the gym for other activities such as intramurals. After much debate, the Board rejected the coaches proposal for more practice time.

The last topic on the agenda was to allow the baseball team to increase its number of playing dates to 18, and increase the number of games it can play to 34. The proposal would allow the team to go on some kind of a trip. Since the baseball team has been at a disadvantage to other sports, the Board decided to pass both proposals.

Should anyone be interested in discussing their ideas on the Colorado College athletic program, please contact students: Nancy Schwappach or Kelly Powers.

Playing hard to get, eh?

Jody Boyman

Not enough

by Dan Rohlf

Back in the good old days, Ford introduced a new car amid torrents of fanfare and publicity. A year later the Edsel was yanked from the showrooms, a flop after its much heralded beginnings. The CC Football Team took a lesson from history Saturday as it too faltered after a quick start to lose to Trinity University, 10-7.

On an otherwise cold and misty day, Homecoming looked bright for the Tigers when speedster Tom Southall took the game's opening kickoff and raced 88 yards for a touchdown. The tally was the second in two games for Southall, who also had a 96 yard TD return the previous week against Cornell College. Unfortunately, the Tiger celebration following the run proved to be the last of the day.

The hot and cold CC offense was out to lunch Saturday. The Tigers managed only 71 yards on the ground. Even though Scott Driggers completed 17 out of 34 passes for 197 yards, the usually potent CC passing attack was ineffective against Trinity. "I don't know what happened to be truthful," said bewildered head Coach Jerry Carle following the game. "We knew what we wanted to do going in, we just couldn't get it done."

Defenses from both teams were the only ones to play effectively until late in the game. A Trinity defender picked off a tipped Driggers pass to halt CC on a first down at the Trinity 17 yard line. The Tiger defense also came up with big plays, when it recovered two Trinity fumbles near the CC goaline and forced another turnover on a Bill Fear interception.

Trinity got on the scoreboard with a late third quarter touchdown, capping a 13 play, 52 yard drive that was kept alive by two Tiger pass interference penalties. Trinity then went ahead to stay on a 32 yard field goal with only 2:06 remaining in the game.

A desperate drive by the Tiger two minute offense came up empty when Driggers' final pass fell incomplete in the end zone as time expired. Trinity had sealed its first win of the season. CC dropped to 1-4 on the year.

There were some bright spots Saturday for CC, however. The Tiger special teams continue to look impressive. Assistant coach Frank Flood called the contest, "The best game we've played on the offensive line. We gave Driggers a lot of time to throw and opened some big holes out there."

The Tigers will be looking for improvement in other areas this week when they travel to Abiline, Texas, to take on McMurry College in a night game.

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Sports Shorts

This Week In Sports

October 14	Men's Soccer vs. Regis College (AWAY)
14-15	Volleyball hosts CC Invitational (All Day)
15	Men's Soccer vs. Trinity University (HOME) 2:00 p.m. Men's/Women's Cross Country Invitational Football vs. McMurry College (AWAY)
15-16	Women's Soccer hosts CC Invitational (ALL DAY)
16	Men's Soccer vs. Metro State College (AWAY)
18	Volleyball vs. USAFA (AWAY) 5:30 p.m.
19	Volleyball vs. UNC (AWAY) Women's Soccer vs. DU (HOME) 1:00 p.m.

Invitationals, Invitationals and Invitationals

Colorado College is hosting three invitational tournaments this weekend. Today the Volleyball Spikers will do battle against fierce competition from around the state. Tomorrow, the Women's Soccer Team will test themselves when they match forces with top Division I rivals. Scoring machines Sheila Jack and Kathy Ludwig are sure to excite the crowd with their goal scoring ability.

One meet that you do not want to miss is the Men's and Women's Cross Country race. The men, who are running a five mile course, get underway at 9:00 a.m. on Saturday, while the women's 5,000 meter starts at 10:00 a.m. 11 teams are slated to compete.

For those who wish to spectate at this gala affair, the best viewing location will be on the Cache La Poudre bridge near the CC track. The runners will approach the bridge three or four times.

Sport God

Bruce Allen, a former greenskeeper, demanded to be named Sport God, but *the Catalyst* did not feel justified in bestowing it upon him at this time. We will admit, however, that he does hit an awesome 9-iron.

The Sport God chosen for this week has been showing her ability for some weeks now on the soccer turf. Sheila Jack has scored at least two goals in every game that the Women Booters have play this season. Last weekend against UNC, Jack blasted in three of the five goals scored to lead CC to 5-0 victory. The women's team, which is ranked eleventh in the nation, boast a perfect 9-0-0 record.

Buck Stops

by Timothy L. "Bucky" Wilkinson

CC Students are a fickle bunch. The size of the crowd at any given Men's Hockey game is directly proportional to the team's winning percentage. The presence of large numbers of fans at football, soccer, and lacrosse games can generally be attributed to good weather. In the case of baseball, well, Memorial Park is simply too far away. Support for other sports is virtually nonexistent.

Discussion of the varying levels of support for particular sports at CC raises an important issue. The question of the proper role of athletics at an academic institution such as The Colorado College is one that should not be considered lightly.

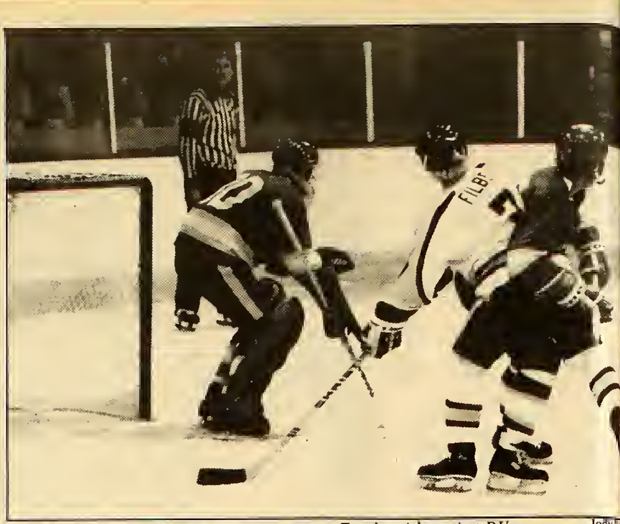
Athletic teams often provide academic institutions with sources of pride. At many colleges and universities, the fortunes of the football or basketball teams determines the level of self-respect students have. Athletics can also be financially beneficial. Television contracts and ticket sales provide numerous major colleges with lucrative sources of revenue.

Neither of these examples applies to Colorado College. CC is first and foremost an academic institution. Students, faculty, and alumni take pride in CC's record as a developer of minds, not bodies. Financially, athletics at CC are a losing proposition. Revenue generated by the only Division I sport at CC, men's hockey, benefits a local resort rather than the College.

Student athletes at CC should be aware of these realities. With the possible exception of men's hockey, those athletes seeking notoriety for their prowess on the playing field should seek it elsewhere.

Colorado College is an ideal environment for those athletes who are motivated from within. Athletes who take pride in becoming the best they can be at their particular endeavor, have every opportunity to do so here. Athletes who play for glory are at the wrong school.

The CC Women's Soccer Team is currently ranked eleventh in the nation. The Women's Volleyball Team has been voted the fifth best in Division III. The Men's Soccer Team is presently rated eighteenth in Division III. National rankings such as these are desirable fringe benefits of athletic participation at CC. Individual growth is the only measurement that really counts.



The CC Hockey Team played an exhibition game Tuesday night against DU. Despite many altercations between the young squads, CC won 5-2.

Jody

Let's get physical

by George Brown

After working at the USA Amateur Boxing Federation last summer in Colorado Springs, this writer felt that he had seen enough punching and bruising to last a lifetime. But Tuesday night's exhibition "contest" between the Colorado College Hockey Team and the University of Denver quickly brought back memories. In all, there were 36 minor penalties along with three major infractions assessed against both teams. CC came away with a 5-2 victory.

The game, which saw a more aggressive Tiger squad than in past years, was swamped with fist-a-cuffs for most of the first period. The contest was only 18 seconds old before the first of many brawls broke out in the Denver zone. During the first period alone, the beleaguered referees gave out 24 minor penalties plus three ejections. Freshman winger Tom Weiss and senior goaltender Pat Tierney of DU were thrown out along with CC freshman center Mark Krois.

CC head coach Mike Bertsch was not surprised by how physical the game ended up being. He mentioned that in last year's exhibition game, which was at DU, the Tigers were intimidated by the hard hitting Pioneers. But not this year. As Bertsch stated, "We set the tempo right off the bat. We wanted to be able to move the puck and play aggressive hockey. It ended up being a tough game physically."

Between the interspersed melees, some hockey actually was played. In the first two minutes of the game, Tim Turner, with an assist from freshman Rob Doyle, put a shot past Tierney to put the Tigers ahead 1-0. Later in the period, Brent Gropp blasted the puck into the net to give the icers a 2-0 lead after the first period, which saw the Tigers at full strength for no more than two minutes.

During the second period, the Tigers settled down a bit and worked on some passing combinations that resulted in two more goals. After Turner scored his second goal of the night, Brent Gropp proved his ability once again on what can only be described as a miraculous shot.

As the sophomore from Kamloops, British Columbia, was scrapping for the puck at the blueline, he was hit and knocked down. While sliding toward the DU goal on his stomach, Gropp was able to flip the puck one handed up and over the DU goalie's right shoulder.

For a few moments during the third period, the young Tiger squad put together some excellent pass plays that could have resulted in even more tallies. Rick Boh ended the scoring for CC with an unassisted goal early in the period. DU was unabl produce any scoring powe CC goalie Marty Wa played a great game, tu away 39 shots.

Beside the "lack consistency" and the amou what he termed "poor pena Bertsch was pleased wi team's performance. He that his team has a lot of w do before their season ope Minnesota-Duluth weekend, but with the strong unity and will to Bertsch is confident abo squad's ability. Said Be feel that we have a intensity from last year stronger concern for winn

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Rick Hibbard lets one fly. Jody Boyman

ooter blues

by Scott Evans

h, the ups and downs of ts contests. You play well day and the next day ing goes in your favor. A chology major could bably write a thesis ining this phenomenon. looking at the CC soccer one explanation could be, t's the way the ball ces."

st Friday, the CC Men's er Team played a game nst Roekmont College that Tigers considered nothing than a scrimmage. Last hey beat Rockmont 12-0. year it was 10-0. Everyone to play, and even the ast defensemen got the to move to the forward and try their luck at asing the rout.

was fun to beat the nents and score with the ency that they did, but this ground-like affair did ing to prepare the Tigers for natch they had to play the day against the Colorado ol of Mines.

was a cold, wet, dreary noon and CC played with a that resembled the weather. had a lot of chances to but CC did not take ntage of any of them. As Richardson said, "The not have the sharpness centration I am used to them. We played like eeted goals to come work."

nsensus of the team was simply, "We played like $*&%¢!!" Indeed, they were definitely perturbed. If it wasn't for inspiring play by keeper Brad Wolf, the Tigers could have easily chalked up an ugly loss. The game, even after overtime, ended in a 0-0 tie. The match was a crowd pleaser, with a lot of hard, scrappy play. The team was impressed and thankful for the support of a crowd that exceeded 400 people.

With a little more than half of the season finished, CC has some specific goals in mind. Coach Richardson says that he not only hopes to see the team do respectably in the league, but also, more importantly, he is once again looking for a bid to nationals. The Tigers have a record that shows a lot of strength and potential. Against Division III rivals, the squad is 5-0, outscoring their opponents 25-1. They are both regionally and nationally ranked. All they need to do is to keep up the momentum.

The team has three games this weekend. On Friday they play Regis College in Denver, and then on Sunday they meet Metro State in the heart of the Mile High City. If you do not love the drive up to Denver as much as the team does, you can catch them Saturday, when they battle Trinity College. But don't expect to see them on their regular playing field. They have decided to try their luck on the football field. Hopefully on this level pitch, more balls will bounce their way.

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Jack lifts Tigers

by Kathy Mahoney

It's been a breeze for the Colorado College Women's Soccer team so far this season. And last Saturday was no exception as they knocked off the University of Northern Colorado, 5-0.

CC lost no time in showing UNC whose game it was going to be. Five minutes into the game UNC was called for tripping in their defensive penalty box, and CC was awarded a penalty shot. Kim Beswick came through with a hard, low shot to the far left corner to give CC a 1-0 lead. Sheila Jack got into the action three minutes later with another goal, the first of her hat trick of the day. With five minutes left in the first half, Jack took the ball at half field, weaved her way past three defenders to end the first half scoring at 3-0.

Early in the second half freshman Julie Bartos chipped in CC's fourth goal when her cross bounced off a UNC defender and out of the goalie's reach. UNC did not have time to recover. Two minutes later Jack was at it again. With another breakaway she finished off the scoring for CC, tallying the fifth goal of the game and topping off her hat trick.

Coach Dang Pibulvech is pleased with his team's play, but he is not going to get over confident yet, even though the team has finished the first half of the season with an undefeated 9-0 record. He feels the real competition is up ahead. Said Pibulvech, "We have not had much competition yet. We are working our way through to tough nationally ranked teams. Everything we do now is geared toward playing these teams."

That type of playing starts tomorrow with the annual Colorado College Women's Invitational Tournament. Two nationally ranked teams, University of St. Louis (#4) and University of California — Santa Barbara (in the top 15) plus a strong Madison, Wisconsin team will be vying for the title of the premier West regional tourney. Said Pibulvech, "We have been planning tactics towards the top competition and I am generally pleased with the team."

Goalie Sarah Flynn will see a lot of action this weekend. She has not felt too much pressure this year. Only one goal has slipped through, compared to the forty-seven CC has scored. Responsible for almost half these goals is Sheila Jack, who has been averaging 2-3 goals a game.

"Forwards Sheila Jack and Kathy Ludwig have been working very well together. Midfielder Liza Grant is doing very well also. She is controlling the game," said Pibulvech. "I now need the midfield to get more into the scoring threat. I'm looking for Stacie Oulton and Lisa Seaman to get a scoring punch." He is also satisfied with his four defenders, Beth Branson, Sharon Hoag, Kim Beswick and Julie Bartos. "They need refining tactically, but they are doing a tremendous job in the backfield," commented Pibulvech.

Trinity College from Texas is CC's first challenger on Saturday at 12:00 noon. If the Tigers can keep their winning streak going, they will face the winner of the Santa Barbara and Madison game. They are both tough teams and the victory could go either way. This weekend CC will be playing high caliber teams that are more on their level than any team the Tigers have faced this year.

Jody Boyman

CC V-ball spikes again

by Camille Bzdek

Volleyball enthusiasts can blissfully immerse themselves in some quality action this weekend during the Fourth Annual Colorado College Volleyball Invitational. Seven teams will compete in the two-day event which begins at 2 p.m. today in El Pomar.

The CC Tigers will play host to Regis College, Trinity University, St. Mary's of the Plains College, Metropolitan State College, the University of Denver and the United States Air Force Academy. CC plays today at 2 p.m. and 5 p.m., and Saturday at 8:30 a.m., 10 a.m., 2 p.m. and 3:30 p.m. in round robin play. Third and fourth place finishers will vie at 7 p.m. The championship match will be played at 8 p.m. on Saturday night.

The women boast a 20-12 record after defeating the University of Denver 15-0, 15-7, 15-3 and losing to Bradley University of California 0-15, 12-15, 13-15 and Regis College 5-15, 15-17, 10-15 Monday night in Denver.

Over the weekend, the Spikers placed seventh out of sixteen teams in the Metro State College Invitational Friday and Saturday. In pool play, the Tigers defeated Western State College 15-13, 15-11 and the University of Denver 15-2, 15-4.

After falling to Northern Arizona University 8-15, 9-15, CC faced the University of Northern Colorado in second-day play. The Tigers lost to the Bears 10-15, 13-15 but came back to beat Mesa College 15-11, 10-15, 15-7. The Spikers were eliminated when they met Northern Arizona University again, who won 15-10, 15-6.

CC attacked 613 times during the course of the tournament, adding 197 to their kill list. Amy Oswald set the ball 93 times to spark the spiking spree. Jeanine Rodriguez led the CC squad in defensive dares, sacrificing her body for 46 balls.

The women remain ranked fifth in the nation according to NCAA Division III rankings determined this week.

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RICK WAGER—"CC Class of '64 Proprietor"

AI

continued from page 6

tional received the Nobel Peace Prize for their work. Working with organizations such as the United Nations, the Inter-American Commission on Human Rights, the United Nations Educational, Scientific and Cultural Organization and the Organization of African Unity, AI has sent aid to an uncountable number of individuals and families all over the world. AI members organize public meetings and arrange special publicity events, such as vigils at appropriate government offices or embassies. They collect signatures for international petitions and raise money to send relief, such as medicine, food, and clothing to prisoners and families.

All the numbers and the facts of the work of Amnesty International may be impressive and important, but what really counts is the help they have given to repressed peoples. Julio de Pena Valdez, a labor organizer in the Dominican Republic said it well: "When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters still kept arriving, and the President called the prison and told them to let me go."

..itng for t e bus the bomb fell

Marble

continued from page 14

I hate to admit it, but as propaganda, the film is very effective. As one is sucked into the story, one finds oneself rooting for simple peasant honesty and despising that son-of-a-bitch who drinks Johnny Walker and Courvousier and beats his wife. If you allow yourself to really tune in on what this film is saying, you may find that sinking sensation of divided loyalties cutting in.

Summation: great stuff, powerful kick in the patriotism, some superb acting, hot background music in the beginning and end (Polish new wave), strong personal and political appeal, and worth 112% of its 2.50 ticket price. The "Man of Marble" is showing Friday, Saturday, and Sunday at 8 p.m. at Poor Richard's.

CSSA

continued from page 3

The CSSA is open to *any* students at CC who are interested in becoming involved. Bonnie Salzman can give more information and can be contacted through the CCCA or Rastall Box 9.

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SHOVE COUNCIL MEETING Noon, Wednesday, October 12, 1983 Shove Chapel Lounge. College Worship Service,

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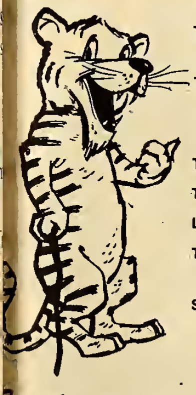

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The Alumni Office

BENNY'S CALENDAR
MONDAY, 10/17 — Son of "Cry in Your Beer Night." Monday Night Football, Washington at Greenbay, 7 p.m.
TUESDAY, 10/18 — Soul Nite.
FRIDAY, 10/21 — The Beat Victims live, "Beat Night in the Beat Cave," 9-12 p.m.
SATURDAY, 10/22 — The Beat Victims live, "Beat Night in the Beat Cave," 9-12 p.m.

DO YOU HAVE PROBLEMS WITH FOOD? An eating disorder therapy group is forming in November. Call 634-6330 for information.

THE POLICE are coming to Denver (Big Mac) on November 22. The Extra-curricular committee had reserved a bus to take people up to the concert and back. What we want to know is, is it worth buying a block of tickets (Probably cheaper seats) for the CC community? Should Extra-curricular subsidize these tickets or is there not enough interest? Let us know! This is an experiment that might become a regular event if we get favorable responses. Drop off a note in the Extra-curricular box in Rastall by Wednesday if you're interested.

STRESS, SORE. Try a massage with Christien Peters. Gift certificates available. For info or appointment call 685-9019.

ON TUESDAY, OCTOBER 18, Montana poet Paul Dilsaver will give a poetry reading and lead a master class/workshop at the University of Colorado, Colorado Springs. The reading will be at 8:00 p.m. in the Brooks Room in the UCCS Student Center. The workshop is scheduled for 2:30 p.m., also in the Brooks Room.

DONT FORGET Celebration of Rocky Flats' Encirclement: An all campus party. TODAY (Friday) 3-5 p.m. in Mathias Quad. Banner Making, Transportation finalizing, Open Mike and PA System for JAM SESSION. (Hear that musicians?) FOOD, BEER, ETC.

OCTOBER 19, 11:00 a.m. — 5:00 p.m. A Blood Drive. Open to Students, staff and faculty. Please call ext. 384 for more info.

SECURITY WHISTLES are available at Rastall Desk. Use them.

TYPIST — $1.00 per page. Call Mike Todd after 5 at 392-8051.

BOETTCHER HEALTH CENTER. Weekly Events. *Mondays, Wednesdays, Fridays.* Aerobics — Boettcher basement, 12 noon — 1 p.m. and 4 p.m. — 5 p.m. *Tuesdays, Thursdays.* Aerobics — El Pomar, Turf Room, 7:30 p.m. *Mondays.* Massage — Boettcher basement, 1:30 — 5:00 p.m. R.S.V.P. *Tuesdays* A.N.A.D. — Boettcher, 8:00 p.m. FREE. *Wednesdays.* Karate — Boettcher, 7:00 — 8:30 p.m. R.S.V.P. *Thursdays.* Tai Chi — Boettcher basement 1:30 p.m.; Massage — Boettcher basement 1:30 — 5:30 p.m. R.S.V.P.; Yoga — Boettcher basement, 7:00 — 8:30 p.m. R.S.V.P. *Every Second Wednesday of the Month* Herpes Support Group — Boettcher basement, 7:00 — 9:00 p.m. FREE. *Every Day.* Flu Vaccination — Boettcher, 24 hours except from 12:30 — 1:30 p.m. $3.00

Note: there will be a small fee for all activities , unless indicated. Open to all students, staff, faculty. Please call ext. 384 for more info.

STUDENTS, FACULTY AND GUESTS are cordially invited to attend the weekly *Kaffeklatsch* in the Max Kade German House Wednesday, 3:30 p.m. for coffee, cake, German conversation, films and special events.

STUDENTS interested in maintaining Russian language skills are advised to sign up for an adjunct course. Please see Prof. Soudakoff in AH 358 for details.

GERMAN SEMESTER AB ROAD: Prof Wishard will give a slide presentation on the new German Semester in Luneburg. Interested students are invited to attend on Wednesday, October 19, at 3:30 p.m., Max Kade House.

STUDENTS interested in maintaining and improving their proficiency are invited to sign up for the adjunct courses this fall semester: GR 103 (beginning level) 3 p.m. Tuesdays; German House GR 205 (intermediate level) 4 p.m. Tuesdays, German House. For more information, contact Corinna Heimeshoff in the Max Kade Haus or members of the German Department.

ALL STUDENTS please be informed that a new escalating fine system has been implemented for traffic violations, including parking violations. Repeated tickets are expensive! In addition, a fifth traffic offense automatically refers the student to the Student Conduct Committee for a disciplinary hearing. Parking at CC is free of cost, but not free of regulation. Please refer to the *Pathfinder* or the traffic manual.

FREE PASSIVE SOLAR HOME TOUR— Saturday, Oct. 22, 2:00 p.m. The Pikes Peak Solar Energy Assoc. is sponsoring a tour of three local passive solar homes. These homes will feature direct gain and attached sun spaces. A short talk on passive solar homes will proceed the tour. The public is invited to attend. The tour will begin at Teakwood Place (from Academy Blvd. turn east onto Flintridge, then right onto Saddlerock. Next, go left on Teakwood, and then left on Teakwood Place.) For further information contact Donald Vohlken, PPSEA Vice President, 591-9378.

HEY SNORTON, it's about time baby!! Happy 21st! Bear & Elbert.

FOR SALE: 53cm Guerciotti track bike. Full campy, never ridden. Asking $750. Call Denver 692-9208, Lee.

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ON NOVEMBER 7, in room 212, Professor Ralph Della Cava of Queens College will address the International Students and other interested parties on the present situation in Brazil. Also coming next block to the International Students' "forum" will be a reading by two excellent foreign poets—keep your eyes open for more information on their visit.

ATTENTION: A re-entry student group meeting will be held on Thursday, October 20, at 1:00 p.m., in Rastall Center. All students who have re-entered college after taking a few years off (to work or raise children, etc.) are invited to attend. For more information, leave a message at Rastall, Box 41, or call 635-4745.

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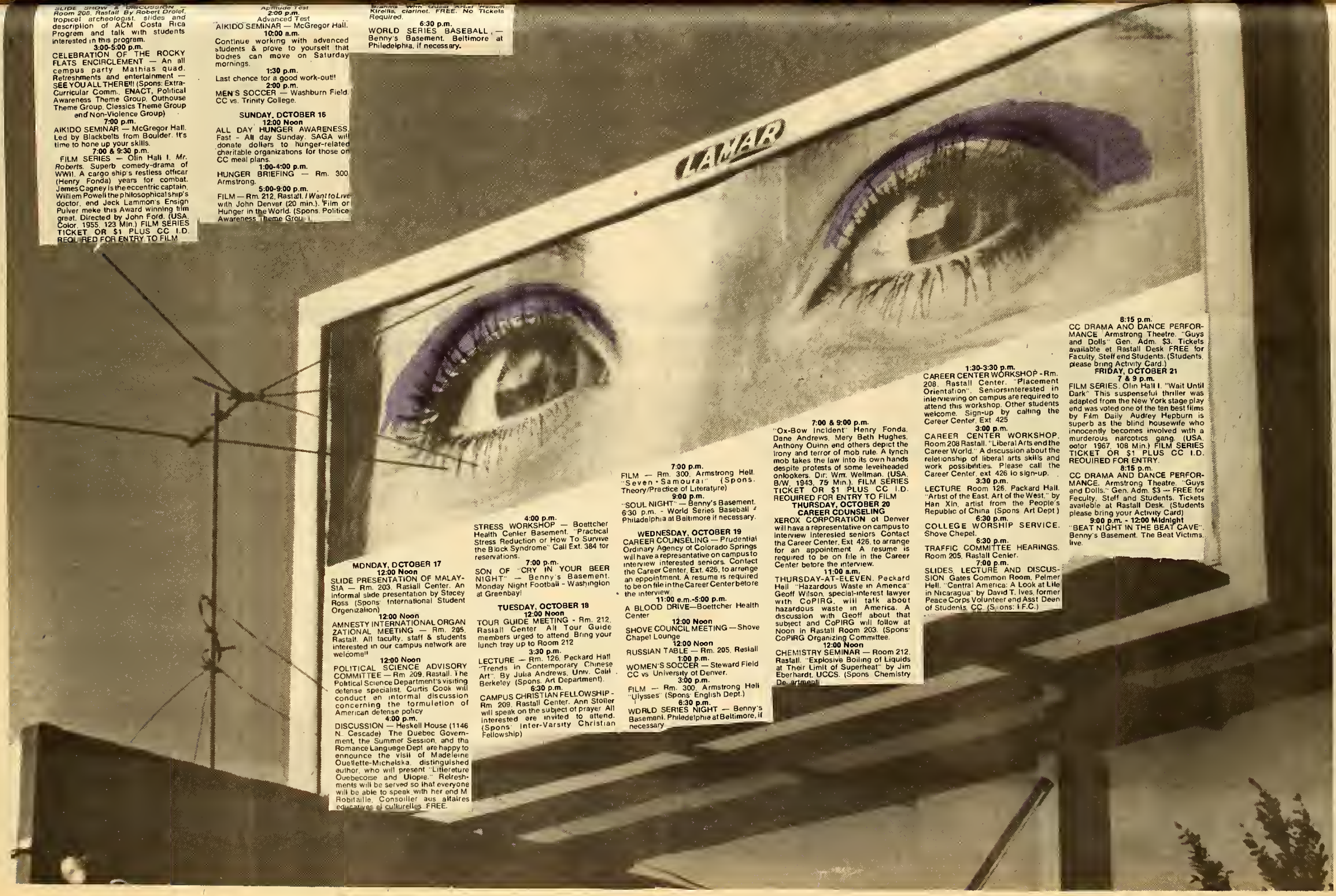


SLIDE SHOW & DISCUSSION — Room 208, Rastall By Robert Drolet, tropical archeologist, slides and description of ACM Costa Rica Program and talk with students interested in this program.

3:00-5:00 p.m.

CELEBRATION OF THE ROCKY FLATS ENCIRCLEMENT — An all campus party Mathias quad. Refreshments and entertainment — SEE YOU ALL THERE!! (Spons: Extra-Curricular Comm., ENACT, Political Awareness Theme Group, Outhouse Theme Group, Classics Theme Group and Non-Violence Group)

7:00 p.m.

AIKIDO SEMINAR — McGregor Hall. Led by Blackbelts from Boulder. It's time to hone up your skills.

7:00 & 9:30 p.m.

FILM SERIES — Olin Hall I. *Mr. Roberts.* Superb comedy-drama of WWII. A cargo ship's restless officar (Henry Fonda) years for combat. James Cagney is the eccentric captain, William Powell the philosophical ship's doctor, and Jack Lammon's Ensign Pulver make this Award winning film great. Directed by John Ford. (USA, Color, 1955, 123 Min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY TO FILM

Aptitude Test

2:00 p.m.

Advanced Test

AIKIDO SEMINAR — McGregor Hall.

10:00 a.m.

Continue working with advanced students & prove to yourself that bodies can move on Saturday mornings.

1:30 p.m.

Last chance for a good work-out!!

2:00 p.m.

MEN'S SOCCER — Washburn Field. CC vs. Trinity College.

SUNDAY, OCTOBER 16

12:00 Noon

ALL DAY HUNGER AWARENESS. Fast - All day Sunday. SAGA will donate dollars to hunger-related charitable organizations for those on CC meal plans.

1:00-4:00 p.m.

HUNGER BRIEFING — Rm. 300 Armstrong.

5:00-9:00 p.m.

FILM — Rm. 212, Rastall. *I Want to Live* with John Denver (20 min.). Film on Hunger in the World. (Spons. Political Awareness Theme Group)

Brahms With Guest Artist Ramon Kireilis, clarinet. FREE. No Tickets Required.

6:30 p.m.

WORLD SERIES BASEBALL — Benny's Basement. Baltimore at Philadelphia, if necessary.

MONDAY, OCTOBER 17

12:00 Noon

SLIDE PRESENTATION OF MALAYSIA — Rm. 203, Rastall Center. An informal slide presentation by Stacey Ross (Spons: International Student Organization)

12:00 Noon

AMNESTY INTERNATIONAL ORGANIZATIONAL MEETING — Rm. 205, Rastall. All faculty, staff & students interested in our campus network are welcome!!

12:00 Noon

POLITICAL SCIENCE ADVISORY COMMITTEE — Rm 209, Rastall. The Political Science Department's visiting defense specialist, Curtis Cook will conduct an informal discussion concerning the formulation of American defense policy

4:00 p.m.

DISCUSSION — Haskell House (1146 N. Cascade) The Quebec Government, the Summer Session, and the Romance Language Dept are happy to announce the visit of Madeleine Ouellette-Michalska, distinguished author, who will present "Litterature Quebecoise and Utopie." Refreshments will be served so that everyone will be able to speak with her and M Robitaille, Conseiller aux affaires educatives et culturelles. FREE.

4:00 p.m.

STRESS WORKSHOP — Boettcher Health Center Basement. "Practical Stress Reduction or How To Survive the Block Syndrome" Call Ext. 384 for reservations.

7:00 p.m.

SON OF "CRY IN YOUR BEER NIGHT" — Benny's Basement. Monday Night Football - Washington at Greenbay!

TUESDAY, OCTOBER 18

12:00 Noon

TOUR GUIDE MEETING - Rm. 212, Rastall Center. All Tour Guide members urged to attend. Bring your lunch tray up to Room 212

3:30 p.m.

LECTURE — Rm. 126, Packard Hall "Trends in Contemporary Chinese Art". By Julia Andrews, Univ. Calif. Berkeley (Spons. Art Department).

6:30 p.m.

CAMPUS CHRISTIAN FELLOWSHIP - Rm 209, Rastall Center. Ann Stoller will speak on the subject of prayer. All interested are invited to attend. (Spons: Inter-Varsity Christian Fellowship)

7:00 p.m.

FILM — Rm. 300, Armstrong Hall. "Seven Samourai" (Spons. Theory/Practice of Literature)

9:00 p.m.

"SOUL NIGHT" — Benny's Basement. 6:30 p.m. - World Series Baseball - Philadelphia at Baltimore if necessary.

WEDNESDAY, OCTOBER 19

CAREER COUNSELING — Prudential Ordinary Agency of Colorado Springs will have a representative on campus to interview interested seniors. Contact the Career Center, Ext. 426, to arrange an appointment. A resume is required to be on file in the Career Center before the interview.

11:00 a.m.-5:00 p.m.

A BLOOD DRIVE—Boettcher Health Center

12:00 Noon

SHOVE COUNCIL MEETING — Shove Chapel Lounge

12:00 Noon

RUSSIAN TABLE — Rm. 205, Rastall

1:00 p.m.

WOMEN'S SOCCER — Steward Field CC vs University of Denver.

3:00 p.m.

FILM — Rm. 300, Armstrong Hall "Ulysses" (Spons: English Dept.)

6:30 p.m.

WORLD SERIES NIGHT — Benny's Basement. Philadelphia at Baltimore, if necessary

7:00 & 9:00 p.m.

"Ox-Bow Incident" Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn and others depict the irony and terror of mob rule. A lynch mob takes the law into its own hands despite protests of some levelheaded onlookers. Dir: Wm. Wellman. (USA, B/W, 1943, 75 Min.). FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY TO FILM

THURSDAY, OCTOBER 20

CAREER COUNSELING

XEROX CORPORATION of Denver will have a representative on campus to interview interested seniors. Contact the Career Center, Ext 426, to arrange for an appointment. A resume is required to be on file in the Career Center before the interview.

11:00 a.m.

THURSDAY-AT-ELEVEN. Packard Hall "Hazardous Waste in America" Geoff Wilson, special-interest lawyer with CoPIRG, will talk about hazardous waste in America. A discussion with Geoff about that subject and CoPIRG will follow at Noon in Rastall Room 203. (Spons: CoPIRG Organizing Committee.

12:00 Noon

CHEMISTRY SEMINAR — Room 212, Rastall. "Explosive Boiling of Liquids at Their Limit of Superheat" by Jim Eberhardt, UCCS. (Spons Chemistry Department)

1:30-3:30 p.m.

CAREER CENTER WORKSHOP - Rm. 208, Rastall Center. "Placement Orientation". Seniors interested in interviewing on campus are required to attend this workshop. Other students welcome. Sign-up by calling the Career Center, Ext 425

3:00 p.m.

CAREER CENTER WORKSHOP. Room 208 Rastall. "Liberal Arts and the Career World." A discussion about the relationship of liberal arts skills and work possibilities. Please call the Career Center, ext 426 to sign-up.

3:30 p.m.

LECTURE Room 126, Packard Hall. "Artist of the East, Art of the West," by Han Xin, artist from the People's Republic of China (Spons Art Dept.)

6:30 p.m.

COLLEGE WORSHIP SERVICE. Shove Chapel.

6:30 p.m.

TRAFFIC COMMITTEE HEARINGS. Room 205, Rastall Center.

7:00 p.m.

SLIDES, LECTURE AND DISCUSSION Gates Common Room, Palmer Hall. "Central America: A Look at Life in Nicaragua" by David T. Ives, former Peace Corps Volunteer and Asst Dean of Students, CC. (Spons: I.F.C.)

8:15 p.m.

CC DRAMA AND DANCE PERFORMANCE Armstrong Theatre. "Guys and Dolls" Gen. Adm. $3. Tickets available at Rastall Desk FREE for Faculty, Staff and Students. (Students, please bring Activity Card.)

FRIDAY, OCTOBER 21

7 & 9 p.m.

FILM SERIES. Olin Hall I. "Wait Until Dark" This suspenseful thriller was adapted from the New York stage play and was voted one of the ten best films by Film Daily. Audrey Hepburn is superb as the blind housewife who innocently becomes involved with a murderous narcotics gang. (USA, color 1967, 108 Min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY.

8:15 p.m.

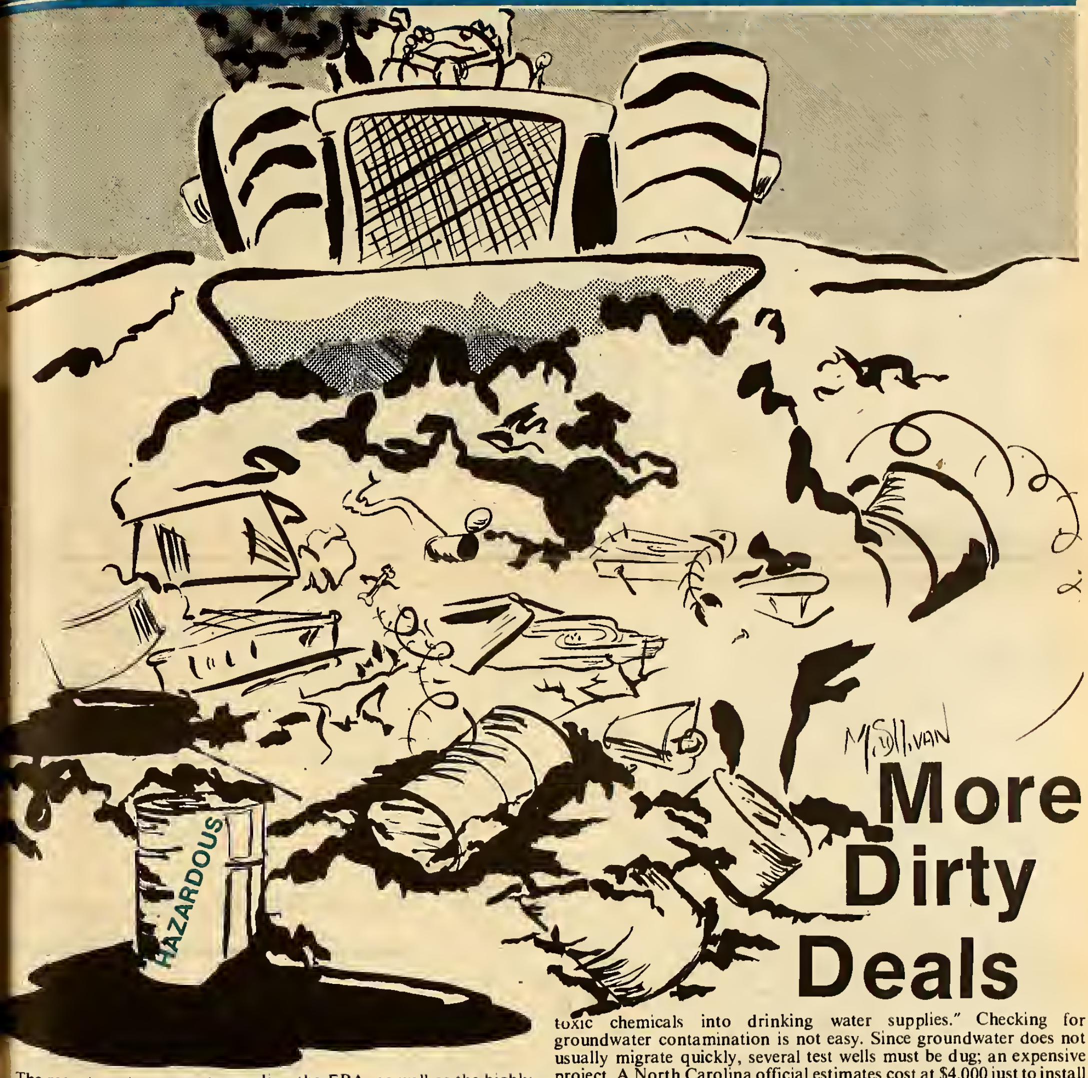
CC DRAMA AND DANCE PERFORMANCE. Armstrong Theatre. "Guys and Dolls." Gen. Adm. $3 — FREE for Faculty, Staff and Students. Tickets available at Rastall Desk. (Students please bring your Activity Card)

9:00 p.m. - 12:00 Midnight

"BEAT NIGHT IN THE BEAT CAVE". Benny's Basement. The Beat Victims, live.

the catalyst

Vol. 16 No. 5 Colorado Springs, Colorado 80903 October 21, 1983



More Dirty Deals

The recent controversy surrounding the EPA, as well as the highly publicized situations at Love Canal and Times Beach have focused national attention on what promises to be one of the most serious domestic issues of the '80s. The severity of the hazardous waste problem is reflected in poor disposal techniques and the federal government's ilure to adequately deal with this problem.

Landbased dumps accept more than 300 million tons of hazardous waste produced each year in the United States. Eighty percent of these dumps are unlined; any toxic substance which comes in contact with the soil can leak into the groundwater. The Associated Press quotes the eneral Accounting Office (GAO): "underground water pollution is the ost serious potential threat to human health and the environment osed by the disposal of hazardous waste." Once toxic substances get to the groundwater even the normally degradable substances do not adily decompose in the cool, abiotic aquifer.

Because of the high percentage of unlined dumps, constant monitoring is necessary. The GAO recently reported that "Seventy-eight percent of the hazardous dumps...checked this summer were violating their federal permits by not monitoring for possible leaks of toxic chemicals into drinking water supplies." Checking for groundwater contamination is not easy. Since groundwater does not usually migrate quickly, several test wells must be dug; an expensive project. A North Carolina official estimates cost at $4,000 just to install a monitoring well, and $12,800 more for a year's samples. [From AP] The cost of poisoned grondwater is not taken into account. Rep. Norman F. Lent, R-New York, says the GAO report exemplifies "...the truly abysmal performances of facility owners, the EPA, and the inspected states in complying with requirements."

It is estimated that the U.S. has an 18 year dump capacity. Ten out of the 38 years will be spent licensing the approximately 8,000 facilities. [From AP] Even if every dump installs the proper monitoring equipment and receives their license tomorrow, problems would still exist. A 1982 report by Princeton U:niversity's Hazardous Waste Research Program says that even some state-of-the-art landfills that far exceeded current federal standards were leaking large amounts of contaminents after only two years of use. As long as dumps are not perfect we will have hazardous waste problems. But, do not despair, there is an alternative to dumping.

The technology exists to detoxify or recycle 80 percent of the hazardous waste produced in the U.S., [Greenpeace Examiner] but

(continued in center)

CISPES: CA Week

After a week on the Nicaraguan Honduran border, former *Catalyst* editor Tim Peek said in a telephone interview, "I don't know what you're reading up there, but the situation down here is on the brink."

In response to the continuing turmoil in Central America, the Committee in Solidarity with the People of El Salvador (CISPES), has organized a 'Central American Week,' October 21 to November 1, to educate the community and stimulate awareness for a November 12 rally at Fort Carson.

The speakers include internationally known figures such as Blase Bonpane, Liberation Theology expert, director of Office of the America's George Black, author and consultant to the BBC, and two Nicaraguan Supreme Court Justices who helped to formulate the constitution of the Sandinista government of Nicaragua, as well as CC's Dean of Students, David Ives, who lived and worked on the Costa Rica Nicaraguan border for two years.

CC Dean of Students, David Ives, believes that the mainstream press coverage of the Central American situation has been inadequate, but he said that there are some 'bright spots' and some accuracies "when they (journalists) talk about harrassment of Nicaraguans by Honduran contras."

Ives feels strongly that the North American exercises in Honduras are "provocations." He doesn't believe Reagan's claim that the exercises are 'routine.' Ives claims that American support of the contras "contributes to distrust and destabilization of the region, and the regime." Ives claims that "by supporting the contras, we are contributing to injustice in the region and undermining human dignity."

Responding to a current rumor that President Reagan has vowed to make Nicaragua fall before Christmas. Joanna Chataway, Sub-regional CISPES Coordinator said, "Yes, I think it would have to happen before Christmas because Reagan wants a victory over the Sandinistas to use in his election campaign."

—Meg Dennison

KRCC Marathon

Next Monday, on October 24, KRCC's annual fundraising marathon will be set in motion. The goal of the marathon remains at $10,000 despite inflation's continued onslaught. The money is already slated for the improvement of the station's broadcast studio, and the reorganization of office and library space. Pledges, irregardless of their size, are not merely encouraged, but necessary, as almost half of the yearly operating budget comes to the station from sources other than capital provided by the college. The marathon will continue for two weeks, or until the $10,000 goal has been reached. Those who do pledge a sum may come to the station to choose one of many albums which will be displayed for selection, in return for their generous support of public radio in Colorado Springs. Jazz enthusiasts are also invited to a benefit and celebration taking place in Packard Hall on the 26th at 8:00 p.m. A three dollar admission fee will go to the marathon effort. Music will be performed by the Rocky Mountain Jazz Quartet. Tickets can be reserved by calling KRCC at 473-4801, or extension 604. Please help us make this marathon as brief and pleasant as possible.

Faculty meets

Twenty faculty members met in Gates Common Room last week to continue their discussion 'of the place of the liberal arts in a technological society,' begun at the Fall Faculty Conference.

One sector presented nuclearism and technology as an overriding, all important issue for the college community. One faculty member suggested nuclearism should be a continuous threat running through the College's disorganized curriculum. Bill Hochman, of the History department, suggested that the College offer interdisciplinary majors dealing with current problems, such as nuclearism. These faculty members expressed strong support for institutional politicization.

Others expressed a belief that the college should be a place for debate, but not for action in social change. One faculty member said that normative judgements are subjective and emotive outbursts, like belches, and should not be in the classroom. Although not present at the meeting, Tomothy Fuller, of the Political Science Department, commented on the relationship of the College to politics. "The College as an institution, under most circumstances, should remain neutral." Fuller believes that to do otherwise would imply concensus, and that dissenters would be unfairly represented.

The mood of the faculty seemed disorganized and confused. Only twenty faculty members came to continue the debate, and the twenty present lacked cohesion in their conclusions about the college's responsibility to the community in a technological age.

—Scott Riney

20,000 protest

Demonstrators supporting their favorite planet. M.W. Derby

by Anne Kerwin

Almost 200 Colorado College students inhaled plutonium last week in the name of world peace. On Saturday, October 15, CC demonstrators joined thousands of others encircling the Rocky Flats Nuclear Weapons Plant, located nine miles south of Boulder.

Rocky Flats security personnel estimated the size of the crowd at 12,500; Denver police said the number was 15,000 to 16,000; and encirclement organizers said that more than 20,000 people participated. Commented one CC student that while searching for a parking spot, "It's not a circle of people; it's a circle of cars."

The protesters stood side by side for nearly seventeen miles—the distance around the weapons facility. The circle was never quite complete, however. At some points, stretch as they might, demonstrators just could not join hands. Most of these gaps could have been filled by about five people. The longest break spanned about a mile and a half.

Jim Lowenburg, who helped organize the CC encirclement effort, said that more students demonstrated than he expected. According to Lowenburg, the turn out was "excellent." The buses, sponsored by CCCA and ENACT, were full. "Between the three buses there were 83 people," said Lowenburg. Still other students went in private cars.

"A Nuclear Bomb Could Ruin Your Whole Day," read one sign. Someone spelled "peace" with rocks along the road. Many people wore surgical masks. Members of the Longmont Disarmament Network had letters pinned to their backs; when lined up they spelled "peace" in several different languages. While bikers by the hundreds puffed up the hills, small planes circled overhead, proclaiming garbled messages to the demonstrators. One banner even read "Bellydancers for Peace."

A kind of quiet excitement touched the predominantly anglo, middle-class crowd. Children, seniors, dogs, hippies, preppies, Hare Krishnas, and cowpokes milled around, good naturedly discussing nuclear issues. Some big name poeple like Congresswoman Pat Schroeder showed up. But even more significant were all of the individuals. Everyone had a story. Some had walked for miles; others had driven fro out of state. One small group Swiss people couldn't speak word of English.

At about 2 p.m. all join hands and silently watched yellow field grasses blow wh trumpeters, spaced at interv around the circle, played tap Then people let balloons fly a sang "We Shall Overcome."

Why protest? Demonstrato expressed oncern about plant's manufacture plutonium triggers for nucle bombs. Through encircling th plant, protesters symbolical called for an end to nuclear ar proliferation. People also voic concerns about the safety Rocky Flats. When asked abo living near the plant, o resident of Westminister sa "scared?—no, I'm terrified." S went on to comment: "But doesn't matter where you live the Denver area. We're experiencing the same heal hazards."

Some of the protesters talk about the way their fears of w were intensified because of t Korean jet incident. Ironical this same incident was on t minds of a small band counter-demonstrators wh gathered to express the support for nuclear arms. Abo 100 people came to Rocky Fla to march in a circle, carry flag and sing "God Bless Americ They expressed concern th without nuclear weapons, t U.S. would not be able counteract threats such as t Soviets' shooting down Flight 007. At the end of t afternoon, the group burn miniature Russian flags.

The Rocky Flats Encirc ment was one in a series protests planned nationwi These demonstrations coinc with similar events in West Europe and Canada. Amazed the crowd last Saturday, one C student commented: "I have keep reminding myself that th is Colorado."

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Are they 'para' or 'professionals'?

by Julie Tramutt

Paraprofessionals were conceived of 13 years ago with the advent of the block plan. At first, the ideal paraprofessional was a recent graduate, preferrably a CC graduate, with expertise and skill in an academic area. Most contracts extended one to two years. The faculty, administration and staff looked to these new paraprofessionals to assist them with teaching and working under the block plan.

Although almost half of CC's paraprofessionals are recent CC graduates hoping to attend graduate school next fall, the rest differ in their educational and work experiences. Two of the paraprofessionals have masters degrees. Five are not attached to any academic department and three are head residents. Few fit the mold originally prescribed by the administration when it established the paraprofessional program in 1973. But regardless of their credentials, they are all subject to a maximum salary stipulation.

Because the college has deviated from its traditional description of their position, paraprofessionals are voicing concerns no one expected thirteen years ago. Contract length, professional status, and the relationship between paraprofessionals and the rest of the campus community are all areas of uncertainty.

Some paraprofessionals are concerned that one and two year contracts cause insecurity, and lead to less than optimal working ocnditions. Mario Valdes, KRCC Station Manager/Paraprofessionai, thinks "paraprofessional impermanence" puts the paraprofessionals, their co-workers, and the organization in charge of them in a bad situation. He is in favor of placing more emphasis on the qualifications of paraprofessionals than on the limited time factor. Robin Root, paraprofessional in charge of the Writing Center, feels the paraprofessional program needs to be classified. She advocates a re-defining of the paraprofessional jobs. The job insecurity which comes from having a nine month contract should be remedied, Root urged.

While some paraprofessionals are feeling cramped by limited contracts, others have been here for three or more years. Tom Mawn, Chris Moody and Miriam Dupinet are three of the current paraprofessionals who began their third, fifth and eleventh years this fall. These paraprofessionals' salaries will never rise, except by modest yearly inflationary increase, because of a ceiling placed on salaries after the second year.

Tom Mawn is the art/photoghraphy paraprofessional. Mawn said he's the first person who's ever stayed longer than one year on this job. Those before him, "haven't liked it [their job]," he added. Mawn doesn't understand how anyone could feel this way about the job he thinks is "great," "really excellent" and "a good opportunity." Chris Moody, Studio Art Technician, shares Mawn's enthusiasm. "It can be quite creative and rewarding, if you enjoy it," Moody said of his work. He also believes the administration is "sensitive" in staffing the Art Studio paraprofessional position. "They [the administration] need someone dependable," he remarked, noting that when a year's objectives haven't been accommodated, he has been asked to remain for the next year. Moody likes staying year after year. Miriam Dupinet has been a paraprofessional longer than any of the present paraprofessionals. She is the head resident of Mullett, the Spanish House, and teaches the Spanish adjuncts.

Gone with the strict contracts is the definition of the paraprofessional as a recent graduate with expertise and skill in an academic area. Two paraprofessionals have advanced degrees, and some others see themselves as professionals, no "para" about it.

Debbie Gervirtzman, Geology, and Robin Root, The Writing Center, have masters degrees. They are not rewarded, however, for having reached a higher academic level than the other paraprofessionals. Gervirtzman and Root receive the same salary, benefits and status as the other paraprofes-sionals. Gervirtzman will be lecturing for a sixth block geology course for which she will be paid separately. She also mentioned that this year a new, higher paying, position specifically for someone with a masters was proposed but never realized.

Leslie Veirs, who shares a paraprofessional position in the Leisure Program with Steve Hauser, is the only paraprofessional who teaches in public school districts throughout Colorado. Of her job as a paraprofessional, Veirs said she's still surprised when she hears the term "paraprofessional," because she is hired as a *professional* weaver by businesses and commissions. In addition, Veirs explained, "I don't know if someone [just] out of college could do this job because of the organizational and administrative experience needed." She is currently attending graduate school and renewing her teaching certificate.

Becky Whitmer, a summer '83 graduate,. is the first paraprofessional in Academic Computing. Whitmer said she probably considers herself a professional because her "responsibilities are too great to be considered otherwise. I have to be all things to all people when it comes to computing," she stated modestly. She supports the college community in the use of the new micro computers through her consultation and instruction. Additionally, Whitmer supervises the Academic Computing student monitors.

Along the lines of this lack of professional status, Tom Mawn and Robin Root expressed uneasiness over the lack of connections between the paraprofessionals and the faculty. Mawn said he feels like a "social and intellectual 'para.'" He would like to see paraprofessionals included in departmental meetings and faculty functions. Mawn considers this involvement with faculty to be essential to "the fostering of interest in academia," which he claims is an aim of the CC paraprofessional program. He also believes the college needs to examine the position of the paraprofessional. Root is displeased with the paraprofessional's "second class citizen" status. She stated that although paraprofessionals don't interact with faculty, they must be as confident and capable as

continued on page 14.

Will CC finance fun in New York?

By Jo Lauren Seavy

During eighth block of the forthcoming year, from April 17 to April 21, 1984, eight students will be selected to represent CC as delegates to the National Model United Nations Conference in New York City. The Model United Nations is exactly what its name implies: a simulated model of the actual U.N. made up of 1300 students from various colleges across the United States (primarily east coast schools) who are assigned to represent a particular country at the conference.

For those interested in politics and international relations, the benefits of attending the conference are invaluable. Carla Schneider, chairperson of the Political Science Advisory Committee, will be the head delegate representing CC this year. She attended the conference two years ago and found it to be a highly rewarding and educational experience. She was assigned to the Islamic Conference which she thought was particularly interesting since it was a smaller conference which enabled all of the students to take an active part in debates and in the decision making process. She stresses the parallels between the Model United Nations and and the real United Nations, citing the oftentimes difficult and frustrating task of getting a point across in debate or getting a proposal instigated in the face of extreme oposition. As such, it provides an excellent forum for cultivating one's communicative and rhetorical skills. Delegates also have the opportunity to visit the U.N. and meet with the actual ambassador of the country they are assigned to represent in conference. On the lighter side, it's a chance to spend some time in the Big Apple. All delegates stay in the luxurious Grand Hyatt Hotel, and according to Schneider, it's a lot of fun.

The program at CC has not been an unqualified success. The main stumbling block to effective participation has been financing the trip. Many students have become understandably disillusioned and discouraged with the program when, after having successfully gone through the highly selective process of being chosen as a delegate, they are faced with the burden of having to finance the trip themselves. This can make a substantial dent in one's bank account after travel, hotel, and living expenses have been totalled. What is particularly disheartening, as well, is that students from other schools almost invariably have all of their expenses paid by their respective schools.

The P.S.A.C. is working to make some changes so that the trip will now be financed through CC. Schneider, with the support of Professor Finley, has submitted a funding proposal outlining a guideline of possible funding sources to raise the estimated total cost of $4,750. A Venture Grant of $750 has been requested, and additional funds will be sought through the CCCA, the Presidential Discretionary Fund, or, as a last resort, from outside funding through the Development Office. If these guidelines are followed, Schneider believes that the necessary funds can be raised. There are countless benefits that this program offers, and one can only hope that the financial problems which have beset it are now a thing of the past.

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The right organizes

by Ed Langlois

A conservative political group, the College Republicans, has their eyes on the campus of Colorado College. For the past ninety years, the College Republicans have advocated the GOP's way of thinking on campuses across the nation. Presently, the group boasts a membership of over 125,000 students at 1,100 schools.

A random poll seems to indicate that the College Republicans may have more than a fighting chance to exist at CC. Students were asked, on the basis of issues such as defense, economics, and foreign policy, whether they considered themselves politically liberal or conservative. Of the fifty-one who accepted the brand "conservative," nineteen, upon examining the C.R. pamphlet, said that they would consider joining such an organization. The other thirty-two said that they would not join because the group seemed "overly conservative" or "snobbish." One of the nineteen who claimed that they might participate in the movement said that, "The political action is something that conservatives need to do more of."

"The purpose of the group is to spread the Republican philosophy on campuses," said Janet Meloy, vice-chair of the College Republicans of Colorado. "From there, we provide base manpower for the campaigns of Republican candidates." According to a C.R. pamphlet, the organization also invites speakers "to discuss issues of local and national significance," establishes "an alternative to liberal campus press," and holds rallies and demonstrations to protest the U.S. nuclear freeze and Soviet interventions."

The students involved with the College Republican movement do not act out of the generosity of their pocketbooks. The National Republican Committee has good reason to support its youthful auxilary, and that support is translated into big money. No one is willing to guess just how profuse the cash flow is, but Janet Meloy commented that youth-based effort, in many cases, "is enough to turn an election." The GOP considers its support dollars to be very well spent indeed.

On March 28, 1981, Vice-President George Bush addressed a group of young Republicans who were gathered in Washington D.C. for a national conference:

"You will show the way toward a better tomorrow for all Americans," said Bush. "Yours will be a world of peace with security and prosperity and opportunity for all...The liberals haven't had an original idea in half a century. They don't seem to care that if we don't move in the bold, innovative way outlined by President Reagan, this country will face a calamity of unprecedented magnitude."

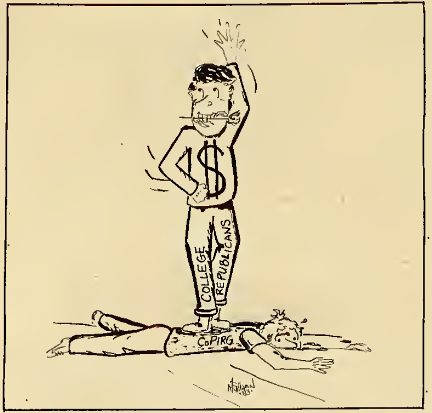
According to Janet Meloy, the philosophy of her group correlates very closely with the words of Mr. Bush. In fact, Meloy said that the stands taken by the College Republicans "do not differ at all from the ideas of the Republican Party."

Our philosophy is one of individualism," she explained. "That is, the individual is considered more important than the society."

As outlined in the C.R. pamphlet, a major goal of the group is to "defeat the organized Left on campus." Meloy cited the Colorado Public Interest Research Group (CoPIRG) as a primary foe. The PIRG's, originally associated with Washington liberal Ralph Nader, are consumer investigation programs which are funded in part by college student-activity fees.

"CoPIRG takes student money through mandatory fees in order to fund its own activities," said Meloy. "It would be much better to let the students choose where their money is going." The Republican Party, and thus the College Republicans, view the PIRG's as troublemakers for big business. No doubt, recommendations by PIRG's have made the operations of many large corporations more difficult. Liberals say that Republicans oppose PIRG's because of an unusually close financial amity with big business. Many Democrats claim that the GOP sacrifices public safety by passing loose business laws. Conservatives say that PIRG's violate individual rights and dampen the free-market system.

These issues should become of particular interest to the Colorado College community, as both CoPIRG and the College Republicans plan to establish new chapters on campus in the near future. According to CCCA President Tom Winter, "C.R.'s and CoPIRG have come to fight each other." Winter is not squeamish about saying that he is politically liberal, however, he is "excited to have diversity on campus." Winter emphasized that neither organization is merely a group of "idealistic students. There is big money behind them," he said.



Some of that money goes to demonstrations. The College Republicans have a different attitude towards protests than Republicans of fifteen years ago. Meloy stated: "The radical Left of twenty years ago achieved success by demonstration. Now their ideals have become institutionalized, and that is what we are trying to change...Conservatives don't usually demonstrate, they need to wake up and counter the protests with protests of their own."

The counter-demonstration idea was put into effect on October 15, as 200 conservatives rallied amidst the 20,000 encirclers of the Rocky Flats Nuclear Installation. The rally, co-sponsored by the College Republicans and the Colorado Conservative Union, operated with the motto: "Resist the Soviet Link! Defend America. Defend Rocky Flats."

The demonstration went exactly as we wanted," said Meloy. "I was ecstatic over the turnout." When asked about the apparent accusation that liberals are Soviet supporters, Meloy said, "It has been documented that many peace movement members in Europe and the U.S. have come out of the Soviet Union. Of course, most people are not directly connected. However, any movement for nuclear freeze today supports the position of the Soviet Union. We advocate peace through strength, rather than a weakening of the defense structure."

What do the C.R.'s have in store for the future? As 1984 is an election year, the group has its sights set on helping Republicans "gain control of state legislatures, Congress, and the Presidency." Judging from the College Republican literature, Ronald Reagan has become a guru of sorts, and his re-election is a fundamental ambition. However, Janet Meloy indicates that C.R. is not merely a "Bedtime for Bonzo" fanclub. Next year's C.R. national project is the product of a much farther-reaching ideology. The plan, entitled "Free the People" involves the sponsoring of families which are "trapped" in countries behind the "Iron Curtain of Socialism." Meloy says that C.R. sponsorship is "an attempt t draw attention to the plight o these families so that oppressiv governments will be forced to l them leave." People such as th Russians, Lithuanians, and th Poles do not have the freedom t leave their countries or mak day to day decisions, she said "Those people, given a chanc would choose the way we live i the United States."

The official stand taken b C.R.'s on the Central America issue is not surprising. A leafl was circulated which express support for the governmen which hold "free" elections, an condemns those which do no In the leafelet, Salvador guerrillas are called "a group o radical Leftists, dedicated to th violent pursuit of power." I Nicaragua, it says, "Marxis have already seized power an have transformed the countr into a Castroite dictatorship College Republicans favo President Reagan's policy o military support of Centr American "democratic ele ments." They say that the huma atrocities should be dealt wi this way: "Neither- Centra Americans nor North Amer cans can benefit from th imposition and spread o modern totalitarian regimes To oppose the regimes—or t prevent them—is to defen human rights."

The College Republican carry out their actions with a all-encompassing trust of th "free-market system, stron defense, and individua liberties." They firmly believe i the words of New Yor Representative John LeBoutilier:

"We're at the edge of revolution," he said. "It's up t young folks—you're the on who can save this country. I Republican youth ran Americ America would be a hell of a lo better than it is today."

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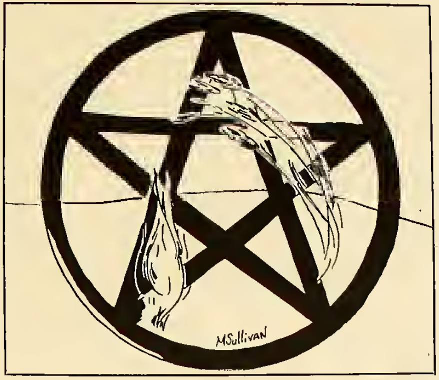
If they float, burn 'em

by Sharon Brady

October 31st is rolling around again. To most people in the U.S. that means hundreds of kids dressed up like Darth Vader and other black cats, knocking on doors hoping for a handout of something that will promote excessive tooth decay. The kids run shrieking about the streets because of the legends of goblins and ghouls and witches riding on broomsticks and making potions with lizard skins and wing of gnat. Moms and Dads suffer severe anxiety attacks wondering if their children have been run over or given razors in apples. Teenagers dare each other to run across the neighborhood graveyard, and big brothers "ditch" their little sisters in the dark. Everybody has a generally miserable time. But it hasn't always been such a black, horror-filled holiday.

The celebration that has become All Hallows Eve or Halloween originated as the ancient Celtic Fire Festival. Fire, the element that represents spirit in Pagan tradition, was used symbolically to cleanse the crops, flocks, herds, and people from the negative influences that has accumulated throughout the year. Over time, and a convoluted path of mixed traditions and influence from Christianity, the Celtic festival metamorphosed into a night when parents warned their children to leave all of the doors open to allow the spirits to travel freely through the house, then into a night when the children dress up as ghosts and goblins. How the spirits actually become ghosts and goblins is hidden in the past, but a widely-held theory is that when Christianity was superimposed over the ancient rituals, the beliefs of the pagans were twisted toward evil.

The extensive transformation of pagan beliefs and rituals is a constant source of amazement and bitter amusement for modern pagans. In ancient times, pagans were women who built a religion around a love for the earth. They defined the earth as the Mother Goddess and the moon as the Maiden Goddess.



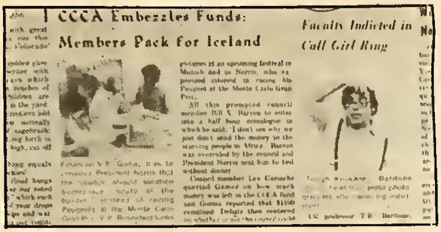
Worship of the Mother Goddess centered on the knowledge of earthlore (the uses for plants, minerals, and animals) and the application of that knowledge to rituals and festivals that honored the Mother Goddess as the Creator and Nurturer of life. The rituals were timed in accordance with the cycles of the Maiden Goddess and the birth and decay of the Mother Goddess's creation.

With the introduction of Christianity, the ancient rituals were transformed into holidays that celebrate the birth of Jesus and the authority of the Father God. The Pentagram, the holy symbol of the Pagans, was hidden behind the Cross. The High Priestesses were turned into "witches:" women who used their association with the "horned god" to throw evil onto others. The Horned God was changed from the Pagan's playful celebrator of winery and fertility to a demonic ruler of the Kingdom of Darkness.

It is not surprising that the common stereotype of modern Pagans is a negative one of ugly old hags riding brooms on moonlit nights and eating small children. Those adults who know that the legend is folklore are doubly surprised when they discover that Pagans, worshippers of the Mother Goddess, still exist. Not only are modern Pagans alive and well but the Pagan community is flourishing. The Pagan population is growing steadily and is now larger than it has ever been in this country. Stores that specialize in occult supplies and books are springing up all over the nation.

There is no need to become alarmed or to stay behind bolted doors on nights of a full moon. Modern Pagans protect themselves and their religious integrity by not broadcasting their religious orientation to the world. That means that they do not wear black, pointed hats and long, black robes. Modern Pagans recognize each other on the streets by traditional jewelry and talismans. Members of the Pagan community meet during the traditional festival days and perform rituals to renew and protect the energy of the Mother Goddess and to reinforce the ties that hold the community together. Those ties are an orientation that is more ancient than Christianity and more earth-oriented than any religion since that of the Native Americans. Pagans reorient themselves to a time when intuition and the cycles of nature took precedence over Western scientific thought and logic.

Most people perceive many of the beliefs and practices of Pagans as superstition and/or products of over-active imaginations. Instead, the basis of the Pagan belief system is a close connection with the earth and its cycles. Modern Pagans are rediscovering the medicinal value of herbs, flowers and plants of all kind. They are reaffirming lifestyles that are attuned to the ancient cycles of death and rebirth, waning and waxing. The resulting worldview suggests a totally new yet extremely old approach to environmentalism, feminism, deism, and social relationships.


CCCA Embezzles Funds:

Members Pack for Iceland

Faculty Indicted in

Call Girl Ring

T.K. screws his head off

Jody Boyman

Underground news

by Suzanne Finney

What a noble publication a school newspaper is! For those who agree with that statement, ***the Catalyst*** may or may not be a disappointment. There have been several people in the past who have felt that ***the Catalyst*** wasn't doing the job. Even when ***the Catalyst*** was called ***the Tiger*** some people were disillusioned by what they saw. As a result, underground newspapers popped up from time to time in the campus community.

The first ones I discovered in the Special Collections Section of Tutt Library all appeared around the same time: 1957. One paper even refers to the writer of another, which leads me to believe that they were in cahoots. In 1957, two well known personalities, Junius and Cato, put out ***The Picador.*** Their big beef was the Student Conduct Committee and how it reminded them of the Soviet regime. The fifties were not a liberal era.

A paper published regularly in 1956-7 called ***The Gadfly*** was a little more interesting. It too dealt with political issues, such as the non-compulsory worship service edict introduced during this time. Among its most memorable authors are Cassandra, Aesop, Raskilnikov, and William of Occam.

The best of the lot however is a fraudulent issue of ***the Tiger.*** One Eriday morning some anonymous students stole *all* the real editions of ***the Tiger*** that were supposed to come out and substituted their own version which passed, at first glance, for the original. The top story was "Second Coming Imminent." It began "...Second Coming will occur next Monday, May 27, shortly before morning exams." Kind of makes you think.

In 1964, students created a newspaper called ***The Weekly Bitch.*** A simple inexpensive two page paper, ***The Weekly Bitch*** included such interesting subjects as the Big Mother complex at CC, where all students live in the womb, and an advertisement which states, "Henry James announces he drinks Lipton Tea." Later on, an issue of ***Son of a Bitch*** appeared.

The one newspaper which was not an underground publication but one which deserves mention was created by Cutler Publications. Known as ***the Cattlelist***, it portrayed a cow head on the logo. This edition contained such award winning articles as "CCCA Embezzles Funds; Members Pack for Iceland" and the all powerful "Faculty Indicted in Call Girl Ring" which named the leader as "Tough Knuckles" (T.K.) Baritone. What freshwomen will do for money.

Circa 1977, ***the Catalyst*** printed an edition dated April, 1984. It features an article on a proposed Worner Hall to be placed between Tutt and Armstrong by President Brooks. Even then the Dober Plan was making its way into our very essence. Other articles concerned an interview with the Robot Rental Company, the CC Mud Wrestling team, and a Moon Semester Program. Society was also geared towards the group (Big Brother) rather than the individual.

For all those out there who have thought to themselves, "If only I could do something about ***the Catalyst,***" go to the Special Collections Section of Tutt and get inspired to do your own paper!

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For the record

To The Editor:

I would like to address the editorial by Dan Rolfe on the CCCA's funding of the Rocky Flats Encirclement.

1. Dan Rolfe states that the CCCA should not initiate projects because CCCA is not a chartered organization. This is wrong in that we are chartered by the Board of Trustees, and that we fulfill every criterion for a chartered organization of the CCCA. The proposal was brought forward to us by an individual and funded legal within the confines of our constitution. Futhermore, during last December's elections, many of us on the CCCA stated that we planned to be a more activist organization.

2. Dan states that we don't fund conservative political organizations. In fact, we have never denied funding to a conservative proposal. We welcome the free exchange of ideas. The reality, however, is that we have never had a conservative proposal to fund. But rest assured that we would give it, and all proposals, equal opportunity for funding. CCCA is not in the business of censorship, but we will not be constrained by conventional concepts of bureaucracy and "student government."

Tom Winter
CCCA President
ex-bassist for USA Today

Says Bob

To The Editor:

Dan Rohlf has done justice to his ignorant self. Dan, you make two points in your "Diversity Free Zone" article. You're incorrect on both points. First, if you'd done some research you'd know that the Rocky Flats Encirclement project was brought to the CCCA's attention by a student. Our constitution says;

"For funding purposes, individuals may register in the name of CCCA and be granted the status of a registered organization." (Article V, Section A, 3)

The funding of the Rocky Flats Encirclement was not "illegal."

Second, what is the driving force behind political awareness and participation? We'd say the right to freely choose one's beliefs. Or, in other words, personal opinions. Where do you come off saying "if the CCCA allows personal opinions to interfere with its goal of campus political awareness and participation, we will all be short-changed."?

Sincerely,
Bob Daly and Bonnie Saltzman

Nevah can tell

To the Editor:

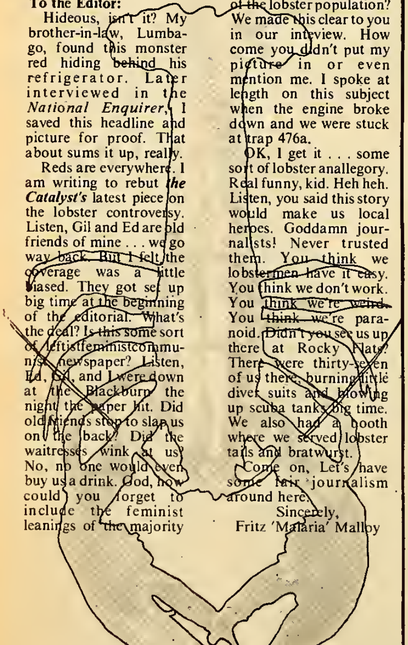
Hideous, isn't it? My brother-in-law, Lumbago, found this monster red hiding behind his refrigerator. Later interviewed in the *National Enquirer*, I saved this headline and picture for proof. That about sums it up, really.

Reds are everywhere. I am writing to rebut *the Catalyst's* latest piece on the lobster controversy. Listen, Gil and Ed are old friends of mine . . . we go way back. But I felt the coverage was a little biased. They got set up big time at the beginning of the editorial. What's the deal? Is this some sort of leftistfeministcommunist newspaper? Listen, Ed, Gil, and I were down at the Blackburn the night the paper hit. Did old friends stop to slap us on the back? Did the waitresses wink at us? No, no one would even buy us a drink. God, how could you forget to include the feminist leanings of the majority of the lobster population? We made this clear to you in our inteview. How come you didn't put my picture in or even mention me. I spoke at length on this subject when the engine broke down and we were stuck at trap 476a.

OK, I get it . . . some sort of lobster anallegory. Real funny, kid. Heh heh. Listen, you said this story would make us local heroes. Goddamn journalists! Never trusted them. You think we lobstermen have it easy. You think we don't work. You think we're weird. You think we're paranoid. Didn't you see us up there at Rocky Flats? There were thirty-seven of us there, burning little diver suits and blowing up scuba tanks big time. We also had a booth where we served lobster tails and bratwurst.

Come on, Let's have some fair journalism around here.

Sincerely,
Fritz 'Malaria' Malloy



Turn that cheek!

By Ed Langlois

In writing this issue's article on the College Republicans, it took some discipline to keep my opinions from blaring out between the lines. The issues are for you, the reader, to decide. But now I must say something.

Vice president George Bush told a convention of white-collared, blue-blazered politicians of the future that theirs would be a "world of peace with security and prosperity and opportunity for all. "I can see their smiles as they put down their cocktails and their crackers smothered with liver pate in order to applaud. Fine. I respect anyone's ideas—I don't even mind if they have parties with cocktails. I just wish they'd think of Maria Gonzales now and then.

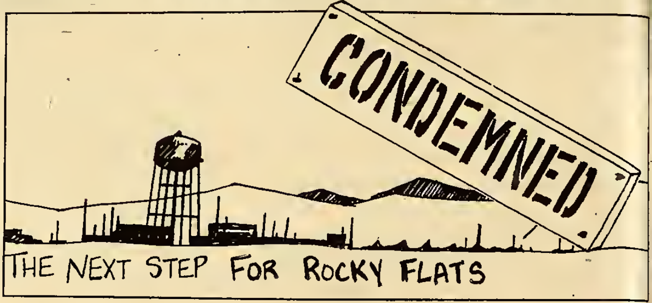
I met Maria, a middle-aged woman with a face crinkled by care, while I was digging up facts about the College Republican Movement. There she sat on the steps of St. Mary's Church, dirty elbows resting on bony knees. I walked by with my nose in a folder. "Good afternoon," she said, in a voice that was pleasant yet distant. "What's all the papers for?" I was busy, so I hurriedly told her that the information was for a newspaper article about young people in politics. I tried to scurry away. "Yeah, go on," she said. "You kids don't really care about us people though. And I pretty damn hungry." Guilt stopped me faster th could a brick wall.

I told Maria that the people at St. Mary's would glad to help her, but she wanted to talk. She told me her past — husband dead, sons in jail, daughter prostitution, welfare hassels, hunger. She looked at and said, "Why don't you tell those kids about car about us. They got food, blankets, and a family. I g nothing."

Do I feel guilty? You bet I do. All I know is th Maria confused me, but amidst the confusion, I ha found a new certainty. The world of peace, prosperit and opportunity that Vice-President Bush spoke seems to be only for a privileged few.

The real future of a nation is not in people like who try to forget people like Maria, but in those wh have an elderly friend in the KEEP program, or tho who give blood; or those who leave their homes to he less fortunate humans; it is in anyone who thinks something other than their own selfish projec

I hope that St. Mary's is taking good care of Mar She doesn't "care a hoot" about "peace with securit or Democrats or Republicans. She just nee something to eat and someone to talk to.


CONDEMNED
THE NEXT STEP FOR ROCKY FLATS

We are not involved

byMerlyn Thomas

Once upon a time there was a "mosaic of the world" (Antonine Maillet). There were many stones in it which at first glance appeared similar. Each of the rocks began as a particle of sand which grew, then gradually broke down into particles of sand to start the whole process over. As the numbers of rocks increased, so did the contact between them. The contact with each other smoothed and sharpened their edges even further. Contact established communication. Through little rock to big rock to little rock, the word spread that there were other kinds of rocks. But the different rocks never actually saw each other. Mosaics are flat, so the rocks' vision of each other was limited to those they came in contact with or that were especially tall. True, an occasional adventurer would wander through or a group of rocks migrate, but their edges were worn down or built up by the masses of rocks they touched.

The rocks began to realize they were part of an entity called the world, but they could not see each other and thus see they were also part of a mosaic. The smooth rocks were told that there were sharp rocks, but they still expected them to skip water; after all they were rocks weren't they? And thus started a series of problems leading to the atomic age.

Russians do not think like us. El Salvadorans do not think like us. The English do not even think like us. However, U.S. citizens assume that everyone thinks like us. Voila. Here we are at Colorado College within sight of NORAD (the central detection point of nuclear attacks) and an hour and a half away from Rocky Flats (the plant that produces the plutonium trigger for atomic weapons).

We are at an age where we need to see and accept other cultures so that we may effectively interact with them. As students at a liberal arts college, we are theoretically exposed to the different views. A glance through "This Week" reveals that international politics and cultures are indeed presented to the student body. At least seven lectures, discussions, and/or films have been presented this week outside of class. however, they were attended by probably not more than two or three hu;ndred students. Yes, I have to admit that I missed two fo them just while writing this article. I am sure I am not the only student though.

Apathy is generally blamed for lack of attendance, but in this case it may not be the real culprit. It takes a lot of work to organize even a small event, and there are more events being organized than a typical CC student could attend. Perhaps the actual culprit is a lack of overall organization. The groups that are sponsoring the events have, for the most part, a narrow focus directed at a specific audience. Th language houses sponsor events mainly for thei respective members. The departments offer events fo their majors. And student organizations usuall respond to a small segment of the student body Consequently, members attend the functio sponsored specifically for them and often very littl else. And, of course, much of the student body do not attend any of the internationally directed event

Perhaps the factions ultimately have the same go in mind of increasing awareness of the existence o diverse peoples. However, on a large scale at least, an often on a small scale, they are not effective. Eve within the language houses, the primary function is t teach the language with a little culture thrown in onl as a spice. The head resident of the French hous Marie Semmelbeck, says that culture shock cannot b avoided. The environments are too different. They ca try to reproduce a French dinner, but "a French dinne without wine is almost not a French dinner." The emphasize reducing the language barrier, so th students can learn about the culture through th experience of going overseas.

The college experience should be of education, no just preparation. CC is not a place of great diversit The students come from a fairly homogeneou background, the professional American world, and i most cases will return to it—without realizing that th American form of thought is not like the other ston in the mosaic. Culture shock is inevitable, but in ord to communicate it has to be reduced at some point. I may be more difficult to convey the differences whe we are surrounded by an American rather than foreign environment. It is necessary, though; most o us will never be submerged in another culture.

A solution? CC has the resources. It is acquiring th effort. Now all it needs is the organization. A core appearing the appropriately titled Internation Students Organization. Its major goal: to increase th awareness that there are people with really divers backgrounds, cultures, ways of life, and beliefs. Th year it is finally struggling to its feet with about twent regular members and signs of overlapping with th language houses and majors, MECHA, variou departments, and the community.

"Success hasn't gotten here yet," said Dave Kin President of ISO, but with this year's internal suppo it looks promising. The major goal this year is to "be more active ingredient on campus and the com munity." There is no limit to who can join th organization. Every student meets the qualificatio of being international; every student is part of th mosaic.

80903

by Tom Mawn

Where have all the delis gone

by William J. Gray

Colorado Springs is suffering from an acute case of cultural mediocrity. Certain traditional aspects of daily life are either non-existant or terribly feeble. This problem needs serious consideration.

What does one do for entertainment outside the Colorado College campus? A great way to spend Saturday night is to cruise Nevada, revving every cubic inch in your 351 Mustang and showing the world who's boss. Whatever happened to a quiet night at the opera? The Colorado Springs Symphony apparently adds a pleasant alternative to the fine art of engine roaring, but as they say, the buck stops here. Where's the theatre district in this town? Some may say that the Ute 70 and Cooper theatre provide fine entertainment. I don't, however, see the cultural value of films like *Of Unknown Origin* and *Mr. Mom*. What this town needs are some small artsy cinemas which show foreign films and old classics. Personally, I'd rather watch Bogart and The Marx Brothers again and again than to be subjected to some of the crap that Hollywood sells to the urban masses every year.

What about music? The most entertaining musical happenings occur when Raku plays at Benny's Basement three times a year. The best jazz in town is on KRCC, but watching your radio gets tiring really fast. We need some quaint little cafes where musicians play and strut their stuff. There aren't even any street musicians in this town; the closest thing I've seen are the junkies who wail to themselves in Acacia Park.

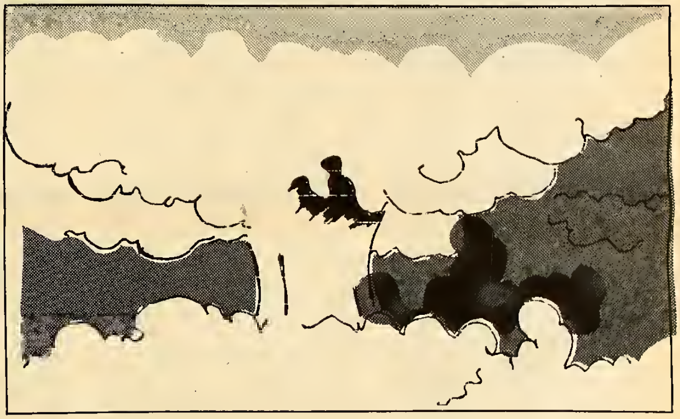
The food situation also needs some attention. Throughout the far reaches of Colorado Springs, Wendy's and McDonald's signs dominate the skyline. Sure, there are plenty of fine burrito and margarita spots, but how about Chinatown, the Italian section or more obscure delicacies like Thai or Burmese food? Worst of all, where are the Jewish delicatessens? Good bagels and pastrami sandwiches are an alien concept to the West. Sure, Saga puts out round units of dough with holes in it every now and then and declares them to be bagels. To call these bagels is to slander the fine names of Rosenfeld, Eagerman, and Jaffe.

O.K., maybe I'm sounding like an east coast snob, and I'm sure many of you dudes out there are thinking I can stick it where the sun don't shine. I'm sorry if I've offended your Western ears.

The fact of the matter is that this town is in serious cultural trouble. It's a bad situation in need of remedy. Colorado Springs is an economically successful city. It is expanding at an incredible rate. The setting is aesthetically beautiful and the weather is almost impossible to beat. This town has the potential to become a cultural center of the West.

The Springs needs a higher cultural consciousness. People everywhere, from Village Seven to Cheyenne Mountain need to get off their butts, turn off the T.V. and say, "This is bullshit, let's do something about it." Colorado Springs could use a good publicity hype. A cultural media blitz might do wonders.

As all of you Business Economics majors graduate from CC in the spring, maybe you should look into some of the thoughts I have proposed here. There is too much transience going on here. Maybe if some people stayed and innovated, this city would become a more cultured society. The day of the deli may sonn hit this Western World.



Cheers for the Church

by David Lovelace

Surprise. Some religious fold aren't other worldly hypocrites, content to bury their noses deeper in prayer books as the bombs build. Some deliberately turn off Jerry Falwell when he appears on the money-cloistered television. Some, who have read the gorier parts of *Revelation*, even know what nuclear proliferation means. The Bishops' Peace Letter was not written because the liturgy is getting old and boring, but because it means something again to a growing number of Christians. "Peace on earth" isn't just a Christmas carol anymore. After all, how many Christmasses can we expect to have: "Thanks for the new gas mask, Dad," "Oh, honey, a new vegomatic for the bomb shelter; you shouldn't have."

The "New Right," the Moral Majority, is kicking into high gear after the Korean Airlines tragedy. Falwell, writing in a recent *USA Today* editorial, seemed rejuvenated, feeding on the horrible tragedy to politically catapult the weakening pro Reagan bombadiers. Ever since the church was a moving political force, it has traditionally run hand in hand with established public leaders. I often wonder if Nixon ever taped Billy Graham's phone calls, or if he made an exception for the cloth.

Yet, there have been important social reforms originating in and conducted out of the church. The Great Awakening spawned the public resistance to British slavery. Great spiritual leaders advocated abolition in this country, providing stops on the underground railroad. But there are always those witch hunts. Satan doesn't do much for the masses anymore. That leaves the Soviets.

Western Europe questions this—not just the "West German youths," Mr. President. America is waking up from the post '60s cynicism and criticizing political policies. But there is a profound evolution from the protests of fifteen years ago. The church, as an official body, is standing up to the calculated apocalypse of nuclear arms. Further, it is a church entrenched in institutionality: the Catholic Church.

Why the Catholics? This question requires a quick review of contemporary pop theology. Like those kids in sixth grade, drawing tanks on notebooks and collecting Nazi memorabilia, many fundamental protestant Christians entertain a perverse curiosity concerning the "end times." Writers such as Hal Lindsey have made millions broadcasting the incredible, unfathomable symbolism of *Revelation*. It seems they haven't read other sections of the Bible, like when Jesus says, "No man shall know when I will come. I will come like a thief in the night." Lindsey and his cohorts are busy figuring what month the Second Coming will occur. They are dishing up a stew of contemporary fears, Cold War mentality, secure visions of ultimate salvation for their groups, and the mindboggling descriptions of *Revelation's* apocalypse, creating political heartburn. "Look, the end is definately coming. We can't build the 'Kingdom of God' here on earth. The ship is sinking, let's wait for the rapture (i.e., Christian lifeboat) and try to grab a few souls on the way down." Pop premillenialism has suffocated many protestant social concerns. Also, there is the latent, and valid, fear of losing the Gospel's center, Christ, in an ongoing discussion on Reagan. After all, this did happen somewhat in the early years of this century, giving room for liberal theologians to thrive on previously orthodox campuses and churches.

The Catholics don't have these premonitions and fears breathing down their backs. The Bishops must incite the Lord's Prayer every Sunday, and the phrase, "Your kingdom come, your will be done on earth as it is in Heaven" must have caught in their courageous hearts.

Why Hazardous

?

government must provide the correct economic incentives. California, tired of waiting for a lethargic federal government, has started to move in the right direction. Governor Jerry Brown established a low interest loan program to build detoxification facilities, and increased the state's landfill tax by 600 percent to discourage dumping. Brown concludes: "There are no good reasons why the entire nation shouldn't rectify its toxic predicament by the end of this decade." [Bruce Piasecki, "Beyond Dumping," *Washington Monthly*, Jan 1983]

Some companies have found it cheaper to recycle their hazardous waste even without government imposed incentives. CoPIRG's *Colorado Outlook* reports that the transportation and disposal costs were enough to cause the Boulder-based Syntex corporation to strive to lower their toxic emissions. In a six year period, Syntex reduced their hazardous waste emissions of 800,000 gallons per month to a now negligible amount. A Syntex spokesperson was quoted as saying: "Many industries refuse to think in the long term. But it doesn't take long to calculate how much can be saved by recycling . . . Landfilling is just money down the hole."

Not all wastes can be recycled, and from those wastes that are recycled remain a toxic sludge which must be dumped. Thus, for an effective solution to the hazardous waste problem detoxification plants are needed.

West Germany has already proven that detoxification can be both effective and economical. They use a process called chlorinolysis which converts chlorinated hydrocarbons and "other toxic residues from other organic chemical production into useful substances" such as industrial solvents. ["Beyond Dumping"] Chlorinated hydrocarons include PCBs, DDT, and kepone, "The EPA estimates the (chlorinolysis) process would add less than 1 percent to manufacturing costs." ["Beyond Dumping"] Even though chlorinated hydrocarbons pose one of the greatest hazards in landfills, there is not yet the economic incentive to get companies to use chlorinolysis.

Another type of "toxic-change operation . . . treats heavy metals with the same ease that microwave ovens handle baked potatoes." ["Beyond Dumping"] The process, microwave plasma detoxification (MWP), transforms a neutral gas to a highly reactive state so it can combine with the toxic substance and break it down into harmless compounds, including marketable grades of scarce metals. MWP can also be used on chlorinated hydrocarbons. Once in widespread use, the EPA estimates that MWP will be competitive with present landfill costs.

Mutant bacteria detoxification is yet another option. "One new culture (of mutant bacteria, or 'superbug') can remove cyanide wastes from coking operations at steel mills for only two cents per thousand gallons of waste water." ["Beyond Dumping"] Still other "superbugs" can break down 2, 4, 5-T, a form of dioxin.

The solution to the hazardous waste problem demands congressional action.

With Times Beach and Love Canal fresh in the country's mind, it is interesting and perhaps disconcerting, to note that the federal government has not implemented a national plan patterned after California's strict line on hazardous waste dumping. A look at the EPA policy during the Reagan administration sheds some light on this situation. Ex-EPA head Anne Burford's goal was to make hazardous waste dumping easy on industry—exactly the opposite of what is necessary to promote recycling and detoxification. In 1982, Burford overruled an 11-state toxic liquid dumping ban. Public outrage forced reinstitution of the bans. Later in '82 the EPA overruled the Carter administration's plans to reduce the small generator loophole. (The loophole allows exemption from federal regulation those plants which generate under 2,200 pounds of hazardous waste per month.) This loophole allows 6.5 billion pounds of toxics per year to be dumped without federal regulations. Rita Lavell, (ex-EPA official, formerly with Aerojet General Corporation charged with illegally dumping hazardous waste,) explained that "the loophole was just the kind of onerous federal regulation the administration wanted to shift from the backs of small entrepeneurs." Obviously, the EPA was not concerned that 65 out of the first 115 contaminated dumping sites identified by Congress for emergency cleanup were "standard solid-waste facilities and municipal dumps that had been accepting untreated toxic wastes from small producers." ["Beyond Dumping"]

These dumping regulations killed the detoxification industry before it was born. Many of the large chemical waste handlers started investing in detoxification techniques only to see potential markets fade due to the Burford EPA. The hazardous waste problem can only be solved when the government realizes the importance of clean, safe drinking water supplies, and then tightens toxic dumping laws.

Of course the government's failure to encourage viable alternatives to deleterious dumping techniques isn't the only problem; legislation concerning hazardous waste is historically viewed as faulty and ineffective.

The Resource Conservation and Recovery Act (RCRA) was enacted by Congress to address the problems of existing hazardous waste disposal practices. The RCRA established a "cradle-to-grave" plan in order to sufficiently regulate hazardous waste disposal and safety. The RCRA, however, did not fulfill its goal because RCRA separates the regulation of hazardous waste generators from the regulation of disposal practices.

The inadequacies of the RCRA and other existing programs led to the adoption of the CERCLA.

"Underground water pollution is the most serious potential threat to human health and the environment posed by the disposal of hazardous waste."

The CERCLA (Comprehensive Environmental Response, Compensation and Liability Act), or Superfund legislation, was enacted in 1980 as an attempt to remedy the problems left unresolved by the RCRA and Clean Water Act, i.e. identification of responsible parties and levying financial responsibility. Superfund has five main features:

(1) it authorizes the Federal Government to respond to hazardous substance spills or releases;

(2) it creates a $1.6 billion fund to pay for emergency and remedial cleanup responses;

(3) it creates an Agency for Toxic Substances and Disease Registry;

(4) it provides for liability and financial responsibility; and

(5) it sets up a $200 million fund to cover the costs of monitoring and caring for presently active hazardous waste disposal sites after they have been closed down.

There are two main problems in enforcing Superfund legislation:

(1) poor allocation of the program's funds based on erroneous administration of the funds and

(2) failures in enforcing the liability standards established in the Superfund legislation. Superfund's liability provisions have been unsuccessful because of inherent flaws in common law mechanisms through which liability may be enforced.

Among existing barriers of common law are *statutes of limitations*. A statute of limitations is a time limit on the

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In a telephone interview
Eleven speaker, gave me a
Geoff Wilson is the legisla
COPIRG, the largest publi

Alfred: Have the increased
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Alfred: What can we do to

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zardous waste problem?

We need a lot of people:

Why Waste ?

period in which victims' claims may be brought to court. For example, if a person were the victim of some hazardous waste induced injury, that person would have to file her or his claim within the given period of time. This period varies from 1 to 10 years within each of the states; if potential victims don't file their claims within the given time, their claims are barred from court. Strict application of this rule keeps future victims from ever getting to court, as injury from hazardous wastes often isn't detectable for 10 to 20 years after initial exposure. the statute of limitations will have often run out before individuals even know of their injuries.

"Many industries refuse to think in the long term. But it doesn't take long to calculate how much can be saved by recycling.... Landfilling is just money down the hole."

Many states have avoided this situation by utilizing a *discovery rule*, which allows the statute of limitations to start on the date that an individual discovers the illness. Unfortunately, some states, like New York (a central indutrial location) have explicitly rejected the discovery rule, and already have barred victims from court.

There are other barriers at common law level which make it difficult for the enforcement of liability in CERCLA. It is very difficult, for example, to prove conclusivley in court that injury resulted from one specific hazardous waste producer's activity. While scientific evidence can establish probabilities and percentages for proof of casuality of injury, evidence based on probabilities is often rejected in court. The difference in standards for evaluating proof between science and law make it difficult for injured parties to receive compensation.

Another major problem with the common law system is that it is prohibitively expensive for victims to pursue a claim. Even if they get to court, litigation expense often discourages potential plaintiffs. The costs of procurring expert medical testimony and maintaining a claim against very wealthy defendants (manufacturers and disposers of hazardous wastes) often deter harmed individuals from seeking compensation, especially if there is a risk that they may lose in court.

A great deal of damage has been done to Superfund programs because of inadequate supervision and allotment of funds. Strangely enough, with a President renowned for budget cuts, Superfund has not suffered from a lack of funds; rather its administrators have conserved it. Khristine Hall, an attorney with the Environmental Defense Fund, stated in June of 1983:

> I think there was a very early decision to "conserve the fund"—to spend as little as possible from the fund so that maybe at some point in the future, in 1984, when EPA is supposed to go back to Congress to report on whether another Superfund is needed, they'd be able to say, "We didn't even need the $1.6 billion and we don't need another reauthorization of Superfund."

The result? Many programs remain undeveloped, especially vital research programs which were mandated by the CERCLA to determine the health effects of chemical seepage from Superfund sites. This also resulted in a downplay on the danger created by those sites considered to be the most dangerous. "Those decisions, I think, were what finally resulted in some of the political uproar that has occurred in the last couple of months," Hall stated.

Others feel tht it is simply a matter of time before the Superfund can work. Colburn Cherney, and EPA assistant General Council for Superfund said in the Environmental Forum in 1983:

> "I think we often forget how long it takes to get a new program off the ground . . . (the Clean Air Act and Clean Water Act) didn't get off and running in a year or two. There were court ordered deadlines and a lot of problems in fully implementing those programs. Hopefully this is one of the learning experiences this young program is going through, and as I say, it'll be a positive experience in the long run."

...it is interesting and perhaps disconcerting to note that the federal government has not implemented a national plan patterned after California's strict line on hazardous waste dumping.

Unfortunately, the environmental situation in the United States is serious, and many feel a "let's wait and see" approach is inadequate.

The Superfund was established to aid in cleaning up sites that present the most serious present or potential threat to human health and the environment. Hence, Superfund money might be allocated for three sites in a specific state that the federal government felt were a serious threat to human health, whereas the individual state might feel that there were many other potentially dangerous sites. One approach to this problem is having individual states adopt Superfund legislation within their own states, and then allocate the funds as each state felt was most appropriate. There are several problems with this approach, however. First, the cost of such legislation is oppressive. A representative from Honeywell stated in an interview, "(This is not an attractive approach to industry) because Honeywell would get stuck with a large bill." Also, this plan would not be effective unless it were guaranteed that the superfund legislation would be adopted in every state, under a uniform plan. One (undisclosed) source said,

> "You have to be careful with state based taxes of any sort because business will move from state to state. On a state by state basis, there would be states that are 'oases.' It would be twice as expensive to operate in a state that had (this type of legislation) than in states that do not."

Of course it is impossible to guarantee that every state would adopt this type of legislation—and imagine the dilemma if Rhode Island were the only state in the U.S. that decided it didn't want this type of legislation.

One major result of the recent environmental controversy has been to point the finger at industry. While industry hasn't been innocent in problems with hazardous wastes, they certainly aren't to blame for the entire problem. The failure of existing mechanisms, especially failure of the RCRA and CERCLA have constituted a large portion of the problem. Moreover, a weak EPA has not helped. The controversy over Anne Burford and Rita Lavelle has pointed out that the EPA has not served as effective a role as it could in administrating programs under CERCLA and RCRA.

The solution to the hazardous waste problem demands Congressional action. This administration has yet to take control of the issue. With the difficulties in mind, probably the most sure-footed attitude is represented in the ex-Secretary of Interior, James Watt's bold statement:

> "So the advice I take, and the advice I give, is make a commitment to whatever cause. Pick your cause, I don't care where you are, but don't go into it wishy-washy. Give it your all. Commit your life, your purpose, and your energy to that cause—and *then* you'll make a difference."

KRCC 91.5 FM program

Friday, Oct. 21

Consider the Alternatives (11:30-Noon)—The Women of Seneca

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

8BC College Concert (11:00-Midnight)—The Police (from their first tour in 1979)

Saturday, Oct. 22

Chicago Symphony (3:00-4:30 p:m.)—Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30; Tchaikovsky: Symphony after Byron's *Manfred*, Op. 38

Sunday, Oct. 23

New York Philharmonic (3:00-4:30 p.m.)—Zubin Mehta—Vivaldi: Concerto for 4 violins; Sibelius: Swan of Tuonela; Schumann: Konzerstuck; Neilsen: Concerto for flute, Op. 57; Liszt: Les preludes

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Shields

Monday, Oct. 24

Focus (11:00-Noon)—Focus on Weather and Why Women Live Longer

Radio Smithsonian (5:30-6:00 p.m.)—When a Tree Falls

Tuesday, Oct. 25

Latin American Review (11:30-Noon)—Talk with members of the musical group *Takity Orqo* about the musical tradition of South American Andes

Cambridge Forum (5:30-6:00 p.m.)—Can't We Control Nuclear Weapons?

Wednesday, Oct. 26

In Black America (11:30-Noon)—Broadcast Pioneer Malvin (MAL) Goode

Soundings (5:30-6:00 p.m.)—From Plautus to Tootsie

Thursday, Oct. 27

Performing Arts Profile (11:30-Noon)—Host Alan Farley talks with Maestro Kurt Masur; Interview recorded while he was leading the San Fransisco Symphony in their annual Beethoven Festival—June 1983

Asian Communique (5:30-6:00 p.m.)—Host Gordon Ross introduces an ancient form of Japanese music called Gagaku. Guests: Roy Teele, Prof. Emeritus at the University of Texas; Brad Benton, Bonnie Harris, Jerry Ganaway, members of an Austin TX, amateur Gagaku group.

Friday, Oct. 28

Consider the Alternatives (11:30-Noon)—Jobs, Peace and Freedom

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Kissing the Pink/Joboxers

Lots of Liquid Chills

by David Lovelace

Two outstanding films are now criss-crossing the states. The latest is a commercial endeavor, reminiscent of the art film circuit's *The Return of the Secaucus Seven.* Receiving excellent reviews and presently playing in the Springs, it is entitled, *The Big Chill.* The second film, unfortunately, will probably never cross over the Springs (unless there is an armed uprising at "The Showboat.") A strikingly abusive film, loaded with clever dialogue and outrageous sets and costumes, the film is called *Liquid Sky.* Both films are supremely entertaining, mixing tragedy together with poignantly funny one liners.

However, the films are diametrically opposed in thematic content; the director of *Chill* maintains a wistful '60's romanticism into the cynical '80's while the Soviet ex-patriot director of *Sky*, portrays punk cynicism juxtaposed onto the conventional background of its chief characters. The lead actress in *Liquid Sky* portrays a new wave model, complete with cocaine and bisexuality. The actors in *Chill* are young professionals, coping with the suicide of a dear fellow college activist. The acting in both is superb—the talented young actress in *Liquid Sky* plays both a male model and a female model, the two central characters in the movie. (How were those sex scenes filmed?) Directing, cinematography, and dialogue are all flawless.

Liquid Sky hits the viewer like a remake of *Clockwork Orange* by Andy Warhol. It is a convoluted, imaginative plot, including the New York Neo-Punk scene, heroin addicted artists, and a marvelous little space ship. The aliens are pure energy and cannot experience orgasm. This is a major problem and requires extraterrestrial travel. They are attracted to heroin centers and prey on unsuspecting wavers at the point of climax. Stealing orgasms is a murderous mode; our model is surprised when her college drama prof lies dead on top of her. This corpse triggers the most moving scene in the movie. The woman's street punker lover returns home and she chants an acidic death lyric of her own composition over the body, now covered by tinfoil. "You're going to hell/ and it suits you well/ You lived in your marijuana jungle/ Telling lies to yourself/ I know there's nothing/ I don't lie." (For purists, that was a paraphrase.) Her '60's bred prof has earlier lines such as, "I just want you to be who you are . . . beautiful." Our model rejoins, "Right. So now you wanna get laid." Sixties nostalgia is shown in the harsh glare of her chic room's neon.

From the wildly satirical, brutally painful experience of *Liquid Sky* we turn to the gentle, heartfelt images of *The Big Chill*. Alex has just committed suicide, and his college friends reunite at his funeral. We never meet Alex, just his slit wrist in the coffin. Most of the friends stay at a magnificent manse for the following weekend. Ne jokes, weeping, old lovers liberal guilt flavor this Without any background simple setting, with very action, the film resembles a vignette by Chekov. The characters have in general successes in the American s the term. One is a doctor, lawyer (now doing corp law—her criminal clients all "too guilty"), o 'journalist' for Pe *Magazine*, and another th in a television private eye Of course we also hav obligatory bourgeo housewife and Porsche d drug dealer. This is a toug to bring into full charac tion, but the director a

continued on p

Classic Celtic

by Sharon Brady

The Celtic Music Society was started in March 1980 and is made up of a few CC graduates trying to bring alternative music to Colorado Springs. Toby Sachsenmaier and Beth Brotherton, the founders of the Society, announce a Celtic music show on KRCC, Sunday nights from 6-9. They also bring musical groups to the Springs as often as financially possible—about every five months.

The first Celtic festivities of the school year is the appearance of the celebrated group Kornog. Kornog, which is Breton for "west wind," is the premier group of Brittany (in northwest France). The four man group plays music that is an intriguing combination of Celtic and European styles. The people of Brittany have their own Celtic language and Kornog's arrangements of the Breton music haunts the memory long after the players have left. Kornog will perform at All Souls Unitarian Church on Wednesday, October 26, at 7:30 p.m. Tickets are $5 at the Colorado Springs Folklore Center, 330 N. Tejon.

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xpose yourself to art

by Julie Tramutt

hristien Peters is tall, slender soft spoken. Sloyd is tall, cular and outspoken. They very different personalities, pproach their work as nude els for the CC Life Drawing in similar ways. The two many of the same techniques eating and maintaining their s.

lecting poses is entirely up the models. In choosing s, Peters strives to "find rent levels." She varies her s by matching the length of se with a movement which within her body's physical ations. "You have to know body limits," Peters ssed. This may mean ding or sitting for a short and lying down for a long She added, "It is a challenge o do symmetric poses."

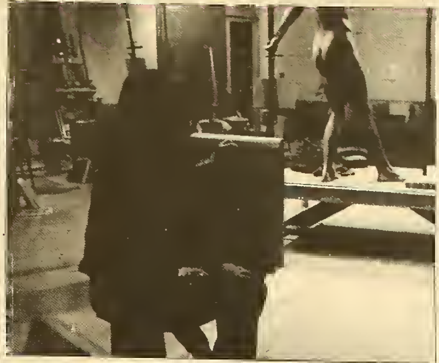
milarly, Sloyd tries to make se that "looks good from an 's viewpoint." And how he achieve this? It comes by rience, by looking at the ts' drawings, to know what ks good."

e models also mentioned gy as an essential to making od pose. Sloyd said he puts gy into his poses and noted the shorter poses take the energy. Peters, who also d about building and taining energy, finds long s "relaxing" and "energi-"

sustain concentration, practice deep breathing. king about other things and sing on some object are also itative means" used by while holding a pose.

sing is something the two enjoy. They view their as therapeutic. "I don't to think about which pose because ever gesture is al and relaxed," Peters ed modestly. And for Sloyd, g through a pose is like ng and going that extra "Posing," however, eves stress without ment," he remarked.

ters feels her interest in and ience with various art s enriches her modeling.


Alan Manly

She applies a knowedge of T'ai Chi to her posing. T'ai Chi emphasizes the development and use of internal energy in addition to complete relaxation, accuracy of position, balance and correct breathing.

Peters also is a certified massagist and a dancer. She pointed out that, as a massagist, "I've seen a lot of naked bodies and I'm not uncomfortable with them." And not surprisingly, she isn't uncomfortable with posing nude, though she admitted to an insecurity until she realized that artists liked her posing. "Short poses are like dances, they are flexible and movable," Peters eloquently elaborated. Her dance background includes training in these distinctive styles: Martha Graham, tap, aerobic, and Afro.

Sloyd, likewise, supplements his modeling with other pastimes. "For a long time, I thought I was an artist," Sloyd confessed as he struck a pose. But then Sloyd became frustrated with always having to come up with something the public would like, and turned to modeling. Realizing he needed a "better bottom line than modeling," quipped Sloyd as he flashed his *seamless* tan, he began managing apartments for the $200 a month on which he lives. Modeling provides him with only "extra pocket money." He also has several other occupations: sculpting, woodcarving and writing.

Along with their involvement in the arts, Peters and Sloyd bring extensive modeling experience to their posing at CC. She first posed, fully clothed, for a seventy-year-old traditional artist in Holland. Peters then left her home country of Holland, bringing with her this newly acquired interest. In San Francisco, she posed at art schools for experienced artists. Peters added that "older" [more advanced] artists often require the model to be clothed, because "it is more difficult to draw with clothes on."

Sloyd has modeled for High Country Art and Pikes Peak Community College. He is currently modeling at The Side Door Cafe and the University of Colorado At Colorado Springs. He is also available for sittings with private artists.

Anyone interested in contacting these models, in modeling for or taking the Life Drawing Class should call Julie Date at ext. 218. The class meets Thursday evenings from 7-9 in the Packard Main Studio.

Previews

Friday, Oct. 21

"Guys and Dolls" presented by the CC Drama and Dance Department. All performances begin at 8:15 p.m. Tickets are free for students with CC ID and $3.00 for general public. Oct. 21-22.

"Wait Until Dark" starring Audrey Hepburn. Film Series—Olin Hall 1, 7 & 9 p.m. $1.00 with CC ID or free with film series ticket.

The Denver International Film Festival: screening films of all types through Oct. 30. All films are shown at the Paramount Theatre. For information call 1-321-FILM.

The Colorado Springs Symphony presents double bassist Gary Karr performing "Symphony No. 3" by Harris, "Double-Bass Concerto" by Dragonetti and works by Bottesini and Mendelssohn. Oct. 21-22 at the Pikes Peak Center at 8 p.m.; Oct. 23rd at 3 p.m.

"Final Seconds," a progressive rock band, playing at Benny's Basement Friday & Saturday nights from 9:30-12:00.

Sunday, Oct. 23

Louise LaFond, member of the CC Art Dept., will display her own sometimes highly satirical work at Packard Hall through Nov. 5.

Monday, Oct. 24

Student Chamber Group Concert sponsored by the CC Music Dept., 7:00 p.m. in Bemis Lounge. Come see your friends perform!!

Tuesday, Oct. 25

"The Night of the Hunter," starring Robert Mitchum, Shelley Winter, and Lillian Gish will be shown at the Fine Arts Center. Tickets are $2.50. Movie begins at 8:00 p.m.

The Denver Symphony, sponsored by the Colorado Springs Symphony, will perform Tchaikovsky's "Symphony No. 4 in F Minor" and Beethoven's "Symphony No. 7 in A Major" at the Pikes Peak Center at 8 p.m. Tickets are available through the Symphony's Box Office: call 633-0333.

Friday, Oct. 28

Lionel Hampton will be appearing Friday and Saturday nights at the Arvada Center for the Performing Arts, Denver. For more information, call 1-422-8050.

Saturday, Oct. 29

The Colorado Springs Symphony's Young People's Concerts presents "The Firchird" with the Symphony and the Underground Railway Puppet & Actor Theatre. Performances are at 10:00 and 11:30 a.m. For more info, call 633-0333.

Sunday, Oct. 30

Ballet Arts Theatre: The first in the "Concerts for Kids" series, delightful dance productions for children of all ages featuring: "Sleeping Beauty," "Beauty and the Beast" and other favorites. All performances take place at The Boettcher Concert Hall, Denver. Call 1-592-7777.

Tuesday, Nov. 1

"San Francisco," Academy Award winning film starting Clark Gable, Jeanette MacDonald & Spencer Tracy, will show at the Fine Arts Center at 8:00 p.m. All tickets $2.50.

The Gates Showtime Series presents Tony Award winning Broadway hit "Amadeus." Sponsored by the Colorado Springs Symphony, the shows will take place on Nov. 1st and 2nd at the Pikes Peak Center. For more information call 633-0333.

Bemis Bached

bv Anne Kerwin

Sometimes Chopin, and Bach, and Debussy just don't belong in those big, echoing concert halls. Sometimes french horns and violins and clarinets and pianos just don't belong on a distant stage. And sometimes musicians just don't belong in a formal atmosphere.

Classical music is now moving out of Packard and into the dorms. On Monday, October 24, student musicians will perform in this year's first Chamber Music Concert. The concert will be held in Bemis Lounge at 7:00 p.m. Throughout the year, more concerts will be held at different locations around the campus.

Now in its second year, the Chamber Music Program gives students more performing experience. Sue Mohnsen Grace, principal pianist and coordinator of the ensembles also hopes that, through these concerts, students will gain experience with professional organization and coaching.

Monday's performers include: Betsy Alexander, Jason Reinier, Betsy Horsely, Dan Pierce, Shane Hubler, Pete Burford, and Robert Quarles. The concert is free and no tickets are needed.

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Jean-Jacques Annaud's BLACK AND WHITE IN COLOR, winner of the Academy Award. Set in Colonial West Africa in 1914 "Black and White In Color" tells the story of a mini-war fought by the French colonials against the German colonials, with each side using the local black tribesmen as soldiers. All the attendant horrors and absurdity of war are observed in microcosm, with a sharp eye for the behavior of people at leisure and in time of crisis.

OCT. 26-27 • WED.-THURS.
MORGAN, directed by Karel Reisz, with Vanessa Redgrave (1965 Cannes Festival, Best Actress), David Warner and Robert Stephens. "Morgan" is a charmingly eccentric young man—he worships Trotsky, fantasizes about wild animals, and likes to imagine himself as a gorilla. "Morgan" is a lunatic love story that is certainly one of the funniest movies ever made

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Sports Shorts

This Week In Sports

October 22	Women's Soccer vs Metro State (Away) Men's Cross-country at Colby College Invitational Women's Cross-country at Continental Divide Conference Meet Volleyball vs USC, Adams State and Mesa College (Away) Football vs Olivet Nazerene (Home) 1:30 p.m.
Octoher 24	Men's Soccer vs Marquette University (Home) 3:00 p.m.
October 28	Hockey vs. Denver University (Away)
October 29	Hockey vs. Denver University (Home) 7:35 p.m.

Keep It Clean

Colorado College is making a big effort this year to draw more people from the Colorado Springs community to the Tiger hockey games this season at the Broadmoor World Arena. Specifically, CC is selling blocks of tickets to different corporations in town in hope that they will support the team. The *Colorado Springs Sun* is heading up most of the promotional efforts.

CC Athletic Director Dick Tabor was pleased with the way in which the CC students conducted themselves last year at the games, and he wants the same positive cheering this coming season. Said Taber, "We'd like the students to help us in our efforts by still being noisy and raucous but not obscene."

Remember: All Tiger hockey games will be broadcast live on KIIQ 1490 AM. Jack Ryan will call the play-by-play.

Sport God

Being an athlete on any level means having intuition. One learns how to make the right move at the right time in order to enhance one's position. In no sport is having intuition more important than in cross-country running.

Last week, the CC Women's Cross-Country squad hosted an invitational here in Colorado Springs. At the start of the 5,000 meter run, Denise Falzone of Adams State took off in a burst of speed leading the group of 60 runners on the Monument course. Well, it seems that Falzone took a wrong turn on the course, and everyone followed her. Everyone except for CC's Connie Hayden that is. Hayden, knowing better than to follow the pack, split off by herself and ran the course the way it was supposed to be run. After she completed the course, Hayden was declared the winner. All 59 other participants were disqualified.

Concerning splitting from the group and going it alone, Hayden remarked, "It seemed like the thing to do."

Buck Stops

By Timothy L. "Bucky" Wilkinson

"On the whole, I'd rather be in Philadelphia."
-W.C. Fields

The late comedian W.C. Fields made his living making fun of Philadelphia. Nonetheless, before his death he requested that the above statement be placed on his tombstone. Fields presumed that even Philadelphia had to be better than the alternative. If he had witnessed the behavior of the Philadelphia fans during the 1983 World Series, perhaps Fields would have changed his mind.

The Philadelphia fans booed Mike Schmidt.

They booed the player who in 1980 hit forty-eight home runs and was unanimously voted National League Most Valuable Player. They booed the player, who, in the same year, almost single-handidly carried the Phillies to the National League championship. It was their first pennant since 1950. They booed the MVP of the 1980 World Series, which the Phillies won. The Phillies had not won a World Series since 1913. They booed the player who, along with Gary Carter, Andre Dawson, George Brett, Robin Yount, and Eddie Murray, is considered one of the best players in professional baseball.

The Philadelphia fans may feel justified in their actions. In the 1983 World Series, Schmidt could not hit the age of his manager. Paul Owens is fifty-nine. Schmidt batted .050. His only hit in twenty at-bats was a broken-bat bloop single. Hardly the performance of one of the best in the game. In addition, tickets to World Series games at Veterans Stadium in Philadelphia were undoubtedly expensive. Fans spent hard-earned dollars to watch well-paid athletes do their jobs. Schmidt did not do his. and the fans expressed their displeasure.

The fans went too far. Mike Schmidt IS the Philadelphia Phillies. Players such as National League playoff MVP Gary Mathews may provide offense in streaks, but it is Schmidt who, year after year, day in and day out, generates run for Philadelphia. Booing Mike Schmidt for his performance in the 1983 World Series is like booing Joe DiMaggio for making bad coffee. Some things just should not be done.

On the whole, I'd rather not be in Philadelphia.

N.B.A. to get stuffed

By Jon Khoury

On Thursday, October 13, the National Basketball Association announced that it had signed a three year working agreement with the Continental Basketball Association. Who cares, right? Although Commissioner Larry O'Brien would argue differently, the N.B.A. is fading from the spotlight of the American media. Year after year, the N.B.A. has become less a part of the television sports line-up and is now only a distraction on the sports page. The claim "I'd much rather watch college hoops" has spread nationwide. The N.B.A. may be in serious trouble.

With the new season around the corner and not many people caring, the N.B.A. faces a difficult challenge to restore its popularity. The N.B.A. has evolved into a difficult situation which has caused many problems for the league. When the original rules of the game were put into print, there was a stipulation about how high the basket should be. The rule says that the basket should be high enough so that the players could throw the ball up and not be able to dunk it down. Ha-ha. Other rules like the size of the court, the often made fun of twenty-four second clock, and the no zone defense, have put terrible restrictions on the players. The rule-makers in the N.B.A. simply have not had the success and foresight of the rule-makers of professional baseball or even professional football. Those two sports will probably last forever.

Without its founders foresight, the N.B.A. has walked into a trap. The players have simply become too good for their boundaries, and the N.B.A. administration has no idea how to deal with the issue. But putting all things aside, professional basketball is exciting to watch.

The value of watching a game for the avid fan is simple. Some of these men are the best and most intelligent athletes in the world. They do not deserve to go unnoticed simply because their court is too small, or their basket is too low. The teams are worth watching if only for the entertainment they provide. To make it as a player in the N.B.A. one must have some magic in one's body. To watch some of the men that do make it to the league is pure beauty and art.

And where would an N.B.A. preview be without predictions for the upcoming season. This writer's predictions for the season are: one, the New York Knicks, minus Frazier, Monroe, Bradley, DeBusschere, Lucas, Reed, Jackson, and Barnett will win the championship. Bernard King will averge about 37 points a game, and the rest of the team, the defensive players particulary, will carry the Knicks to the crown. The MVP will b Malone, no votes fo Burden.

If you are a person more interested in a Green-Colgate college ball game, turn to th page and pick a team to Most likely your team the Denver Nuggets in during the season, and y least guaranteed to wa team win.

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iger women win in overtime

by **Kathy Mahoney**

ne is the women soccer 's number these days. After ueling weekend tournament ed by Colorado College, the rs came out on top. Not only urnament standings are the women number one, but are also number one in the ern region and in their own ue.

No longer is there a premier p of teams and then on the next level CC. We have now proven ourselves to be one of the top teams," says junior Kathy Ludwig.

CC started off the weekend by trampling Trinity College of Texas. Sheila Jack and Jill Forsythe both chipped in two goals each while Liza Grant, Rachel Young, Joanna Hambidge and Margot Stolte all added one for an 8-0 final score.

The afternoon game however, wasn't so easy as CC took on highly ranked Santa Barbara. The Tigers came through though when Kathy Ludwig took a pass from Stacie Oulton late in the first half to put the only tally on the scoreboard. It was then onto the finals against the fourth nationally ranked team, University of Missouri—St. Louis.

Kathy Ludwig put her scoring talent to work again, when 18 minutes into the first half, a direct kick by freshman Julie Bartos was too much for the UMSL goalie Ruth Harker to hold on to. Ludwig quickly followed up and popped the loose ball into the net. UMSL retaliated, though, when a head ball slipped through the confusion in front of CC's net at 32 minutes.

The second half began with the score tied 1-1. However, it didn't take long for the unbeatable combination of Sheila Jack and Kathy Ludwig to take over. Jack took the ball at half field, and with fancy footwork, brought it to the top of the box where she laid it off to Ludwig. Ludwig dropped the ball back into the center, and Jack booted it in for a perfectly executed play. It looked like CC's game and tournament, but the tough UMSL team did not

continued on page 14

ntramurals get underway

o longer can students enjoy quiet surroundings of strong Quad or the free e in the gym. Yes folks, the tement of intramural petition has flooded the pus. Whether it be a ding battle on tbe soccer or a high flying football e, intramurals has begun.

nder the guidance of ector Tony Frasca, and his e year veteran student ector Kelly Powers, the amural program promises to e best ever. Both Frasca and, ers project continued ess through more organiza- and an increase in rams. Both realize the need ntramurals as an outlet for rigors of academics. Says ers, "It allows students to ticipate in athletic petition without having to aside a daily time mittment." Frasca adds, amurals is organized fun. n opportunity to meet new le in a different social osphere." Clearly, the ge's intramural program evolved into as much of the ents college education as a l lecture or a trip into the ntains.

rrently, the Intramural ram includes men's and en's programs in both erclass and freshmen yball, soccer, and flag all for men. The program tries to promote the us' club sports; men's and women's field hockey. reased organization has down on many past lems, but forfeits still loom he programs biggest lem. Powers stated, "We e that sometimes other s come up, but they must understand that people are sacrificing their time. When teams don't show up, not only is it hurting (and costing) the program, but it is also wasting the time of the referees as well as the other team."

How can the student captain help? "We try to be as cooperative as possible," Powers adds, "We ask teams to confirm their games the night before. Should a conflict arise, call Mr. Frasca, Kelly, or one of the head referees and hopefully something can be worked out."

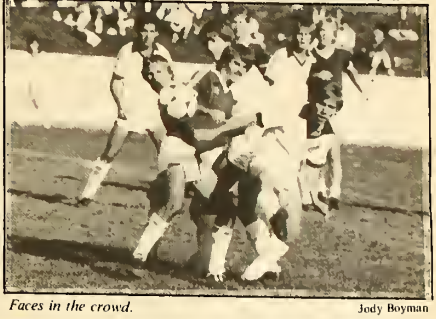
Frasca and Powers have worked on other ways of upgrading the program. For one, referees clinics and occasional meetings to go over rules allows the referees to be more consistent. The meetings allow the referees to work out problems, while at the same time discussing ways of improving the program. Rich Laws, head of the volleyball program comments, "We try to do our best with the calls, but all-in-all our main objective is to make sure everyone is enjoying themselves. He adds, "Sometimes we don't call games exactly by the rules, but as long as both teams play by the same rules, a level of consistency is reached. Getting on the referees just takes the fun out of it for us."

Powers and Frasca have also tightened rules on athletes who play for more than one team. Says Frasca, "Field and gym space is limited, and we just can't let people take advantage of the program. Sure, we'd all like to play more games." Last year, the championship football game was played in blistering chill with four inches of snow on the ground. Powers remarked, "Hopefully the Dober project will provide the students and faculty more field space."

So who are the teams to watch? An informal poll taken by the referees predict the following:

Men's Upperclass Soccer—SOMF and the Zesties; Freshmen Soccer—Ground West Loomis; Freshmen Women's Soccer—Fruit of the Loomies; Upper Class Women's Soccer—Pearl Harbor and the Explosions; Upperclass Men's Volleyball—Bump and Grind; Upperclass Women's Volleyball—Bemis Belle's; Freshmen Men's Volleyball—Hard core; Freshmen Women's Volleyball—Community Chests: Men's Upperclass Football—Tuna Children and Mr. Verm's Revenge; and Freshmen Men's Volleyball—Crunch Berry Beast.

Frasca and Powers want students to understand that, if they would be interested in setting up leagues or intramural competitions of their own, that they contact Mr. Tony Frasca at (x484) or Kelly Powers at (x340). Last year tournaments in tennis, three man coed volleyball, squash, racquetball, and badmitten were introudced. This year's ideas include darts, water polo, wrestling and track. Get involved. The success of the program is your participation.



Faces in the crowd. Jody Boyman

Regionals bound?

by **Scott Evans**

In an attempt to fortify their record, the CC men's soccer team played three games last week. At the end of the series, the lads had to be smiling, for they had won all three matches and extended their record to 10-3-3.

Friday, they were in Denver to do battle with Regis College. After an incredibly slow first half in which the Tigers were surprised to be scored on, they finally started to bring it together. It took them until the last 15 minutes of the match to show their dominance.

Charlie Stanzione started the scoring, when he put the ball in the net after a mad scramble in front of the goal. Dan Moe, a stalwart player, who has heen looking for a chance to prove himself all season, did just that as he scored the second goal. Co-captain Tom Hyland finished the game off with a well taken penalty-kick, and the Tigers were thankful to leave Denver with a 3-1 victory under their belts.

Saturday, amidst all the other sports activities that were taking place, the booters displayed some more scoring ability as they beat Trinity College of San Antonio, Texas, by a score of 5-0. Tom MacKenzie, Charlie Stanzione, and a diligent Trinity player all scored once, while Tom Hyland, who usually plays defense, moved to forward and displayed a knowledge of how to play offense as he scored twice.

Usually, a referee should be only a minor part of a match. In most cases one would like to think of them being seen and not heard. They are on the field to control the game, not dictate it. But when the squad played metro college in Denver, Sunday, the referee became an enemy to both sides. Nine yellow cards were given as the game became a stop and go display of the officials ability to blow a whistle. For the third time in three days Charles Stanzione put in a goal that proved to be the only goal of the match.

It was a rough three days, but with their perservernce, the Tigers came through with some more game experience and a strengthened record.

There are only four more games left until the selections for post season play in the NCAAs will be made. Monday, the Tigers will take on Marquette University. You have got to wonder it they will all be over 6'5". Then the team is off to California to play at University of California at Riverside, the University of California at San Diego, and the University of California at Santa Cruz.

Depending on the results of these matches, CC may just find themselves headed for the NCAA regionals for the third year in a row. They say that good things come in three's. The Tigers are on the road. This could definitely be the year.

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Paras

continued from page 3.

faculty. Furthermore, the paraprofessionals are even isolated from each other, according to Mary Olson, Paraprofessional—Art Slide Library.

The reality of the paraprofessional position has strayed far from the ideal of the early seventies. The early guidelines are no longer valid. Paraprofessionals are not all recent graduates, not all CC graduates, and some have far more than an undergraduate education. Initially, contracts stipulate a term of one or two years, but sometimes they are extended in response to immediate institutional needs. For the paraprofessionals outside the original job description, their undefined position can lead to uncertainty and tension in their professional lives.

Soccer

continued from page 13

give up. With six minutes left they squeaked a shot past goalie Sarah Flynn, throwing the game into overtime.

Since neither team scored in overtime, the game was decided on penalty shots. Each team selected 5 players to shoot. Three out of five made if for UMSL, and four out of five were successful for CC, giving them the win and tournament title. Those four players were Lisa Seamen, Kim Beswick, Sheila Jack, and Joanna Hambidge.

"I was confident we'd do well and put up a good fight, but I didn't think we'd win it all," said defender Sharon Hoag, who sees this win as sweet revenge to last year's 3-0 defeat in St. Louis.

Hoag was a strong factor in the tournament as she has been all season. She was named to the All-Tournament Team along with goal keeper Sarah Flynn and forward's Sheila Jack and Kathy Ludwig. Ludwig was also named Most Valuable Offensive Player for the tournament.

Of course Coach Dang Pibulvech was pleased with his team's performance.

"The whole team played well. The players on the field played hard, but another key to the wins was the attitude of the bench and the fans supporting us. There was a lot of pressure, but the efforts and attitudes were great. There was so much support."

With these wins, CC has a 13-0 overall record and an 8-0-1 NCAA record. The UMSL game, decided on penalty shots, goes down in the books as a tie.

"If we get invited to the National tournament, we'll go. If not, there is no doubt in our minds that we had a very successful season," Pibulvech stated. "We'll do what we have to do to finish the season, but we've established ourselves as a good varsity program instead of a good club program. That's what it boils down to."

Liquid

continued from page 10

ruthless editor pull it off admirably.

Contrasting the two films, we find a houseful of aging pot smoking liberals opposed to a club full of speeding young cynics. Where do these two films leave us, college students at an affluent liberal arts school? Good question. Maybe you can figure it out for yourself. These films are not simply excellent entertainment, see for yourself.

Saturday, Oct. 22—2 p.m.
PACC House—"Social Justice in Sandinista Nicaragua" A lecture by two Nicaraguan Supreme Court Justice

Sunday, Oct. 23—7 p.m.
Olin Hall—Room 1—"Decision To Win" and "Letter From Morazan." Two films from behind FMLN lines.

Monday, Oct. 24—3 p.m.
Packard Hall Auditorium—"Liberation Theology Versus the Counter-Revolution" A film, "Target Nicaragua" and a lecture by Blase Bonpane, internationally recognized expert on Liberation Theology.

8:15 p.m.
Palmer Hall—Gates Common Room—"How Do You Vote in a Civil War?" A lecture by Philip Russell, author of "El Salvador In Crisis" and "Mexico In Transition." Postponed elections . . . Negotiated Peace?

Tuesday, Oct. 25—8:15 p.m.
Packard Hall Auditorium—"Guatemala and Central America's Revolutionary Process" A lecture by George Black, author and consultant to the BBC. Editor of NACLA's "Report on the Americas."

Monday, Oct. 31—8:15 p.m.
"CISPES Halloween Benefit Concert" An evening of thought-provoking entertainment: Susan Strick, Soprano, presenting "Lyrics of Rebellion" including revolutionary poetry from Central America and Dave Lippman, Singer, Songwriter, Musician. The *Village Voice* calls him " . . . A cross between Tom Lehrer and the Clash . . ."

Tuesday, Nov. 1—7:30 p.m.
Rastall Hall—Room 212—"Strategies for Action."

catalyst

Meg Dennison	E
Anne Kerwin	Managing E
Pam Riney	News Co-E
Pete Andersen	News Co-E
Bruce Allen	Aspects E
Jane Hardy	Arts E
Joshua Davidson	Opinion E
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Front cover by Michelle Sullivan.
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A work of considerable length may be submitted as a g commentary. Persons interested in submitting commen should contact ***the Catalyst*** *at 632-4999 or 473-2233 ext.*

The Catalyst *reserves the right to edit or cut letters to editor and guest commentaries.*

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RESS MANAGEMENT RKSHOP Monday, Oct. 4:30 to 5:30. Boettcher lth Center.

DY IN CHICAGO — lication deadline for the g semester Urban Studies grams is November 1. See Livesay in Sociology artment (Palmer 40/Ext. for more information.

DY IN MANCHESTER, GLAND — Application lline for the '84-'85 CC- nchester exchange is ember 1. See Jeff Livesay in ology (Palmer 40/Ext. 644) more information.

LLOWEEN COSTUME NTEST—Be in the dining Monday night, October for the annual Halloween ume Contest. Finalists will cked from each dining hall will then compete for the top prizes: 1st—10 speed 2nd—$50 Saga coupon; -$25 Saga coupon; 4th— Bookstore certificate. nsored by SAGA and the A Food Service Committee.

FESSIONAL TYPING, to campus. Reasonable 633-4919.

FOR SALE TO MUSICANS and other sorts: "Winds of the People," a great collection of hundreds of songs, mostly folk. Words and music. $3.00 each. Fits easily in a guitar case. Leave a note for Val in Rastall Box 422.

DO YOU HAVE PROBLEMS WITH FOOD? An eating disorder therapy group is forming in November. Call 634-6330 for information.

TYPIST—$1.00 per page. Call Mike Todd after 5 at 392-8051.

CLAUDE R. LAMBE FELLOSHIPS-The Institute for Humane Studies will award both graduate and undergraduate fellowships based on the applicants' academic performance, interest in classical liberal ideas, and potential for an intellectual career. Applicants must have at least junior standing, and must have their major field of study in the social sciences, law, the humanities, or journalism.

For application packets and further information, write: Walter E. Grinder, Vice President for Academic Programs, Claude R. Lambe Fellowship Program, Institute for Humane Studies, P.O. Box 1149, Menlo Park, CA 94025.

"THE SCIENCE OF BEING AND THE ART OF LIVING". The Students International Meditation Society will sponsor a free introductory lecture on the wholistic benefits and most recent scientific research on the Transcendental Meditation Program on Wednesday Nov. 2nd at 7:30 p.m. in Rastall Rm. 209. You may call 633-9200 for more information.

LUXURIOUS, SUNNY Apartment for one or two people. Non-smoker, no pets, no pinks. Rent negotiable depending on gender. Call 635-7557 for details.

"LET'S DO THE TIME WARP AGAIN!'

*Are you amazed at how easily you lose track of time?

*Do you wonder how you can study for six hours and still feel like you know *nothing?*

*Do you live by the motto: "Never do today what you can put off until tomorrow?"

If you answer "yes" to any of these questions —read on! Part II of "How to Survive the Block Plan" will be a workshop on time management and study skills conducted by Yvonne Rambo and Peggy Fitch. Plan to join us on Monday, October 31st (Happy Halloween!) from 4-5:30 p.m. in Boettcher basement. It will be worth your time!

BIOLOGY SEMINARS

25 October—"Flow cytometry and the study of cell differentiation." Dr. Doug Swartzendruber of U.C.C.S.

1 November—"Prairie and stream ecology." Dr. G. R. Marzolf of Kansas State University

15 November—"Genetic engineering for enzyme overproduction." Dr. Jim Mattoon, U.C.C.S. Biology Department. Call x395 for information.

RECENT CC ALUM needs to sell 1977 Honda Wagon. New tires, new clutch. $2,000 or best offer, call 473-8855.

APPLICATIONS are now being accepted by the U.S.-Japan Cross Culture Center for scholarships to study Japanese for one year at the Inter-cultural Institute of Japan in Tokyo.

Applicants must be U.S. citizens and university or college students or graduates whose career goals will be substantially benefitted by a year of intensive language study in Japan. Some prior knowledge of Japanese is preferable, but not an absolute requirement.

The deadline for applications for the term starting in May, 1984 is November 31, 1983, for the term starting in September, 1984, March 31, 1984, and for the term starting in January, 1985, July 31, 1984. Winners will be determined in the United States by a selection committee. For more information and for application forms, please contact the Center at 244 So. San Pedro St., Suite 305, Los Angeles, CA 90012. (213) 617-2039.

THE POLICE are still coming and Extra-curricular is using not one, but two buses to transport people up there. The buses can hold 65 people and the price will be $2.00 per person. That's less than driving and you don't have to worry about driving back. Sign up for the bus beginning Monday, October 25 in Rastall. Money will be collected before boarding on the night of the concert. Tickets? Well, you're on your own for those—we can't get them.

FORMER CC COUPLE interested in housesitting/living arrangements for December — — approx. Dec. 5-28 (flexible). Please call Stephanie Frykholm, 471-1869.

AT 2:00 PM MONDAY, OCTOBER 24, there will be an open meeting of interested faculty, students and administrative staff with James Litwack, a candidate for the position of Vice President for Business-Finance and Treasurer. Mr. Litwack is currently Executive Director of the Group of Ivy League Presidents. He holds a B.A. in Economics from Yale and has done graduate work in Economics at M.I.T.

AT 3:00 PM, WEDNESDAY, OCTOBER 26, a similar meeting will be held with the second candidate for the position, Elizabeth Williams. Ms. Williams is currently Vice Chancellor for Planning and Budgeting at the University of Denver. Ms. Williams holds a B.A. in History from Southwestern University and an M.A. in History from Yale.

Both meetings will he held in Gates Common Room. Persons who attend these meetings are invited to communicate their impressions of the candidates to Chris Griffiths, Chairman of the Vice Presidential Search Committee (Box 123).

FOLK MUSIC OF BRITTANY AND SCOTLAND— Kornog will perform at All Souls Unitarian Church, 730 N. Tejon, on Wednesday, October 26 at 7:30 p.m. Tickets are $5, and are available at the Colorado Springs Folklore Center, 330 N. Tejon.

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FRIDAY, OCTOBER 21

7:00 & 9:00 p.m.

FILM SERIES—Olin Hall 1 *Wait Until Dark*. This suspenseful thriller was adapted from the New York stage play and was voted one of the ten best films by Film Daily. Audrey Hepburn is superb as a blind housewife who innocently becomes involved with a murderous narcotics gang (USA, color, 1967, 100 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY.

8:15 p.m.

CC DRAMA & DANCE PERFORMANCE—Armstrong Theatre. "Guys and Dolls." Gen. Adm. $3—FREE for faculty, staff & students. Tickets available at Rastall Desk. (Students, please bring your Activity Card.)

9:00-12:00 Midnight

"BEAT NIGHT IN THE BEAT CAVE"—Benny's Basement. The Beat Victims, live.

SATURDAY, OCTOBER 22

8:15 p.m.

CENTRAL AMERICA WEEK—Packard Hall. Lectures by 2 Nicaraguan Supreme Court Justices on Sandenista Government and their judicial system. They helped formulate the present constitution (Spons: CISPES)

CC DRAMA & DANCE PERFORMANCE—Armstrong Theatre "Guys and Dolls." Gen. Adm. $3—FREE for faculty, staff & students.

9:00p.m.-12:00 Midnight

"BEAT NIGHT IN THE BEAT CAVE"—Benny's Basement. The Beat Victims, live

SUNDAY, OCTOBER 23

AN EXHIBIT OF PRINTS AND DRAWINGS—Great Hall, Armstrong Hall. An exhibit of prints and drawings by CC Art Department faculty member, Louise La Fond. Works will remain on exhibit through Nov. 5th. Opening reception at 7:30 p.m.

7:00 p.m.

CENTRAL AMERICA WEEK—Olin Hall 1. Films—"Decision to Win" & "Letter from Morazan." Two films from behind FMLN lines. (Spons: CISPES)

MONDAY, OCTOBER 24

11:00 a.m.-1:00 p.m.

The Foreign Study Committee is inviting all interested students to meet with Helen Humphries, representing Higher Education in Europe. Ms. Humphries will explain programs of study available through HEE in England and other European countries.

3:00 p.m.

MEN'S SOCCER—Stewart Field. CC vs. Marquette University.

CENTRAL AMERICA WEEK

3:00 p.m.

LECTURE & FILM—Packard Hall. "Liberation Theology Versus the Counter-Revolution" by Blase Bonpane, internationally recognized expert on Liberation Theology. Film—"Target Nicaragua."

8:15 p.m.

LECTURE—Gates Common Room, Palmer Hall. "How Do You Vote in a Civil War?" by Philip Russell, author of "El Salvador In Crisis" and "Mexico In Transition." Postponed elections.... Negotiated peace?

(Sponsored by CISPES)

3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall

4:30-5:30 p.m.

STRESS MANAGEMENT WORKSHOP—Boettcher Health Center

4:30 p.m.

AMNESTY INTERNATIONAL MEETING—Room 209, Rastall Center. Short workshop on how to write letters for the urgent action appeals.

7:00 p.m.

MONDAY NIGHT FOOTBALL—Benny's Basement. N.Y. Giants at St. Louis.

7:00 p.m.

AN EVENING OF CHAMBER MUSIC—Bemis Lounge. By CC students.

TUESDAY, OCTOBER 25

3:45 p.m.

BIOLOGY SEMINAR—Room 100, Hall. "Flow Cytometry and the Study Cell Differentiation" by Dr. Swertzenruber of U.C.C.S.

8:15 p.m.

CENTRAL AMERICA WEEK—P Hall. LECTURE—"Guatemala Central America's Revolution Process" by George Black, author consultant to the BBC. Editor of LA's "Report on the America (Sponsored by CISPES)

9:00-12:00 p.m.

THE S.I.D.S. LIVE—Benny Basement.

WEDNESDAY, OCTOBER 26

9:00-12:00 p.m.

BLUES NIGHT—Benny's Basement

THURSDAY, OCTOBER 27

BLOCK BREAK!!!!!!

9:00-12:00 p.m.

THE S.I.D.S. LIVE—Benny's Basement. Howl-a-ween party Costume and Dance Contest.

BRUNCH

Served Sundays 10:30 a.m. · 4:00 p.m.

APPETIZERS

ONION SOUP
Loaded with steaming onions, covered with a crouton and melted cheese $1.50

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Chips made fresh daily served with a bowl of mild salsa $1.50

QUESADILLA
Crisp flour tortilla covered with melted cheese, served with a side of salsa $2.25

GUACAMOLÉ QUESADILLA
Add a heaping portion of José's guacamolé to our quesadilla (when available) $2.95

NACHOS
Two crisp tortillas covered with melted cheese and green chile strips, served with our salsa $1.95

DELUXE NACHOS
Two crisp tortillas topped with refried beans, melted cheese and green chile strips, served with our salsa $2.50
Beef $2.95
Chicken $2.95

NACHOS SUPREMO
A delicious combination of refried beans and green chiles on fresh chips topped with melted cheese $3.25

SOUP DU JOUR $1.50

CHILE CON QUESO
A spicy hot cheese and green chile mixture served with fresh chips $2.50

GUACAMOLE
Whenever quality avocados are available the gang makes this delicious recipe served in a tortilla basket with fresh chips. $3.95

FRESH RAW VEGETABLES
Served with dill dip, enough for two $3.25

Each of our Sunday brunch entrees are accompanied by a glass of our house California champagne.

COLORADO OMELETTE
This Mexican omelette is made with guacamole, Monterey Jack and Cheddar cheeses, sauteed onions, diced tomatoes and green peppers wrapped in a flour tortilla. It comes smothered with your choice of Green Chile or salsa. $3.95

HUEVOS RANCHEROS
Two eggs on corn tortillas with refried beans, melted Cheddar cheese smothered with your choice of Green Chile or salsa . $3.75

HUEVOS CASTILLANOS
A spicy combination of egg, cheese and chorizo sausage baked in a casserole, served with a flour tortilla and your choice of Green Chile or salsa. $3.95

HAM & BROCCOLI MEDLEY
Broccoli and bacon wrapped in ham atop English Muffin halves and covered with Hollandaise sauce . $3.95

EGGS CON QUESO
Two poached eggs and Canadian bacon atop English muffin halves covered with our spicy cheese and green chile mixture . $3.95

EGGS BENEDICT
A traditional favorite. This features two poached eggs and Canadian bacon on English muffin halves and covered with Hollandaise sauce $4.25

FRESH FRUIT & YOGURT
A delicious array of fresh seasonal fruits served with yogurt. $3.25

CHEESE ENCHILADA
A tortilla stuffed with Cheddar cheese, onions and south of the boarder spices. Covered with our enchilada sauce and topped with shredded lettuce and our renowned guacamolé $2.95

CRAB MOLÉ
Grilled sourdough topped with guacamolé, crab and melted Swiss cheese. Accompanied by lettuce, tomato, onions, lemon wedge and your choice of fresh vegetables and dill dip, steak fries or cottage cheese. . . $3.95

VEGI GARCIA
This vegetarian sandwich features the delicious combination of alfalfa sprouts, cucumber and assorted cheeses, with your choice of dressing. Served with cottage cheese . $3.50

MARIA MULOOON
This sandwich features sliced turkey with melted Cheddar and Monterey Jack cheese on a club roll, crisp bacon, lettuce, tomatoes and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

SALAD AND TOSTADA BAR
As many trips through as you'd like, create either a wonderful salad or something a little different, build your own tacos and tostadas! Choose from a bountiful array of toppings including beans, chicken, beef and salsa 4.25

HUEVOS SONORA
Three scrambled eggs, guacamolé and refried beans wrapped in a flour tortilla, topped with melted Cheddar cheese and salsa. . . . $3.75

CHEESE OMELETTE
A three egg omelette filled with Monterey Jack and Cheddar cheeses . . . $3.25
With bacon $3.75

MUSHROOM & HAM OMELETTE
Tender mushrooms and ham in a three egg omelette $3.75

HAM & SWISS
Sliced ham and Swiss on grilled sourdough, with mustard sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese. $3.75

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Sliced beef and melted Cheddar on grilled sourdough, with a special horseradish sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

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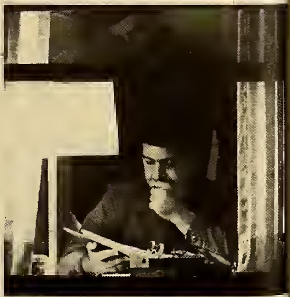

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Vol. 16 No. 6 Colorado Springs, Colorado 80903 November 4, 1983

ORADO COLLEGE

EXPLOSION

Center Section

Calico Site

At 3:00 p.m. on Saturday, November 5, Ruth DeEtte Simpson, Field Director of the Calico Early Man Site, will address the Pikes Peak Chapter of the Colorado Archaeological Society. The session will be held in the multi-purpose room of Garfield School located on the corner of Wahsatch and Willamette. The session is open to the public for a donation of $2.00 per person.

Simpson will give a presentation, with slides and artifacts, on the Calico Early Man Site located near Yermo, California. Many archaeologists have identified the Calico Site, and estimated it to be 204,000 years old, making it the earliest known man-made tool site in America.

Aside from the Calico Site the oldest man-made tool site in North America is located at Old Crow Flats in the Susitna Valley, Alaska. The Alaska site is only 27,000 years old. Hence, the Calico Site evidence presents a challenge to those archaeologists who maintain that man lived in the Americas for no more than 40,000 years.

The Calico Site has been under examination since 1963 and has been worked by such archaeologists as Dr. L.S.B. Leakey and Dee Simpson, a San Bernadino County archaeologist. Work at the site has been funded by the National Geographic Society, the San Bernadino County Regional Parks system, and the Bureau of Land Management.

For further information on the lecture or the site, contact the Pikes Peak Chapter of the Colorado Archaeological Society or the Colorado College Anthropology Department.

—Rachel Myron

Front Range growth

Last Tuesday evening a four man panel wrangled over the issues concerning the speculated growth explosion in the front range. The panel members included Rick Ricker, developer from the Schuck Corporation; Bernard Ewell, Chairman of the Nature Conservancy; Jack Smith, development lawyer; and Timothy Tregarthen, economics professor.

According to Ricker, the population in the front range is expected to grow from 2.5 million to 4 million. If the growth occurs without careful planning, problems related to housing, water, traffic, and open space will occur. For instance, for 4 million people to travel on I-25 with the same ease as today the highway would have to be enlarged to 14 lanes. Ricker believes that in order to avoid such problems the city government needs to deal with the expected growth under a preconceived plan that will embody the goals of the community.

Ewell went beyond Ricker's argument and suggested that speculative development must be stopped in order to slow growth. Ewell said that the supply of new housing developments does not come from demand, but from the developer's desire to make money. Still worse, the city representatives are acting in conjunction with the developers and "go out like a hoard of pimps trying to sell land."

Tregarthen disagreed with both these views. He based his solution to a growth problem on market incentives. To stop the problems that could occur on the front range, the consumer must pay the full cost of those commodities which are in question. For example, if the inhabitants of the front range want to keep their open spaces from being built over they must pay for those areas. A change in thinking must occur. Tregarthen said that "you pay a farmer for food, but how often do you pay for the beauty of the open space provided? Do you stop in and say, 'Hi, I've been driving by your ranch; it's beautiful and therefore I would like to pay you five dollars?" Ewell added that the value of the natural ecosystems must also be taken into account.

Each member of the panel suggested different methods for solving problems of rapid growth. They did agree on one point. The people of the front range need to get involved in growth planning and voice their opinions. Otherwise, the only group at planning techniques will be the developers.

—Bruce Alfred

Book Talk

William Jovanovich, chairman and chief executive officer of Harcourt, Brace, Jovanovich Inc., one of the nation's largest publishing houses, spoke in the Gates Common Room on Wednesday Nov. 2, to the Friends of the Colorado College Library. The Friends of the Library is a support group for Tutt, and each spring the group organizes a book sale.

Jovanovich's talk reflected his special interest in books. Jovanovich feels strongly that literature and the arts provide people with identity. We go to the library to find others and ourselves. He believes that if he were left alone, without books, he would cease to exist.

Jovanovich also feels that today there is an obsession with information, and that it is just as bad to have too much as too little. He stated that history does not repeat itself, and historical study will not help the future. The United States, he says, would be better off not studying the past, but starting with a clean-slate.

The United States government, and its former presidents, are wrong to publish everything they say, believing that because they are or were in the White House that everything should be written down for posterity.

At the conclusion of the talk the Co-Vice president of friends of the Library presented Mr. Jovanovich with a photograph of the Colorado College when the campus consisted of Cutler Hall.

—Michelle Kearns

Judges plead cas

Chris Emmano

Nicaragua justices Humberto Obregon and Mariano Barahona on their way to the Broncos g last Sunday.

by Meg Dennison

The Sandinista government in Nicaragua has been under fire by U.S. backed counter-revolutionaries, and rumors abound that President Reagan has vowed their government will fall by Christmas.

The Sandinistas overthrew Anastasio Somoza in 1979 and have since established a constitution which calls for political pluralism, a mixed economy, redistribution of wealth and non-alignment.

Recently, two Nicaraguan justices, influential in the formation of the Sandinista constitution, visited the Colorado College. They are on a nationwide tour sponsored by the National Lawyers Guild in an effort to clarify perceptions of the aims and goals of the revolutionary administration.

In an interview, speaking through an interpreter, Mariano Barahona, Magistrate of the Supreme Court and President of the Democratic Lawyers Guild in Nicaragua explained that one of the major changes was to first divide "the courts according to territorial criteria, rather than by political interests." The Sandinistas have also "created mechanisms to guarantee individual citizen's rights." They have implemented a law guaranteeing the right to form political parties (including communist parties) and have banned sexist advertisements.

The Sandinista's committment to human rights is perhaps indicated by their committment to women's rights. Barahona points out, though, "We have to understand the women in Nicaragua actively participated in the armed struggle alongside the men; they conquered, by themselves, the equality with men in the struggle. The revolutionary government has only given the formal in legal aspects of that achievement. The women's organizations are very powerful in Nicaragua and are represented in the Council of States, the legislative power."

Baharona asserts that the continued aggression of the U.S. backed forces could force compromise of revolutionary programs, but the basic ideals will not be compromised. He denied that the government was Marxist-Leninist, but said that, "Marxist-Leninists are not persecuted."

The Reagan administration's apparent fear is that the Sandinistas are forming close ties with the Soviet Union and Cuba, and because of this has cut off needed economic aid to the Sandinista government. Nicaragua has since turned to other sources for aid, including the Soviet Union. But, Barahana maintains that "you can measure the dependency of one country on another by taking account of the economic aspect." He said that the commercial and economic relationship between Nicaragua and the the entire Soviet Bloc represented only twelve percent of total economic trade. "We have, of course, economic, medical and military aid from the Soviet Union and Cuba, but they have never put conditions concerning the complete socialization of our country on this aid." Baharona asserted that Nicaragua will retain its mixed economy, and non-alignment policy, explaining that "having diplomatic relations with the socialist countries is part of our right of self-determination and sovereignty — which is not negotiable." "I wonder," he said, "why the United States is not forcing France, for instance, to cut off relations with the Soviet Union. Has not the U.S. had relations with the Soviet Union?"

Reports in recent months have revealed that the CIA is indeed supplying aircraft and weapons to the counter-revolutionaries who constantly assault the Nicaraguan border. The U.S. House of Representatives has voted twice to cut off the covert aid, but each time it has been successfully blocked in the Senate. He attributes

The bombing of the ports and the detraction of oil tankers last month could have a severe and perhaps devastating impact on the Nicaraguan economy.

Barahona attributes increasing aggression to the proximity of U.S. elections, saying that "President Reagan can't afford to have the problem pending; he needs to solve it and prove that his Central American policy is successful," in order to be re-elected.

But, if the U.S. government were to discontinue its attempts to destabilize the region and try to restore its credibility as a defender of human rights and democracy in Central Am Barahona feels that aggression would disappear said that "the main point actual situation of aggressi the aggression disappears counter-revolutionaries disappear.

Barahona expressed con that much of the U.S. press labeled the Sandin government Marxist-Len He claims that the "revol has a political priority and t not Marxist-Leninist." explained, "Our poli priority is designed to take account our partic conditions, which puts private sector alongside state-owned public sec Barahona asserted t "political pluralism is a m factor which separates Nicaraguan revolution f other revolutions." He cla that "the Nicaraguan revol is trying to develop aspirations of the Nicarag people and labeling it Mar Leninist is an effort to disc the revolution."

As evidence, Barahona point Christian participation in the r and the role of the 'pop churches. Many of the clergy's interpretation of Bible led them to sanctio revolution, often against the of the religious hierar Barahona does not believe "the actual situation of (Catholic) hierarchy again revolution is a perma situation." He sees it "circumstantial" situation will change when the (Ca hierarchy) sees how revolution can clarify participation in the proces

Despite (the forces ag the Sandinista, govern Barahona expressed a ge optimism. "It's true that w going through a dif situation," he said, "but w prepared and all our forc focused on the defense o country."

"We are able and willin only to fight, but also to wi have tradition in that Sandino defeated the American forces; our gen defeated Somoza, the Yankee marine. They can us, they can squish us, b people in Nicaragua wil against the counter-revol aries."

Grenada witness thanks U.S.

by Peter Andersen

Hank Collins was attending dical school in Grenada last ek when the American troops ided on the island. He had en there since January of this ar. Collins, the brother of CC ident Kathy Collins, said in a ephone interview Tuesday at he saw more of what ppened than the press did, and at he hoped his story would be portant to college students. e is disappointed in young ople who "jump up and down d make fools out of emselves before they know the cts" about issues like the merican intervention.

He was pleased at the portunity to give his side of e story to the press, so that ople can consider it and weigh th sides before taking action.

Collins, a 29-year-old duate of Humboldt State, s a member of the Peace rps in 1980-81 in Kenya. He is rently living at home in lifornia. What follows is his n personal account of the ents leading up to the erican invasion of Grenada.

Early 1970's

Grenada gets independence m England.

Gairy takes charge. tremely corrupt.

1979

Maurice Bishop takes over. ses down newspapers within ee days. No free press. Needs ney. U.S. will not give it until holds free elections. Bishop s money and support from Russia through Cuba.

October 1983

- Bishop takes a trip to Europe, returns through Cuba. Upon his return to Grenada he is arrested Coard is accused of plotting to kill Bishop. Coard denies all, and resigns.

October 12

- General Hudson-Austin is in charge. People are upset and want Bishop back. Collins: "They didn't like Bishop, but they didn't hate him."
- That weekend, people demonstrate to get Bishop back. They don't want Hudson-Austin. Hudson-Austin will not give him up.
- One demonstrator disappears.

October 13

- Bob Evans (Bishop's cousin and director of airport) disappears.
- At this point, the island is "Very, very, very, very nervous."

October 19

- The people of Grenada close all schools and businesses in protest. The center of St. Georges—Capitol of Grenada—is jammed with "thousands and thousands of people." They want to see Bishop. They go to Bishop's house, where he is being held under military guard. Guards fire in the air, but people get into the house.
- Bishop is found naked, and handcuffed to the bed. He is very weak, after being in captivity for seven days. They get him a swimsuit and take him to the nearest hospital, at Fort Rupert. Bishop cannot stand and must be supported by two other people.
- Several thousand people hear he is free and rush to the Fort. They fill the Fort, which is about two acres in size, and surrounded by high walls. A lady, a personal acquaintance of Collins, looks down from her window over the crowd. She has never seen such a large group of people so excited.
- Hudson-Austin's tanks come to the Fort and block off the narrow entrance. They face directly into the crowd with machine guns and open fire for ten seconds. Another witness tells Collins later, "I was at Fort Rupert and I saw a little girl get cut in half." Many are killed as they try to climb the walls and escape.
- Four witnesses, a teacher, doctor, and two missionaries, friends of Collins, watch the military take selected people outside one by one and put them against a wall and shoot them. Bishop, his top aide Whiteman, Housing Minister Bain, Minister of Education (Bishop's girlfriend), and two labor leaders are killed by Hudson-Austin's military.
- Mood of the island quickly changes from jubiliation to panic and terror.
- At 9:00 p.m. the official report comes over the radio and says that Bishop had escaped from captivity and led the people to the fort, where he armed them and ordered them to fire on the soldiers.
- Curfew is put into effect until 6:00 a.m. Monday, Oct. 24.

continued on page 18

Three-two sexploitation

by Liz Lewis

"I think that if a woman goes up there, it's her choice." That was the comment heard most frequently outside the Climax Cavern on Tuesday, the last night of the Miss Climax contest. For the past three weeks, this contest had progressed unimpeded until November 1 when a group of Colorado College men and women picked the Cavern, protesting what they deemed sexual exploitation of the contestants. Jean Lofsvold, one of the organizers of the protest, stated, "We were there because of the title of the contest, because of the requirements of the contest which were so explicit that it was obvious they (the Cavernites) wanted to judge them only on their bodies. Women have a lot more going for them than their bodies."

Advertised by the Cavern's management as a "fashion show," the contest had little to do with fashion styles. Tuesday's exhibition drew the largest crowd; the final eight, draped in what one observer called "Frederick's trash," competed for a free trip to Mazatlan. The management promoted the contest in the name of "good business and good fun." According to Sally Osborn who worked there until last Wednesday when she quit in protest of the contest, the bar did not make a profit from the contest because "they weren't there to drink, they were there to ogle." Lofsvold replied, "As for good fun, I guess that's a matter of opinion. But we didn't think it was either." Reported net profits from October 25, the second night of the contest, were $300. Osborn said, "For a crowd that size, it's terrible. On any given night, without any entertainment, and with a packed bar, we usually make about $550."

One of the paramount complaints about the contest was that it was "tacky." Many customers who talked to the protestors remarked that "it had gone too far." One man said, "They were filming the contest and showing it on a video screen in the bar. The camera angles were really bad. They didn't have to zoom in on certain body parts." Incidents like this were prompted by the two M.C.'s: Red Noise, a disc jockey from KIIQ and Ed Rankin, owner of KCMN. After asking each contestant some background questions, they would then drop a piece of paper on the stage and request the women to pick it up. Rankin was reported to have said about the appearance of the contestants, "It's just like being a plumber. If you've got the tools, lay the pipe."

There were occasional confrontations between the protestants and the contest's supporters. Organizers of the picket, who had brought 50 leaflets with them declaring "Refuse to sanction this meat market" and "Think before you pay money to participate in the degradation of women and yourself," said that the leaflets handed to people walking into the bar were taken by the bouncers at the door and thrown away. Shortly after the picket began, the management called the Colorado Springs police to complain. The police, after finding that none was being prohibited from entering, did not cite anyone and left with some leaflets. The Cavern's management stated that they had tried to cancel the call after it had been placed, but an employee disputed this: "That's not true. They didn't call a second time."

The contestants themselves didn't have any qualms with displaying their bodies in filmy negligees. Different remarks were, "I felt classy, I was beautiful;" "It was like a pajama party;" and from the second runner-up, "I had a great time. I want to be on posters like Farrah Fawcett and Cheryl Tiegs." When asked if they felt any frustrations about being treated solely as bodies, one woman mentioned, "When I said I'm planning on being a computer engineer, I got booed. It made me mad (because) the M.C. made us sound like we were stupid."

An objection the protestors had to the Miss Climax contest was the fact that it was held at the Cavern. "It bothered us that it was so close to CC and often frequented by young CC women. Being a 3.2 bar means the contest was open to 18 year-olds, and we feel that young contestants were only thinking about the trip to Mazatlan and hadn't thought about the implications of exploitation." This wasn't an idle concern—three of the contestants were high-school seniors. Mike Goldrosen, one of the ten men who participated in the picket stated, "It was important for me to go because by forcing women into that role, they're also forcing men into a traditional, negative role—the hunter."

The majority of the Cavern's clientele did not understand why a group of people would stand for three hours in freezing weather to protest "good, clean fun." Brad Jones, a Cavern worker said, "It was great. I liked it because the women weren't afraid to get up and do it. It's called guts." Another man commented, "It's (the contest) appealing because of the sex and to see who's going to win. It's human nature, winning." As for Mr. Rankin, he filmed the end of the protest and conversed with his camera: "There are people in this world who like having a good time, and there are other people who object to those people having a good time."

MEN
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Climax Cavern protestors take a break for photographers on their way to the Broncos game last Sunday.

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Environmentalist eyes future

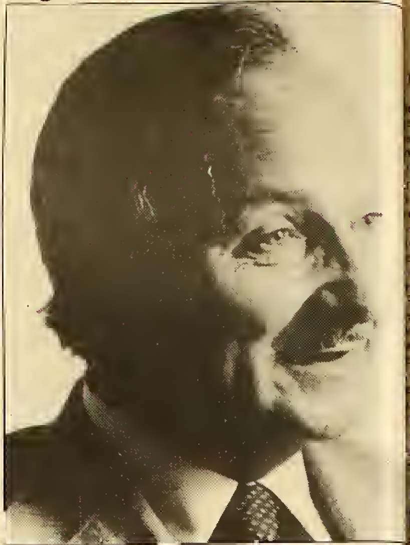
by Bruce Alfred

Last Wednesday Maurice Strong, Canadian energy magnate, environmentalist, and diplomat delivered this year's William Jovanovich Lecture in Public Affairs. Strong is currently chairman of the Canada Development Corporation, and the International Energy Development Corporation. Acting as a bridge between environmental and industrial interests, Strong has headed several United Nations conferences on the environment. His service promoting the betterment of the environment has been recognized by numerous awards, one of which is the U.N. Gold Environmental Leadership Decade Award. Strong addressed the topic: "The Environment and Growth: Options For Future Growth."

The first point Strong emphasized is the difficulty in comprehending the future because "we live in a generation which is unique to all others." It is unique because we have the capabilities to make everyone in the world live comfortably; yet we also can destroy all life on our planet. Not only is nuclear war threatening, but the continual destruction of the environment is equally dangerous. Strong illustrates: "nuclear destruction is like a stroke: it may or may not happen. Environmental destruction is like cancer: by the time it is painful it is too late to arrest.

Strong reflected on the environmental health of the world. The point he drove home was that some progress towards a better environmental policy has been made, but that progress is not nearly sufficient. For instance the U.S. bans some chemicals that are not deemed safe for use. But, Reagan permits the exportation of these same substances. This is especially alarming when the chemicals go to third world countries which can not handle them safely. Strong predicts that "the third world is about to become the dustbin for the developed countries." Acid rain and ocean dumping are two more of the many international dilemnas which require comprehensive, multi-national solution.

Strong does not believe that government is at fault for environmental problems. The blame lies in the people who are not putting enough pressure on their leaders. The blame is laid upon the general masses simply because they have the wrong attitude towards their environment. Presently, the mode of thought is that only the material sense of growth can lead to happiness. "A radical change in the attitude towards growth is what is necessary," prpounds Strong. This change is necessary because as the environment is damaged, and non-renewable resources used up, material growth will simply not be able to continue. Strong does not believe that all types of growth are bad. "Growth is necessary for both society and individual. it is only the wrong type of development that is destructive." The attitude toward growth must be redefined to mean that which "promotes self-expression and fulfillment of individuals, not just GNP." When development is on the level of more human terms the result will be less of a demand on the physical environment.



Multi-millionaire environmentalist Maurice Strong on his way the Broncos game last Sunday.

It is not enough, Strong emphasized, that this redefinition of growth occur in isolated areas. The transition must encompass the entire world. This means that the developed countries must help the undeveloped. Strong points out: "the vast unmet needs of the third world should be enough incentive for developed countries." Strong thinks this "larger vision" is necessary because as long as we have poor people in a world with rich, "there will not be a v basis for world security."

These changes can onl made if we "think of oursel citizens of .only one ea Conservation must rep wasteful consumerism. St may seem a little bit ideal but he explains: "what unrealistic today will imperative tomorrow."

Bonanza!

by Ed Langlois

A local car dealer has spurred a minor controversy concerning the control of firearms by offering customers a free gun with every pickup truck. Jim Carlin Dodge, 3204 E. Platte Avenue, aired television advertisements in which an actor leans on a truck and cocks a Winchester 30-30 rifle in a manner reminiscent of *Bonanza*.

Although Colorado Springs lacks a well-publicized gun control group, some individual citizens are up in arms over the commercials. "It kind of reminds you of old westerns," said one woman who was kicking tires on the Carlin lot. "They are playing up the macho image," she continued; "you know, big truck and big guns." Another would-be customer stated, "That's America . . . guns, cars, and bad commericals."

Even Carlin Dodge's general sales manager, Mike Suboticki, is not sure if the offer is a good idea. "Today, with all the violence in Beirut and Grenada, guns are a very touchy subject," he said. Suboticki admits to having received several heated phone calls, which accuse the company of "promoting violence." At the same time, a smaller contingent of customers has responded favorably. Suboticki says that several people were very pleased, because they said that they were "going to buy a gun anyhow."

However, after one week, the offer has had no takers. "The sale certainly has not been successful for us," said Suboticki.

CC professor Jane Cauvel, who teaches business ethics, said that the Carlin idea is a "careless and thoughtless kind of advertising." Though she has not seen the television commercial in question, she said that the ideas which it presents "encourage the overcoming of obstacles by force." Cauvel says that such representation is "irresponsible."

Thomas S. Brown, president of the NRA-affiliated Frontier Gun Club said, "If Mr. Carlin runs his business in compliance with the law, then no one has any right to criticize him. I'm sure that he is very responsible—he knows that anyone who buys the truck and gun will be an adult who is capable of good decisions. A gun is an inanimate object and does not violate the law . . . The constitution guarantees that this article can be written, that I can own a gun, and that Mr. Carlin can give guns to his customers."

Suboticki explained that a similar promotion met some success in states such as Montana, Wyoming, and Utah, primarily because of the popularity of hunting in those areas. "The Dodge people came and asked Mr. Carlin if the same thing was possible here and we decided to try it," he said. Suboticki emphasized that the offer was "not an endorsement for firearms in any way, shape or form."

Professor Cauvel disagrees: "I cannot see how one can have an advertisement like that and not endorse the indiscriminate distribution of firearms . . . It seems strange to me that we'll give away a gun in the same way we'll give away a toaster or a blender—without any screening or guidelines."

Sociology professor Eli Boderman siad, "Even though I wonder about this type of advertising, I would be much more concerned if they were to give away handguns. Because small guns can be concealed, they can cause more damage." While Cauvel does not think that a distinction between rifles and handguns is relevant in this situation because accidents occur with both, Boderman considers the difference to be of primary importance. "Sure, in a society that seems to be saturated with violence, one's eyebrows will raise when instruments of violence are given to promote a product," he said. "But, as opposed to the purpose of rifles, which are used for hunting, the very aim and intention of handguns is to hurt someone . . . people who rob Seven-Eleven stores don't use rifles."

The owner of a local gun store, in response to opinions recently expressed by several CC professors on firearms and U.S. military actions, said, "Liberal people are not educated in citizenry . . . It's similar that they are against what we are doing down in Grenada. That seems to be the college way of thinking anymore." The store owner went on to say that because most of the "college liberal types" did not have to live through the depression of the 1930's, they have "lost touch with how to keep the nation great." He says that what Carlin Dodge is doing is reflective of the rights set down by the constitution, and is thus reflective of "the country's greatness."

Professor Cauvel questions this way of thinking, but finds an apathetic attitude about firearms more distressing. "If the car dealer gave away grenades, people would be in an uproar," she said. "It is an interesting comment that so few people are outraged."

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he Separation of Powers :

Oppression

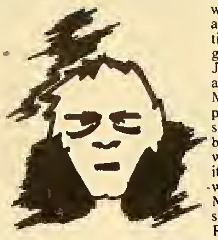
by Anne Kerwin and Donna Smith

This article outlines our experiences at a conference in Denver. The conference, sponsored by The Center for the Study of the Presidency, was titled "Congress and the Presidency: Considerations on the Separations of Powers." It was held at the Denver Marriott from October 28 to 30, 1983.

While we could have written a more factual report, we felt that our reactions to conference events and the division of viewpoints we encountered provided an interesting contrast to our expectations for the weekend It was an emotionally and intellectually draining experience—entirely consistent with Colorado College style learning—at least with respect to stress levels.

We have structured this article as we viewed the weekend: our reactios were divided yet shared. To borrow a phrase—"It was a many splendored but a many splintered thing . . ."

e introduction offered by ordon Hoxie, president of Center for the Study of the dency, dragged on for y half an hour. My mind t absorb much except the dic clapping of conference cipants. No- y seemed ted until ie intro- ed Edwin e III. Chief nsellor to dent Reagan. ve days after Grenada sion, these nts of the dency were eir feet and ing, appar- in support eese and his boss. I sat and d at the empty dessert cups the white linen. Meese's h was filled with pro- an statements which were wed by laughter and more ause.



uring the question period, student asked about the om of tax credits for tuition to private institutions. Meese countered that poor and minority families, whose children were enrolled in private shcools, were in his opinion the people helped most by this Reagan program. The crowd cheered. They cheered again when Meese answered a question about Reagan's support of Jerry Falwell and the Moral Majority (and possible church/state conflicts) by saying, "I would assert that it is the other way around... Mr. Falwell supports Mr. Reagan."

I looked around the room, searching for signs of life or dissent. The people seated at my table looked in disbelief at each other; but not one of us stood up to ask a question. I was paralyzed by my anger. Tom Cronin, political science professor at CC, sat one table away turning papers in a notebook. He looked over at me; I rolled my eyes and shook my head; he smiled and looked away.

Most of the people in the room were elegantly dressed. In fact, I looked rather sloppy in my blue blazer and gray skirt. Lace and chiffon would have been more appropriate, but I haven't worn either since I was six—the blazer was the best thing I own. A few West Pointers wore uniforms; they cheered the loudest.

One morning, after I had passed through the breakfast line, I sat down at a table with a few cadets and their instructor. I forgot to say "sir" when I asked for the pepper. They found me too informal; I tried to be friendly but failed. I decided to spend the time before the panel discussions in the bathroom. There was nobody else in there for at least ten minutes. I was free at last. When I saw a few conservatives coming and heard them talking about Reagan's love for the Congress, I left. I never thought a bathroom could be oppressive, but I didn't stay to hear any comments about Reagan uttered between the stalls—although it might have been more appropriate.

In the morning session, Congressman Cheney, R-Wyoming, said the President was trying to protect democracy and that Congress sometimes made that difficult for him. I nearly risked another trip to the bathroom. But, damn, I had come to this conference to learn about the separation of powers, and I was sure someone would mention the subject before the weekend was over. Cronin stayed on the subject in his presentations; the Reagan supporters continued their vigil. It wasn't the distinctly conservative atmosphere that worried me but the lack of other viewpoints. Words melted into a mushy glob of boredom in my

continued on page 18

"Ronald Reagan—a men of extraordinery diplomatic skills."
—Michael Uhlmann, Speciel Assistant to the President

"Are we talking about two different presidencies?"
—Andrea Mitchell, White House Correspondent, NBC News

"Reagan does not trust Communist ideology . . . . He is e men who believes in a God who looks with favor on America."
—Deniel D. Gilbert, President, Eureka College

"One must ignore the recession to cleim the success of 'Reaganomics.'"
—Andree Mitchell, White House Correspondent, NBC News

"I once had a new idea—back in 1947."
—Michael Uhlmenn, Speciel Assistent to the President

"For a time, it seemed as though Congress wes running on one course—We shal overwhelm."
—Thomas E. Cronin, Coloredo College

"If we have a strong executive, he or she can handle everything."
—Caroline Westerhof, Professor of Leadership end Management, Air War College

Expression

At least the conference began with expressions of diverse opinions. But I arrived at the Marriott too late, and the protestors, with their "U.S. Out of Grenada" signs, had already scattered. I learned about the demonstration when Edwin Meese alluded with a laugh to his "welcoming committee."

At least the conference did include question and answer sessions. At first I was too chicken to confront Meese in front of 600 people. I suffered from the "I don't know enough" delusion. Determined not to be suppressed, however, I rushed up to the dias to complain in person about the administration's freedom of information restrictions. Meese did listen, responding that, because of national security reasons, restrictive measures were necessary. So much for the "I don't know enough" assumption. The administration doesn't want me to know enough.

Person after person droned through lectures. It wasn't the consistently conservative bent that stifled me so much as the *sameness* of their talks. Where was the critical approach?

By the end of the afternoon, I was desperate to hear some new ideas. Doodles in my notebook became my only avenue of expression. At one point, I drew a bright-eyed stick figure dying because of boredom. Nearby I noted to myself that, compared to the atmosphere of the conference, CC looks downright radical.

I found relief during the break only through a long walk in the crisp air. Going barefoot, crunching leaves, talking about Broncomania—anything to refresh my perspective.

At last the conference's tone subtly shifted. That night, the glaze over my eyes washed away and I perked up as a debate raged between David Gergen, White House Director of Communications, and Andrea Mitchell, White House Correspondent for NBC News. Murmurs rustled through the crowd, and I noticed the military students at the next table shifting about in their seats.

At last: expressions of different points of view. I approached Mitchell afterwards, and she greeted my enthusiasm with a squeeze of the hand. I found an equally excited group gathered around her, and we met in the hotel lounge to exchange impressions of the conference. Who should we run into, but Gergen. He was even more open in person than behind a podium. He discussed with us the impact of Reagan's dismissing three members of the Civil Rights

Little gestures were not enough, however, to turn the tide of the conference. I was in some ways relieved to get back to Colorado Springs, where I could here NORAD and Nicaragua discussions occurring within ten feet of each other. Maybe CC isn't "reality." But neither is wallowing in the likeness of thought. Expression.

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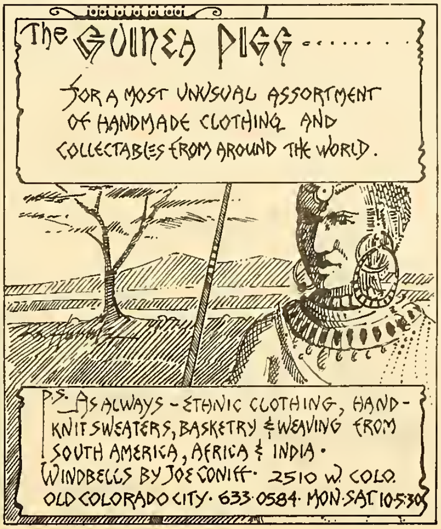

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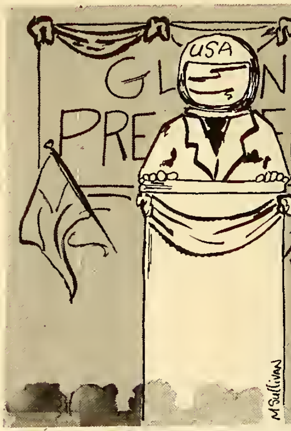
Can a President wear silver

by Peter Andersen

"You had only to look at John Glenn. Glenn had not been the first man to fly in earth orbit or even the second, merely the first American. Yet he had ascended to a status so extraordinary it had no precedent. Some of the boys were convinced that Glenn had his eyes set on becoming President. (Nor was the notion farfetched; after all, it was David who had succeeded to the throne of Saul.) Glenn now moved in a world full of the Kennedys, the Johnsons, senators, congressmen, foreign dignitaries, heads of corporations, VIPs of every description. Next to John Kennedy himself, John Glenn was probably the best-known and most admired American in the world . . ."

Tom Wolfe



Once upon a time, there was a young American male. He did something which nobody else had done before. This was a great thing that he did, and suddenly everybody in the country loved him. They called him a hero. And that's exactly what he was:

An American Hero.

Twenty years later, he decided he wanted to be the President of the United States. So he ran, hoping that all the glory and heroism he had stirred up by becoming a hero would lift him to the highest and most prestigious office in the land: the Presidency. He ran, and he stressed the fact that 20 or 30 years ago, he had been the toast of the nation. He ran, and he won.

He was William Henry Harrison, and that was in 1840.

This sort of thing has happened before: American Hero becomes American President.

Harrison, our ninth President, was not a politician. He was a hero. George Washington was a hero. Ulysses S. Grant was an alcoholic, but still a hero, and he got *his* four years in the oval office. General Dwight D. Eisenhower was a little bald war hero who was also no politician. But he made such a name for himself in World War II that he beat the politician's politician, Adlai Stevenson.

Next November, the American people will go to the polls and decide whether or not they will add another member to the list of Hero-Presidents. This time the man is not known for fighting Indians or Confederates or Germans. He is known for boosting the hearts and hopes of the American people in 1962 when he gave the Soviet Union a cold war slap-in-the-face by orbiting our planet three times and showing its inhabitants that U.S. participation in the space race had finally gotten underway.

Without a doubt, the voters will be influenced by a book and a movie which have come out recently, both entitled *The Right Stuff*. This is the true story of the daring test-pilots of the 1940's and 50's, and of their "descendants," the first seven astronauts who participated in the Mercury program, American's first foray into outer space.

Of the seven, all are heroes, but none outshines Glenn. In both the book and the movie, Glenn is shown as a tough, patriotic, loyal, God-fearing American. His fellow astronauts kid him about his "Dudley Do-Right" image, and call him "Mr. Clean Marine." But this never bothers Glenn, and one gets the feeling that underneath the sarcasm, these other six of the "bravest men in history," the other six astronauts, had supreme respect—and *more*—for their buddy John.

The story, then, in portraying John Glenn, is guilty of only one thing: pure, unadulterated, non-watered down, stars-and-stripes, brass band patriotism.

And it works.

Wolfe's book, a best-seller, is chock full of hard-hitting heroics. The movie is no different. Director Phillip Kaufman says he had no idea when he was making the film that it would play a role in the race for the Presidency. Kaufman says that during the time it was being rehearsed and filmed (over the last two years), he "just assumed that Ted Kennedy would be the Democratic candidate.

But Senator John Glenn is now a serious candidate battling Walter Mondale for the Democratic ticket. And the question is, what effect can Glenn's heroism—as seen in *The Right Stuff*—have on the political contest? Never in the history of the democratic election process has a nation seen one of its strongest candidates splashed across the silver screen in scenes like these:

At the first press conference the seven astronauts have, when they have just been selected from a long and arduous screening process, the press fires questions at them which they cannot answer, not being used to public speaking. For several minutes the boys squirm and sweat and come up with such eloquent responses as, "My wife . . . oh, she's all for it," and the ever popular, "Uh-huh." But when Glenn sees that things will fall apart unless somebody says something intelligent, he clears his throat, quietly leans down towards the microphone, and turns on his good old American grin. "You know," he says, casually, "I don't think any of us could really go on with something like this (flying off into space) if we didn't have pretty good backing at home, really." He has just said more words at once than the other six put together. The astronauts look at him. The reporters are suddenly quiet. "My wife's attitude toward this had been the same as it has been all along through my flying. If it is what I want to do, she is behind it, and the kids are too, a hundred percent!" The reporters cheer. (Reporters, as a rule, do many things, but the do not *cheer*.) The other six stare at him with their mouths open. Glenn continues.

"I just thank God I live in a country," he says, with the emphasis on "God," "where the best, and the *finest* in a man can be brought out." From then on, the others let "Mr. Glenn" do the talking. He goes on about Church, Sunday School, and the Wright Brothers. As Wolfe says, "This guy had the halo turned on at all times . . . . He looked like a balding and slightly tougher version of the cutest-looking freckle-faced country boy you ever saw."

It may sound hokey, but by the end of the press conference, he had the reporters on their feet, and the audience in the movie theater actually gave a hearty cheer.

Hero.

In another scene, John's flight had just been cancelled due to weather. Vice-President Lyndon Johnson wants to console Mrs. Glenn at her house (on nationwide TV, of course). Annie, however, is petrified of all the cameras and won't let him through the door. Johnson gets furious. Finally, NASA leans on Glenn to talk some sense into his crazy wife. Glenn gets on the phone to her, still in his silver space-suit, and to the horror of NASA officials and the delight of the audience, tells his beloved wife that if she doesn't want the vice-president to come in, then as far as he's ocncerned, Johnson won't set "one toe inside that house." Saying "No" like that to the vice-president of the United States is something you simply do not do. Unless you are John Glenn.

But the most heroic and patriotic scene in the entire movie is when Astronaut Glenn, after his historic flight, is re-entering the earth's atmosphere. One of the heat shield panels on his capsule is loose; there's a good chance that it will come off and the friction will burn him alive. There's our man Glenn, squeezed into his tiny capsule, space helmet and all, shaking and buffetting like crazy, getting thrown around the sky like a leaf with a match under it, moments from almost certain doom, humming the *Battle Hymn of the Republic!*

The American Hero.

But the senator from Ohio, being smart, has all but ignored the publicity the film will undoubtedly give him. He remarked recently, "I haven't seen the movie. I hope it's good."

He did not attend the Opening in Washington though several other astro and many political bigwi It is clear that he will not d on the film for any suppo in an age where media co and public image is key political candidate lo anywhere, it would be fool anybody besides Glenn to deny the impact that th will have.

Former vice-presi Mondale seems to be ig the film altogether concentrating on Gl political instabilities, som to which national hero inevitably prone. Mondal how Glenn can call him true Democrat when he against Carter's Strategic Treaty with the Soviet and, more importantly, for Reagan's tax cut in

While Glenn's adviser P.R. staff are trying to positive, detailed pictur strong national leader towards the Future, Mon poking—not ineffective Glenn's disloyalty to the and his political contrad in general.

But the race has just Many of today's younger were not around when was the man of the hour those who were, may find sense of worship for the once so strong, waning af long decades. In other things have changed since After all, each of the

continued on p

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ɜordy would cry

by Meg Dennison

Tucked away in the Chapel ls Plaza (across the street m the Chapel Hills Mall) ng that hideous strip named ademy Boulevard, is a nifty le restaurant called Isadora's. sadora's is named after the n of the century American dern dancer who spent a at deal of her life dancing in rope, and as much time quenting cafes and bistros. e believed that good food and d wine would heighten her ativity, Isadora's is a place to oy good food, good wine and certainly conducive to good nversation.

The atmosphere is relaxed d lightly intimate. Green nts breath around dark rdwood tables, but don't ke you feel as if you are pped in the jungle of the rkest heart of Africa.

The dinner menu is quite erse. They don't serve red at, but this is not a hard-e, whole grain chew-until-ur-jaw-falls-off torture. dora's skillfully uses fresh getables and natural gredients in a rather phisticated manner.

The menu features a variety of petizers, including potato ns hollowed out and baked h Monterey Jack cheese and ved with herb sour cream (a her exciting way to dress up a ked potato), and a selection of ads ranging from a basic en garden salad ($2.50) to a led salmon ($6.50) or stuffed nato salad ($2.95).

Dinner entrees seemed to lect an international flair m a choice of Italian dishes ttucini Verde $8.95) and guine al Pesto ($9.95) to chiladas, Stir-Fried Vegeles or Fresh Fish of the Day.

Catalyst staff washed dishes because of bad check. Jody Boyman

Each dinner entree is served with a basket of fresh bread: ginger bread, an orange-lemon bread and a light rye. The dinner salad was one of the finest we had ever seen. Isadora's doesn't use whiteners on their lettuce and thus avoids a sort of parched and sterile lettuce bed. Alfalfa sprouts, tomatoes, and carrots grace the lettuce, while a sprinkling of sunflower seeds jazzes up the whole garden.

We sampled the Fresh Fish of Day, Red Snapper, perfectly baked in a 'secret sauce' and garnished with tomatoes and green peppers; it turned out to be the overwhelming favority. The Chicken Rosemary ($8.95) was a bit heavy on the Rosemary, but fortunately, we really enjoy Rosemary. The Linguini (of the Linguine al Pesto) is made fresh daily, and was very good, but the Pesto could have been jazzier.

The wine selection was surprisingly well balanced, including California wines as well as a few German and French wines, all reasonably priced.

By the time we had finished the main course, there was hardly room for any of the wonderful and freshly baked desserts, but we managed to share an amaretto cheesecake ($2.25) which proved to be extremely rich and creamy. Isadora's also features lighter desserts such as baked apples ($1.95) and croissents ($1.25) as well as chocolate brownics and frozen yogurt.

Isadora's also serves lunch with great sandwiches and soup as well as breakfast and a Sunday Jazz Brunch with Anne Lenoir.

Avoid draft

by Holly Ornstein

If you have first year French experience, Colorado College is offering an ideal summer program for you — QUEBEC SUMMER INSTITUTE 1984.

Marcelle Rabbin is directing the Quebec Institute, consisting of two language oriented weeks on the Colorado College campus and six weeks in North Hatley, Quebec. The program, open to 20 students, runs from June 18—August 10.

After the initial two weeks at Colorado College, the students travel to North Hatley. This is a small, lake front, intellectual town, full of artists, singers, writers and activities. Here students live in the well-situated, comfortable boarding house of Mme. Mildred Beaudin. She will do the daily cooking and help create a constant learning experience. She is adament about French being spoken in the house," points out Rabbin. The house provides room to entertain guest speakers and friends, and for trying French and Quebec style cuisine.

Courses in Quebec consist of two hours of practical French language in the morning and two hours of French literature/Quebec history in the afternoon.

The students will be able to use the library resources in North Hatley and at the University of Sherbrooke. Field trips in Quebec, Montreal, Quebec city, Trois Rivieres, St. George de Beauce, etc. will familiarize students with geography and history of Canada and illuminate related aspects of French history. By joining the film club, learning folk dances and songs from the two Student Assistants, seeing plays and visiting cafes, students will absorb the French language and Quebec culture in its socio-historical context.

Quebec serves as a great summer setting for this language/culture institute. Contrary to belief that Quebec represents some form of distorted French culture and language, it has actually preserved French tradition for four centuries. Quebec, for historical and political reasons, is the place where a certain quality of the French language and cultural traditions have been carefully protected and preserved. Quebec is three times larger than France, with more than 6,000,000 people who speak French. "To think that correct French is spoken only in France gives a false idea of the true state of affairs," says Rabbin. Also, the USA and Canada have established and are increasing close cultural and economical relationships, and students can benefit from an in-depth knowledge of this country.

The faculty and staff will include Prof. Marcelle Rabbin as director, Mme. Mildred Beaudin and Mme. Monique Grandmangin, two students assistants, and visiting lecturers such as professors from the University of Sherbrooke and various artists as intellectually stimulating as Antoine Maillet and Madeleine Ouellette-Michalska who recently visited CC.

Financial aid is available to needy students, thanks to the Romance Languages Department and the Quebec Provincial Government. Money will be awarded through the Financial Aid Office.

Students interested in the 1984 Quebec Summer Institute should contact Marcelle Rabbin, ext. 625, Armstrong 322 and are invited to an informational meeting November 16, at 12:00, Rastall Center.

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NACHOS
Two crisp tortillas covered with melted cheese and green chile strips served with our salsa $1.95

DELUXE NACHOS
Two crisp tortillas topped with refried beans, melted cheese and green chile strips, served with our salsa $2.50
Beef $2.95
Chicken $2.95

NACHOS SUPREMO
A delicious combination of refried beans and green chiles on fresh chips topped with melted cheese $3.25

SOUP DU JOUR $1.50

CHILE CON QUESO
A spicy hot cheese and green chile mixture served with fresh chips $2.50

GUACAMOLE
Whenever quality avocados are available the gang makes this delicious recipe served in a tortilla basket with fresh chips $3.95

FRESH RAW VEGETABLES
Served with dill dip, enough for two $3.25

Each of our Sunday brunch entrees are accompanied by a glass of our house California champagne.

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Broccoli and bacon wrapped in ham atop English Muffin halves and covered with Hollandaise sauce. $3.95

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Two poached eggs and Canadian bacon atop English muffin halves covered with our spicy cheese and green chile mixture $3.95

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A tortilla stuffed with Cheddar cheese onions and south of the boarder spices. Covered with our enchilada sauce and topped with shredded lettuce and our renowned guacamolé. $2.95

CRAB MOLÉ
Grilled sourdough topped with guacamolé, crab and melted Swiss cheese. Accompanied by lettuce, tomato, onions, lemon wedge and your choice of fresh vegetables and dill dip, steak fries or cottage cheese. $3.95

VEGI GARCIA
This vegetarian sandwich features the delicious combination of alfalfa sprouts, cucumber and assorted cheeses, with your choice of dressing. Served with cottage cheese. $3.50

MARIA MULDOON
This sandwich features sliced turkey with melted Cheddar and Monterey Jack cheese on a club roll, crisp bacon, lettuce, tomatoes and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

SALAD AND TOSTADA BAR
As many trips through as you'd like, create either a wonderful salad or something a little different, build your own tacos and tostadas! Choose from a bountiful array of toppings including beans, chicken, beef and salsa 4.25

HUEVOS SONORA
Three scrambled eggs, guacamolé and refried beans wrapped in a flour tortilla, topped with melted Cheddar cheese and salsa $3.75

CHEESE OMELETTE
A three egg omelette filled with Monterey Jack and Cheddar cheeses $3.25
With bacon $3.75

MUSHROOM & HAM OMELETTE
Tender mushrooms and ham in a three egg omelette $3.75

HAM & SWISS
Sliced ham and Swiss on grilled sourdough, with mustard sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.75

BEEF & CHEDDAR
Sliced beef and melted Cheddar on grilled sourdough with a special horseradish sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

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GUIDE
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Don't call us

Dear Editor:

I would like to clarify the fact that the new comedy publication, "The Incompetent Monthly," was in progress before Suzanne Finney's article about underground papers was released. Miss Finney stated that if anybody should feel unhappy with the *Catalyst* they should investigate publishing their own paper. For the record, this idea was not the inspiration for the "Incompetent Monthly," though Suzanne's advice was well taken. The "Incompetent Monthly" is planned to be a composite of students' humorous works. If there are any articles that you feel aren't qualified for your dignified paper, I'm sure that they will be just right for ours.

Incompetently,
Chris Bell
Incompetent Editor

Yankee go home

To The Editor:

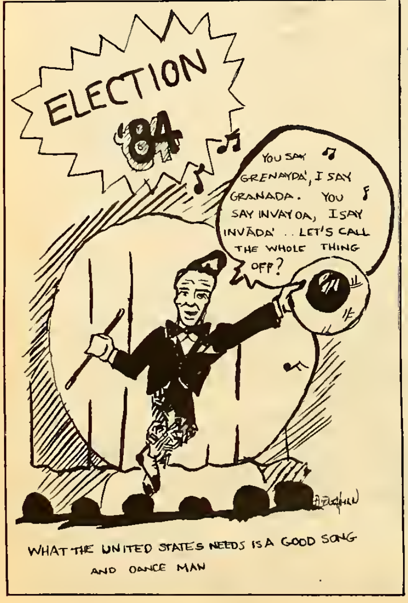
Having spent all of my nineteen years in Colorado, I would like to respond to William J. Gray's allegations of a lack of cultural diversity in Colorado Springs and, for that matter, much of the West. What Gray seems to fail to grasp is that the West does have culture and diversity but a culture in many ways different than that of the East.

Gray states, "Certain traditional aspects of daily life are either non-existent (sic) or terribly feeble." My question is to whose tradition is Mr. Gray referring? He would do well to remember that the West's cultural heritage is based on the Hispanics, Indians, and Pioneers who tried to survive in the often brutal West. They didn't have time to stand around singing on the streets of non-existent urban centers.

As for the "feeble" attempts at replicating Eastern ways, could an imitation be anything but feeble? Face it, there aren't that many Jewish people around, let alone people with Burmese roots. Attempts by Western WASPS and Hispanics to ape the heritage of urban centers would be a sham, a cheap bastardization.

Finally, I don't believe that Gray realizes the full import of our "aesthetically beautiful" land. In the West the land is not a "setting," but rather the center of the culture. Farming, ranching, and mining have shaped the West, not the busy cities that dominate the East. For a real taste of Colorado I suggest that Mr. Gray attend the National Western Stock Show in Denver, or Cheyenne's Frontier Days. Better yet, why not visit the small town celebrations like Cripple Creek Days or Boom Days in Leadville. If it's food that Mr. Gray wants, I'll put an authentic homemade tortilla up against a bagel anyday. You may not like Western culture, Mr. Gray, but please don't ridicule something you don't understand, or worse, impose your values on us Westerners.

Sincerely,
Ned Muhovich


ELECTION
'84
YOU SAY GRENAYDA', I SAY GRANADA. YOU SAY INVAYDA, I SAY INVĀDA' .. LET'S CALL THE WHOLE THING OFF?

WHAT THE UNITED STATES NEEDS IS A GOOD SONG AND DANCE MAN

Anywhere revisited

by George Schrub
Committee to Intervene Anywhere

In this article I will attempt to represent the viewpoint of the imperialist community on the Grenade-a matter so that after reading it you will proceed to do nothing about the issue.

We are the guardians of the region against its own lack of judgement. We stopped the Communists in Nicaragua in 1874, and several times since. Franklin Roosevelt pointed out, in the case of the first Somoza, the merits of having our own son-of-a-bitch. We have had many admirable, hard-working ones. But after Cuba, Guatemala, Chile, Cuba, Nicaragua, Nicaragua, Cuba and Nicaragua, the Committee to Intervene Anywhere has finally intervened Anywhere.

We chose Grenade-a for humanitarian considerations. For the wounded, there was a medical school conveniently located on the island. Fortunately, there have been no people killed in the action—only Communists. Incidentally, the reason that all the resistance has come from Cuban soldiers, and that there have been no comments or actions from Grenade-a is that for the last two weeks there have ben no Grenade-ians on the island. They have all been on vacation in Cuba; we plan to rescue them shortly. (In actuality, these "vacations" were merely a cover for the Soviets to convert Grenade-a into a military airstrip, further covered by the clever use of a British contracting firm).

It is true that 18 American boys were killed in the action and others were wounded. However, it is a glorification of the Cubistas fighting capability to credit these casualties to enemy fire. To the contrary, four Navy men drowned in a pre-rescue accident, several died when two of our own helicopters collided, and 14 were injured when a U.S. air strike was called on the wrong location. In fact, the enemy has been so inefficient at killing our forces compared to our own capability, that in the future we're considering going to war against ourselves.

In this particular case, however we went in to *protect* American lives, as we will continue to do Anywhere that they may at some point perhaps be taken hostage, mugged, asked embarrassing questions about U.S. foreign policy or otherwise inconvenienced. American lives must be protected. Americans abroad are susceptible to a disease, widely prevalent in so-called third world countries, known as Communist Filtration. It strikes Americans in disproportionate numbers, unless of course we strike First. It often leads to complications such as literacy, expropriation and, in severe cases, sovereignty. The only physician competent to treat the disease is, of course, the Monroe Doctor. The old ways *are* the only ways.

Our assistance in Grenade-a is a simple case of hemispheric security. The Western hemisphere must be protected from the Eastern hemisphere by the Northern hemisphere. I just don't understand why Western values aren't appreciated in the Southern hemisphere.

And we're not just talking about a lot of nutmeg down there in the Carob Bean. We're talking about Soviet-Style airports. An Airport is not a toy for children to play with. It's a toy for grownup nat

The action in Grenade-a may have come surprise to many. We all thought Grenade-a w invade the United States. Obviously the regime w threat to the Region, just as Cuba has been. Cuba over Grenade-a, Grenade-a seized Nicaragua, soon Nicaragua will overrun Mexico, El Slave-a Chile, Guacamole, or wherever. Those few na who disagreed with our action—and there were 150 or so—simply don't understand the stakes. If would just listen to our explanations in the press, would understand that it's a high-stakes gam revolving crap. Or perhaps you could liken it to a g of Monopoly.

The whole situation was best explained by Com Ed Meese in Denver last week. This was no invasion. It was a landing. Sort of an open- policy. (Our ambassador to the United Nations- sporadically in operation—has on the other characterized it as a *rescue*. Which just goes to how much pluralism we have in this nation.)

Now that Grenade-a is part of the Free World a and the self-styled "Radio Free Grenade-a" has restored to its proper respectful title "Spice Is Radio," you may be wondering, "How can I be Mr. Reagan when he says our troops—which sent in to defend medical students, or re democracy, or order, or to forestall aggression, avenge the Lebanon murders, or to root ou Libyan Hit Squad, or find Bulgarian Pope-kill how can I beleive that the troops will be withdraw few days, or 30 or 60 days, or several week promised? Well, it's kind of like Vietnam: you have to trust us.

As for the charge that we're engaging in gun diplomacy, that is a baldfaced misinterpretatio should be clear by not that we're not engaging in diplomacy at all. Anywhere. It should also be that there are not gunboats down there. battleships. But then people will always something to complain about.

Now Mr. Reagan is no fool. He intends to re stability in Lake America. And no one knows about stability and America. For example, we not had a change of even 1% in the distributio wealth in our country since 1900. Can the Gren Cuban terrorist Leninoids make that claim for self-proclaimed, alleged nations? No, they cannot left to us to defend the five freedoms, and above a freedom to exploit. For as the President exclaimed, freedom is not something you can buy and be done with it. No, freedom must be paid the going rate until we have all the freedom there ourselves. And as you know, there is no free without peace. And we will bring peace to Gren and keep a piece for ourselves. Grenade-ians who to keep the whole island for themselves are G Grenade-ians.

If you liked Grenade-a, you'll love World Three. So be romantic—get involved in foreign af Call the White Palace and tell us where to go forget about all this "Yankee Go Home" propoga We make ourselves at home wherever we go.

What's next?

In the midst of a growing debate in Congress about the presence of U.S. marines in Lebanon, and the funding of a so-called secret war conducted to overthrow the Sandinistas' regime in Nicaragua, the Reagan administration has decided to intensify the conflict in Central America and the Caribbean. Finding the excuse that the intervention in Grenada was to protect American lives, ironically Reagan has placed those very same lives in jeopardy.

It became apparent after the killing of U.S. marines in Lebanon that the United States was itching to make a show of force somewhere in the world (where it would be safe). There were numerous reasons to believe that Central America or the Caribbean would be the place.

President Reagan argued that members of the Organization of Eastern Caribbean States (OECS) asked the United States to intervene to restore democracy on the island of Grenada (Trinidad refused to go along with the intervention), but it is evident that these countries would not have undertaken the invasion on their own, nor could they have pulled it off without the United States.

Is this a prelude to a multi-national force, once again backed by the United States, to intervene in Nicaragua as well? The Kissinger Commission reported recently that "Costa Rica, Honduras, El Salvador and Guatemala are building toward a war against the Sandinistas." CONDECA, the military alliance of these states, has been revived. Fears in Managua are mounting. The polarization in Central America has increased because of the dispatch of a U.S. naval task force Nicaragua's coast and the C.I.A.-backed air strikes against the country.

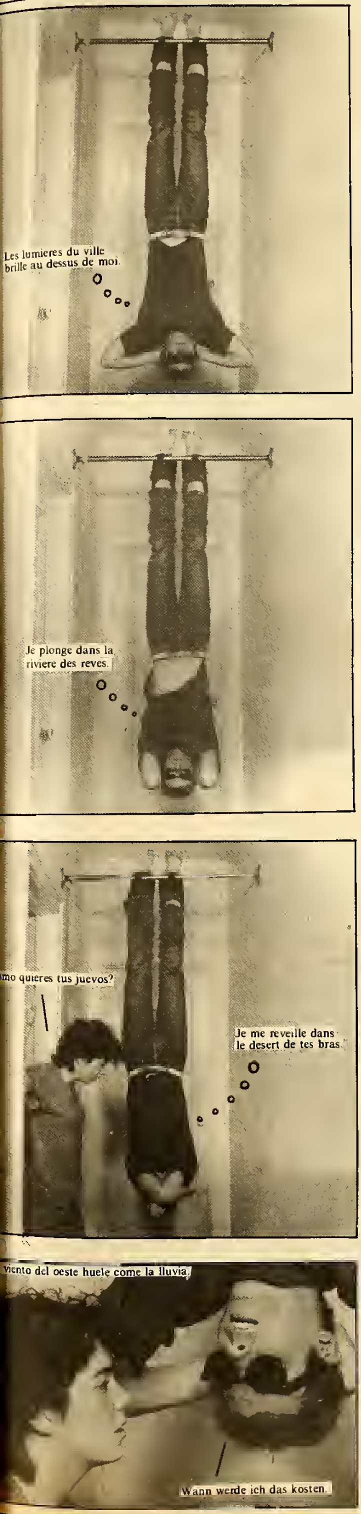
The direct invasion of Grenada is making Nicaraguans jittery. It is deplorable that such ac taken in the name of democracy, hypocritically another truth. If the United States does not want Soviet influence in this hemisphere, then the U States should say that it has invaded a tiny island Caribbean for just that purpose. The bloodshed has resulted, by far greater than the tens of p killed by the regime in the recent coup in Grena the direct responsibility of the United S Moreover, it seems a pretext for more hostilities area, thus increasing the chances for a wider w

The current course of action, when all the fac in, could well backfire on Reagan. The Conta group (Mexico, Panama, Colombia and Venez formed to avoid this type of incident, subscribes principle of non-intervention. Other Latin Ame countries are also likely to condemn such act They are skeptical of United States intentions motives. How can a country condemn the S invasion of Afghanistan while it, too, invades an country? This could be the first real test for the R administration not only in Central America an Caribbean but at home as well. A realpolitik tha to take into account the region's and world's opin not tough-minded; it is just simple-minded.

Horst Richardson	
Tom Mauch	Xelina R. Urista
Marie Daniels	Salvatore Bizarr
Marcelle Rabbin	David Mason
Andres Diez	Jeff Livesay
Barry W. Sarchet	Margaret Dunco
Alurista	Christine Marie

80903

by Tom Mawn


Les lumieres du ville brille au dessus de moi.
Je plonge dans la riviere des reves.
mo quieres tus juevos?
Je me reveille dans le desert de tes bras.
viento del oeste huele come la lluvia.
Wann werde ich das kosten.

Lost in the shuffle

by Sharon Brady

Rush is hell, but it's over and nobody died. Nobody, greek or non-greek, can believe it. A member of a CC sorority used to call rush Rude and Uncivil Social Harrassment, but she went through it for four years. I was a rushee my freshmen year and I was miserable. I was on the other side of rush my junior year and I was miserable. Any way I look at it, from every perspective I work to find, rush is an all around cold, prickly, negative experience.

Everyone, on both sides of rush, is judgemental. They have to be. The situation demands it: you can't make a choice of houses unless you judge the houses as you go through the parties. You can't narrow down the rushees for invitation to join your house if you don't judge them as as you meet them. The unfortunate aspect is that the judgments are based on a limited acquaintance. Is it possible to be objective and "fair" when you met the people you're judging only four days ago? Of course it isn't. Is it possible to judge who they really are if the only atmosphere in which you've met them is one of social pressure and false friendliness? Of course it isn't.

But every year almost half of the women on campus begin to panic at the beginning of second block and block break is considered a torture that has only one reward — more members. Members are a necessity for sororities. Members mean money and money means continuity. But that is another criticism of sororities they are financially elitist. The only people that come out of rush being members of a house are the women that can afford the dues. But that is true of any group that is by nature social and philanthropic. To maintain any of the activities of the group, sororities need money. Parties cost money. And you can't buy much for a dollar these days.

Sororities are also reported anti-feminist, repressive and conservative. That is an extremely negative stereotype that is unjust because of its distance from reality. Many of the women in the sorority system at CC are feminists. They differ in the extent of their activism but there are very few members of, at the very least, the house that I once belonged to who were content with the life-goal of Tupperware parties and PTA meetings. It is frustrating to be limited by other's preconception of your worldview. Being a member of a sorority carries with it a stigma that is unfair and defeatist.

In fact, the sorority is a ready-made structure for the furthering of the feminist cause. A group of women who are already supportive of each other, emotionally, physically, scholastically, is a prime breeding ground for active feminism. By labeling women as repressive simply because they are in a sorority, the feminists are more than ignoring, they are destroying and alienating a system that is potentially a well-organized and efficient clearing house for feminist philosophy.

You might have noticed that I mentioned that I was once in a sorority. As a feminist, a pagan, and an activist, I so resented the stigma that was attached to me, that I relinquished my closeness with my sisters; I relinquished the security of a supportive group; I relinquished the responsibility I had to a structure that made it possible for me to come out of the purely intellectual shell that I had surrounded myself with. All of this I did because of societal pressure to admit sororities are a negative force in the lives of women. Even though I did give into the pressure to the extent of forsaking a group that deserved my time and effort, I have not changed my opinion about sororities. Yes, rush is hell. Yes, sororities are expensive. More than anything though, sororities are groups that can be supportive, strong, and catalysts to personal growth. Sororities, like any group, can be anything that the members wish to create. They are a tool and tools are not inherently good or evil. They are valued by their use. If the society as an entity refuses to acknowledge the possibility that sororoties can have positive social effects, then is it any wonder that sororities look inward and concentrate on themselves? When no outward growth is allowed, inward growth is natural. Sororities have been growing inward for decades. No amount of social degradation can affect that. The effect of degradation is to close the doors on the growth that could spring outward.

Everyone else

by Joshua Davidson

Oh, whither the CC jet set? Vuarnet-clad plebes litter the campus; the beater bike is as common as the letter "e"; and the gold electroplate is peeling off of their razorblades. Ah, but for the days of yellow Rolls-Royces. Or at least silver BMW's.

They are a dwindling breed, these Varsity trendies, virtually extinct on a campus awash with simpering liberals and stiff conservatives. Politics of the moment just can't compete with things that people *actually believe in.*

But wait! Coming over the hill . . . raising a cloud of gold dust! Why, just in the nick of time, it's . . . Bob Daly! With . . . a calendar! Thank heavens. Just when some of us started to think that we were cool, Bob came along with a dozen of Colorado College's classiest characters to nip the problem in the bud and once again reaffirm his commitment to protect the status quo.

No doubt it was a deal that Bob just could not pass by. It's an old Andy Warhol trick: sell junk as art, and become cool by making other people cool.

Unfortunately for Bob, CC just doesn't possess the knack for mindlessly accepting people as demigods simply because they have been labeled a beautiful person. That capacity for vacuousness is best found and exploited in places like Los Angeles and Las Vegas.

So here we have a CC calendar that gives a claustrophobically narrow view of CC, if any view at all. It gives the impression not of a college full of students but of a bunch of rich kids who can perennially be found lounging on Porsches. It's true, there are people that plan to spend their four years here in just that way. What's worse is that a few of the people featured in the calendar actually are just normal people trying to work their way through here. But the context of sheer pomposity that pervades the calendar takes this respectability from these people.

But what about the rest of us who aren't classy characters? Perhaps there should be several calendars contrived of and aimed at specific types of people on campus. I have a few ideas to throw out to the opportunists. How about A Dozen of Colorado College's Drippiest Dormrats? Or picture A Dozen of Colorado College's Grainiest Granolas. Or maybe A Thousand of Colorado College's Nebulous Non-entities. After all, people should learn to stay where they are.

Wh mon

"Financial aid for some students can mean the difference between attending and not attending college . . . Colorado College decided years ago that it would maintain the philosophy that education benefits not only the individual, but society as well. Therefore, the responsibility for meeting college expenses . . . is shared through college resources."—CC Financial Aid Pamphlet

Over the last 6 school years, the cost of attending the Colorado College has almost doubled. If recent trends continue, the cost of tuition, room, and board next year may well run in excess of ten thousand dollars. "If costs go above $10,000 . . . they will have risen over what many American families earn in a year," says Rodney Oto, Direcotr of the Financial Aid Office. "This may cause many people to take a second look."

Because of the sky-rocketing price of a CC education, an increasing number of students are receiving financial aid. During the 1977-78 school year, 665 students received assistance. This year the number is up to 865. In efforts to keep up with the student's needs, the amount of aid in each package is also on the rise. This year, the combination of these two factors has driven the amount of aid consumed at the College to a whopping $5,490,000. This excludes Guaranteed Student Loans.

The financial aid explosion is posing some formidable challenges for the College. Some interpret recent developments as indications that the College is no longer willing to continue meeting student needs to the extent it has in the past. As Professor William Champion, Chairman of the Financial Aid Committee pointed out at a recent Faculty meeting, 216 students are sharing a budget "shortfall" of $168,000. The result is each student receives $775. That's $775 below what the College has calculated these students *need* to attend CC.

Gresham Riley, president of the Colorado College says that it is "inaccurate to talk in any terms of a shortfall" in the Financial Aid Budget. "It implies that something that was supposed to have been done, was not done." He points out that the college has not committed itself to satisfying 100% of student need, and that very few colleges are able to do so. "We must decide how much money we can allocate to financial aid" in terms of "a fairly rigid budget."

According to the Financial Aid Office, the extent of underfunding in previous years was minimal compared to this year. However, this be may partly due to the differences in financial need calculations since Mr. Oto took the reins of the Financial Aid Office.

In previous years, calculations of financial need were partially based on estimations that a student would require $200 a year for books and $400 a year for personal expenses. Mr. Oto considers these figures "unrealistic." He believes the figures were used by the College as a "rationing technique" so the College could say it was meeting 100% financial need, but $600 does not cover all expenses. Mr. Oto raised the figure calculated for books to $350, and the amount for personal expenses to $900, thus officially increasing the total calculated need of each student by $650. Though the sudden appearance of a significant underfunding problem is explained in part by the new calculations of student need, this does not negate the underfunding problem. Instead, it raises the possibility that, because the College underestimated expenses, smaller yet significant underfunding problems existed for years, and were successfully covered up by the College Administration.

The other budgetary decision contributing to the underfunding problem was made two years ago by President Riley. It limited the total annual growth of the "Gift Aid" budget to 2% above the growth in college costs. While this decision seems very generous, it ignores two important considerations which have dramatic effects on the Financial Aid picture.

The first consideration is rather straight forward. Because college costs increased, more people qualify for aid. Last year 29 returning students who had not previously qualified for aid, ran up a total of $70,000 in need that had not been figured when the budget figure was finalized.

The second consideration is more complex, so to avoid pretzel logic, I'll explain it as it was explained to me. A first year student comes to CC in a year that tuition, room, and board cost exactly 10,000, and he or she is lucky enough to get an Aid Package of $5,000. Let's say costs go up 10% to 11,000 dollars in this student's sophomore year. We apply the President's figure for growth of the total Financial Aid Budget to the student's Aid package. His or her aid would go up 2% above the rise in college costs of 10%, for a total of 12%, or $600. Taken out of the world of economic abstraction, college costs for the student have risen $1,000, while the Student's Financial Aid Package has only gone up $600, forcing the student to make up the other $400. Now, multiply this problem by 865 students on financial aid, and you get an idea of the magnitude and scope of the Administration's error.

President Riley says that it is a "mistake" to characterize the simplified scenario above as a "crisis, problem, or serious difficulty." "It ignores changes in the financial circumstances of the student and family from year 1 to year 2."

Says Oto, smaller income families might be able to absorb this increasing, yearly contribution during times of long, sustained, and vigorous economic growth. Unfortunately, those times have passed. For most lower and middle income families, the effects of Reagan's "trickle down" theory of economic recovery quite trickled down far it has, they are just beg play "catch up" for a go lean years. In any case, m funds over what the

[illegible]	# On Aid	% Change	Endowed, Gift, Remission, Pell, SEOG, SSIG
1977-78 (Actual)	665	—	1,139,687
1978-79 (Actual)	702	+ 6%	[illegible]
1979-80 (Actual)	782	+11%	1,579,762
1980-81 (Actual)	762	- 2%	1,834,961
1981-82 (Actual)	769	+ 1%	2,099,233
1982-83 (Actual)	845	+10%	2,750,241
1983-84 (Actual)	866	+ 1%	[illegible]

Colorado College puts a lot of effort into improving the di its student body. The affirmative action program depends, extend, on the availability of financial aid and the abili financial aid office to attract and retain minority stud Admissions office pamphlet directed at Black student recruit that "Colorado College has a healthy financial aid program a variety of financial aid packages through grants, loans a study programs." Another pamplet states "any Chican admitted to Colorado College will receive financial aid acc his or her particular need."

Conflicting opinions about the College's ability to deal effects of the financial aid explosion have provoked conce those involved with the implementation of the affirmati program. This year the Financial Aid progrm was funded b by $168,000. Professor Champion, at a recent faculty discussed the implications of the current budget: "This sho serious consequences for maintaining a diverse and excelle body."

The problem was particularly aggravated this year Financial Aid Program went bust in early July.

In a recent interview, Financial Aid Director, Rodney O out that the college enrolls many minority student during th months. The CC tribes Institute is one of the reason phenomena, since it attracts many Native American stude school. But this year, after the Tribes Institute, there wasn't a left in the budget. It was only due to the persistance of Gresh Rodney Oto and Elaine Freed and the resulting generosity anonymous donors, that the College was able to scrape toge to enroll seven or eight Tribes students. Nevertheless, Lloyd of the admissions office told the *Catalyst*, "I know for a fact

s the
story?

er

rvative College Scholarship ce says they can afford would inly impose some degree of omic hardship.

In contrast to this view ent Riley maintains that "this isn't a problem of a general sort though it may be in certain individual cases. The problems have to do with how they (lower and middle income families) deal with their disposable income. There are many things families want which compete with the College for disposable income. Sometimes families decide that these things take precedence over college education. . . . People always seem to think that families are giving all they can, and its the colleges who are holding back. In many situtations, this is just not the case."

Mr. Oto firmly believes in Presdident Riley's strong commitment to the "important goal" of "meeting all demonstrated need" for financial assistance. Yet he expresses concern that under budgetary constraints, the president's office has made the budgeting process "more arbitrary than it should be." When asked if he thought the president's office took a fair look at his initial calculations, predicting the current problem, Mr. Oto replied: "I don't think that they looked at the initial figures. They had a figure in mind (the rise in total college cost), and they gave me two percent more to ease my concern. I don't think they gave it a really good review. I hope they do this year. I think the dynamics will will make them look at it more carefully."

Yet President Riley says that "the College has been extremely responsible in allocating financial aid." When asked about the priority given to financial aid during the budget process, he replied "First of all, it is very important, as evidenced by the fact that it increased this year. But I can't say that it's of highest priority. I can't say that (any necessity for college operation) is of highest priority. There is no department or expenditure that I can say is of low priority. . . . It would be a mistake to make this distinction.

The president's "two percent over" decision did not have the same effect in 1982-83 as it did this year; Mr. Oto made a "mistake." In vice-president Robert Broughton's words, "He (Mr. Oto) committed more than I thought he would based on over budget." Mr. Oto admits to this "mistake," saying: "I was not as familiar then as I should have been with my budget and so I over committed and overspent by $100,000. If I didn't misunderstand it, students would have been $100,000 dollars short last year. This year I was more careful and we came up $168,000 short." The $168,000 figure is more significant in its impact than its size. A large number of students are feeling the impact of the lack in funding. According to Rodney Oto, this was a "conscious tactic to underfund students to make the money spread as far as possible." Rather than denying aid to 60 to 75 students, Mr. Oto decided to spread a less drastic effect over $216 students. Some, however, felt a harder impact than others. About ten needy students received packages that were heavily weighted on loans rather than grants or scholarships. Five or six students did not receive Grant, Scholarship, or National Direct Student Loan and had to subsist on Guaranteed Student Loans. Figures were not available on the number of underfunded students who chose not to enroll or return.

This year the Financial Aid Office stayed within their budget, nevertheless took it to its limits; the Financial Aid funds for this 1983-84 year are absolutely and completely gone. This poses problems for anyone with an emergency need for funds, as well as for the 26-odd transfer students that President Riley has told the Admissions Office to recruit for January.

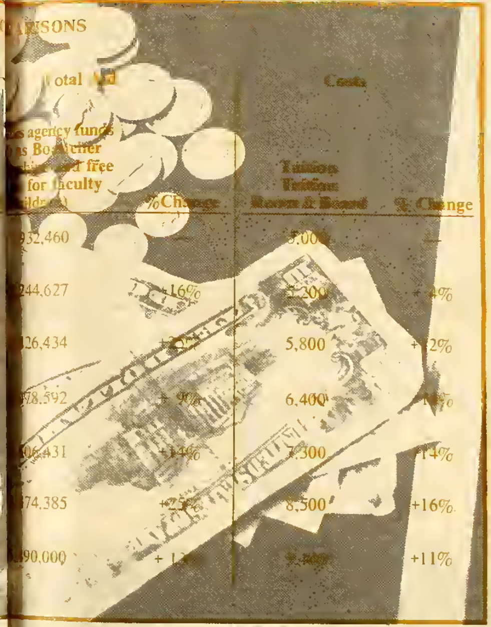
In the short term there may be a faint glimmer of hope in the financial aid picture. The Financial Aid Committee has asked the president for an additional $100,000 to finish out the year. With the Board of Trustees approval next weekend, and God's will, in that order, they might receive it. Said Mr. Oto: "We really desperately need more money, so I hope the Trustees will approve it."

Mr. Oto is also instituting a work-study program which ties all campus work-study jobs to the Financial Aid Department. The program, so far, seems to have been a success. The budgetary process for next year is now in its beginning stages. Unfortunately, facts and figures are difficult to obtain, because the administration is wain to negotiate the subtleties of the Financial Aid Budgeting process "on the pages of ***the Catalyst***." It is known that the president's cabinet, during an executive retreat this February, will be brainstorming on the issue. As soon as information is declassified, we will be happy to pass it on.

Further down the road, the Capitol Campaign Committee has set a $6,000,000 "wish" figure for need based scholarships. Mr. Oto says that the $6,000,000 figure "is probably not enough," and adds, "it is inappropriate to allocate 2,000,000 to merit scholarships when needed is not satisfied." Mr. oto had advice for those who are looking for a way to effectively express their opinion about the Financial Aid "explosion": "At this point, there's lots of pressure coming from families and the faculty on the issue. I hope all these different factions will voice their concerns not only to me, but to other people in the Administration. When the president sees me coming down the hall these days, he starts to shake his head . . . but seriously, Gresham is open to people's complaints."

"I think the general picture of financial aid is positive," says President Riley. "That's not to say that it doesn't have problems, but that the overall picture is not a problematic one."

Photograph by Jody Boyman



ARISONS

otal Aid s agency funds s Bo cher free for culty ild	%Change	Costs Tuition Room & Board	% Change
932,460	—	5,000	—
244,627	+16%	5,200	+4%
26,434	+[illegible]	5,800	+12%
78,592	+9%	6,400	[illegible]
06,431	+14%	7,300	+14%
74,385	+25%	8,500	+16%
90,000	+1[illegible]	[illegible]	+11%

wo Native Americans because they couldn't get good packages." are no definite figures available about the underfunding effect her minority groups. Lloyd Peterson gives the impression er that if figures could be calculated, they would be certing.

pite the fact that nine percent of CC's first year students is sed of minority students, minority students make up twenty of those who leave CC each year without graduating. these serve to support what many have deduced from simple ation; CC's student body is paling.

fense of the current financial aid budget. President Riley points out the College's admission yield for first year students who aid are more likely to accept admission than those applicants questing aid. This indicates that the CC aid program is still ng students. Still, it is fair to say that shortfalls in the aid budget good for students with financial needs, and are certainly not alleviate the diversity problem at CC. This raises questions in people's minds about the future of the Colorado College ative Action Program; a program without funds to back it up ot function effectively.

commitment is to have a geographically, ethnically, ically, socially, and culturally diverse student body . . . (as an academically excellent student body)," says President Riley. ay we can continue this commitment is to keep the budget of the strong, and to keep the Financial Aid budget strong."

KRCC 91.5 FM program

Friday, Nov. 4

Consider the Alternatives (11:30-Noon)—"Sane in California"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—I CHING

Saturday, Nov. 5

Chicago Symphony (3:00-4:30 p.m.) — Barber: *Adagio for Strings*, from Op. 11; Barber: *Capricorn Concerto for Flute, Oboe, Trumpet, and Strings*, Op. 21; Dello Joio: *Variations, Chaconne, and Finale*; Roy Harris: Symphony No. 5

Sunday, Nov. 6

New York Philharmonic (3:00-4:30 p.m.)—Zubin Mehta — Brahms: *Concerto in A, for Violin and Cello*, Op. 102; Brahms: *Symphony No. 4 in E*, Op. 28

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Shields

Monday, Nov. 7

Focus (11:00-Noon)—"Focus on Milk and Focus on Acid Rain"

Radio Smithsonian (5:30-6:00 p.m.)—"Gravitational Images In Space"; "Plutonium Story"; and "The Rocket Team"

Tuesday, Nov. 8

Latin American Review (11:30-Noon)—Central American specialist Phillip Berryman describes an alternative policy to the increasing militarization of Central America, and Rueben Zamora talks about El Salvador

Cambridge Forum (5:30-6:00 p.m.)—"Facing the Two-Fold World Crisis"

Wednesday, Nov. 9

In Black America (11:30-Noon)—"Mr. Gordon Parks, SR."

Soundings (5:30-6:00 p.m.)—"The Roanoke Voyage, 1584-1590"

Thursday, Nov. 10

Performing Arts Profile (11:30-Noon)—Host Alan Farley talks with actor Shaun Cassidy about his legitimate stage debut in Bill Davis' play *Mass Appeal*

Asian Communique (5:30-6:00 p.m.)—Host Gordon Ross explores the literature written recently in China by often disillusioned Chinese youth. Guests: Helen Siu, collector of Chinese literature; Perry Link, professor of Chinese literature at U.C.L.A.

Friday, Nov. 11

Consider the Alternatives (11:30-Noon)—"Escalation in Central America"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Information unavailable at time of printing

Triple rock review

by **E. Davis**

Another Elvis Costello album . . . "Punch The Clock" is his oh, tenth release in say, six years and once again proves his lyrical and melodic talents as well as his productive capabilities. "In four or five paragraphs/All your compliments and cutting remarks/Are captured here in my quotation marks . . ." Cuts like "Everyday I Write The Book," and "The Invisible Man" have already become familiar Elvis standbys. Not angry, not blue, this is a very boppy album. It is also a very unremarkable album in terms of the guy's talent. Less gut than his earlier stuff and minus the feeling of "Imperial Bedroom," one gets the impression of spinning wheels . . . "Punch the Clock" may be a product of just that, but it will grow on Evlis fans.

With their second LP "No Time Like Now," 'Translator' seems to be progressing promisingly in the pop/rock tradition. Strong guitar work pulls out some finely blended melodies reminiscent of New Order-like stuff, though they sometimes fail to maintain the momentum of otherwise uninteresting rhythms. Still, the

continued on page 14

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Decorative seduction

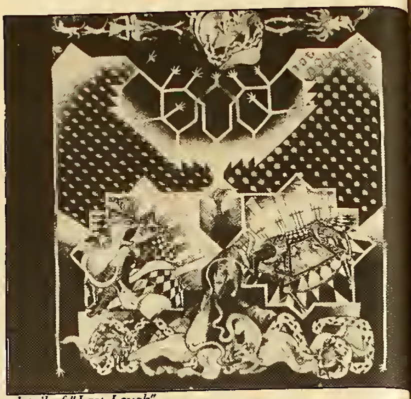
by **Jane Hardy**

I have come to audition for the role of the cat in Louise LaFond's "Last Laugh." "Rats and Lemmings are the Artist; The Cat is the Art Critic; The Seeing-eye Dog is Popular Taste; The Star-Headed, three eyed Female is the Artist as Visionary." The intricate plot involves several scenes in which the Cat, Mouse and Dog wash back and forth between hating and loving each other. The Cat dances with the Mouse and hates the Dog, judges the Mouse and loves the Dog, kills the Mouse and satisfies the Dog and cooly struts away. The Cat, as critic, is blindfolded. I hope I don't get the part.

When I came to see the show in Packard Hall, I felt as though I was being treated to my very own Halloween Party. Alone on Halloween night in Packard with those weirdly beautiful works of art all over the walls and on the floor; fantastical, enchanting works that seem delicate and attractive at a distance. "Oh, how pretty!" is the thought in your mind and then, when you move closer, "Oh, how gross!!"

When I spoke with the artist, who is a new instructor at the college, I found that this was, of course, intentional. She uses what she calls "decorative seduction" to entice the viewer's glance and then to command their close attention. Delicate lithographs that resemble illuminated manuscripts and Persian rugs are eye-catching enough to draw you closer. Then she is able to shock you with explicit commentaries on sex, life, society, and the politics of the Art world.

In "Something About the Artist and the Vultures" Hieronymus Bosch's Devil has been transformed and renamed The Director of the Art Center. Wallowing in obesity on his large throne, he pees into the mouth of a young, female artist. Sexual favors are bestowed upon the deformed "Artist as Visionary." Another work, a moveable scroll, is framed by people (artists) literally "sucking butt" to get to the top.



detail of "Last Laugh"

A little disillusionment with the Art world? "'Something About the Artist and the Vultures,'...documents the realization that art may not be the noble profession I once thought it to be," says Louise. When in Wisconsin working as a juror for an exhibit called "New American Graphics 2" she came in contact with the very political aspects of art. She found out that it's "not how good you are, but more who you know" that matters. Do you feel that a lot of this aggression and resentment is due to your being a woman in a traditionally male profession? "Sure, it's true that the avenues for women are not as wide...there aren't as many trees on their boulevard...we've only got daisies...but it's changing." To be successful i nthis business,

To be successful in this business, "you have to be aggressive politically, and women have not been equipped for this."

How did you choose particular symbols in your wo and why? "The symbols w derived intuitively. The mor work with a symbol, the mo understand why I did it the wa did...Rats (for example) hav gnaw incessantly or they'll sta themselves—like the artist w has to create... and also, t artist who lives off of society.

She explains that t symbolism isn't meant to elusive. "...I try to make work accessible. I don't work that is very esoteric— troublesome to me. I want find out what the artists thinking about." The artist this case is often thinking ab the contradictions between way things appear to be and way they actually are.

Her work is understanda through all its decorative de and religious and sex symbolism. It's refreshing find attractive work that demands attention and thou but whose "inner meaning" so inner that you're left out. exhibit will be in Pack through tomorrow, Novem 5th.

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Defectors dance in Denver

by Jane Hardy

Even if Colorado Springs en seems lacking in cultural nts, Denver does not and, nk fortune, it's not terribly away. Tomorrow night, on vember 5th, Colorado ntemporary Dance will sent a one-night only formance by the former lshoi Ballet principals; lentina and Leonid Kozlov, ng with several other ernational ballet bests.

rom their dramatic stage- or defection in L.A. about r years ago, the Kozlovs have ome American stars and st a reputation of having rked with Balanchine as ncipals for the New York City llet, the Australian Ballet, and eral small companies that olved jazzier, less traditional rks.

n an interview with the *New rk Times*, Leonid said, "'we the Bolshoi to learn . . . and very day we find how good a tep that was.'" When asked bout Balanchine's style, he aid, "'I can't say it's easy . . . I n't say it's too difficult. But we nderstood immediately that it as different—the speed, the partnering, the port de bras, even the music.'" Said Valentina, "'I was a little bit confused the first time . . . and in the beginning I was concentrating very hard on footwork.'"

Utilizing their talents as choreographers, actors, and most importantly, dancers, the couple have gathered an international group consisting of several Varna gold medal winners and renowned dancers. Together, the group is known as "Kozlovs and Stars" and will travel to some 25 cities performing such works as the third act of "Don Quixote" and Arthur Saint-Leon's "La Viviandiere." It is a once in a Colorado-time opportunity not to be missed.

Tickets are—amazingly enough—still available at all Datatix outlets (The Denver in the Citadel is one) and students can receive a 10% discount just for flashing an I.D. $17 is nothing for something like this.

The Kozlovs

Akiva Talmi

Previews

Friday, Nov. 4

The Colorado Springs Dance Theatre presents the Clive Thompson Dance Company at the Pikes Peak Center Nov. 4th and 5th at 8:15 p.m. The performance will include classical ballet, and jazz and modern dance. Call 630-7434 for information.

An exhibition of works by CC instructor Louise LaFond will be in Packard Hall through Nov. 5th. Intricate lithographs with political, social, and sexual statements that some simply "cannot believe they were done by a woman."

"The Life of Brian" directed by Terry Jones. A Monty Python original! Film Series—Armstrong Theatre—7&9 p.m. $1 with CC ID or free with Film Series ticket.

Friday, Nov. 4 and Sat., Nov. 5—LIVE Band at Benny's Basement: "The Rocking Motor Bolts"—a rock-a-hilly dance band. $1 and CC ID required.

Saturday, Nov. 5

Colorado Contemporary Dance presents "Kozlovs and Stars" featuring Valentina and Leonid Kozlov, former Bolshoi principals, and other international ballet greats in a one-night only performance. Tickets are available at all Datatix outlets (The Denver) and there's a 10% discount for students. Call 321-6583 for more information.

Pianist Daniel Graham will perfom works by Brahms and Gershwin at the C.S. Fine Arts Center at 8 p.m. Call 634-5581 for tickets and information.

Sunday, Nov. 6

The C.S. Community Orchestra will perform at 3 p.m. in the Pikes Peak Center. Tickets are $3 and $1 for students, available at the Symphony Box Office.

The Colorado Springs Symphony Trio & Friends will perform works by Tchaikovsky, Devienne, and Elliot Carter in Packard Hall at 8 p.m. The concert is free and open to the public.

Wednesday, Nov. 9

Pianist Andre-Michel Schuh, grand prize winner of the 1981 Van Cliburn Internaitonal Piano Competition, will perform at 8:15 in Armstrong Hall on the CC campus. Tickets are $5; available at Rastall Desk.

"Guess Who's Coming to Dinner?" directed by Stanley Kramer and staring Katherine Hepburn and Spencer Tracy. Film Series 7&9 p.m.—Armstrong Hall. $1 with CC ID and free with Film Series Ticket.

Air Band benefit concert Benny's!

"Dinosaurs" delight

by Sharon Brady

Those of you who were doing laundry, making love, watching television, getting drunk or doing anything except sitting in All Soul's Unitarian Church on Wednesday, October 26th, missed the most entertaining experience of the month, maybe the year. Kornog has visited Colorado Springs and has gone; if you missed them you might consider ending it all.

The 150 or so folk music lovers who attended the small capacity concert heard Brittany's premier group play music from all over the world. Kornog, which is Breton for "west wind," brought a rich mixture of traditions to their two and a half hour performance. They have taken themes from the vast source of Breton folk music and combined it with exotic music from Bulgaria and meloncholy ballads from Scotland. The four musicians have added to this technically demanding and emotionally diverse repetoire an elaborate instrumental arrangement that evokes all of the music's regal and evocative moods.

Starting with an ancient Breton song, the words of which had long since been forgotten, Kornog conjured us back to times past when the people and their music sprang directly from the earth and bare emotion. We were gently and unerringly guided through the tearful pain of the ill-fated lover, the ecstatic fear of the soldier marching to battle and the hysterical joy that belongs to the "festov nog."

The "festov nog" is a late night cielidh that Christian Lemaitre, the fiddle player, explained as a continuation of an ancient tradition: "To pack the floors of new houses, when there were still floors of dirt, they had a dance and everyone would dance to...what's the word...make the floor hard." Christian and Jean Michel Veillon spoke English in deep, heavy French accents and their elementary vocabularies added a comic touch to their narratives.

Jean Michel is the most recent member of Kornog. He plays the bonbarde, a type of ancient oboe, and the wooden flute. He played two Breton war songs solo. The first was slow and mournful. It reminded me of the tragic songs of the humpback whale. The second was vibrant and victorious. It stirred the audience into activity and the sounds of one hundred feet tapping on the church's wooden floor blended with the flute's fast, perfect notes to recreate the atmosphere of a conquering army returning from war.

Jamie McMenemy's solo performance was a Scottish ballad, his favorite type of song because "they've got lots of blood and murders." His solo was quiet and sad. As the only non-Breton in the group, Jamie sang all the vocals and in this solo, his amazingly rich Scottish brogue which could charm Nessie out of her loch, released all of its depth. Accompanied only by the bouzouki that he played, Jamie's clear voice mourned the death of an innocent woman. His voice and the sound of the bouzouki blended together to form a flowing, smooth melody.

The most technically admirable piece that Kornog played was a Breton dance in which Jamie played the bouzouki, Christian Lemaitre played the fiddle, Soig Siberil played the guitar and Jean Michel Veillon played the bombarde. The piece was melodically intricate and rhythmically abrupt. At one point, the music called for the fiddle and the bouzouki to stop suddenly and begin again equally sharply. One mis-counted beat would totally destroy the effect of the structure of the piece. Jamie and Christian played perfectly.

Behind all the ensemble music, Soig Siberil played his guitar. His talent could be overlooked in the flare of the instruments but he sat quietly and his fingers flew along the neck of his instrument. Because he knows almost no English, he spoke only once, in French, but he influenced the entire performance with his faultless playing and by the fact that he is a prolific composer. He wrote one of the songs played by the group, "War hent Kerrigouarch" (On the Road to Kerrigouarch) and he arranges most of the themes for the group's instruments.

They were surprised when I asked them why they gave so much of their lives to their music. The clearest answer they could give was that it felt right. They were swept up in the folk movement and never released. "We call it a fashion phenomenon," said Jamie. "It goes up like a mushroom cloud and when it settles, what is left over, the people who are still there have experienced the profound phenomenon."

They all mourn the lack of enthusiasm for their art in Brittany. They came to America, in Jamie's words, "to make a living. We're like dinosaurs; we're going extinct but there will always be brontosauruses to play and terradactyls to enjoy it."

Alan Manley

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NOV. 9-10 • WED-THURS

an-Luc Godard's MASCULINE-FEMININE. Loosely based on two short stories by Guy de upassant, "Le Signe" and "La Femme de Paul." MASCULINE-FEMININE examines the rment of the sixties, exploring the reactions of youth to violence, political protest, suicide, th control and all the other problems that plagued the era of Vietnam 103 minutes France, 65 B/W In french with English subtitles.

imited Advance Tickets on Sale the Week of the Film

•

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ART

Karr plays creature

by Sharon Brady

When Gary Karr bounced onto the stage of the Pikes Peak Center, he revived my expectations of spending an enjoyable Sunday afternoon with the symphony. My expectations had been heartily dampened by the orchestra's meaningless, emotionless performance of Beethoven's "Prometheus Overture." Although "Prometheus Overture" is not Beethoven's most powerful work by any means, it can be played with some feeling. The Colorado Springs Symphony Orchestra played like it was using the piece as a warm-up exercise. So, during the appropriately unenthusiastic applause following the overture, I considered not remaining for the rest of the concert.

My consideration of that possibility halted abruptly when Karr entered the stage, carrying his doublebass, a joyful, friendly grin shining through his full, black beard. His grin ran into his music in the first moments of "The Charismatic Bassist" by Hal Peterson. Mr. Peterson could not have wished for a more appropriate player of his piece. The first movement, "Trials and Tremulations," began with a highly theatrical dialogue between Karr and the orchestra. The piece allowered for a comic acting job that Karr and Charles Ansbacher, the conductor, pulled off with amazing success. Beginning with a sudden, vibrant flurry of sound the orchestra "startled" Karr who made a marvelous comeback with his own flurry of notes that ran the gamut of his doublebass' range. The theatrical nature of the movement continued with mock scoldings by Ansbacher and answering flights of intricate cadenzas that let Karr exhibit his exacting technical ability.

The second movement of the piece, "Concert Commuter," in strong contrast to the first, was a relaxed mixture of musical styles. These styles that the program said, "suggest an allusion to the mobile life style of a concert artist," truly suggested a diversity of ability and sound that was surprising as Karr made it float, jump, or bounce from the strings of a doublebass. The movement was resolved in a peaceful adagio reminiscent of a love song. A lilting birdlike flute answered the flowing nostalgic bass.

The third movement abruptly altered the peaceful mood by beginning with blaring brass in a style that reflected an almost Mahler-ish tone. Karr coaxed from his instrument an insistent, strong tone that carried the brazen melody from the classical style through to a jazz ending in rhythm and blues. Ending with a series of ascending phrases that encompasses the full three and one half octave range of the doublebass, Karr moved his instrument through the strangely asymetrical movement like it was made of elastic and could become any shape he wished.

Karr carried his diversity with him into the second piece, Bottesini's "Tarantella." Given the credit for calling Bottesini "the P.D.Q. Bach of the 19th century," Karr created an atmosphere of satiric, fun-loving dance. He wooed life from his instrument and the music when he danced with, made love to, and shared physical support with wide-hipped, stringed animal. For Karr made music come from the instrument in a way that convinced the audience that the sounds were the crooning, crying, laughing of a live creature. The fourth virtuoso doublebass in history, Gary Karr became a magician when he set bow to string.

Confectioned composer

by Ian MacDonald

Amadeus is a play, not a musical, about one crazed and immature, yet brilliant composer, Wolfgang Amadeus Mozart. The story unfolds through the eyes of one of Mozart's fellow composers, Antonio Salieri. With the use of asides and soliloquies, Salieri shows us a Mozart who possesses the emotions and manners of a child, but who—as a composer—possesses a brilliance and intellect found in no other. Salieri, who views Mozart's brilliance in composing as a sign that Mozart is God's chosen one, is driven to a state of crazed jealously in which he hastens Mozart's pending death in order to defy God.

Parts of a conversation following the performance:

—Meyers and tonic, please.

—I'll just have a beer.

—It needed more music.

—Yeah, I was expecting more 'cuz I thought a musical about a composer would for sure have a lot of music.

—Yeah, and it really bothered me that Mozart was the focus of the play but his music was only played in bits and pieces, and even then it was talked over. It was obnoxious—like a movie with subtitles when you're torn between watching the movie and trying to read. Either way you lose something.

—Yeah, I agree. And it bothered me that the characters themselves were based on real people, like biographies, but were seemingly exaggerated for the sake of humor.

—And it wasn't humorous. It's difficult to believe that Mozart was such an obnoxious, rude and crass character, yet such a genius.

—Yeah, I wonder how much of it was really based on truth. It just seems a bit far-fetched to think of one of our greatest composers as a whining, immature and foot-stomping nut who called his wife things like "poopsie-woopsie."

—And then it all changed! He became the serious, crazed artist concerned with nothing but music.

—The way they jumped from one time frame to another was really odd.

—And confusing . . . Salieri would be doing an act with other characters and then jump into an aside with a comment of 30 years later.

—Year, but that's a pretty common theatrical tool.

—But they did it so frequently and without distinguishing breaks. It was sometimes hard to tell if he was in the 1780s or the 1820s.

—All right, accepted.

—It had that good old Shakespearean flavor without the right sauce . . . or something.

—I kind of liked the asides though. It was something that brought us into the play. I thought they used it pretty effectively as a comic tool: the way Salieri would point out the hilarity of the situation from a "looking back on it now" perspective.

—Maybe it was becuase it was Salieri's own personal memory that Mozart seemed like such a fruit. You know how when you feel guilty about something you kind of alter it in your memory to justify your acts and remove your guilt. Maybe Salieri was trying to justify for us, as well as for himself, his intense hatred of Mozart by exaggerating Mozart's eccentricities.

—Yeah, I can see that.

—hmmm . . .

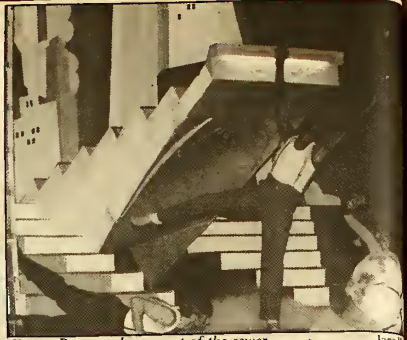
—Whad'ya think of the set?

—I really liked it. I thought it was pretty cool how they divided the upstage and downstage area with a scrim and made scene changes behind it during scenes going on in the front of the stage.

—I thought it was pretty impressive for a traveling show: simplistic but very effective.

—Yeah. Down that puppy and let's get outa here, I'm tired. That was one long play.

—Right-o!



Kenny Ransom dances out of the sewer Jane H

Musical magic

The Colorado College Drama and Dance Department's production of "Guys and Dolls was the best musical performed in at least five years on this campus. With the fresh talent of Katie Schneider (a sophomore) and Laura Rubin (a freshman) as the leading ladies, the play's vocals were as good as the acting. Rick Endicott performed nicely and Sky Masterson was as much of a sweet-talkin', clear-headed, studly gambler as one could hope for.

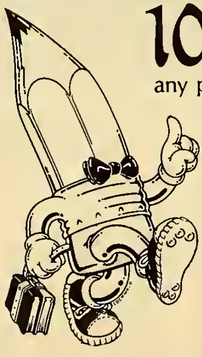
The choreography, stage and special effects innovative and fun. . . would have thought to incl the airplane flight? . . difficult task perform amusingly. Happily, Orchestra held together managed to follow during somewhat nervous initial — helping the characters ou setting them back on beat. all, the show was entertainment performed enthusiasm and professional

Rock

continued from page 12

second side shows potential, as in "About the Truth," and "Circumstance Laughing," where minoral melodies and more driving rhythms pull together. The addition of sax on a few cuts as well as the variation in a slow cut—"I Hear You Follow"—fill out their selection, eluding to a more versatile talent riding below the surface of an otherwise listenable, piece of (for lack of better articulation) "pop/rock."

"10, 9, 8, 7, 6, 5, 4, 3, 2, 1" is the first U.S. release for "Midnight Oil" and is the most interesting album of this triple review. example, "Scream In Blue" makes a fluid transition hard guitar rhythms, cacoph ic bass and keyboards to fo guitar and sombre vocals. Ta and a taste for experimenta come through in every "Midnight Oils" reputatio the most politically comm of Australia's reigning grou upheld by the personal po of some haunting mid-gang four-type-lyrics. They work within the overall mood o album which is, yes, prov tive. Though "10, 9, 8, 7, 6, 3, 2, 1" is reputedly no "consistently ferocious" Midnight Oil's live per mances, there is enough he prompt me to check into t first four Australian release



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Women get axed!

by Ron Rohlf

One of the highest goals of port is to instill in its rticipants a sense of fair play. ut members of the CC omen's Soccer Team, and eir coach Dang Pibulvech are ondering these days.

The squad was informed onday that they were not hosen by the NCAA selection ommittee to compete in the ournament that decides the ational championships. Tiger players and supporters, however, vehemently argue that the decision made in an administrative office does not reflect what actually took place on the field this season.

Item: In the final West region rankings, CC occupied the top spot as they had for the previous three weeks.

Item: Only two teams from the West were invited to play in the tournament—and both were ranked below CC by a panel of West coaches.

Item: For the previous three weeks, the Tigers were rated seventh in the nation with 105 points in the NCAA rankings formula. Princeton University was at thirteenth with only 39 points. Princeton received a playoff bid. CC did not.

Item: CC posted an undefeated 14-0-2 season mark, its two ties coming against nationally ranked teams. CC has a better overall record than 11 out of the 12 tournament teams.

"The politics involved were so obvious," Pibulvech said in a measured tone that belayed his anger and disappointment. "They (tournament officials) said we didn't play a national caliber schedule. That is a farce."

CC played two nationally ranked teams this year, as well as Carleton College, which was in the top twenty last year when the schedule was finalized. CC tied Texas A&M, beat the University of Missouri-St. Louis on penalty kicks in a game that officially went into tbe books as a tie, and destroyed Carleton 9-0. That impressive record, however, seemingly wasn't enough.

"You don't need a good record to go to nationals," the first year CC coach shrugged in resignation. He pointed to the fact that no representative from the West region was a member of the selection committee. "The teams were chosen based on prejudgement and ignorance on the part of Eastern officials. They went with tradition," Pibulvech continued.

Reaction to the decision from team members ranged from shock to a confirmation of suspicions. "I couldn't believe it," stated midfielder Lisa Seaman of her feelings when the coach broke the news to the team, "I thought he was going to say 'I'm just kidding.' Co-captain Stacie Oulton was more cynical. "In a way I was expecting it. Its pure discrimination against the West."

Pibulvech has vowed to try to stop West teams from becoming what he terms "victims" in future seasons. Eastern teams expect CC and other West squads to travel east to play them. But are unwilling to travel long distances themselves. Tournament officials expect a strong schedule which includes Eastern powerhouses. Pibulvech argues that such an arrangement is not logical and discriminatory, and offers what he sees as a fair proposal.

"The country was divided into four regions in womens' soccer for a purpose," he says. After a regular season of regional matchups, the top three teams in each region would then play for the national championship in what Pibulvech feels would be a system fair to all teams, particularly in the West. "If they (the NCAA) don't start running things right, it will hurt the sport," he said.

Reflecting back on the teams tremendously successful 1983 campaign, Pibulvech grows bitter at the NCAA snubbing. "It's not fair to our players; they haven't been rewarded the right way. It all boils down to the fact that we got shafted." But as thoughts of Eastern bureaucrats begin to fade and memories of 68 CC goals against 5 during the entire season for opponents returns, Pibulvech concludes that, "They might have taken away our spirit, but they won't take away what we've accomplished."

"What, are you afraid of the ball?" Jody Boyman

Homecoming II

by Dan Rohlf

The Colorado College Football Team continued its rollercoaster season the past two weekends with an upset victory at home and a dismal loss on the road. That split dropped the team's record this year to a disappointing 2-6.

First the good news. The Tigers showed a lot of character, as well as a lot of offense, as they defeated Olivet Nazarine College October 22nd at home. Though CC spotted Olivet about 40 pounds per man, as well as two first quarter touchdowns, the Tigers bounced back to notch a 35-27 win.

Things looked bleak for CC when Olivet jumped out to a 12-0 lead, scoring touchdowns on their first two possessions. For the thousand or so sun-drenched fans, things were going pretty much as expected in favor of the bigger, more physical Olivet squad.

But the Tigers seemed to have other ideas in the second quarter as an opportunistic CC defense held Olivet scoreless, and the offense exploded for 38 points before the halftime gun. Senior tailback Ben Davis ran for one touchdown and caught a scoring strike from Scott Driggers, Tom Southall made an incredible leaping catch in the end zone, and Bob Pierce added two fieldgoals in the Tiger burst.

The second half saw each team record a touchdown to round out the scoring. The Tiger's tally came on Southall's second TD reception from Driggers, who completed 21 of 36 passes of the day for 220 yards. Tim Pytell hauled in 10 receptions for 97 yards to lead CC receivers. In addition to providing Driggers time to throw, the Tiger offensive line also opened holes for the rushing attack, which gained 108 yards.

After a shaky first quarter, CC defenders frustrated the Olivet offense for most of the game. Defensive backs Kregg Liston and Mike Stefaníc helped to shut down the Olivet passing game, while CC linemen Chan Gibson, Sterling Griffin and Mark Notz made life difficult for Olivet runners. Linebackers Steve Bonnuci, Kirk Turner and Scott Clemenson were all over the field and helped cause four Olivet turnovers. CC, on the other hand, had none en route to their second triumph.

Now the bad news. After a long Halloween weekend bus trip to San Antonio, Texas, the CC offense turned in a nightmare performance in the Tigers' 14-6 loss to Trinity University.

The game might be best described as Homecoming II, a horrifying sequel to the first time the teams met this year. Trinity spoiled CC festivities then with a 10-7 win, and they prevailed again Saturday as the Tiger offense could manage only two Pierce field goals. Though CC passed for 186 yards, rushing statistics were the telltale factor in the game's outcome. CC was minus 28 yards on the ground, while Trinity gained 257 rushing yards and sustained several long drives.

Trinity took a 7-6 lead on the first play of the fourth quarter, capping a 10 play, 60 yard drive. Later, Trinity added nails to the CC coffin, scoring on a short drive, after intercepting Driggers deep in Tiger territory.

CC has been hurt in recent weeks by the loss of two outstanding linemen. Defensive stalwart Perry Corder was sidelined three weeks ago whith knee surgery, and offensive star James VanMetre fractured an ankle against Olivet.

The Tigers will get a break tomorrow, when they take on the DU club team in an exhibition game at home. The contest will provide a good opportunity to gain game experience for younger Tiger squad members, who will see the most playing time. Next week CC wraps up its 101st football season against arch-rival Colorado School of Mines, also at Washburn Field.

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U.S. Boxers To Square Off

The city of Colorado Springs will host the 1983 Budweiser/U.S. Amateur Boxing Championships, November 7-12. The Championships will feature over 300 of the nations top amateur boxers. This year's U.S. Amateur is the main qualifying tournament for the 1984 Olympic Boxing Trials. Every boxer who wins a medal will automatically qualify for the 1984 Olympic Trials in Fort Worth, Texas, next June.

The preliminary rounds are slated for November 7-9, with sessions at 2:00 and 7:00 p.m. Admission is free for these sessions, held at the Sports Center on the Olympic Complex.

The semifinals will be on November 10 at the Cadet Field House at the U.S. Air Force Academy. Admission is $1.00 at the door. Sessions are at 2:00 and 7:00 p.m.

The finals of the tournament will be held Saturday, November 12, at 2:00 p.m. at the Air Force Academy. Admission is $5.00.

Tickets are available at Blick's Sporting Goods, All-American Sports Center, Dave Cook Sporting Goods, U.S. Air Force Academy and at the door.

Tigers Notch Number One

It may not have been the NCAA Championship, but Colorado College's 5-3 victory over Denver University last Saturday was a major step forward for the young Tiger hockey squad. After dropping an 8-5 shootout in Denver on Friday, the Tigers rebounded the next night at the Broadmoor World Arena to gain their first victory of the season and their first WCHA victory in almost a year. Coach Mike Bertsch kept the win in perspective. Said Bertsch, "We aren't there by any means but have made the first steps in producing a winning hockey team."

In front of a raucous crowd of 2,361 fans on Saturday night, CC took control in the first period scoring three unanswered goals. Freshman winger Gord Whitaker opened the scoring with his fourth goal of the two game series. The "red light line" of Whitaker, Brent Gropp, and Ken Filbey accounted for eight of the ten Tiger goals over the weekend. Yet, the other two goals scored by Dan Brennan and Doug Clarke may have been more significant because, if the Tigers are going to win, they will need production from all of the lines.

Marty Wakelyn, in goal for the fourth straight game, turned back 29 shots while making some spectacular saves. His performance was a pick-up from a sub-par outing Friday night. The goaltender's job has been made easier this year as the defense has cut down on the opponents chances per game.

Friday night's 8-5 defeat was highlighted by a hat trick from Gord Whitaker; the first for a CC player in over a year and a half. However, CC was beset by nine penalties, three of which Denver converted into goals. The Tigers have been aggressive in terms of playing the body, but have taken unwise penalties. This may be due to the inexperience of the team says Coach Bertsch.

Tonight and tomorrow night at 7:35, the Tigers host league leading North Dakota at the Broadmoor. The Fighting Sioux are on a roll having swept Wisconsin in Madison and Minnesota-Duluth at home. They are experienced at all positions especially in goal, Jon Casey, the top goalie in the WCHA for the past two years, is back again and as sharp as ever. The Sioux are also a young team but have much more depth than the Tigers. Look for a low scoring series.

This is a good week for a sell-out, and Tiger support starts here at the College. Coach Bertsch said that student noise is worth one or two goals a game. Our enthusiasm is a plus for the Tigers. Let's turn out and whoop it up this weekend!

TIGER TIDBITS: Injuries have hurt the Tigers this year, but the team may get a lift this weekend with the return of team captain Pete Lindgren. Lindgren's wrist injury has healed much faster than expected, and he may kill some penalties.

—Michael C. Ruwitch

Sport God

This week at Colorado College, there are two Sport Gods.

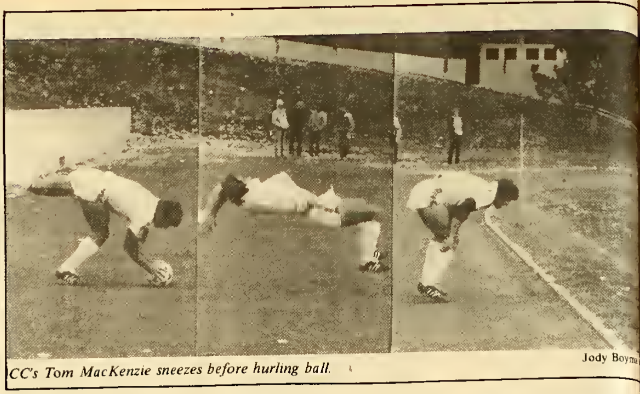
Tiger icer Gord Whitaker of Edmonton, Alberta skates on what CC Sports Information Director Walt Harrison calls the "red-light line," which scored eight of the ten goals that the team chalked up against Denver University last weekend. In the Friday night game at the DU arena, Whitaker put three shots past DU goalie Pat Tierney to record the first CC hat-trick since Greg Hampson's trick on February 20, 1982

The second Sport God award has to go to the Women's Soccer Team and their Coach Dang Pibulvech. This season, the women booters have collected 68 goals while keeper Sarah Flynn has let only five balls penetrate her domain. The women finished the season with a league record of 7-0-2 and an overall record of 14-0-2. The fact that they were ranked first in the West and seventh in the nation didn't seem to impress the NCAA selection committee, who decided that the women had not played a tough enough schedule to warrant their entry in the National Championships.

Intramural Deadlines

The intramural hockey season is upon us once again. Men and women who are planning to put together a team must do so by Monday, November 7. Yes, that's the deadline for *all* team rosters. They should be turned into Tony Frasca in El Pomar.

There will also be an All Colorado College Double Elimination Pre-Christmas Basketball Tournament. There is a ten person limit for each team. You can only play for *one* team. The deadline is again Monday, November 7. If you have any questions, call Mr. Frasca at extension 484.



Jody Boyma

CC's Tom MacKenzie sneezes before hurling ball.

Playoff prowlers

by Scott Evans

Last block break the Men's Tiger Soccer Team prowled throughout California, devouring two of their three opponents. They experienced the salt of the sea, as well as the salt tears of defeat. The trip was an enjoyable one, even though the Tigers now find their chances at garnering a playoff berth up in the air.

The men flew into Long Beach Wednesday afternoon where they were greeted by the warm winds of sunny Southern California. With the pressure of Block 2 behind them, the booters soundly defeated their first opponent, University of California-Riverside. The night was warm, and the Tigers were hot. Eighteen seconds into the match Dickie Hertel blasted a shot into the net before the opponents had a chance to touch the ball. Three minutes later Jacques "Migre" Lemvo slipped another shot past the Riverside keeper. Brig Olson put the icing on the cake in the second half with a well placed header off a corner kick from Charles Stanzione.

After spending Thursday relaxing on the beach, the team went to battle University of California—San Diego. They all knew that this would be the pivotal match of the season, as San Diego is the team to beat in the far west. The first half displayed top-notch Division III soccer. The Tigers had many chances to score, but they failed to convert on any of them. Although CC maintained persistant pressure, San Diego managed to capitalize on two chances. The final whistle left the dejected Tigers behind 2-0. It also left them wondering about their position for post-season play.

CC, emotionally drained after this trying match, then began a long road trip up to University of California-Santa Cruz. They reached their destination Saturday afternoon and immediately began the match. With vengence in their minds, the Tigers knocked in four goals. Jacques Lemvo scored twice, while Tom MacKenzie and Brig Olsen both put in one goal apiece to make up for the lack of scoring the day before.

It was then back into the ca for an eight hour drive to L Angeles. The Tigers flew out California with two wins and disappointing loss, not mention a lot of traveled mi behind them.

The Tigers are anxious wondering about the futu They are still highly ranke second in the Midwest. All t men can do is hope that th season's record will be analyz carefully. Along with a go record, CC has also set a n school record. The stalwa defense has racked up shutouts.

The lads have one more ga against the always exciting a never gentle United States A Force Academy. This year t game will be at CC on Sund November 13. If you wa action, don't miss this one. In t meantime, cross your fing and hope the Tigers get into t playoffs. It seems that CC is longer only reaching for t stars, but they are now wishi on them.

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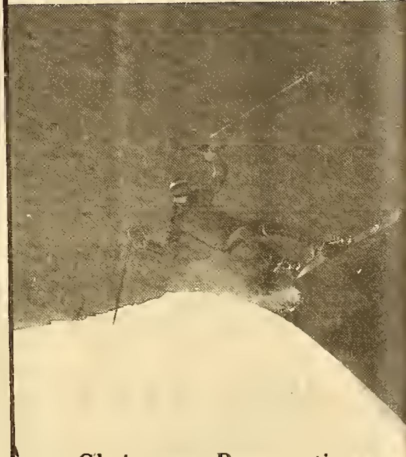

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Observations of a paper tiger

by Timothy L. "Bucky" Wilkinson

An entire generation of Americans knows George Plimpton only from his commercials for Mattel's Intellivision. Plimpton made his initial fame as a sportswriter. In his most famous piece, he recaunted his experience as quarterback for the Detroit Lions. In order to gain an insider's perspective of professional football, Plimpton ananymously worked out with the Lions during training camp and played in one exhibition game. His experience inspired a book, Paper Lion, *and a movie of the same name starring Alan Alda as Plimpton and Alex Karras as himself.*

Perhaps Karras would be interested in portraying CC's Chan Gibson.

In an effort to gain an insider's perspective of football at Colorado College, I spent a week with the Tigers as they prepared to do battle with Olivet Nazarene College. Participation was as extensive as possible, complete with issue of full uniform and attendance at daily practices. The week that I spent with the Colorado College Football Team was more or less a typical week. The following are the observations of a paper tiger.

-Monday-

No practice today. Following a physically punishing loss to McMurray College the previous Saturday, Head Coach Jerry Earle feels that it is necessary to give his players a chance to recover. This season has been a long one for the Tigers. Going into Saturday's game with Olivet, CC has one victory and five defeats. The team is mentally and physically drained. In an attempt to rejuvenate the squad, this week's practices will not have full contact.

The off day provides an opportunity for a visit to the equipment room. Equipment manager Emily Varley runs a tight ship, keeping a close watch on the coveted light blue practice shorts. It feels a bit strange to be fitted for football equipment for the first time since high school. Emily is not very reassuring. "Aren't you going to get hurt?" she asks incredulously.

-Tuesday-

NCAA rules state that all athletes must pass physical examinations in order to participate in intercollegiate athletics. The rule extends to practices as well as games, and trainer Bruce Kola makes sure that it is enforced. The day is spent on the sidelines observing.

After practice the offensive line watches films of Saturday's loss. In the course of the session, a disturbing attitude surfaces. A subtle, perhaps subconscious disunity becomes apparent. Throughout the week it becomes evident that this attitude is not limited to the offensive line. There is a tendency for members of a particular part of the team to be more concerned with their unit's performance than with that of the team as a whole. This attitude is understandable but unfortunate. It could explain the Tigers' disappointing performance thus far.

-Wednesday-

Olivet Nazarene arrives. They are the biggest team that CC will face this season, as is obvious to anyone who has seen them eat at Rastall. Going into Saturday's game they also have one win and five losses.

Assistant Coach Lear entertains the team during practice by continuously mispronouncing Olivet. It comes out "Ovilet." The CC team appears relaxed. They have developed a camaraderie over the course of the season that results in a loose atmosphere.

-Thursday-

Practice is spent refining formations and plays. The Tigers have had considerable difficulty this season establishing a running game. Opposing teams have thus been able to concentrate on pass defense. CC relies almost exclusively on trap blocking on running plays. This kind of blocking is effective but slow to develop. Early in the season, CC's conventional running plays were so slow to develop that opposing teams thought that they were draw plays. The ground game has since improved, but the Tiger attack is still unbalanced.

An admiration begins to develop for the dedication of the members of the team. Daily practice sessions, games, and road trips are all very time consuming. The athletes must fit athletics into an already busy schedule. Even one week of athletics can have a detrimental effect on studies, as I soon realized.

The author takes a much needed drink. Jody Boyman

-Friday-

Familiarity with the members of the football team has led to an awareness of their individuality. Preconceptions and stereotypes have been obliterated. The CC Football Team is comprised of a group of friendly, hard-working individuals who made a skinny reporter from *the Catalyst* feel like a part of the team.

Short practice today. After calisthenics, the offense runs its two-minute drill. Plays are called without a huddle, using alliterative code words to designate particular patterns.

Demeanors in the locker room begin to change. The week of preparation is over. Tendencies and keys have been memorized. All that is left is the execution. The Tigers are hungry.

-Saturday-

Game day. The day begins with a pre-game meal at Rastall. Following some motivational films the team gathers in the El Pomar classroom for a meeting. The coaching staff goes over special team assignments and last-minute adjustments. Then an interesting event occurs. The coaches leave the room. Co-captains Andy Motz and Chan Gibson are left to deliver the pre-game pep talk. While Motz and Gibson lack the oratorical skill of Patrick Henry, their few words are effective. Motivational speeches from coaches often come off trite and affected; such speeches from players are sincere and genuine. Motz and Gibson encourage their teammates to perform as a team on this Saturday, with the separate units supporting and encouraging each other. Perhaps this Saturday will be different.

Kickoff time arrives. Following an inspiring rendition of the National Anthem, Olivet promptly marches down the field and scores two touchdowns. CC appears headed for another defeat. Then a transformation occurs. The offense battles hack for a touchdown. Over the excitement on the sidelines one defensive player is heard shouting, "Come on, defense, the offense did its job, now let's do ours." They do.

Friday's work on the two-minute drill pays off. Just before the end of the first half, CC drives down the field and kicks a field goal. It provides a strong psychological boost.

During the intermission the Tigers sense victory. Olivet has size, but they lack the quickness to keep up with the speedy CC backs. In addition, CC is angry. Offensive tackle Jim Van Meter has dislocated *and* broken his ankle. In a gruesome reminder of the constant threat of injury, Van Meter's ankle had protruded at a grotesque angle as he lay on the Washburn Field turf. The Tigers are after revenge through victory.

Inspired play in the second half by the CC defense shuts down Olivet. The Tigers hold on for a 35-27 victory. CC is led by Ben Davis and Tom Southall who each score two touchdowns. The defense is led by Chan Gibson, Scott Clementson, and Mark Notz.

The Colorado College Football Team has turned in a gritty performance. Outmanned and outweighed, the Tigers rallied together. Timely play selection and determined execution combined to produce the Tigers' second victory of the season. More importantly, the devisiveness and disunity that had been apparent earlier in the week was not evident. In the sunshine and green grass on a warm afternoon in October, a team was born.

A midwest massacre

by Camille Bzdek

The Colorado College vicious volleyballers racked up seven wins during a busy block break of bamming the leather god. After a hard-fought victory over Metropolitan State College Tuesday night, the Tigers season record stands at 35-17.

The Division III talent of Nebraska and Iowa could not come close to the matured hitters, who did not lose a single game over the seven-match schedule during the block break trip.

Omaha's College of St. Mary's was the first victim, falling to CC 15-6, 15-6, 15-7. The next evening the women continued their spree defeating Simpson College and Debuque University in Indianola, Iowa. Simpson had barely walked onto the court before being swept away 15-2, 15-5, 15-3. Returning conference champion Debuque University was put away with a little more effort, falling 15-4, 15-13.

Saturday, the Spikers enhanced their streak with four more wins at the Central College Invitational Tournament in Pella, Iowa. After the competition, Amy Oswald, Deb Nalty and Camille Bzdek were named to the All-Tournament team.

Colorado College defeated Nebraska Wesleyan in the first match 15-7, 15-12, and handily snuffed out Wartburg College of Waverly, Iowa 15-2, 15-3 in the second. The Tigers racked up another win by downing Central College 15-5, 15-6 in the third game, and wound up by trouncing Hamline University of St. Paul, Minnesota 15-9, 15-7.

Deb Nalty dominated the nets at the tournament with nine solo blocks and four assisted blocks with Jeanine Rodriguez digging 72 balls. Sophomore Amy Oswald set the ball 88 times and aided Camille Bzdek, who hit 129 times for 48 kills. Suzy Grimm passed the ball 45 times with only five errors.

Rodriguez led the squad in the Metro State match-up Tuesday. CC came away with a five game win, 12-15, 16-14, 15-17, 15-5, 15-2. Rodriguez hit 39 times for 20 kills and dug up 27 balls. Bzdek added nine solo blocks.

The spikers last home game is against the Air Force Academy on Tuesday, November 8 in El Pomar at 6:30 p.m. Bids for the Division III National Tournament will be decided the following week.

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Grenada

continued from page 3

Radio repeatedly announces that anyone caught outside their house during that time will be shot on sight. Curfew is lifted for four hours on Friday, Oct. 21, so people can by food.

October 24

- Curfew is lifted. People rush into town to buy food.
- Collins visits waterfront at St. Georges and sees many crates and boxes with ammunition and supplies. Some of these boxes have Oriental writing on them.
- At the airport Collins sees light arms, anti-aircraft guns, mortar, and heavy machine guns.

October 26

- 1,900 U.S. troops land at Grenada before dawn, seizing both airfields and advancing towards the capitol.

Collins says he is "Damned thankful to the U.S."

He described the situation after Bishop was ousted and Hudson-Austin took over. "Their brutality was holding an entire island of some pretty fine people as hostages," he said. "That's not a government anymore."

Collins said that it would have been political suicide for the military to harm any Americans on the island, but due to the "horror and disbelief" which came about after Bishop was kidnapped, the inhabitants of the island could not be sure what was going to happen.

If the U.S. had not acted when it did, *as* it did, the coup would have become more organized and taken Americans as hostages, Collins says. Reagan would have been powerless, he continues, and we would have had another situation like Iran. where Carter sat by helplessly as the American embassy was held for 444 days.

From Collins' point of view on the island, the rescue was the only feasible option. Summing it up, he says, "This is going to come as one of the greatest things the United States has done in a long time."

As for the future, Collins thinks that U.S. enforced elections will be effective in setting up a new government. "It won't be a simple exercise," he says. "The people there have never had free elections before. But now they can choose for the first time. They can choose to screw up if they want, but at least they can choose."

Conference

continued from page 5

mind, and I made mental attempts to escape. CC seemed light years away, except for the reading I should have been doing for a class.

During a break in the conference, when most participants took a tour of Denver complete with a visit to the Coor's plant, I rested in a pile of leaves and tried to read about American history. It was hopeless. My mind wouldn't absorb anything. Leaves were sticking to my sweater, and I needed to dress for yet another dinner and round of speeches. Anger gave way to panic: How could I face any more? And I had forgotten to bring my good shoes. I couldn't believe I was worried about my shoes—at least my loafers were conservative.

I finally found some dissenters. At a crowded reception in the Marriott ballroom, a short FBI agent tried to pick me up (for something other than a federal offense), but I was busy talking to some real live critical thinkers.

We did meet and discuss our viewpoints, but it was time to listen to the closing session and get ready to leave for Colorado Springs. We said goodbye and exchanged addresses. The closing speeches were better than the opening ones, but Ronald Reagan had remained in charge of the conference, by proxy. R. Gordon Hoxie was smiling when we left.

The drive back to Colorado Springs was uneventful. But just as I topped Monument Hill, the demands of CC life began to creep into my mind, crowding out the conservative muck. Block three would begin tomorrow. Papers would be due; exams would be given. I would need to attend committee meetings, research news stories and make dozens of phone calls, during the next few weeks.

As I passed the Air Force Academy, one type of oppression gave way to another. Colorado Springs seemd even smaller and more conservative. I carried my suitcase into the house and unpacked my notes from the conference. The oppression of the weekend was filed away in a folder, and the familiar grind began.

Glenn

continued from page 6

Mercury astronauts was a national hero. How many can you name?

(No, Neil Armstrong doesn't count.)

One movie-goer quipped after seeing *The Right Stuff*, "Glenn will never get elected. I mean, what on earth has he done?"

We have seen political contests similar to this throughout history. And a man like John Glenn cannot be laughed off as having no chance.

The question is, can a three hour space flight one morning in 1962, and a three hour movie in the harsh, cynical world or 1983, make a man President of the United States?

We can only wait and see.

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Janet Oliver .... Comptrolle

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***The Catalyst** encourages the letters to the editor. Letter should be no more than 400 words in length and be typed o neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letter will not be printed.*

*A work of considerable length may be submitted as a gues commentary. Persons interested in submitting commentar should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

***The Catalyst** reserves the right to edit or cut letters to th editor and guest commentaries.*

Penguin wins

The second annual SAGA Halloween Costume Contest was a tremendous success. The winner of the ten speed bike was Opus the Penguin better know as Junior Beth Meyer. Second place of $50 in SAGA coupons (good at the Hub too) was John Buchholz who came with three legs. Mr. Rogers—really Dominck Sekich—took third place of $25 in SAGA coupons. Freshman Chris Hixson as an electric toothbrush picked up fourth place of a $10 gift certificate good at the CC bookstore. The CCCA Food Service Committee wishes to thank everyone who made Halloween at CC a great success. See you next year!

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announcements

SPECIAL EXHIBITION AND SALE of Original Oriental Art will be presented on Mon. & Tues., Nov. 28 & 29,, in the Student Union at CC, from 10-5:00 p.m. A representative from Marson Ltd. of Baltimore, Maryland will be on hand to answer questions about the collection of etchings, woodcuts, lithographs, serigraphs and paintings.

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Warren Burger
Chief Justice
U S Supreme Court
September 13, 1980

University of Puget Sound School of Law

Tacoma, Washington

Get the facts on:
- Selecting a law school
- Surviving in law school
- The Puget Sound law program

Friday, November 4, 1983
1:00 p.m.- 3:00 p.m.
Career Center
Nancy Nish

EXCHANGE SCHOLARSHIPS FOR STUDY IN GERMANY. Students of The Colorado College are invited to submit an application for exchange scholarships to the Universities of Regensburg in Southern Germany or Gottingen in Northern Germany during the academic year 1984-85. QUALIFICATIONS: Applicants must be CC sophomores in good standing. Juniors may apply but should be aware of the Requirement to return to this campus and reside in the German House for at least one semester upon completion of the Abroad Program. Studetns need not major in any particular subject at CC or abroad, but there must be evidence of adequate language preparation and ability to adjust successfully to a year of living and studying in Germany. Some knowledge of the culture, geography, and political-social situation in the Federal Republic is highly desirable.

THE FOLLOWING OPEN MEETINGS will be held with candidates for the position of Vice President for Business-Finance and Treasurer:

3:00 p.m., Monday, October 31, Gates Common Room. Candidate Richard Palmer holda an A.B. in economics and business administration from Macalester College and an M.B.A. from Northeastern University. He was Vice President for Financial Affairs at Goucher College for ten years.

3:00 p.m., Wednesday, November 2, Armstrong Board Room. Candidate Kenneth Brown completed his B.A. in business administration from Knox College. He is currently Vice President for Business Affairs at Millikan University.

3:00 p.m., Monday, November 7, Gates Common Room. Candidate Thomas Wenslau earned his B.A. in economics at Ohio Wesleyan University and his M.A. and Ph.D. at University of Illinois. He has been President of Ohio Wesleyan since 1969.

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ON NOVEMBER 12TH PEOPLE will join together from all over Colorado and surrounding states to protest U.S. policy in Central America. Organizers hope the Rocky Mountain Rally for peace in Central America will send a statement from a military town protesting the abuse of military power. The Rally has been endorsed by a wide spectrum of indivisuals and organizations, including Rep. Pat Schroeder, The Denver Arcdiocese Peace and Justice Committee, CISPES, The American Indian Movement (AIM), and the American Friends Service Committee. Speakers include: Irene Cornelli from Sen. Gary Hart's Office, Lalo Delgado, a nationally known poet from Denver, and a representative of the diplomatic wing of the opposition movement in El Salvador, the FDR.

The Rally will begin at 12 noon and will be held at the Pikes Peak Community College. People will be carpooling from the Armstrong Hall parking lot at 11:00 a.m.

WE WANT YOUR INPUT! on a film festival. We want to know what kind of festival you would like to see (Horror, Sci-Fi, Woody Allen, 007, etc.). Also, when should it be? (Fri.-Sat., Sat.-Sun., time period?) Submit your responses to the Extra-Curricular box behind Rastall Desk by Tuesday, November 8.

MEPHISTO, a film about an actor in Nazi Germany, will be shown Thursday, November 10th at 3:00 p.m. in Armstrong 300. The film, adapted from a novel by Klaus Mann, is the true story of a small town actor's gradual betrayal of political and moral principle in return for professional power and advancement. Mann, (Thomas's son) wrote the novel in exile and could not get it published in Nazi Germany.

THE AWARD-WINNING East German film *Solo Sunny* will be shown on Tuesday, November 8, at 2:30 p.m., in A.H. 300. English subtitles.

TYPEWRITER FOR SALE. Portable, electric Olympia. $50. 633-6456.

1956 CHEVY-NOMAD, excellent condition, priced at $7,500, qualified buyers only call 589-1121.

1965 RIVIERA GRAND SPORT, completely restored, like new, qualified buyers only, priced at $5,000. Call 598-1121.

POETRY WEST EVENTS:

- Sat., Nov. 5, Poetry West will hold its next free open poetry workshop at Rastall Center, 10:00 a.m. Anyone with a serious interest in poetry is invited to attend. Those who wish to participate actively should bring five copies of one poem.

EXPERIENCE THE INDIA STUDIES PROGRAM You didn't know about this one, did you? Find out. Tuesday, November 8th, 6:30, Rastall Lounge.

OPENING RECEPTION— Louise LaFond's Prints and Drawings. Sunday, Oct. 23, 7:30 p.m. Packard Hall. Show runs through Nov. 5.

MOVIES: MON., NOV 7 AT 7 p.m. in Armstrong Theater: Cocteau's *Le Sang D'un Poete (cult movie); Tues. Nov. 8 at 7 p.m. in armstrong 300: The Adventures of Prince Achmed* (by general request); Thurs. Nov. 10 at 7 p.m. in Armstrong Theater: Fellini's *8½*.

ANAD, Anorexia Nervosa and Associated Disorders is a self-help support group for women who want to understand the role food plays in their lives. Eating disorders include any or all symptoms: compulsive over-eating, abnormal weight loss, excessive exercise, self induced vomiting or laxative abuse, and depression.

ANAD meets on Tuesdays at 8 p.m. in the basement of Boettcher Health Center. The first Tuesday of each month is an open meeting for concerned friends and interested observers.

FOR SALE: 1977 Suharu Wagon. 4X4: $2200. Great condition. 633-4919.

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FRIDAY, NOV. 4

CAREER CENTER

UNIVERSITY OF PUGET SOUND LAW SCHOOL—Ms. Garl Goodman will conduct a group interview for all students interested in attending this law school in Tacoma, Washington. Call Ext. 426 for information or stop by Career Center, Ticknor Hall, South entrance

7 & 9 p.m.

FILM SERIES—Armstrong Theatre—"The Life of Brian" Monty Python's hilarious parody of Biblical Middle EAst FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY INTO FILM

7:30 p.m.

HOCKEY—Broadmoor World Arena—CC vs. University of North Dakota The tickets available at Rastall Desk for Faculty, Staff & Students. (Students, please bring Activity Card) FREE bus leaves South side of Rastall at 6:45 p.m. Promptly!!!

7:00 p.m.

AIKIDO SEMINAR—McGregor Hall—Taught by Balck Betts from Boulder

8:15 p.m.

CLIVE THOMPSON DANCE COMPANY—Pikes Peak Center—Tickets are available at Rastall Desk FREE for Faculty, Staff & Students. (Students, please bring Activity Card) All seats reserved and all reservations must be picked up by 3:00 *p.m.* on *November 2nd!!* *Remember you artsy-types.*
FREE bus will leave South side of Rastall Center at 7:30 p.m. & 7:45 p.m. for the Pikes Peak Center The bus will return after the performance for pick-up of students. *Hey, baby want to ride in my yellow flyer?*

9:00-12:00 Midnight

LIVE BAND—Benny's Basement—"The Rocking Motor Bolls" Rock-a-billy dance music—$1 Cover Charge—CC ID REQUIRED.

SATURDAY, NOV. 5

10:00 a.m.

AIKIDO SEMINAR—McGregor Hall—Get ready for afternoon Shiatsu

1:00 p.m.

SHIATSU WORKSHOP—Boettcher Basement—Bryan Featherstone will teach basic techniques in this Japanese form of healing massage. Spaces must be reserved in advance (fee required) Contact Prof. Noblett, Ext. 512 or Betsy Gross (Tenney House).

7:30 p.m.

HOCKEY—Broadmoor World Arena—CC vs. University of North Dakota—The tickets available at Rastall DEsk

The tickets available at Rastall Desk for Faculty, Staff & Students. (Students, please bring Activity Card) FREE bus will leave South side of Rastall at 6.45 p.m. promptly!

8:15 p.m.

CLIVE THOMPSON DANCE COMPANY—Pikes Peak Center—Tickets are available at Rastall Desk FREE for Faculty, Staff & Students. (Students, please bring Activity Card) All seats reserved and all reservations must be picked up by 3:00 *p.m.* on *November 2nd!!!* FREE bus will leave South side of Rastall Center at 7.30 p.m. & 7:45 p.m. for the Pikes Peak Center. The bus will return after the performance for pick-up of students.

9:00 p.m.-12:00 Midnight

LIVE BAND—Benny's Basement—"The Rocking Motor Bolls" Rock-a-billy dance music $1 Cover Charge—CC ID REQUIRED. No riff-raff allowed

SUNDAY, NOV. 6

8:00 p.m.

COLORADO SPRINGS SYMPHONY TRIO & FRIENDS—Packard Hall—Selections from Bach, Carter, Devienne & Tchaikovsky.

weekend

MONDAY, NOV. 7

CAREER CENTER

1:30 p.m.

UNIVERSITY OF SAN DIEGO LAWYER'S ASSISTANTS PROGRAM-Rm. 209, Rastall Center—Ms. Tammy Burns will conduct a group interview for all students interested in attending this graduate school in San Diego. Call Ext 426 for information or stop by Career Center, Ticknor Hall, south entrance.

3:00 p.m.

WOMEN'S CONCERNS COMMITTEE Rm. 319, Armstrong Hall

5:30 p.m.

AMNESTY INTERNATIONAL MEETING—Rm. 203, Rastall Center—Plans for the bake sale & petition drive. & urgent action letters. We need help organizing & carrying out these activities. so please attend if you're interested. Bring dinner

6:30 p.m.

VESPER SERVICE—Shove Chapel

6:30-9:30 p.m.

CARDIOPULMONARY RESUSCITATION (CPR) COURSE—Boettcher Health Center—Please call to sign-up—Ext 384

7:00 p.m.

FILM-Armstrong Theatre—"Le Sang D'Un Poete" (Cult Movie) By Cocteau (B/W French, 1930, 58 Min.) (Spons· Romance Language Dept.)

TUESDAY, NOV. 8

CAREER CENTER

10:00 a.m.-4:00 p.m.

NORTHWESTERN UNIVERSITY SCHOOL OF LAW—Rm. 206, Rastall Center—Dean Stephen Yandle will meet individually with students interested in attending this law school in Chicago. Call Ext. 426 for information or stop by the Career Center, Ticknor Hall, south entrance.

1:30 p.m.

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT—Rm. 209, Rastall—Mr. Tim Walker a Colorado College alumnus, will conduct a group interview for all students interested in attending this graduate school in Glendale, Arizona. Call Ext 426 for information or stop by the Career Center, Ticknor Hall, south entrance.

2:30 p.m.

FILM—Award Winning East German Film *Solo Sunn* in Armstrong 300—English subtitles

1:30 AND 3:30 p.m.

CAREER CENTER WORKSHOP—Rm. 208, Rastall Center—Job Search Information—"To be discussed" The ways to approach searching for work as well as writing the letter of application. Call or stop by the Career Center to sign-up.

12:00 Noon

FEMINIST COLLECTIVE MEETING—Rm. 208, Rastall Center—"Men and Feminism"

5:30 p.m.

SPANISH TABLE—Bemis/Taylor *(Room between Dining Halls)*

6:30-9:30 p.m.

CARDIOPULMONARY RESUSCITATION (CPR) COURSE—Boettcher Health Center—Please call Ext. 384 to sign-up.

6:30 p.m.

WOMEN'S VOLLEYBALL—El Pomar Sports Center—CC vs. U.S. Air Force Academy

VESPER SERVICE—Shove Chapel

7:00 p.m.

FILM—Rm. 300, Armstrong Hall—"The Adventures of Prince Achmed" By Lotte Reiniger (German, B/W, 1926, 40 Min.) (Spons: Understanding Cinema)

THE COLORADO COLLEGE POLITICAL UNION—Rm. 212, Rastall Center—Informal debate & discussion on the U.S. invasion of Grenada.

8:00 p.m.

ANDRE-MICHEL SCHUB PIANO CONCERT—Armstrong Theatre—Selections from, Haydn, Beethoven, Debussy & Schumann. Gen. Adm. $5. Tickets available at Rastall Desk. Free for Faculty, Staff and Students. (Students, please bring Activity Card)

WEDNESDAY, NOV. 9

12:00 Noon

AMNESTY INTERNATIONAL BAKE SALE—Rastall Center Lounge—Lots of delicious goodies on sale to raise funds for this human rights organization. Tempt your taste buds & contribute to a good cause.

CAREER CENTER

1:30 p.m.

VERMONT LAW SCHOOL—Rm. 209, Rastall Center—Dean Jonathon Chase will conduct a group interview for all students interested in attending this law school in South Royelton, Vermont. Call Ext. 426 for information or stop by the Career Center, Ticknor Hall, south entrance.

5:15 p.m.

FOOD SERVICE COMMITTEE MEETING—Bemis Exlla Room—Get involved!! Stop complaining to your friends about SAGA do something constructive. Join the Food Service Committee Meeting. Call Ext. 631 for a reservation.

7:00 p.m.

FILM—Rm. 212, Rastall Center—"The River and the Desert" (Water distribution policy on the Colorado River) (Spons: ENACT)

7 & 9 p.m.

FILM SERIES—Armstrong Theatre—"Guess Who's Coming to Dinner?" Spencer Tracy in his last film appearance & Katharine Hepburn in an Award Winning performance in this glossy tale of perplexed parents as their daughter brings home her fiance Sidney Poltier. A tale of mixed marriage told with humor & understanding. Dir: Stanley Kramer (USA, Color, 1967, 108 Min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY INTO FILM.

THURSDAY, NOV. 10

10:00 a.m.-2:30 p.m.

WILLIAMETTE UNIVERSITY LAW SCHOOL—Rm. 208, Rastall Center—Ms. Connie Gores will conduct both individual & group interviews for all students interested in attending this law school in Salem, Oregon. Call Ext. 426 for information, or stop by the Career Center, Ticknor Hall, south entrance

3:00 p.m.

CAREER CENTER WORKSHOP—Rm 208, Rastall Center—Graduate School Information: What's Available? A chance to learn more about graduate school opportunities, applications, financial aid & scholarships. Call or stop by the Career Center to sign-up.

11:00 a.m.

THURSDAY-AT-ELEVEN FACULTY STUDENT PANEL DISCUSSION—Packard Hall—"On U.S. Military Involvement in Grenada & Beruit" Moderator: Prof. Owen Cramer

3:00 p.m.

FILM—Rm. 300, Armstrong Hall—"Mephisto" This is the true story of a small town actor's gradual betrayal of political & moral principle in return for professional power & advancement in Nazi Germany. Adapted from a novel by Klaus Mann. (Spons German Dept.)·

4:00 p.m.

CONTEMPORARY RELIGIONS REPRESENTED—Lecture Room, Shove Chapel—Robert Traer, a lawyer, ordained priest & professor of world religions, will speak and lead a discussion on "Human Suffering: An Answer to Job: St. Paul, Carl Jung & Jesus Christ."

7:00 p.m.

FILM—Armstrong Theatre—"8½" (Italian, B/W, 1963, 138 Min.) (Spons. Understanding Cinema)

7:30 p.m.

FILM—Olin Hall I—"Six Great Ideas" By Martin Adler (Spons· Classics Theme House, Wood Avenue House)

the catalyst

Vol. 16 No. 7 Colorado Springs, Colorado 80903 November 11, 1983

In defense of their country...

A North American's Look at the Sandinista Revolution by Tim Peek

It was one of those nights; cool, clear, and the sky full of stars. tanding on the corner, smoking cigarettes. The people stroll by, ughing, telling stories. Inside the bar, Juice Newton is bebopping her ay through another mind-numbing jingle. Beer bottles are piling up on he table. Everything is as it should be. *Tranquillo*, as they say.

"We're all the same. We want to live in peace. We're all brothers. We on't want a war," says Anthony. There's some sort of chemistry about ned chicken and beer that makes everybody brothers, and Anthony nd I had plenty of both. As we stand here shooting the breeze, talking n the night, everything is indeed *tranquillo*, just like home.

But this isn't Chicago and this isn't Colorado Springs either, and like or not, Anthony and his brothers have a war on their hands. Machine un fire erupts in the hills. This is Nicaragua. Anthony is a 21 year old soldier in the Sandinista People's Army and we're at the front lines of this nation's two year old war against the contra. Over three-hundred people have been killed in the area so far this year. Last week 47 peasants were slaughtered a few miles south of here. This is no fooling around. The Sandinistas are fighting for the revolution. Anthony is fighting for his future and I'm standing here, smoking a cigarette, trying to figure it all out.

But you know, the night was beautiful and the beer was cold and Anthony really does think we're all brothers. Everything was *tranquillo*; in spite of the war, in spite of the trenches, patrol, the border attacks, in spite of the CIA, FDN, EPS, GJRN, KRDE, NPS, and SMP. In case you haven't guessed, this is a contradictory, confusing situation, as usual, tough to explain.

Rally tomorrow!

The big rally is tomorrow. Rain or shine, hundreds will gather at noon Saturday, November 12, at Pikes Peak Community College to protest U.S. military intervention in Central America. The event is named The Rocky Mountain Rally For Peace, and it's theme is "No Fort Carsons In Central America."

The rally will last about three hours. David Lippman, political singer/songwriter, who recently appeared at CC, Victor Rubio, a representative from El Salvador's FDR party, Irene Cornelli, for Senator Gary Hart and poets Lalo Delgado and Alurista are among the participants.

The rally, organized by the local chapter of The Committee in Solidarity With The People Of El Salvador (CISPES) is part of a national protest; thousands of people are expected to protest in Washington and Los Angeles. The local rally has been sponsored by over twenty organizations, State and nationwide. People are expected to show up from all over the region.

David Lovelace, CC student, says of the gathering, "It's not just a city wide event. It's regional. People are coming from as far away as Wyoming and Alberquerque."

Pikes Peak Community College is easy to get to by taking Highway 25 south, and getting off at exit 135. People will be carpooling from Cache La Poudre and Tejon at 11:00 a.m.

US out of Iowa

On Nov. 9 the Committee in Solidarity with the people of Iowa (CISPI) collected at the CC Physical Plant to symbolize its solidarity with the People of Iowa, committee wise. As the CC campus has only recently been enlightened as to the tragedy that has befallen the great state of Iowa, only a million people turned up for the demonstration. But, as with any large massing of people who are fighting for a just cause, there were not enough public bathrooms.

The rally was not for the squeemish. A speech was made recounting every kernel of corn stolen by the U.S. government, every combine commandeered by federal troops sent to clamp the state into martial law and every foreign film sent to the state to undermine its beloved pasttime, boredom. Following the speech, a resounding rendition of "We Shall Overcome" shook the foundation of the 7-11 across the street, and caused several discernable ripples in the normally placid grey flow of Gunpowder Creek. The activists then proceeded to encircle the Physical Plant, thereby underlining their commitment to be a committee; particularly one in solidarity with the people of Iowa.

The committee was formed when it was deemed necessary that the people of Iowa needed someone with whom to be in solidarity. Committee members express fear of Iowa becoming another North Dakota, "a tragic spectacle that we cannot afford to repeat," according to one person.

In depth account, page 5.

Survival class

Who is Papa Bear Whitmore and how can he save our lives? Whitmore is the man who will lead the Wilderness Survival course tomorrow. The course will begin at 9:00 a.m. and run until 6:00 p.m. It costs ten dollars. Whitmore, who taught a similar course here last spring, is the highest paid wilderness survival instructor in the country, according to Chris Weaver of the Outhouse. He trains people for Outward Bound, and has trained members of the FBI. He also trains the people who train the army.

Whitmore's all-day class, part of the Outhouse's Wilderness Education Month, covers the basics of how to survive in the outdoors. The emphasis is not on technical aspects of survival, Weaver says. Instead, Whitmore will spend most of the day working with questions like: What do you do if you are lost? and What do you do if you or someone in your group is injured?

Whitmore will demonstrate the use of some basic equipment and show a movie on Wilderness Survival. At the end of the class, he will present a list of what he thinks are the most important things to have when hiking or camping. (Just by coincidence, he usually carries several of these pieces of equipment with him, and has been known to sell them at the end of the day, so bring a little cash.) The list includes firestarters, first-aid kits, rope, and signal mirrors.

Weaver says he attended Whitmore's class last spring and as a result feels much more confident when hiking and camping.

Sign-ups for the class began Monday, and by Tuesday 32 people had already enrolled. Weaver says there will probably not be a maximum number of spaces, but he didn't know for sure. There will be sign-up tables tonight (Friday) at Rastall and Taylor during dinner.

della Cava in Italy

by Sharon Brady

Marco della Cava, a CC senior English major, spent last summer in Italy, writing. His product is one-hundred pages long and includes photography of Italy as well as travel literature and some "dabbling" in fiction, according to Neale Reinitz, CC English professor. Marco wrote about and photographed the Italian Alps, beach towns, and Rome.

Marco will give a presentation on Wednesday, Nov. 16, at 7:30 p.m. in the English Club room in Armstrong. Reinitz said the presentation will be a "recapitulation of last summer." Marco will read some of his work and will discuss the process he went through to win the money that financed the trip: how he chose the topic, how his proposal evolved, etc. The presentation, Reinitz suggested, will be valuable for those who want to submit a proposal this year, and interesting for those who submitted one last year but didn't win the award.

The Summer Writing Award paid della Cava's expenses. The English Department presents the Award to a junior every year. The money for the award is the interest from capital that was donated by an anonymous CC alumnus. "It's great that somebody is willing to put out money for this," said della Cava. "Lots of money is given for 'serious research' but I got money to travel around Italy."

Marco said he spent "about 9 weeks" in Italy. "I had lengthy stays in six cities and wrote about five." Starting in Rome, della Cava wrote expository pieces about the peculiarities he found in Rome. Traveling north, he wrote about two beach towns: the mixing of the old people who have lived there all their lives with "the rich Italians who want summer homes." In Venice, Marco wrote two expository pieces and the first fiction of the trip. "I'm a James Bond fan and I wrote a first chapter of a James Bond story. It's set in Venice," he said. Marco traveled to the northern-most borders of Italy and wrote about the tensions between the German-speaking people and Italians from farther south. "To put it bluntly," he said, "they hate Italians."

The award money is limited to $2,000 for this next summer. The amount, raised $500 from this past year, is provided as a substitute for the money that the student would have earned at a summer job, or can be used for travel expenses. The award is open to any CC student that will graduate sometime in the year following their summer of writing. The student's major is not a factor; the only restriction of the award is that the proposed work must be related to literature. Within that boundry, the student may write critical essays pertaining to an author or a group of authors or work on a creative piece. The first recipient of the award, Tim Sexton, wrote critical essays on an author who wrote about her hometown in Mississippi. Steve Nelson, the second recipient, traveled to Kansas to study a string of murders that took place there and then wrote a fictional account of the incidents.

The English Department is offering another writing award starting next year. The same anonymous donor has added to the capital that he donated and the department is using additional money to prov $750-$1,000 to allow a senior take one block away from CC write. The restrictions for award are the same as those apply to the summer award this block may be linked academic credit, depending the topic and the studen major. The block can be used do an independent reading or research a thesis topic.

The English Departme added the one-block awa because of the additional fund Reinitz said, but also because the response the summer awa evokes." We get about twen applications every year." T department is hoping th students will respond equal well to the one-block awar Marco della Cava urged th "everybody, no matter wh their major is, should appl Everybody thinks that if you not an English major that yo won't win. That's not true."

The application procedure these awards will start January or February when th English department announ the details of the award Applications are due in Marc The (yet unformed) committ will announce its decision April. According to Reinitz, t "chair-creature" of the futu committee, the applicati includes an explanation of t proposed work and a budg that details how the stude plans to use the money. T criteria for the committe decision is based on two maj issues, said Reinitz. T "thoroughness of the plannin of the proposal, and "t capacity of the person to do i

Grenada discussed

by Pamela Riney

Over twenty people defied Tuesday night's snowstorm to debate the recent United States invasion of Grenada. Taylor Stockdale, president of the CC Political Union, commented that the debate was "a lot more conservative than usual," and represented "a good balance" of opinions.

A stated intention of the debate was to decide if the American medical students were in any real danger, and if that danger warranted an invasion. Cathleen Collins, sister of Hank Collins who studied medicine in Grenada until the invasion, stated that her family supported Reagan's decision to invade Grenada, and was thankful to have him out of the island country. Stockdale summed up the general feeling of the gathering. "There was no doubt in my mind that the students were in danger."

Those present also agreed that the main motive of the United States in the invasion was not to free the students, but to take action against that country's Marxist coup. One student stated that Reagan was looking for an adventure, and was glad to find American students in Grenada. Everyone seemed to agree that the American government's perception of the island as a jumping off place for Marxist terrorism prompted full scale action.

The debate, however, never really answered the question: was United States action really justified? Marc Greidinger voiced the argument often heard to justify United States action in Central and South America. "Anything threatening Latin America is a threat to us." Mike Boss seconded this view by saying that the invasion was "a legitimate move as well as a necessary one." He based his analysis upon evidence that the Grenadan militia had accumulated enough munitions for a militia ten times the size of their two thousand man force. The Grenadans, Boss said, had "no excuse" for this type of buildup, implying their aggressive interests.

From this point, the discussion veered into a heated argument over the proper role of the press in Grenada. One student protested the Reagan administration's refusal to allow the press onto the island early in the conflict. "Why is it the responsibility of the Reagan administration to tell us what's happening in Grenada?" Marc Greidinger explained why the government acted as it did in three points: protection of the press corps, keeping eyes at home shielded from American atrocities in the war zone, and protecting the military from American judgements of their ineptness.

Everyone agreed that the primary strength or weakness of gagging the press was to manipulate public opinion in favor of the United States government. American approv al of the government ha increased since the invasio Press involvement can pu public opinion either for o against the government. Let th press in to record blood and gu action, and opinion against th government may flourish. B the press, and some "very yuck things" may get overlooked Consequently, the public ma view the invasion in a mo positive light.

The debate concluded with discussion of options to th invasion. Boss declared that th "United States needs to impo on other people to stay fr ourselves." Richard Rub however, claimed that militar action is not the best means enforcing United States opinio in other countries. "We don need to have a confrontatio hard-line policy. It's n conducive to fostering peac He suggested that the Unit States should use more flexib foreign policy, and take less an us-them stance. Greiding however, seemed to feel that was just such a softening of "u them" policy that led revolution in Grenada. Marx forces overthrew Mauri Bishop, in his opinion, becau he failed to take a hard li against the United States, a was actually moving closer cooperation.

The topic and meeting time the next Political Union meet have yet to be announc

CC wants minority students

by Michelle Kearns

This year Colorado College as decided to focus on minority ecruitment by hiring an ssistant admissions director, loyd Peterson, Jr. His job is to ecruit minority students; he was ttracted to CC because before is arrival there had been no ormal minority recruitment lan. He is trying to increase and ustain the minority population t CC. Peterson is very happy bout the great deal of support e has received from the dmissions staff, the deans, the Board of Directors, and President Riley. Forty percent f CC alumni are also actively nvolved in the recruitment ffort, compared to only 20% at most schools. He expects an ncrease in minority enrollment ere in the fall of '84 hoping to o beyond this year's 10% minority population.

Peterson keeps in touch with many groups to find minority tudents who could make it at CC. He works with the TRIBES rogram, the Department of nterior Indian Affairs, MecCha he black community, churches nd the NAACP. He is on the oad most of the time and travels o metropolitan areas with big minority populations such as North Dakota, South Dakota, nd Montana. He looks at the wo year school programs and he community college system: many minority students go to uch schools after high school to et a stronger academic ackground and then are willing to go to a more demanding school like CC. The organizations on campus are also very helpful in finding minority students, such as the Black Student Union, MecCha, NASA the coaches, and Maragaret Kickingbird, dean of the summer session.

Mr. Peterson stressed the importance of high schools with an ethnic mix, because students from this kind of background will not experience as great an adjustment problem when faced with the CC campus which has a 90% white student population. Mr. Peterson says that the recruitment yield has been very good. The College admits 6 out of 10 minority students who apply, and 4 out of 5 who are accepted come here. From every high school he visits there is an average of 6-10 applications. CC is usually one of the top three schools for students who apply here.

Approximately 60% of the minority students come from public schools and 40% from private. Mr. Peterson looks for minority students who can bring cultural variety to CC. As it is often difficult for minorities to see themselves at such a predominantly white campus Peterson is fond of pointing out that college is merely a four year commitment and not a lifetime one, and a racially mixed environment is something that is dealt with in the work force and people need to be exposed to it. Mr. Peterson notices that CC and the community have much to offer minority students that CSU (where he worked in admissions before he came to CC) does not: there are black churches, a black radio show, dancing places, and salons specializing in black hair care; these are among the small necessities that can make all the difference to a minority student's happiness. There are other worries that future students have, such as, whether or not minorities are in the faculty and administration. Mr. Peterson does not like to use raw numbers to answer this, and focuses instead on the variety of positions minorities and women hold at CC.

The biggest surprise for minority students who arrive on campus is the level of student affluence, and Peterson says that many students "freak out." Many minorities also come from the Southwest, sun-belt areas and are used to a very warm climate and a whole change of wardrobe is required for many prospective students. Such a dramatic change is not worth it for some.

According to Peterson, academic standards are not lowered to increase the minority student population. He is committed to minority recruitment for ethnic, moral, professional and educational reasons. There are very few students who need a homogenous atmosphere, he says, and having a campus with different kinds of people, prepares students for life after college.

Currently, Mr. Peterson is working on a study for the CCCA to find out if more minority students transfer from CC than most colleges and for what reasons, and how many of the students are having problems with the block plan.

Ella Ray is a black student who works with the admissions office, recruiting minorities by speaking to high schools in the Denver area. She feels that it is important to CC to have increased minority enrollment. "We are responsible for each others' education." She feels that there is a lack of understanding of other cultures at CC and that different cultures are difficult for most white students to handle. It is sad, she feels, that for CC students a minority student is found only once or twice in their classes. She feels that the reason some minorities are unhappy at CC is that they don't find the support they need here. Her ideal for the College would be to have a 50/50 mix of whites and ethnic minorities. She also feels that more minority faculty members are needed, to make the campus more conducive to minority enrollment. The counseling center at Boettcher has been an important plus for minority students having troubles at CC, now that there are minority members on the counseling staff. Ella feels that white students must realize that their way of life is not the norm, and that minorities are not really as they appear on TV. One of the things she feels that would improve the atmosphere at CC is a greater amount of openness between the Anglos on campus and the minorities. Another thing that Ms. Ray is looking forward to is the celebration march on January 15, Martin Luther King's Birthday. She would like to see the whole campus involved and to get a sense that everybody is willing to learn about others.

This increase of minority students at CC is going to be rough, but she is optimisitc. Ray ended the interview saying, "Who really knows what the answers are? We're still dealing with old issues and we're supposed to be an advanced nation—We need a stronger sense of other cultures."

Elementary, my dear Watsons!

by Liz Lewls

The Thomas J. Watson Fellowship lottery is off and running. Four Colorado College students have been nominated to the nationals where their essays and interviews will be diligently scrutinized by "The Committee For Creativity and Purposefulness." This much-sought-after prize includes a check for $10,000 and a prominent position on resumes. The fellowship, instituted by Mr. Watson himself after spending an action-packed, post-graduation year in Europe, is designed to provide recent graduates with a once-in-a-lifetime opportunity to study and research abroad in a non-university setting.

Along with 196 nominees from 49 other colleges, the Watson Four will experience nail-biting and massive anxiety attacks during next month's interviews. Craig Bunnell is proposing to study public health policies with regards to obstetrical care in Sweden. Surrounded by a mountain of med-school applications, Bunnell whimpered, "I have nothing to say." An aspiring barefoot doctor, Bill Gomez wishes to journey to China to study traditional medicine. Joanna Chataway of CISPES fame has probably the most controversial proposal of 1983: she wants to spend a year in Nicaragua dancing to a mariachi band and examining revolution, counter-revolution and non-alignment. Chataway was heard screaming from a cloud of smoke, "Venceremos!" The final senior headed for illustrious status is Ron Levy, a former orchestra violinist, presently a History/Politicial Science major. His hopes are set on studying the baroque violin by plucking his way through England and Europe.

Congratulations and desperately-needed neck rubs are due. Perhaps the passport channels will be swamped in Colorado Springs if our Four make it. Invitations to Watson Weddings will be sent out shortly in order to receive an extra $5,000 for "scholarship." No gifts, please. Cash donations are required from well-wishers at the door.

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Salvadoran explains situation

by Meg Dennison

"In terms of the number of people killed, there were not as many as in 1980, but the Reagan administration has certified that there were (human rights) improvements in terms of numbers. The point is that we are not numbers; we are human beings," explained Secundino Ramirez, a member of the Human Rights Commission of El Salvador, in an interview Tuesday.

Ramirez has been working in the United States with another human rights representative since 1980 "to try to expose before the people of the United States, the church, and the Congress the situation of human rights" in his country.

Ramirez asserts that the structure of power in El Salvador which is responsible for the human rights violations is "intact, it's there." He claims that the right-wing death squads "are part of the military structure in El Salvador; the only difference is the uniforms they wear."

The head of the death squad is Roberto D'Abbussion, President of the Constituent Assembly. Ramirez stated that D'Abbussion was responsible for Archbishop Romero's death in 1980. Archbishop Romero had condemned the government for human rights abuses and was one of the original founders of the Human Rights Commission of El Salvador.

Responding to reports of civilian massacres in the last three years, Ramirez said that there have been three major incidents since 1979. The most recent massacre occurred a month ago in the village of Tenancingo, twenty miles from the capital city of San Salvador. Ramirez said that the FMLN had captured the town and held it for three days. Government forces dropped 12,000 pounds of explosives, leveling the city of less than 7000 people. He said that 100 people had been killed and there were thousands of refugees.

The human rights commission has been able to "document about 46,000 people killed in the last three years, about one million refugees leaving El Salvador—about half of these people are currently in the United States—3600 people have disappeared, and hundreds live as refugees." Ramirez blamed much of the problem on "about one billion dollars of U.S. military and economic aid." He claimed that this aid "will not help to solve the violation of human rights, but to increase it."

Responding to alleged human rights abuses by the FDR/FMLN, the opposition forces in El Salvador, Ramirez says that the human rights commission openly calls for the FMLN to respect the life of the captured soldiers. he said that "according to the Red Cross in El Salvador, the FMLN has returned hundreds of prisoners who have been FMLN prisoners." Ramirez says that the commission "would like the same thing of the government." Part of the problem, he said, is that the war is going on in ten of the fourteen departments (equivalent to states). Both peasants and guerillas inhabit many of those areas, and the government forces often arrest and torture peasants accused of harboring guerillas. But, he said, "if you see a guerilla, it doesn't make you a guerilla."

Ramirez refused to comment on whether or not he felt that the FMLN forces had popular support, but he did say that "the Human Rights Commission recognizes that the FMLN is a legitimate force in El Salvador." He felt that in order to achieve a solution however, "they (FMLN) have to participate in that solution." Ramirez stressed that the opposition forces are "not a communist movement, not a leftist movement, they're a broad sector of the civilian society trying to resolve the crisis."

Ramirez addressed the problem of violence and the U.S. perceptions, saying, "We (Salvadorans) didn't choose to live in this war." But, "there are two kinds of violence: one is being the institutional violence to keep the status quo, which has been very systematic violence sponsored by the U.S. government." But he said, "as Archbishop Romero said, 'when all the political, peaceful means have been exhausted and the diaologue closed, then the church justifies the right of the people to an insurrection.'"

When questioned about whether life in El Salvador was better than it had been two years ago, as Fernando Aceto, an El Salvadoran student who spoke last week asserted, Ramirez said that "every day, life grows worse. The economy is terrible and unemployment is growing." Ramirez said that he does not want more military aid to El Salvador: "We are asking the U.S. to come, but to engage in dialogue, negotiation settlement."

Benny's busted

by Pamela Riney

At the conclusion of Wednesday night's air band contest, bartenders at Benny's Basement received a rude shock. At 8 the Colorado Springs Police Department came calling asking to see the establishment's license to sell 3.2 beer. The police acted upon a telephone tip that Benny's license had expired.

Benny's Basement closed Wednesday night. The bartenders could not find the license; it was not posted as required by law. When *the Catalyst* talked to an anonymous bartender at 10:00 that same night, they hadn't found the elusive license.

Needless to say, Benny's opened on Thursday night, after finding the license.

Aceto explains differently

by Joanna Chataway

Fernando Aceto, a 19 year old engineering student from an American University in El Salvador was in Colorado Springs last Thursday to explain to Americans the situation in El Salvador. Aceto, at a press conference and later in the day during a lecture at Colorado College, defended the government of El Salvador. Aceto said the Salvadoran government is improving its human rights record and needs U.S. support to defend itself from Nicaraguan—and Cuban-backed guerillas. The present Salvadoran government, he said, is "the best option for the people of El Salvador."

Aceto began both presentations with a formal statement. When asked at the press conference if he had written the statement, Aceto replied "not exactly." Aceto said that he had researched the situation, but that "friends" at the U.S. State Department in El Salvador had helped him write the speech. Aceto remarked that he believed everything written in the statement.

Aceto explained that ten years ago, due to the unbearable economic, social, and human rights situation in El Salvador, people had been forced to take up arms and defend themselves. However, since then there have been "many changes in El Salvador." "Now," he said, "the guerillas only want complete power." Aceto said that during the elections guerillas threatened to "kill people and cut off their fingers" if they voted. The guerillas "do not even believe in God," Aceto asserted.

Aceto says that he loves and respects the United States and free enterprise, and he wants the same system for El Salvador. Dennying charges that the Salvadoran government was hated by its people, Aceto said that the 1982 elections were an indication of the Salvadoran people's faith in the "democratic process" and in the present government of El Salvador. Asked why the Salvadoran people had voted for Robert D'Abbusson, who was described by former U.S. ambassador Robert White as a "pathological killer," Aceto replied he didn't know, D'Abbusson, he said, had a dubious past but seemed to have "changed for the better."

Since 1979, Aceto said, there have been many changes from autocracy to democracy within the Salvadoran government. Land reforms and government marketing boards have been set up, he said. Aceto denied charges that the land reforms were a ploy to kill local peasant leaders.

Aceto said that the right-wing death squads in El Salvador "are as bad as the left-wing death squads." Aceto refuted reports from Amnesty International and other human rights organizations that the Salvadoran government is linked with right-wing death squads. While some military people have been involved with the death squads, Aceto said, these people are being penalized. Aceto conceded that there was room for reform within the Salvadoran judicial system.

Aceto claimed that the left-wing is getting their weapons from Cuba and the Soviet Union. He said that he did not know where the right-wing death squads received their weapons but that this was not important. The difference, Aceto explained, is that "the right wing has the money to buy the weapons, whereas the left wing is given weapons." Being given weapons, he said, made the left wing more dependent on outside sources. Aceto also felt that the left-wing death squads committed more abuses against the Salvadoran populace then did the right-wing death squads. He commented that this was possible because "the rebel troops are 7000, while the right-wing death squads are few."

Aceto's tour of the United States is being funded by the American Security Council and the El Salvadoran Chamber of Commerce. Aceto said he won an English speaking contest sponsored by the Salvadoran Chamber of Commerce and therefore had been chosen to come to the U.S. "I am not representing any political viewpoint," he said. Although under heavy questioning at both presentations, Aceto remained calm throughout.

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One of the millions who encircled the Physical Plant. Alan Manley

CISPI

by Ed Langlois

Catalyst News Service—Ottumwa, Iowa. American peacekeeping troops in Iowa reported the heaviest crop-dusting yet this month, according to Iowan-based intelligence sources. Describing the attack, General Miran T. Glutz called the Iowan Freedom Fighting guerrillas the "damnest mab of rag-tag farmers that Mid-America has ever seen." Glutz' troops had been stationed in grain silos just north of this small farming community for two weeks when dusting assaults resumed on Wednesday.

The guerrillas, who have begun uniforming themselves in grease-suits, John Deere baseball caps, and aviator's gaggles, flew Detroit-made aircraft over the American embattlements, dropping milk battles manufactured in Grundy Center, Indiana, as they retreated. American sources claim that at least seven ground-support pick-up trucks were captured, while Iowan officials, headquartered in Maude Simpkin's parlor, denied any such reports.

Elsewhere in the state, Calvin Gainer's prize cow, Mitzi, gave birth to a twenty seven pound male calf in Kipiyuk on Tuesday, and Jimmy Henderson will start at shortstop this Saturday for Mushooga's Little League All-Stars.

This reporter's emotions rarely enter his work, but once in a great while, an event comes along which reduces his objectivity to a pile of only so much dog manure. Yes, dog manure is one thing, but cow manure is another. And cow manure is what it's all about, isn't it?

How was I to know that those folks who linked arms around the physical plant on Wednesday night held cow manure in such high regard? "Manure will overcome," they sang. "Feces means freedom! Ordure will not take American orders! Defecation or defeat!" Manure, you see, has become the symbol of their solidarity with the men, women, children, and livestock of war-torn Iowa. They want the State's large supply to be left alone.

"Stop American Involvement in Iowa," said one sign. "We don't want another North Dakota," read another. There was a subdued enthusiasm rippling through the autumn eve as somber marchers gathered for the walk to the physical plant. Men and women, young and old, Iowans and Americans, walked side by side with heads held high in defiance. Elderly and impaired individuals were helped along by the healthier protesters. A small child with a single crutch who sat on the shoulders of his father was heard to say, "God bless us, even Des Moines." Dogs barked, and residents poked their heads from windows to see the train of humanity. Passers by joined in, and a ceremonial torch was lit. The fire crackled as leader Steve Maupin came to a halt at the dark, oppressive, north gate of the plant. His burns were not serious. Fifty grim and ruddy faces danced in the flickering light.

"Here we stand at the epicenter of Iowan oppression," said Maupin. The mob rustled. "Words cannot express our outrage," he continued. "Did they ever encircle the physical plant at Rocky Flats?"

"No!"

"Did they ever once sing the Iowan State Anthem at the March on Washington?"

"No!"

The crowd began several chants: "Give me an 'I'! Give me an 'O'!", and, "U.S. out of Iowa, U.S. out of Iowa..."

"Enough of words!" cried Maupin. The people became stern once more. They filed out along that imposing north fence. "Join hands and stretch, brothers and sisters!" the leader implored. "Stretch so that Iowa may live!"

Journalism has hardened me over the years, but it took all my discipline to hold the tears back here. There they were, doctors, lawyers, teachers, students and BMW mechanics, sacrificing their bodies for a state that has only two airports. I nearly threw down my clipboard and joined in, when I noticed that several members of the *Catalyst* staff amongst the crowd. I confronted one and asked, "Hey fella, what are you doing here? This could be scandalous!" The person pulled a lapel over the face and responded, "My name is Meg Dennison, I want America to leave Iowa alone." I chased down another would-be newspaper executive and asked the same questions, evoking the exact same responses. It is hard to blame these two for discarding their journalistic etiquette; there are times when a man must do what a woman might be doing. Such a time was this impressive show of solidarity for the people of Iowa.

Fingertip to fingertip, the protesters formed a nearly perfect ring of rebellion. A moment of silence ensued, and then a slender young man emerged from the crowd and stepped up upon the wall with a wrinkled sheet of paper in his hand. Rick Peters, poet laureate of the movement, said it all much better than I could ever dream of saying. (See box.)

Out of Iowa!

by Rick Peters

I journeyed to Iowa, and what did I see?
A land where people yearn to be free.
A land surrounded by dull history
A people caught up in the mystery.
Why are they here?

I speak of the troops, of course,
Invading a state with less people than horse.

Troops plunder and pillage
Each dull town and village.

They overrun and beat
Each innocent county seat.

They mean to do harm
To every man, cow and farm

I say No!! No!!
I'll sound the alarm!!
Iowa will not be another military quota.
Let's spare this fair state
From becoming another North Dakota!

Souix City,
Denison,
And Cherokee.

Council Bluffs,
Ottumwa,
And Guthrie.

Ames,
Waterloo,
Bettendorf,
Debuque.
Let's stamp out all this military puke!

Des Moines
Burlington
Mason City
And Pella.
We're on the side of the innocent fella!

But we must act now oh children of Peace,
Or life as we know it will soon from there cease.

We must write in bold letters across the sky,
We'll scream over hill, over farm, over cow pie.
Together we will fight and unite and try.
We must keep Iowa free or Boredom will die!

Voices will join ours and voices will raise
And freedom will ring out over the fields of maize.
We will sing and we'll fight to make all children free,
And make sure our hogs may still oink with glee.

We'll shout from the towns that we've won the battle.
We Won't stand for no camoflaged cattle!

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Defining sanity: a fine line

By Liz Lewis

A few miles from Colorado College is a luxurious Gothic estate shrouded by lush grounds and stone walls. Located conveniently near King Soopers' pharmacy on Southgate, the Colorado Springs Psychiatric Center is an alternative reality few of us ever experience, let alone acknowledge. This private institution functions as a pseudo-healer for people like me who sometimes have difficulty distinguishing between mental health and mental illness.

Brady's (as it is more commonly known) has numerous buildings to house various crazies. The adult building is a locked ward with double rooms, linoleum floors, tattered couches and a glassed-in, non-accessible staff office—the inner sanctum. There is also a pool table, a color T.V., a movie every Saturday night and an isolation room for people who "act out." During my 48 hours as a mental patient, I encountered Kesey's *Cuckoo's Nest*.

> ***The name of the game is conformity; if you don't play, you pay.***

Most of the people I met at Brady's could be interchangeable with we who are privileged enough to live out each day according to our rules. The name of the game is conformity; if you don't play, you pay. The bargain is that you will follow the rules and then they will let you out. Maybe. When faced with such a choice, you usually sacrifice integrity and self-respect for freedom. It's a harsh confrontation: principles never come so cheap as when they are suddenly rendered impotent.

There was an ultimate difference between me and the other 20-odd patients; although I had also "voluntarily" signed in, I was desperate to get out and they weren't. While drinking gallons of coffee, writing poetry, talking suicide with other "dangerous" hospitalities, and looking out the windows (especially looking out the windows), my primary and ever-present obsession was escape. But escape is difficult when you are labeled insane and all your articulations are judged by that label. See, the winning of the game also depends on your capacity to grasp sanity while the distanced doctors feed you a steady diet of psychosis. Unfortunately, sanity is a rare commodity in such an atmosphere. The labeling process perpetuates a patient's inability to cope: when you are called "abnormal" or "maladjusted" by the "authorities," you tend to believe that label and thus, usually become that label. Even if you are legitimately trying to get better, the constant questioning of your thinking processes leads to doubts as to whether you really do "deserve" to be on the outside.

Part of the dehumanization of patients is manifested in the implementation of arbitrary rules. When I first walked into Brady's with three friends, I was told that they could not stay except a few minutes. No reason was given for this; it only increased my terror of being locked up and elevated my apprehensions about being cut off from the "real world." Coffee can be drunk only at certain times of the day; patients must arise at 6:30 a.m., regardless of the fact they the will only spend hours sitting in the lounge; phone calls cannot come in or go out after 10 p.m.; personal items, including tweezers and nail clippers, must be locked in the office; you cannot keep your car keys—these rules do not have a discernible, logical basis and they are enforced only to remind you that you are not in control. It is authority for authority's sake.

Treetment programs at Brady's utilize the profuse dispensing of medication. Although patients see their psychiatrist a few times each week, and do participate in group "therapy" (which routinely consists of bickering about trivial preoccupations like whose responsibility it is to empty the ashtrays), their curses on chemical transmutations, and quite an array, at that. Most of the patients are on tranquilizers and anti-depressants—they are sometimes sedated so heavily that they *are* abnormal. My doctor did not prescribe any medication for me; however, I was offered drugs numerous times during my hospitalization, despite my emphatic refusals. While the patients are the most obvious victims of this mindset, the staff is also victimized in the sense that they buy into the system of treating symptoms rather than treating the illness itself. It is much easier to deal with a zombie than with an anxious human being. And since zombies cannot function in society, they stay at Brady's and make hefty financial contributions for this privelege.

"Instant-tuitions" such as Brady's have an ostensible purpose: rehabilitation, a vague concept at best. I do not believe that Brady's actually helps anyone discover the facilities within themselves for "normality". It is merely a placebo; a vacuum coated by mock therapy; an insanity disguised as an institution. Inside the Brady's experience, you literally buy time—paying to be separated from stress, paying to be a nonperson. Cocoons are great for caterpillars. They cause mental and emotional illnesses for people.

Nancy Nish of the Career Center Alan Manley

Work world

By Mary Beth Barron

There are many myths about a liberal arts education. Many people don't realize the value of the skills they are learning by diversifying their interests. Too often people are one sided in thinking that there is a one to one correspondence with the work world as far as what classes you "should" be taking for a specific job market. This simply is not true. The only problem with a liberal arts education is in enabling students to self-actualize these skills.

There is a newly revised place on campus where you can sort out ideas for the future and find what career interests you have. This place is the career center, located in the basement of Ticknor. However, it is the "new" career center, now directed by a very enthusiastic and organized woman named Nancy Nish.

Ms. Nish believes in helping students make things happen for themselves (with a little guidance to get them to that point). Nish feels that luck = preparation + opportunity. She is ready, willing and able to help all students (not solely seniors) to facilitate this process.

"There is a lot of anxiety about exploring different careers," commented Ms. Nish. With the help of four student workers she has recently reorganized and renovated the career resource library. She feels this student contact is imperative. The Career Center not only caters to seniors, but for those who *are* seniors she felt it very necessary to get them moving on the right track at once. She now requires a series of workshops, "Placement Orientation", "Resume Writing" and "Interview Techniques", for all seniors before they can interview on campus. This prerequisite ensures that students are prepared and do not go into interviews blindly. This would waste the oppportunity for a marvelous career possibility.

"Many students do not realize the extensive work we do with alums," stated Ms. Nish. For example, the Career Symposium held in mid-February is a series of workshops all headed by alums in a variety of fields that may be of interest to current CC students. The Career Center has expanded this program to help students find out what they may have an interest in and have never realized before.

The Career Center also
extensive information
graduate school possibili
Ms. Nish feels that "grad
school *is* a career choice
itself." Off-hand, she estima
that about 35% of CC stude
go directly to some form
graduate work. Many
graduates also take off fo
while before going back
school. She feels that "it m
wise to work a few plac's
and get some experience and
direction to head in before go
back to the classroom setting
don't like to see students go
graduate school by default."
advises students in both are
Even if one chooses to take so
time off, the workshops in car
development (held ev
Thursday at 3:00 p.m., Ras
208) and job searching (
every Tuesday 1:30 or 3
Rastall 208) are high
recommended.

Ms. Nish believes in educa
students about what their deg
should mean to them and to h
them "start" to "get starte
There are nine areas of skills th
are career-related (any care
and develop from a liberal a
degree. They are:

1.) Information managem
skills
2.) Design and planning sk
3.) Research and investi
tion skills
4.) Communications skills
5.) Human relations a
interpersonal skills
6.) Critical thinking skills
7.) Management and a
ministration skills
8.) Valuing skills
9.) Personal/career devel
ment and learning skills

Nish's goal will help stude
relate the skills developed in
environment (ie: school) to
requirements of anoth
environment (ie: wor
Learning to "market" yoursel
prospective employers
imperative to success. Your f
job is usually the hardest to g
The Career Center is not
placement office and th
cannot guarantee jobs. W
they can guarantee is guidance
self-actualizing your go
bringing prospective employ
and schools on campus for eas
access to such opportunities, a
allowing students to beco
aware of the lumps one has
endure along the road to succe

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A trans-atlantic view

By Chris Hasson

Look at Colorado Springs. A sprawling, seminal example of modern America. Its heart is banks; its body is a large, expanding, middle class, suburban housing estate; the collar on its brand new shirt is white; and its motivation is the dollar and the automobile.

Have you ever walked to the Citadel? The Colorado College. Bulletin devotes less than a dozen lines to this "city": Would you have much more to add? Sure it has a few pockets of poverty in hollows off the highways (check out Conejos St.) as well as those lovely military establishments feeding its economy. The Springs also lays claim to a "world famous" hotel and Colorado College.

People tend to describe Manchester in even fewer words: "an industrial city in the North of England." People, that is, who have never been there. A series of social, economic, and technological changes at the end of the eighteenth century, gave birth to what was indeed, the symbol of Britain's Industrial Revolution and the new urban phenomena. Manchester's heart in a sense like Colorado Springs' is today) was "a rather extended commercial district, perhaps half a mile long and about as broad, and consisting almost wholly of offices and warehouses." (Engels, 1845).

Although its position as the economic and cultural capital of "The North" means that the city remains a focal point for regional banking and corporate interests, now the warehouses, canals, factories, and manufacturing industry, which once served as Manchester's nerve center and core, act largely as a shell for nearly 700,000 people. Of course, manufacturing remains a major force in the city's economy, but Britain's world beating march into industrial decline and stagnation has had a long reaching, dessicating effect, in material and social terms, on life in the north-west of England. Unemployment, factory closures, and cutbacks in social services are now also major features of the city's economic activity, as directed by a reactionary Conservative government. The starkest evidence of this pattern of decline lies forty miles to the west where Liverpool, almost literally, is falling apart.

So what is there left? Surprising as it might seem, a tremendous amount remains. On any winter's Saturday afternoon at one of the city's two major football (don't say "soccer") grounds, you can hear male, working class emotion spill out in alcohol-drenched four-letter words. Manchester United is one of the leading football clubs in the world, but what takes place on the pitch often seems somewhat secondary to the meat pie, the pint, and the prospect of trying to get home after the game without getting battered by the opposing fans. Therein lies the clue to this city. Manchester's heart (as with Liverpool) is now its people. The pubs, Old Trafford and Maine Road (the football stadium), the bookies, the laundrets, and the fish and chip shops act as social magnets where the spirit is high and the characters are often unique (even if the topics of conversation, football, music, sex, and beer are not).

Manchester, England Chris Hasson

Manchester-life goes well beyond the trite plots of the soap opera Coronation Street, which for nearly two decades has encapsulated the Northern working class. Just at the back of the main square nestles a small, but prospering Chinese community complete with excellent restaurants and grocery stores. A couple of miles south of the city center lies a line of Indian curry houses which will test a sheltered palate to its limit. A mile to the west are the shopping streets of Moss Side and the grey concrete jungle of Hulme. Scene of anti-police riots in 1981, these districts have a large West Indian population, and are among the most deprived areas of the country. Manchester is hence the most cosmopolitan city in the North of England—a fact reflected not just by its ethnicity and cuisine, but also by its great diversity of entertainment and nightlife. In this respect, it is useless to make any comparisions with The Springs.

Commercial and alternative cinema, top-notch theater, and a dynamic music scene, which at present features the most fashionable band (New Order), and the trendiest nightclub (the Hacienda), make Manchester a lively place to live. There is immense fun to be had in checking out the fashions on the "street" or the haircuts in the University coffee bar. Meanwhile, the Bank On The Wall does its best to keep jazz a nightly occurence. And for those with nerve, a tight lip, and the right clothes, there is always the P.S.V. Reggae club. Any English band worth seeing (and dozens more who aren't) will play in Manchester, and one never needs a car to get around.

Manchester also has a prestigious and conveniently placed university, along with a couple of other higher education colleges. Being a student at Manchester is again no way comparable to being a student at Colorado College. More than 12,000 students form a noticeable and influential part of Manchester life. However, the university is not one big campus. It is much more integrated into the city, and the students behave accordingly. Apart from freshmen, the majority live in non-universiy owned accomodations. Although some districts such as Fallowfield and Levenshulme resemble run-down suburbs, many live in more diverse areas such as Moss Side or Hulme.

There is no comparable ritual trek to a Rastall each day, and the idea of handing in papers three days after they are assigned is something that just could not enter the mind-set of most Mancunion hipsters (the university has a very trendy student body). Work (in Arts subjects at least) to a great extent, runs along the principle of "Here's the reading list, come back in nine months and pass the exam." Paradoxically, should you wish to make the university central to your life, a highly organized and politicized Student Union provides ample scope for doing so.

In total, what Manchester can provide is a youth experience utterly contrary to that provided by CC. Just like any place that you happen to be living in, Manchester would be very much what you could make of it. Within its red-brick boundaries, however, can be found the potential for just about anything that young people might be looking for, except sun, sea, sand, and jobs. If you are interested in checking Manchester out on a full year's exchange program, contact Jeff Livesay in the Sociology Department soon. The application deadline for the year 1984-85 is December 1st.

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To tell the truth

Dear Editor:

After hearing Fernando Aceto and reporting his version of the situation in El Salvador, which is remarkably similar to the State Department's version, I feel that I must point out some fallicies in his argument.

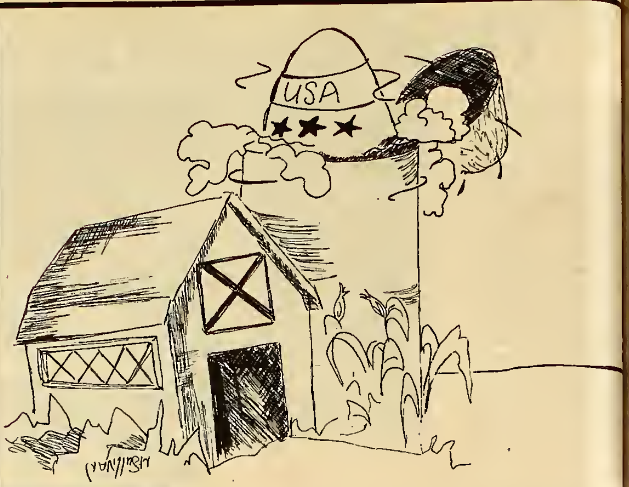
Aceto contends that the right wing paramilitary death squads in El Salvador have little or no connection with the government and military there, quite apart from the fact that Amnesty International, the American Civil Liberties Union, Americas Watch and numerous other human rights organizations have explicitly documented the connection. Just this week the State Department warned the Salvadorean government that it must "discipline officers suspected of involvement with rightest death squads" (*New York Times,* Nov. 6). Contrary to Aceto's assertion that members of the military have been penalized for their involvement with the death squads the *New York Times* reports "In the last three years no army officers have been disciplined for human rights abuses. (*NYT,* Nov. 6.)

Aceto also said that the FMLN/FDR (Farabundo Marti National Liberation Front/Democratic Revolutionary Front) was a coalition of Marxist groups who did not believe in God. The FMLN/FDR is a coalition of organizations, many of which are religious. It includes three political parties, The National Revolutionary Movement, The Popular Social Chrisitan Movement and The Social Democratic Party. Besides these political parties, the FDR (the political wing of the opposition movement) includes the principal union organizations incorporating 90% of organized labor in El Salvador. Associations of professionals, the two most important universities in El Salvador (the National and Jesuit Universities) and five mass organizations including thousands of workers, peasants, teachers, students, public service employees, etc. Are all these organizations likely to support a terrorist organization? It seems highly unlikely.

The FMLN/FDR's refusal to take part in elections is easily understood. The last time members of the FDR, now based in Mexico went back to El Salvador, six of its leaders were assassinated.

Aceto's talk was an unpleasant experience. I and others who disagreed with his analysis must take partial responsibility for the hostile nature of the encounter. However, El Salvador is in the midst of a civil war; well over 40,000 people have died. The vast majority of reports from Salvadorans and human rights organizations blame the government and their allies. It is hard, perhaps absurd, to remain unemotional and tolerant over so many deaths. Harder still because the U.S. government has supplied the Salvadoran government with nearly $ 1 billion in military and economic aid.

Sincerely,
Joanna Chataway



Trouble in Paradise

To the Editor:

Joshua Davidson's "Everyone Else" article was extremely well-written and provided some thoughtful insights to a controversy that's been plaguing the CC campus for nearly five weeks—what to report about the infamous SEE SEE calendar. Good job, Joshua, you're probably a real hero in the "Raunchy Reporters" crowd. However, it's too bad your (sic) not person enough to have provided us with a unique writing style. People that watch "60 Minutes" know that your thoughtful, in depth critique of my calendar was merely a parasitic attempt at being as classy as Andy Rooney. You've won no hearts, you failed.

Joshua, (why are your articles signed that way anyhow? don't your friends call you Josh? Come on, be yourself, not some Joshua elitist) I didn't do the calendar for you, or anyone else for that matter. I did it for me, and I happen to like it. And I happen to be "cool" before it was produced, so don't think I attained "coolness" because of it. Josh, next year I'll make a calendar with you on the cover. We'll call it "Debauchery." You can send one to your mother. I bet she'll like it.

Much Love,
Bob Daly

Caught unawares

To the Editor:

For the past two weeks, American flags all over the city and throughout the country have been flying at half-mast. as a gesture of mourning for those people who gave their lives in the Lebanon bombing and in the Grenada invasion. Colorado College, however, has yet to lower its flag.

Are we really so elite that we do not need to take notice of the major events in world politics? Whatever our political beliefs, or whatever our personal responses to either Lebanon or Grenada may be, our administration has signified its disinterest and lack of involvement in world and U.S. politics by retaining the CC flag at full mast. As an institution of "higher learning," I find our College's apparent lack of awareness depressing. Why are we here, if we do not intend to become aware of and involved in the major issues and events currently taking place.

Jean Lofsvold

Make up your mind

Dear Editor:

I was pleased last Friday when I opened ***the Catalyst*** and saw a picture of my friends Pam and Kim working at Isadora's Parlour in Manitou Springs. However, the accompanying story was disappointing.

Not only were the headline and photo caption inappropriate, the story was inaccurate. Obviously, an error was made; the photo of employees at the original Isadora's was misleading, because the story was written about an unrelated business, Isadora's on Academy Boulevard.

I bave for some time patronized Isadora's in Manitou. I have also eaten at the "other" Isadora's. I have found both the atmosphere and the menu (and prices) at each restaurant to be strikingly dissimilar.

It is my understanding that Isadora's Palour was founded by a group of women committed to carrying on the tradition of the turn of the century artist. These women sold their Manitou business and moved to the Academy location. It is my opinion that the women who are now operating the original Isadora's have worked hard to maintain the spirit and tradition in Manitou Springs.

My impression of this semester's ***Catalyst*** has been very positive. I was disappointed to see that an article written by the editor was apparently written without sufficient background research. I would also encourage the reporter to check out the "real" Isadora's; if you liked it on Academy, you'll be overwhelmed in Manitou.

Sincerely,
Laura-Lee Lanham

Sounds like "Ohio

The following is an interview with Stiv Mau-pau, leader of CISP someone who is deeply involved with the plight of Iowa, he could withhold his emotions during the interview. Teardrops shortcircuited microphone and more primitive methods had to be employed. cornmash was delicious.

Q: How did you become aware of the urgency of the situation in Io

I was selling Stiderite wing-tip shoes door-to-door in Bettendorf. night, as I was reading the bible in the Silage motel, things seemed reg I put in 25¢ for the "Magic Fingers" when I heard a loud explosion out I immediately ran outside, even leaving my shoes inside. I could not the "Magic Fingers" off but ran, despite the quarter. In the streets, arm personnel carriers were rounding up native people in double-knit clot I made my way to the Trailways and escaped.

Q: What is the similarity with North Dakota?

In the 1960s the U.S. invaded North Dakota with the idea of turn into a parking lot for the Midwest. They figured no one would mis state. As you know, the U.S. suffered a humiliating defeat. You se native people put up more resistance than the invaders expected. simply went underground and watched Carson in their basements.

Q: What is the extent of U.S. involvement in Iowa? Is there exploit

Hell yes! Iowa is being exploited by the aggressors economic militarily, and culturally. They take the corn that we grow just for fre send it to the Russkies. They have installed nuclear missile silos which natives have no control over. They said that if we had the missiles com thefts and hog vandalism would decrease. Before you know it, they' these sophisticated nuclear missiles and say that they'll help us if we know how to operate them. Hell, the average Iowan doesn't even how to run a food processor. So U.S. personnel are now in Iowa refusing to leave.

Culturally, it's the same story all over again. Whenever the U.S. involved with another country, native culture becomes corrupt diluted. Iowans are very proud of their chief native activity, boredom. U.S. has brought in foreign films, haute cuisine, boneless chicken, radial tires. As far as they are concerned we're just another market. culture just can't stand up to this.

Q: Why is it that there is no mention of the situation in any local, reg or national media?

Reagan and the Pentagon have kept all of the press out of the sta telling them that the problems aren't in Iowa, but Ohio. The journ have since forgotten the name of the state and where it is. Nobody wi them where the "place that sounds like Ohio" is.

One time, Wally Lunquist, a reporter for the Bettendorf *Daily* wrote about the situation and was accidently killed the next day w grain elevator collapsed on top of him and his Mexican Hairless, a Mexican dog without hair.

some info about Iowa

State color: beige
State flower: Bermuda Lawn grass
State rock: Moodstone
State car: Anything with a Slant-6
State song: "Row Your Boat"
State bird: Crow
When founded: After losing way in Illinois
Highest peak: Manure mound in Lamaar and Opal McGurvey's cow pasture (27 ft., 5¼ in.)
Population: Dull
Chief exports: corn, corn, corn, boredom
Chief imports: Nylon clothing, burlap, grain elevators
Licence plate slogan: "Iowa, a state."

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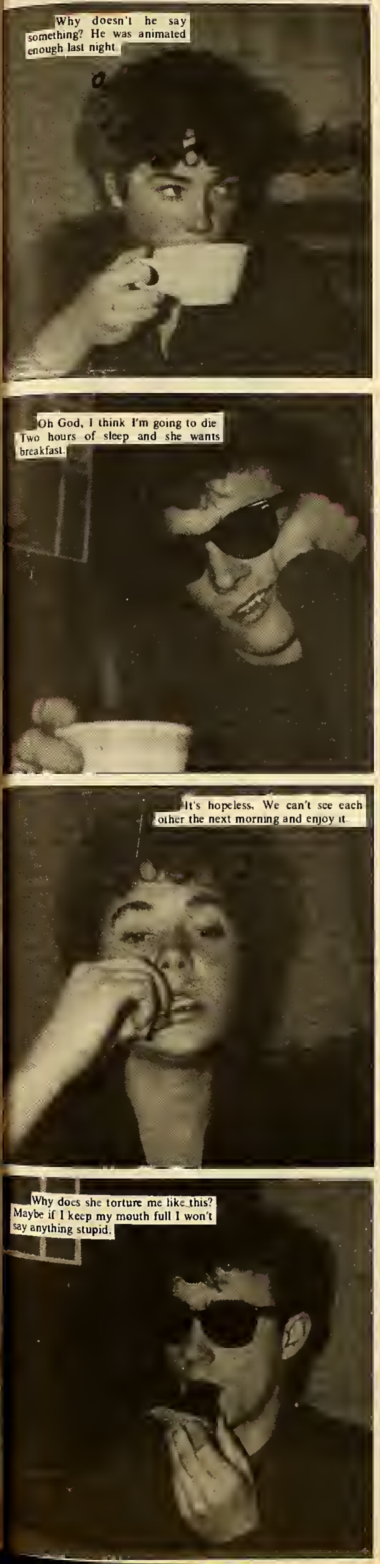
by Tom Mawn


Why doesn't he say something? He was animated enough last night
Oh God, I think I'm going to die Two hours of sleep and she wants breakfast.
It's hopeless. We can't see each other the next morning and enjoy it
Why does she torture me like this? Maybe if I keep my mouth full I won't say anything stupid.

Justice or just jive

by Dan Rohlf

At a November 3rd rally, the Reverend Jesse Jackson explained to his backers why he is now presidential candidate Jesse Jackson. "The voice of duty has whispered 'Thou must.' I rise to declare 'I can,'" proclaimed Jackson to members of his so-called "Rainbow Coalition."

But just what voice actually launched the flamboyant Chicago civil rights leader on his longshot bid for the nation's highest office?

A glance at Ronald Reagan's slim chances of victory in seven southern states clearly demonstrates opportunity for a candidate who could call on strong black support. Jackson will undoubtedly do well in the primaries in these states, and with additional backing from urban areas in the North, he could go to the convention with a significant number of delegates.

That is not to say, however, that Jackson actually has much of a chance to capture the Democratic nomination. Even his closest friends acknowledge that he has virtually no chance of winning, echoing the beliefs of most political analysts. But when Jackson speaks, the front-running Democratic contenders are going to have to listen.

With tremendous grass-roots popularity and some delegate support, Jackson will be in a good position to act as a "power broker" at the convention. He will be able to ensure that black concerns are given a high priority in both the Democratic platform and the campaign in general. He will act as a representative for millions of economically disadvantaged people, particularly minorities, that have been hit hard by Reaganomics. If this scenario gels, the Jackson candidacy will have been a success.

But what if Jackson heard that voice from somewhere in the depths of his celebrated and rather large ego? He may put his drive to attain the presidency itself as a higher priority than representing black interests on important issues. Such a stance would in the end benefit no one, for several reasons.

First, the Reverend Jackson is hardly qualified to become the president. National syndicated columnist James Kilpatrick recently wrote "the gentleman has but two qualifications for the office he purportedly seeks: he is a native born American and he is more than 35 years of age." Indeed, Jackson has never held public office. He has no background whatsoever in foreign affairs or defense policy. He even lacks the political organization and millions of dollars necessary to put together a serious spring campaign comparable to his Democratic opponents.

Jackson critics also point out that he is quite adept at launching impressive-sounding programs with high goals, but ducks out of the hard work needed to follow them up. Particularly at issue are the finances of Jackson's PUSH-EXCEL program which, due to chronic mismanagement, was found to have improperly documented or spent $1.6 million in Federal grants.

Aside from his lack of chief executive credentials, an all-out push for the presidency on the part of Jackson may actually damage the interests of his black constituents. Many Democrats fear that if Jackson does not receive the Democratic nomination next year (which is almost a certainty), he might form his own party and run for the presidency as an independent. Such a move would give Jackson a place in the history books, but more importantly would divide the Democratic vote and virtually assure the re-election of Ronald Reagan. The result would be four more years of the policies that Jackson himself has railed against.

So at this point in the election process, it is impossible to ascertain the eventual effects of Jesse Jackson's candidacy. Is Jackson an astute civil rights leader who can utilize growing black political power to bring minority concerns to the forefront of campaign issues? Or is he an overzealous public figure who takes himself more seriously than the people he leads, and who has yet to realize that though beauty may be only skin deep, political qualifications are not?

They're not so nice

by Susan J. Swafford

I would like to applaud Dan Griswald on his "A Peace Movement?" article in the newest issue of the ***Leviathan***. His reporting of Soviet movement is an accurate description—except that he does not go into the graphic horrors that have been and continue to result directly from Soviet action. He does not describe the agony that the Afghans and Hmong villagers in Laos experience as they fight to survive, despite the fact that their skin and body tissues are dissolving off their bones. Mr. Griswald does describe the Soviet history of doing whatever is possible to get ahead, exemplified by the soviet take-over of countries from Poland to Czechoslavakia.

The Soviet Union is a powerful nation. But it does not need Poland, East Germany, Hungary, Bulgaria, Rumania, Czechoslavakia, or Afghanistan to be the strong successful nation it is. Why then, do the Soviets continue to break arms treaties, chemical and biological warfare agreements, and move aggressively on other countries? Why do they insist on arms limitations in name only? The answer is, as Mr. Griswald states, "The Soviet Union has no interest in the kind of world peace desired by most Americans and West Europeans." The Soviet Union is only interested in the Soviet Union and the advancement of the "aggressive, totalitarian system" embodied in the Soviet form of government. I do not believe the Soviet peoples themselves are "bad" people; it is the Soviet government which has no concern for world peace. The Soviets will continue to try to get away with as much as they can for as long as they can.

Arms limitations treaties and some disarmament (President Reagan's 2 for 1 plan, for instance) are good and necessary measures to take toward world peace. But the Soviets do not adhere to such agreements and treaties. I am not advocating throwing out our limitations treaties and moves toward disarmament. However, the United States must maintain a strong, unshakeable foothold, and that foothold must be deterrence.

The "Peace Movement" is an important faction within the U.S. It keeps the public and the leaders of our country aware of the conflicting ideas and opinions surrounding the issue of world peace. But we, the people, need to come to the realization that we are the only country who can deter the Soviets—and there are times when even we cannot deter them enough. Situations such as Afghanistan and Poland still occur. We need to judge just how deeply we want to get involved with other countries' conflicts with the Soviets. But that is an entirely new chapter. The point is, we need to maintain a strong national defense for the United States. If we did not adhere to the policy of deterrence, we too could end up as a knocked over domino country, following the many countries who have already been knocked over.

Please take the time to read Mr. Griswald's article. Whether you agree with my ideas here or not, this an important issue that all intelligent, concerned adults should be well-versed in.

Overkill doesn't help

by Mirella Harrison

The biggest problem I encounter with feminism is its all too anti-male stance. Feminists find the use of masculine words to represent all of humanity intolerable. They speak of their repression by a male-dominated society. Feminists define males as domineering and chauvenistic.

This attitude is much too harsh on men. It is not uniquely the males' fault that women feel oppressed. Men have just as passively accepted social roles as women have. Men, too, have become victims of pre-established ways of acting according to their sex. Traditionally, males have been expected to be dependable and stable bread-earners; to provide for "their" family.

But perhaps males feel no more content with their socially dictated role than women do with the "barefoot and pregnant" role. It is inaccurate to believe that men would not wish to break free from sex-role confines. Men can also strive to be liberated and experience a more all-encompassing way of being.

A man is essentially no more domineering than a woman. Throughout history males have accepted pre-established sex-roles in order to fulfill the definitions of masculinity. They, too, have experienced very limited aspects of their personalities.

By blaming men, rather than society as a whole, for the oppression of women, women remain trapped within their passive and submissive roles. By placing the cause of women's inequality on men, women do not recognize their own independance and strength and continue to depend on men. Women rely on men to change in order to be regarded and accepted as equal human beings. Women give men the responsibility to activate change and are themselves, once again, in the weaker position.

I suggest that there be a shift in the attitudes about liberation. Rather than emphasizing the inequality of women, we need to dig deeper to the real root of the problem: liberation from established sex-roles—feminine and masculine. It is essential that we strive to become multi-faceted and entire persons, rather than limit ourselves to the confines of "man" or "woman."

Can
revo
sur

"We have two jobs: production and defense," says Dicente Hernandez. "We have to defend what we produce here. We have to be prepared to fight at any moment so we work with a plow in one hand and our rifle in the other." Hernandez is the Secretary of the Aricultural Worker's Union a the State Production Unit of La Mia: a tobacco farm in Jalapa Valley some fifteen kilometers from the Honduran border.

Everywhere you go in Jalapa those words stand out: production and defense. Jalapa and the surrounding valley take its name from the strategic center of the struggle to preserve the Nicaraguan revolution. The area is bordered by Honduras on three sides and as a result, has become a favorite target of the counter-revolutionary guerillas and the Democratic Revolutionary Front camped in the Honduran hills. The valley has been attacked almost daily for the past year and a half and hundreds of civilians have been killed here.

Jalapa is vital to the Sandinstas both militarily and economically. If the contra manage to take the area, they'll have a base inside the country from which to operate and if the government cannot maintain the economic productivity here, it will be a major blow to an already weakened economy.

Over 10% of the nation's basic grains are grown here, along with 75% of the tobacco and a major portion of the coffee. While the Sandinistas have been able to prevent the contra from making any significant military gains in the area, they have suffered significant economic losses. Many of the farms in the area have gone untended because of the fighting and the continual harrassment of field workers has made the recovering of the crops difficult This year's coffee harvest will be down almost 40% as a result of the war. This economic impact of the war is beginning to make itself felt throughout the nation. War is draining the struggling economy. Tremendous amounts of money have been diverted to the military that could otherwise have been used to rebuild the war-shattered nation. In areas like Jalapa, almost 100% of the men have been taken from the fields and mobilized with the army.

The contra has begun to pursue a two-fold strategy in their attempt to overthrow the Sandinistas. They have on the one hand been conducting military operations along the border areas in an attempt to capture territory to use as a base of operations. Once they secure such a base they will be able to set up provisional government and appeal for international aid much as the Sandinistas did during their war against the Samoza dictatorship. Jalapa has been their primary target because of its ideal location. On the other hand, the contra has directed sabotage against the nation's economic sector, interrupting farming operations and destroying equipment, paying special attention to the oil installations. Since September, the Contra has bombed the national airport, destroyed two major oil storage facilities, blown up an oil off-loading facility twice, and attempted to bomb the nation's only geothermal plant twice.

Production under these circumstances has become very difficult. Ten basic consumer items are now rationed. The work week has been shortened. Transportation has slowed. As more resources are either destroyed or diverted to the defense sector, it is becoming increasingly clear that the war for the preservation of the revolution is going to be won as much on the nation's economic charts as in the trenches.

* * *

I live in a house with two Canadians, a Guatamalean, a Salvadorean, and a bunch of Nicaraguans. Each night after the eight o'clock news, we all sit around and try to figure out what is going on. Speculation: will the United States invade? When? How? The Canadians have begun taking lessons on how to use an AK.47. They're building a bomb-shelter across the street.

* * *

Four years after the end of the civil war that brought the Sandinistas to power, the Nicaraguan people are again preparing for war. This time the enemy is not Samoza and his national guard, but the United States, the FDN, and Nicaragua's neighbors: Honduras, El Salvador and Guatemala. Since their rise to power, the Sandinista government has worked to strengthen the revolution militarily in an effort to guard against what they say was an inevitable counter-revolution. Now, in the wake of the U.S. overthrow of the Grenadian revolution, the Sandinistas are convinced that their time has come. As Minister of the Interior, Tomas Borge said last week, "The United States will invade. All they're waiting for now is an excuse." This was the first time that a high government official had stated that the invasion was a certanty and not merely a probability.

The government here has made it clear that they expect a war before the end of the year. They cite the recent reactivation of the Central American Defense Council, Condeca, and the presence of large numbers of American ships and troops in the area as evidence that the groundwork for military action against them is being laid.

The situation is indeed serious. Although there is currently a curious lull in the almost daily contra attacks, there has been an ominous escalation of skirmishes between the Nicaraguans and the Hondurans.

Last week a Honduran naval boat fired on two Nicaraguan coast guard ships and a Nicaraguan fishing boat was attacked. On Friday, (Nov. 4th), there was a series of mock attacks by Honduran and American aircraft in Northern Nicaragua. And over the weekend, the Honduran government charged that the Nicaraguan army attacked Hondurans in their own territory.

The way the Nicaraguans see it, these latest incidents are part of a plan by the Hondurans to provoke a response from them and thereby provide the excuse for military action against the Sandinistas. Last week, Defense Minister Humberto Ortega announced the existance of the CIA inspired plan to create such pretext for war against Nicaragua. According to Ortega, if hostilities did break out between the Honduras and Nicaragua, Condeca would come to Honduras' aid and then ask for American assistance to put an end to "Nicaraguan aggression." The U.S. government has said that it would respond favorably to requests for military aid event of hostilities Nicaragua.

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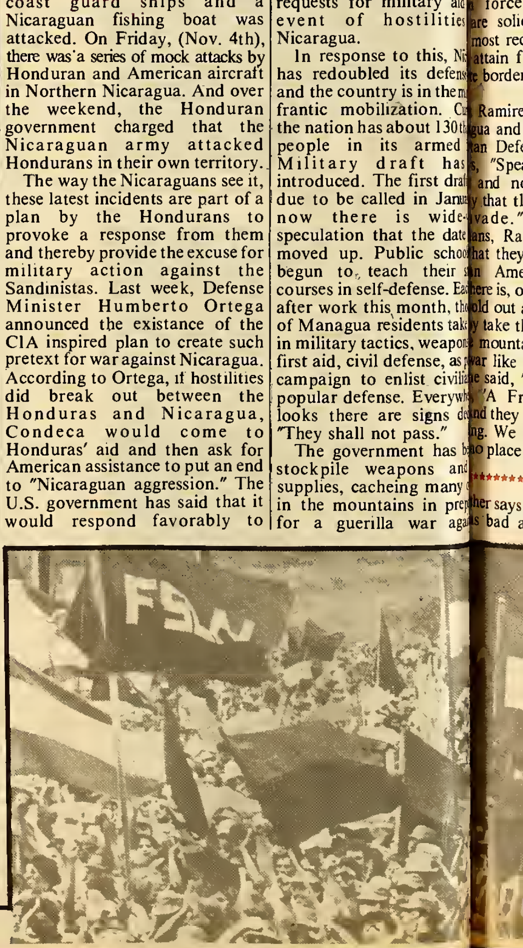

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REPUBLICA NICARAGUA
PALACIO N

force. Government are soliciting aid from most recently they have attain fighter planes to e borders but with little

Ramirez is a housewife gua and coordinator for an Defense committee. s, "Speak of it as a and no longer just a y that the United States vade." Like most ans, Ramirez holds no hat they will be able to n American invasion here is, of course, no way old out against the U.S. y take the cities, we will mountains and fight a ar like Sandino did in e said, "The Sandinista 'A Free Country or nd they mean it. We will ng. We have no choice. o place else to go."

* * *

her says the Sandinistas s bad as Samosa was.

"That's the way it is in Latin America. Those people just don't know how to handle democracy." My father says they're just a bunch of Communists. My friend Maria says they're just wonderful. Pedro Chamorro, the editor of La Prensa, says they are Soviet puppets bent on destroying the opposition. The hierarchy of the Catholic Church here says they are a bunch of god-hating totalitarians. And posters all over Managua say that the Sandinista are the true vanguard of the people, whatever that means. The question of "just what is the nature of the Sandinista revolution" is such a crucial one and there is really no telling. There is so much truth and no one knows what it is.

The first night I was in Nicaragua there was a rally honoring the sixth anniversary of Amlae, the Nicaraguan Women's Organization. It was such an amazing event: thousands of people marching with torches, cheering, singing. It was just like they said it was. I met the Minister of Defense on a street corner. What a night. I can still smell the smoke from the torches and the burning tires. I remember the next day I sent a postcard to a friend. It said, "the stories are true!", all those stories that we hear in the U.S. about the Sandinistas really doing something differently, a real hope for humanity.

Well, that initial enthusiasm has sort of worn off now. After a while, the censorship, the half-truths, the militarism, the log-step adherence to the revolutionary line, all of it begins to wear down the euphoria. The smell of the same old shit begins to replace the smell of the torches and the burning tires.

But it's not either/or down here; it's both. The revolution is still being worked out. It will be for years and we'll never really know what is happening. Not even the Sandinistas know what is happening.

"My definition of a *Turba* is a political pressure group but one with an agressive tone, one that throws stones and such. It is a mob." Those are the words of Pedro Joaquin Chamorro, the editor of the opposition newspaper ***La Prensa.*** Chamorro was talking about the mobs of Sandistan militants who attack the paper and other opposition groups. The *Turba* are becoming an important force for social regulation in Nicaragua and their growing strength is seen by observors here as part of the price that the Sandinistas are paying to preserve their revolution.

Incidents involving the *Turbas* have risen steadily since 1980. In September, a group of *Turbas* shot a hole in the side of Chamorro's office. Since then, several of *La Prensa's* reporters have been harrassed along with leaders of the opposition political party. Two weeks ago, twenty Catholic churches were attacked by the *Turba* in response to their work in organizing opposition to the military trend.

The government calls the *Turba* independent groups of citizens acting against the law and appeals to them to stop. Opposition groups allege that the *Turba* are directed by the government and that they have become the unofficial enforcers of government policy.

Silvil Sonceca is the parish priest for the San Judity barrio of Managua. Sonceca has been active in the recent anti-draft movement and on the 30th of October, his was one of over twenty churches attacked by mobs of government supporters. According to Sonceca, a group of 500 *Turba* broke up a peace mass march and then expelled him from the church, threatening his life. The church remains closed, its walls covered with slogans denouncing Sonceca and the Catholic hierarchy. Soneca says, "The message is clear; if I set foot in the barrio again, I will leave there dead."

The tie between the *Turba* and the government is shadowy. Opposition groups maintain that they operate with the full support of the government, but the government denies this. According to Chamorro, "the relationship between the *Turba* and the government isn't absolutely synchronized. Effectively the *Turba* are organizations of the state. For the most part, members of the *Turba* work in government offices or they work in FSLN control organizations and they are organized by the directors of the Sandinista Front and the state."

But according to Jose Idiaguez, a researcher at the Nicaraguan Historical Institute, there is another explanation for the *Turba.* Says Idiaguez, "The Nicaraguan people are culturally very underdeveloped. As a result, they are looking for a scapegoat. They are looking for another Samoza to fight and there are some among them who think that it is revolutionary to beat up dissenters, but it is not. It is counter-revolutionary. They are causing great damage to the revolution." According to Idiaguez and other observors here, the *Turba* are the result of the people's constant state of mobilization. One foreign journalist here said, "you can't keep the people jacked up for this long without something happening. They are ready to fight and they are going to find a fight sooner or later." According to this journalist, "The ironic fact of the matter is that in the process of defending their revolution, the Sandinistas are losing it. To the extent that the revolution depicts freedom of speech, pluralism and openness, it is being lost because it is precisely these things that the state of mobilization is destroying." In other words, if the Sandinistas were not being forced into a permanent state of mobilization, chances are, efforts to create their desired society would have a much greater chance of success.

* * *

So what's the final analysis? What's the answer? Are the Sandanistas good guys or aren't they? Are they really Soviet dupes bent on subversion of Latin America or are they the last true hope for humanity? The latest expression of the quest for freedom? That's painting in a little overly dramatic terms but those are the basic questions. True to my liberal roots, I must say that I have no answer. There are too many truths here to be able to pick one or two as the answer. Let's just say that the Sandistas are trying and that they're not going to give up.

Tim Peek, a former CC student has been living and writing in Managua, Nicaragua since mid-September.

KRCC 91.5 FM program

Friday, Nov. 11

Consider the Alternative (11:30-Noon) — "Escalation in Central America"

Word of Mouth (5:30-6:00 p.m.) — News and Occasional Satire

BBC College Concert (11:00-Midnight) — Oingo Boingo; concert recorded live, Phoenix, Az, 9/14/83

Saturday, Nov. 12

Chicago Symphony (3:00-4:00 p.m.) — Bach: Suite No. 4 in D For Orchestra; Berg: Violin Concerto; Bartok: Overture and Venusberg music from Tannhauser

Sunday, Nov. 13

New York Philharmonic (3:00-4:30 p.m.) — Zubin Mehta-Shoenberg: *Gurre-leider*

Old Time Radio (9:00-11:00 p.m.) — Vintage Radio hosted by Kevin Shields

Monday, Nov. 14

Focus (11:00-Noon) — "Focus on Industrial Policy"

Radio Smithsonian (5:30-6:00 p.m.) — "Griot" and "A New Look at El Greco"

Tuesday, Nov. 15

Latin American Review (11:30-Noon) — Talk on the Simpson-Mazzoli Immigration Bill

Cambridge Forum (5:30-6:00 p.m.) — Information unavailable at time of printing

Thursday, Nov. 17

Performing Arts Profile (11:30-Noon) — Host Alan Farley interviewing actor Peter Coyote concerning his role in the new film "Cross Creek"

Asian Comunique (5:30-6:00 p.m.) — "Trade across the Pacific: Free and Fair?"

Friday, Nov. 18

Consider the Alternatives (11:30-Noon) — "Friendship without Missiles"

Word of Mouth (5:30-6:00 p.m.) — News and Occaisional Satire

BBC College Concert (11:00-Midnight) — Artist Profiles: Peter Schilling and Jim Messina.

The "new" *LEVIATHAN*

by **Marco R. della Cava**

It is always sad to see some things go. Whether it be the leaves from a grove of Aspen or the verdant shimmer from a field of grass, they both signify an end to something we have become familiar with. Fortunately, these ends imply new beginnnings and prospects for enrichment through the benefits of a different environment. These sentiments are what came to mind upon first looking through the "new" ***Leviathan***.

For those who never had the opportunity to become familiar with the format of the publication in the previous years, a brief resume follows. Its twenty or so pages were headed by a concise table of contents, consisting primarily of short stories, poems, photography, and artwork. It billed itself as a "journal of the arts and politics," and on the whole stuck to the arts, letting the CC Critique serve as the medium through which essays on the sciences, natural through political, be published.

Perhaps the most striking feature about the old beast was its attractive, alluring, and most importantly, diverse look. Bold black type embedded in glossy ivory paper greeted eyes more accustomed to leafing through the easily mangled paper commonly attributed to newspapers. In short, awaiting the arrival of the "old" ***Leviathan***, as well as being published in it, was something of an event in itself simply because the publication appeared so different from its fellow CC periodicals.

By no means do I wish to sound like a staunch advocate of the taboo of breaking traditions. In fact, my principal criticism of the new ***Leviathan*** does not go much far beyond the abandonment of the old look. Once I resigned myself to the fact that I would not be able to see my reflection on a brilliantly colored cover, I focused my attention on discovering what this newly packaged publication had to offer.

Gone is the table of contents, forcing the reader to precipitate headlong through all its numbered pages. Smart move. Here are vertically longer pages with exquisite type that lure the reader's eye to deliberately chosen focal points. Another smart move. Still included are poems, photographs, and artwork, many spotlighted by means of double lined boxes or through isolation on a single page. Yet another successful visual manuever. Important to mention is one feature this new ***Leviathan*** possesses that its predecessor did not: the inclusion of well transfered color images within the confines of the first and final page. It seems clear that I believe the magazine's fresh appearance to be change for the better. Now it is time to examine the life blood of this, as with any other, publication: its content.

Four of the issue's eleven feature articles are focused on political matters. It is significant to add that these four articles make up the bulk of the nineteen page issue. The remaining artices are divided up under the general heading of arts. On the prevalance of political pieces I have a few comments to make. One the pro side, I concur that contemporary political issues must be covered. On the con, however, I am of the opinion that perhaps issues hitting a little closer to home might be more effective in expanding our knowledge of affairs in our own country. It appears that the isolation caused by being educated in the at times too tightly knit Colorado College community begins to funnel our political attention to events taking place miles away. I am of the belief that a greater understanding of matters at home can only increase our comprehension of issues abroad, and would like to see political pieces that focus on important strifes within or between, local or distant, but unquestionably domestic, factions.

The reaction of most of the people I spoke with on the

continued on page 18.

Poet sings politic

By Liz Lewis

A conversation with Dave Lippman, self-styled protest singer and Bob Dylan's sometime-replacement.

I was born in a cold war, fallout shelters in the ground
I woke up in the sixties, there was killin all around
There was strife and there was violence
And then suddenly there was silence...
And I will raise my voice and I know that others will
To strike out at these tyrants who only live to kill
And I will talk of struggle when my friends come around
And I will say, what can we do to tear this empire down.

Liz Lewis: So Dave, what did you think of the insanity at the *Catalyst* today?

David Lippman: It was journalism, you're supposed to break pencils and shit. Journalism is a major part of our lives. Blase (Bonpane, liberation theologist on tour in Colorado for CISPES' Central America Week) said, "In Moscow, peole make fun of *Pravda* but here we take the press seriously." In some ways, we're a more controlled society, we don't want ot admit that we've let ourselved be conned. To look at American policies objectively is admitting you've been made a fool of, it's a blow. It explains why people get so rabid sometimes, especially when they sense the truth underlying the stories.

LL: It's that old adage, "truth hurts."

DL: I've got the corner on it. I'm a protest singer. Ask me anything. I've told the truth so far.

LL: How do you feel about people's perceptions of you, about being labeled a pseudo-beatnik-activist-protest singer?

DL: There's not enough of them. Too many people are ignoring me, especially college newspaper editors. What was the question? Yeah, one problem is that folk music has a bad name these days; one of the reasons for that is because it has been labeled uninteresting. Also, the music industry is controlled from the top by people who claim to act in the name of consumers at large—"we give them what they want." In practice, they tell them what they want. As a result, we get narrow definitions of music styles and people's musical taste becomes limited.

LL: So now we get down to the nitty gritty. Don't you get burned out?

DL: Yeah, traveling is hard, fighting the music establishment is hard, fighting gatekeepers with narrow minds is hard. The more I play, the less I get burnt out. The more I have to do "music business," the more I get burnt out.

LL: Burn out in terms of helplessness?

DL: Burn out in terms of music business is probably the same as burn out in political organizations. I probably spend 80 percent of my time with logistics; shit work. Politically, it's rough. There's always that tendency to prefer not to look at things critically because they appear hopeless. I get a lot of inspiration from people who are being effective, whether it's American feminists or Salvadorean refugees. If you're honest, you also have to step outside of the situation of whoever it is you're getting your inspiration from.

Jody

LL: The inspiration, though, is hard to keep sight of when you're fighting a nebulous enemy. The strategies in activism sometimes become so abstract from the political commitment.

DL: That's what worries me, the utilization of possible strategies. Central America doesn't worry me because people have strategies for stopping U.S. intervention. I mean, it worries me because the U.S. could massacre thousands more before it's over, but that's a given when you're dealing with the U.S. I'm more worried about the nukies. Greedy people have created technologies that they can't control; those people who are talking about nuclear war as if it was a fist fight are insane. When you madmen running the institution, you've problem.

It may be nukes,
may be nerve
But on this they
agree
War is a goo
investment
The targets come
free.

LL: What were you years ago?

DL: Nothin. I was

music, but not politically period, I was out of was doing a lot of experi avant garde music, da theater. But it didn't co much to anybody's und ing or morale, includi own. But I learned a lo experimental perfor forms, mostly bad. I le be sectarian on that. My comes from having see trying to unite art and without looking honestl nature of art.

LL: Are there any with being a "politico" family's, friends', in beliefs?

DL: The conflict is there are no conflicts politics in that respect people, for some reason think it's narrow-mind your friends share your views. I tolerate diversi don't tolerate attitude facilitate massacres.

continued on

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Sidney Greenstreet Peter Lorre

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Golden Schub

by Sharon Brady

A small man walked out onto e stage at Armstrong and I ought, "Who is that?" He owed, took a seat in front of the ano and I thought, "Could that Andre-Michel Schub? But he on the gold trophy at the Sixth an Cliburn International no Competition. Why isn't ine feet tall? Where is his ? He's so uninspiring!" the small, quiet man hed the keys and became d incarnate.

Schub began his performance th the lyric music of Haydn's onata in E-flat Major." The oth, even phrases ran ugh his whole body. He ducted the music that flowed the piano with his ement. His hands pulled the s from the keys as the piece ogressed from the Allegro ovement, through the slower ddle movement to the blazing, esto finale. Schub's brilliance ve all three of the movements continual vibrancy that ceeded the composer's eation.

Schub's next selection was the ppassionata" Sonata by ethoven. Schub's interpretation surprised me because of the ruptness of the volume anges. Although Beethoven rote the piece with strong nation, Schub accentuated it much that the emphasis was much on the change as it was the passages of music. It took a long time to decide whether liked Schub's style mixed with ethoven's sometimes tangible otions. The effect was to eate such overpowering otional surges that I felt lost d attacked. Upon reflection, hub's style lent to Beethoven intensity that I had never perienced in him before and ld me, captivated, by the newly discovered storm of passages.

Henry Grossman

After intermission from the enthralling emotion, Schub played the more mellow, dance-like "Four Preludes" by Claude Debussy. The four separate parts (not quite movements) of the piece were connected by a familiar theme that was continued with variations throughout. Schub's active, expressive movement accentuated the rhythmic qualities of the piece. Emoting with his face and body as well as through the music, Schub acted the music's emotional impact.

Schub's physical activity increased during the fourth piece, Robert Schumann's "Carnival." "Carnival" is a collection of twenty short pieces that run the gamut of musical styles, tempos, volumes, and moods. Connected by a recurrant merry-go-round, circus melody, the sections exude the diverse currents of themes that a carnival throws at the circus goer. Schub created an encompassing atmosphere of wonder and hidden miracles.

Schub's playing style kept me so involved in the music that I didn't move through the entire performance. The movement of the sounds created by his uncomprehendably fluent fingers was so tangible that physical movement felt superfluous. As Schub stood to thank the audience for the applause that seemed inaudible after Schub's resounding music, his halo shown forth and his stature maintained its nine foot immensity.

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NOV. 16-17 • WED-THURS
ASHES AND DIAMONOS, directed by Andrzej Wajda, is set in a provincial Polish town on May 9 and 10, 1945. The protagonist is Maciek Chelmicki, a young soldier in the right-wing faction of the London-run Home Armyu. He fought in the Warsaw Rising and after the liberation continues to fight, this time against the new Communist authorities.

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Clive's move on Marley

by Sheldon Smith

Barefoot and enthusiastic, The Clive Thompson Dance Company stepped into town last weekend to celebrate the opening of the Colorado Springs Dance Theatre's 1983-84 season.

Thompson and his troupe of nine dancers are based on Staten Island in New York, and represent a mixture of six different nationalities. The combination of their varied backgrounds should produce a company with a great deal of interest. It's also wonderful that Thompson is building his company out of easily identifiable individuals rather than a typical array of identical, long-legged, 95 pound, white females.

It is too bad then that he hasn't chosen material for his dancers that consistently reflects this individuality. In "The Court of Jah," choreographed by Rex Nettleford to the music of the late Bob Marley, there are two main characters: the Jah Figure and the Rasta queen. They are flanked by two corps of dancers, one all female, the other all male. Corps dancers (beginning with the "corp de ballet") are traditionally comprised of large numbers of dancers all doing the same movement at the same time. The dancers in the corp unit must be very precise about their movements and spatial location relative to others in the group. In "The Court of Jah," the two corps groups were choreographed in a traditional way, were all costumed the same,, and yet lacked the precision necessary to give the effect of a single unit. Possibly, the choreographer wanted the viewer to see the corps in terms of its individual parts rather than the whole. It could conceivably be metaphorical. "I'm a name, not a number." been intended to frustrate, but "The Court of Jah" showed another weakness in how it portrayed its thematic material. The piece was designed as a tribute to Bob Marley and took place in what might be a heaven as pictured through the eyes of a Rastafarian. It was an idyllic setting with the corps all in white and the Jah Figure and Rasta Queen in colorful, lavishly embroidered clothing. Yet, the scene is in stark contrast to Marley's music. He sings about the poor in the ghetto—not about angels in heaven. The contrast could work well if the idea was to provide hope for what was being said in the music. As it was, the music and dance combined, at times, in almost embarassing ways.

The Clive Thompson Dance Company's successes rested on those works which best exemplified the variety of character the company posseses. In the work "Aureole," choreographed by Paul Taylor more than twenty years ago, all the dancers had a chance to work in the company's most comfortable style, so-called "modern-ballet." "Aureole" was a light take-off on classical traditions. Instead of ballet shoes and point shoes, the dancers were all in bare feet. The choreography took classical technique into a new world of flexed feet and turned-in legs.

The final work at both the Friday and Saturday night performances was entitled "New Age Video Disc," choreographed by Rael Lamb. It was made up of five sections each with a progressively different musical background. *Public Image Ltd.*, (the leader of which was with the *Sex Pistols*) of all things, started off, and *Ashford and Simpson* (black, "Urban Pop" singers) finished. The work may have then again, it may have been an attempt to pull these polar opposites together: to find a bind between the two. If the latter be the case, "New Age Video Disc" (I'm still baffled by the title) failed.

It was disheartening, as well, to find both the high point and low point of the performance within the same work. Its third section, subtitled "Boy Learning to Fly," was easily the company's most entertaining moment. Suddenlyu Clive Thompson's dancers redeemed themselves by showing what they can do with the right material. "Boy Learning to Fly" has four distinct and well developed characters: an inocent young boy, a homosexual "bird of paradise" who wants to take the boy under his "wing," St. Peter who tries to set the boy straight, and Alice in Heavenland with whom the boy falls in lust. Throughout this section the dancers seem to poke fun at what they had heen doing earlier in the concert.

Also, certain standard ballet motifs are shot down here. The solo becomes pure one-upmanship, and the dramatic leap off into the wings is exposed for what it can be: a high jump contest.

The down side of "New Age Video Disc" was the final section subtitled "Lo and Behold." There is nothing necessarily wrong with the music of *Ashford and Simpson*, but when it's run up against silly, fingersnapping, bad disco-dancing-half-time-at-the-Orange-Bowl mindlessness, a company of this caliber should be ashamed. If they had not taken this section seriously, made fun of it, it could have worked and would have made "New Age Video Disc" a complete success.

Going up against Chaos

by David Lovelace

"Yeah, I've heard of him. Who is he?" Bruce Cockburn may be Canada's best kept secret. A consumate guitarist and poet with a string of solid albums behind him, Cockburn has received little more than critical acclaim in the land of opportunity. Cockburn likes it that way, refusing to release many of his albums in the States and giving only sporadic U.S. tours. His latest album, "The Trouble With Normal," is selling briskly in Canada but is, alas, hard to even find in the States. It is worth finding.

"The Trouble With Normal" reaffirms Cockburn's status as perhaps the best poet/songwriter going, and stands him in the strongest political voice vinyl has seen in awhile. Cockburn has always incorporated politics in his music — politics filtered through a personal poet's eyes. His song concerning draft card burning was banned in the States. His early folk albums betray a naive romanticist, strolling about the Canadian woods. Later, his music incorporated jazz and a darker vision of the world. Cockburn, a subdued and intellectual Christian, had filled his songs with wonder and transcendence; now he fills his music with apocalyptic visions.

The new album opens with "The Trouble With Normal." Cockburn pulls no punches, the song is filled with horror at the rise of militarism and our national obsession with regaining some mythic 'normalcy.' Cockburn's lyrics are not mere rhetoric, but searing observations and indictments.

CBS Records

Suddenly it's repression, moratorium on rights/ What did they think the politics of panic would invite?/ Fashionable facism dominates the scene/ When the ends don't meet it's easier to justify the means/ Tenants get the dregs while landlords get the cream/ It's the grinding and devolution of the democratic dream/ Bring us men in gas masks dancing while the shells burst/ The trouble with normal is it always gets worse.

Cockburn continues to paint a bleak vision of this "grinding devolution."

The idealism of the '60s has died and Cockburn doesn't lie on his new album. In a careening world, Cockburn is not satisfied with trite phrases or catchall slogans. He sings, "I know a lot about alienated man/ But we've heard as much about that as we can stand." And Cockburn won't flinch when he feels mean. He writes "Don't need no Reverend Paisley hate-masturbation," and tells the KKK's Grand Dragon that he's "so full of shit his breath makes acid rain."

The power of Cockburn's lyricism is that he couples such striking, graphic images with a sensitive love for the world. In "Planet of the Clown" he sings,

Government by outrage/ Hunger camps and shanty towns/ Dignity and love still holding/ This blue-green ball in black space/ Filled with beauty even now/ Battered and abused and lovely/ And the waves roar on the beach like a squadron of F-16s/ Ebb and flow like the better days they say this world has seen.

Images such as these pour from the album as Cockburn weeps.

Before this review degenerates into a string of striking lyrics, the music must be considered. Cockburn has evolved from a soothing folk voice, into dark jazz flavored arranger, and finally to a Calypso-dosed, progressive rocker some of his older fans may balk at. He no longer steps onto stage barefoot with his Ovation and dog, but leatherjacketed and with a topnotch band including electric violin and synthesizer. His music maintains a melodic strength, but takes hard stabs. With "Hoopdancer" he enters the Eno/Byrne sweepstakes and loses. Athough the song is strong lyrically, it lacks a tonal center

continued on page 18.

Shigeru Uchiyama

From Japan to CC

by T.V.

This Sunday night at 8:15 p.m. Jaco Pastorius, an acclaimed electric jazz bassist will perform in Armstrong Hall. Although Pastorius is not a common dorm room name, he has worked in the past with such notables as Herbie Hancock, Joni Mitchell, Pat Metheny, Ian Hunter, Toots Thielemans, Peter Erskine, and especially Weather Report. Pastorius was with Weather Report when they received a Grammy nomination and he also was voted as the best jazz bassist of 1978 by readers of *Guitar Player* magazine. Even better yet, *Swing Journal*, a noteworthy jazz magazine in Japan, voted Pastorius as Musician of the Year. So much for all these lauditory mentions, lets get to the man and his music.

Early this summer Pastorius released his live album *Invitation* on Warner Bros. Records. The material of this record came from his Japanese tour in 1982. *Invitation* consists of the best material from two Japan only releases *Twins I* and *Twins II*, celebrating the birth of Pastorius' twin boys, Julius and Felix. In this album Pastorius draws from his own creative abilities with originals like "Liberty City" and "Continuum" to classic standards such as Duke Ellington's "Sophisticated Lady," John Coltrane's "Giant Steps" and the James Brown/Pee Wee Ellis funk classic, "The Chicken." Pastorius managed to swing immense popularity with Japanese audiences, with these selections, and filled the 20,000-seat Yokohoma Stadium.

So where does the man who once called himself "a walking mutt" come from and why is he a musician? (What I am about to write is taken straight from the corporation's Media Information sheet.) The son of a jazz drummer, Pastorius was born in Norristown, Pennsylvania. In 1951, at age seven, he moved to Florida and by 19, after playing nearly every club in the South Florida region, was recruited as the touring bassist for Wayne Cochran and the CeCe Riders. At age 22, Pastorius conducted the University's big band as an opening act for a Weather Report concert in Miami. It was that encounter which led to his long and fruitful association with Weather Report stalwarts Josef Zawinul and Wayne Shorter, resulting in five acclaimed albums on which Pastorius served as co-producer and bassit. In recent years he has recorded and toured with Herbie Hancock and performed as a featured bassist on a quartet of lp's by Joni Mitchell; most notably *Mingus*.

Pastorius has recently returned from an extensive five-week European tour with a new, seven-piece ensemble which includes Miles Davis' alumnus Don Alais and recently recruited guitarist Mike Stern, now a full fledged member of the Pastorius line-up. Following the release of *Invitation*, Pastorius has embarked on a U.S. tour, bringing the music that's earned him an international reputation to the heartland of his own country.

This Sunday evening promises to be an unusual one. I have not read or heard anything about Pastorius' performances that don't peak my curiosity. With a seven piece band and drawing from classic and contemporary jazz roots, Pastorius should be able to brighten up what otherwise could be a cold and dreary pull to Thanksgiving break. I have a feeling that the stage will come alive this Sunday night and invite all of you to go.

I've got another reason as to why CC students should take the chance on this Sunday's show. The CC Folk/Jazz committee has organized this show as a special occasion for the campus. The committee has a budget drawn from student fees, so that means that all of you that are students at CC have already partly invested in this musical and cultural event. Unfortunately the committees budget is not large enough to let students in free, so it will cost $5 to get a ticket. Please come this Sunday night and enjoy yourself even if you have to borrow money from the business office.

Lippman

continued from page 12

LL: Are you talking about anyone in particular?

DL: No comment. The walls have ears. As Blase said, "To not have an opinion is to not be human."

> *Where there is*
> *thunder there will*
> *be lightnin*
> *The face of the*
> *fascist is frightnin*
> *Millions of Ameri-*
> *cans get whiter*
> *everyday*
> *We better speak out*
> *now if we got*
> *somethin to say*

LL: Did you notice journalists smoke a lot?

DL: Yeah, I noticed that. There was a very authentic atmosphere down there (in the *Catalyst* office), I thought it was a movie set.

LL: What do you want to talk about?

DL: That was a shitty question. Let's talk about shitty questions. How does a person get in a position of power by asking shitty questions?

LL: What did you think of last night's performance? (Halloween in Packard Hall)

DL: Well, I thought it was pretty good, and the audience was very good. They were exremely attentive and supportive. There was a certain lack of spirit which I attribute to the poor attendance.

LL: Did you get any feeling of distance because the hall was so empty? We were scattered and removed from you.

DL: If the hall had been full, you wouldn't have had such a distance, but there'd still be some formality. Living rooms are great, but no matter how homey it feels, if there aren't enough of us, it won't accomplish our ends. That has to do with the question of when political movements come to realize where the cultural aspect comes in. There hasn't been a revolution yet which wasn't a cultural movement. For example, the women's movement is a cultural movement and it knows it because it's a movement that's directly about people's everyday lives. Alternative networks, given that commercial channels will be largely closed because of political and economic reasons, more often than not are not there.

LL: I noticed you have a feminist bumpersticker on you guitar case...

DL: I'm no expert. I don't think that my feelings/thoughts are clear enough to propagandize beyond one or two songs that I have, and beyond a very general politics which is feminist; meaning that it includes the importance of children and caring ab people. The fact that a lo women get raped or abuse other ways hasn't hit me. It way that people's ideas of their life can be are defor from childhood, which women's issue, and it feminist issue and it is my A common theme in my so that people's relations basically fighting an uphill against conditioning. I'm one who is allowed to walk the street whenever I want

LL: Do you ever alientated from femi

continued on pa

Previews

Friday, Nov. 11

Andre-Michael Schub, pianist, will perform with the Colorado Springs Symphony Nov. 11 & 12 at 8 p.m. in the Pikes Peak Center and Nov. 13 at 3 p.m. Call The Symphony Box Office for further info.

Lecture and slide show by archietect Paolo Soleri in the Armstrong Theatre at 7:30 p.m. Free and open to the public.

"The Duchess of Malfi" written by John Webster will be performed by the Star Bar Players at All Souls Unitarian Church on Nov. 11th and 12th. Call 598-6638 for more information.

"8½"—One of Fellini's most famous films; showing at Poor Richard's Feed and Read, Nov. 11-13 at 8:00 p.m. Tickets are $2.50.

Saturday, Nov. 12

"Small Change" directed by Francois Truffaut. Film Series. 7 & 9 p.m., Armstrong Theatre. $1 with CC ID or free with Film Series ticket.

Sunday, Nov. 13

The Denver Museum of Natural History presents an exhibition of works by world famous photographer Ansel Adams. The show will be on exhibition through Nov. 27th.

Monday, Nov. 14

The Gates Showtime Series presents the famous "Vienna Choir Boys" for a one-night-only performance at 8 p.m. in the Pikes Peak Center. Tic are available at the Symph Box Office for-$6 and $10.

Tuesday, Nov. 15

Opening night of "A Sens Humor," starring Jack Lemm and Estelle Parsons—prese as part of "The Best Broadway" Series. performances will be in Denver Auditorium. Call 1- 4000 for schedule and ticke

"The Tales of Bea Potter"—a delightful film children; in the East branc the Penrose Library.

Wednesday, Nov. 16

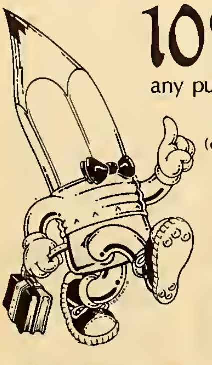
"Charley's Aunt" perfor by the Colorado Springs C Theatre on Nov. 16-18 at p.m. and Nov. 19 at 2 p.m. 8:15 p.m. All performances place at the Fine Arts Ce Theatre. Call 633-3003 for info.

"My Brilliant Career" dire by Gilliam Armstrong. F Series. 7 & 9 p.m. in Armstr Theatre. $1 with CC ID and with Film Series ticket.

"Ashes and Diamon directed by Andrezej W showing at Poor Richard's 16 & 17 at 8 p.m. Tickets $2.50.

Thursday, Nov. 17

Opening night of "The Di Room" presented by Colo College's own Thea Workshop. 8:15 p.m. in Cossitt Hall "C" Room, No 19.



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Two A's: Which is more important?

by Maxwell C. Cohen

At Colorado College, demics clearly take priority er athletics. In light of our vision III athletic standing cept for our Division I ckey team), athletics are re of a recreational pastime students than a means to hieve national or even tewide recognition. In short, Athletic Director Richard ber points out, "Athletics (at), although important, is kept proper perspective."

Due to the philosophy that demics come before athletics, not surprising that there are ny inherent problems in our letic program. For one, CC s a compelling obligation to y schools with similar athletic ilosophies and programs. ber points out that, "We will and we are going outside the te of Colorado to play C.A.A. Division III schools. can't do that exclusively ause we don't have enough ney, but we do try to play n-scholarship granting ools."

Professor Susan Ashley culty Representative on the hletics Board) concurs that goal poses a severe logistical mma. The nearest Division school is Nebraska sleyan; 500 miles away. The t closest grouping of vision III schools are in Iowa, as, Minneapolis and Los geles.

Consequently, it is not a great ck that the single biggest ncial outlay of our sports get is what Tabor terms ay Games." For every flight Women's Soccer Team takes California or the Football m takes to Iowa, there are merous Saga box-lunches stimed to offset the cost.

he alternative is simple, yet very feasible. We could fine ourselves to playing only orado schools and suffer er humiliation (anyone up for CU vs. CC in football) or no competition (witness our 49-0 drubbing of D.U.'s club team.) Obviously, this isn't a viable proposal. It's also at odds with our atheltic philosophy.

It is interesting to note that our one Division I sport, Men's Hockey, is responsible for several repercussions that force us to alter our athletic philosophy. Men's Hockey is the only men's sport that awards scholarships. Contrary to popular belief, however, the Broadmoor has not and does not support our team. Instead, the El Pomar Foundation, which owns but does not operate the Broadmoor, donates a relatively hefty annual sum. (Last year, they awarded CC $212, 850.) This relationship has remained unchanged for over two decades.

According to Rodney Oto, Director of Financial Aid, the money is donated with the implied understanding that it *not* be used for our hockey program. The money needed to fund the hockey program is well in excess of the $192,000. That money, which covers 20 full-ride scholarships (including books), is put into our General Scholarship Fund. The General Scholarship Fund, in turn, is made up of grants, endowment money, private donations and, of course, part of our yearly tuition money. The exact amount of our tuition that goes into the fund was, unfortunately, impossible to ascertain.

In spite of the aforementioned relationship between CC and the El Pomar Foundation, Mr. Oto conceded that in most probability there would be no hockey program without the funding.

Due to our Hockey Team's Division I status, a ripple effect, of sorts, exists for the rest of our athletic program. CC is forced to comply with Title IX, which says an academic institution must award scholarships to men *and* women on an equitable basis. Since there are currently twice as many male athletes as female athletes, CC must award scholarship money at a two to one ration. This money, in turn, is taken out of the General Scholarship Fund.

Hence, since we have one Division I sport funded (indirectly) from a private concern, the entire complexion of our women's sports program, for better or worse, is drastically changed and is once again in conflict with our athletic philosophy.

Instead of awarding ten full-ride scholarships, CC policy dictates that no woman receive more than $1,500. Currently, there are 81 women receiving $1,000 to $1,500 in all major sports except skiing. This totals $95,500 annually. (roughly one-half of the $192,000 hockey budget). To make only partial scholarship awards is more in keeping with our philosophy although it reduces and sometimes negates the ability to lure an upper-echelon woman's high school athlete to CC.

According to both Taber and Oto, if a woman is awarded financial aid, the total of her athletic scholarship is subtracted from her financial aid package. If she was found to be in need of $5,000 annually, and was awarded a $1,500 scholarship, she would receive only $3,500 in total financial aid. In this respect, a woman athlete receives no better or worse treatment than a male athlete.

Again, according to Oto and Taber, an athlete receives no better or worse of a financial aid package than a non-athlete. Said Oto, "Aid is granted on the basis of need. (But) I have some leeway based on legitimate information." This implies that, although Mr. Oto can vary the degree of need to a certain extent, financial aid, which affects 865 students at CC, is delved out on an equitable basis.

In attempting to ascertain the overall cost-effectiveness of our athletic budget-makers, Professor Ashley points out that a study conducted last year revealed "CC spent an 'average' amount of money annually on its sports compared with similar sized schools." Although there are a good deal of ambiguously worded variables (such as whether coaches salaries were incorporated into the study) it is reassuring to know that we aren't paying substantially more than our brethren at other Division III schools.

As we head into the latter part of the '80's, it is fairly certain that the road CC must take for its athletic program is strewn with a myriad of pitfalls. Between inflation and complying with increasingly complex N.C.A.A. regulations, it is becoming more and more difficult, as Taber points out, for a "good small college program like ours . . . to resist outside pressures and keep the program pure." Clearly, our academic record and belief in the sanctity of academic pursuits will continue to outweigh and hopefully ward off any impure influences.

Deb Nalty does her Darryl Dawkins imitation. Jody Boyman

Spikers maturing

by Camille Bzdek

Volleyball is the name of the game. This season, the women have been proving their prowess on the court. Last week's Division II NCAA polls ranked the 35-18 Colorado College Women's Volleyball Team fifth in the nation and third in the western region. The spikers will learn Monday if they have been chosen for the national tournament. The top 24 teams in the nation are to receive a bid.

Despite a 15-9, 15-9, 15-9 loss to Division II Air Force Tuesday, Coach Sharon Peterson is happy with the Tigers' play and hopeful about a national berth.

"I think we were competitive with Air Force," Peterson said after Tuesday's game. "I'm proud of our team. It was an emotional game for the seniors. We could have been blown out easily, but we hung in there and played competitively."

Peterson credited Suzy Grimm and Jeanine Roderiguez for their outstanding defensive play, and Camille Bzdek for offensive play during the Air Force match. "I think we have played better offensively in the past," Peterson said. "We couldn't run the middle, and therefore, Air Force's outside blockers were on our outside hitters."

Second-ranked Air Force, hoping for a Division II national berth, will travel to San Diego this weekend, to meet other Division II and Division III teams. Peterson speculates the match-ups may help the Tigers' chance for nationals, if the ranking committee compares the other Division III teams' performance with CC's against Division II talent such as Air Force.

"Our team has matured considerably since the beginning of the season," Peterson affirmed. "The consistency has really been there this last month and has been improving every game."

The team can only wait now for the national ranking committee's decision and hope for more of a chance than our undefeated Women's Soccer Team.

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VIEWPOINT:

In case you didn't notice, the CC Women's Soccer Team didn't make the NCAA Tournament. Although this isn't exactly late-breaking news it certainly is heart-breaking news.

Did CC deserve a berth? Well, here are some of the facts: they are undefeated (14-0-2). They have scored 68 goals and have allowed a remarkably sparse 5 goals on the season. For you non-Math majors, that's yielding roughly .31 goals a game.

But the NCAA (otherwise known as the National Collegiate Association of Absuridity!) counters that CC didn't play a "competitive" enough schedule. Yet, against top-20 teams, CC is a stellar 1-0-1 (although one of the victories against Missouri-St. Louis officially counts as a tie as it was won on penalty kicks.) Moreover, they annihilated a then-Top 20 team, Carleton, 9-0. Overall, these tenacious Tigers have a better record than 11 of 12 tournament teams.

While there are a multitude of reasons for this glaring injustice (such as the fact there were no representatives from the West region on the selection committee) the bottom-line is that it remains an injustice, plain and simple.

The beauty of collegiate sports is the purity and integrity of college athletes. They don't play for money or undying fame, but rather for the sheer joy of athletic competition. This is especially true at a Division III school such as Colorado College. If one value of college athletics shines through, it is the sense of fair-play!

But where is the fair-play in such an oppressive, politically-motivated decision? Our team, at times outmatched in skill but never in heart or hustle, has to unfortunately figure out this riddle.

Pity them not, however! Any team that is as valiant and optimistic as ours, and led by such an enthusiastic coach as Dang Pibulvech, is in no need of pity.

Instead, pity the NCAA, an organization so entangled in its own political web that it can no longer make rational fair-minded decisions.

Unfortunately, we have no recourse except perhaps to write the NCAA and elucidate in scholarly fashion their incredible ignorance. After all, we can't encircle the NCAA Headquarters or boycott their products. All one can do is shrug his or her head and wonder . . .

One final thought, however: no matter about the outcome of the tournament, CC is assured of at least one tie for the best record in the country. Hail to the Champions!?

—*Maxwell* C. Cohen

Intramural Hockey Notice

There will be a meeting of all hockey team captains (or team representatives) on Monday, November 14 at 3:15 in the El Pomar Classroom. Teams unable to send a representative should call Andy Motz or Mark Wildman (634-8152) ahead of time, or the team will be dropped from the league. The purpose of the meeting is to go over team rosters and rink rules.

Sport God

Being a second string player on any athletic team is not the most glamorous job. "The bench" gets to be a very lonely place. I should know.

Last week, second string tailback Scott Campbell of Colorado Springs was given the chance to stretch out and put his body into working order. And did he ever. Against a hapless DU club team, Campbell completed six of six passes for 239 yards and four touchdowns in the first half, and led the Tigers to a 49-0 rout. Not too bad for a second stringer.

Buck Stops

by Timothy L. "Bucky" Wilkinson

October was an eventful month. The Baltimore Orioles revealed the value of depth as they defeated the Philadelphia Phillies in the World Series. New Zealand's Rod Dixon won the New York Marathon with a dramatic comeback, and two-time College Player of the Year Ralph Sampson made his professional basketball debut with the Houston Rockets.

All of these events, however, were overshadowed by stories not found in the sports pages. A suicidal terrorist drove a truck filled with explosives into the U.S. Marine compound in Beirut. Over two hundred Americans were killed. In an effort to stop the spread of Soviet influence, American troops battled Cubans on the resort island of Grenada.

Events such as those in Beirut and Grenada make the sporting world seem insignificant. With the world living under the constant threat of nuclear annihilation, the fate of adults playing children's games seems less important.

In reality, the reverse is true. It is during times like these that athletic competition is most valuable. The stress of living with the fear of extinction necessitates escape. Sports provide it. Watching other human beings perform spectacular feats of coordination, strength and endurance takes our minds off of the fact that in other parts of the world, humans are performing feats of destruction against each other. Discovering the athletic capabilities of the human body helps us forget the violent capabilities of human beings.

The United States and the Soviet Union are continuously engaged in diplomatic games. At stake are the lives of millions. The Soviet Politburo consists of eleven members. Perhaps instead we could challenge them to a game of football.

Icers drop pair

by Michael C. Ruwitch

Despite losing two games and dropping into the cellar of the WCHA last weekend, the Tiger hockey squad showed improvement as they took on the number one team in the country, the North Dakota Fighting Sioux. Colorado College played even with North Dakota for most of both games, but mental or physical lapses each night spelled the difference between winning and losing.

Icer Dan Brennan peppers Sioux goalie Jon Casey. Ernie Ferguson

On Friday night, the game was over 13 minutes into the first period, as the Sioux struck like lightning with four goals, two within ten seconds. For the next 47 minutes, the Tigers outskated the Sioux getting goals from Brent Gropp and Mark Krois, his first as a Tiger. But it was too little, too late as the Sioux triumphed 5-2.

The next night, CC picked up right where they left off. Ken Filbey notched his fourth and fifth goals of the year, only 21 seconds apart, to propel the Tigers to a 2-1 lead. Filbey now has eleven points putting him near the top of the WCHA scoring race.

Periods two and three were reminiscent of Little Big Horn, as the Sioux peppered goalies Marty Wakelyn and Dale Peterson with 43 shots, three of which got by. North Dakota finally won 4-2. All in all, the Sioux finished with 56 shots on goal compared to only 23 for the Tigers. Yet, the difference in the number of shots was not indicative of the two teams' abilities.

The Tigers frustrated an always physical North Dakota squad with their aggressive style of play. Once more, though, the Tigers got too aggressive. North Dakota scored five of their nine goals on the power play. Still, it is a plus that CC refused to be intimidated. They played the 6-0 Sioux closer than anyone has in this young season.

This weekend the 1-5 get a break from the WCHA schedule, whe Northern Arizona Lumb skate into town. (Are the in Arizona?) CC has won the last six meetings betw teams, but Northern A has shown steady impro including a 9-4 pasting Tigers last season. For o Tigers may have an e depth as Northern Ari still trying to become a Division I hockey conten

Coach Mike Bertsch shake up the lines this wee attempt to find some add scoring punch. There is no that the return of Captai Lindgren to full-time act necessitate one or two c

Last week's series crowds of 2,496 and 2, below the capacity Broadmoor. This is no the students, however student section was rock the addition of the "Su Band" and the ever- resourceful security Coach Bertsch express "appreciation of the fans and the band." Game ti weekend is 7:35 p.m. Tick available at Rastall a Broadmoor.

TIGER TIDBITS: T Tiger uniforms have draw reviews from both the and the fans. You ma "Who is the designer?" H Fiorucci, Calvin Klein?, *NO! NO!* The answer is Mike Bertsch. He said th the program changed, th had to take on a new lo we're going to run a firs program, we should lo class."

Around the WCH weekend: Duluth su intra-state rival Minneso a 3-3 tie on Saturda dropping a 4-3 overtime night before. In the othe Wisconsin gained their f WCHA victories, destro hapless Denver Pione and 7-4.

Look out, Wheaton

by Pat Shea

We have nothing to fear and everything to prove," stated soccer coach Horst Richardson in reference to his team's upcoming playoff match. The Tigers will play the first round of the regional tournament against Wheaton College in Illinois this Saturday. This is the first time the regional committee has selected candidates from the Far-West, which marks a change in regional soccer. The Tigers should capitalize on this shift in politics.

This is the sixth playoff berth in Colorado College soccer history and follows five unanswered defeats. It looks very promisiting this year. If the Tigers defeat Wheaton, the second round will be played here on Stewart field next weekend against the winner of the University of California-San Diego and Claremont contest. If the Tigers manage to win that match, they will advance immediately to the semi-finals because the Far-West region has received a bye this year. The Tigers could conceivably reach the final in three games.

However, this is all hypothetical. They must, first of all, defeat Wheaton, whom they lost to last year 4-0 and 1-0 in 1981. "The outcome of the Wheaton struggle will be different this year," Richardson stated with confidence. "We can be a more explosive team and statistically are much on defense. If we come our potential, we sho well." This third swing playoff pitch from Whea hopefully land the T homer.

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Colorado College fall intramural sports standings

by Kelly Powers

Freshmen Woman's Volleyball
Lear Division

Team	W	L	T	Pts
*Community Chests	2	1	0	4
Tina's Gong	2	1	0	4
3 South Spikers	2	1	0	4
Schlongers	0	3	0	0

* clinch playoff

Forfeits — Schlonger's and Community Chests had a double forfeit.

Flood Division

Taam	W	L	T	Pts
*2 East Mathias	2	1	0	4
*Raging Rags	2	1	0	4
*Fruit of the Loomis	2	1	0	4
Debutsubes	0	3	0	0

* — clinch 3 way playoff

Freshmen Men's Soccer

Team	W	L	T	Pts
Doug and the Slugs	4	1	0	8
Ground West Loomis	3	0	0	6
2 CC's	3	1	0	6
The Milk Toast	2	2	0	4
Cracks	1	2	0	2
MFI	1	4	0	2
The Extandars	0	4	0	0

Freshman Men's Volleyball
Ferm Division

Team	W	L	Pts
*G.W. Loomis	4	0	8
Doug and the Slugs	2	2	4
Fidby's Team	2	2	4
Bubonic Plague	1	3	2
M.F.I.	1	3	2

Trell Division

Team	W	L	Pts
*2 Hard Core	4	1	8
Fruit of Loomis	4	1	8
Cracks	3	2	6
Vx Squad	2	3	4
Milk Toast	2	3	4
Monks	0	5	0

No forfeits

G.W. Loomis vs. 2 Hard Core in championship

Freshman Men's Flag Football

Team	W	L	T	Pts
Crunch Berry Beast	3	0	1	7
Ground West Loomis	3	0	1	7
Doug and the Slugs	3	1	0	6
Extenders	3	1	0	6
Cracks	2	2	0	4
Fidby's Team	1	3	0	2
Vx Squad	0	4	0	0
M.F.I.	0	4	0	0

Rescheduled Games
Extenders vs Cracks on Nov. 15
Groundwest Loomis vs Doug and the Slugs Nov. 9
M.F.I. vs Fidby's Team (if necessary)

Top four teams made playoffs
Playoffs begin Nov. 17

Women's Freshmen Soccer

Final Standings	W	L	T	Pts
1. Fruit of the Loomis	2	0	1	5
2. Community Chests	1	0	2	4
3. 2E Mathies	1	1	1	3
4 Dehutondig	0	3	0	0

Community Chests beat the Fruit of the Loomis 2-1 in overtime to win the championship.

Upperclass Women's Volleyball
Western Division

Team	W	L	T	Pts
*Bemis Belles	3	0	0	6
Sub 5'5s	1	2	0	2
Wild Women	0	3	0	0
3S Loomis	0	3	0	0

Eastern Division

Team	W	L	T	Pts
*Over 5'5s	3	0	0	6
Untouchables	2	1	0	4
Kappa's	1	2	0	2
Ticknor	0	3	0	0

* clinched playoff championship

Forfeits
Sub 5'5" to Wild Women
3S Loomis to Bemis Belles
Sub 5'5" to Bemis Belles
Wild Women to 3S Loomis

Forfeits
Kappas to Over 5'5"
Ticknor to over 5'5"
Kappas to Untouchables

Final Standings Volleyball
Upperclass Men
Meedow Division

Team	W	L	T	Pts
*Weasels	5	0	0	10
*Faculty	4	1	0	8
How about those Greps	3	2	0	6
Outhousers	1	4	0	2
Jerry's Kids	1	4	0	2
Dik. Spikers #3	0	5	0	0

Forfeits — Outhouser's vs Jerry's Kids Double forfeit

Prairie Division

Team	W	L	T	Pts
Bump & Grind	6	0	0	12
Dik. Spikers #2	5	1	0	10
Sociobles	4	2	0	8
C.C. Water	3	3	0	6
Leather & Spikes	1	5	0	2
KTPF	1	5	0	2
DK Spiker's #1	0	6	0	0

DK Spiker's #1 forfeited to Leather and Spikes
CC Water forfeited to DK#2 and Bump & Grind

* teams made playoffs
Playoffs Nov. 9 and 10th! (No results at press time)

Coed Volleyball

Team	W	L	Pts
3 South Loomis	3	1	6
TK & the chaps	3	1	6
Ex Granolas	2	2	4
Te Kill Ya's	2	2	4
PA's	0	4	0

3 South Loomis won the cup

Forfeits — D.A. to Ex Granolas

Men's Upperclass Soccer Standings
Armstrong Division

Team	W	L	T	Pts
Somf	3	0	1	7
Al and the Cesuals	3	1	0	6
3 South Loomis	3	1	0	6
Inescusible Inertie	2	2	1	5
For Little or No Apperent Reason	2	2	0	4
BO5	1	1	2	4
Groids	1	3	0	2

KTPF has been dropped from League

Palmer Division

Team	W	L	T	Pts
Jerry's Kids	3	0	1	7
Zestos	3	1	1	7
CC & Water	3	1	0	6
Meppuen's	2	1	1	5
Jackson Fives	2	1	1	5
DK Kickers	1	3	0	2
Outhoser	0	3	0	0
Jessy's Choice	0	4	0	0

Man's Upperclass Football
Plains Division

Team	W	L	T	Pts
Eunuchs	4	0	0	8
Strange Brew Crew	2	1	0	4
Pigs in Space	2	2	0	4
DK#1	1	2	0	2
J. Falic and the Cymbals	1	2	0	2

Note — KTPF withdrew from league

Mountain Division

Team	W	L	T	Pts
*Shrubs	4	0	0	8
*Tuna Children	4	0	0	8
Mr. Verm Revenge	2	2	0	4
DK#2	1	2	0	2
C+C Water	0	3	0	0

Note — Outhosers dropped from league
* teams have clinched playoffs
Playoffs to begin Nov. 18

Make-up games
DK#1 vs. J. Falic & Cymbals Nov. 14 — 3:30 p.m.

Upperclass Women's Soccer

Final Standings	W	L	T	Pts
Pearl Harbor	3	0	0	6
Ticknor	0	1	2	2
2 West	0	1	2	2
2nd Floor Loomis	0	1	2	2

Pearl Harbor won the regular season end therefore the championship.

Baceuse teams confirmed games ahead of time with the exception of KTPF the soccer program had no other forfeits.

Blue collar linemen

by Dan Rohlf

Children, as the saying goes, should be seen and not heard. Kids have one up on offensive linemen.

"Offensive what?" most people will ask. "You know, the guy who hikes the football to the quarterback and that guy's buddies," is the almost equally enlightened reply.

Yes Virginia, there are people on offense who do something beside throw, catch or run with the ball. Offensive lineman—a center and a pair of guards and tackles—have the rather mundane though vital task of blocking.

This working class assignment has made offensive line play the blue collar job of the gridiron. It also hasn't done much for these players' image. After all, getting in people's way just doesn't seem that glamorous, after watching quarterbacks loft passes to graceful receivers and runners swiftly maneuver for a touchdown.

Plus, offensive linemen have no statistics. Everyone reads in the paper that Pete Prettyboy threw for so many yards, while Steve Speeddemon scored more touchdowns than you can shake a stick at. Even defensive players strike ink, getting sacks and making interceptions and tackles, while a busy army of statisticians anxiously writes it all down. But how do you write down what an offensive lineman does? It's not very practical to have a column for "Hit His Man For Awhile Before Falling Down" or "Really Knocked The Guy Flat," particularly when five players are doing one of these or something completely different on every play.

In addition to existing in statistical limbo, offensive linemen suffer from a distinct lack of P.R. In the lockerroom and on the practice field, other players on the football team are hounded by the media. The public gets to know them and idolize them, even to the point of tagging their favorite players or units with cutesy nicknames. Countless youngsters are aspiring Mean Joe Greenes or members of the New York Jets Sack Exchange. But what was the last nickname you heard for an offensive line?

Then just what are these anonymous and rather bulky people good for? Well, an offensive lineman's purpose on earth is simply this: Keep ballcarriers from getting mobbed by defenders on the field so that they can get mobbed by fans and reporters off the field. Behind every completed pass and pithy newspaper quote, there is a battered offensive lineman.

It takes a particular type of person to do such a job. Offensive linemen have to be intelligent, but also a little crazy. They are usually not flashy or flamboyant, tending to prefer they merely functional. They are more practical than philosophic, and contrary to some opinions, they can usually read and write. They are, however, clumsy sometimes. Finally, and most importantly, offensive linemen have to love football. A lot.

A look at the CC Football Team pretty much supports these observations. Start with quarterback Scott Driggers, whose names and statistics you can see in print every week. He's got the cutesy nicknames (Jerry's Kid or simply The Franchise). He's from a place called Mercer Island. Then talk to offensive tackle Rudy Kocman, who goes by the name Rudy. He's from a place called Pueblo.

Giff Asimos, who catched lots of passes, was the Head Boy at his high school. Andy Motz who throws lots of blocks, was a gang leader at his alma mater. Running back Charley Lorimer cruises here and there in his powder blue Datsun 260-Z, which he sometimes parks next

continued on page 18.

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Lippman

continued from page 14.

because you're male?

DL: It's inevitable. Whenever you're dealing with an issue of pain and anger, that pain and anger will sometimes be directed at specific people. The alienation is that I'm not more part of the solution. If, for example, I'm around some women who are discussing things I can't be a part of, it can be alienating, but that's not placing the blame on anyone, except perhaps myself. People don't want to think about issues that may change their lives. This is another example of "truth hurts." I haven't made feminism the major focus of my life and my songs because in some ways, that's harder for me to become outspoken about. Although it's an issue which is a human rights issue, a political issue, and although it's a prime example of how people are so warped, I hesitate in writing about it for fear of taking up too many issues and becoming scattered. It's a sense of burn out 'cause I try to unite too many movements. But I'm not one of those singers who claims to unite everything; I guess that's my weak suit.

LL: How are you doing, are you getting tired of talking?

DL: They don't call me The Lip for nothin.

LL: One of your lines is, "tear down every jail, tear down Harvard and Yale." Besides the implication that American institutions are cancerous, what are you saying about universities in general?

DL: I guess if American institutions are cancerous, then universities teach you how to spread cancer.

LL: Many of your songs have a lot to say about racism...

DL: Really only one thing: Stuff it.

LL: OK, here's the inevitable question. Who's your favorite singer-performer?

DL: I like 'em all, except the mean and nasty ones. Oh, you know, Black Sabbath, John Denver, Frank Sinatra, Pat Benatar, Olivia Nuke'em John—they're all nasty.

No draft, no war, no
aggression no
more
No nations made
poor by the
oppressor next
door
Colonizing criminals
don't just dis-
appear
You've got to stop
their war machine
Jam a stick into the
gear

Lippman will be back to perform at the CISPES-sponsored rally on November 12. The rally is a protest against U.S. military intervention in Central America, and will be held at the Pikes Peak Community College at noon.

Football

continued from page 17.

to center Shawn Curtis's motorcycle. Ben Davis writes poetry in addition to scoring touchdowns. Guard Dan Rohlf writes for ***the Catalyst*** and blocks for Ben. Receiver Tim Pytell contemplates the meaning of life in his philosophy classes. Rohlf bangs on rocks during geology field trips.

So here is something you may never see again in a sports article—the names of that working class that make up the CC offensive line. In big, bold, delicious type.

Seniors: Andy Motz, Dan Rohlf; Juniors: Shawn Curtis, Jim Van Metre; Sophomores: Rudy Kocman, Rich Lawton; Freshmen: Jack Foster, Charley Bradley, Bill Young, Tim Miller.

These guys would love to see their names in ink a little more often, though they know it probably isn't going to happen. But when an offensive lineman makes a good, hard-hitting block, he knows it. The running back that dashed through the resulting hole knows it. The defensive player that got leveled definitely knows it. And when you come right down to it, that feeling is just as satisfying as reading in some newspaper about how many passes you completed or how many touchdowns you scored.

Leviathan

continued from page 12

subject of the new ***Leviathan*** was that the layout was much more visually appealing. There were also those, from my impression fewer in number, who wished that the old format had been retained. Some of the aforementioned supporters also added that they felt this issue dealt a bit too much with political rather than cultural matters, and hoped that the emphasis of the journal would in the future lie a bit more on the arts. The issue did contain a few works that deserve mention. In particular, I felt that Rob Delorenzo's photograph entitled "Heaven," Betsy Page's untitled kaleidescope of vibrant images, and Ricardo Barrera's work of fiction all bore testimony to original perspectives as well as the artists' abilities to uniquely execute their ideas.

Something old in the field of Colorado College publications has hit us in a new way. The fact that it is causing us to react and comment is positive in itself. The *Leviathan's* new look appears to be a success. What is now in question is the following: can editor Alex Stoll and his staff riding high on the wave of a visual triumph, continue to produce a well-compiled product while at the same time heed the often diverse sentiments of their readers? If they can, this "new" journal will be one of those things that didn't make us so sad to see an old thing go.

Cockburn

continued from page 13

and the rhythms that pulsed through "Remain in Light." Or maybe seven minutes is just too long. Cockburn's voice is as powerful as ever—a blunt instrument of understatement and inflection.

Cockburn's tough love of his planet, his crystalline visions and caustic horrors, coalesce in the music of a perfectionist, sucker-punching his neighbors to the south. Buy it.

catalyst

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—C.P.R. Class. Monday, Nov. 7, 8, 14, 16, Boett. Base

—Peer Counselling. Avail. by appointment, call ex. 384

—Shiatsu. Nov. 5, 1 p.m.-5 p.m., Boett. Base. $10.00/person.

—Open House, Exercise Physiology. Nov. 5, 10:30 a.m- 12:00 noon.

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announcements

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I CHI class Thursday, 1:30 . Boettcher Health Center. info call Christien Peters, -9019.

ATH ROW PRISONER, asian male, age 37, desires espondence with either male female college students. ts to form some kind of ndly type relationship and e or less just exchange past riences and ideas. Write: Jeffers, Box B-38604, ence, Arizona 85232.

RSDAY, NOV. 17, 1983, p.m. The third of our ng campus groups will ate at this service. Our s will be the Episcopal p, "The Canterbury Club." will be a service of the Holy arist. The celebrant will be Dean of the Chapel and the her will be the chaplain to Canterbury Club, David mpson.

DY IN FRANCE—The ance Language Depart- is now taking applications articipation in the CC 1984- French Program in gnan. Application forms be found on Prof. S. nons' door, AH 317, or can btained through Profs. M. in or H. Madruga.

NG—90 cents a page. Call x 330.

NEED FOR folklore project: Non-skiers for interviews. Contact Polly at 634-0107.

STUDENTS who are interested in living in the French House second semester should get in touch with Marie-France Semmelbeck, extension 217, as soon as possible, the deadline for applications being on Sunday, November 21.

FRIDAY, NOV. 18, at 8 p.m., poets Roger Aplon and Kathleen Cain will give a poetry reading at Richard's Book Store, 315 N. Tejon. The event will be sponsored by CC, Richard's, Poetry West, and *Riverrun,* the UCCS literary magazine. A donation of $2.00 is requested for the reading ($1.00 for students and senior citizens; CC students will be admitted free with CC ID.)

On Saturday, Nov. 19, at 10:00 a.m., Aplon and Cain will give a Master Class/Workshop in Rastall Center on the CC campus (Cache la Poudre and Cascade). Consult the bulletin boardj by the lobby desk for room number. A donation of $4.00 is requested for the masterclass ($2.00 for students and senior citizens; the workshop if free for CC students). Those wishing actively to participate in the workshop should bring multiple copies of several poems.

ONE SPACE available in large, Victorian house, 2 blocks north of campus (1342 N. Nevada). Female preferred. Low rent plus utilities. Washer, dryer, dishwasher, disposal, fireplace and large kitchen included. Call 471-4313.

HISTORIC DEERFIELD SUMMER FELLOWSHIPS— Historic Deerfield, Inc. will conduct its 29th Annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, Massachusetts, from June 18 to August 18, 1984. Between 6 and 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in the museum field and related professions. The program offers students exposure to the interpretation of early American history and culture through the medium of the museum. Applicants to the program must be undergraduates of sophomore, junior, or senior standing in an American or Canadian college as of January 1, 1984. Students may apply for either full or partial Fellowships.

ROOMMATE WANTED immediately for a luxurious, sunny apartment 3 blocks from campus. Please leave messages in Rastall box 450.

GENETIC Engineering for Enzyme Overproduction. Dr. Jim Mattoon of the UCCS Biology Department will present this Biology Seminar on Tuesday, Nov. 15th. Seminars are held in Olin 100 at 3:45 p.m.

CCCA **ELECTIONS** are here again. Get your applications at Rastall Desk. Praise Jah it's almost over!

BODY FOR SALE. 1965 MODEL. Over-average height. Underaverage weight. In excellent working order. Maintenance guaranteed. Parts not negotiable. Call Scott, X288.

MOVIES COMING UP— Tuesday, Nov. 15 at 7 p.m. in Armstrong Theater. "Celine & Julie Go Boating" (by general request) directed by J. Rivette, 1974, color, 193 min. Spons. Understanding Cinema. FREE. Monday, Nov. 21 at 7 p.m. in Armstrong Theater. Robert Altman's "Quintet" (1979), color, 117 min. Spons. Understanding Cinema. FREE.

ART DEPT. & ART DISCUSSION GROUP MEMBERS— Corrected date of the Paolo Soleri day on campus is Friday, Nov. 11, to meet informally with interested faculty and students between 3 p.m. and 4 p.m. in Packard Hall and will also present a slide show in Armstrong Hall at 7:30 p.m. This is a unique opportunity to listen to a person who has been called a visionary architect and an equal of Frank Lloyd Wright or Buckminister Fuller. All are welcome to attend.

THE MOVIE "Rich & Famous" will be shown in the basement of the library on Thursday, Nov. 17 from 7-9:00 p.m. It is being shown as part of the celebration of National Women's Day.

FOR SALE: Smith-Corona Electric Typewriter, cartridge model. $80.00 or best offer. Nicc Beige color, many a good paper typed on this machine. Cool as 'Joshua.' Call David, ext. 290.

HAIRCUTS: Good, cheap and fun. Thirty day guarantee. Five dollars. Call Michelle Sullivan, ext. 275.

DELLA CAVA GIVES TALK on Summer Project: CC Award in Literature to be Expanded. Marco della Cava, who received the CC Award in Literature for the summer of 1983, will talk about his project, a collection of essays entitled *Two by Land and Three by Sea: Five Studies on Italian Life,* in the English Club Room at 7:30 p.m. on Wednesday, Nov. 16 (with refreshments).

Juniors may be particularly interested, sincc they will be eligible to apply next semester for the 1984 Award. There will be two changes: first, the maximum for the summer grant will be increased from $1,500 to $2,000; second, a one-block grant of $750 to $1,000 (during the next school year) will be offered for the first time.

Prof. Reinitz (ext. 507 or 471-4882) can supply further information.

MANCHESTER-CC EXCHANGE MEETING: Chris Hasson, the University of Manchester (England) exchange student at CC this year, will meet with students interested in attending Manchester next year on Thursday, Nov. 17 at 4:00 in the Sociology Seminar Room (Palmer 37). Applications for next year's exchangc are due by Dec. 1. For more information scc Jcff Livesay in the Sociology Department.

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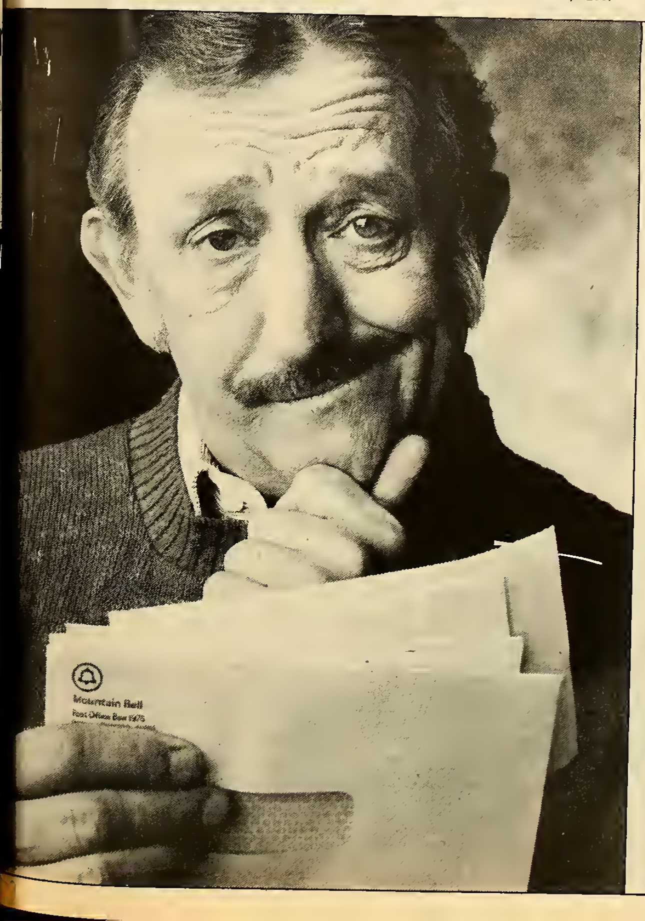

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10:30 a.m. & 11:00 a.m.

USC LAW SCHOOL—Room 209, Rastall. Larry Rafui will conduct two group interviews for all students interested in attending this law school in Los Angeles. Call Ext 426 for information or stop by the Career Center, Ticknor Hall, south entrence.

1:30 p.m.

LEWIS AND CLARK LAW SCHOOL—Room 208, Rastall Center. Jan Alton will conduct two group interviews for all students interested in attending this law school in Portland, OR. Call ext. 426 for information or stop by the Career Center, Ticknor Hall, south entrance.

7:30 p.m.

LECTURE & SLIDE SHOW—Armstrong Theatre. "ArcOsanti, An Urban Laboratory" by Paolo Soleri, distinguished architect. All invited!

7:35 p.m.

HOCKEY—Broadmoor World Arena. CC vs. Northern Arizona. Tickets are available at Rastall Desk for faculty, staff & students (students, please bring Activity Card). FREE bus leaves South side of Rastall Center at 6:45 p.m. promptly!

7 & 9 p.m.

*FILM SERIES—Armstrong Theatre. "Small Change." In this warm and tender comedy, director Francois Truffaut traces children of various ages as they progress towards adolescence and adulthood. Incredibly funny and thought provoking. French with English subtitles. Director, Francois Truffaut. (France, Color, 1976, 104 min.) Film Series ticket of $1 plus CC ID required for entry into film.

3:45 p.m.

HOCKEY—Broadmoor World Arena. CC vs. Northern Arizona. Tickets are available at Rastall Desk for faculty, staff & students. (Students, please bring Activity Card.) FREE bus leaves the South side of Rastall Center at 6:45 p.m. promptly!

students. (Students, please bring Activity Card.) Tickets available at Rastall Desk. (Spons: Folk/Jazz Committee of Leisure Program.)

MONDAY, NOVEMBER 14

12:00 noon

INTERNATIONAL STUDENTS' MEETING—Room 203, Rastall Center. Joan Stone, a CC English professor & renowned poet will read some selections of her work. Come listen and enjoy! (Spons: International Students.)

11:30 p.m.

*Career Center—Room 205, Rastall. LBJ SCHOOL OF PUBLIC AFFAIRS—Mr. Ronaldo Ramirez will conduct a group interview for all students interested in attending this graduate school in Austin, Texas. Call x426 for information, or stop by the Career Center, Ticknor Hall, South entrance.

6:30 p.m.

VESPER SERVICE—Shove Chapel.

7:00 p.m.

FILM—Armstrong Theatre. "Celine & Julie Go Boating." Jacques Rivette, 1974, Color, 193 min. FREE. (Spons: Understanding Cinema.)

TUESDAY, NOVEMBER 15

*Career Center
MONTEREY INSTITUTE OF FOREIGN STUDIES—Room 209, Rastall Center. Mr Hershel Peek will conduct individual interviews for students interested in attending this graduate school in Monterey, CA, from 9:00 a.m. to 12:00 noon. Mr. Peek will also conduct a group session at 1:30 p.m. Call x426 for information, or stop by the Career Center, Ticknow Hall, South entrance.

1:30 p.m. & 3:30 p.m.

PLACEMENT ORIENTATION WORKSHOP—Room 208, Rastall Center. This workshop is highly recommended for all students interested in learning about the Career Center's resources & what services the Center can provide. Sign-up by calling the Career Center, x426.

11:30 a.m.

AUTUMN FEST BAKE SALE—Rastall Center Lounge.

2:00 p.m.

11:30 a.m. - 2:00 p.m.

AUTUMN FEST BAKE SALE—Rastall Center Lounge. Fund-raiser for infant car seats—money to be donated to needy families. (Pumpkin pies, zucchini bread, carrot cake, candied apples, cookies, etc.) (Spons: Kappa Alpha Theta Sorority.)

*12:00 noon

TOUR GUIDES MEETING—Room 212, Rastall Center. Meeting for campus tour guides. Topic of discussion: "Everything you've wanted to know about Olin Hall. Bring your lunch trays.

12:00 Noon

FEMINIST COLLECTIVE MEETING—Room 207 Rastall Center. Lydia Kuenzli of the Boettcher Counseling staff will talk about GENDER DEFENSIVENESS.

3:00 p.m.

CCCA MEETING—Room 212, Rastall Center

3:45 p.m.

BIOLOGY SEMINAR — Room 100, Olin Hall. "Genetic Engineering for Ensyme Overproduction" By Dr. Jim Mattoon, UCCS Biology Department

5:30 p.m.

SPANISH TABLE — Bemis/Taylor (Room between dining halls)

6:30 p.m.

CAMPUS CHRISTIAN FELLOWSHIP — Room 203, Rastall Center. Ron Sinclair will lead a discussion on Biblical Authority. All are invited to attend. Bring a Friend!! (Spons: Inter-Varsity Christian Fellowship)

8:30 p.m.

VESPER SERVICE — Shove Chapel

WEDNESDAY, NOVEMBER 16

12:00 Noon

SHOVE COUNCIL — Shove Chapel Lounge

12:00 Noon

RUSSIAN TABLE — Room 205, Rastall

12:00 Noon

SUMMER PROGRAM — Room 212, Rastall. Informational meeting on Summer Program in Quebec. Bring your lunch.

4:00 p.m.

WORKSHOP — Boettcher Basement. "Let's Do the Time Warp Again!" Time Management and Study Skills Workshop. By Yvonne Rambo and Peggy Fitch, CC Hall Directors (Spons: Boettcher Health Center and Residence Halls)

6:30 p.m.

VESPER SERVICE — Shove Chapel

7 & 9 p.m.

FILM SERIES — Armstrong Theatre. "My Brilliant Career." A highly acclaimed film — has delighted audiences throughout the world. This story of a determined woman at the turn of the century who fulfilled her ambition of becoming a writer, despite tremendous obstacles. Dir: Gillian Armstrong (British, Color, 1980; 101 Min.) FILM SERIES TICKET OR CC ID PLUS $1 REQUIRED FOR ENTRY INTO FILM.

7:30 p.m.

DISCUSSION — English Club Room (Rm 245), Armstrong Hall. Marco della Cava, winner of the CC Award in Literature for 1983, will report on his summer project, "Two by Land and Three by Sea. Five Studies on Italian Life." Announcements on the 1984 competition will be made. Refreshments.

THURSDAY, NOVEMBER 17
CAREER CENTER
9:00 a.m. - 5:00 p.m.

K-MART APPAREL — Room 207, Rastall. Mr. Brian Tyden will conduct individual interviews for interested seniors. Stop by the Career Center, Ticknor Hall, South entrance to make an appointment, or call Ext. 426. A resume is required to be on file in the Career Center before the interview.

3:00 p.m.2

WORKSHOP — Room 208, Rastall Center. "Summer Jobs — Where are They? The time to look for a summer job is now; decisions are made by employers in January and February about summer openings. Come to this workshop and get a head start! Sign-up by calling the Career Center, Ext. 426.

11:00 a.m.

THURSDAY-AT-ELEVEN LECTURE — Packard hall. "WPA Art — 40th Anniversary of the end of the WPA" By Greta Berman, Art Historian, Parson School of Design & Juilliard School of Music Lecturer

12:00 Noon

DISCUSSION — Room 206 Rastall. Discussion with faculty who teach Women's Studies Courses at CC. Bring your lunch trays to Rm. 206. (Spons: Committee on Women's Concerns, Feminist Collective & Women's Studies Faculty.)

12:00 Noon

GERMAN TABLE — Room 205 Rastall.

3:30 p.m.

ART DEPARTMENT DISCUSSION — Room 22 Packard Hall. "Women Artists of the 1960s" By Greta Berman (Spons: Art Dept., Women's Concerns Comm. & Co-Curricular Comm.)

4:00 p.m.

CONTEMPORARY RELIGIONS REPRESENTED — Lecture-room Shove Chapel. Student discussion about their faith — Buddhism (Zen and N.S.A.) & Islam. Come join us to discuss how faith applies to the daily life of college students.

5:30 p.m.

FRENCH TABLE — Bemis/Taylor (Room between dining halls)

6:30 p.m.

COLLEGE WORSHIP SERVICE — Shove Chapel. The 3rd of our visiting campus groups will officiate at this service. Our guests will be the Episcopal Group "The Canturbury Club." This will be a service of the Holy Eucharist. The celebrant will be the Dean of the Chapel and the preacher will be the chaplain to the Canturbury Club, David Thompson.

Basement. "Rich and Famous." A brief discussion will be conducted after the film by members of the Panhellenic Council and the Committee on Women's Concerns. Arrive early to get a good seat. (Spons: Panhellenic Council and Comm. on Women's Concerns)

7:00 p.m.

SLIDE PRESENTATION — French House (1146 N. Cascade). The Romance Language Department is sponsoring a slide presentation. Everyone is welcome!!!

8:00 p.m.

POETRY READING — Bemis Lounge. Thom Gunn, renowned and award-winning poet will give a reading of his poetry including poems from his recently published book, "The Passages of Joy." Gunn, who is the recipient of the Somerset Maugham Award, the Arts Council Award, The Rockefeller Award and others, has appeared in numerous magazines and journals including the *Times Literary Supplement* and *The New Yorker*. His poetry has been published in ten collections. (Spons: The Leviathan Series and the English Dept.)

8:15 p.m.

THEATRE WORKSHOP PRODUCTION — "C" Room, Cossitt Hall. "The Dining Room" by Gurney. Gen. Admission $2. Free for faculty, staff and students. (Students please bring Activity Card.) Limited Seating. Tickets available at Rastall Desk.

FRIDAY, NOVEMBER 18
CAREER CENTER
9:00 a.m. - 5:00 p.m.

STATE FARM INSURANCE — Room 206, Rastall Center. Mr. David Gonzales will conduct individual interviews for interested seniors. Stop by the Career Center for an appointment or call ext. 426. A resume is required to be on file in the Career Center before each interview.

7:35 p.m.

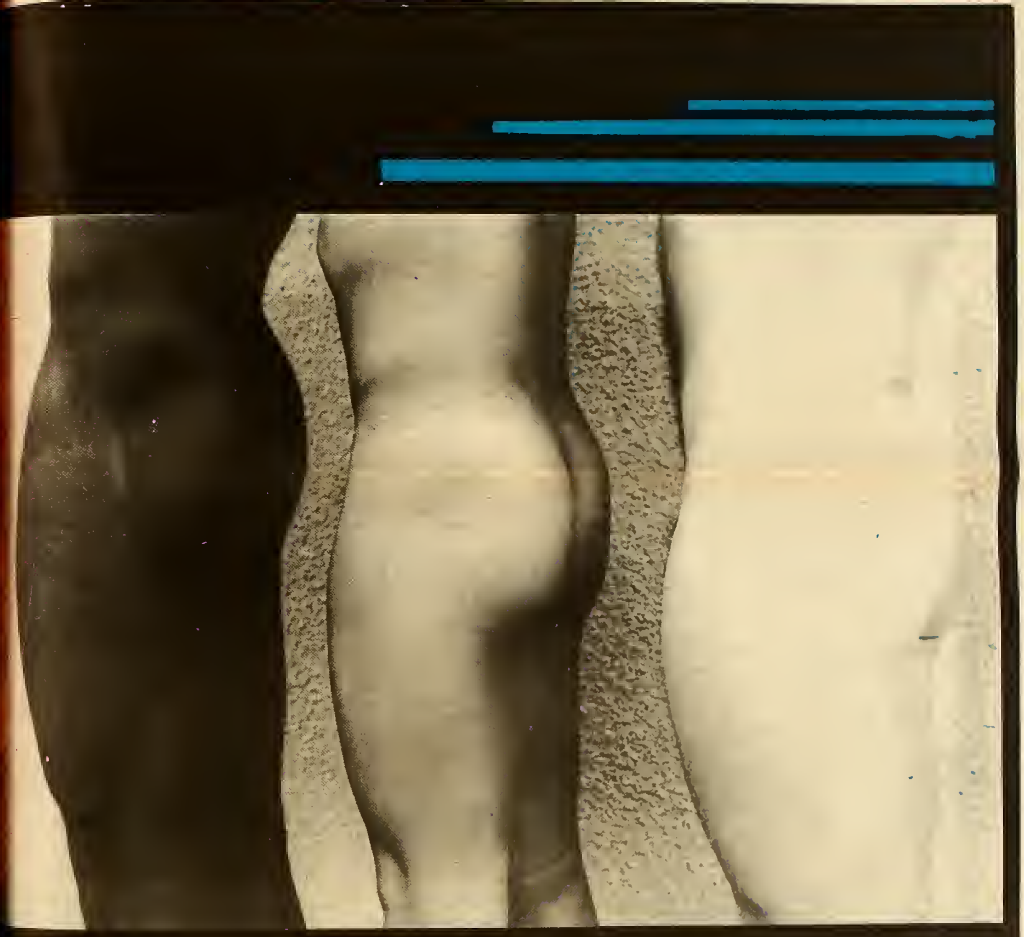
HOCKEY — Broadmoor World Arena. CC vs. University of Wisconsin. Tickets are available at Rastall Desk for Faculty, students and staff. (Students please bring activity card) FREE bus leaves South side of Rastall Center at 6:45 p.m. Promptly!!!

8:15 p.m.

THEATRE WORKSHOP PRODUCTION — "C" Room Cossitt Hall. "The Dining Room" By Gurney. Gen. Adm. $2 — FREE for faculty, staff and students. (Students please bring activity card) Limited seating. Tickets available at Rastall Desk

the catalyst

l. 16 No. 8 Colorado Springs, Colorado 80903 November 18, 1983



What's on everyone's mind?

Women's studies

Women's studies are far from a non-existent at Colorado College. But, while other schools offer a Women's Studies Major, CC has only a Women's Studies Thematic Minor and a smattering of pertinent courses and interested teachers. "Student pressure is the most important in persuading professors that we need more courses," commented Judy Genova of the Philosophy Department at a lunch on Thursday.

The lunchtime gathering was a part of Women's Studies Week. Other events included presentations by art historian Greta Berman, a discussion of Feminist Criticism by Kate Halis of the UCCS English Department, and showings of the movies "My Brilliant Career," and "Rich and Famous."

The events at CC were part of the Statewide Women's Studies Week and were under the sponsorship of CC's Women's Concerns Committee. This committee, composed of representatives from the administration, staff and students, handles issues on campus dealing with sexual equality. The committee helped formulate CC's Sexual Harrassment Policy, whicb was submitted to Gresham Riley for final approval at the beginning of November.

Professors often hesitate to teach about women in their courses because of their own unfamiliarity with teh women in their fields. CC is exploring several avenues to help alleviate this problem. The most promising proposal would send professors to summer seminars where they could learn about new developments in women's studies. Halis of UCCS is checking into sponsoring such a gathering, with the help of funding from the National Endowment for the Humanities. CC is also thinking about applying for funding from SWIROW (the Southwest Institute of Research on Women).

Recent trends in education lean toward an integrative approach to women's studies and other minority studies. That way, in addition to specific courses, professors will approach these subjects in courses that already exist.

—Anne Kerwin

The Day After

The earth will be destroyed this Sunday night at 7:00 p.m. local time.

At least, it will be for those who watch a TV movie called *The Day After* on ABC. The movie is a gripping drama, set in our time and portraying the effects of a full-scale nuclear war on the small town of Lawrence, Kansas. The film stars Jason Robards and is directed by Nicholas Meyer, who directed *Time After Time* and the 1980 remake of *Invasion of the Body Snatchers.*

The Day After has had very little press coverage so far, so no one really knows what actually happens in the movie. However, it is being taken quite seriously by the media, and warnings have been issued already regarding the seriousness and gravity of the subject matter.

People are not encouraged to watch the movie alone, and children under twelve are encouraged not to watch it at all, due to the gruesome visual effects which are unprecedented in television history.

If you're looking for a few friends to watch the movie with, drop by Benny's Basement Sunday evening. The movie will be shown there on a big-screen TV. Looks like quite an evening.

Monday night (the night after *The Day After*), people who want to discuss the movie can meet in the Bemis Lounge at 7:00 p.m. Several people, including Professors William Hochman, Curtis Cook, and Richard Bradley, and Dr. Judith Reynolds will make very brief comments then open the floor for discussion.

—Peter Andersen

Security notes

"During the first two and one half blocks, some of our local thieves and miscreants have been hard at work," said Rich Tallman, Assistant Director of Residential Life. Figures obtained through reports to Colorado College Security indicate fifteen bikes stolen, fifteen wallets/backpacks stolen, and twenty-six suspicious persons sighted. (We're not quite sure what suspicious persons are.) Tallman stated, "an important factor in 90% of these thefts is that the door to a room was unlocked with no one present, a bike left unchained, or a backpack was left unattended."

Tallman further elaborated, "We're not trying to scare you, however we would like to remind all members of the college community to be alert. Security educated is security conscious."

Tenure causes tensi

by Jo Seavy

Tenure is a subject which invokes a considerable amount of anxiety and even fear among professors whose time for tenure consideration has come. It varies according to particular circumstances, but tenure review often comes during a faculty member's sixth year of teaching, or after an instructor has been promoted to the rank of assistant professor. In any event, the time inevitably comes when the College must decide whether to retain an individual and grant tenure or whether to give the individual a terminal contract of one year.

At CC, the criterion used for determining tenure is basically very clear and straightforward. However, there are no set rules which ultimately determine whether a professor is granted or denied tenure; rather, a decision is made based upon an appraisal of a faculty member's credentials in a number of different areas. Certainly one of the primary factors considered is teaching ability. Since there is no sure method of assessing this ability, considerable importance is placed on recommendations from a professor's departmental colleagues and from alumni who had the opportunity to study with that professor.

Scholarship is another important factor used in the decision making process. This involves a professor's outside activity in research and publication. While this is certainly encouraged and supported by the administration, it is not absolutely necessary. The "Publish or Perish" doctrine is not nearly as prevalent nor as threatening to professors here at CC as it is at other schools. At the same time, if a professor is up for tenure consideration, it is certainly to his or her benefit to have attained scholarly success in his or her field.

Other factors taken into consideration include a professor's outside activities in the community, and the extent of his or her involvement with the CC community. Personal character, general reputation, and respect of colleagues and students are also evaluated. There is no tenure quota at CC nor is tenure inhibited by budgetary issues; rather, decisions are based on the merits of the individual within the context of the college.

In spite of the pressures of the tenure process, Dean Brooks believes that CC tries to make an effort to minimize anxiety as much as possible. He maintains that it is "no popularity contest" and that the college does its best to treat the individuals up for tenure fairly. While a professor who is going through the process would probably have a different view of it, the general consensus seems to be that CC handles tenure as well as could be expected. Marie Daniels, Assistant Professor in the Romance Languages Dept. was tenured last year and believes that CC is as "humane" as possible under the circumstances.

Marcia Dobson, Assistant Professor of Classics, was also tenured last year and for the most part, she, too, believes that the tenure process at CC is conducted fairly and that it is perhaps not as intensely competitive as it is at other schools. She does, however, point out some of the disadvantages a tenure system has, particularly the effect that it can have on younger professors. It can create what she li parent-child relat between the institution younger professor. Bef tenured, he or she estranged from the community and feel, a lack of authority. In the knowledge that on watched and judged c and inhibit creativ freedom of thought.

Three professors ar tenure this year: Ken and Richard Storey Biology Department, a Murray in the Art De Decisions on tenure h very favorable to the p seeking it in the past f Last year, for exam school retained a professors up for tenure Bower, Peter Blasenhei Daniels, Marcia Dob Carl Reed. The main that CC has a very recruitment policy to b and professors who a generally have the cr which will earn them due time.

Being watched and j never easy, and the p that one's career is on t far from comforting. Y system of appraising member's credent important if an institu maintain a high de excellency. As such, it s tenure, for all p purposes, is a necessar And once tenured, faculty member comm heinous act of miscond professor has received endorsement by the ins With the pressure professor will inevitab greater sense of freedom the teaching profession absolutely essential.

Nugget needs buck

by Meg Dennison

The *Nugget*, the Colorado College Yearbook has run into some difficulties this year since the CCCA changed its funding structure last spring.

Under the new structure, the *Nugget* has been pushed toward "self-sufficiency." This means that the yearbook is no longer subsidized by the CCCA, but must pay for itself, except for staff stipends and some promotion, through student subscriptions. In the past, the book has cost only $8 but this year it will cost students about $15 or $16.

Cutler Board President Donna Smith says that "Cutler (went to CCCA last week and) asked for and received a $300 increase to cover stipends for a larger sales staff and to cover promotion activities. But the book will be paid for only by those who purchase it."

There have been strong arguments both in favor and against the new funding mechanism. Bob Daly, CCCA Financial Vice-president said that some students are funding other students' yearbooks, because not everyone buys one. He feels that the yearbook can survive without CCCA funding and sees no reason to "fund something that can survive on its own."

CCCA President Tom Winter supports the move toward *Nugget* self-sufficiency. He explained that the question of changing the *Nugget* funding arose last year when some members of the CCCA felt that the existing funding mechanism was unfair. He said that the CCCA decides organizational funding is by examining who pays, who benefits, how much they benefit and how much it costs the CCCA to pay for each person's benefit.

The CCCA reviewed a few funding options including raising student fees to cover the cost of printing yearbooks for every student or providing a checkoff at registration so that students could get their money back if they did not want a yearbook. Vice President for Student Life Max Taylor did not support the checkoff idea

because, as Tom Winter claimed, "it could undermine any of the publications funding or any organization," if students could arbitrarily withdraw parts of their students fees.

The CCCA drew up their budget expecting full funding approval from the President's Cabinet last June. The budget did not pass and thus the CCCA was forced to redraft their budget. The two options left, according to Winter, were a return to the old way o or to take a step toward the *Nugget* self-sufficien

But R.P. Miller, editor, called the decision "a nasty surpr said that when he applie position, he had no plan "marketing director."

Miller said that "it and ridiculous to sell ye for more money; everyo for it last year and the know it, they would minded again." He poi that there are many services that all studen take advantage of, but anyway.

Miller said that the sold only one hundred o yearbooks necessary to *Nugget* pay for itself.

Although Miller sa there isn't the same am enthusiasm for students yearbooks as there was school, he is confident yearbook will be publis year. The book will be s door-to-door basi everyone's picture will b book. Those who bought will get a bonus of an eig glossy portrait.

Miller said that he is the CCCA quibbling something that is none business. But Winter de the CCCA is attemp regulate student publ He said that "CCCA m effort to regulate the co any publications. CCC trying to see that the pe benefit from the yearb those who pay for it."

CCCA debates CoPIRG

by Sharon Brady

The CCCA meeting on Tuesday, November 15, began tamely as usual but escalated into a tense arena of disagreement when Jim Lowenburg stood to present the request for the CCCA's approval of CoPIRG (Colorado Public Research Interest Group).

After the presentation, a period of questions from the committee and a heated discussion, Tom Winter, president of the CCCA, decided to move on to the next topic on the agenda without the committee coming to any conclusions. Dean McLeod and three other members of the board voted against Winter's decision to end the discussion. Winter explained his action by commenting that the committee could take no constructive action because the main reason for Lowenburg's presentation was to get the CoPIRG issue on the ballot of the next election. The presentation of the signed petitions was sufficient for that.

Lowenburg's presentation centered on an explanation of CoPIRG and a report of the present CoPIRG activity on the CC campus. CoPIRG publishes consumer information booklets, lobbies in the State Legislature and researches environmental, economic and political issues. It is a state-wide, non-partisan interest group that is student run and funded.

CoPIRG is interested in creating a chapter at Colorado College. They are presently in the process of establishing student support. The first step in that process was the petition drive to put CoPIRG on the next CCCA election's ballot. The petition drive was successful: CoPIRG collected 1,076 signatures in a twenty-four hour period.

Nancy Schwappach questioned the validity of the petition drive. She accused CoPIRG petition circulators of misrepresenting the meaning of the petitions. She said that she and other students were told that signing a petition signified support of the referendum, not support of CoPIRG.

Lowenburg and Tom Wathen, Executive Director of CoPIRG, denied the charge stating that the circulators were carefully trained to explain the meaning of the petitions and to insist that students read the petition before signing it. "We can't force anybody to read something," said Jim Lowenburg. He insisted that when a student asked him to explain the need for the petitions, he responded, "In order to get a CoPIRG chapter at CC we must demonstrate student support, so we are having this petition drive and a referendum vote on December 6.

If the referendum vote is successful, the next step toward establishing a CoPIRG chapter at CC is to get faculty support (which will be sought in December or January, Lowenburg said) and then to take the request to the Board of Trustees. CoPIRG will ask the trustees to approve a $3 refundable fee as the funding mechanism and a two year interval between required votes of support from the student body.

The funding mechanism has been an issue for PIRGs all over the country. Dean McLeod raised the issue by saying, "it is ironic that a consumer advocacy group uses such a hard sell tactic when the consumers are not educated [at the time they make the decision of financial support or non-support.]" Dean McLeod's point refers to the fact that the requested method of funding is an automatically charged fee detailed on the financial statement given to students at registration. If the student does not wish to pay the three dollar fee, s/he must signify that fact by going over to the CoPIRG table at registration to receive a refund.

Wathen responded to Dean McLeod's statement by saying, "First of all, we don't say we're a consumer group. We promote citizenry by getting students involved. And we can't guarantee absolute knowledge. Like in any other election, it is the voter's duty to be informed."

Ann Vandenbos asked disagrees with the request funding. "I don't feel like they [CoPIRG] provide a service to the students that is so distinctive from other student organizations that they deserve funding outside the normal channels . . ." Wathen insisted that "like any educational group, we can't live on reverse contributions. Our funding is taxation with an out for dissenters and like any other conscientious objection, it takes a certain amount of effort." Mark Greidinger was the only member of CCCA who was outspoken in support of CoPIRG's funding. "My feeling is that the funding mechanism proposed is the only realistic way the organization can exist on the CC campus. The argument against the funding is, in fact, gutting the organization in deference to apathetic students who don't care enough about the issues to express themselves." Many of the CCCA

continued on page 18.

The infamous and sometimes missing Benny's liquor license. M.W. Derby

Benny's Basement: Inquiry = closure

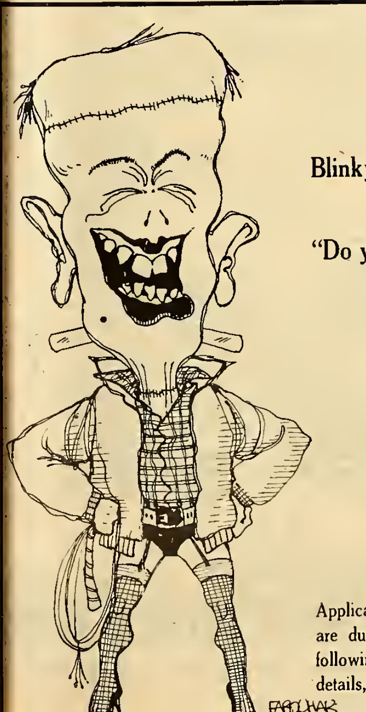
by Bruce Alfred

Benny's Basement, the closest thing to a real bar this campus has, was closed down for a short time last week. After last Wednesday's Air Band contest, who should walk in but the Colorado Springs Police. No, they were not late entrants into this contest. They were instead acting on a tip that this wild 3.2 bar did not have an up to date liquor license. The men who "Serve With Pride" ordered that the beer be stowed away. The anonymous tipster was not entirely correct. The liquor license had not simply expired: it was nowhere to be found. Down came the heavy hand of the law. No more beer would flow at Benny's until a valid license graced that green wall.

Who was the tipster that ruined the Wednesday evening of those college beer drinkers? Rumors have spread like wildfire that an ultra right-wing underground Colorado Springs guerrilla band is stepping up efforts to close down all the hot spots in town. First PT's, and now Benny's. What will be next? The Climax?

The tipster was no John Bircher guerrilla type. In fact, the policemen got their hot lead from one David Ives, a man not yet well known. He is the new director of Rastall Center. But Ives is no traitor, just a man doing his job. When Ives started the directorship last June, he was told that everything was in order. Yet, some time early last week The Hub realized that their liquor license had expired. It turned out that the local authorities failed to send Ives the proper renewal reminders. So, the director of Rastall made some inquiries to find out how to get the updated licenses for The Hub and Benny's. It was Ives' desire to get the new forms that tipped off the police. Instead of calling and asking if Ives had picked up the proper licenses, the police decided to pay Benny's a visit.

The beer was halted for less than a day. Ives had the proper license in hand on Thursday. In all, the closure, as Benny's manager Tracy Adkins put it, "wasn't that big of a deal." Ives, now in his fifth month as head of Rastall, learned the hard way the old adage that you cannot ask government officials a few questions without paying for it somehow. Better yet, the policemen got a break from chasing down hit-and-run offenders. So, next time you go to Benny's Basement look up at that newly posted liquor license; then drink your 3.2 beer and have fun.



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We're vulnerable

by Pamela Riney

"Sexual assault/rape is a violent and often brutal crime which is primarily an aggressive rather than a sexual act. It is any sexual activity a person is forced into without her or his consent. It includes rape, same-sex assault, child sex abuse, and in many cases, incest.

. . . Any woman, man or child is a potential rape victim. The victim may be young or old, female or male, single or married, urban or rural—no one is immune."

Literature, Rape Crisis Service of Colorado Springs

Rape awareness came to Bemis Hall Tuesday night in the form of Janet Strouss, a volunteer with the Speakers Bureau of Rape Crisis Service of Colorado Springs.

The Rape Crisis Service is a 24-hour help line, offering aid to rape victims, their families, and friends. Volunteers staff the service. Strouss said the service "loves it when CC students get involved as volunteers." Rape Crisis trains volunteers in a day-long session. Volunteers learn about the subject of rape, the needs of rape victims, and crisis counseling. Training enables the volunteer to take one six hour shift with the hot line each week. Busy students may serve in the capacity of substitutes.

Rape is an important topic in this town. The Colorado Springs Police Department Monthly Report shows a consistent increase in the incidence of reported rape over the last few years. There were 138 reported rapes in 1979. The 1982 figures show 172 reported rapes, a considerable increase over both 1980 and 1981. Especially interesting is the breakdown of reported rapes by geographical area. In 1982, in the area bounded by Uintah and Bijou Streets north and south, and I-25 and Wahsatch Street west and east, there were five rapes; and one attempted rape. The city is divided into 68 areas. Only eight of those show reported rape rates as high or higher than the area immediately surrounding Colorado College.

CC itself is not an oasis, free of crime and threat of crime. When Strouss worked as Mathias Hall director several years ago, the highest crime rate in the city was at the corner of Uintah and Nevada Streets. In response to the urban environment of Colorado Springs, CC began its Security Education program in the 1975-76 school year. That year, Colorado Springs had the fourth highest rape rate in the United States. Additionally, the city was growing by leaps and bounds. Most seriously, a woman student was abducted from the College that year, and murdered. Obviously, as Strouss stated, "this isn't an ivory tower." CC is in an urban environment, and the environment isn't conducive to absolute safety and security. What's more, any college or university tends to attract those individuals who perversely desire to harm people. Students are out at all hours, day and night, often alone, and in all mental and physical conditions. One student said of the situation, "we're practically sitting ducks."

Since the advent of Security Education, the whistle-stop program, and Escort Service, the number of reported incidents on campus has declined. Rich Tallman, director of Security Education, explained that this semester no attacks on campus have been reported. He thinks this may be due to frequent reporting of "suspicious people" to Security. Last year, two or three people were grabbed, accosted or menaced. Two years ago, the incidence was much higher, with seven occurrences. Additionally, that year a local high school student was raped and murdered on the bike path along the creek, and a student was raped in her off-campus apartment. The last rape on campus occurred three years ago.

SEXUAL ASSAULT

DIAL 471-HELP

24 HR. RAPE CRISIS SERVICE

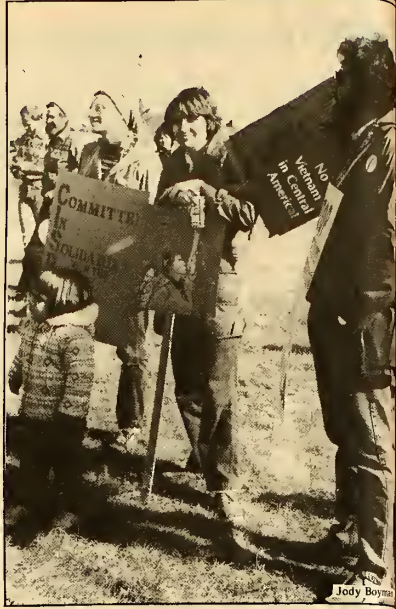
But rape isn't just a threat from the dark corners of campus, and the nameless numbers of people who frequent South Nevada Avenue. Figures from the Rape Crisis Service indicate that one-third to one-half of all sexual assaults are committed in the victim's home. Additionally, "in nearly 65% of all sexual assaults, the victim and the offender were acquainted in some way." And then there's the often ignored problem of date-rape. A date-rape occurs when a person is forced by her date to sexually submit during or after an evening out. National figures estimate that one of every ten women will be date-raped during her lifetime. According to Dr. Judith Reynolds, Boettcher Health Center will generally see one woman a month for gynecological counseling after a date-rape. She says its hard to know how many women don't go to the Health Center for help.

Obviously, residents of Colorado Springs, and especially those in the area surrounding CC, are quite vulnerable to rape. Prevention therefore, is the key word. According to Strouss, prevention is largely a matter of awareness of one's surroundings, and common sense tactics. As the service stresses, lock your doors and windows, and check rooms for intruders. Avoid walking alone at night, especially if you are tired and disoriented. Call Escort Service at X711. Alert Security, at X717, to any suspicious situations.

But rape can happen to anyone, including the cautious. At the point of attack, the victim is on her or his own. The victim may choose to fight or submit. A victim can sometimes talk a would-be rapist into quitting. Strouss emphasized the importance of judging the individual situation. No formula will work for stopping an attack or keep the attacker from killing the victim. Use your intuition, imagination, and whatever wits you have to minimize the effects of the attack.

Following an attack, the victim may choose to report the incident to the police, and pursue legal action. The rape victim, if she or he does want to prosecute, should act within 72 hours of the attack. Colorado Springs has what Strouss describes as an "exceptional program" to aid rape victims. When a rape is reported, the police notify the Youth and Victims Service Bureau of the Colorado Springs Police Department. A counselor from the bureau goes with the police to the initial interview with the victim. The program works in conjunction with Memorial Hospital, which is also very sensitive to rape victims. Said Strouss, "the nurses will go out of their way to make the

continued on page 18.


No Vietnam in Central America
Committee in Solidarity

Jody Boyman

About 300 people gathered in the Pikes Peak Community College's Athletic field overlooking Fort Carson last Saturday to protest Reagan administration policies in Central America and the Caribbean. The event coincided with similar protests across the country.

The event was sponsored by the Committee in Solidarity with the People of El Salvador (CISPES) and endorsed by a variety of groups including the American Friends Service. Representative Pat Schroeder and U.S. Senator Gary Hart were also endorsers.

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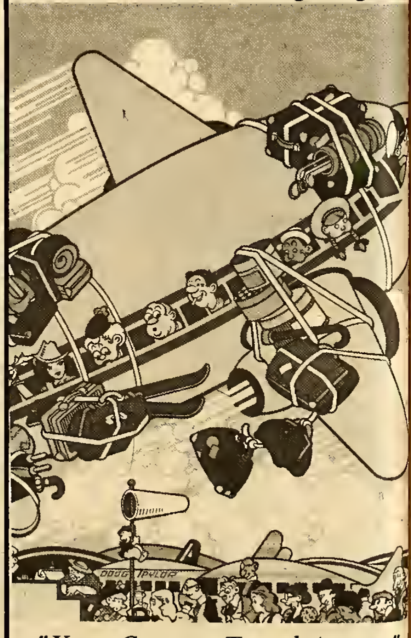

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Question Authority

by Linda Knufinke

Do you know Dean Brooks? Dean McLeod? Vice-president Taylor? President Riley? Chances are, you don't. Students do not get to know the administration because they don't put out the effort.

Laurel McLeod, Dean of Students, says that students have the opportunity to get involved but don't take advantage of it. For instance, CC is hiring a new Vice-president of Business. According to Dean McLeod, the interviews were open to all interested, but very few students attended.

Also, if students have problems with specific all-college issues, such as the General Education requirements, these problems are generally not brought to the administration's attention.

This year, the administration has been reorganized. The positions of the Deans of Women and of Men have been combined, & there will be a new Vice-president of Business. There is a new Secretary to the President and Legal consultant, and a new Assistant Dean of the College. The administration is still in the process of readjustment.

Some of the major issues the administration have been working on:

Computerization: micro-computers have been installed and the administration is working to transfer office work to programs.

Increased Long Range Planning: The administration plans an increased emphasis on such issues as needs assessment through the Capital Campaign and the Dober Plan.

The Capital Campaign: The trustees will soon decide when the campaign will begin.

Residence Hall Improvements: The trustees on Saturday approved a half million dollar fund to improve resident halls, to begin immediately.

Improvement in the Outdoor Recreation Committee: CC Mountain Club has merged with the Outdoor Recreation and a new program is being developed called "FOOT—" Freshman Outdoor Orientation program.

Publicity: Alternative ways to inform students are being explored. One option is a phone number which students can call and find out the days events.

Thematic Minor: The General Education Committee is looking at ways to improve the Thematic Minor. According to Dean McLeod, the new General Education requirements have been laid down but now they have to fill in the gaps.

New Street Lights: The Physical Plant is installing seven new pole lights in dark areas of the campus.

Forty new acres at the CC Cabin: The trustees on Saturday approved the purchase of forty additional acres that would give CC students access to a road to get to the cabin.

A non-traditional student (P.S. Happy Birthday, Donna!)

Re-entry poses difficulties

by Linda Knufinke

There are 66 students classified as non-traditional students (over 25 years of age). These students often find a traditional school as CC hard to adjust to because the college finds it difficult to meet their needs. CC also is not a particularly attractive place for re-entry students because of the full time nature of the college, and often non-traditional students have jobs and a family. One of the non-traditional students' concerns is to obtain enough interest to put together an advisory committee or a large support group which would force the college to recognize non-traditional students as an entity. At the support groups there are generally only four or five students who show up.

Lynne Chase explains that it is hard being a single parent, working, and feeling part of the support group team. Usually, she says, the non-traditional students can't make it to these meetings because they are so busy. Chase said she never gets her homework finished.

Older students, as Lee Ann Manning said, are expected to take care of themselves. "They have Peer Counselors for the younger students but none for the older students." Manning also said she sometimes feels uncomfortable around some professors because sometimes professors are younger than she, and the professors may feel threatened.

Academically, Chase mentions, however, that she has the advantage. "Teachers have a greater respect for me. I know what I want and where I'm going. They want to help you."

Socially, CC can be lonely for such students. Donna Smith says she doesn't feel good about bringing the family to school functions. Some complaints, according to an administrator, center around the older students feeling like they don't belong because a younger student is insensitive to their needs.

Issues relevant to non-traditional students are housing, child care, financial aid and insurance. Smith stated that the Financial Aid Office is often "ignorant" of the amount of need required by the non-traditional student. She says that the great emotional strain involving money would be lightened if the College gave out more aid. However, as Chase mentions, the College has increased the amount of aid to non-traditional students in the last four years. Dean McLeod said that value judgements are involved as to how much financial aid should be given to the non-traditional student as compared with the traditional student.

Non-traditional students face the problem of child care. It is an "enormous problem for a small amount of students" according to McLeod. It would be impractical for the administration to consider this. Students now are sharing baby sitting lists.

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Unique Architect

by **Sharon Brady**

Paulo Solieri has found spirituality in architecture and he attempts to communicate it to often non-hearing audiences all over the world. On Friday, November 11, Solieri delivered a lecture entitled "Acrosanti: an Urban Laboratory" to a mixed audience of students and architects attending a convention in Colorado Springs. Acrosanti is Solieri's present project: a study in the miniaturization of communities.

Paulo Solieri approaches his work with three major concerns: the health of the environment, the well-being of individuals, and the ability of the habitat to provide for both of these. Acrosanti attemnts to realize these goals. Solieri employs advanced passive solar techniques that result in a dense and potentially self-sufficient community.

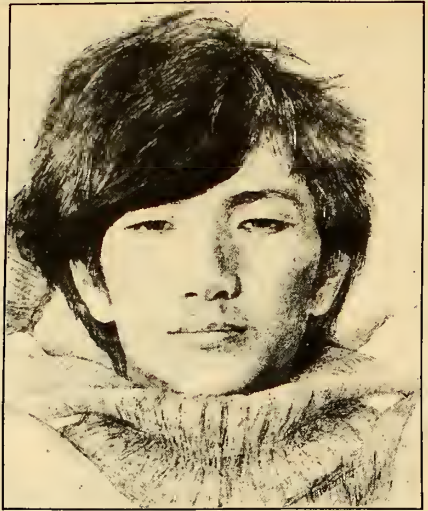
The need for dense communities is self-evident. In Solieri's words, "Communities are living organisms and like any organism they have to be three-dimensional. I'm three-dimensional. You're three-dimensional. Can you imagine us becoming flat pancakes and still thinking? We'd just be dead flesh. That's what's wrong with Los Angeles; it has to exhaust huge amounts of money just to exist because the logistics just don't work."

An advantage of three-dimensional communities lies in their ability to incorporate natural laws like heat rises. Solieri is building Acrosanti near the top of a hill and using the natural slope to put the "chimney effect" to use. The "chimney effect" theorizes that if the lower extremities of a building are heated, the heat will rise through the building above it. Solieri built a greenhouse on the slope, connected it to the rest of the building and, controlling air-gates at the top and bottom of the greenhouse, controls the flow of air through the habitat above. The effect can be reversed to cool the building in summer.

When Acrosanti is complete (which should happen in the first decade of the next century) it will contain habitat (living quarters), greenhouses for heating and growing food, and industries. ("Right now," said Solieri, "we manufacture metal and ceramics and there's some woodwork,") areas for the arts and performances (an open ampitheater already exists,) and a monastic center, distanced but not separate from the main body of the community. Solieri wants an Eastern and Western monastic order because of the "healthfulness" of their values. "They practice humility—which we all need, and frugality. Frugality is especially important in this country . . . . They're also connected to the things of the earth: growing things."

Although Solieri consciously designed Acrosanti so that there is no access for automobiles, he doesn't object to high-tech communication or education equipment. Yet, he is concerned by what he calls "today's console society." He fears that people are too used to gaining experience from a little box. "To educate the mind and not the body is not only unhealthy," he said, "but it's immoral. That's why I think kids need to be picked up and put into contact with nature."

continued on page 18



"Self Portrait" Han Xin

The artist as rebel

by **Bruce Allen**

Han Xin has experienced something quite different than any American could ever dream. Han, a controversial Chinese artist, was vilified during China's Cultural Revolution under the regime of Mao Tse-tung. After Mao's death, Han was rehabilitated as Deng Xiaoping, the present premier of China, rose to power. The political buffeting that Han suffered was one reason why he eimgrated to the United States in 1981. Colorado College had the pleasure of hosting this artist last block, during which he gave a lecture and slideshow on October 20.

Anyone who saw the lecture could not help but be struck by Han's extraordinary confidence and independence. As Han traced his artistic development through the Cultural Revolution, it became apparent that instead of conforming, Han increasingly asserted his individualism under incredible social and political ostracization.

Han Xin was born in 1955, and very early on exhibited a remarkable artistic talent. His early paintings were in the traditional style of Chinese ink paintings, which emphasize the dramatic and intricate details of the Chinese landscape. The paintings of this stage were explicitly realistic.

In 1966 the Cultural Revolution began in China. Under this new revolution, Mao and the Communist leaders condemned Western influences in all areas, including art. During this time, art became a political weapon to serve the government's massive nationalistic campaign. The government promoted a style known as "Socialist Realism." This style was very restricted in its scope; the main thrust of the style was to propagate the myth of Mao and the history of Chinese Communism through portraits and murals. Socialist Realism became the sole artistic style acceptable to Mao.

During this time, Han moved in a completely different direction in his personal and artistic development. Han had read some Dickens, one of the few Western writers allowed in China because of his vivid descriptions of the horrors of the English Industrial Revolution. He gradually began to veer away from the bright portrayals of Chinese life to the poverty stricken, barren countryside of rural China. His paintings of this time reflected an increasing awareness of the plight of the Chinese peasantry. Han's stark and barren portrayals of village life ran counter to the depiction of Chinese life propagated by Mao.

This culminated in Han's public humiliation at the Shanghai "Black Painting" Exhibition of 1974. He was the youngest person targeted by the government attack on the works of influential artists who were painting with a Western influence. The government forced Han to sign a pledge reaffirming his Communist faith, and planned to send him to the mountains to work at a military factory.

Han refused to work in the factory, and the Chinese government subsequently cut off his food supply. Living on the generosity of his family and friends, Han survived. He continued to paint, exploring different Western styles. Han stated that because he was now out of the influence of the government, a virtual exile in his own country, he could paint with greater freedom.

In September, 1976, Mao Tse-tung died. Han was rehabilitated and entered the Shanghai Painting Academy and later the Central Academy of Fine Arts at Peking. The Chinese government gave Han a prestigious commission: to paint a portrait of Mao. Han's portrait depicts a frail old man on the edge of death. Han refused to glorify Mao, painting him as he saw him.

Han's own opinion of Ma was less than complimentar He was astounded that such a incompetent man could run country. Mao was so old an senile that his handwriting wa barely legible, and Han felt tha the government was constant guessing the meaning of Mao memos. Han went even furthe calling Mao a "stupid feral Han objected to Mao's limite narrow minded mentality whic had detrimental affects f China.

Han's views of the presen Chinese premier, Den Xiaoping, contrasted with h view of Mao. Deng studied i Paris and Moscow, and has much more cosmopolitan vie than Mao had. Unlike Ma Deng's approach is much mo pragmatic: what's good fo China is acceptable even if it not strictly Marxist. Han fe that Deng's view stresses that Chinese citizen is a Communis but there is not the liter adherance to the stric Communist philosophy th existed under Mao's regime.

What surfaces as an anomal is why Han Xin left China i 1981 in a climate of increasin freedom. It was also at this tim that Han was rising in the Chines art world. He wrote a book tha was published, as well a painting his prestigiou commission for the governme Han stated that his first an foremost reason was a disgu with the political "game." H was fed up with the influence o politics in the sphere of the art Even under Deng's regime, Ha felt artistically restricted. H said that even in this ne atmosphere, there was "...sti not enough freedom."

Han's life has been a quest fo freedom to express himse Since entering the U.S., he ha been able to pursue thi expression unhindered. Fo Han, the U.S. is a place where h can develop his extraordinar talent. Han has set an unnervin precedent for Americans. H refused to sacrifice hi individualism in the face o blanket condemnation. On would hope that at least som Americans could do the same

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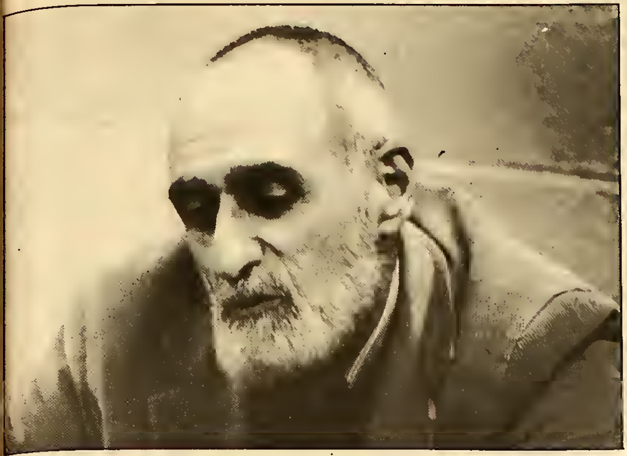


Richard VanBuskirk

by Richard VanBuskirk

On Thursday evening, November 3, at 5:45, Ira Sandperl spoke to a small group of students on the subject of Gandhi. The privileged few who attended received a wealth of information during this informative conversation with Sandperl on the use of non-violence in place of destructive, violent procedures.

The atmosphere was relaxed and Sandperl initiated the discussion by commenting on the inhumane treatment of Jewish people during World War II. Speaking from personal experience, he drew attention to the German peoples' initial support of Hitler's bold, new ways. He also commented on the extensive patriotism felt by warring nations, a feeling which was based on violence. "People like war. When England went to war with the Falklands, the people were thrilled," stated Sandperl.

The alternative, non-violent procedures suggested by Sandperl were based on the efforts of the Indian leader Gandhi to free his people from the British empire's domination. Gandhi was able to uproot the most effective government in the world, the British. He let the British see the brutality of their own colonialism.

In relating Gandhian non-violence to present situations, Sandperl looked to the audience for questions. Nuclear disarmament was the first topic to arise.

Most importantly,. the formation of an international government was suggested as a possible deterrent to nuclear war. Sandperl, however, did not seem to accept such measures. "I don't want an international government, but I think there could be international law. I wish to decentralize our politics," he said.

Sandperl placed his faith in politics at the grass-roots level and expressed distrust in present politicians. He encouraged all to participate in an attempt to produce leaders more interested in promoting good than maintaining power. Stated Sandperl, "What stops all of our good is that we are afraid. I don't want to live in a society where we're using terror."

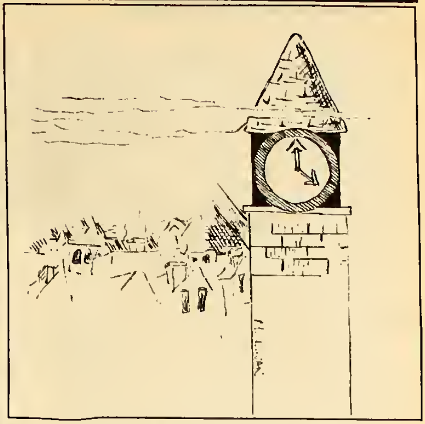
When asked how to begin local efforts to promote non-violence, Sandperl stressed contact. He felt the best way to begin is to get together with fellow students who share interests and discover the best course of action. Sandperl stressed that one maintain hope. "You get to be discouraged from time to time, but as long as we're here there is hope. It's a marvelous, joyous process."

Another issue which was discussed concerned minority affairs. Sandperl suggested that the best way to overcome discrimination is through interaction. "There is no protection. We have to learn to live with each other. We can't segregate, we can learn to deal caringly," commented Sandperl.

Perhaps his greatest association to minority affairs was through his friend and co-worker, Martin Luther King.

"He was very funny. As soon as we were alone he told nigger jokes," Sandperl laughingly related. "I saw this man flower into someone who wasn't afraid, who grew more and more radical. He really had an agelessness."

It is this problem of fear that Sandperl feels lies at the heart of many of today's dilemnas. His solution to overcoming fear—tell the truth as you see and feel it. The fear of honesty only leads to problems.



Around the corner

by Ed Langlois

Someone once said, "You who hate London hate life." It's worth saying again. London breathes life, history, and omnipresence into her visitors; no one leaves the city without the sense that the center of everything is being left behind.

Bear in mind that if you decide to participate in the 1984 Summer Writing Institute in London you will have to come home against your wishes. Directore of the upcoming program, Mark Stavig, says, "We don't want the image of the Institute to be one of just a fun summer, but one of a hard-working and profitable summer." As an alumnus of the Writing About Drama and the Other Arts Institute, I can assure you that there exists potential within one to have the most profitable eight weeks of your life. Working hard and donning a keen awareness come naturally in London, and around every intricate street corner, fun abounds.

To be held from June 25th through August 17th, the program combines theater going with work on developing writing skills. Professors take the particular needs of each student into account, as much time is spent in individual tutorials. AS a student, you will learn valuable skills by criticizing the essays of your peers, and revising your own work. Although the primary emphasis is on theatre, (ranging from classical to modern) the program allows the freedom to explore the staggering richness of London's film, concerts, opera, dance, and art. Last year, students chose to write their "open" papers on everything from a Roman Catholic Mass in Westminster Cathedral to a David Bowie concert in Wembley Stadium.

Diversity will govern the Institute's writing genres as well as the subject matter. Possibilities include journalistic writing about productions, critical analysis, creative forms of response, and comparitive art studies.

One can not win the three credits of this course without becoming a better writer. You will learn to apply skills that will always be in your literary arsenal. However, your writing will not improve *just* because of work with professors, pencil, and paper. Being in a new and overpowering place like London will force you to become a more adaptable and lucid thinker, and as you will discover, clear writing equals clear thinking.

The faculty for this summer's Institute again comprises a combination of American and British influences. Director Mark Stavig, chair of CC's English department, spent several years in Oxford as a Fulbright Scholar, and knows London theater well. Stavig once attended 24 plays in 21 days there. He has taught the freshman seminar entitled "Culture and Society of Contemporary Britian," as well as the writing institute held in Colorado Springs in summers past. Diana Devlin, grand-daughter of a prominent British actress, brings a unique verve into her teaching. The dramatic training she received at Cambridge and the University of Minnesota shines through in her lively method. Says Stavig, "I regard having Diana as a great plus for the program; she has contacts in the business."

Summer session tuition will be $1170, with an additional fee of $175 for theatre tickets. Air travel to and from London presently costs $750, which is a small price to pay for twenty hours of miniature food, very boring magazines, and very loud babies. The lodging in London is more comfortable and only slightly more expensive. The Chelsea College dormitory is located in Sir Thomas More's old neighborhood, which is now one of London's most active districts. Your stay there will cost $100 per week, with each day's huge breakfast included. In deciding how much to bring for food, travel, and entertainment, it may be handy to know that last year's crew averaged $70 per week on miscellaneous expenses, when the monetary exchange rate was very good—$1.50 for one pound. Or was it one pound fifty pence for one dollar?

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OPINION

Sad situation

To the Editor:

I was pleased to notice that *the Catalyst* did not announce Slocum's Annual Red Light House District Party, whether or not on purpose. This is one costume party I entirely disapprove of, although I'm not a prude.

As a non-U.S. citizen, I have always marvelled at the energy and imagination Americans put into "dressing up." In essence, it's wonderful that such cheap, harmless thrills are still popular and that beer is not the single driving force behind *all* social gatherings. Yet, I ask, does anyone really think before they dress up as a sleazy whore or a slick pimp? Prositution is not a pleasant theme, however well it is dressed up. Sure, neither is the idea of Halloween monsters, but at least then we are merely creating images of ficticious, often inhuman beings.

It is insensitive and tasteless to make fun of the poor, which is what most prostitutes are. I object to people's apparent ignorance of the poverty and desperation, not to mention degradation, a whore experiences—her pitiable situation. I am offended by the glibness I sense, no doubt brought on by the stereotype of a Roxanne; a beautiful, man-eating nympho-maniac, who "don't care if it's wrong or right." Perhaps I am over-reacting, but I would avoid a red light district in real life and see no point, let alone fun, in pretending to be in one.

Anami Evans

Enough already

Yes, pinko liberalism rears its pimply face again at CC. I am referring to the groundswell movement to get the U.S. out of Iowa. These supposed do-gooders, following their crazed, drugged-out, over-sexed leader, simply don't know what the hell is going on. The U.S. must confine and then wipe out the godless boredom in Iowa, Aircraft gunships and Rangers screaming "Friend or foe!" will bring excitement back to Des Moines. Remember the domino theory! We have already lost North and South Dakota to boredom. If Iowa falls, Minnesota will surely follow. If this spineless pacifism continues, we will soon wake up with N.Y.C., California and, of course, Southern Alabama being the last free bastions of excitement.

Resist the Dakota link,
Rumble Burger

P.S. We did it in Grenada and we can do it in Iowa.

plenty

o'

copy

Rain on the parade

by David Lovelace

Yeh, Iowa's a pretty funny state. And last week's *Catalyst* played it to the hilt. Funny stuff–Nicaragua isn't very funny, but then humor is often an escape from issues we'd rather not deal with (a.k.a. current pop psychology wisdom). However, any student who picks up *the Catalyst* will inevitably deal with Nicaragua. We don't make any apologies for this. CISPES and *the Catalyst* have been drilling such issues into our collective heads, and it is necessary. Until the average college student is drafted, he probably would rather think about Greek socials and Iowa. We don't consider ourselves on a higher intellectual/political plane, nor do we claim to have all the answers to a difficult dilemma. But emphasis on such issues is especially crucial in this town, a military matrix of supreme importance. Frankly, anyone who reads the *Gazette Telegraph* closely simply cannot believe in the myth of objective journalism. Reading the *GT* is a frightening experience. The C War has returned with a vengeance, Reagan is stay the course as we all feared he would, and, although t international politicos are nervously preparing for t next war, we decide to encircle the physical plant

Anyone can come down to *the Catalyst* office on Wednesday night and observe that we do have a sen of humor. And last week's CISPI coverage prov that. But, as I read over the paper Friday morning discovered a knot in my stomach. It would be easy t blame this on Saga's eggs, but there was more to Have you ever stepped out of a film, a black comed say on the lines of "Eating Raoul," and felt queas asking, "Why did I laugh?" Regardless of one political slant, and only idiots don't have one, the fa remains that over 50,000 innocents have died Nicaragua. Iowa may be a pretty funny state, b Nicaragua isn't. While we make our collegiate jok and sport our inane t-shirts, I hope we're thinking

Wisdom o' Winter

by Tom Winter

I am reminded of a congratulatory letter I received from a former *Catalyst* editor upon winning the CCCA Presidency. Although he could believe I actually won, he felt sorry that I would be beating my head against a bureaucratic wall for a year. It was too bad that such a nice guy won. I remember being called radical and militant. It has been an unfortunatley long time since I've been called that, and I have made it the full year without being impeached. So now it is time for a little reflection.

CCCA is a generally shitty job, but somebody's got to do it. It demands long hours, and some pretty tough decisions have to be made based on lousy choices. It is bureacratic by nature, and at times it seems as if you are about to be swallowed forever in mindless tasks. But in many ways it is the most effective medium for student input in campus affairs. Like any medium, CCCA reflects the people in it. If you have boring bureaucratics it is a pretty sorry organization, but if people can break out of their egotistical stigma, CCCA can be a lot of fun.

Sure, to some people it seems inappropriate for us to support political causes, but the student body was warned, and if you can't get excited about trying to stop nuclear war, than just go to sleep. There is a minority of students who care about more than getting a job and a date, and its been a pleasure for CCCA serve these students and their organziations. I do care about people's politics or activities: I just give damn about people sleeping when they need to b awake.

Take everything that CCCA does with grain of salt. At times it may seem that th world will fall on your head. Just remembe that it is a pretty insignificant world.

So future CCCA'ers, here is some advice:

1. Take everything that CCCA does with a grain salt. At times it may seem that the world will fall o your head. Just remember that it is a pret insignificant world.
2. Don't fool yourself into thinking you're someon important. Power sucks and you have to deal with i You will make yourself hated and ineffectual if yo make yourself an ass.
3. If anyone rises out of the apathy to say somethin listen and then do what you want. Someone told m that this is what democracy was all about.
4. Do not tell people what to do, encourage them t do what they want.
5. Get rad, stay happy, question authority and don listen to politicians.

Bye.

Help ain't on the way

by Sue Pompea

I'd like to congratulate Liz Lewis for writing a story on her experience in Brady's. I think it showed extreme courage to sign herself in at Brady's, let alone share her experience with the whole campus. I hope Liz's openness will help others to realize that asking for help with an emotional problem is a sign of strength and a desire to get well. Ignoring emotional problems aren't going to make them go away, just as ignoring a broken leg isn't going to help.

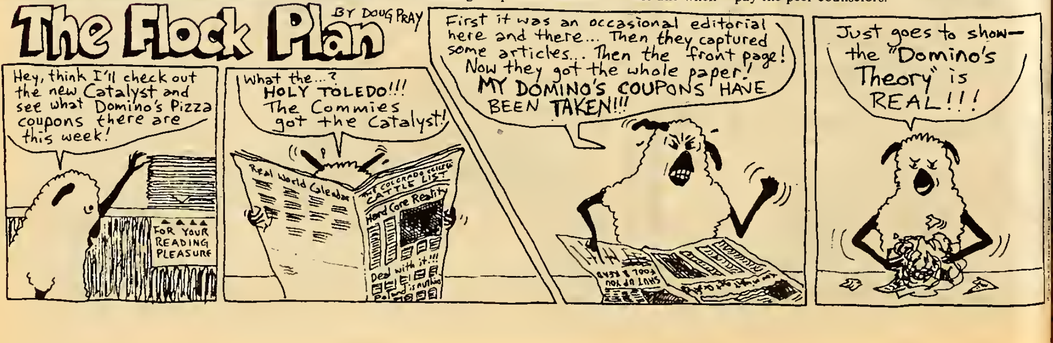
The problem is then, where to go for help. Dr. Reynolds is a terrific person but she really doesn't have time to listen to all the student's problems. That's why we have a group of professionally trained counselors.

Just recently I was refused to be seen by a counselor because I see an outside therapist. I had already asked my therapist for more time but he was unable to arrange it. I knew I needed some help so I asked a counselor at Boettcher to help me out for a little while. He turned me down. Where am I supposed to go? I tried handling the problem the best I could and when that wasn't working, I asked my therapist for mor time but that was impossible. I felt myself slipping int a self-defeating pattern and seeing someone a Boettcher was my last hope.

I was told I couldn't be seen because of a conflict o interest. But what about me? I needed the help. When the hell am I supposed to go? Aren't I, a student at CC entitled to the same services as everyone else?

I was seen last year by one of the counselors a Boettcher. The concern then wasn't in coverin technicalities, but in helping me, and I greatly profite from it. Bill Dove is quoted in the September 16th *Catalyst* as saying, "Drop by just to talk. We woul prefer to see you before you are in a lot of pain." If th is true, then why can't I get help?

I have been referred to the peer counseling progra but it makes me wonder that if I'm too "sick" to be see by a professional counselor, why is it ok to be seen by a peer counselor? Perhaps we shouldn't hire any professional counselors and instead use the money t pay the peer counselors.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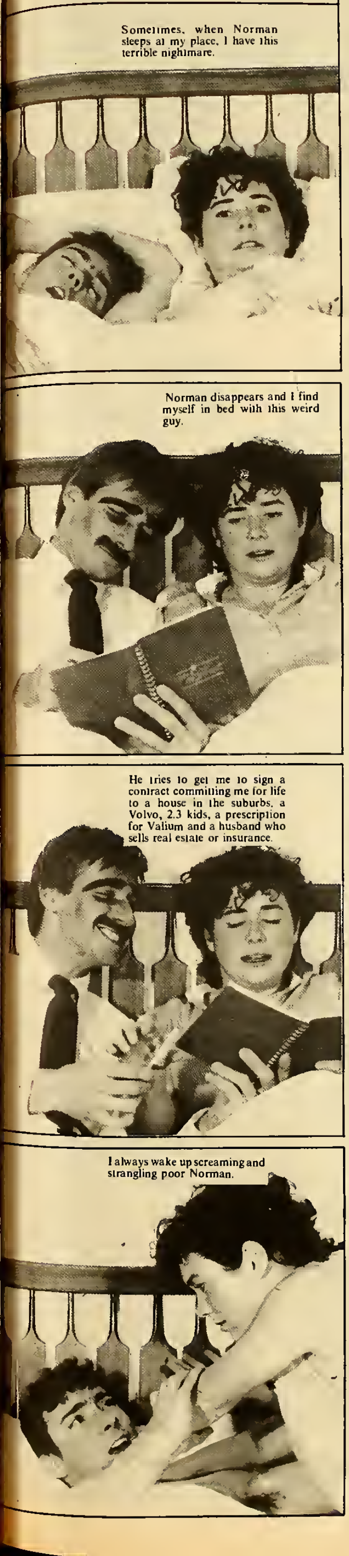
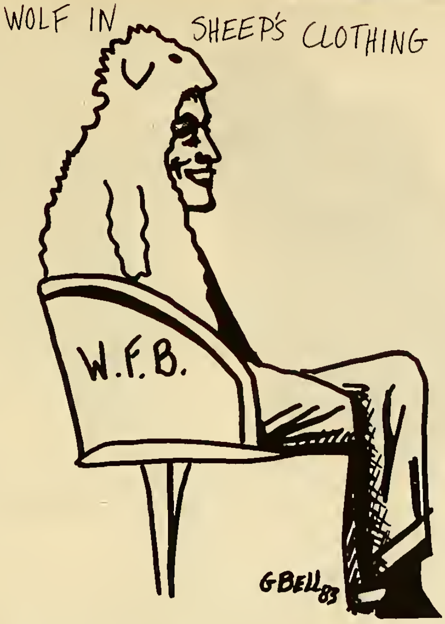
by Tom Mawn


Sometimes, when Norman sleeps at my place, I have this terrible nightmare.
Norman disappears and I find myself in bed with this weird guy.
He tries to get me to sign a contract committing me for life to a house in the suburbs, a Volvo, 2.3 kids, a prescription for Valium and a husband who sells real estate or insurance.
I always wake up screaming and strangling poor Norman.



Plenty o' propaganda

by J.K.

"Freedom of the Press belongs to those who own one."

"...we just simply got tired of hearing the same old left-wing garbage."—John Carson, Publisher of "Student Magazine."

When I first saw "Student Magazine," I imagined it as a topical entertainment magazine aimed at the 18-22 year old, upwardly mobile collegiate, perhaps focusing on a range of issues: social, artistic, personal; with politics held to a modicum. This is the impression evinced by the cover lay-out: a commercial new-wave background (mersh-wave: FM "modern rock" radio, computer-generated video-graphic TV advertisements, M-TV, anything from L.A., or anything capitolizing on a contemporary aesthetic for purely market-capturing purposes, as a P.R. vehicle); but with Simon and Garfunkel, who are not exactly at the vanguard of the music world, as the cover story (whose reviewer must have been locked in their closet with a close-and-play copy of "Bridge Over Troubled Water" and a 1966 "Rolling Stone" for the last ten years years) but this lack of artistic pertinance is more something to laugh at than something to get upset about. The next feature listed, "Campus Fashion," is as boring, banal, and non-creative as the first, leading me to question how this magazine intends to succeed—certainly not on the merit of its artistic sophistication. This all made me wonder where this journal's funding originated, which began to become clear upon examination of the third article listed on the cover: "Exclusive Interview: Senator Barry M. Goldwater. Now, I have nothing against Senator Goldwater (or rather, I don't know enough to have formed an opinion), but this article revealed a possible angle, audience, and financial backing I had not considered. To toss a truism, "Don't judge a book by its cover" seems an apt caveat with which to regard the next sequence of disquieting realizations. A few turns of the page exposed the true nature of this beast. What I thought was the film version of "The Bobby Sherman Story" was actually the long-dreaded sequel to "Attack of the Killer McCarthy's," and would soon be appearing at a theatre nearest me. This was one horror movie I could afford to miss. "Student Magazine," once you get beyond the glitter, holds no qualms trumpeting the mud-slinging core of its disturbingly slanted character.

Neither does it conceal where its funding comes from: Washington D.C. Or more specifically, a non-profit education foundation of better American students, guiding an organization called, "Students for a Better America" (a mod name for "Young Republicans") the same Boulder-based group which sent a contingent to counter-demonstrate at the November 12 rally opposing U.S. involvement in Central America. I wonder if our tax money paid for that little excursion, as well as the unsanctioned (as far as I'm concerned) publication of political magazines (read: propaganda).

The political articles are blatantly hard hard right, and constitute 73% of the topics covered. The editorial section includes such enlightening ditties as "Marx Revisited," which ignores any considerations of Marx's philosophical contributions, subjugating intellectual discourse to the level of politically motivated name-calling; and "Soviet's Total Barbarism" (you can imagine). The mast-head is accompanied by letters of endorsement from Ronald Reagan and one of his most vocal supporters, William F. Buckley, which are echoed by the magazine's subsequent paen of the President's policies. The "Facts about Central America" feature manipulates statistics in the most ludicrous ways. The piece on the reenactment of Martin Luther King's march on Washington purports to equate civil rights with communism, or "radical left agendae" as they call it. The only possible exception to this blithering but dangerous batch of pabulum is the article on women, which while it is well written, and just libertarian enough to be fair, is non-commital enough to dilute the issue entirely.

"Student Magazine" is a euphemism couching its message in a journal form, but there is no journalism about it. This is a biased political magazine, boiling down to a simple case of high-tech pamphleteering. It makes not even the mildest token gesture in the direction of objective reporting, or the most basic sense of fairness or honesty.

I'm basically a cowering liberal. War, confrontation, politics...scare me. Anything adding to the mass (and my personal) state of confusion frightens me. This magazine terrifies me. "Student Magazine" looks and sounds like it would handle a spectrum of issues relating to student life. My point is that this is a political magazine, be it left or right, and should have a complementary format presenting itself as a political magazine, instead of hiding behind this contrived, sugary exterior. Sure, I'm skeptical of the "Militant" or New York's "Guardian," but the "Socialist Party Newsletter" doesn't come sliding into Rastall Center toting pictures of "Donovan" on the cover, calling itself, "Collegiate Journal." Neither does it receive funding from a Washington-based non-profit organization. This is another central issue—do we want our money going toward this sort of thing?

I'm all for "educational" magazines, but this is counter-educative, conducive to a narrowing and warping of worldview. The magazine has a right to call itself whatever it wants and to put whomever it wants on the cover, but we must remember that this is a government service—controlled by the current administration for the furthering of its own goals (it attacks "leftists" and Democrats with practically equal force) and as such we should decide whether we want it circulating on campus—just as the CC administration did when it (rightly) prohibited the distribution of pro-Nazi pamphlets two years ago.

What's next—the funding of a "Survivalist" magazine because it has Seals and Crofts on the cover and calls itself "The Campus Camper?" I don't like the feeling that someone is trying to mind-fuck me, no matter who they are, or what their politics.

The Hanky

by Sharon Brady

The mere mention of the word sex can bring all sorts of wonderful memories: the fun you had last Saturday with your favorite lover, the first time you fulfilled your most cherished fantasy, that wonderful weekend in the mountains, the joy of child-birth. Of course, it can also dredge up an overwhelming weight of dark, cold pricklies: guilt that you're not a good boy or girl anymore, the thought of those two abortions, the memory or presence of impotency, the emotional pain of the cold morning after, your parents calling you a whore, the pain of childbirth. It all depends on where "you're at" or where "you're coming from" or how you were toilet trained. Doesn't it? Well, *doesn't* it?

Sure, it depends on "where you're at" but relative to what or whom. It depends on "where you're coming from." But where is anybody and everybody going? And toilet training — do you remember it? Neither do I. Freud might have admonished me for repressing hostilities toward my mother and I dare say they'll catch up with me.

Toilet training aside, both parents mold our perceptions about sex. They are our earliest repressors. In the past, the mother has created our sexual conscience before we were sexually conscious. Now, more fathers are playing the role, but whether father, mother or both, the parent is the one who first removes the exploring hand from infant genitals. S/he is the first person to make you wear that nasty, cold, wet swimmsuit just because you're at a public swimming pool. They're the ones who impress on the innocent child-mind that "fuck" and "cunt" and "cock" are *bad words.* But they're justified; society labels those words as "bad." Acceptable words to describe sex are cold and formal. Can you imagine a three-year old child saying "sexual intercourse" or "vagina" or "penis?" It's simply not a physical, developmental possibility. So, parents are forced to put a unilateral moratorium on certain words unless they are willing to face societal censure.

The structure of our language is the most obvious effect of our parents' orientation. The deepest level of indoctrination stems not from their strictures upon us but their relationship with each other and with us. Children tend to perceive parents as asexual. To a large extent, this perception springs from the parents lack of physical intimacy in front of their children. I still can't imagine my parents having sex. Secretly, I've always been convinced that my brother and I were adopted. Parents tell children that they and little brother were brought by the stork and the story sounds just as feasible as anything else. Not a word is spoken about the process of conception, or Daddy's penis entering Mommy's vagina or even what a vagina is.

Practice exceeds parental words; what they do, their roles within the family, is just as much of a force as their words. Daddy is the strong, distant, bringer of outside treats, and Mommy is the constant carer, healer, punisher, cuddler and afternoon snack maker. Our perception of their roles in our lives extends to our perception of their roles in each other's lives. She comforts him. He protects her. He sends her flowers. She makes him fudge for his birthday. He is aggressive. She is submissive. Society supports those roles and parents, unconsciously or not, usually maintain them. Because parents are a young child's only reality, children accept the parents' roles as the "natural" state of relationships.

That acceptance has repercussions on all levels. It makes homosexuality or bisexuality a digression from normal. It turns non-traditional living arrangements into something "weird." If a man and a woman live together they are just like Mommy and Daddy, whatever that means.

Perceiving sexuality through our parents, we become convinced that it's evil, something to relegate to dark bedrooms, something that is not to be spoken of. All of that indoctrination is reinforced by the Bad Boy/Bad Girl Syndrome. "I don't want you to play with that Smith girl anymore," announces the maternal voice of disapproval, "She's not a 'nice' girl." Or, "don't touch yourself there, it's not nice." Good girls and boys don't masturbate, don't touch each other intimately, don't speak, think, act, or dream about anything sexual. Mommy and Daddy don't like bad kids so we do everything in our power to conform to their rules.

So we remain asexual. If we are sexual, we are plagued by a burden of guilt. Our "innocence" is our security. Nancy Friday, in her book *My Mother, My Self,* makes a case for our continued innocence as an unwillingness to break the "symbiotic" tie we have with our mother. Overt sexuality is a step away from mother and her values. We become "bad" children when we are sexual. Our sexuality must remain unplumbed until we are "of age." But the term "of age" doesn't mean anything anymore. It used to be that a boy became a man when he went through his Bar Mitzvah, or a hunting ordeal or puberty rites. A girl became woman when she was married. Those deadlines were written in stone and the message was clear: now you are an adult. Now you must break away from the family.

What has taken the place of the old structures? For most Americans, college has become the time for breaking away. Society has defined it as the maturing force in young people's lives. Going away to college is the sign that you're now an adult; or at least starting to become one. The last day at home is when modern, "liberated" parents say in an off-hand way, "You know about contraception, don't you?" And what is the answer? Not the honest, "No, actually I don't." but an off hand, "Yeah, sure," — anything to maintain the silence law.

When we get to college, we are expected to reassess life and develop our own values. We're supposed to "make our own decisions." We're supposed to break away from the value systems placed on us by our parents and experience a broader life than we had at home. In short, we're *supposed* to rebel. Society tells us to be independent. Parents tell us to think for ourselves. Professors tell us to think critically. Our peers tell us to stop being so old fashioned. That implies ending the symbiosis that Nancy Friday writes about and it implies that we have somehow gained the perspective to step away from the values that we've always lived by.

Expected to do the impossible, w Because we are supposed to forsak values of our parents and because w none of our own, we simply do the op of what our parents think is c Promiscuity becomes a status sy Virginity becomes a stigma. Not doing is an awesomely narrow lifestyle. intimate relationships vacillate w Professor John Riker likened co relationships between college students accordian. At first they are extremely Young lovers see nothing but each Then one person will scream, "You're me. You won't let me breathe." an relationship becomes more open or i altogether. If it survives, the relatio becomes cold and formal and the indivi begin to feel distanced from each oth they work to get closer. Then, one of will say, "I really feel confined," and drift apart, again. The rosy glow of i infatuation begins to take on a dark sh masochism and friends say, "I can't b she went back to him." If that sounds a familiar, don't be surprised. Having no of what we want from a relationship, ho we expect to be successful in one?

We are stuck with idealistic notion what sex should be. Our generation is obs wth orgasm; the big "O."

Unless we're extremely lucky, extre inhibited, or have amazingly extraordi parents, we travel through col experiencing all sorts of things our pa don't like, but somehow we never figur what we do like. Then we graduate and supposed to have a wonderfully ma attitude about sex. Men are suppos respect women, be understanding, w sensitive and women are supposed to re men, be staid, independent, and, of co "pure." How graduates are imbued with maturity is a mystery. Somehow, we expected to leap from asexuality to experimentation and come out of it all w balanced view. What really happens is we jump into the world with a pletho sexual hangups. We suffer from a lac ability to communicate sexual feelings still suffer from the "good boys/girls talk about those things" parental lefto and we are also faced with the problem there are no words to describe emotion *Our Bodies, Our Selves*, written, comp edited and revised by the Boston Wom Health Book Collective, there is a sec entitled "Sexual Language" that sets problem down clearly. "Sometimes whe want to talk or even think about sex we words and we face the annoying dilemm what words shall we use? . . . The language of sex is primarily nonverbal words and images are poor imitations of and complicated feelings within and betw us . . . We feel awkward, and awkwardness convinces us that even if se natural way of expressing ourselves, we no natural way of talking about it."

The language limitation is just beginning, we can't even face the realiti sex. We are stuck with idealistic notio what sex should be. Our generatio obsessed with orgasm; the big "O." We g caught up in whether we or she will hav orgasm that we forget that a lot of enjoyment of sex is building up to org and success doesn't depend upon it. If partner doesn't reach orgasm both par wonder what went wrong and egos involved. "Am I frigid?" "Aren't I g enough?" "Doesn't s/he like me?" "Is uncomfortable with me?" "God, wh mess!" And the next morning you can't look at each other. You hate yourself and hate the other person and life's a hateful altogether. If we could talk about problem: why we were uncomfortab what arouses us or what we don't like, the morning after suicide rate w mmet. But, remember, good girls and s don't talk about those things.

o, we are holding a double-edged sword we don't know how to stop slashing selves with it. We are supposed to be od" sexually and we're supposed to be od" by being asexual. We're not supposed lk about sex but we're supposed to know to do it. We are the products of a sitionary era. Society is no longer ruled the puritanical values of our ancestors but haven't yet come out of our coccoon. We torn by conflicting value systems and no one to blame — except, maybe, selves? Perish the thought!!! Just because, the first time in history, educational erials are free to anyone who wants them, because contraception is sold over the nter, just because there are places like the men's Health Clinic, doesn't mean we are onsible for our own confusion. Oh, of rse not . . . but maybe we should think ut it.

And the Panky.

by Peter Andersen

x is not funny.

x is a very serious subject and should be ted as such. Sex is the beginning of life, the "Miracle of Creation," sex is one of ew scientific mysteries of the Universe still baffles scientists and their spouses. s a dynamic social force of life on our et: sex separates the Men from the Boys, Women from the Girls, the Boys from the s, the Women from the Men, and the s from Brazil. Throughout History, sex played a major role in almost everyone's Currently, more members of the general are discovering it everyday, and now, cable tv, it is available to almost body. In a word, sex is Big. People buy it, watch it, listen to it, work for it, play kill for it, die for it, write about it, read it, and most of all, Have It.

ere is really nothing *like* sex, but one compare it—if one tries very hard—to wonders of nature. Sex is kind of like ner warmth and joyful serenity one feels watching a silent sunrise over a tain lake, only stickier.

brief, it is not funny. It is, in fact, deadly s and quite important. Sex is so rtant that it is difficult to understand we humans do our best to ignore it, hide d pretend it isn't there. We don't even te our children in sexual matters. That's c: we misinform them so they will think sex isn't there, but the little buggers selves are living proof that it is.

w don't get me wrong. I'm not one of people who promotes open sex or a y where everybody walks around naked lowers in their hair, ready and willing to wild and passionate love to anyone comes up and asks for it; to instantly life's most sought-after ambition with a stranger at the drop of a hat; to take a sojourn to Shangri-la, to share with one the single remaining act which can joy to an otherwise cruel and ciful world.

sh the thought.

don't think I'm one of those immature fools who always wants to know *why* ar clothes or something just as silly, e I'm not.

why *do* we wear them?)

st think there's too much emphasis on something which if brought out into en could be much more fun—and ble—for everyone involved. After all, Hobbes, was it not, who said that life is brutish, and short." (But then again, Hobbes.)

Sex is taboo all over the world. In Switzerland, they call it "Alpenfuch" and it is only allowed between 10:15 and 10:45 a.m., when most people are watching *Get Smart* anyway. In China, it's called "Hong Soo Fat Chance" and only legal in groups of 80 or more. Usually a large tarp is used for reasons of privacy, but a gigantic paper dragon has been known to do the trick. Our Eskimo friends up North enjoy a good "Roll in the Ice" now and then, but ancient tribal traditions combined with sub-zero temperatures and nasty winds make even the thought of any provocative clothing styles too painful to bear

A typical conversation between two Eskimo studs goes something like this:

"Morning, George."

"Morning."

"Say, have you seen Estelle today?"

"No."

"Too bad. She's wearing that new Polar Bear-skin blouse of hers."

"The one that comes all the way down to her chin?"

"Yup!"

"Whoo-boy!"

"Things just haven't been the same since she got that catalog from *Frederick's of Juneau.*"

"It must be Spring."

We're dealing with a people who doesn't know what it's like to not see their breath.

But it's the same all around the world! The Germans have "das Sexenpretzel," which is too difficult to explain; all the English ever have is what they see on *Benny Hill;* and in Salt Lake City, it's called "badminton."

Sex is kind of like the inner warmth and joyful serenity one feels when watching a silent sunrise over a mountain lake, only stickier.

Everywhere, people are hiding from the inescapable truth: sex is alive, and it's gonna get you. Look at pornography. The United States alone has one of the highest circulation figures of pornographic books and magazines in the entire world. (Not to mention board games and breakfast cereals.) You've got your *Playboy*, your *Penthouse*, your *Gallery, Screw, Gent, Male, Oui, Knight, Genesis, Cheri, Vamp, Tramp, Camp, Damp*, and *Reader's Digest*. There's more of that stuff on the news stands than you can shake a stick at, if that's your idea of a good time. And don't let's kid ourselves, friends: this stuff sells. *Playboy* and *Penthouse* are among the top 15 selling magazines in the United States today. (They are 11th and 15th, respectively.) More people bought those two magazines last year than *Newsweek, Sports Illustrated, U.S. News & World Report*, or *Boy's Life*. Hell, *Playboy* alone sold more than *Home-Owners' 'How-To'* and *The Monthly Rotarian* put together! *Playgirl* even swept past *Grit* this year.

Tell me this isn't serious.

(The top selling magazine, for those interested, was *Reader's Digest*. Source: *Reader's Digest*.)

Try telling Hugh Hefner that sex is no big thing. He'll just grin. God, will he grin.

Yet we persistently cover our tracks in the field of sex. *The Catalyst* can't even print an in-depth article on such a subject, for fear of offending someone (and a few doubts I have about spelling.)

You see, it hasn't always been like this. We need only to look back a few centuries to a time when sex was as common as the letter "e," and it was only taboos that were taboo. Think of William Shakespeare, famous playwright and one-time Secretary-General of the United Nations. The man was obsessed—as were so many folks who lived at that time—with sex. In Act III scene ii of one of his lesser known works, *Tight as Andronicus*, the hero, returning from the Punic Wars, tells his mistress of his unquenchable desire for passion. Still performed in the original old English as it was written, we hear the famous line, "My fweet, there if nothing fo wonderful af to watch the bumble bee when it flief from flower to flower, ande to beholde itf beauty af it fuck eache petal to the fulleft, thuf fymbolizing the birth of life, ande the birthe of fpring, not to mention the birth of the bluef."

I am reminded of that classic scene from *The Third Man*. After Joseph Cotten (returning from the Punic Wars) has discovered Orson Welles in the war-torn streets of Vienna, Welles takes him up in the ferris wheel. The irony of the setting is wonderful: two grown men, strapped into the child-sized seats, going up, down, and around, up, down, and around. Here Welles delivers his famous tirade about the decline of Western Civilization due to a chronic excess of peace. "We need war," Welles shouts, as the giant wheel reaches its highest point. "Look at Switzerland!" he barks at a stupefied Cotten: "Six hundred years of uninterrupted peace and orderly rule, and what have they produced? The cuckoo clock!"

This has nothing to do with sex.

But it's a great scene.

Getting back to the matter at hand. What is the point of this article? I'll tell you. We here at *the Catalyst* decided it was high time we write something about sex, for two reasons. First, we wanted to write something which, for once, has nothing to do with Gresham Riley. Second, we wanted to sound a call to arms, if you will, to end this age of sexual innocence.

Come on, now, folks.

On your feet!

The time has come to halt this charade of ignorance. You can only say no to a hormone so many times. It is up to us. We must strive to let everyone know that we are devoted and we are committed, so that hanky-panky of the people, by the people, and with the *other* people, shall not perish from this earth!

KRCC 91.5 FM program

Friday, Nov. 18

Consider the Alternatives (11:30-Noon)—"Friendship without Missiles"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Artist Profiles: Peter Schilling and Jim Messina

Saturday, Nov. 19

Chicago Symphony (3:00-4:30 p.m.)—Berlioz: *King Lear* Overture, Op. 4; Stravinsky: Concerto for Piano and Wind Instruments; Dvorak: Symphony No. 5 in F Op. 76

Sunday, Nov. 20

New York Philharmonic (3:00-4:30 p.m.)—Andrew Davis—Vaugham Williams; Fantasia on a theme of Tallis; Elgar: Falstaff, Symphonic Study, Op. 68; Dvorak: Symphony No. 5, Op. 76

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Nov. 21

Focus (11:30-Noon)—"Focus on Developing Countries"

Radio Smithsonian (5:30-6:00 p.m.)—Information unavailable at time of printing

Tuesday, Nov. 22

Latin American Review (11:30-Noon)—Argentina and Chiles' Cultural Revivals-talk with Argentina's political scientist Marcelo Cavarozzi about prospects for Democracy

Cambridge Forum (5:30-6:00 p.m.)—"Is Higher Education Failing Humanity?"

Wednesday, Nov. 23

In Black America (11:30-Noon)—"The Afro-Academic Cultural, Technological and Scientific Olympics"

Soundings (5:30-6:00 p.m.)—"Cultural Literacy"

Thursday, Nov. 24

Performing Arts Profile (11:30-Noon)—Host Alan Farley talks with actor David Stiers who played the role of Major Winchester on the TV series *M*A*S*H*

Asian Communique (5:30-6:00 p.m.)—Host Gordon Ross takes a look at a talented and daring group of Jesuit Priests, who risked their lives to go to China in the 17th century to preach Christianity; Guest Jonathan Spence

Friday, Nov. 25

Consider the Alternatives (11:30-Noon)—"Vietnam Encore"

Word of Mouth (5:30-6:00)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Jonathan Richmond

Slocum Straussed

by Earl Balcos

On Monday night, November 21st, you are invited to an evening of chamber music performed by Colorado College students. This performance is the 2nd in a series of informal chamber recitals sponsored by the Music Department and various dorms and campus houses. These recitals give the growing number of music students more chances to perform during the school year. Last year the Music Department had started setting up many small ensembles for all interested student instrumentalists taking music lessons. The students gain valuable experience working in an ensemble and preparing for performances. At the comming performance, Monday night, there may also be music students performing solo insturmental works or various vocal repetoire. Last block there was a chamber recital held in Bemis Hall—a completely successful evening with a good though not spectacular crowd and an entertaining variety of music from different musical periods.

Since last year, with the new Music Department Chairman, Michael Grace, the department has been ever expanding. There are more music students than there have been in the past few years, with lots of academic and performance enthusiasm. Besides the chamber recitals there are other new opportuni-

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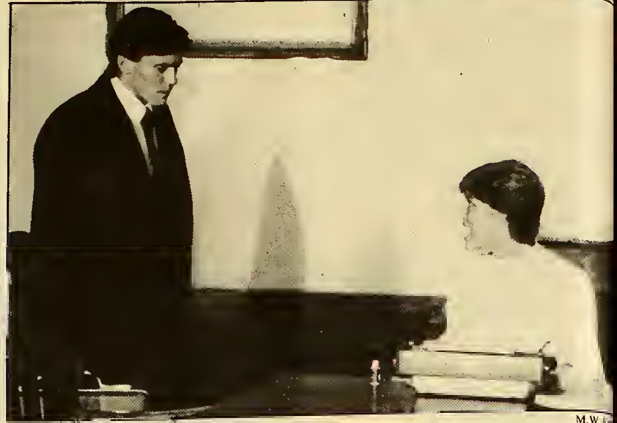
The Th NEWS

ALTERNATIVE CLOTHING
FROM AROUND THE
WORLD

- NATO CLOTHING
- LEATHER
SPANDEX
- 100% COTTON TOPS
- & PANTS
- BUTTONS
- POSTERS
- CARDS
- SUNGLASSES
SMOKING ACC.

independent records & games



A typical dinner conversation

M.W.

Drama in a dying room

by Ian MacDonald

Which activities take up the greater part of our lives? Eating and sleeping, or course, with eating being undoubtedly the most important of the two. It follows, therefore, that the most important room in our lives is the famous dining room where consumption and conversation take place. The Theatre Workshop's most recent production, *The Dining Room* by Art Guerney, deals with this all important family function that takes place in a room that the author feels is rapidly losing its usefulness in the American home.

The Dining Room is a series of unrelated yet curiously similar skits all taking place in the dining room. From the attempted seduction of a carpenter to a young girl's birthday party, the dining room table and its accompanying six chairs, act as the constant element in an ever-changing play. For the most part, *The Dining Room* is a light hearted comedy that parodies absurd family-like situations. Yet, with a sharp ear and a bit of imagination, one can sense author Guerney's statement about the death of the American dining room tradition in contemporary society: "What's the use of a dining room with the modern emergence of the kitchen and the T.V. room?"

Being that Colorado College is a small school of fewer than 2000, and that I am one who does not like being spat on by performers (or anyone else for that matter), let us say that the performances by Pat Gorman, Joe Reorda (Do-it Joe), Ian Griffis (Big E), Cynthia Lynch, Erica Fite and Liz Carson were quite impressive. *The Dining Room* demands multiple role playing by its actors and, as becomes quickly apparent, certain performers appear more relaxed and much more suited for certain roles.

The set is surely one of the production's outstanding features. Sporting a semi-box like arrangement with wood paneling and furniture matching the natural stain of Cossit C, the set is quite fitting and believable. Other than an endless array dining table furnishings, pr and set decorations are a sparse which lends a c atmosphere to the dining roo quite appropriate for a ro that is on the endangered spe list. Technically, the danc shadows on the back wall—d to front lighting — are the o true annoyance resulting fr the limitations of Cossitt C.

Theatre Workshop's pres tation of *The Dining Room* lot of fun and there are seve very humorous pieces; a trib to the work of directors J Braun and Bob Griffis, a coach Sean Avery. There a others who devoted a lot of th time to the production, b unfortunately the list is endl Good work Theatrites, and sure your play won't suffer fate of the American din room.

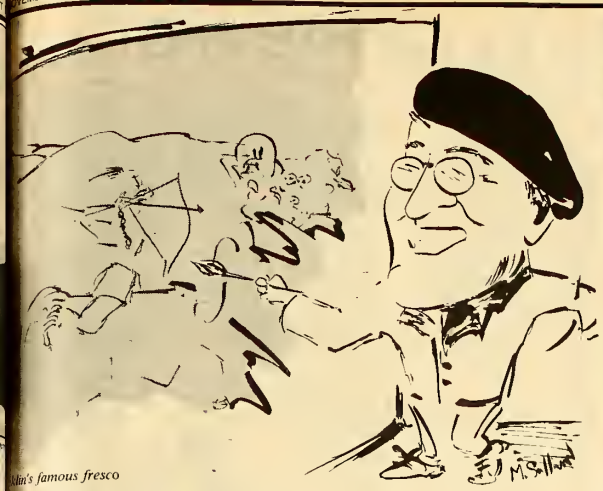
The Dining Room will performed Friday and Satur nights at 8:15 p.m. in Cossit room. Tickets are free w activity card and $2.00 other — pick 'em up now at Ra Desk!

Pull up the roots . . .

LEVIATHAN

needs your work!

Submissions to Rastall Desk



klin's famous fresco

ombs before beauty

by **Jane Hardy**

have all been told, over ver, that it was thanks to legendary President klin Delano Roosevelt that anaged to pull ourselves of the Great Depression, we have sometimes been that he spent a fortune it. Most, however, felt that s worth every penny — cially those creatively ed who were hit hard by crunch. In 1935 FDR ted the Work Process nistration's Federal Arts ect to provide the ployed artists (those who probably working, but , as not making any money at th workshops, tools, and ials. Some were even given r salaries to teach public s. The bulk of the bucks, ver, were spent to beautify buildings; a renaissance, will, of American fresco ural painting.

may have seen the mural infamous Hub south wall. And you also may have noticed the unbelievable work on Cossitt Hall's entryway ceiling, but that's doubtful — people only look up in Italy and in war. Well, neither of these murals have anything to do with the WPA's patronage, but, believe it or not, there are a few examples in our very own Pikes Peak region.

Governor Richard Lamm and those natives who have visited the Cheyenne Mountain High School gymnasium probably don't know this either, but there's a WPA-sponsored public work by Lloyd Moylin entitled "Navajo Runners" gracing its walls. Manitou Springs has one too; a mural of regional history by Archie Musick is hanging on the walls of their post office lobby.

Post offices around the country feature similarly funded murals. Greta Berman is the author of a book on Federal Arts Project artworks in New York City. She presented a slide show and lecture about WPA murals at November 17's Thursday-at-Eleven. That afternoon she continued the discussion focusing on Women Artists of the 1930s.

"Public art is by its very nature controversial," said Berman. Diego Riveras' "Man at the Cross Roads" caused quite a stir at the Rockefeller Center and was eventually destroyed. People objected to his depictions of Lenin joining together black and white workers, of decrepit capitalists with glazed eyes, and especially of J.D. Rockefeller himself with germs hovering over his head.

Berman pointed out that most of this art has received little recognition and care. She showed one picture of a fresco in a Manhattan high school: Lucien Block's "Evolution of Music." When it was almost completed, the principal decided to paint over it. Subsequently, she painted the whole fresco over again. Commented

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Previews

Friday, Nov. 18

The Colorado Springs Chorale will perform at the Pikes Peak Community College tonight. 120 voices conducted by CC's music professor Donald P. Jenkins will perform works by Haydn, Mendelssohn and Foss. A limited number of FREE tickets are available at Rastall Desk with first priority going to students. Faculty, staff and administration can pick up remaining tickets today.

The Theatre Workshop presents "The Dining Room" by Gurney in Cossit Hall Room "C" at 8:15 p.m. tonight and tomorrow. Tickets are $2.00 and free for all students, staff and faculty. Limited seating available, so pick up your tickets at Rastall Desk immediately!

"DIVA" directed by Jean-Jacques Briniex will be showing at Poor Richard's Feed and Read through Nov. 20th. All shows begin at 8:00 p.m. and tickets are $2.50.

The Colorado Springs Civic Theatre presents a performance of "Charley's Aunt" by Brandon Thomas. A hilarious comedy set at Oxford University. 8:15 p.m. in the Fine Arts Center Theatre. Call 633-3003 for tickets and information.

Pikes Peak Community College presents Thornton Wilder's "The Skin of Our Teeth" Nov. 18 and 19 at 8:00 p.m. in Theatre A110. Tickets are $3.00.

Saturday, Nov. 19

A matinee performance of "Charley's Aunt": 2:00 p.m. at The Fine Arts Center Theatre and an evening show at 8:15 p.m. Call 633-3003.

Richie Havens at the Arvada Center for the Performing Arts, 6901 Wadsworth Blvd., Arvada. Call 1-422-8050.

Counterpoint Productions presents "Mime Over Matter": an evening of pantomime pleasure with The Mimelighters directed by Trina Hardy. Tickets are $4.00 and $3.00 and show time is at 8:00 p.m. 611 N. Rayer. Call 630-7171 for tickets and information.

Tonight through Dec. 31st: The Denver Center Theatre Company presents the classical comedy love story "Cyrano de Bergerac" at 13th and Curtis, Denver. Call 1-893-4200 for information.

Poetry reading by Kathleen Cain and Roger Aplon, 8:00 p.m. at Poor Richard's Bookstore.

Sunday, Nov. 20

New Music Ensemble: 3:00 p.m. in Packard Hall. Free and open to the public.

Through Dec. 23rd: "Spokesong": performed by the Denver Center Theatre Company, 13th and Curtis, Denver. The story of a man at peace with himself in the turmoil of Northern Ireland.

Monday, Nov. 21

Fellini's "Amorcord" showing in the UCCS Science Building Auditorium at 8:15 p.m.

Tuesday, Nov. 22

"Kagemusha": a film directed by the acclaimed Japanese filmmaker Akira Kurosawa; another in the Fine Arts Center Film Series, showing at 8:00 p.m.

Wednesday, Nov. 23

"Calcutta": a documentary film directed by Louis Malle showing at Poor Richard's Feed and Read at 8:00 p.m. Tickets are $2.50. One night only!

"The Duellists" directed by Ridley Scott: a film adopted from a Joseph Conrad novel starring David Carradine and Harvey Keitel. Film Series, Olin Hall 1 at 7:00 and 9:00 p.m. $1.00 with CCID and free with Film Series ticket.

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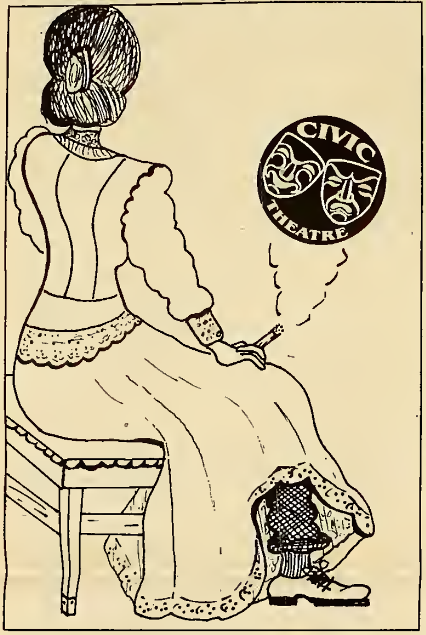
Where the nuts come from

by Jay Brown

Charley's Aunt, a classic turn of the century British farce, has all the essentials:. romantic college boys, lecherous old men, assumed identities, the "chase through the garden," and the pivotal character in drag, of course. All this without forgetting love, honor, friendship, and disappearing bottles of champagne. *Charley's Aunt* is a stock production for small theatre groups, a slapstick Shakespearean romance, and not a bad way to spend an evening.



The play is being presented by The Colorado Springs Civic Theatre, November 16-19 at the Fine Arts Center. The group itself has been around since 1916, with the primary goal of bringing drama to the community and the community to drama. Amateur involvement is emphasized and *Charley's Aunt* has the appearance of an amateur production. I expected more from a group as old as this one, but I get the feeling that under the relatively new direction of Thomas C. Bourke the group will eventually live up to its obvious potential.

The show revolves around the attempts of two Oxford students to woo a pair of young ladies. This, of course, requires a chaperone, and when Charley's aunt is delayed, the two convince one of their friends to play her part in the affair. The plot thickens when the imposter is himself (or herself) wooed by two elderly gentlemen who enter the story. Charley's aunt does arrive after all, but her identity is known to no one. "You can't tell the players without a program," I was told on entering the theatre, and this is the foundation of the farce which continues for the following two acts; identity, *denounement*, love.

The curtain rises on a student's room at Oxford. Pacing back and forth is Jack Chesney, played by Ron Morley. He is anguishing in love, and for the initial moments of the play, as for the beginning of the second and third acts, Ron is in control and carries his part well. But as the show progresses, the character looses control of the situation, and unfortunately Mr. Morley lets Jack Chesney get out of hand. His voice projects a combination of snobbery, panic and despair: Although fitting, this expression of 'young man in love' is a bit too forced, a bit to mechanical. It gets monotonous. Ron Morley is a young actor (a high school student) who did an admirable job in a demanding role. What was lacking was control; the ability of an actor to carry a role from the extremes of subtlety to the explosively extravagant. I was looking for a little variety. Given some more experience, I can see Ron developing the sensitivity required to control a leading role.

Playing opposite Jack Chesney is Rod Bogart as Charley Wykeham. If Cheney was overplayed, Charley was underplayed. Perhaps merely due to opening night nerves, Rod was at times too reserved. Although probably not an ideal situation, there was a kind of balance maintained between these two actors, and the result was not disappointing.

One of the finest performances of the evening was given by Robert Garret in the role of Lord Fancourt Babberly. For the majoirty of the play, however, he is not "Babbs" but rather Donna Lucia D'Alvdorez. He is disguised as Charley Wykeham's aunt from Brazil, "where the nuts come from," and Robert plays the part with finesse. he acts a chaperone for his friends and their ladies, alternately helping and hindering their advances. At the same time, however, Babberly himself must fend off the advances of Steven Spettigue, the young ladies' guardian. He is either in love with Donna Lucia or her money. It doesn't matter which to Lord Babberly; he is not interested. But he cannot anger the old man because the happiness of his two friends and their loves depends on him. Mr. Garrett does an outstanding job of playing hard to get without getting hot.

This love-hate relationship between the fake Donna Lucia and the lecherous Spettigue is one of the high points of the show. Douglas R. McKay's performance as Spettigue is more than adequate to counter Mr. Garrett, and when these two are on stage alone some fine interactions of the show take place.

But without a doubt action on the set comes Chavez, current presid civic theatre. He plays butler, Brassett; aloof, and far enough remov the antics of the ot comment upon them. C the only actor of the can make these humoro to the audience work – task. For the other acto comments feel like so for Chavez they are very The degree of contr Chavez has over Brass in lines and actions, is what I missed in many other performances. Br

continued on

One weird pair of pant

by David Lovelace

No, Jaco Pastorius is not an obscure type of deli sandwich, but probably the best electric bassist playing today. Jaco jammed in Armstrong Sunday night to an enthusiastic crowd. Playing with Jaco were some of the best jazz session men around; guitarist Mike Stern (formerly with Miles Davis) and the incomparable Don Alias on percussion. Pastorius' seven piece ensemble also included a hot brass duo on sax and trumpet, and a subdued drummer, backing Alias on bongoes.

Reportedly, Pastorius was in a "weird mood" back stage before Sunday's concert. Having recently toured to a large house in Japan, playing CC must have been a bit of an anticlimax. Yet Pastorius soon warmed up to the responsive audience. The band opened with a freeform piece, displaying the talents of the members in energetic solos. Then Jaco, in some of the strangest pants I've ever seen, stepped to the fore, playing the most successful bass solo I have ever seen. Using an echo box like a master, Jaco set up a backing of rhythms and counterpoint by doing everything but dropping the instrument. He banged it, slapped it, strummed it, lifted it. Jaco then played a hot set of what I believe were improvisations. The band then returned with a vengeance, searing into a funk piece. They, including Jaco, stepped backstage as Don Alias demonstrated his magic on the bongoes. His hands moving faster than we could follow, and using everything from feet to fingernails, Alias jammed through a series of rhythms, ending by stepping into the crowd and leading some responsive (African?) chants. I generally sigh when the time comes for the obligatory drum solo, but Alias nearly outdid Jaco's bass; his perform hypnotically electric.

The band had performance to follow, succeeded admirab improvisational spa followed that would any throwback dead shame. Jaco then playe bouncing off a se recognizable old "Blackbird," "Purple Ha "America the Beautiful" he used his echo box t extent. For Jaco, the bo gimmick, but an inte personal instrument. T returned for its encore, standard R&B piece ously. Jaco finally stepp microphone to plead, won't you please come To some purists, th seemed out of place, a obligatory jam th uninitiates could appr one student said, "Jaco band are somethin entirely—a phen something else. That brought them back 'everything else.' I necessary." Yet, it was well and with such vig was leaping about th that such observatio intolerant and overly-s

The group played a s frustratingly short gig, crowd, which containe share of communi enthusiasts, seemed ex pleased. Jaco, Alias, others treated us to po best concert the F Committee has l Congratulations. E including Jaco in his mood," enjoyed the immensely.

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kie Hertel either hates the ball or had a gh night on the town the night before.

Ann Vanhorn

Booters finest hour

by Pat Shea

The Colorado College Men's Soccer Team advanced to the second round of the playoffs this weekend after their stunning 2-1 victory over Wheaton College in Illinois last Saturday. In the words of coach Horst Richardson, "this victory marks the finest hour in Colorado College Soccer history." It is the first time the Tigers have made it past the first round. They will face Claremont College this Saturday at 1:00 p.m. on Washburn Field to crown the champions of the Far-West/Mid-West region.

Richardson feels that, "the fans could make the difference this weekend" for two primary reasons. First of all, if Colorado College can demonstrate smooth organization and pack the grandstands, the NCAA will consider this site for both men's and women's tournaments in the future. More importantly, however, the energy of the fans provides fuel for the home side.

The spectators in Wheaton thronged the stadium, as they have for the past two years, slandering Tigers on a first name basis and reciting unimaginative chants. For the players on the spectator side of the field it was sheer agony. However, the Tigers prevailed despite the childish cries of the obnoxious fans and maintained their composure. Without being obnoxious, the Tiger fans should play a key role in the contest this weekend.

Although the fans were disagreeable, and the Crusaders gained momentum in the second half, the Tigers played top-notch soccer. Brigham Olson launched a header into the net off a Dickie Hertel corner kick in the first half. Midfield wizard Charlie Stanzione shifted the entire Wheaton defense to the right side of the field a few minutes later with his patented "looky-there" fake and slipped the ball to Dickie down the left wing. Dickie slithered the ball past the near post from a seemingly impossible angle.

The Crusaders responded with a goal in the second half and applied consistent pressure until the end of the match, but the Tigers maintained.

Coach Richardson feels that "this victory over Wheaton should provide the necessary impetus to approach the Claremont contest with eagerness and confidence."

Claremont, who is currently ranked sixth behind the fifth-ranked Tigers, have an impressive 14-3-3 record. They are an aggressive squad with a strong attack and a steady goalkeeper. However, the Tigers are considered a more skillful team and could conceivably win, if they overcome Claremont's aggressiveness.

Because the NCAA only provides funds for air fare, the Tigers will have to charge admission this Saturday to cover the food and lodging expenses incurred in Illinois Admission is three dollars for Colorado Springs residents, two dollars for local students and one dollar for Colorado College Students with a CC ID.

Do or die

by Camille Bzdek

The time has come. After a grueling regular season, the Colorado College Volleyball Team has a chance to make it all worthwhile. It begins this Saturday night.

At 7:30 p.m. in El Pomar, the Spikers will face the defending Division III national champions in first round national tournament play. The University of LaVerne won the NCAA Division #3 national championship in 1982 and the AIAW national championship in 1981. The 1983 title has yet to be decided.

"I'm not overly excited about the match at all," Coach Sharon Peterson affirmed. "We just need to play."

"It's a do or die situation," she said. "Our team performs well under pressure. They perform well when they know they have to perform."

Perhaps it was the lack of pressure that was the Tigers' downfall Tuesday night, when they fell to the University of Northern Colorado 15-9, 18-16, 15-2, 15-5. The Greeley matchup was the first round of conference tournament play. The winner was to meet the Air Force Academy for the championship. The conference tournament did not affect the Spikers' chances in nationals.

"The intensity level wasn't there," Peterson explained. "There were points when we did play to our potential, but there was an overall let down. Maybe they were thinking about this weekend, but it shouldn't have made a difference," she said.

This weekend there is no second chance.

The Women Spikers met the University of LaVerne earlier this year in a tournament staged in LaVerne, California. The squad lost to them then, but Peterson feels this time they are ready. "We've been waiting for two months to play them again," she said. "It's a benefit because the team knows what they're like."

"I know they've (LaVerne) had problems with injuries since then, but we can't take them lightly," she continued. "I am confident that the team can do very well against them. We're past the point of any intimidation," Peterson said. "I firmly believe that."

If the Spikers win Saturday, they will advance to round two of the national tournament to be played December 2-3 against Occidental College in Los Angeles. The final round is to be played at the University of LaVerne where the remaining top four teams will vie for the title.

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Sports Shorts

Weekend Calendar

Friday: **7:35 p.m.** Hockey vs. Wisconsin
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Saturday: **1:00 p.m.** Soccer
Midwest-Far West Championship
CC vs. Claremont—Mudd—Scripps
Washburn Field

3:30 p.m. Basketball (Men's vs. St. Mary of the Plains)
El Pomar

7:30 p.m. Volleyball
First Round NCAA Championships
CC vs. University of La Verne
El Pomar

7:35 p.m. Hockey vs. Wisconsin
Broadmoor World Arena

Sunday: **2:00 p.m.** Men's Soccer vs. Air Force
League Championship
Washburn Field

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Tickets available at Rastall Desk.

Sport God

The men's soccer team got off to a rough start, but have come on very strong in the home stretch. They now find themselves in contention for the NCAA title. If the Tigers beat Claremont tomorrow on Washburn Field, they will automatically have a bye to the semi-final round of the national tournament. Never in CC soccer history has a squad made it to the second round even.

There are three Sports Gods this week. It seems only fair that Dickie Hertel, Jacques Lemvo and Brad Wolf be recognized for their outstanding play on the turf. Hertel has chalked up nine goals and 17 assists, while Lemvo has tallied an incredible 18 goals and six assists. Goalkeeper Wolf has been awesome in the net, recording a record 12 shutouts.

Buck Stops

by Timothy L. "Bucky" Wilkinson

"There's a little black spot on the sun today."
—The Police

The Denver Broncos lost to the Los Angeles Raiders last Sunday. Colorado College is shrouded in gloom.

Around here the Broncos are a big deal. Sunday dinners at Rastall are empty until the Bronco games end. Dedicated Donkey fans nervously scan the local newspapers to see if John Elway's ingrown toenail has healed. A few diehards even jump into their four wheel drive vehicles and make their weekly pilgrimage to that holy shrine, Mile High Stadium.

Following a favorite sports team is fun, even healthy. A successful team can generate civic pride. Bronco fans carry team support to the extreme. In other parts of the world there are four seasons: Winter, Spring, Summer, and Autumn. In Colorado there are only two: Football Season and Off Season. One Littleton man was such an avid Bronco fan that in November 1979 his wife left him. He didn't notice that she was gone until January 1980.

The Denver Broncos are not the only professional sports team in Colorado. It only seems that way. The Denver Nuggets play basketball in McNichols Arena. The Denver Avalanche plays indoor soccer in McNichols also. McNichols is that funny looking white building in the parking lot of Mile High. The Colorado Rockies used to play hockey in McNichols. The team moved to New Jersey because of lack of support. Maybe they should have changed their colors to orange and blue.

The city of Denver is currently attempting to bring Major League Baseball to Denver. The proposed team would play in Mile High Stadium when the Broncos aren't using it. Baseball is more intellectual and less violent than football and is played in nicer weather. It will never work. Bronco fans will never go for it.

One third of CC's student body is from Colorado. On Bronco Sunday's it seems like the whole school is. I can't wait until Off Season.

Eat your hearts out Jamo, Quist, Scrumpy and Fowls!

Tigers show characte

by Michael C. Ruwitch

Practice makes perfect! Colorado College's hockey Tigers are living proof. After playing their worst game of the season against Northern Arizona University last Friday night, Coach Mike Bertsch took his team back to Honnen Ice Rink for an 11 p.m. practice session. What was said and done is not important but it sure did help. Saturday night, the Tigers skated into the Broadmoor, and for the first time all year, dominated all 60 minutes to gain their second win of the season (1-5 WCHA, 2-6 overall).

How can this Jekyll and Hyde weekend be explained? Coach Bertsch said that on Friday, "we just weren't prepared." That may be an understatement as CC was never in the game. NAU's Lumberjacks, fresh off an exhibition victory over perennial powerhouse the Phoenix Roadrunner Alumni, were an intimidating bunch. They were the biggest team the Tigers have faced and they were also quick. On Friday, NAU kept beating CC to the puck to create scoring chances. As usual, Marty Wakelyn was solid in the nets but found little support elsewhere.

The Tiger powerplay was the lowpoint of the game. Eleven Lumberjacks were sent to the "sin bin," but the Tigers could not get the puck past goalie Kreg Korinek, who made several spectacular saves. NAU added insult to injury in the third period when they scored two shorthanded goals, the second into an empty net to complete the 5-1 laugher.

CC though, had the last laugh with a 4-0 shutout victory on Sautrday night. Coach Bertsch shook up the lines and inserted Dale Peterson into the nets. Ironically, the Tigers last shutout win was over NAU last season 6-0. The goalie, was who else, Dale Peterson. Dale played with confidence kicking out 28 shots. In fact, the whole team came back and showed a lot of character on Saturday night.

The power play drought ended early as Gord Whitaker scored his sixth goal of the season. Brent Gropp added another power play goal at the end of the second period to make the score 3-0. Yet, the Tigers second goal was the most important. With NAU on a power play, Dan Dolan cut off the angle and streaked down the ice to pocket a shorthanded goal for the Tigers. His tally took the wind out of the Lumberjacks' sails and broke open what had been anybody's hockey game.

NAU's frustration was evident at the end of the second period when the game turned into a bar room brawl. As both teams were heading to their respective dressing rooms, players began to chat about the weather or something. Push turned to shove and soon everyone was involved. Five players from each squad were penalized for a grand total of 40 minutes. Coach Bertsch did not condone the fighting. "We don't want those things to happen," said Bertsch. He did compliment the handling of the melee by the officials saying that they were "the best we've se
controlled the game."

The other Tiger
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This weekend should
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was only a 3-1 win,
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the score indicates.

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goalie in Gary Baxte
fans know of Terry Kle
goalie who made the US
team but opted to return t
He has been ill with a
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Broadmoor this weeke

TIGER TIDBITS:

Ken Filbey dropp
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Pioneers of D.U. ma
lose in overtime with
seconds left on a 20
over Pat Tierney's
After making 59 saves
probably tired.

Big Cats take plung

by Kate Fuller

Ok fans, the Big Cats are back. Just when you thought you could get away from reading the sports section ever again, I have returned compelling you to read silly articles that you otherwise have totally ignored. But enough focus on my little egotistical ramblings. The Big Cats are the ones that really matter here.

For all you freshmen and others of the uninitiated, the Big Cats are the CC Men's and Women's Swim Team. We began this year on Hallowe'en, plugging 2-3 hours a day in water and weights, revamping our strokes, pulling out all the bursitis, tendonitis, sprained ankles, and split shoulders for yet another year of boredom. No. Really, swimming is fun and fun people swim.

Coach Lear, for instance, is a fun coach, and he says that the new Fresh Cats ought to "contribute a lot to the team this year." Of 19 swimmers and three divers, he has seven new Fresh Cats. That's pretty impressive. Joining them will be returning Cats, Troy Tafoya, Eric Tibby, Scott Price, Tony Johnson, Eddy Santos, and Phil Drinkaus. Coach Lear calls these Cats "mainstays" of the team, and let me tell you, they're a lot of fun. Scott Price and Eric Tibby lead the team as captains this year.

As for us women, well, I tell ya. We got Nancy "Burly" Anderson back to pound that butterfly. We got Ellie "Shane" Brandenbur back to ace breastroke, along with Cynthia "All-Sports" Surret, who makes it her policy never to swim more than 3000 yards a workout, but creams people in meets nevertheless. "I love competition," says Cynthia.

We have six Fresh Cats on our team this year. Libby Hough, one of these Cats, says she likes to swim 1000 yard freestyle, so we like her a lot. None of us want to swim that event at all. Clare Bowes and Maggie Santos (that's right, sister t
work out diligently wi
of us and look stro
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off her bike earlier this
she's a high school all-A
so once she heals that a
be great.

continued on

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SPORT

Gonzales and Tim Curley trade blows during turday's finals. Jody Boyman

an on boxing?

by George Brown

rvous eyes of competitors nd boxers loosened tense es as the finals of the 1983 Amateur Boxing Champ- hips got underway last rday in the Cadet house at the U.S. Air Force emy. Anticipation and ment filled the air as some nation's best amateur went head to head. ented Paul Gonzales, a light flyweight from Los les after his victory, "I'll home the gold in '84—I to live my dreams." If the ican Medical Association has their way, Gonzalez will never "live his dreams."

Amateur boxing in the United States, while being an exciting sport and one of the most popular of the Olympic Sports, has received a blow from the AMA. The AMA wants to abolish all forms of boxing—amateur and professional—because they view it as a dangerous and even deadly sport. They want more precautions put into boxing as well as "participant limitation in professional boxing." The AMA has placed amateur boxing in the same category as professional. This is ridiculous.

Amateur boxing and professional boxing are two completely different sports. To begin with, the object of amateur boxing is to outpoint one's opponent instead of knocking him out. In amateur boxing points are given for each blow no matter how hard. Secondly, there are only three, three minute rounds in the amateurs as compared to 15 rounds in professional. Thirdly, the "standing eight count" is an important safety measure in assuring the boxers' well being. The referee can stop a bout at anytime if he and the ring physician feel that the boxer's health is in jeopardy. The final and most important factor that sets amateur boxing apart from professional is that headgear is required in U.S. competition. And, for the first time, headgear is optional in international bouts.

To support its claims that amateur boxing is *not* a dangerous sport, the Sports Medicine Committee, chaired by Dr. Mickey Demos, did a two year study on the incidence of injury in amateur boxing ranging from bruised hands to head injuries. The report stated, "During 1979-1980, 174 injuries were reported in a total of 6,050 bouts involving 12,500 boxers. This comes out to an injury rate of 1.43 percent." As compared to the 19 other major sports, amateur boxing ranked up with badminton and swimming in terms of injuries.

Concerning the use of headgear, the report goes on to say, "of those injuries affected by the wearing of headgear, 22 percent were injured while wearing headgear in comparison to 78 percent not wearing the protective headpiece."

The USA Amateur Boxing Federation is obviously very concerned about the fact that the AMA has put amateur and professional boxing in the same category. In a statement released on the AMA's report, Loring Baker, President of the USA/ABF stated, "After digesting the AMA's view on the abolishment of boxing, I am amazed that they have come out recommending the banishment of amateur boxing without any conclusive evidence or studies. They have lumped Olympic-styled and professional boxing together, despite the fact they are two entirely different activities."

Despite the claims made by the AMA, it's hard to believe that the art of boxing will be banned, since it has been around for all these years. Concluded Baker "Amateur boxing has always been one of the most popular of the Olympic Sports. We are just concerned that, because of the controversy concerning boxing, the general public will become confused and not realize the distinct differences between the two."

Contending with adversity

by Dan Rohlf

As the 1983-84 basketball season opens, CC teams will have to face more than their share of adversity. But both the men's and women's teams also have new strengths that should make CC's drive toward respectability and contention on the court interesting as well as exciting.

First year men's Head Coach Jim Cross took over a program that in his words "had a lot of things that need turning around." To begin this task, Cross has installed a new system that features a running offense and mutiple defenses. He hopes to use quick, pass oriented ball handling to wear down opponents, and a mix of presses and man to man, as well as zone defenses to confuse the other team.

Unfortunately, the Tigers are themselves a bit confused at this point. "It will be tough at first for the players to get used to a new system," Cross admitted. "We're going to suffer early in the season, but in the long run we'll be closer to doing what we want."

While the new coach candidly says that "the skills are not there yet," he is pleased with the team's progress so far, particularly with the play in last Saturday's annual alumni game. "The pace was where I wanted it to be, and it was good to see that it took its toll," Cross said of the game's final ten minutes, when a exhausted alumni team could no longer match the Tigers running game.

Another plus of the cagers this year will be strong team depth. Cross said it was good to see seniors who had sat out the previous couple of seasons return to the court, namely forwards Ken Ransom and Ben Slocumb. They will join seniors Jeff Dohm and captain Eric Walker to provide experience and team leadership.

Though he cites a general lack of height as one of the problems his team must overcome, Cross is optimistic about the future of the men's basketball at CC. "I am looking to build a program," Cross stated, "We're off to a good start — the interest in the program is back. There are good players here. We'll be worthwhile to watch."

The Women's Basketball Team, on the other hand, faces a situation almost exactly reverse from that of the men.

Coach Ruth Olson is in her second year at the helm of the women's team, something she sees as a definite advantage over last year. "The players know me and are familiar with the system," Olson explains, "that will help, particularly at the beginning of the season."

The Lady Tigers greatest weakness according to their coach will be lack of depth, a problem that will be felt especially at the outset of the year. In addition to losing three prominent members of last year's team to transfers and graduation, Olson's squad has been plagued by a rash of preseason injuries. Brenda Frihauf, Gloria Dossett, Kyle Beckler and Lolita Curtis are all spending time in the training room rather than on the court.

Even further reducing the team's numbers are conflicts with fall sports. Beth Branson began practice two weeks late because of her participation in soccer, while Debbie Nalty, Suzy Grimm and Lisa Korte are still playing volleyball.

Olson maintains that the starting lineup will not be significantly weakened by these problems, but she concedes that a lack of depth under the basket and inexperience in the forecourt may hurt CC. The return of Nalty at the close of volleyball will cure the former, but freshmen guards Teri Livermore and Kitzie Petterson will likely be initiated to college basketball under fire as Olson looks for them to see playing time immediately.

Senior Kris Lund will join Nalty, Curtis and Branson to provide team leadership and experience according to Olson. She sees a midseason trip to California as a good indicator of her team's possibilities this season. "If we play well there, we'll have a good chance (at post-season play)," the coach said.

An important element in the success of both the mens and women's basketball teams is their schedules. Because there are no other NCAA Division III schools within 500 miles of CC, Tiger teams often face foes from larger schools that recruit heavily and grant athletic scholarships, a situation that both coaches find difficult as well as challenging.

Olson says she is excited about her team's schedule because two long trips — to Iowa and California — will enable her team to play several other Division III schools in addition to games within the Continental Divide Conference. CC is the only Division III member school in the conference.

The men's team, however, has a tougher schedule, meeting only two other Division III teams. Coach Cross sees improvement next year, though, saying he has received assurances to take more trips in order to play possibly ten fellow Division III schools.

Regardless of their opponents, the CC basketball teams look to be both competitive and exciting this year. The men open their season tomorrow at 3:30 against St. Mary of the Plains College, while the Lady Tigers will take the court for the first time on Monday against William Penn at 7:00 p.m. in El Pomar.

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Swimming

continued from page 16

We have two new divers to round things out, but as one of them, Karen Coopersmith, says, it's hard to follow in Laura Luckett's footsteps. Laura is a senior along with me. she's captain along with me, but unlike me, she is an All-American, finishing ninth at Nationals last year. We're proud of the gorgeous Ms. Luckett.

So there you have it. The male Cats have their first real meet Dec. 1st and the women have their first meet November 30th at home against UNC. It should be exciting, so come join us. This Friday men and women have a piddly squat little intersquad meet, where we divide up into teams and do relays, both serious and fun. If you wanna watch that, you can. That starts at 3:00 p.m. The women's meet on Nov. 30 starts at 5 p.m. Find out when the guys' meet starts, if it's here at all. And above all, *be there*.

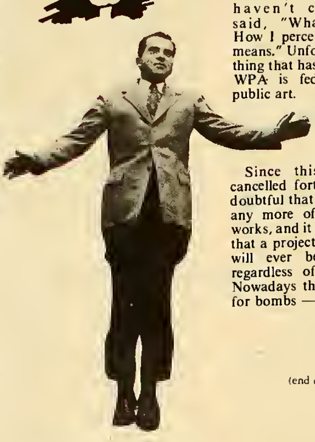
Rape

continued from page 4

reporting process less painful."

But whether the victim goes to the police or not, the Rape Crisis Service is always ready to aid victims, days or years after the attack. The Service will not force any victim to report to the police, but only serves as a victim's support system. The volunteers will develop a rapport with someone who needs help, and stick with them as they recover. Strouss emphasized that the service does not offer a counseling service, but simply support and help.

And rape victims do need a support network. Strouss said "our society is still at a point where rape victims are made to feel guilty." Rape Crisis Service stands with victims, against feelings of guilt. Janet Strouss commented, "Women don't ask to be raped. Never blame yourself."



Berman

continued from page 13

Berman, "Yet people still unjustly accuse WPA artists of laziness and boondoggling."

Berman is especially interested in women's art. She realized "If you had asked me five years ago if I were a feminist," said Berman, "I would have said no. Today, however, I would say yes. I haven't changed," she said, "What's changed?—How I perceive what feminism means." Unfortunately, another thing that has changed since the WPA is federal support for public art.

Since this program was cancelled forty years ago, it is doubtful that we'll be treated to any more of these impressive works, and it is equally doubtful that a project of this magnitude will ever be initiated again regardless of the need for it. Nowadays the motto is "bucks for bombs — not for beauty."

(end of info)

catalyst

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Pam Riney .... News Co-E
Pete Andersen .... News Co-E
Bruce Allen .... Aspects E
Jane Hardy .... Arts E
Joshua Davidson .... Opinion E
Jody Boyman .... Photo E
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*A work of considerable length may be submitted as a g commentary. Persons interested in submitting commen should contact **the Catalyst** at 632-4999 or 473-2233 ext*

***The Catalyst** reserves the right to edit or cut letters to editor and guest commentaries.*

Slocum

—continued from page 12—

ties for music students to perform. For piano and voice students, there is a series of piano and voice classes where students have the opportunity to perform for each other. There they can reciprocate feedback and support for further musical development.

The Colorado College is accredited with the National Association of Schools of Music for a B.A. with a major in Music. The Music Department at CC is an excellent department, and it is growing with the help of an enthusiastic faculty and staff who really help make music a large part of one's life.

So why not let the Music Department help make music more a part of your life and find out what your talented friends are up to! Come hear the Chamber Recital in Slocum Hall, Monday, November 21st at 7:00 p.m.

CCCA

—continued from page 3.—

members who spoke against the funding stated support for the actions and philosophy of CoPIRG despite the funding. Wathen said, "Separating the group from the funding is like wanting something for nothing."

Ann Vanderbos asked for clarification on the organizational make-up of the CC chapter if it is established. Jim Lowenburg explained that a local board of directors comprised of CC students elected by the student body will decide which issues the local chapter wishes to address. One member of the local board will be sent to the state board as a representative for this area. The state board will hire a staff member to act as co-ordinator and administrator and advisor to the local board. The advisor position would be "too time-consuming for a student" according to Lowenburg. Nancy Schwappach expressed concern that a "paid and outside-appointed leader seems of outside influence Wathen defined th member's position as advisory. "He will be directly for the local b directors. The local bo veto power over his op

To facilitate the passi referendum, CoPI attempting to educ campus on the activi philosophies behind have been worki information tables in and they are sponsori with Enact on Novemb the 30th, the Kappa house is hosting a foru evenings will concentra issues surrounding CoPI the nature of their wor

Charley's

continued from page 14

Technically, the show worked very well. Lighting and sound were unobtrusive and tastefully done — a rather uncommon feat in community theatre. The set functioned ideally, containing the action without constricting it. Often in comedies, the hardest part is maintaining the pace required. This was not a problem for *Charley's Aunt* — the show moved quickly. What was weak was not the tempo, but rather the continuity of the action. The lines and motions didn't flow; the actors seemed to be talking at each other rather than to each other. Even a farce needs to feel natural; the audience must believe that it is happening. But this too will pass — perhaps in future performances they will manage to blend the show into a whole. *Charley's Aunt* is not outstanding theatre, but if you sit back and allow yourself — it is entertaining. *Charley's Aunt* will be performed in the Fine Arts Center Theatre tonight at 8:15 p.m. and tomorrow (Saturday Nov. 19) at 2:00 and 8:15 p.m. Call 633-3003 for inexpensive tickets to an enjoyable evening at the theatre.

Architect

continued from page 6

Solieri doesn't perceive Acrosanti as a utopia. It is meant to be a prototype for future habitats. Solieri hopes that future city planners will look at Acrosanti and take out the most effective elements. He realizes that in dense communities, crime is apt to be a problem but he disavows responsibility for it. "When you build a piano, you don't compose the music that will be played on it."

In response to a concern that individuals who live in a highly structured community will lose initiative, Solieri said, "We need planning and spontaneity. Long-term planning seems to freeze the future but without planning, we won't have a future."

Climax Specials

DAY	TIME	SPECIAL	PRICE
MONDAY	4-8	JAR OF BUD LIGHT	$ .59
TUESDAY	4-8	HEINEKEN BOTTLES	.99
WEDNESDAY	4-8	IRISH RED	.69
THURSDAY	4-8	LITTLE KINGS	.69
FRIDAY	4-7	POETS* CLUB SPECIAL *PISS ON EVERYTHING TOMORROW'S SATURDAY	$1.00 OFF PITCHERS

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announcements

SINGLE ROOM AVAILABLE in a large apartment for the Spring semester. Preferrably a non-smoker. Male or female. Contact Jennifer, Paula or Kristen at 635-8719.

ARTWORK, POETRY, photos, short stories wanted for the *LEVIATHAN*. Submit to Rastall Desk.

JOSH DAVIDSON, sometimes replacement for David Letterman, has recently announced the formation of a third political party. "John Anderson's is all well and good, but his name simply isn't Joshua." The Joshua Elitist Party will soon be opening a chapter here at CC, hoping to drum up support for its presidential candidate, Eugene "Joshua" O'Neill. Kudos!

FEMALE ROOMMATE needed to share 3 bedroom house with other female and baby. $175 month & half utilities. Located on N. Weber. Call 471-2867 after 5.

NCAA DIVISION III SOCCER CHAMPIONSHIP. Colorado College hosts Claremont College. November 19, 1983 1:00 p.m. CC's Washburn Field. NCAA required gate fee: Children, Students CC ID required $1, Adults $2.

KNOCK, KNOCK!

MOM AND DAD: We're fine, how are you? Are doing well and hope to see you soon. Send love and cookies. The two of us. (Does this mean I don't have to write you this week?)

WHO'S THERE?

THE CATALYST OFFICE was the site of a horrible tweed attack late Tuesday night. Damage was reported into double digits. The office itself was unharmed, although the Editor and several staff writers burst into flames.

GRESHAM.

QUEEN SIZE WATERBED for sale, $100. Call 633-4328.

GRESHAM *WHO?*

GEORGE, YOU GREENSKEEPER. Sorry, sonny. We'll suck sow sauce at a Saturday soiree. See you soon!

GRESHAM RILEY.

WANT TO BE AN ASTRONAUT? Did you see *The Right Stuff* and decide to leave school to join the navy? Do you want to be the first human to go to Mars? Do you like *Star Trek* and dream of charting the vast unexplored corners of the Universe? Do you also want to stop smoking? Call the Smoke-Enders clinic near you!

DORM CONCERT—Come hear your friends play in an informal setting. Monday, November 21, 7:30 p.m., Slocum Hall.

SECOND SEMESTER POSITIONS AVAILABLE. Darkroom Manager and *Catalyst* editor. Applications available at Rastall Desk. For more information, please call Donna Smith, Cutler Board Chairperson, at 635-4745, or Meg Dennison, *Catalyst* Editor, at X675, or David Kilty, Darkroom Manager, at X290.

"MINORITY POLITICS" in Chicago: Sign up now to take this class Block 6 with Professor Christine Sierra. The class will be held at Chicago's Newberry Library. Students will examine how race, ethnicity, and gender have figured in American politics, with special emphasis on majority and minority group perceptions and ideologies as components of patterns of cooperation and conflict. Students should have taken either Political Science 201 or 103, or have received Consent of Instructor. Contact Sierra as soon as possible. Financial Aid is available.

DAVID LOVELACE, a lady journalist, announced his candidacy for the presidency this week, on his way to the Broncos game. He is said to be running on the "round-trip" ticket.

HAPPY BIRTHDAY Smokeless wonder. Deja vu?!

ALPHA LAMBDA DELTA OFFERS THIRTEEN FELLOWSHIPS. For the 1983-84 academic year the National Council of Alpha Lambda Delta will award the following scholarships for graduate study: The Alice Crocker Lloyd Fellowship, The Adele Hagner Stamp Fellowship, The Christine Yerges Conaway Fellowship, The May Augusta Brunson Fellowship, The Fiftieth Anniversary Miriam A. Sheldon Fellowship, The Gladys Pennington Houser Fellowship, The Katharine Cooper Cater Fellowship, The Maragaret Louise Cunninggim Fellowship, The Maude Lee Etheredge Fellowship, The Gladys Colette Bell Fellowship and The Mary Jane Stevenson Fellowship. The amount of each fellowship is $3,000.00.

Any *member* of Alpha Lambda Delta who was graduated with a cumulative average of Alpha Lambda Delta initiation standard is elgible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from: Laurel McLeod, Dean of Students, AH 217.

The application form must be completed by the applicant and received at the National Headquarters of Alpha Lambda Delta by January 4, 1984.

National Alpha Lambda Delta, P.O. Box 88, Muncie, IN 47305.

WANTED: PART-TIME person for clerical work. Office near CC. Prefer mornings. Call 475-0923.

RE-ENTRY STUDENT Group Meeting, Tuesday, November 22, Rastall Center at Noon. For more information: call 635-4745.

NEW MUSIC ENSEMBLE CONCERT, Sunday, November 20, 3:00 p.m. in Packard. A new way of playing the old favorites.

BODY FOR SALE. Still 1965 model. Male. Clean-cut, intelligent. Wears glasses, but otherwise no *serious* defects. AS IS. Make offer. Named Scott. Call ext. 288 during full moon.

AND A GLORIOUS 21ST TO YOU, KAREN.

1984-85 RA APPLICATIONS (for students on leave, etc., Springs 1984) are available in the Office of Residential Life. They are due November 30, 1983, by 5:00 p.m.

DOMINO'S PIZZA, a well-known pest prevention company, has announced an all out war on Saga. Domino's spokesperson, Tiny Whodunnit, stated, "Saga has been encroaching on our business. Their food has become notorious for the effect it has on bothersome household pests. The poor beasts don't have a chance. This is in our *line*, and we resent it."

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FRIDAY, NOVEMBER 18
CAREER CENTER
9:00 a.m. — 3:00 p.m.

STATE FARM INSURANCE — Room 206, Rastall Center Mr. David Gonzales will conduct individual interviews for interested seniors Stop by the Career Center for an appointment or call Ext 426. A resume is required to be on file in the Career Center before each interview

7:35 p.m.

HOCKEY — Broadmoor World Arena. CC vs University of Wisconsin Tickets are available at Rastall Desk for Faculty, Staff and Students. (Students, please bring Activity Card) FREE bus leaves the South Side of Rastall at 6 45 p m promptly!!

8:15 p.m.

THEATRE WORKSHOP PRODUCTION — "C" Room, Cossitt Hall "The Dinig Room" by Gurney Gen Adm $2 — FREE for Faculty, Staff and Students (Students please pring Activity Card) Limited Seating. Tickets available at Restall Desk

SATURDAY, NOVEMBER 19
7:30 p.m.

MEN'S BASKETBALL — El Pomar Sports Center CC vs St Mary of the Pleins

7:35 p.m.

HOCKEY — Broadmoor World Arena. CC va University of Wisconsin Tickets are available at Rastall Desk for Faculty, Staff and Students (Students, please bring Activity Card) FREE bus leavas the South Side of Rastell at 6 45 p.m promptly!!

8:15 p.m.

THEATRE WORKSHOP PRODUCTION — "C" Room, Cossitt Hell "The Dinig Room" by Gurnay Gen Adm $2 — FREE for Feculty, Steff and Studants. (Studants pleese pring Activity Card) Limited Seating Tickets available at Rastall Desk

SUNDAY, NOVEMBER 20
3:00 p.m.

NEW MUSIC ENSEMBLE — Packard hell. Our own CC new Music Ensemble pictured in the November issue of *Life Magazine* brings you more *Music for Lika Instruments* pieces for four violins, five sexophones, six trumpets, & more FREE — No Tickets Required.

8:00 p.m.

Benny's Basement Viewing of "The Dey Alter," nationelly televised presentation depicting the effects of e nuclear strike on Kansas City end the surrounding area. Afterwerds: Discussion led by Prof. Bill Hochman.

MONDAY, NOVEMBER 21
3:30 p.m.

FACULTY MEETING — Getes Common Room, Palmer Hall.

5:30 p.m.

AMNESTY INTERNATIONAL MEETING — Room 209, Restall Centar We will discuss plans for Special Action egainst East Germany campeign egainst political killings, and will have urgent actions. We need your help, so come get involved!

6:30 p.m.

VESPER SERVICE — Shove Chapel

7:00 p.m.

OPEN FORUM — Bemis Lounge. "The Dey After" What Does It Mean? An informal exchanga on the arms raca & nuclear holocaust in the light of the previous night's nationelly televised depiction of a nucleer attack on Lawrenca, Kensas. With Prof. Wm. Hochmen, History Dept. Prof. Curtis Cook, Politicel Science Dept., Prof Richerd Bredley, Physics Dept., end Dr. Judith Reynolds, member of Physicians for Sociel Responsibility

7:00 p.m.

FILM — Armstrong Theetre. "Quintet" by Robart Altmen (1979, Color, USA, 117 Min) (Spons understanding Cineme)

7:00 p.m.

WOMEN'S BASKETBALL — El Pomer Sports Center. CC vs William Pen College

TUESDAY, NOVEMBER 22
6:30 p.m.

VESPER SERVICE — Shove Chapel

WEDNESDAY, NOVEMBER 23
12:00 Noon

SUPPORT STAFF ADVISORY COMMITTEE MEETING — Room 208, Rastall Canter

7 & 9 p.m.

FILM SERIES — Olin Hall I. "The Duellists" Adapted from a Joseph Conrad novel, this film describes the ideals of honor, bravery & human natura as they existed in France around the time of Napoleon Tha fate of 2 officars (Harvey Keitel & David Carredine) mesh following their incomplete duel over a triviel matter, and they continue to duel for the rest of their lives. Breathtakingly photographed in France, including great action sequences. Parhaps Ridlay Scott's finest film. (British, Color, 1978, 101 Min) FILM SERIES TICKET OR $1 PLUS CC I D. REQUIRED FOR ENTRY INTO FILM

7:30 p.m.

MEN'S BASKETBALL — El Pomar Sports Canter. CC vs Trinity University

THURSDAY, NOVEMBER 24
HAPPY THANKSGIVING!!!

FRIDAY, NOVEMBER 25
5:00 p.m.

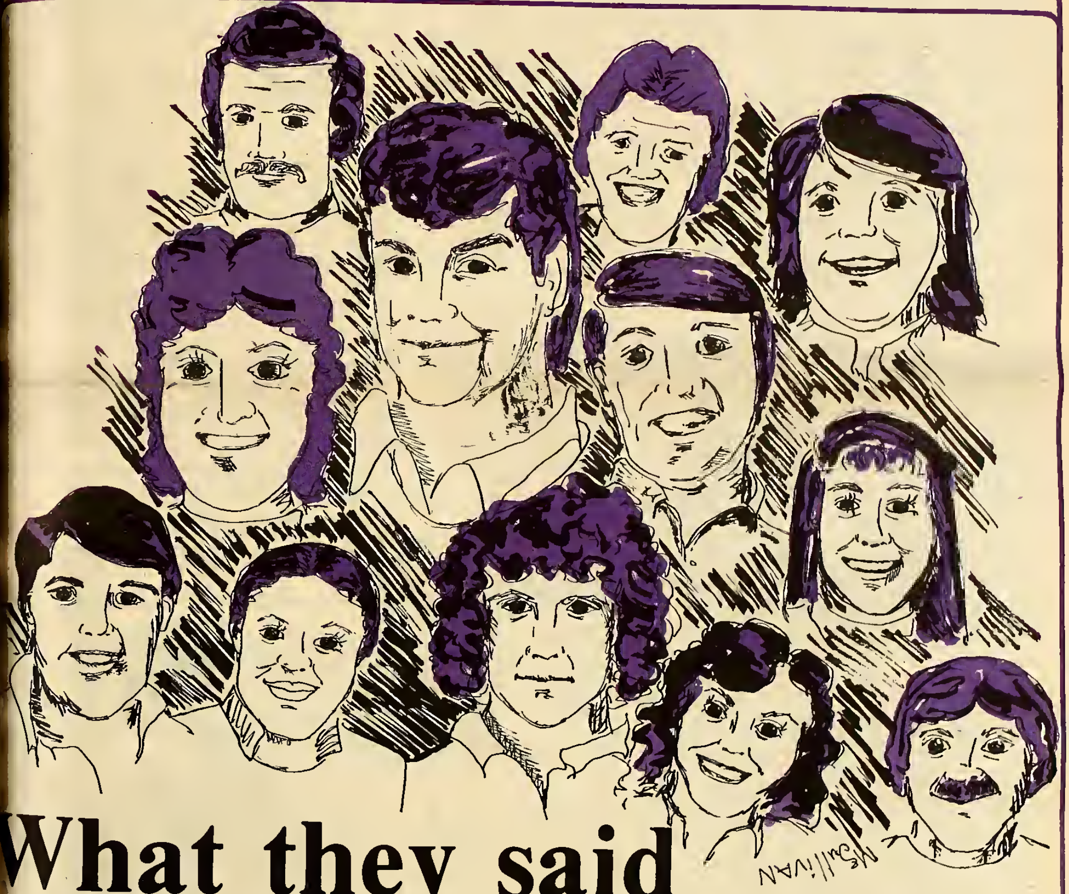
WOMEN'S BASKETBALL — El Pomar Sports Center CC vs Bethany College (Kansas)

7:30 p.m.

MEN'S BASKETBALL — El Pomer Ports Center CC vs Bethany College (Kansas)

the catalyst

December 2, 1983 Colorado Springs, Colorado 80903 Vol. 16 No. 9



What they said o get elected last year....

would like to see the CCCA become more ocal in its opinions."

Tom Winter

hank you,"

Ann Vandenbos

eople get so involved with personality onflicts and pet projects that nothing can be ccomplished."

Nancy Schwappach

"Elections are usually the time for a lot o promises on a variety of issues."

Tom Hartma

"Secondly, the physical changes that will b taking place within the year should not exclud the requests of the students."

Bonnie Saltzma

Amnesty International

Amnesty International is a non-partisan human rights organization which focuses on individual prisoners. The A.I. chapter at Colorado College is sponsoring a special event on December 9. On that date, Mayor Robert Isaac will join other members of the Colorado Springs community in signing a Universal Appeal for Amnesty for All Prisoners of Conscience. The signing will take place from 12:00 noon until 3:00 at Rastall Center. On December 10, Human Rights Day, the signing will continue at Poor Richard's Feed and Read from 11:30 to 3:00.

The appeal, initiated by Soviet prisoner of conscience Andrei Sakharov, has already been signed by more than a million people in 120 countries, including Iran, the Phillipines, Turkey, the Soviet Union, Cuba, and Chile. The appeal has been endorsed by Pope John Paul II, the World Council of Churches, the World Jewish Congress, and the Islamic League. Signatories in the United States include former-President and Mrs. Jimmy Carter, Coretta Scott King, Senators Edward Kennedy and Robert Dole, and American Nobel Laureates and leaders from all walks of life.

Amnesty International at Colorado College is also joining in A.I.'s Special Action on East Germany. This action is aimed against laws in the German Democratic Republic which restrict freedom of expression. Anyone interested in joining this effort should contact A.I. through its box at Rastall Center, or by calling 473-2233, x538 during workdays, or 634-3904 all other hours.

Trees get the axe

A stunning blow was dealt to the CC campus this week, with the emergence of a shocking report from the Physical Plant's Minsiter of Forestry. This reporter spoke with Norman Schwartz, Minister of Forestry and animal affairs on campus, in a late-night telephone interview Thursday.

"My job is on the line here," said Captain Schwartz. "If you tell *anybody* about this, I'm history."

You see, it all goes back to the trees that were cut down next to the Language Houses.

FACT: An unspecified number of large trees were cut down in their prime, for unknown reasons.

FACT: There is now an ugly bald spot on the ground next to the language houses.

FACT: There is a huge new pile of firewood in President Riley's back yard.

FACT: The act was so horrendous that it galvanized a Loomis housing staff member into shocking action. Bill Berger, a junior, donned a toga, doused himself with water, and stuck his tongue to the flagpole. Berger was subsequently unavailable for comment. He was able to communicate, however, through hand signals and strange squeaking noises. The tree conspiracy, gestured Berger, was caused by the same group of people who were responsible for a secret revolution in Germany in the late 1970's. The German incident was well-known to anyone who could speak the language, but it was kept secret by the East-European press.

Meanwhile, President Riley has scheduled a press conference for some time next week. (*The Catalyst* will cover this conference, provided we can get Bill off that flagpole.)

For the next several months, however, we can expect some nice toasty evenings over at Uncle Gresham's. In fact, he has extended an open invitation to the entire college community to drop by tonight (Friday) and roast marshmallows, burn copies of *Huckleberry Finn*, or chop wood. The address is 1210 Wood Avenue.

How 'bout that!

Lady Vanishes!

Margaret Dennison, a lady journalist, was abducted from ***the Catalyst*** office this past Tuesday. ***The Catalyst*** would therefore like to issue an official alert to the entire campus community.

(What exactly *is* a campus community, anyway? It seems like a redundant term. If they mean "Campus," why not just say "Campus" and leave it at that? Or if they really were speaking to a "Community," which in itself is a nebulous term, like bogus, unique, or country-western, then they could just say so. But no, we must use the colloquialism, and we must fill space, so it's sometimes best not to stop and wonder why.)

Ms. Dennison, ***the Catalyst's*** Editor in Chief, was sitting at her desk, fiddling with the dial on the telephone, and smoking one of those expensive cigars of which she is so fond, when a group of college Deans came running into the office, screaming, and waving pictures of Tim Peek on horseback. The Deans, there were five in all, ran several circles around the office, then swept Meg up in their arms, started tickling her, and bolted for the door, giggling loudly.

The Catalyst immediately assigned Tom Winter—late of the late local band and newspaper, *USA Today*—to the case. Winter got right on it, and in no time at all, got little done. We hope he can keep up the good work.

Meanwhile, if anyone happens to see Meg strolling around, drop her in the nearest mailbox as soon as possible. We surely would appreciate it. Meg is a lot of fun, and she really means quite a bit to all of us. We know, she's not too cute and she's always losing her temper, but we can see through all that. We really miss ol' "Schnookums," and hope to get her back down here soon Here's to Margaret!

A,B,C, and now D

by Meg Dennison

Students who think that they have escaped the D grade at the Colorado College may be in for a surprise. Although the proposal is in the preliminary stages, and the Academic Program Committee (APC) chair, Professor Peter Blasenheim, says "we won't be moving on this too soon," the APC presented a proposal to reinstitute the D grade at the last faculty meeting.

Renewed interest in the D grade was spurred by a faculty poll in the fall of 1982. At that time it appeared that the majority of the faculty were in favor of D grade reinstatement. However, the proceedings of the faculty meeting show that some faculty are rethinking the proposal.

The proposal calls for implementation of the D grade for the 1984-85 acacemic year and may be modified by a plus or minus, consistent with the A, B, and C grades. For students choosing a Pass/Fail grading track, all grades between A and D would be defined as passing.

The proposal also calls for a short definition of letter grades to supplement the more detailed definitions approved by the faculty in 1976. The grade definitions contained in the proposal are as follows:

A (Excellent): The grade of A means that, in the context of this college, a student's work is judged "distinguished, outstanding." It indicates that the students has shown an ability to express him/herself clearly and accurately; verve and imagination characterize his or her thinking and writing.

B (Good): The B grade is used to indicate a high quality of work which, though not distinguished in excellence, clearly evidences a thorough control of the course material and competence in thinking and writing.

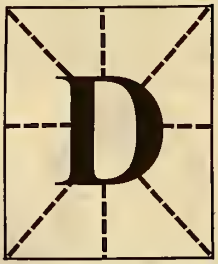
C (Satisfactory): The C grade means that a student is conversant with the material presented in the course (subject matter and methodology) and the control of that matter is adequate.

D (Minimum Acceptable): The D grade indicates minimally-acceptable work in which the student fails to grasp the material thoroughly, but sufficiently understands it to warrant academic credit.

Pass: The Pass grade means that a student on the K Track has done acceptable work in a course.

One reason for reinstating the D grade, explained Professor Blaisenhiem, is to fight grade inflation which has brought fifty-five percent of the grades given at CC up to a B+ or better. Blasenhiem also points out that grade inflation has not occured in the same places in each department. Inflation has occurred at different ends of the scale in different departments. For instance, in the natural science department there is a greater dispersal of grades in the C range. Blaisenheim also claims that students may receive a misleading signal from the C or C- grade. They may, he says, see it as "unsatisfactory" since the D, as a minimally passing grade, doesn't exist. Should a student receive a D grade in the first block of a two-part course, some argue that it would be a signal to the student not to continue in the second part of that course. Others feel that professors should talk to students about not continuing in a course of study rather than using a grade to discourage them.

Blasenhiem agreed that the D grade could "in a sense" give professors greater academic freedom. Although the D would allow for a minimally acceptable pass, what some call "sliding by," it would not, according to Blasenheim, alleviate much of the pressure a professor feels when faced with the prospect of failing a student. He claims that professors often go through the same traumatic experience when they must decide between giving a student an A or B+ grade.



The D grade could pose logistical problems and even jepardize the Pass/Fail system. D grades usually do not transfer to other academic institutions, so professors would be required under the proposal, to keep a record of all grades even if the student takes a class Pass/Fail. That way, an institution to which a student might transfer could know whether or not the Pass was a D grade. Graduation requirements would also have to be changed so that a minimum Grade Point Average for graduation would prevent a student with a D averag graduating.

Although the D proposal was introduced spirit of sparking discussio "hopefully to set standard the school," accordin Blasenheim, some peopl that more elusive ques underly the proposal.

David Crabtree, stu member on the Committ Instruction, believes that grade proposal brings the system into question." He not feel that students shou rewarded for "effort mak difference." He felt professors might be, in a cheating students if they all students to slide by. Having as the lowest grade m professors "really think a passing or failing" a studen feels that the D grade is easy."

Crabtree also expre concern about a clause in grade proposal which "Any faculty member prefers a different set of definitions should make definitions clear to eac his/her classes." Crab explained that he was in fa the discussion of the D but not passing the propos said that professors woul student reaction to the pro to insure that the faculty a "overlooking something." Committee on Instructio sponsor a panel discussion D grade on Wednes December 14th at 7:3 Packard Hall.

Blasenheim also encou student opinion on this issu said that the Academic Pro Committee's next step possibly be to rewrite proposal before it goes ba the faculty at the end o month.

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Candidates challenge apathy

by **Pamela Riney**

If the CCCA candidates' debate revealed anything, it was concensus, rather than controversy over CCCA policy and activity for the 1984 academic year. A tiny crowd came to Olin 1 on Wednesday night to hear the candidates agree on the issues.

Most of the candidates addressed the problem of campus ignorance about CCCA. All of the candidates plan to publicize CCCA to their constituency. A few of the candidates had novel solutions for distributing information. Buck Blessing, presidential candidate, promised to write a weekly column in *the Catalyst* on CCCA activities. Failing to get space in the paper, he promised to purchase advertising space with CCCA funds. Taylor Stockdale, also a presidential candidate, proposed three specific measures for improving communication. He wants more publicity before meetings, a larger meeting area so more students can attend, and one page memos after every meeting, so everyone can know what happened. Both Grace Cowper and Liz Williams, candidates for Financial Vice President, agreed that publicity is esential to their position. Williams specifically cited the need to publicize the availability of student emergency loans.

Jimbo Agar: that honest hard workin' guy! Rick Peters

Candidates not only wanted to publicize CCCA to the students, but also to take the views of the whole campus to CCCA and other governing bodies, such as the Board of Trustees. Four candidates, Jon Lasley, Mike Hoeschn, Grace Cowper, and Patty Spear, are running as the Coalition for Student Empowerment, which especially wants students in the Board's meetings. Other non-coalition candidates suggested this action as well.

Candidates expressed a general concern with enhancing campus diversity, and diversity within the CCCA. John Lasley, presidential candidate, commented. "The CCCA has been committed to increasing diversity on campus. By this I mean economic and ethnic diversity. This is an important program which must be continued. But there is a third kind of diversity on this campus that is not always manifested. That's ideological diversity." He would like to see students continue to express opinions and concerns such as those expressed over the nuclear free zone and the Rocky Flats encirclement. He proposed that CCCA sponsor more forums and activities on controversial topics, with equal funds promised to the opposing view point. Another candidate plans to increase diversity within the CCCA. Mark Wright, running for Member-at-Large, began his speech saying, "basically, I'm a fascist." Wright would like to represent the conservative viewpoint on campus, which he believes is often misconstrued and hidden.

Hand in hand with the issue of diversity were concerns about financial aid and the allocation of CCCA funds. Everyone seemed to agree that CC's financial aid program needs revamping to meet the growing needs of the student pouplation, especially those with special needs. Also, most candidates expressed concern that CCCA re-evaluate the organizations it sponsors.

In the midst of all the agreement, some intriguing differences emerged. Two candidates, David Crabtree and Jimbo Agar, are running without platforms, purely on their merits as hard working, honest people. Jeff Shaw exhorted the audience to develop "team spirit," and get enthusiastic about CC, even though it might seem a little "high-schoolish." John Simon pounced on the CCCA's recent attempts at campus politicization. He called on the CCCA to "humble itself," and get down to the business of campus concerns, such as parking and housing. Kenny Smith focused on three "unhealthy" attitudes which concern him. He would like to rectify destruction in the dorms, the alcohol "requirement" at parties, and the lack of unity and enthusiasm on campus.

The question and answer period following the debate highlighted two issues which could come before the new CCCA. When questioned, all of the presidential candidates but Crabtree agreed that CCCA should avoid political statements. Based on concerns expressed, CCCA may also re-evaluate student stipends.

Students to vote on CoPIRG

by **Pamela Riney**

On Tuesday the names of students running for CCCA offices will not be the only print on the ballot. Students will also have the opportunity to vote yea or nay in a referendum on CoPIRG, the Colorado Public Interest Research Group, which is attempting to establish a chapter on the Colorado College campus.

In light of this, the Kappa Sigma fraternity sponsored a forum on CoPIRG Wednesday evening. Tom Wathen, CoPIRG's executive director, Curtis Stringer, chair of the state board of directors, and John Meyer, a CC student on the campus steering committee, presented different aspects of the organization.

Wathen's presentation centered on the reasons behind PIRG's original establishment across the nation. PIRGs, said Wathen, grew out of the belief that students as a whole should have an impact on society, the same as any other group of citizens.

Wathen explained that PIRGs aimed to give the student voice "credibility, clout, and continuity," through a multi-school organization in each state. PIRGs link individual schools to each other for the sake of impact, and hire professional full-time staffs. They give students access to experts, such as lawyers and scientists. PIRGs function through the mechanisms of referendum and polling. According to Wathen, these tactics have proven themselves. New York's PIRG successfully promoted a bill making academic testing companies more accountable to students for explanations of their standardized test scores. In Massachusetts, the PIRG played an active role in passage of a bottle bill. The Minnesota PIRG introduced a suit against the Solomon Amendment which is making its way to the Supreme Court. In the immediate future, PIRGs across the nation are planning a February meeting to coordinate efforts to register the student vote.

Stringer's presentation brought PIRGs a little closer to home. He explained that there are currently two chapters of CoPIRG in the state, at CSU and UNC. CoPIRG is attempting to establish chapters at Western State, Denver University, and Metropolitian State University, as well as at CC. He elaborated upon the organization's recent activities in Colorado. CoPIRG has produced numerous guides and surveys to aid consumers and voters in Colorado. These publications are the product of student research, writing, and layout. They are a "hands-on learning experience." CoPIRG has also extensively researched the problem of hazardous waste, as well as initiating bills in the state legislature to place citizens' representatives in Public Utility Board meetings, and to provide a Warranty of Habitability, which would guarantee certain basic housing standards.

Meyer explained how CoPIRG would work at CC. After obtaining permission to work on campus, CoPIRG would raise funds through an automatic $3 per semester charge on the student bill. If a student desired, the money would be refunded upon request. Students would elect their own board of directors, locally, and participate in the state-wide PIRG. Meyer mentioned potential projects a CC PIRG could undertake: investigation of the Homestake II water project, a survey of banking services available in the Springs, or an investigation of the status of off-campus housing.

Meyer believes CoPIRG has a special significance for the CC campus. Under the block plan, students could possibly intern with the organization. Meyer said that "the purpose of a liberal arts education is to make people better citizens," and he could think of no better way to empower students as citizens than through CoPIRG.

Those present, however, were not without questions and concerns about CoPIRG. One student claimed "the funding

continued on page 18

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CCCA Constitution may change

by Sharon Brady

On Tuesday, November 29, the CCCA considered an amendment of Article V of the by-laws that, according to Ann Vandenbos, "clarifies" the registration and chartering of student organizations on the Colorado College campus. The amendment is an entire re-write of Article V and "reflects legal boundries that we (the CCCA) are under and ethical responses that we're bound to uphold," said Vandenbos.

The amendment outlines a new type of certification. "Recognized student organizations are private affiliations of students and are not official components of the College. Examples of recognized student organizations might be partisan political groups or religious sectarian groups." When asked to clarify these terms, Ann Vanderbos defined partisan groups as "groups working to elect a candidate," and sectarian groups as those embracing a specific religious denomination. The addition of "recognition" to the Article is advantageous to the College because it allows the College to acknowledge groups which maintain philosophies that the College does not support. Recognized groups are not eligible for CCCA funding, and groups that have previously been designated as registered but not eligible for funding now have a catagory that is applicable to their situation.

The amendment clarifies the definition of, requirements for, and privileges of registration of student organizations. "Registration may be required of any formal organization of students requesting use of College facilities, funding for its activities, or seeking official status as a chartered organization of Colorado College." Any group that wishes to be registered must, under the new Article, meet several restrictions. It must submit a registration application annually by the third week of Block I, limit membership to students, faculty and staff of Colorado College, and make membership open to all students on a non-discriminatory basis. Bonny Saltzman, a member of CCCA ,observed that such a restriction would make groups like Blue Key ineligible for registration. Max Taylor mentioned that, since Blue Key is a group that discriminates in membership according to grade-point average, perhaps it would be more consistent with the Constitution of the CCCA to keep them from registration and therefor from CCCA funding.

The major change within this section of the Article is the requirement that any group wishing to be registered "disclose any external affiliations; provide the constitution and bylaws of any such organization with which it may be affiliated; and certify that all conditions for affiliation meet the standards of the College." This passage is a change from the original document in that the bylaws now read that a campus organization must have its source, i.e. "origin, membership, funds," on the CC campus. The change puts the CCCA bylaws in agreement with the college bylaws in that the College bylaws (Article V; section 3) state that no external organization can solicit membership or funds on the CC campus without the approval of the President of the College and the Board of Trustees.

The amended definition of chartering states that "a chartered organization is recognized on the basis of its constitution and bylaws as being an organization with goals and activities that are compatible with the educational purposes of CC. A chartered student organization has the option of using the College's name in its title." A chartered organization must maintain records of all financial transactions and submit to a financial audit two times a year. If an organization fulfills all of the requirements, it is eligible to apply tor student organization office space on campus, to advertise its activities, and to apply for funding through the CCCA.

The section of the Article entitled "Funding Guidelines for Student Organizations" is expanded in the amendment. The section is explicit in its restrictions on what type of groups can not be funded. Because of the College's tax exempt status, the CCCA can not fund "partisan political activities, nor can it fund sectarian religious activities because CC is an "independent liberal arts college without religious affiliation." Ann Vandenbos states that a group like Chavarim is not affected by these restrictions because it is a cultural organization.

The CCCA will vote on this amendment at their next meeting. Voting was delayed at the suggestion of Bonny Saltzman because none of the campus organizations were aware of the retroactive amendment's existence.

ACM views women's concerns

by Jo Seavy

The ACM Committee on Women's Concerns recently published a booklet that provides glaring statistical evidence of the sexual inequalities plaguing women in the male-dominated world of academics.

The committee's study is composed of information gathered from the thirteen ACM colleges across the country. It covers a wide range of areas which show both the advances that women have made in many academic fields, as well as showing the inequities and barriers that they must still confront.

How does CC compare to other schools in regards to the studies conducted by the committee? The answer, for the most part, is that the College compares favorably. For instance, in a table which shows the percentage of females who make up the faculty, CC is about average in comparison to other ACM schools. At CC, the percentage of women who are full time faculty members is 21%, which is slightly above the overall ACM average of 19.8%. The average percentage of women who are part time faculty members at CC is 40%, which is below the ACM average of 50%. At every school there is a considerable difference between the number of women who are employed as part time rather than full time faculty members.

Another problem facing women instructors concerns the issue of rank. For example, at CC, the percentage of women who are full professors is only 4% of the total faculty, and only 11% of tenured faculty members are women. The figures in these categories are just as low at other ACM schools. The absence of women in top faculty positions is one of the problems that the committee addresses.

The percentage of women in administrative positions shows that while some improvements have been made, there is still a very big gap in the male to female ratio. Of the administrative positions at CC, 42% are held by women, which is comparable to the 41% ACM average. But only one woman, Laurel McLeod, Dean of Students, has a top administrative position at CC.

Only three other ACM schools, Grinnell, Knox, and Macalaster, have women in these top positions, and even then, the percentage is extremely low.

Disparities between the sexes not only affect women at teaching and administrative levels, but they affect women students, as well. This is reflected in the undergraduate majors which many women choose. The highest percentage of females choose majors such as anthropology, sociology, English, religion, and foreign languages, whereas few choose science majors. In chemistry at CC, the 1982 percentage of majors who were women was only 15%. This was the lowest of the thirteen ACM colleges. At Lake Forest, for example, 75% of graduating chemistry majors were women. An even more noticeable statistic is the total absence of any women physics majors at CC in 1982. And, with the exception of only a few, this is true with most other ACM schools.

Science, and physics in particular are areas that very few women pursue. While there is no definite explanation for this, Professor Charles Bordner, chair of the Physics Department, believes that much of it is attributable to the early stages of the educational system, where women simply are not encouraged to pursue scientific subjects. Many women grow up with the notion that they are not as intelligent as males when it comes to mathematics and science, and as a result, they tend to shy away from such subjects. Should some women overcome such preconceptions and develop a desire to go into science, they often have not take the required prerequisites. Even if women overcome all of these obstacles, they will more than likely have greater difficulty finding a job than will their male counterparts. Thus, while an individual has a choice as to what he or she majors in, schools have traditionally encouraged women to pursue certain academic subjects, while discouraging them from pursuing others.

The study does show some bright spots, however. For example, services offered to women have increased and improved at most schools. CC offers a particularly wide range of services to women, from gynecological care to birth control services, pregnancy testing and pregnancy counselling services. Other ACM schools offer many of the same programs, but many also seem to leave a number of these services up to the community.

Another issue which is of particular concern to the committee is the development of a sexual harassment policy. Grinnell, Lake Forest, Macalaster, and Ripon, have already developed sexual harrassment policies and policies are in the process of being developed at three other schools, including CC. The policy now under consideration at CC has taken two years to formulate and complete so that it will be acceptable to the total college community. While such a policy is perhaps overdue, it is, as Prof. Sarah Simmons, chair of the CC Women's Concerns Committee, says, "better late than never."

The College's sexual harrassment policy may be in its final draft right now. It awaits approval by the President and the Board of Trustees. At the earliest, the policy would take effect next semester.

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by Anne Kerwin

"They had to fly the presses out of the Fine Arts Center with cranes," recounts Jim Trissel, art professor and proprietor of the Colorado College Press. And, he continues, to get out some other equipment, "they had to bust a hole in Cossit." Until 1982, the CC Press facilities were scattered about the neighborhood. But now the basement of Jackson House contains all of the printing materials.

Unlike most small liberal arts colleges, CC has its own old style press. There Trissel and student volunteers hand-print books, posters and other designs. Each letter in each row of type must be carefully set into place, the colors mixed, and the handmade paper lined up just right so that when the printer rolls the press, the imprint comes out sharp and clean. "Its slow, meticulous and careful work. You get a different feeling from this," says Trissel. "Where else are you going to get that?...With the computer the whole idea of printing will vanish."

The CC Press' Jackson House office is crowded with old fashioned looking machinery. The presses don't quite date back to Ben Franklin models, but still feature hand cranks and iron levers. Along the wall sit row upon row of different type styles, each letter filed away in its own cubbyhole. The CC Press can print books in any number of languages, including Dutch and Ancient Greek, though not Russian—yet. With last year's addition of a bindery, Trissel now operates a full service press.

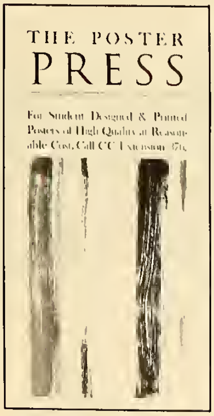
"I think quality is the principal word here," says Trissel. As it moves into its seventh year, the Press has more freedom than ever. According to Trissel, "This is not a press hampered by deadlines, high overhead or by demands from clients which compromise our own expectations."

Trissel founded the Press in 1977. After CC received the original equipment as a gift, Trissel decided to spend his sabbatical year learning about printing. With a lot of advice and some financial help from the College, the CC Press established itself as a center for fine printing work. Says Trissel, "Little things don't have to be filled with hype. We succeed by attraction, not by promotion." The college still provides money for overhead costs. But most of the funding now comes from the sale of books, through the CC Bookstore and also from purchasers around the country.

"We exist, plainly, to print books which celebrate good texts," says Trissel. He concentrates on unpublished works. So far the collection includes quite a bit of poetry. Workers at the Press set and bound the first book by Joan Stone, CC's own poet. *A Letter to Myself to Water* features 33 of her poems. Trissel has also been printing poetry on individual broadsides, a collection of which will be on display at the New York Public Library later this year. But, Trissel is also interested in printing other kinds of books. His next project will involve printing a botanical book about mountain gentians by CC biology professor Jack Carter. The book will feature watercolor illustrations, hand drawn by students on each edition. Rather than printing huge quantities, the Press produces at most, about 180 copies of each book.

At the Press, students become apprentices. Instead of learning through formal classroom training, students pick up the tricks of the trade through months of hands-on experience. "Everybody does dog work," Trissel says. The number of students needed depends on the number of projects going at any one time. Trissel is happy to work with people, so long as they show up when they say they will. Students don't receive credit. Instead a special spirit accompanies this work. Trissel speaks of the energy that comes when printers "smell ink and the hairs on the back of their neck stand up." With four years of steady work on the Press, a student could learn all about printing, predicts Trissel, and could graduate with experience as a book designer.

The Poster Press, an offshoot of the Press, is entirely student run. Students design and print posters, working with campus groups to meet their publicity needs.



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Faith fails and . . .

by Sharon Brady

Ministers, rabbis, priests, and parents all over the country are mourning the lack of religion in young adults. They are perceiving a trend toward atheism or agnosticism that disturbs them. If that trend is real then it contradicts a move toward conservatism that seems to be pervading the country in other spheres of life.

Reverend Burton has an "impression" that the religiosity on the CC campus follows the looming national trend. He cites the lack of attendance of the freshman service given in the middle of orientation week. "Ten years ago," he says, "a great majority of freshmen attended the freshman service. Now, the attendance is fairly low." Reverend Burton offered some "vague guesses" about the causes of the dropping of religious practices. He suggested that because there is less church-going among the parents of present college students, the students are less likely to be church-goers themselves. Reverend Burton also feels that "a lot of students find Reinhold Neibohs 'triviality of churches' valid." He explained the term as a feeling that church-going is "active business without any real grappling with personally important issues and social issues."

The movement toward less religious observance is statistically supported in a sociology thesis by Jonathan Good, a CC student who graduated last year. "There is indeed a statistically significant relationship between college class and church attendance, in that the higher the college class of a student, the less frequent will be his or her church attendance." Mark Danielson, a member of the Seekers group, feels that the college environment is a difficult one in which to maintain a Christian faith. "It is becoming tougher and tougher to be a Christian. Christianity is not popular." Danielson feels that the reason for the growing unpopularity of Christianity is that it is "looked upon as less intellectually acceptable in college."

Mark Danielson defines his own religions beliefs as a relationship with Jesus Christ. "Religion in general," he said, "is the idea that life is not complete without a belief in God. Religions seek to gain a relationship with God. For me, it is not necessary to reach up to God; God has reached down through Christ. Life without Jesus is not complete. Jesus is the center of Christianity. Acceptance of his sacrifice has given us the relationship that is necessary." He finds that college has not changed the idea of Jesus as the Lord because "that idea is so central," but his stand on "outside things has changed. I've grown. My ideas of smaller things have changed. I've come to expect more from God. I have a fuller realization of what He is. I've come to expect miracles."

Mark, however, find the college environment "challenging." "My conviction has risen because I've been challenged. I've had to find answers. I've learned to defend why I believe. If Christianity is a simple church thing it doesn't last. True relationships with Christ are strengthened by questioning or debate. Christianity holds up under the closest intellectual scrutiny." Kim Sandburg agrees with Mark that college is a challenging environment but she feels that the intellectual nature usually has a weakening effect on faith. "They ask me to prove the existence of God. There is not a step by step argument. That's what people here ask for and I can't give that. For most people that weakens their faith." For Kim, college has not had that effect. She feels that her faith has been strengthened but changed. "I've become more open and accepting; not so convinced or set in my beliefs. I was brought up in a traditional Mid-western Prostestant church. I think I've become more liberal. At one point, I completely gave up the idea of God and I tried to live my life that way. Something said 'No, that isn't right.' I accept that there are some answers I won't find at this point but I can still believe."

Mark Danielson and Kim Sandburg are both Christians. Students that do not have Christian beliefs as freshmen, find the college experience very different. Kaaran Bock calls herself a "practicing agnostic Jew." Her beliefs have been "consolidated" by the intellectual environment of college. She thinks of herself as a very "Jewish person" but she does not follow the Jewish practices strictly. For her, religion is a very personal thing and not defined by any specific denomination. She follows the idea that Mark Danielson put forward that college students don't believe in any absolutes. Kaaren said, "There is a higher level but I can't affirm a separate entity." In essence, Kaaren feels strongly about her Jewish heritage but does not accept the non-questioning stance that is part of Judaism and so is agnostic.

Kaaren embodies the drift toward personal, individual religions that manifests itself in a lack of traditional religious action. Students need to embrace spiritual convictions that have some pertinence to their lives. Reverend Burton has seen a growth in the number of students that are attracted by the evangelical and conser religions because of thei for a value structure civilization collapses (wh in the process of doing) the be a rise in religion in the traditional sense. Issues of death and the structu society will become impor people start to questio meaning of life."

The rise of non-traditi Christian religions atte Reverend Burton's p Paganism as a spir orientation is gai momentum because of its centered value stru Individuals are stepping from the defined denomin toward convictions that ar defined and fluid. The pe value structure that ta spiritual importance b religions in a broad sense students are experimentin Hara Krishna or Zen Budd Mark Danielson said th "influx of Eastern reli faddish. I see few d Buddhists and it's popular able to speak fluent Zen." doesn't think that experimentation will pr have any lasting effe individuals' lives.. The effect no longer seems to important aspect of sp questioning. Rather, experimentation is an atte discover relevant spi truths.

Religions represented

by Sharon Brady

The first lecture in the Contemporary Religions Represented series, was a lecture entitled "Job, Jung and Jesus" delivered by Robert Traer. Bob Traer is a student of world religions, an ordained Christian minister, and a licensed attorney. He spoke about some of the basic questions raised against and about Christianity.

Traer used the story of Job to illustrate the pain and suffering of the human condition and then asked a question: "If God is all-powerful and all good, how can there be evil unless He is an unmerciful spectator?" Traer suggests that God is a totality. "If God is all-powerful, He is also all weakness. If He is all-good, he is good in such a way as encompasses all that is not good. If He is all light, He encompasses all darkness."

Traer told the small audience that Jung suggests that if we could acknowledge our anger with God we would have less projections of our anger onto others. The Rabbis in the concentration camps put God on trial and found Him guilty of putting them in Job's position. Jung wrote a book called *The Answer to Job* and wrote that the answer to Job is found in the story of Jesus. The story of Jesus shows that God is a God that would enter into the human frame of reference and experience unjust suffering as a man. In the resurrection we have the affirmation that man's death is not the end and the message that God is not dead. Jesus enables us to show our anger toward God.

"The potential for evil is greater now," said Traer, "because we are further removed from our irrationalities. We are in psychic distress in this society. Our task is to take the step towards new wholeness instead of terrible evil by accepting the dark side of our God and our unconscious."

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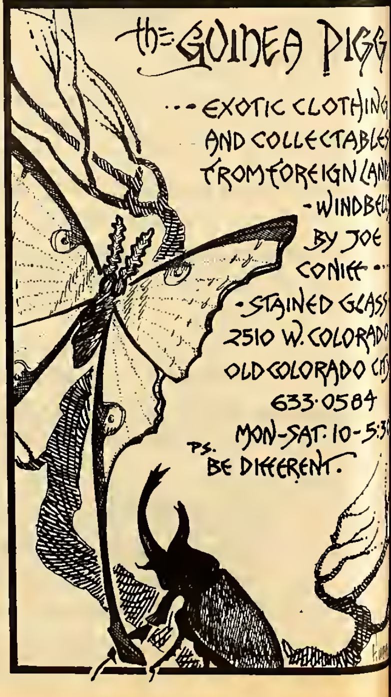

A shot in the arm

by Ed Langlois

According to the chairmen of the biology, chemistry, and physics departments, Colorado College "ranks near the top" in a nationwide comparison of schools with similar natural science programs. The recent addition of approximately $300,000 worth of sophisticated equipment can only help the "top" seem nearer.

Biology chair Ron Hathaway said that his department "has always been good, especially in field studies," and he feels that his faculty is "becoming strong in cell biology."

"There is a conscious effort on the part of the administration to improve sciences in the areas of basic equipment and faculty/student research," he said. Hathaway explains that everyday supplies for science courses are very expensive; fetal pigs aren't just chopped liver. This summer, however, the biology department acquired equipment of a more complex nature. Professor Ron smiles when the new scanning electron microscope is mentioned, and he affectionately refers to the one hundred-sixty cubic feet of tubes, filaments, wires, glass, and screws as "the beast."

Rick Pelers

The $100,000 for the new scanning e.m.s. and its x-ray identification system was a portion of the Pew Foundation grants which were obtained through the joint efforts of the faculty and administration. So far, Professor Ken Andrews and Hathaway have worked with the instrument, and Hathaway taught a course in electron microscopy to nine students last block. The class members, after studying specimen preparation techniques, took photographs and assembled portfolios of their work. Senior Economics major Deb Nalty voiced an excitement that the entire class shared: "After hearing so much about electron microscopes, I got the chance to use one...the course was the neatest thing I've ever done here...I was amazed to see the intricate order of such small things."

Hathaway shows that the resolution of the new instrument is thirty-three times that of a regular light microscope. That is, specimens that are clearly visible on the e.m.s. are up to thirty-three times smaller than those that one can observe on a compound scope. Says Hathaway, "The advantage of this beast is its great resolution and the depth of focus it provides." Essentially, a beam of electrons rather than a beam of light is used to observe. Electrons from a heated tungsten filament travel down a column, where magnetic forces focus them. The beam strikes the specimen and during the interaction, surface electrons are liberated. A phosphorescent detector picks up the electrons and converts their energy into light. The light is amplified to form an image on a screen.

Eldon Hitchcock, chair of the Chemistry Department, agrees with Hathaway's assessments. "There is an effort on the part of the administration to support the sciences, especially in the area of finding grant money...Gresham Riley is very concerned that we get what we need," he said. Hitchcock points out that the grants *are* fulfilling the needs, as three substantial pieces of equipment now function in the nooks and crannies of Olin Hall's chemistry floor.

The HPLC (High-Performance Liquid Chromatograph), funded by the college and valued at $24,000, separates liquid mixtures by vaporizing them and sending them through a powder-filled tube. The different constituents of the mixtures have different affinities for the powder, and leave the tube at different times. The exiting substances are detected on recorder paper.

The GCMS (Gas Chromatograph Mass Spectrometer), funded by the Glenn Mead Trust for $90,000, continues the process carried out by the HPLC. This instrument ionizes the molecules, breaks them into fragments, and isolates the fragments. The way a molecule breaks up is characteristic; the "fingerprint" pattern goes through a computer which matches it with the pattern in a library of substance information. Thus, identification is certain. Says Hitchcock, "The computer and instrument work together to quickly solve a horrendous problem that used to take days to solve."

Not only are these instruments available for chemistry, geology, biology, and physics faculty research, they are also used for student projects. Members of the Chemistry Instrumental Analysis course injected gasoline samples into the GCMS, and found that they separated into at least twenty different kinds of molecules. "The students discovered very quickly how complex things are...they are very excited about the opportunity to use the instruments, which is an advantage of a school this size," said Hitchcock. "These three instruments have been a shot in the arm for the science division, and for the college community as a whole."

Eldon Hitchcock holds the opinion that Olin is cramped. 'We have screamed about the lack of space for research," he said. "In the past, students have had to locate in cubby holes temporarily. There is a need for long-term investigation facilities." Once again, the administration has listened to the screams and is working on the problems. "The administration has made another pleasing move," Hitchcock admits. "Our department now has designated research areas adjacent to five of eight offices." He interprets this as a "stop-gap measure," and looks "down the road" to the time when "we will have a new (structural) addition to Olin Hall."

Why the increased support of natural science? All three men

continued on page 18

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Here we come

To the Editor:

This is just a reminder that on Tuesday, December 6, students will be able to vote as to whether they want a CoPIRG chapter on campus. In the past few weeks, we've all been treated to many views of what CoPIRG is: "Colorado Public Interest Research Group," or "a non-profit student organization highlighting citizen rights and environmental issues," or simply "a chance to make a difference." CoPIRG offers CC students a chance to get involved with issues beyond our campus.

If a chapter were established at CC, it would be run democratically in an effort to represent student concerns. CoPIRG does not provide structured thought; it merely provides a structure which helps transform thought into action.

Stop by the CoPIRG table in Rastall and discover the variety of impacts CoPIRG has had, and consider the potential of a CC chapter. If you have some ideas or care either way, then vote. That's the whole idea of CoPIRG—to get students thinking and caring.

Sincerely,

Survivors speak

To the Editor:

You may be a bit shocked to be receiving this letter. Given the recent accounts that have been reported in *the Catalyst* (11/11/83), we were given the impression that you did not think there were going to be too many survivors in the State. As probably the first information to be released from the State since the American Peacekeeping troops entered, we feel that this information is probably very valuable.

First, let us inform the "concerned" citizens in the State of Colorado that there are actually more people than horses in the State of Iowa. In fact, it may surprise Mr. Peters even more to know that there are actually even more people in Iowa than there are pigs.

We are students at the University of Northern Iowa. This is a cozy institution of higher learning that is snuggled comfortably in the northeast corner of the state, part of a clean community called *Cedar Falls.*

Unfortunately, we do not appreciate the efforts of the recently formed Committee in Solidarity with the People of Iowa (CISPI). While the situations in Grenada were indeed tragic, we do not feel that the situations are the same in Iowa. In fact, we know of absolutely no parallel between our State and that of North Dakota. We have no need for American troops to come whisking to our university and relieve us from the horrors of our teachers and the State Board of Regents. We have certainly considered midnight attacks on our professors' homes, but all in all we feel that we are at the best school in the State and probably the Midwest as far as education and social acitivities goes. Given the facts that Mr. Langlois and Mr. Peters site, it is apparent that in their research of Iowa they failed to visit the northeast part of the State.

While we do not object too strenuously to the peacekeeping troops going to the other colleges and universities in Iowa, we do vehemently oppose any troops coming to our rescue in Cedar Falls. In fact, we have formed our own alliance to fight this move. We support the immediate withdrawal of all U.S. troops from Iowa. The group, Get Rid of the Awful American Peacekeepers (GAAP), has held many organizational meetings and has very strong grass (corn??) roots strength at the university. In fact, the name of the organization was selected by the accounting people at our university. Rest assured that everything GAAP does will conform to precise standards.

Respectfully submitted,

Jason Meyer Gregg Fishbein
Jim Johnson Mark Sclhitter
Dan Dyson Bill Noonan
Mark Purcell

He may be dead

To the Editor:

the Catalyst has once again belied its questionable stance on issues. Basically, we on campus are sick of sex, Central America, and feminism. Ever since the missionaries visited Central America in 1979, Central America has known about sex. Now, *the Catalyst*, known Cuban agent, has given us an article on sex. Well, it might be hot stuff for them—Central America and all—but for the majority of us reactionaries on campus, it's old hat. Now, there's an idea...old hats. We all know that feminists carry AK-47s, thus illustrating that Central America is filled with oversexed feminists wearing old hats. Unattractive Cuban lesbian feminists are everywhere. Last week we wrote a letter to Herr Fuhrer Reagan, asking for sponsorship and helicopters to aid in a rescue mission here on campus. Mr. Reagan, speaking in a phone conversation earlier today, was noncommittal. But when he sees last week's *Catalyst*, he'll be sure to aid us. Why can't this campus have a freedom newspaper?

Sincerely,
Pablo Casals

Death and the Nielsens

by Sarah Wells

I am struck that the issue of children watching the television movie special, *The Day After*, became a national debate. While this is interesting, it is also incredibly revealing. Do we have the right to shield the people, those to whom we are bestowing a world of violent potential, from access to the reality of the situation? The younger ones, who do not know how to push away the dismay and hopelessness of it all, comprehend what it is to emerge in a fragile and vulnerable situation. Even if they aren't fully "educated" in the ABC's of it all, they have the right and the responsibility to express their thoughts. Children are in the precarious position of dependence upon adults who seem to dismiss the possibilities of the depth of their understanding by labeling it "uninformed." Each one of us must express our thought because we *are* informed. We know what it is to live in a society that is held ransom by technology of our own invention. Do we really want to render speechless the young people who are unfairly brought into a world that is so absurdly fragile and uncontrollable?

Lies, especially with children, have the most devestating effects. I suggest we mislead ourselves every day when we refuse to be seriously engaged in our world. When will we stop glorifying war? We obsessively support violent films and TV programming. Star Wars placate the youth. They go "play" with their toy guns, while M*A*S*H makes us feel better that someone else has a lighter angle. We need to assess the damage and stomach the truth. There is no glory, no fireworks, in the exchange of artillery and loss of human lives. There is absurdity and waste.

We lose when we use all of our energy with negotiating as the objective. Peace materializes only in the shadow of its opposite: war. We are caught up in the cycles of war and peace, battle and truce. We know that Detent exists merely because of the threat of something horrible. The human race is still hostage. The Bomb doesn't go away during a state of silence. The U.S. is deeply embedded in a silent, never acknowledged war. It's not necessarily with or against the U.S.S.R. It is against the monsterous forces th we've created. This situation is deadly even witho material combat. We cannot see how it is killing

All too often I am made to understand th complicated matters of policies and internation relations. Yes, I am aware that there is little hope of world at total peace. But what we exist in now is j existing; waiting for the signal that we need to say o last prayers and quietly walk out of our homes a cities. All too often I hear that this is misconstru emotionalism which has no place in this most "mat and sane" political arena.

What is insane is that there is no forum for o reactions, our voice. It is not time to shake our hea once more in disgust. It is not appropriate to on again ask who's responsible for the situation. It is battle to not succumb to the rationalizations a explanations amidst all of the issues involved. We g stuck in deadly emotional numbness that materiali in actionless bodies. We hide in safety and pri Clearly we have to be great enough to overcome all the fears and stops within ourselves, and grasp th vision of a nuclear free world. We face adversari from the abstract political arena to the close a intimate people with whom we share our beds. W must act. There is no more noble path to take. W more reasonable tenor.

I ask myself how we can operate with the knowled that all we know may be annihilated today. One ca imagine one's own death and it is scary, as is a unkown. It doesn't compare, however, to the hor each one of us feels in our nuclear war. The aftermat is not *just* death; it is hell. What we do is simple a it is daring. For it violates the very way we a educated and indoctrinated to operate. We mu relearn what we knew as children. For now we mu act. I perceive, and I do not think I am wrong, th each one of us has reached a point of pointlessness. S it makes no difference what you wear today or th errand you get done or what the sports pages say if a will be obliterated. Do what you have to, or do th must of us want to do and crawl into the safety o intellectual comtemplation or rational debate. It wo go away. But you will.

Chris Emmanouil

Just another day

by Maxwell C. Cohen

Despite the almost unprecedented hype, ABC's "The Day After" will have little or no impact on the arms race. Going into this "event," one would have been justified in feeling that if the actor's performance were good enough, the end of this madness we euphemistically call nuclear proliferation might be in sight. By my reckoning, however, neither seems to be the case; the acting could not be deemed superior and a nuclear freeze is definitely not in sight.

Please don't get me wrong! I'm not a nuclear Scrooge who bah's and humbug's over every encirclement or English nanny who is arrested at an anti-nuclear demonstration. By the same token, I feel that Jason Robards is an excellent albeit overly-dramatic actor. Moreover, ABC is to be commended for airing the controversial movie and allowing the last 70 minutes to be commercial-free. But the point remains that even if Yuri had tuned in, nothing would have changed—if anything, the neanderthal nuclear mentality would continue to thrive and survive even if we don't.

So what impact, if any, did the movie have? For one, ABC won the Neilsen ratings war that week and Jas Robards received a much-needed career boost. Mo importantly, the nuclear question has been thrust the forefront of the peoples' consciousness.

Unfortunately the Soviets announced a few da after the movie that in order to counter the U.S. cru and Pershing missiles in Europe they would be forc to resume a missile build-up in Eastern Euro deploying SS-20 missiles and boycotting the pend "Euromissile" talks. If anything, relations between th two superpowers have worsened although the mo obviously cannot be held liable.

What measures do I advocate to stop this nucl madness? Pardon my nuclear niavete' but one sim measure would be for the U.S. to voluntarily destr some of the missiles as an act of good faith. Otherw there exists no faith at all and I'm moving to Austra

Perhaps Nikita Kruschev summed up the nucl situation best when he said of a nuclear holocaust, "th living will envy the dead." Ronnie, Yuri, if you listening and feel compelled to destroy anythi stamp out envy now before ABC schedules "The D After" again...please!

PROMISES

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ould I support it

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Jeff Shaw
Candidate: Member at Large

I too, like most other worthy, aspiring CCCA candidates endorse some of the same popular principle ideas. Such fundamental notions would be to create a strong liason between students and the faculty and administration; to develop open and effective communication between the CCCA and other campus organizations and the student body; and to strive to represent your needs and concerns as Colorado College students.

These concepts are quite respectable, and should be worked at, but they do little to distinguish one candidate from any other. I suggest that this is due in part to the fact that CCCA elections are rather issue-less and that most candidates are motivated to seek election largely for personal reasons, such as furthering and asserting themselves in a central campus role. This is okay, I believe. It is probably the source of much of my motivation. But I feel that candidates owe it to their voters to propose more than the same old rehash of respectable, yet rather hollow, ideas in order to show that they are not running for entirely personal reasons.

I would like to instill a little life and team spirit into Colorado College. It seems to me, as is obviously partly dictated by the block plan, that everyone is so busy doing their own thing at CC that they never take the time out to notice or participate in anything beyond their own scope. No one ever gets excited about anything anyone else is doing and the result is what too often is referred to as a "dead" campus. There is an abundance of talent, personality, and excitement in CC students, yet it rarely seems to mesh into the vibrant, unpredictable, and enthusiastic campus atmosphere that seems so attainable. College can help us to become mature responsible adults, but we don't need to rush straight from the high school prom into middle age. CC students need a campus that has character and identity that comes from more cohesion, more energy, more vitality. I realize I am just one person and that what I propose will not come easily, but I have had some success working along these lines in the past. This is the sort of thing I plan to strive for above and beyond the usual goals CCCA candidates tend to advocate.

John Banta
Write in Candidate:
Member at Large

Elect me. Mom *still* isn't satisfied.

Richard Quincy
Candidate: Member at Large

My name is Richard Quincy and I'm a candidate for a CCCA Member-at-Large position. I'm interested in obtaining this position because I believe it is important that the students themselves become involved in the campus government and its function or activities. I am astonished at the number of students that are unaware of the fact that a campus government does exist. This is a problem that a student member should be concerned with.

I also feel that it is under the active power of a Member-at-large to enhance the relationship between the students and the administration. In addition, he must also express the concerns and opinions of his fellow colleagues. This is of great importance to the further development of Colorado College as an institution of higher learning.

In summary, I believe a CCCA Member-at-large should be concerned with the development of the campus government and its activities as well as an advocate of the students' interests. I hope you will consider me as your candidate for a Member-at-large position.

Patty Spear
Candidate: Member at Large

As students of CC, it is not only our privilege, but our obligation to be aware of the activities and organizations that affect our college life. We have all heard the over-used cliche "get involved," but ignorant, passive involvement is futile and unproductive. It is up to us to examine all sides of an issue before taking sides. Willingness and even eagerness to take a stand should follow from our acquired knowledge of an issue.

Upon entering CC, I heard a group called CCCA and saw posters advertizing the meetings; someone even suggested that I run for member at large. I started asking questions and attending meetings. To my amazement, I found that CCCA is here for you and me. I suspect that many people, as did I, see the Colorado College Campus Association as a student government making decisions irrelevant to our daily lives. CCCA is not here to make rules or to organize dances, but to serve as a resource for students. Each and every student of CC is a member of CCCA. The organization is funded by your student fees.

It is important that we utilize our opportunities to improve our world, both on and off the campus. We can use the council as a means to better our College community. CCCA is an organization of the students functioning to serve the students.

Before we can use our resources, we must first become aware of them. As a membe of the Coalition for Student Empowerment, I stand to inform you of your opportunities to better your college experience. Through the upgraded lines of communication tht we support, we intend to combat the apathy that seems to exist on campus.

I, Patty Spear, affirm that it is not my purpose to make "campaign promises," honorable or empty. It is my hope, as a candidate for member at large, and a member of the Coalition for Student Empowerment, that my platform hs been clearly displayed; therefore, the sincerity of my intentions will be evident.

Lisa Seeland
Candidate: Member at Large

Hi! I'm Lisa Seeland, a freshman from Lakewood, Colorado. I would love to be on CCCA as I'm interested and excited about what goes on at Colorado College. I feel that by being in CCCA I could communicate my enthusiasm for the school in a useful way that would benefit others.

I've had experience in leadership situations and feel that I would be capable for the job. I served as class president as a freshman in high school; as a senior I served both as National Honor Society secretary/treasurer and the treasurer of the speech team.

I'm not hesitant in voicing my opinions, and at the same time, I am willing to listen with an open mind to any opinions, problems or suggestions others have. I feel that because of my enthusiasm, experience and willingness to work for the interests of all who are a part of the college community, I would be an asset to Colorado College as a CCCA member-at-large. Thank you for your consideration, Lisa Seeland.

Jimbo Agar
Candidate: Member at Large

Those of you reading this statement will do one of three different things on election day. You can vote for me, you can vote for anyone *except* me, or if you like to he really imaginative you don't have to vote at all. I therefore direct my message to those persons concerned with the first two alternatives. I will be brief.

I am a sophomore here at Colorado College and I am majoring in History-Political Science.

My qualifications: I think of myself as an honest, hard-working individual, one who is willing to listen to *all* sides of an issue and act accordingly. I care about what I'm doing and the people I serve. I can't promise to please everyone, but I can promise to do my best. I'm only human.

If these qualities appeal to you, then I ask you to seriously consider me as a candidate for the position of CCCA Member-at-large. If these qualities do not appeal to you, then I advise you to look at the other two options.

All election photos by Rick Peters.

just the way it is. These clubs wouldn't disappear if CCCA funding did. If there are students who are interested in having

as a shadowy ideal, find themselves confronted by what seems to be a bureaucratic monstrosity, and true apathy has

demonstrate strong support for its initiatives, students can do many things that have been denied them in the past. We can have a real student voice on the

prepare to help college students in the future.

I am also concerned about student needs and desires; . . . I am a student. I'm

Union Chairman and Inter-Fraternity Council Representative, I have acquired the organizational and leadership skills needed

Council for improving city districting and environmental conditions.

These are only a few of my ideas for improvement. The main point is that the

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Mike Hoeschen

Candidate: Executive Vice President

My name is Mike Hoeschen and I am running for the position of CCCA Executive Vice-President with the Student Empowerment Coalition. I am a Junior Political Science major and have served as a Member-at-Large since September. As a member I have participated in the Constitution Committee, Committee on Committees, and the Housing Committee.

The principle duties of the Executive Vice-President include chairing the Committee on Committees of CCCA and being responsible for inter-communication between all registered organizations and those serving on College Committees. Along with these, however, is the responsibility of serving as a representative of the students on the Council.

There are two main areas that need to be improved during the next term of office. These include: an increased amount of student power in the eyes of the administration and the College Board of Trustees, and an increase in student awareness and involvement in CCCA. They parallel each other and are the starting points for a bigger and brighter campus—student improvements.

Aside from the ever-present dealings of council in the distribution of monies to registered and chartered organizations and the appointments to Student/Faculty Committees; the CCCA Council is the liason between the students and the Administration/Board of Trustees. In the past, however, this activity has been hampered by a lack of student power. A solution to the problem is to obtain an ex-officio, non-voting student member on the Board. A student voice is needed on the full Board over and above the representation that is available presently on their committees.

To accomplish this goal, there must be a student petition presented to the board expressing the student opinion. A further example is the continuation of the phasing out of faculty members on the council itself. In the proposed Constitution revision the number is dropped from 3 to 1. A voice of the faculty is needed to obtain their views, but positions such as Dean Max Taylor's should be non-voting. These are just a couple of examples of how student power can and must be enhanced.

A further way that CCCA can gain the necessary power is through the education

realization that the CCCA Council and the association as a whole is for the benefit of all students is sorely lacking. This is a top priority. An education program centering both around the residential areas and the off-campus boxes is needed to get students aware and motivated into the campus political life. With this, CCCA can become powerful as a representative of the entire campus and not just the select few who happen to have some insight into its workings.

Above all, CCCA must be looked at as the hub of campus life—of student organizations and individuals as well. It must be utilized to be effective otherwise it will stagnate and carry on the same functions that any other Committee of the College does. Motivation of the students is key and awareness important. Let's get motivated and excited about our campus world. I am. Thank you for your support.

Lisa Seaman

Candidate: Executive Vice President

What an opportunity
In the chance I see
For Vice Presidency,
Not Financial V.P.
But Executively.
What's that you say?
Sure I'll play
The political way.
For a moment I'll stay
But not all day.

The issues at hand are very important indeed in the future at the Colorado College Campus in which numerous alterations are required before which the students, faculty, administation, trustees, secretaries, maids, coaches, and janitors can proceed in a productive fashion without superfluous distractions.

Upon Reversion
To syllable repetition
I will mention
My aversion
To issue discussion
(in the present context)

Because it's so
That not many know
What goes on below
In the CC show
I'll continue to row

But I'll tell you indeed
That what you need
Is an optimistic weed
That will not need
To the pessimistic seed
. . . . And that's me (d-?).

CCCA Constitution: current and proposed changes

ARTICLE III **Section A** 3. Dean of Students 4. Two faculty members as appointed by the faculty Committee on Committees in consultation with the College Council.	**ARTICLE III** **Section A** 3. Dean of Student Affairs or the equivalent. 4. Three Faculty members as determined by the Faculty Committee on Committees.
Section C 4. Assistant Director of Residential Life	**Section C** 4. Director of Security Education. 9: Student Co-chair of Leisure Program
ARTICLE IV **Section A** 2.d. Share responsibility for managing the Council office 3.d. Share responsibility for managing the Council office e. Distribute Student Emergency Aid funds.	**ARTICLE IV** **Section A** 2.d. Share responsibility for managing the Council office. 3.d. Share responsibility for managing the Council office. e. Distribute Student Emergency Aid funds.
Section B 2. The College Council shall approve, reject or revoke student organization status. 4. The College Council shall determine the rules of its proceedings. 5. Ten voting members shall constitute a quorum.	**Section B** 2. The College Council shall approve, refect or revoke student organization status. 4. The College Council shall determine the rules of its proceedings. 5. Ten voting members shall constitute a quorum.
ARTICLE VI **Section B** 1. Impeachment proceedings and any ensuing election shall be chaired by the Constitution Committee chairperson. If the Constitution Committee chairperson is being considered for impeachment, the acting President shall appoint another Council member to chair the impeachment proceedings.	**ARTICLE VI** **Section B** 1. Impeachment proceedings and any ensuing election shall be chaired by the Constitution Committee chairperson. If the Constitution Committee chairperson is being considered for impeachment, the acting President shall appoint another Council member to chair the impeachment proceedings.

These changes were approved to be put on the ballot in the next election. They can be compared to the original document. Everything not specifically changed should be considered as remaining.

Liz Williams

Candidate: Financial Vice President

PEOPLE ARE IMPORTANT! And I want to see to it that they are treated that way. If I am elected Financial Vice-President, I aim to get more students involved and aware of what the Budget Committee is up to. How? The first step is greater publicity, and encouraging outside student input any time. I want to also make sure that all CC students are aware of what the CCCA can do for them—for you! For example, the CCCA can provide you with a short-term emergency student loan in case of a financial need. Yet, I question how many students at CC are aware of this. I would like to make sure they are aware and that these loans are easily available to students.

There are steps that can be taken to cut out some of the tedious bureaucracy. My idea is to work towards a joint budget committee of the Leisure Program, Venture Grants, Extra-Curricular and Co-Curricular Committees, and the CCCA Budget Committee to informally go over special projects proposals together. This would save student organizations a LOT of time and bring about more cooperation in allocating funds for students' projects.

I would like to voice my strong enthusiasm for organizations that take political stands, and to endorse their continued financial support from the CCCA. Also, I believe that the more differing political viewpoints expressed, and represented, the more rounded our experience here at CC is. Students have a wide range of views, and all should be given an equal opportunity for expression. Along with this, let me add a word about Co.P.I.R.G. I have taken the time to carefully look into its refundable funding mechanism, and feel that is the most democratic process possible. What is important is that it allows those who oppose Co.P.I.R.G. to have an effective way of expressing themselves besides casting their vote: getting their money quickly refunded.

If I were elected, I would expand my role as Financial Vice-President to include a review of College budgetary priorities. The Financial Aid program is

means an increasing financial aid shortfall for CC students. This has serious implications for maintaining racial, cultural, economic and scholastic diversity at our institution. I plan to do all that I can to ensure that financial aid is a top budgetary priority.

One area in need of attention is the unusually high library late fees. Have you noticed yet? The honest mistake of being a day or two late may mean a real financial burden. I will work to get short term penalties lowered.

I possess the menial skills needed to get through the tangle of accounting and business affairs. Be electing me, however, you will not be electing an unimaginative bureaucrat. Much needs to be done beyond the office's traditional administrative role. With your support, I can do much to make the CCCA a more responsive and effective organization.

Please show your support at the election table for me, Liz. THANKS!

Grace Cowper

Candidate: Financial Vice President

I am Grace Cowper. I am a candidate for Financial Vice President with the Coalition for Student Empowerment. The general platform for the coalition emphasizes growth in student/interest within the CC community. This means we advocate better communication between students and faculty, students and the administration and similar relationships that need strengthening. The platform also includes more student information—letting students know what decisions are being made about their community and thus allowing more student involvement.

As Financial Vice President, I would keep students informed about where and for what reasons their money is being spent. I plan also to continue funding political campus activities, such as the Rocky Flats Initiative, to facilitate student enlightenment.

A few of the duties of Financial Vice President include determining the budgets for student organizations, funding special projects, such as Gloria Steinem's speech, upholding the CCCA monetary policy, and completing the CCCA budget which is approved by the President's Council. There are many responsibilities in this job and I believe I am capable of fulfilling them.

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Buck Blessing
Candidate: President

I could tell you how I want to be elected for a bunch of "lofty principles and vague goals"...but I won't. I'm sure all the candidates are equally meritorious as far as "lofty principles and vague goals" go. We would all, obviously, work hard, try our very best, and all of that other wishy-washy stuff one constantly hears politicians spurting. So I'm not going to waste your time with any more of it. All I will say in regard to my competency to hold the job is that I think it's a serious position and I will act responsibly in office. I will bring to it the energy and enthusiasm that I bring to all my endeavors.

But you will pay me a salary. Not much ($50 a block) but still payment for services expected to be rendered. For this I think I owe you something, and so I will tell you now, specifically, what you can expect from me. These are things I *will* do.

1) Each student currently pays an activity fee of $90 (this is a required fee and you may not even have known you paid it) of this, approximately $40 is allotted to the CCCA to dole out to chartered organizations as it wishes. Multiplied by 1,850 students and added to $18,441 from the reserve fund and endowment interest, the CCCA will spend $93,041 of your money this year. What I propose is that you, as an individual, have some say on where your money goes.

Presently the CCCA financially supports clubs which cater to only a small number of students; other organizations it subsidizes entirely. Many of these clubs provide valuable services to everyone at CC. Others don't. It isn't right if we all are paying for one club's keg parties.

Part of the obligation of members who enjoy club benefits is paying dues. That's just the way it is. These clubs wouldn't disappear if CCCA funding did. If there are students who are interested in having organizations which neither consist of, nor represent, nor benefit the majority of CC students. It's a tough question, and I'm not saying I have all the answers. But I do have some ideas, and there *are* options. I will try to find a funding method which is more representative of each individual's interests.

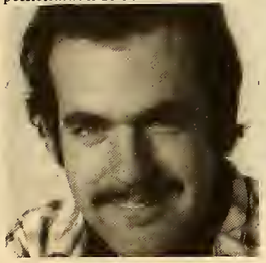
As President I will be very critical of where the money we get is going, and of what it is paying for. I will personally work with the Financial Vice President to ensure strict audits of organizations receiving CCCA funds to see what we're paying for. I will aim to have a surplus at the end of the year instead of looking for ways to spend the money in order to maintain the budget.

2) And then, after I find out where the moneys going, I'll let *you* know—each week.

I have never really known what the CCCA has done for me or how it has spent *my* money. If elected I will tell you through ***the Catalyst*** (with either a column or paid ad space) exactly what we're doing. You have a right to know. I hope this allows more students to take an interest in student government and I believe it would promote discussion and debate on a larger scale (perhaps in the letter's column of the paper) than is possible with the limited attendance at CCCA meetings.

If I feel there is an important vote which requires greater student involvement, I will set up polls (probably in the dining areas) to reveal student opinion. This polling and open forum will let us know if we are spending your money the way you want us to; if we are leading the way you elected us to.

3) I will find out if it's feasible to have a "Fall Day" (or Winter Carnival) along the lines of the Spring Fly Day. If it's possible...we'll do it!



John Lasley
Candidate: President

You have a say in what affects you here at CC. Many students see this statement as a shadowy ideal, find themselves confronted by what seems to be a bureaucratic monstrosity, and true apathetic in its face. This apathy has

CCCA is seen by the majority of students as an ineffective "bogus" representative of their interests. Recent setbacks at the hands of the Board of Trustees fuel this belief. Students also find it hard to find the correct channels through which to get their problems to the administration. Most of these complaints can be attributed to sheer ignorance resulting from a lack of communication between CCCA and ints constituents: the students—you.

CCCA is funded by your activities fees and hence is very much accountable to you, the students. It is CCCA's *responsibility* to provide adequate lines of communication between itself and the students and, by extension, the students and the administration. These lines are currently lacking.

I propose as President to institute a comprehensive communication program between the students and the CCCA. This would include the resumption of a CCCA newsletter detailing events of the most recent meeting and a detailed agenda for the next. Also, a budget report would be published before each meeting so students could be more knowledgeable and have more direct say in how their money is spent. The Fireside Chat Program would also be rejuvenated to provide a forum for issues directly effecting students on the Naitonal, State and College level. Other communication programs would include a weekly ***Catalyst*** article and meetings each block with students in their dorms. With these and other lines of communication open, CCCA can serve as an accurate representative of the students and as an effective liason between the students, faculty, administration and Board.

CCCA's effectiveness is determined entirely by the student body as a whole. Student involvement with issues directly effecting us must improve in order for the students to have any real power. Only when CCCA can communicate effectively with the student body as a whole can more student involvement be sought. This involvement should cover all facets of our lives. We as students must become more involved with the issues that surround our campus. To this end I feel CCCA should support more politically oriented activities as long as it takes pains to be unbiased in its support of issues that do not effect the students directly. In addition, we should band with students from other schools to work on issues that affect all students. More importantly, CCCA must be able to come to the students (and students to CCCA) witb issues that effect us as Colorado College students and as a campus community. If CCCA is able to demonstrate strong support for its initiatives, students can do many things that have been denied them in the past. We *can* have a real student voice on the

potential will not be easy. I am willing to work for these goals, and, having served a year as Member-at-Large, I feel I have the experience and know-how to accomplish them. However, when it comes down to it, CCCA depends on you, the students who are Colorado College, to get psyched, get informed, and change your world!

David O. Crabtree
Candidate: President

Politics suck!!! CCCA is a dirty job—but somebody has to do it. I'd rather sit and talk to each one of you about my ideas and motives for wanting to be President, but there just isn't time. Please read on, knowing I've done my best to be honest and sincere.

Next Tuesday will probably be a normal Tuesday for most of the students at CC. For some of us it will be a day of "high anxiety" as we wait for the election results. I will be waiting for the results of the Presidential race.

What does it take to be President of CCCA? It doesn't take superior qualifications or a vast knowledge of politics or political structure. It does take dedication to working long hours and being creative; and a commitment to remaining conscious of student needs and desires.

The responsibility of CCCA council is chartering of student organizations, student appointments to student/faculty committees, and dispursing student funds.

Since the job is generally a shitty one, as Tom Winter has so kindly informed us, it is reasonable for you to question why I want to be President of CCCA. I want the experience. I want to do something for the student body and myself. Why else would somebody want to do such a "shitty" job?

I want to be a college professor when I grow up. This job will give me an opportunity to gain experience; to do some good for you and me, while I prepare to help college students in the future.

I am also concerned about student needs and desires: ... . I am a student. I'm

consideration among the Faculty, Administration, and the Board of Trustees. We need to feel like this campus is a comfortable place to live, study, and play. Therefore, students need adequate facilities for these activities: comfortable dorms; adequate study facilities, materials, and opportunities; and adequate facilities for entertainment, for groups and individuals.

These are not things which the council has much control over; but they do represent my ideas abou student concerns. They are probably similar to the views held by most of you.

It's not impossible to build this campaign into a campaign of issues. We could stand around trying to make each other look foolish or unqualified. I'm not going to try to fool you or myself into believing this is a campaign of issues. There really are no issues, just a job to be done.

Anybody who gets accepted to this school is qualified to be President of CCCA. The only thing that determines who should be President is who the student body wants to do the job. I want to be President of CCCA to gain experience and to work for the campus community. Being President is not a job to be taken too seriously; yet it has its serious tasks which must be done. I am willing to take it for what it is and do my best. Your vote for me can help us both.

Regardless of how you feel or who you support—please vote next Tuesday to show your commitment to Colorado College.

Taylor Stockdale
Candidate: President

My designs for the 1984 CCCA can be summed up very easily: *improvement.* And there is plenty of room for it.

What this organization needs is some enthusiastic and imaginative leadership. Through my experiences as Political Union Chairman and Inter-Fraternity Council Representative, I have acquired the organizational and leadership skills needed

majority of the students don't know where their money is going! I have some specific ideas on how to improve the efficiency of this system. The first of which is to require that each organization submit a detailed report to me by the end of the year. This report will include that accomplishments and assets of the organization. The CCCA will then review them, and present them to the student body. Having reviewed these organizations, the students will decide on the funded organizations for the following year. This will give the students an oppportunity to decide where the CCCA money should be allocated. To put each organization on a total voluntary funding basis is a pipe dream that the Board of Trustees has and will reject in a matter of minutes. This Student Review System is a realistic goal directly involving student input.

Another idea is to provide a better communication network between the CC student body and the CCCA. I will do this by improving the questionnaires and proxies distributed to the students by the committees, by advertising the meetings better so that more students can participate, and by delivering a one-page memorandum after every meeting to all students. I will also strive to continue improving communications between the CCCA and the Administration by both seeing that more students are appointed to trustee sub-committees and by conducting some tactful negotiations to get a student on the executive board. By improving this network between the students, CCCA, and the administration, our student government will have the ability to accomplish many more of its goals and improve the quality of life on this campus.

Another major concern which I will address is student aid. CC is presently feeling the tremors of a financial aid disaster. This past year, we were $160,000 short in providing our students with adequate funding. And the problem is only getting worse. As President, I will attack this problem by having the Committee on Financial Aid concentrate on finding alternative funding. One such alternative that comes to mind is to allocate some of the Dober Plan budget and begin pumping some of the funds that are being used wastefully into the internal needs of the students.

I am also presently conducting negotiations with a mayorial candidate from Colorado Springs. Together, he and I have organized a program known as the Colorado Springs Environmental Research Group. In this program, a group of students from UCCS, PPCC, AFA and CC will work together in providing suggestions to the City Council for improving city districting and environmental conditions.

These are only a few of my ideas for improvement. The main point is that the memberelectionsmemberelections memberelectionsmemberelections memberelec

Kenneth D. Smith
Candidate: Member at Large

I, Kenneth D. Smith, am running for the position of member-at-large for the Colorado College Campus Association.

I believe that for an institution, such as Colorado College, to function its members must be interested and willing to participate. I am interested not only in the many activities that occur at Colorado College but the people that are a part of it. I see many beneficial activities that contribute to Colorado College's well-being but there is also some that deter from it. Among the distressing things on campus is the lack of student enthusiasm or knowledge of school functions, mainly the attendance at sport games. Two other activities that I believe are unhealthy is the destruction of the student dorms and the requirement of alcohol at social parties; parties do not have to have beer at them to be exciting and fun. I am willing and determined to become involved with Colorado College and to promote its happiness, goals, and improvement.

Brian Meek
Candidate: Member at Large

I feel that in order to make a campus government work it needs to communicate with the members of the campus. This seems to be a line given by candidates every year and from last I've noticed little if any differences. Last year I didn't participate actively in many extra curricular activities simply to get adjusted. I did, however, serve on the extra curricular committee which gave me experiences as to what people wanted on campus and the financial power to give it to them. I also was selected as a member of the campus designs board but have to an irrigular meeting schedule have yet, unfortunately to meet with them.

Referring back to my opening statement. In high school I was actively involved on campus. Participating on student council, a leadership group designed to fix up our school and surrounding area, and also served as president of my senior class consisting of 378 students. I acquired many leadership skills and was chosen to attend several leadership seminars. I am very concerned about what goes on around me and feel that as a memher of CCCA I can help to make the campus better for everyone.

Mark Wright
Candidate: Member at Large

I am running for Member-at-Large, because I feel that there is a great need for conservative representation in the CCCA. By this, I mean that I feel there needs to be a better balance of viewpoints—thus better representation. There are a large number of students at Colorado College who have a conservative viewpoint, yet they do not seem to be strongly involved with the CCCA, the ***Catalyst***, or many other organizations. I feel that there needs to be a more vocal conservative representation on campus. I'm not saying that there should be a strong conservative swing, but a better balance between the different viewpoints to help the CCCA become a stronger organization.

John Simon
Candidate: Member at Large

What is the CCCA and what does it do besides the Nuclear Free Zone? The fact that many people do not know much about the CCCA, reflects the failure of the CCCA to establish a good rapport with CC students. After all, the CCCA should be representative of the student body, and it should involve itself with student affairs. How many people know Gresham Riley? I sure as hell don't. The CCCA should bridge the gap between students and administration, after all, I want to eat at Gresham Riley's house too, and so do a lot of other people. Where does all the administration's money go besides for buffing the floors in Armstrong Hall? I want to find out, and if I do, I promise to tell you.

I believe it's time to take our blinder off and begin noticing each other. Let's not mimic the hostile world around us. Let's not get apathetic or cynical, but let's also not forget to laugh at ourselves. Let's be involved. We should wake up and accept each other in all our differences. And although they may seem foreign, let's address each other's problems. Let's be sensitive to the problems of child care and lack of financial aid that non-traditional students face. Let's be concerned with the hardships of the minority groups here at Colorado College. Let's work to diversify the student body so that we don't remain so narrow. Let's question the administration but let's also not forget to praise the good things that they do. Let's take on new issues, or perhaps develop new perspectives on old ones. I truly believe that if we care a little more about the people around us, and the events and issues on and outside of the CC campus, we can make this community a little better for us all.

Candidate: Member at Large

David Saltzman

As a present member of the Leisure Program as well as the Venture Grants committee, I spend much of my time looking after the interests of students at CC. These jobs have also given me the opportunity to work with faculty and administration members, experience that will be very helpful if I am elected to a CCCA Member-at-large position. What happens to this school and how students are viewed by others are two areas I will focus my attention on as well as trying to put some life into both new and old ideas. Hopefully this will be fun! And a rewarding experience for everyone.

Suzanne Finney
Candidate: Member at Large

E L E C T I O N

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What is CoPIR here at CC?

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Students are professional sta and organizers student lobby publications. W keep going ev summer vacatio time. CoPIRG which increases students acros chapters at CSU to form chapte State, as well a

Why is CoPIR referendum?

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Does CoPIRG ideology?

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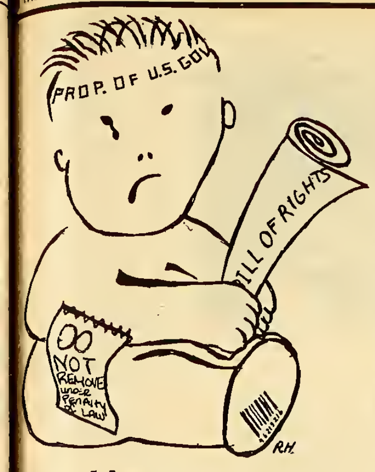
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Civil wrongs

by Joshua Davidson

I don't know how many people have been following the issue of by Jane Doe, but for those who have not, it has run something like s: a baby is born with severe defects to her head, brain, and inal cord. Without corrective surgery she will live no longer n two years. With the surgery she will live up to twenty rs, severely retarded and handicapped. The parents refuse e surgery. One would think that this is their prerogative, ing as the child cannot speak for itself.

But the Reagan administration and its buddies in the stice Department don't see things that way. Hauling out ir Right-to-Life artillery (mothballed in this period of ortion limbo), the Right-to-Lifers and the Justice Dept. are ng to have the parents' decision reversed by law.

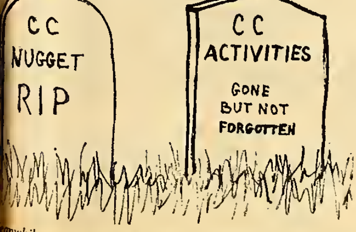
It seems that the government is worried about Baby Jane's l rights being violated. Ah yes, the Civil Rights of and corded to Severely Handicapped and Retarded Infants: e right to grow up in a society that can only treat you as a rden; the right to die anyway when time runs out; and ove all, the right to have your fate decided and your ffering prolonged by a large body of indifferent politicians her than the people that love you. These are the rights that e government is trying to protect for Baby Jane Doe.

In calling for the surgery, the government is defending the by's Right to Life. They have conveniently forgotten to ish the phrase which continues, Liberty and the Pursuit of ppiness. Perhaps the gentleman who wrote the phrase in a mpler era felt that the three were inseparable. It is plain in is situation that this is not always the case. In giving Baby ne life, she will be robbed of happiness and liberty for enty years instead of just two.

Certainly there is a chance that she will lead a reasonably ppy life, but it is miniscule. And liberty is pretty much out the question, for she will necessarily depend on other ople for her entire life, no matter what the length of it.

And what about her parents? Do their civil rights contain a use that they must watch their child grow up lonely and pped by her defects, knowing all along that she will die at enty? This is hardly an example of Jefferson's Happiness. Will Baby Jane grow up to thank Uncle Ron and friends putting her life on hold for twenty years? That's another gshot. She will live a tedious, unrewarding life and so will parents. The only thing that they will have to be thankful is that the government didn't move into their home when invaded their family.

The entire Right-to-Life movement is based on ndamental religious concepts; God's own creation and all t. Religion is purportedly based on compassion and manity. I must ask then, how compassionate and humane is to play with the lives of a family and put them through rs of grief and unhappiness in order to uphold a dubious of rights. Baby Jane Doe is going to die one way or the her but won't we all be beaming with pride when our system ows her to die with her rights on?


CC NUGGET RIP
CC ACTIVITIES GONE BUT NOT FORGOTTEN

anwhile, in the General's Lawn cemetary . . .

Through the Nose

by Donna Smith

Student fees, as distributed by the Colorado College Campus Association (CCCA), fund a variety of programs available to all CC students. The largest chunk of student money is given to support the publication of a newspaper, a yearbook, an academic journal and a literary journal—all student run. It has become part of a tradition for CCCA members and the publications board members to haggle over budget issues in the effort to fulfill their separate responsibilities. The CCCA strives to make fair and reasonable financial distributions; Cutler Publications, Inc. seeks adequate funding to ensure that all four publications will be supported. This year has been marked by a lack of serious conflict between the two groups and by a general feeling of cooperation, with one major exception. The student yearbook, the *Nugget*, will receive a fraction of its publication budget.

Late last year, when Cutler and CCCA met to work on this year's publications budget, both groups were in favor of full funding for the yearbook. But the idea was not supported by the administration and was dropped. Reflecting the denial of their requested budget increase, the CCCA had some tough decisions to make. Some of the largely budgeted student groups would have to absorb this "loss." Cutler, being the most extensively funded student organization, was perhaps the most logical place to make necessary budget cuts. But here is where the logic ends.

The *Nugget*, now in the precarious position of having no agreed budget, would be the easiest budget to play with. All that was lacking was a plan which would justify a huge cut. A plan surfaced, and the plan was, in theory, a defensible business move. The *Nugget*, purchased by about one third of CC's student population, was actually being paid for by all students through their student fees. The book price reflected this subsidization. Therefore, the CCCA plan went on, students who don't want the yearbook are paying for it anyway. The budget was changed to fund only publicity costs. The *Nugget* would be bought and paid for only by those students who ordered one, the price would rise by 250%, and the yearbook staff would be paid through the increased book price. Cutler argued and was granted an increased amount for a larger sales staff and editor's stipend, pointing out that all CC students would be photographed and featured in the book even if they chose not to buy it.

CCCA's argument presents a serious question. Are CC students only responsible for funding those programs which they choose to fund? If so, other programs might well receive the same type of financial loss experienced by the *Nugget*. Should a student who does not participate in student government (and may not see the need for one) be protected from subsidizing the group? The continuity of student organizations might be seriously damaged by such a plan. Each year, every group would have to wait and see if enough students found their group worthy of financial support. And the *Nugget* may be just the beginning.

One wonders why the other publications were not dealt the same blow. ***Catalysts*** could be sold in little boxes situated around the campus. But, they are made available to all students. The *Nugget* remains in a unique position in other ways as well. It is the only CC student publication that threatens to remain in the possession of its reader for many years. Granted, it may not be as important during the student's college years but it is hard to measure the value of a book meant for future use. Student fees support activities that may well begin and end within a few hours or, as is the case with the other publications, will be enjoyed for a few days and may end up forgotten or thrown away. Endurance is not to be funded.

Yet another issue may be addressed regarding the *Nugget's* position. Most yearbooks are purchased by seniors, and few students purchase a yearbook during each of their four college years. Perhaps, then, students may have been buying their books on a sort of installment plan. One or more years they supported the publication for others; their own purchase was supported by students who did not buy the book. For some students, the new yearbook price will be too high. (If only one third of the student population bought a $4.00 book, it is hard to believe that an equal number will buy a $15.00 book.) It is too early to tell, but this new funding plan might mean the end of yearbooks for CC.

Then again, it might just work. Students might be willing to pay a higher price for the book. Either way, the decision was a far reaching one for CC students. If the *Nugget* plan does not work, there will be no yearbook. If it does, students who don't like any of the privileges made available through the use of student fees will have an excellent case for demanding refunds. The precedent has been set. Unfortunately, the move was made with little anticipation of future student needs. And, ultimately, both CCCA and Cutler Board must answer to the students who fund their existence.

Take it lying down

By Marc Greidinger

Fighting an organization like the Colorado Public Interest Research Group (CoPIRG) is a difficult business. I mean, who wants to take an organization whose simply stated goals are "to protect the consumer rights of students, and to give students a voice in various issues affecting Colorado." Yet, it is important for you to know that there are a very few lonely, but dedicated souls on this campus who don't think a CoPIRG chapter would be such a good idea here. Let me tell you about the frustrations of trying to stop a so-called "Public Interest" organization.

Once you cut through the gloss of this organization's admittedly admirable goals, you find a list of noble sounding projects. Non-partisan voter registration drives, advocacy for legislation which guarantees basic tenants rights, research into abandoned hazardous waste sights, and consumer guides to Pizza restaurants, are only a few of a long list of almost unquestionably selfless projects. When one finds oneself on the side of district-mongering congresspeople, irresponsible landlords, midnight dumpers, and crooked Italian chefs, one seems to easily lose the "esprit de corps" needed to oppose this "student group." It is particularly aggravating to find out that most of these projects enjoy broad bi-partisan support. The problems with CoPIRG however, are not to be found in what it does.

The best place to look, if you are looking for problems, is in how it is funded. This CoPIRG is trying to get money out of your student activities fees for some projects even it will admit are. . . political. Not only that, instead of going through the CCCA Council to get your money, CoPIRG wants to institute a refundable fee system. Under this system, every other year students will vote as to whether they want to tax themselves so that the organization may continue. If a majority vote yes, then everybody gets three dollars added on to their student activity fees to finance it. Of course, those who do not want to support the organization can get the money back on request. And as every CoPIRG 'dupe' will point out, every student at CC gets a vote in what projects the organization pursues.

My question is: What about the students who just do not care? Who is going to be out there defending their interests during all the campus referendum or an all campus CoPIRG meeting? Who is going to take up their limp, pudgy, booger-encrusted hands, and lead their lifeless bodies across campus, to get their $3.00 back? I will bet no one from CoPIRG does! Nosiree, I'd much rather see the CCCA Council dole out all the funds, and decide who and what best represents the students' disinterest. Since every CCCA Council apathetic members, I am confident that someone will always be there to yawn loudly and abstain boldly in the name of those who just don't care.

CoPIRG claims to be geared towards the protection of all consumers. However, CoPIRG practices flagrant discrimination! It hardly does anything to protect those who do not bother to protect themselves. Take the CoPIRG petition drive for instance. It is known that some CoPIRG petitioners blatantly neglected to explain that signing the CoPIRG petition meant that the signees supported CoPIRG. Think of all the conscientious objectors to reading, who trustingly assumed that the CoPIRG petition was to exile James Watt to the Republic of Oman. I have it on good authority, that on a tip from CoPIRG, the devil showed up disguised as a petitioner, and fooled dozens of students into signing their souls into eternal damnation without any fine print. Is this the type of element we want to allow on our campus?

Now here is the crux of my frustration. I have been trying to organize students on campus into a chapter of the Federated League to Obliterate PIRGs, as suggested by my folder from the College Repub. . . Oops, almost spilled the beans! Fortunately, while it is difficult to make indifferent students interested in defending their apathy, it is easy to lull interested students into complacently surrendering a good chance for empowerment.

So here is my suggestion. Do not vote this Tuesday, December 6 at Rastall, or Taylor. You will be helping to keep CC apathetic, disinterested, and in the dark!

KRCC 91.5 FM program

Friday, Dec. 2

Consider the Alternatives (11:30-Noon)—The 1983 SANE Peace Award

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:30-Midnight)—Special with "X"-members John Doe and Billy Zoom, and Frank E. Lee

Saturday, Dec. 3

Chicago Symphony (3:00-4:00 p.m.)—Dvorak: Symphony #8 in G Maj., Op. 88; Harris: Symphony #3; Ravel: *Daphnis et Chloe*, Suite #2; Dvorak: "Slavonic Dance" #1 in C, Op.1

Sunday, Dec. 4

New York Philharmonic (3:00-4:00 p.m.)—Birtwistle: "The Triumph of Time"; Walton: Concerto for Cello and Orchestra; Beethoven: Symphony #7 in A maj., Op. 92

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Dec. 5

Focus (11:30-Noon)—Focus on Antarctica

Radio Smithsonian (5:30-6:00 p.m.)—Gosh-all Gottschalk; More Biograffiti

Tuesday, Dec. 6

Latin American Review (11:30-Noon)—Coca, Cocaine, and Bolivia's Government; Brazil Wage Law; Prospects of Mexico's Economic Recovery

Cambridge Forum (5:30-6:00 p.m.)—Feminism and Democracy (with Gloria Steinem)

Wednesday, Dec. 7

In Black America (11:30-Noon)—Guest—Reginald Calloway of the group Midnight Star

Soundings (5:30-6:00 p.m.)—The Art of Literary Transletion

Thursday, Dec. 8

Performing Arts Profile (11:30-Noon)—Mary Steenburgen from the film *Cross Creek*

Asian Communique (5:30-6:00 p.m.)—Japanese/U.S. Confrontation on Agriculture

Friday, Dec. 9

Consider the Alternatives (11:30-Noon)—"Back at the Ranch" (Western Opposition to the Deployment of the MX)

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)

Have a crafty Christmas

Mary Ann Blatt

by Stacey Henderson

I'm dreaming of a white Christmas...yes, the season to be jolly is upon us, and that means gifts. Believe it or not, you can be a Santa without braving the non-existent parking on Tejon or frantically fighting your way through all of your fellow procrastinators on Christmas Eve. This, my friends, is the weekend of the Arts and Crafts Sale. Here are the important facts—it will be in Armstrong Great Hall on:

Friday, from 11-5
Saturday from 10-5
Sunday from 10-5

The sale has been moved from Rastall lobby because it will be even bigger than last year, with about 25 artisons participating. Students, and people from outside of the college like Judy Dotmore, owner of a yarn & weaving store, have been invited to sell their work. Stephen Hauser takes charge of the pottery, while Leslie Viers covers fiber work and other crafts. Amy Zone, Marissa Bardfeld and Betsy Alexander are students who have helped to organize the sale, several stores from Colorado Springs are participating, including La Vicuna, with their famous ethnic clothing and weavings. Some examples of the kind of merchandise to expect include weaving, pottery, photographic prints, knitted items, paitings, and even handmade dolls. The Arts & Crafts Committee will also be selling silk-screened T-shirts to raise money for several projects. There will also be the ever-present edible goodies. The

students who sell their wor a fifteen percent commissi the Arts and Crafts Comm while outside artisons twenty-five percent. The m will be used for materials maintenance for the c classes.

Should you feel the need creative in your free time provides an outlet through classes. The types of c offered vary from bloc block, depending on te availability. During Decem beginning and interme stained glass, batik, inter iate pottery, beginning intermediate weaving, and jewelry making will be taug well as photography, le work and woodworking different times next sem basketry, Navaho weaving natural dying will be offere the spring, a class in wearab will be taught, a course in w any handmade fabric batik woven, be made into an adding your own strange wonderful embellishme Knitting workshops will place during the semester, these workshops will be m informal than the reg classes. Usually, classes mee six two hour sessions, co twelve to fifteen dollars a for materials and instructio last block's weaving cours fee for materials for the project, and the cost of

continued on pag

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DEC 2-3-4 FRI-SAT-SUN
GATES OF HEAVEN, directed by Errol Morris. 1978. United States. 85 minutes. Color
GATES OF HEAVEN, his first feature, Errol Morris has revitelized that most devalu unpopular of cinematic forms, the documentary. A resident of the San Francisco Ba Morris set out to film a minor local news item: the grounds of the Foothill Memorial Gard cemetery in Los Altos were being sold for a housing project and its occupants were exhumed and transferred to the Bubbling Well Pet Memorial Park in nearby Napa experience proved to be more or less traumatic for pet owners and cemetery entrepre alike. As they deliver themselves of their disenchentment and hope, in sustained free- monologues that sound as if Eugene O'Neill had been rewritten by Samuel Beckett.

DEC 7-8 WED-THURS
MARAT/SADE. Director: Peter Brook. Screenplay: Peter Weiss. Cast: Patrick Magee, G Jackson, Ian Richardson, The Royal Shakespeare Company. 1967 115 min. Color The the chronicle of a production re-enacting the persecution and assassination of the troubled French Revolutionary extremist, Jean-Paul Marat.

Limited Advance Tickets on Sale the Week of the Fi
•
Box Office Opens at 7:00 PM

No musty antiquarian

by David Lovelece

"Things ain't what they used to be, they never were," said Joel Cohen, director of the Boston Camerata at yesterday's Thursday-at-Eleven. With this group, Cohen demonstrated his passion for pre-Baroque and Baroque music. Things may be what they used to be; Cohen's group in bringing the music of those times back to life with changes, but no loss of pleasure. A French critic stated, "This young American ensemble earned an ovation from the public, winning applause as much for its relaxed and youthful spirit as for the refinement of its interpretation." And this is quite true. Both in their preview at the Thursday-at-Eleven and in their evening performance, the group was wonderfully straightforward, happily presenting now obscure music with flair. The *Chicago Tribune* recently described Cohen as "no musty antiquarian, but a performer-scholar of rare creative vitality."

The group, using replicas of instruments from the 15th and 18th centuries together with marvelously complex vocal mixes, played Christmas music from England and colonial America. The concert was entitled, "We Sing Noel" and included carols and motets from the chapels of Renaissance England, and hymns from folksongs from both Hampshires: the one in old England and the "new" one here.

The group, formed in 1954, consists of about 20 singers and musicians, and together they have made six European tours since '75 along with numerous American tours. They have recorded with Telefunken, Nonesuch, Erato, Harmonia, and a number of other alien-sounding classical labels.

Herb Snitzer

The group has a precise, delicate sound. They work admirably with the difficult polyphonies of the 15th century, singing lines made of parallel thirds and sixths. Their mastery of counterpoint is dazzling.

continued on page 18

Come To
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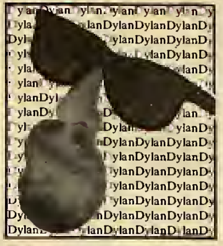
From Polemics to poetry

by David Lovelace

Halleluja! Dylan's new album entitled "Infidels" has arrived. Dylan hasn't been heard from much these past years—both "Saved" and "Shot of Love" were shot down and sank with barely a trace. Since 1979, when Dylan converted to the evangelical Christianity—announcing it with a fine album, "Slow Train Coming"—his albums have been viewed with a distanced criticism. Of course, *Rolling Stone* figured out an explanation for "Slow Train": "The religious symbolism is a logical progression of Dylan's Manicheaen vision of life and his pain-filled struggle with good and evil." (*Rolling Stone,* Sept. 20, '79). Pure bullshit. His next two albums made this clear; such downplaying critics couldn't step around Dylan's faith any longer.

Now Dylan has released a new album and, when questioned about his faith, he told a reporter, "People want to know where I'm at because they don't know where they're at." Dylan also told another reporter that, "Jesus preached for three years and so did I," justifying his departure from explicitly Christian images and statements. Historically, Dylan's abrupt changes of outlook rejuvenated his work: "Highway 61 Revisited" came out powerful and electric; "John Wesley Harding" was a strong country flavored piece; and "Slow Train" saved him from the abysmal "Street Legal."

No doubt, "Infidels" is quite different from his previous three albums. Dylan dropped the backup gospel singers but held onto the amazing guitarist from Dire Straits, Mark Knopfler. His images have returned to the poetic, leaving the polemic. Still, Biblical imagery has always played a major role in his lyricism, even in his political, folky days. He picked it up from Woody Guthrie and continued to work with it through his surrealistic images and on into his disillusioned Romantic days. In a way, Dylan's conversion was a logical progression. Now, however, Dylan is back to poetry from three years of preaching. Has he still got it?



From the evidence "Infidels" provides, he does. The album opens with the enigmatic "Jokerman," a veiled portrait of Jesus. Knopfler's guitar provides a lilting quality to the long song. Knopfler may be one of the greatest current guitarists because he doens't rely on pyrotechnics, but weaves wonderful subdued moods. The album then continues to Dylan's current single, "A Sweetheart Like You." Dylan has even produced a video, although I haven't seen it. I certainly don't consider it the finest song on the album; it's good, but some of the others are incredible.

Stand out tunes include "I and I," a reggae-flavored piece using images reminiscent of Dylan's "Blood on the Tracks." In fact, Dylan's most recent album may be his best work since that album of the Seventies. Another tour de force is "Man of Peace," in which Dylan's veteran, although reborn, voice sings: "He can be fascinating/ He can be dull/ He can ride down Niagra Falls/ In the barrel of your skull." The song concerns Satan, so rumors of Dylan's change of mind are unfounded; he has only changed his mode, and Bob's infamous for that. Those of us "who don't know where (we're) at" who have been hearing tales of Dylan's conversion to orthodox Judaism have been misled by bored critics who always jump the gun.

The *Village Voice* has accused Dylan of becoming a rightist reactionary. For the life of me, I can't discern where they have dug up this hyperbole. In "Union Sundown" Dylan does lament America's loss of power, "It was a fine idea until greed got in the way." And in "Man of Peace" Dylan portrays Satan himself. But to read this tune as a judgement on various peace-nickers is to be blatantly simpleminded. In "Neighborhood Bully" Dylan defends America, portraying the difficulties the international situation presents the U.S. That's fair, I think. When the Caribbean asks for an armed invasion from us because we are the powerhouse of the Western Hemisphere, for better or for worse, we seem to be stuck between ethically untenable positions. In "License to Kill" Dylan sings that man has created his own doom (read nuclear weapons) and wonders who will take away his "license to kill."

Dylan is back among the major popular poets of our day, and his album is fantastic, musically, lyrically, and vocally. Here's another one to buy.

Previews

Friday, Dec. 2

Annual Arts and Crafts Christmas Sale: handmade pottery works, weavings, etc. crafted by students and community residents will be for sale in Armstrong Hall from 11 a.m. to 5 p.m. today and tomorrow. Come do your Christmas shopping early!

The Sangre de Christo Arts Center, Pueblo presents its annual Pottery Sale through December 17 at 210 N. Santa Fe, Pueblo.

The Arvada Center for the Performing Arts presents Shakespeare's famous "Twelfth Night," Dec. 2 & 3 at 6901 Wadsworth Blvd., Arvada. Call 442-8050 for more info.

"Investigation of a Citizen Above Suspicion" film directed by Elio Petri. A macabre film dealing with the psychology of power presented by the CC Film Series. 7 & 9:30 p.m. in Olin Hall 1. $1 with CC ID or free with Film Series Ticket.

Counterpoint Studios presents "The Guitar in Four Centuries of Song"; a unique musical experience presented by soprano Susan Strick and guitarist Don McKenzie at 8 p.m. at 611 N. Royer St.. Tickets are $4.00 and $3.00 for students and senior citizens.

"Gates of Heaven" film directed by Errol Morris showing through Dec. 4th at Poor Richard's Feed and Read—8 p.m. and tickets are $2.50 and available in advance.

Saturday, Dec. 3

Counterpoint Performance Series concludes its Fall Series with "New Dances, Cheryl Koehler and Students" at 8 p.m. at 611 N. Royer St. Tickets are $3.00 and $2.00 for students and senior citizens.

A Colorado College Dance Workshop Performance—through Dec. 3rd. Inquire at Rastall Desk for tickets and information.

Wednesday, Dec. 7

UCCS Theatreworks presents Charles Dickens' "A Christmas Carol" in a new adaption by award winning playwrite, Isreal Horovitz. The adaption, titled "A Christmas Carol: Scrooge and Marley" will be performed in the Dwire Auditorium on the UCCS campus at 8 p.m. Dec. 7 through 10 and 12 through 17. There will also be a 2 p.m. matinee on Sunday, Dec. 11. Call 593-3232 for ticket reservations.

"Marat/Sade" film directed hy Peter Brook showing at Poor Richard's Feed and Read, Dec. 7 & 8 at 8 p.m. The film is the chronicle of a production re-enacting the persecution and assassination of the mentally troubled French Revolutionary extremist, Jean-Paul Marat. All tickets are $2.50 and available in advance.

Pianist-in-residence

by Anne Kerwin

Music students at Colorado College annually have the opportunity to work with professional musicians. Each semester the Music Department invites an artist to the college for an extended stay. This week, New York pianist Daniel Epstein has been the artist-in-residence. This afternoon at about 2:30 p.m. Epstein will be working with some chamber groups. Feel free to drop by Packard hall to hear this artist's insights into music performance.

Epstein's stay will culminate with a concert on Sunday, December 4, at 3:00 p.m. in Packard Hall. The program includes pieces by Beethoven, Schubert, Ravel, and Chopin.

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Sports Shorts

Sport God

The cries of "We won! We won!" could be heard coming from Jinx's Bar last Tuesday. And who was so thrilled about victory? Why the "Wooden Blades" of course. ***The Catalyst***'s intramural hockey team pulled off their first victory of the season. The "Blades" were supposed to do battle with the "Groid Bar 'n Grill," but the latter never showed. They should be glad. They must have heard the rumors that "Blade Killer" Slick Allen was suiting up.

Slick's deadly stick handling and cross-checking were extremely effective. Our own Pam Riney can attest to that. Killer cleaned her clock on more than one occasion. Said Killer after the attack, "There is only one thing I value more than my brains. And it's sure not my headlines."

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Buck Stops

by Timothy L. "Bucky" Wilkinson

On Saturday, November 26, 1983, two teams gathered for a game of basketball. One of the teams represented the University of Kentucky; the other the University of Louisville. Students at these academic institutions comprised the two teams.

Kentucky and Louisville had not played each other in the regular season since 1922. They last met in the 1983 NCAA playoffs. In that exciting contest, the Louisville Cardinals defeated the Kentucky Wildcats 80-68 in overtime.

This year the Wildcats gained revenge. Playing before a rabidly enthusiastic hometown crowd in Lexington's Rupp Arena, Kentucky trounced Louisville 65-44. The decisive victory was enough to leapfrog Kentucky over The University of North Carolina to the first position in the national rankings.

The outcome of this year's Kentucky-Louisville game is not as important as the manner in which it was played. The game contained spectacular physical feats by the players as well as strategic coaching maneuvers. The passionate, vocal Kentucky fans were also instrumental in the outcome. The Kentucky-Louisville game is an excellent example of modern college basketball.

College basketball is an exciting sport. It combines the raw athletic ability of 18-22 year olds with the sagely basketball knowledge of a fraternal group of coaches. At any given moment in a college basketball game spectators might find aerial slams, impermeable full-court presses, or deadly stalls. Loyal fans, including students, alumni, and other interested individuals, provide color.

It is the uniqueness of college basketball which creates its dedicated following. Unlike its professional counterpart, the college game allows zone defenses. This provision gives the amateur sport a dimension completely foreign to the play-for-pay league. College coaches are able to apply zone presses. and traps, forcing adjustments by the opposing coach. It is this chess game which makes the college sport so fascinating to the knwoledgeable observer. The desirability of zone defenses is.evidenced by the large number of technical fouls called in the NBA for illegal zones.

Another rule difference also favors the college game. In the NBA, the team on offense must shoot the ball and hit the rim within twenty-four seconds of assuming possession. If it fails to do so, it forfeits the ball. This provision makes professional basketball almost completely devoid of strategy. Teams race up the court, set a pick or two, and fire up a shot. Professional games often resemble track meets more than basketball.

In college, the lack of a twenty-four second clock allows teams to be deliberate. They are able to search patiently for the best shot rather than merely a shot. Last year, in a fit of television ratings hysteria, many collegiate conferences instituted shot clocks of varying lengths. The experiment failed. This year, no conference has a shot clock of less than forty-five seconds. In addition, most conferences turn off their clocks with four minutes to go in each game. While no shot clock at all would be the optimum solution, these changes are a step in the right direciton.

College basketball has one more advantage over the professional game. The college game contains the human element. College basketball players are often only eighteen years old. These athletes, while possessing extraordinary ability, are capable of making mistakes. In high pressure situations, inexperienced freshman often crack. College basketball fans can relate because they themselves often err. Professional basketball players often seem superhuman. Their feats take on an air of impossibility, beyond the comprehension of the average spectator.

The 1983-1984 college basketball season is just beginning. The University of Kentucky is currently considered the best team in the country. While this situation is certain to change over the course of the season, a few things will remain constant. College basketball will continue to be played under a set of rules which allow for the perfect blend of strategy and spontaneity. In addition, it will be played by imperfect individuals the same age as the average Colorado College student. The NBA, meanwhile, will continue to flounder under a set of rules which allow for nothing but disinterest.

Cagers on a roll

by Dan Rohlf

The CC men's basketball season thus far has a lot in common with the team's new offensive strategy. They are both off and running.

The Tigers upped their record to an unblemished 3-0 during Thanksgiving break with home court victories over Trinity University and Bethany College. That total means that the vastly improved CC squad has already equaled the sum of their wins last year.

CC had to come from behind in each of the games. After lethargic play for most of the contest, the Tigers found themselves down by 11 points midway through the second half—Trinity's biggest lead of the night. But a surge of 13 unanswered points capped by an Eric Walker steal and layup with 3·43 remaining put CC in front for the first time. Trinity battled back to tie the game at 84 apiece with less than a minute to go, but Thad Floore hit a jumper from the top of the key and Walker sank two clutch free throws with 8 seconds left to ice an 88-85 triumph.

Forward Ken Ransom paced CC in scoring with 20 points. Walker contributed 19 and Floore pulled down 10 rebounds in addition to his 16 points.

First year head coach Jim Cross was happy with the win, but not with his team's performance for most of the game. "We worked hard for six minutes—the last six. Tonight that was enough. Before that we played awful," Cross commented.

CC began the game against Bethany two nights later with more intensity than their early play versus Trinity, but still found themselves on the short end of a 52-46 halftime score. The visitors shot a blistering 79% from the field during the first twenty minutes to maintain their advantage.

"We wanted to apply more pressure and make them miss in the second half," Cross said of his halftime strategy to cool Bethany shooters.

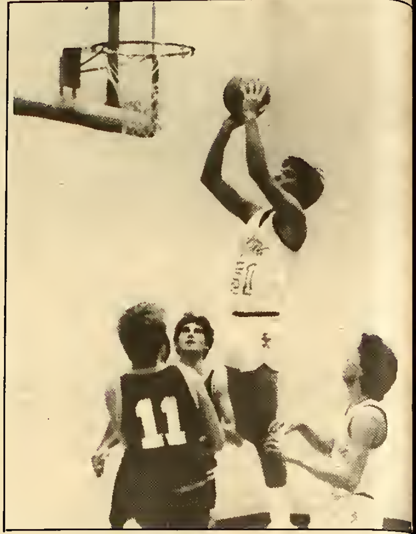
The CC defense wasted little time in putting those tactics into effect. While tenacious play on Bethany's side of the court limited the visitors' point total, Eric Walker helped vault the Tigers into the lead with consistent outside shooting. The senior captain finished with a game high 28 points and added seven assists. John Sacha scored 22 and big men Floore and Scott Driggers combined for 25 as CC went on to a 92-86 win.

This time, Cross was a little more satisfied. "The other two victories were nice, but this was a biggie. We beat a very good team tonight," the Head Coach said following the game. "That was the key—the fact that we hung close in the first half and didn't let them blow us out."

Forward Jeff Dohm echoed those sentiments. "Bethany was tough. Defense won it for us."

In changing from a losing team last season to a winning team this year, the Tigers, according to Dohm, have improved both in terms of depth and attitude. "We've got a good bench—we've beaten the teams from there." He added that the team is "going into the game feeling like we're going to win, even if we're down."

CC will go for its fourth win Friday night against Adams State. Game time is 7 p.m. at El Pomar.



Scott Driggers goes over the top. Jody Boym

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mer shoots it out against the Badgers.

Ann Van Horn

ers look toward Gophers

Michael C. Ruwitch

though it is still early in son, this weekends to the great white north t win situation for the hockey squad. After a disappointing sweep ands of Wisconsin two go, CC begins a nine ad trip with two games Minnesota's Golden s.

igers did everything but ainst the defending champs two weeks ago at admoor World Arena. performance was edly the best of the year has not won the Tigers rs or more importantly Coach Mike Bertsch t the team continued to rogress even in defeat, but he agreed that two more losses could make for one long trip.

Friday night's 2-1 defeat was highlighted by superb goaltending from Marty Wakelyn and Gary Baxter, now the WCHA leader in goals against Wakelyn was spectacular throughout the game. But it was the goaltending of Baxter that made the difference as the Tigers applied constant pressure for the final five minutes of the game.

The following evening was much the same. Both goaltenders were as solid as the "shoot the puck" backboard. Yet, the distinguishing characteristic of this game was the Tigers ability to battle back. Going into the third period, the score was tied at one. The Badgers struck for two goals in the first four minutes of the third period. Many fans, including myself, thought back to days of yesteryear and frequent third period collapses. But this is a new Tiger team with a new spirit.

Captain Tim Turner began the charge when he rifled a slapshot past a surprised Baxter to cut the lead to 3-2. Then, six minutes later the Tigers scored the tying goal. Yet, a small problem occurred on the way to a tie game...the referees said that the puck was deflected by a stick over the shoulder. Coach Bertsch said the videotape was inconclusive.

Once more, the Tigers refused to quit as they fired shot after shot. They came up empty, however, for the second night in a row despite the fact that they outshot the Badgers both nights.

Now, it is off to snowbound Williams Arena for two games with Minnesota. The Gophers have won four in a row including a sweep of league leading North Dakota two weeks ago. Their forte is speed and offensive firepower, the brunt of which is provided by Pat Micheletti and Tom Rothstein.

TIGER TIDBITS: Ken Filbey led the Tiger scoring attack against Wisconsin with one goal and one assist. He remains one point back of six players in the WCHA scoring race.

Rough start

by Maxwell C. Cohen

The CC Women's Basketball squad, pereníally one of CC's strongest teams, has stumbled off to an 0 and 2 start. This rivals last year's 2 and 7 start, although 2nd year Coach Ruth Olsen remains confident that the team will "improve sooner than later." Olson believes that the team's biggest on-court problem has been turnovers and poor shooting from the field.

The Tigers opened their season at home on November 21 against William Penn College (Iowa). They were soundly defeated 66-49 despite 18 points from seniors Debbie Nalty and nine points from Kris Lund. In spite of the lopsided score, however, the Tigers played progressively better after falling behind 43-23 at half. In the second half they outscored the powerful Penn squad by three points. If not an outright victory, this was at least a moral one. For the game, the Tigers shot a paltry 29.6% from the field and 53.1% from the line.

Last Friday night, CC played Bethany College (Kansas) at El Pomar. The result, however, was much the same as CC lost 73-58. On the whole, the team played much better as they outrebounded the taller Bethany squad 29-27. The Tigers were once again led by the powerful inside tandem of Nalty and Lund, who tallied 24 and 21 points respectively. After Nalty and Lund, unfortunately, there was a significant drop-off in scoring as the next highest scorer on the squad was Beth Branson with four points. Consequently, CC's opponents are keying on Lund and Nalty. Despite Nalty's and Lund's combined 18 for 34 shooting, the Tigers hit only 42.1% from the field. Under Olson's firm guidance, CC will hopefully return to the form of prior years, and take their place as one of the West regions Division III powerhouses.

Unfortunately, the women have been hampered by injuries and late-practicing participants from other sports such as Volleyball and Soccer. Both Suzi Grimm and Debbie Nalty started practicing with the team late because of the NCAA Volleyball Playoffs. The same can be said of Liza Grant as she was on the Women's Soccer team.

Even more crippling are the numerous injuries that have plagued the Tigers. Three players have been hurt and will miss all or at least a significant part of the season. Most prominent among them is Lolita Curtis, who would surely have been a vital cog on the team had she not been injured.

The Tigers are at home for two games this weekend. The first is Friday against Adams State at 5:30 p.m. and the second game is Saturday at 6:00 p.m.

BRUNCH
Served Sundays 10:30 a.m. · 4:00 p.m.

APPETIZERS

ONION SOUP
Loaded with steaming onions, covered with a crouton and melted cheese $1.50

CHIPS AND SALSA
ps made fresh daily served with a bowl mild salsa . . . $1.50

QUESADILLA
ur tortilla covered with melted cheese, ith a side of salsa . $2.25

UACAMOLÉ QUESADILLA
eaping portion of Jose's guacamolé to adilla (when available) $2.95

NACHOS
Two crisp tortillas covered with melted cheese and green chile strips, served with our salsa . . . $1.95

DELUXE NACHOS
Two crisp tortillas topped with refried beans, melted cheese and green chile strips, served with our salsa . $2.50
Beef . . . $2.95
Chicken . . $2.95

NACHOS SUPREMO
A delicious combination of refried beans and green chiles on fresh chips topped with melted cheese . $3.25

SOUP DU JOUR
$1.50

CHILE CON QUESO
A spicy hot cheese and green chile mixture served with fresh chips. . $2.50

GUACAMOLE
Whenever quality avocados are available the gang makes this delicious recipe served in a tortilla basket with fresh chips. . $3.95

FRESH RAW VEGETABLES
Served with dill dip, enough for two $3.25

Each of our Sunday brunch entrees are accompanied by a glass of our house California champagne.

COLORADO OMELETTE
can omelette is made with guacamolé Jack and Cheddar cheeses, sauteed diced tomatoes and green peppers n a flour tortilla It comes smothered choice of Green Chile or salsa . $3.95

HUEVOS RANCHEROS
s on corn tortillas with refried beans, Cheddar cheese smothered with your of Green Chile or salsa . $3.75

HUEVOS CASTILLANOS
combination of egg, cheese and chorizo baked in a casserole, served with a tilla and your choice of Green Chile $3.95

AM & BROCCOLI MEDLEY
and bacon wrapped in ham atop Muffin halves and covered with Hol sauce . . . $3.95

EGGS CON QUESO
ched eggs and Canadian bacon atop muffin halves covered with our spicy nd green chile mixture. . . . $3.95

EGGS BENEDICT
nal favorite, this features two poached nd Canadian bacon on English muffin nd covered with Hollandaise sauce . . . $4.25

FRESH FRUIT & YOGURT
A delicious array of fresh seasonal fruits served with yogurt. . . . $3.25

CHEESE ENCHILADA
A tortilla stuffed with Cheddar cheese, onions and south of the boarder spices. Covered with our enchilada sauce and topped with shredded lettuce and our renowned guacamolé. $2.95

CRAB MOLÉ
Grilled sourdough topped with guacamolé, crab and melted Swiss cheese. Accompanied by lettuce, tomato, onions, lemon wedge and your choice of fresh vegetables and dill dip, steak fries or cottage cheese. . $3.95

VEGI GARCIA
This vegetarian sandwich features the delicious combination of alfalfa sprouts, cucumber and assorted cheeses, with your choice of dressing. Served with cottage cheese $3.50

MARIA MULDOON
This sandwich features sliced turkey with melted Cheddar and Monterey Jack cheese on a club roll, crisp bacon, lettuce, tomatoes and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

SALAD AND TOSTADA BAR
As many trips through as you'd like; create either a wonderful salad or something a little different, build your own tacos and tostadas! Choose from a bountiful array of toppings including beans, chicken, beef and salsa. 4.25

HUEVOS SONORA
Three scrambled eggs, guacamolé and refried beans wrapped in a flour tortilla, topped with melted Cheddar cheese and salsa . $3.75

CHEESE OMELETTE
A three egg omelette filled with Monterey Jack and Cheddar cheeses. . . $3.25
With bacon. . . . $3.75

MUSHROOM & HAM OMELETTE
Tender mushrooms and ham in a three egg omelette. . . . $3.75

HAM & SWISS
Sliced ham and Swiss on grilled sourdough, with mustard sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.75

BEEF & CHEDDAR
Sliced beef and melted Cheddar on grilled sourdough, with a special horseradish sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

PERSONAL CHECKS
Approved Personal checks will be accepted.
MasterCard, Visa and American Express are welcome. Cash is always accepted.
Out of concern for our service to all customers, we are unable to provide separate checks.
To take care of those who take care of you, a 15% gratuity will be added to the bill for all parties of 7 or more. If you find the gratuity to be at variance with the service, please let the management know.

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685-5172
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Scopes

continued from page 7

offer an answer. Says Hathaway, "Over the last fifteen years there has been an increased awareness of problems that have scientific solutions." He cites the elucidation of the structure of DNA, the confrontation of waste materials, and the new discoveries in medicine as factors contributing to the tremendous scientific surge. "We support science because it holds the hope for solutions to many modern problems," he says. The increase in biology majors from fifteen in 1970 to about fifty per year now reflects "skyrocketing" student interest. However, Hathaway feels that CC "is careful to strike a balance" between its divisions. He has never heard complaints that one division is supported or emphasized more than another.

Professor Bordner expressed a similar opinion. "Students are looking into futures that will pay off and contribute to society's betterment." He sees "no disparity" between the support the college gives to the three divisions.

Eldon Hitchcock affirms these ideas. "CC is unique in that all areas of study are balanced...that is the hallmark of a good liberal arts college. Even though the nation's pendulum is now swinging toward science, every division of learning must look hard to make sure it doesn't contribute to a demise in any area."

Camerata

continued from page 14

Only with eyes closed and sunken in a comfortable chair could one take it all in. Performing a piece written by celibate monks of ancient times, Cohen explained away any liberties they had taken with the piece: "Celibacy isn't real big in the Camerata this year." Cohen's jokes balanced the delicacy of the music; the voices shifting and refocusing to create a feeling of trance or meditation.

The longest and most demanding piece on the program was entitled, "Salve Regina" an English piece from the 16th century. Cohen described the piece as full of "mystically confusing lines." Confusing or not, the piece was beautiful and the singers were practised enough to handle the five to six individual parts flawlessly. Cohen explained that the instruments—a lute, revoc, gamba, and violin—were intended to form a halo or frame for the voices. The singers' voices, soothing like Gregorian chants but intensified, made me feel as if I had just stepped back into the Middle Ages.

Cohen stated that there was no shortage of pieces to draw from. Over 5,000 English minstrel songs alone still survive. We're lucky—we can continue to enjoy this eternally beautiful music indefinitely—when we can find it.

Crafts

continued from page 14

following projects were determined by the student. Class size is small, about six or seven people, but photography classes are usually larger. Four to eight classes—known in CC circles as adjuncts—are offered every block. Interested? Check the display case in Rastall to see what is offered, and then sign up at Rastall Desk...Expose yourself to arts (and crafts)!

CoPIRG

continued from page 3

process isn't right." He challenged the process as undemocratic, and claimed funding should be conducted on a purely voluntary basis. Another student challenged the group's claim to non-partisan status. While the group does have bi-partisan support, and claims no political affiliations, it consistently draws fire from conservative elements because of its characteristically liberal views.

CCCA member Nancy Swappach believes many students were unaware that the petition they signed actually supported CoPIRG, and not just supported its placement on the ballot.

catalys

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Pam Riney	News C
Pete Andersen	News C
Bruce Allen	Aspects
Jane Hardy	Arts
Joshua Davidson	Opinion
Jody Boyman	Photo
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Front cover by Michelle Sullivan
Back cover by Jody Boyman

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*A work of considerable length may be submitted as commentary. Persons interested in submitting comm should contact **the Catalyst** at 632-4999 or 473-2233 ex*

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PHILIP BAILEY
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I'm Waitin' For Your Love
It's Our Time
Vaya (Go With Love)
Desire
FC 38725

ANDRÉ CYMONE
SURVIVIN' IN THE 80's
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Make Me Wanna Dance
What Are We Doing Here/Body Thang
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announcements

TUDENTS interested in the 4 Writing About Drama and Other Arts Institute in ndon, Director Mark Stavig's ice is Armstrong 251, ext. 1. His home phone is 471-05.

OME SEE an informal slide esentation on China and ong Kong by Paul Schmidt, o was an exchange student re last year. Paul will be in the ernational Students' forum, om 203 at 12:00 noon, Rastall, onday, December 5.

J.: Thinking of you! Take e. Haven't seen any F1J1 ives here, but the 2 fisted inkers have invaded Lbg. ve, C.B.B.

UEBEC IN VIDEO," ecember 5th, at 7 p.m. in Tutt brary Room B.

STUDY IN EUROPE at the University of Louvain (est. 1425), Leuven, Belgium. offering complete programs in philosophy for the degrees of B.A., M.A., and Ph.D. plus a junior year abroad programme. All courses are in English. Tuition is 11,500 Belgium Franks (+$250). Write to: Secretary English Programmes, Kardinaal Mercierplein 2, B-3000 Leuven, Belgium.

FEMALE ROOMMATE needed to share comfortable two bedroom home. Located 4 blocks from campus; Rent is reasonable. Nonsmoker preferred. Available Jan. 1. Contact Eve or Laura 634-6150.

FOR SALE: Akai 2-4 channel reel-reel tape deck. Good Condition. 633-9667. Accessories included.

THE FOREIGN & DOMESTIC TEACHERS ORGANIZATION needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all 50 states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships. The principal problem with first year teachers is *where* to find the jobs!

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

POETRY WEST, a group of Colorado Springs poets with links to both CC and the University of Colorado, Colorado Springs, will sponsor its next free open poetry workshop on Saturday, December 3, at Rastall Center on the CC campus (Cache la Poudre and Cascade). Consult the bulletin board behind the lobby desk for room number. The workshop begins at 10:00 a.m. and will run until noon. Anyone with a serious interest in poetry is invited to attend. Those who wish actively to participate in the workshop should bring multiple copies (5-10 of one poem.

ASPIRING OUTDOOR PHOTOGRAPHERS! The Outhouse is sponsoring an outdoor photography seminar in three sessions this block: Wednesday, Dec. 7, 7:00—slide show and in-class instruction. Saturday, Dec. 10—half-day in-the-field workshop near Garden of the Gods. Wednesday, Dec. 14, 7:00—critique of Saturday's pictures. Instructor Stuart Green's photos have appeared in *Outside Magazine*, *Science Digest*, and *Sierra Club* calendars. Cost: $15. Class Limit: 15 Students. Sign up (and pay!) Monday, Dec. 5, at 5:00 p.m. in Rastall. First-come, first-served!

HELP WANTED: Part-time typesetting job available now. Must have excellent typing skills. Typesetting experience helpful but will train qualified person. Apply c/o Cutler Publications, Rastall Center. Leave Name, Phone Number and Resume, if available.

FUTURE ALTERNATIVE Energy Presentation by Arnie and Maria Valdez of the Peoples' Alternative Energy Service. PACC House, 6:30 p.m. Thursday, Dec. 8. Josh Davidson will be there, dancing as usual.

ROOM NEEDED NEAR campus for second semester. Have well-trained, housebroken dog who likes cats, children, and tofu. Prefer fence or pen in the yard. Call Lynn at 635-2703.

BIOLOGY SEMINAR On Tuesday, December 6 Dr. Werner Heim of the CC biology department will present "Clinical Aspects REIated to Genetic Counseling." 4:00 p.m. in Olin 100. Refreshments at 3:45 p.m.

ON DECEMBER 2, 1980, four U.S. churchwomen—Sister Ita Ford, Sister Maura Clarke, Jean Donovan and Sister Dorothy Kazel—were brutally murdered by U.S. backed government forces in El Salvador. News of their deaths shocked people in this country, and for many of us, brought to our attention for the first time the 47,000 Salvadorans who had been killed in that tiny country. Please join us in a Candlelight Procession and Memorial Service, Sunday, December 4, at 6:30 p.m. The procession will leave from Marian House, 14 W. Bijou (across from St. Mary's Church), and will arrive at Grace Church, 631 N. Tejon for the memorial service at 7:15 p.m. Following the service will be a talk by Sr. Agnes Ann Schum, who has just completed a 10 day fact-finding tour of Nicaragua and Honduras. She met with critics and supporters of both governments.

FEMINIST COLLECTIVE Meeting. Please join us Tuesday, Dec. 6th for a talk about Women's Health. Noon in upstairs Rastall.

LOST: A GOLD—COLORED, oval Datsun key chain with five or six keys attached. Lost day before Thanksgiving break. If found please contact George at 633-8481.

FEMALE HOUSEMATE wanted to share sunny three bedroom apartment one block from campus. Rent $120 per month utilities included. Please call Meg or Emily at 578-1031.

FEMALE ROOMMATE needed to share 3 bedroom house with other female and baby. $175 month & half utilities. Located on N. Weber. Call 471-2867 after 5.

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If this sounds like you, we'd like to show you the many opportunities beginning soon in 65 developing nations. You can apply now for any openings beginning in the next 12 months.

Peace Corps Representative on Campus, 9-4 p.m., Rastall Student Center, Dec. 7-9, Films Dec. 8, 7 p.m. For more information call 303/837/4171, ext. 165.

The toughest job you'll ever love

IBM is looking for a few good people — Are you interested?

Interview Date: Monday, Dec. 12
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Positions: Marketing representatives and technical support.
Contact: Career Center, Ticknor Hall to sign up or to learn more information.

(NOTE: Must have a resume to interview.)

Is there time for Christianity in a college student's life? Could something beyond have something to do with you? Jesus Christ can touch your life, take time and find out how.

Sundays 9:30 — 10:30 a.m.
  Group Bible Study
Wednesdays 5:00 — 6:30 p.m.
  Dinner ($1.50) at 5:00
  Fellowship and Study at 5:30
Shove Chapel Worship Participants
  Thursday 6:30 — 7:30
  (Vesper Services Start 2nd Block)
On-Campus Bible Studies
  Meeting Throughout the Week

For More Information Contact:
Craig Barnes at 473-2898 or John Good at 630-3952

the seekers

College Department of First Presbyterian Church
219 E t Bijou, Colorado Springs, CO 80903

FRIDAY, DECEMBER 2

11:00 a.m. - 5:00 p.m.

ANNUAL ARTS AND CRAFTS CHRISTMAS SALE — Great Hall, Armatrong. Hand crafted gift items tor sale. The work of student and community artists will be represented. All welcome!!

7 & 9:00 p.m.

FILM SERIES — Olin Hall I. "Investigation of a Citizen Above Suspicion" A macabre film dealing with the psychology of power. An extraordinarily powerfully & outwardly unauspicious man becomes schizophrenic with frightening results. italian w/ English subtitles. Won Academy Award for Best Foreign Film in 1971. Dir: Elio Petri. (Italy, Color, 1981, 114 min.) FILM SERIES TICKET OR $1 PLUS CC I.D. REQUIRED FOR ENTRY INTO FILM.

8:00 p.m.

MEN'S BASKETBALL — El Pomar Sports Center. CC vs. Adams State College.

SATURDAY, DECEMBER 3

8:30 a.m.

LAW SCHOOL ADMISSION TEST — Room 300, Armstrong Hall.

10:00 a.m. - 5:00 p.m.

ANNUAL ARTS AND CRAFTS CHRISTMAS SALE — Great Hall, Armatrong Hall. Hand crafted gift items for sale. The work of students and community artists represented. All welcome!!

SUNDAY, DECEMBER 4

3:00 p.m.

PIANO CONCERT — Packard Hall. Selections: Beethoven, Schubert, Ravel & Chopin. By Daniel Epstein, visiting artist-in-residence, CC Music Department. Free — no tickets required. (Spons: Music Dept.)

7:00 p.m.

WINTER SING '83

Shove Chapel. Featuring the U.S.A.S. Academy Gospel Choir. Debut of "Just a Portion" Conductors: Tony Wortham and J.D. Robinson (Spons: Black Student Union

MONDAY, DECEMBER 5

12:00 Noon

SLIDE PRESENTATION — CHINA & HONGKONG — Room 212, Rastall. A slide show by Paul Schmidt, exchange student in China last year. An informal presentation with a question & answer session. (Spons: International Students)

3:00 p.m.

WOMEN'S CONCERNS COMMITTEE — Room 319, Armstrong Hall

5:30 p.m.

AMNESTY INTERNATIONAL MEETING — Room 205, Rastall Center. We will discuss plans for the East Germany Special Action Campaign, the political killings campaign, & will have urgent actions. Your help is needed to carry out these important activities.

7:00 p.m.

FILM — Room B, Tutt Library. A video film on Quebec, presented by Prof. Marcelle Rabbin, CC Romance Language Department.

TUESDAY, DECEMBER 6,
CAREER CENTER

1:30 p.m. and 3:00 p.m.

INTERVIEWING TECHNIQUES WORKSHOP — Room 208, Rastall Center. This workshop reviews the basic of the employment interview. A former recruiter will share his thoughts about the interview process. This workshop is required by seniors who went to interview on campus.

12:00 Noon

ADMISSION OFFICE TOUR GUIDES/ OVERNIGHT HOSTS — Room 212, Rastall. Topic: "Playing the CC Admission Game" By Richard E. Wood, Director of Admission. Please be there. Bring your lunch!!

6:00 p.m.

FIRESIDE CHAT — Phi Gamma Delta House (102 E. San Rafael) Lecture & discussion on drug use and abuse with Bill Dove (Spons: Phi Gamma Delta Fraternity)

7:00 p.m.

FILM — Room 300, Armstrong Hall. "Yanco" Director: Servando Gonzales (B/W, 94 min.) (Spons: Romance Languages Dept.) Free.

7:00 p.m.

WOMEN'S BASKETBALL — El Pomar Sports Center. CC vs. University of Southern Colorado.

WEDNESDAY, DECEMBER 7
CAREER CENTER

9:00 a.m. — 4:00 p.m.

PEACE CORPS — Rastall Lounge. Lois Lopez will be available to talkw ith

Lois Lopez will be available to talk with interested students. If interested, applications are available in the Career Center and should be filled out before talking with Ms. Lopez. Call Ext. 426 for additional information.

7 & 9 p.m.

FILM SERIES — Olin Hall I. "Forbidden Games" Perhaps the greatest anti-war film since Grand Illusion. The film metaphorically relates the horror and waste of war through the story of two young French children in the German occupation of 1940. Their actions imitate the cruel adult life that surrounds them. Dir: Rene Clement (French, 1952, b/w, 90 min. French with subtitles) FILM SERIES TICKET OR $1 PLUS CC I.D REQUIRED FOR ENTRY INTO FILM

THURSDAY, DECEMBER 8
CAREER CENTER

9:00 a.m. — 4:00 p.m.

PEACE CORPS — Rastall Lounge. Lois Lopez will be available to talk with interested students. If you are interested, applications are available in the Career Center and should be filled out before talking with Ms. Lopez. Call Ext. 426 for additional information.

3:00 p.m.

WORKSHOP — Room 208, Rastall Center "Choosing a Major/Career" General discussion about the decision making process related to career plans

12:00 Noon

FRIENDS OF THE LIBRARY LUNCHEON — Bemis Dining Room "When the Historian turns to Fiction." By Dr. Donald Jackson, Gen. Adm. $5. Guests welcome. R.S.V.P. Alumni Relations, Ext. 352.

3:30 p.m.

ART DEPARTMENT DISCUSSION — Room 126, Packard Hall. "CApital Images, Contemporary Art in Washington D.C." By Stephen Moore, Visiting Artist. (Spons: Art Dept. & Venture Grants)

4:00 p.m.

CONTEMPORARY RELIGIONS REPRESENTED — Lecture Room Shove Chapel. Student discussion about their faith — Christianity (Roman Catholic, Baptist, & Unitarian) come join us to discuss how faith applied to the daily life of College Students.

7:30 p.m.

LECTURE — Gates Common Room, Palmer Hall. "Reagan's Foreign Defense Policy" By Prof. Curtis Cook, Visiting Prof. in Political Science Dept. from the U.S. Air Force Academy. (Spons: Political Awareness Theme House)

8:15 p.m.

DANCE WORKSHOP PERFORMANCE — Cossitt Gym. "Images" Student's work presentation. Gen. Adm. $1. FREE for faculty, staff and students. (Students, please bring activity card) Tickets available at Rastall Desk

FRIDAY, DECEMBER 9
CAREER CENTER

9:00 a.m. — 4:00 p.m.

PEACE CORPS — Rastall Lounge. Lois Lopez will be available to talk with interested students. If interested, applications are available in the Career Center and should be filled out before talking Ms. Lopez. Call Ext. 426 for additional information.

11:30 p.m.

PUBLIC SIGNING OF PRISONER OF CONSCIENCE PETITION — Rastall Lounge. In celebration of Human Rights Day on Dec. 10, help support this universal appeal for the release of all men, women and children imprisoned for their belief. This petition will be presented to the United Nations. (Spons: Amnesty International)

1:30 p.m.

ART DEPARTMENT DISCUSSION — Room 126, Packard Hall. "Symbolic Subjects, Formal Intentions" by Stephen Moore, visiting artist, will discuss his own work. (Spons: Art Dept., and Venture Grants)

7:00 p.m.

MEN'S SWIM — Schlessman Pool. CC vs. Colorado School of Mines.

8:15 p.m.

CC CHOIR AND ORCHESTRA CHRISTMAS CONCERT — Shove Chapel. "The Christmas Oratorio" by J.S. Bach. Director: Prof. Donald Jenkins.

8:15 p.m.

DANCE WORKSHOP PERFORMANCE — Cossit Gym. "Images" Student's Work Presentation. Gen. Adm. $1 — Free for faculty, staff and students. (Students, please bring activity card.) Tickets available at Rastall Desk.

9:00 p.m. — 12:00 Midnight

THE BO'L WEEVILS — Benny's Basement. $1 cover charge. CC I.D. required.

NACH DEM
ATOMKRIEG

the catalyst

Vol. 16 No. 10 Colorado Springs, Colorado 80903 December 9, 1983

Smith crowned

Cutler Board has selected an editor-in-chief for the *Catalyst*. Donna Smith, former president of Cutler Board, will assume the editorship in January.

In an interview on Tuesday, Smith explained her plans for the semester. "Obviously, the *Catalyst* will change because of a change in the outlook of the editor. But as far as structural change goes, there will probably be no change, based on the outstanding status of the paper in the last one and a half years." Smith wants the *Catalyst* to examine the relationship of the college to the community. She would like to expose "what's really going on." Additionally, she anticipates some exiting coverage of the national presidential campaign, and a continuation of the *Catalyst*'s usual role in examining campus issues.

The *Catalyst* needs plenty of people interested in journalism, photography, and graphic arts. All those interested in working for the *Catalyst* should contact Donna Smith as soon as possible.

Phi Beta Kappa lecture

Hazel E. Barnes, Robert B. Hawkins Distinguished Professor of Humanities, will give the Phi Beta Kappa Lecture on Wednesday, December 14, at 8:15 p.m., in Packard Hall. Ms. Barnes is Professor of Philosophy at the University of Colorado in Boulder, and will talk on "Sartre on Literature: A Lover's Quarrel."

The thrust of her talk centers on Sartre's changing attitudes towards the role and value of literature. At first, the French existentialist felt that one might be, so-to-speak, "saved by literature," but then moved to the position that this was justifiable "only if a writer committed himself/herself socially and politically to literature."

Toward the end of his life, Sartre returned to the question of the role and value of literature proposing a new view which basically affirmed the unique value of literature to give us a better understanding of our own lives. Examining the art of writing, Sartre was impressed by the paradox tbat the imagination is "unreal" but "has real effects" on the writer and the reader.

Ms. Barnes, an authority on Sartre, has translated *Being and Nothingness*, and is the author of *An Existentialist Ethics; Humanistic Existentialism; The University as the New Church; Sartre; Sartre and Flaubert*; and, *The Meddling Gods: Four Essays on Classical Themes*. She may best be remembered on campus for giving last year't commencement talk.

D-grade forum

The Committee on Instruction will sponsor a panel discussion on the D grade on Thursday, December 15, at 7:30 in Packard Hall.

The proposal calls for the implementation of the D grade for the 1984-85 academic year, and may be modified by a plus or minus, consistent with the A, B, and C grades. For students choosing a Pass/Fail grade track, all grades between A and D would be passing.

Reinstatement of the D grade has been suggested as a means of fighting grade inflation, standardizing the grade scale across the departments, and discouraging students from continuing in two block courses in which they are performing poorly.

On the other hand, opponents have suggested that a D grade could jeopardize the Pass/Fail system, and allow students to slide by, doing poor work while still passing. The College would also need to establish a minimum grade point average for graduation.

Students are strongly encouraged to attend this meeting to ask questions and express concerns about the proposal.

Run the river!

April is almost upon us, and spring break, that glorious void, is foremost in everyone's mind. The Outhouse, rising to the occasion, is sponsoring a seven-day *Outward Bound* River Course at less than half the normal price. The trip will take as many as eight rafts down the Colorado River in Canyonlands National Park, Utah, during the first week in April. The course stresses teamwork and cooperation, and includes rock-climbing and rappelling, canyoneering, an overnight solo, and a lot of great whitewater on one of the swiftest rivers on the continent. No previous experience is necessary (not even swimming!) though an appetite for activity is a must.

Sign-up for the course will be on Wednesday, Thursday, and Friday (Dec. 14-16) during lunch at Rastall and Taylor. Faculty and staff are encouraged to sign up as well (though we know that you have *real* lives to worry about.) The cost is now set at 250 dollars (a deposit of $75 will be due in January) but big fundraisers are being planned and financial aid may be offered. There is a meeting for people who want to help with the planning on Tuesday, Dec. 13, in Armstrong 300 at 7:00. Huck Truitt, CC student and undercover Outward Bound instructor who has run Cataract Canyon countless times, suggests: "It's an experience you'll never forget. And hey, if you've been wondering what to ask your folks to get you for Christmas . . . ."

CC to buy land

O, home on the range!

Jody Bo

by Ed Langlois

In order to make the CC cabin more accessible, David Ives, Director of Rastall Center, and Jay Vogel, Director of Capital Support, are wheeling and dealing on the real estate market. Ives, who is in charge of the eighty acres and cabin which the college now owns, said, "I have been pushing to make the purchase of additional land...we need it to provide easier access for handicapped students and guests." He explained that faculty members who are less physically spright than the average college student would also be able to get to the cabin more easily if the purchase were made.

Presently, the college-owned land and building are layed out so that would-be campers must park their vehicles at the southwest corner of the plot, and trek a half mile up a hill to the cabin which lies at the northeast corner. Some students who recently spent the evening at CC's refuge-in-the-wilderness said this about the cabin:

"It's almost impossible in the snow."

"I thought I was going to die."

"The walk is pretty, but sweating so much ruins my outlook on nature."

If the new forty-acre deal comes through, CC would own more land to the northeast, which comes complete with road. Journeyers could drive up the ridge to parking areas that are horizontally and vertically closer to the cabin.

Ives said, "The Board of Trustees authorized the pursuit and eventual purchase of the forty acres if the price is right." Getting the right price may not be all that easy. A retired military man, who students affectionately have named "Shotgun Harry", owns the acreage. Ives said that the owner has not as yet put forward a clearcut price, but he admits that the figure $70,000 "has been knocked around" by the dealers. "That is way too much," says Ives. "We will negotiate."

The cabin, 40 miles up Pass from Colorado Spri and seven miles west of Di sits in a relatively precious estate sector. A sales mana from the Land Develop Specialists of Colorado Spr said that his land, twenty m to the west of Divide, sells $1000 to $1200 per undevelo acre. He guesses that lots in locality of the CC cabin are m expensive. Rex Tanser, Woodland Park's Centur office knows the area of inte well. "There is a great varia in price for lots up there," said. Tanser quoted prices ranged from $90,000 per acre section on the banks Lake George, to $55,000 undeveloped wooded plots.

Jay Vogel, who is in charg the purchase is presen vacationing, but Ives said discussing the monetary de of the deal "would not be anyhow. Ives also withheld name of the land's pres owner.

Wanted: a head librarian

by Tracy Thomsic

One of five candidates for head librarian will be recommended to President Riley by the Librarian Search Committee sometime before Christmas. The chosen applicant will replace former college librarian Dr. Donald Fagan, who retired in June of 1983.

Dr. Fagan's successor will probably replace acting librarian Susan L. Myers, one of the finalists, in June of 1984. If Myers is selected, she will simply maintain the position, but any other candidate will have affairs to conclude with their former employer before beginning.

Before she replaced Dr. Fagan, Myers had been in charge of collection development and had been a reference librarian. She had also worked as head librarian when Dr. Fagan was on on sabbatical.

Other finalists are Kenneth Herrick, Director of Libraries at the University of Hawaii, Donald C. Johnson, head librarian for the Reader Services Division of Swen Library at the College of William and Mary, Lee Lebbin, Library Director at Michigan Techological University, and John Sheridan, head librarian at Transylvania University.

The Search Committee selected these finalists from over 80 applicants that they sôlicited between June and September of 1983. By mid-November, the number was limited to 18, and it has been narrowed to the present five.

President Riley recommended that there be an interrim of one year before a new librarian is chosen so that the Search Committee could decide on a qualified candidate.

The committee was formed last spring and consists of Joseph Pickle, committee chairman and philosophy department chairman, Richard Storey, assistant biology professor, and Timothy Fuller, political science department chairman.

Additional members are Julie Eddy, reference librarian, Robin Satterwhite, Head of Public Services for Tutt Library, Victor Nelson-Cisneros, Assistant Dean of the College, Walter Brooks, President of Friends of the Library, a supportive community organizaiton, and senior Martha Wolf, library employee for three years.

The committee has been actively reviewing, evaluating, and considering applicants since September, and will individually interview the finalists twice before they make a recommendation to the president.

"Basically we are looking for someone with a broad rang knowledge and experienc different library departm This person should be educated although a Ph.D. is required, and they ought to able to work well with the libr staff," Wolf explained.

"We want someone understands the importanc academics at Colorado Co as well as the block system," added.

Final candidates will meet with selected fac members, the library staff, the president before a decisi made.

Each finalist must also with interested community faculty members and stud on a scheduled day at 3:30 in the Gate Common Room explain their backgrounds state their reasons for wan the position.

Sheridan's and Herric meetings will be Decembe and 14, respectively, and are open to anyone, Wolf The committee encourage students and faculty memb attend these meetings. It important that they know librarian and these discuss provide a time for questions added.

Lebbin, Johnson, and M conducted their meetings November 22 and 30, December 8, respectively.

Workers review conditions

by Ed Langlois

According to a group of ellow employees, most of the lue collar" workers on campus e satisfied with their jobs. A ajority of a cross-section of the llege's labor force, including ustodians, grounds crew, paint rew, and maintenance crew esponded favorably to uestions concerning pay, orking conditions, and elations with students. owever, there were some very otable exceptions.

"I thing my wages are isgusting," said one man, never ausing from his work. "Some tructures within this college are eared towards exploitative ther than supportive energies . This is punishing people into performance. After several years here, I still don't get four dollars n hour . . . After taxes, I take home $5900 a year." This worker sees his wages as only one of a umber of results of the college's "all pervading capitalist mentality." Other signs, he says, are the confused, awkward, and ambivalent students, who are forced to compromise their "supportive energy."

The opinions of other workers differ considerably: "Am I happy with my pay? Very much so," said one window washer. "I live alone, though, I'm a retired serviceman." He admitted that the military pension might contribute to his "happiness."

I think my wages are disgusting.

From atop a riding lawnmower, one crewman said, "I can't complain, I get pretty good pay."

Another worker, a veteran of twenty years, explained, "If there had ever been any problems with money, I wouldn't have stayed here so long."

The starting salary for a laborer at Colorado College is $9,152, (based on hourly wage calculations), as compared to a material-laborer median income of $10,067 for Colorado Springs (1981). However, some employees say that the college is fair in rewarding those with seniority.

As might be expected, some of the manual laborers say that they would rather earn a living from behind a desk, but many enjoy the type of work they do.

"I like to be busy, and this is busy work," said one wage-earner. Another expressed a similar attitude, "I am here to clean, and clean well. I had better enjoy it." A third felt differently: "Many people have more work than they can possibly do . . . not many think that they are being treated fairly."

One janitor elaborated on some problems: "The attitude of people varies to a great extent," he said. "There seems to be an unconscious irresponsibility — scrawling unnecessary notes on the black-board, cigarette butts in the hallway, paper on the floor, spitting on the sinks — things which create unnecessary work."

I am here to clean and clean well. I had better enjoy it.

I can't complain, I get pretty good pay.

Another worker thinks that some people assume an air of superiority when dealing with blue collar workers. "I can see the way I'm being treated. I notice the way I am looked at." He has developed some very amiable relationships with students and faculty, however, and attends quite a few campus parties.

"Some people are especially friendly," one maid said. "They say 'hello' or help me out. I am very happy with you all."

The workers in general describe their relations with students, faculty, and administrators in terms ranging from "adequate" to "marvelous." The general opinion is that, though there are many problems, the educators and the educatees are "friendly and considerate."

I can see the way I'm treated. I notice the way I'm looked at.

An outdoor worker wiped his brow with a handkercheif and said, "Most of the folks here just sort of leave you alone. A few treat you one-to-one, and that's great, but some just walk by or refuse to move out of the way. The students are pretty nice, but what kind of respect can they have for a guy who just mows lawns?"

V.A. spreads joy

by Pamela Riney

Bemis Hall reverberated with the noises of children Sunday night. The occasion was Volunteer Action's annual Holiday Dinner. Forty children joined student volunteers in the celebration.

Volunteer Action pairs underprivileged children from Colorado Springs inner city schools with college students for a minimum of one semester. During that semester, the child and the college student spend one and a half hours a week together. The time is spent baking, talking, doing home—work, lifting, swimming, or using the arts and crafts supplies from the VA room.

This semseter, forty children participated in Volunteer Action. The program has been larger in previous years, taking nearly seventy children. After disciplinary problems with one of the four schools last year, the program dropped to three schools. According to Bonnie Saltzman, one of the program coordinators at CC, they hope to add another school second semester to expand the program. All interested in volunteering should keep their eyes open for announcements.

The benefits of the program are many. Bonnie Saltzman commented: "Volunteer Action is rewarding. It helps release some of the tension from class, and also helps the community. You get outside the walls of CC, and realize the rest of the world is out there."

Renovation to begin

by Sharon Brady

Jackson House is presently undergoing changes as part of a two phase plan for renewal of the living quarters on the CC campus. Dana Wilson, Director of Residential Life, said that it the renovations proceed according to plan, $890,890 worth of renewal will be completed before the beginning of school next year. That entire amount has not yet been allocated but the Board of Trustees has allocated $369,690 for the first phase of the renovations. Ms. Wilson said that the Building and Grounds Committee acted as "a catalyst. They wanted to push through the changes—not wait for the capital fund campaign."

The renovation plans include remodeling or improving the lounges in Loomis, Jackson, Arthur House and McGregor; the bathrooms in Ticknor, McGregor and Slocum and the kitchen in Jackson. The plans for the lounges include plastering, painting, new drapes and furniture where necessary or reupholstering when reasonable.

The time structure for the renovations is tentative at the moment. Some of the work involves the rooms of students. "If the students will allow us to do the work while they are at school it will speed up completion," said Ms. Wilson. If the work will present a complication in students' lives then it will be delayed until vacations clear the rooms.

The Dober Plan was a "catalyst" for the renovations, said Ms. Wilson. The Dober Plan put forth a list of priorities but "didn't tell me anything I didn't already know. It is nice to have the problem structured like that," she said. The Dober Plan targeted residential life as a priority but suggested solutions that are major and long term. The present renovations, defined as "cosmetic" by Ms. Wilson, are less major projects that will improve the living conditions for on campus students in the near future.

The most immediate priorities are the bathrooms in Jackson House and the lounges in Arthur and McGregor. The activity in Jackson House has already begun and Ms. Wilson said that the plan is to change one of the single rooms into a bathroom and to halve the kitchen and create a single room and a more modern kitchen area. The lounge remodeling will proceed with the advice of a decorator for the first time in years, said Wilson. "The only way you can end up with a decent room is to do the whole room at once, instead of buying piecemcal. I'm tired of buying brown and tan and organge so that the furniture will match the hodge-podge that is already there."

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5) and "Be Good!"

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Election proves inconclusive

The CCCA election ended Tuesday without the selection of a president. No candidate in the four way race received a clear majority. Next Tuesday, Taylor Stockdale and Buck Blessing will participate in a run-off election. Meg Dennison ***Catalyst*** *editor-in-chief, interviewed the two candidates to clarify their stands on the issues.*

Anyone wishing further information on the candidates should attend a CCCA sponsored debate Monday

Rick Peters

Buck Blessing

MD: How do you feel about CCCA funding for organizations? Do you think that the way it's done now is unfair?

BB: One misunderstanding that people have about the way I feel about the funding is that I would like to remove it from all organizations and put them on their own. That's not at all what I want to do. What disturbs me is that I see an organization that's spending money that every student is paying for and we don't really know where it's going or it's going for beer parties. Something that got me interested in running for president was a story related to me by member of a club which gets $600 a year from CCCA. They told me that money goes to private parties for that club.

Most of the organizations the CCCA funds do provide some services to the school; you wouldn't have much of a liberal arts college if you didn't have some extra-curricular activities. I'm not saying I want to pull all the money away from these clubs, but we do want to know where it's going and what we're paying for. If CC as a whole benefits or is enriched by a club we ought to give money to it, but let's not waste. One thing that I'm interested in doing is having a surplus at the end of the year and I think that's a real possibility.

MD: Why do you think it's so important to have a surplus?

BB: I think that it sets a precedent that you don't have to use up all of the money that you have, just so that you can take the same amount next year. There was a big question of raising the 40 dollars activity fee and making it 49 dollars next year just because CCCA didn't think that they had enough to cover expenses. I don't support a move like that.

MD: In your funding proposal what groups would be funded by CCCA? Will anything be funded by CCCA?

BB: Yes, of course some groups will be funded by CCCA. Most of the group that we do fund represent and benefit CC students. I can't name a specific group, but some of the groups that we fund don't benefit CC greatly. It's a tough question and I'm not saying that I have all the answers, but I do have some ideas about different ways that you could do the funding to make it more representative of the individual's interests.

MD: What kind of group do you consider representative of the CC community? It seems to me that by making all organizations voluntarily funded that you're cutting out the minority groups because there are fewer minority students to support them in the first place. What's going to happen to those groups?

BB: That's one of the aspects of the question that really poses a problem because the groups that represent minority students NASA, BSU, MEChA are really involved a lot in recruiting minority students and that's very important, expecially at CC. No, I do not support taking money away from those groups. But I can't get too specific on which groups would be funded because I'm not there (president) yet.

MD: What about funding for publications. The ***Catalyst*** runs on a budget of just under $20,000 a year and there's no way we could fund ourselves for a year.

BB: All of Cutler Board receives, about 48,000 dollars from the school. I'm not suggesting we pull money away from the ***Catalyst*** or any of those organizations, but I do support taking away the yearbook subsidy, because I feel that not all students buy a yearbook, so why should all students pay for a yearbook. I don't think that 16 dollars is an absurd price to pay for a yearbook. Most people at other schools pay a lot more than that. Some people never buy a yearbook. How do you account for them? They've been paying four dollars a year for it and is it fair that they've been paying for it and not getting any benefit? It seems to me that it's more fair to make the person who does buy a yearbook once or twice pay for what he or she is getting and not be subsidized by other students.

MD: What do you see as the important decisions the CCCA will have to make in the coming year?

BB: One of the facts of CC life that CCCA will have to get involved with is financial aid. It's a problem because there's not enough aid to go to the number of students who need it.

MD: How do you propose to look into it and do something about it?

BB: I'm not familiar with the specifics of the problem and I regret it. As president I will be aware of it and I will know what the problems are. I'm going to do everything I can to try to find a way to refinance the program and make it work so that students can get aid when they need it.

MD: How much power can the CCCA have? Do you think putting a student representative on the Board of Trustees will help the students in any way?

BB: I think that the CCCA is limited in the effectiveness it can have. It's just a dream to believe that it's not. The CCCA will not ever be an organization that can tell the Board of Trustees 'this is what we want' and assume that they're really going to listen to us because they haven't in the past. I think that getting students on the Board of Trustees would be good: it would be beneficial to give the students' viewpoint on different issues. Are they going to do it? No I don't think so. I don't think that the Board will ever do it, at least not in the near future.

MD: Would you pursue putting a student on the Board? Would that be one of your priorities?

BB: That would not be one of my first priorities.

MD: What would be your first priority?

BB: My first priority and I really think that this is important would be writing an article for the ***Catalyst***, and if they wouldn't give me the space, buying ad space. I think that it's very important that the students at least have the opportunity to find out what's going on. I'm not saying that all of a sudden I'm going to get the majority of CC students concerned about CCCA or coming to meetings, because that's just not going to happen. All I'm saying is that I'm going to write a column for the ***Catalyst*** stating what we've done. If students are interested, they'll read it. If students feel strongly about an issue they'll let us know. That I'm certain about.

MD: So it's a way to mobilize students and get more student input?

BB: I think and I hope that it would get more student input on decisions, but I'm not guaranteeing that because you can't suddenly say 'Wow, I'm going to get all the students at CC involved and we're going to get meetings where everyone attends,' because that's just not going to happen. People don't have the time to make that kind of committment and people just don't care. All I'm saying is that if people are interested in what we're doing, they'll have an easy mechanism to find out.

In fact the first thing I'd publish would be the new requirements for a CCCA organization to be chartered and budget of each organization. I think that will get a lot of people thinking and talking.

MD: How important is student diversity for CC?

BB: I think it is extremely important. I think it's really sad that we don't have a greater student diversity.

MD: Tom Winter has basically done away with *Robert's Rules of Order* and made the running of meetings more communal. How will you run meetings?

BB: As people that know me would guess, I'll run meetings a little looser. I agree with what Tom Winter has done and I've talked to him briefly about this. It seems to me that he's made the meeting process a little more casual and comfortable for the members and less time consuming.

MD: Do you think that you have the support of the people who have already been elected?

BB: I know a few of the students who have won offices and I've read all of their statements and listened to all their speeches. I'm really excited about working with them because I think that there's a good enough diversity that we're not going to have a one sided board.

MD: One last question. Why another Fly Day?

BB: Fly Day is a great time. Students get a chance to get away from studies, to get away from the hard work of the block plan and have a lot of fun. I know that whenever Fly Day comes around people say we should have one in the fall too. A lot of other schools have a winter carnival. It's something I'm going to look into and if we can do it, we'll do it.

Election results

President	
Taylor Stockdale	270
Buck Blessing	192
David Crabtree	186
Jon Lasley	123

Executive Vice President	
Lisa Seaman	399
Mike Hoeschen	330

Financial Vice President	
Liz Williams	418
Grace Cowper	295

Members at Large
- Jimbo Agar
- Suzanne Finney
- Brian Meek
- Dan Saltzman
- Jeff Shaw
- John Simon
- Patty Spear
- Inger Thomsen
- Mark Wright

CoPIRG referendum	
Yes	584
No	284

CCCA Constitution Changes	
Yes	513
No	106

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Run-off election Tuesday

ylor Stockdale

Rick Peters

g Dennison: What do you as the important decisions CCCA will face this year?

ylor Stockdale: What I plan doing this year is installing ne very realistic ideas to make student government better. I nk that the CCCA this year is ng to have to let the students ow where their money is ng. I will do this by having h organization write out a ef summary of what they've ne with the money we've ocated to them. I think it's out time that the organizans get reevaluated. I see that one important thing that the CCA is going to have to start ing.

D: What about seeing where money is going? There are a of organizations that a lot of ople don't participate in and CCCA does subsidize those ganizations. How can you say at one organization should ceive more than another ganization just because more udents participate? For stance minority organizations, the very fact that there are wer minority students at C. should they receive less oney?

S: Well that's not going to be the purpose of this. We're not going to see how many students are involved and evaluate it in that manner. We realize that there are a lot of very worthy organizations out there that minorities are related to like NASA, BSU, and MEChA that really deserve money. All we're doing is asking for summaries of what they've done with their money so that the student body can see exactly where their money is going. So if we see that an organization is throwing four parties a year and nothing else, then we're going to step in and say, "hey, we advise you to start spending student body money in a more efficient manner." This has nothing to do with cutting minority funds in the slightest. We just want to make a checkup and have each organization write us a brief summary of where our money is going.

MD: You say you want to measure the accomplishments and assets of the organization. How do you propose to do this?

TS: What I mean by that is to have the CCCA review where the money is going and see if it perhaps could be spent in a wiser way. We're not going to step in and say "you shouldn't have gotten this speaker, you should get this speaker." We're just going to oversee it and make sure that their (the students' money) is going to constructive ends.

MD: One place where funding of student organizations could come into conflict, could be questioned, would be student publications. How do you feel about the student publications funding?

TS: When we're dealing with Cutler Board, they are an exception in terms of strictly evaluating them in terms of money. They are putting out something that costs a great deal of money to begin with. My opposition wants to make all organizations voluntarily funded and this would mean that the entire Cutler Board would go out of service. For instance the *Catalyst* could never raise the money in one year to put out a newspaper on a week to week basis. With that in mind, as far as Cutler Board goes, I'd just let it go as it's been going.

MD: One other thing you talk about in your statement is the quality of life at CC, just what do you see as the quality of life on campus and how do you propose to improve it?

TS: I want to improve the quality of life on campus by making the CCCA a more viable force in terms of relating student needs to definite actions. For instance, I want to get the students more involved in matters concerning the administration. I want to get the student aid committee to start working on alternative means of funding student aid, to get them more involved in perhaps chopping into the Dober Plan and reevaluating it. I'd try to get some funds to increase diversity on this campus. I want to get students more involved in the disciplinary process. I want to improve the quality of life by making the CCCA a stronger unit to achieve the needs of the students.

MD: It seems like the trustees and the administration pretty much have the Dober plan in their hands at this point anyway, they really aren't allowing student input. Do you see diversity of student population as a positive force on this campus?

TS: Yes, I do.

MD: Would you take any steps to encourage it? Certainly the CCCA president does pull some weight, if not much.

TS: I'm an optimist. I think that the CCCA does pull an enormous amount of weight. First of all, we're talking about evaluating organizations and suggesting that I might cut down on minority organizations. I am going to strive to allow those organizations to perform as strongly as possible. I am going to attempt to crack the student aid crisis. I think that by improving student aid, you're improving diversity 100 percent, more than anything else.

MD: How many people do you think will actually read your one page memorandum (to let people know what's going on with CCCA)?

TS: As many people as read the *Catalyst*, because it would be inserted in the *Catalyst*.

MD: Tom Winter threw away *Robert's Rules of Order* for running meetings. He tried to make meetings run more cooperatively and with less structure. Do you plan to reinstate a more structured meeting format?

TS: I am going to run my meetings as efficiently as they can be run. If the people there are psyched for structure, then I'm going to go with structure, but if they're psyched for a more communal thing then I'm going to go with communal. I run meetings efficiently and I will be able to construct the way I want meetings to be run after the first one, because I'll ask everyone.

MD: Do you think that the other people that have been elected to offices support you?

TS: I definitely do. As a matter of fact I know that Liz Williams who is the financial vice president supports me and I support her a great deal. We get along very well and as for a lot of Members-at-Large whom I supported and who supported me before the election won, and I'm looking forward to next year.

Election Analysis

It seems that voters in last week's CCCA election felt more strongly about the CoPIRG referendum than they did about the presidential candidates. The total number of votes cast on the CoPIRG referendum numbered 868 (46% of the student body) while only 771 votes were cast for the presidential candidates.

According to the *Catalyst* last year, 891 votes (49% of the student body) were cast for the presidential candidates. As with this year, neither Candiate Tom Winter nor Ross Kauffman received the majority of votes necessary to win.

Last year there was also a run off for the vice-presidential slot between Nancy Schwappach and Jim Lowenburg.

Run-offs are held in accordance with the CCCA constitution. Officers cannot be elected without an absolute majority of the votes cast, which means the candidate must achieve 51% of the vote or more.

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Crabtree

campaigns for write in vote

Rick Peters

by Sharon Brady

Late Thursday, David Crabtree agreed to run a write-in campaign for CCCA President. He was concerned that the student body would doubt the sincerity of a write in campaign, but was set at ease when his supporters assured him that they would make it clear that the idea of the campaign was not his but was initiated by a group of concerned students.

He asked whether the two other run-off candidates were holding a debate because he "would be glad to speak with them. and answer their points face to face. I think I know more about the CCCA, than either of them and I think I am more realistic than either of them." Crabtree was insistent that the write-in campaign followed his philosophy of campaigning. "I don't want any dirty politics," he said. When asked to define that term, he said, "I don't want to argue their positions unless they are there to argue back. I don't want any personal attacks or anything of that sort. I don't want to play that kind of game."

One of Crabtree's supporters said, "Although I don't agree with everything David says, I know that he will be open to other ideas and will be convinced by worthwhile argument. I also know that he is not a wishy-washy person. His conclusions are well thought-out, reasonable and fair. He is a philosopher and that means that he's a good thinker."

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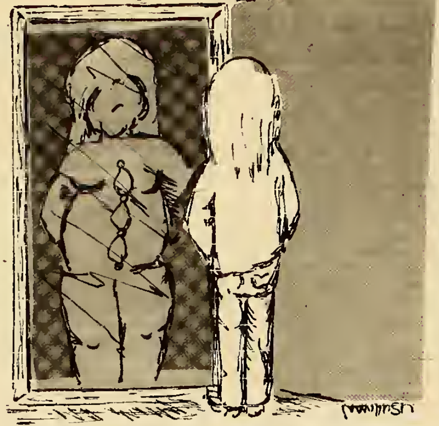
Illusionary fat

by Sharon Brady

"Inside a bathroom on campus, a woman wrote: 'I starve myself, then I gorge myself on garbage and make myself throw up afterward. I am getting out of control and am really disgusted with myself. Does anyone else have this problem?' In response, several other scrawled 'YES, YES, YES!'"



This quote from the Dartmouth Alumni Magazine vividly illustrates a problem spreadling madly on college campuses and in numerous households in this country. David M. Garner, a researcher at Toronto General Hospital, calculates that some 12 percent of college women have *serious* eating disorders. Dr. Garner explains that these women worry about food almost constantly, and all use drastic weight-control techniques, including laxatives and diuretics, as well as vomiting.

The two most publicized eating disorders are *Anorexia Nervosa* and *Bulemia* but psychiatrists tell us that the range of odd eating behaviors and attitudes form an "eating arc." At one end of the arc are the anorexics. The most complete definition of *Anorexia Nervosa* includes five characteristics:

1) intense fear of becoming obese which does not diminish as weight loss progresses; 2) disturbance of body image, e.g., claiming to "feel fat" even when emaciated; 3) weight loss of at least 25 percent of original body weight or, if under 18 years of age, weight loss from original body weight plus projected weight gain expected from growth charts may be combined to make the 25 percent; 4) refusal to maintain body weight over a minimal normal weight for age and height; 5) no known physical illness that would account for the weight loss. About half of the women suffering from anorexia are called *restrictor anorexics*. They maintin their emaciation by a simple denial of food — they won't eat. The other half are called *bulimic anorexics*. They practice food denial, but regularly binge, then choose one or more compensatory methods for getting rid of the food, such as self-induced vomiting, laxatives, diuretics, amphetimines and excessive exercise

The next category on the "eating arc" are the *bulimics*. Bulimics are usually of "ideal" weight but they follow unnatural eating habits: 1) recurrent episodes of binge eating (rapid consumption of a large amount of food in a discrete period of time, usually less than two hours); 2) at least three of the following: a) consumption of high-caloric, easily ingested food during a binge, b)inconspicuous eating during a binge, c) termination of such eating episodes by abdominal pain, sleep, social interruption, or self-induced vomiting, d) repeated attempts to lose weight by severely restrictive diets, self-induced vomiting, or use of cathartics or diuretics, e) frequent weight fluctuations greater than ten pounds due to alternating binges and fasts; 3) awareness that the eating pattern is abnormal and fear of not being able to stop eating voluntarily; 4)depressed mood and self-depreciating thoughts following eating binges; 5)the bulimic episodes are not due to Anorexia Nervosa or any known physical disorder.

After the bulimics, there are the *situational purgers* who may use self-induced vomiting for a specific reason, but who are not particularly obsessed with the fear of weight gain and don't hate themselves for their behavior.

Next on the arc are the *bulimic dieters* who don't use instant compensation methods like vomiting to avoid weight gain; instead they diet, fast or use exercise. Bulemic dieters are usually of normal weight but whatever their weight, the urge to binge and the act itself is at first a direct response to the constant hunger of rigid dieting. Over time, the function of bingeing broadens to become an all purpose tension releaser as well as a hunger reliever.

At midpoint on the arc are the *chronic dieters*. They overeat but not by binging. They are more likely to alternate between nibbling all day and suffering through fad diets. The typical chronic dieter is married with a family, has always been a little over-weight, and continues to experience a weight fluctuation of ten or fifteen pounds.

The *noncompensatory bulimics* follow the "chronic dieters" going down the other side of the arc. They are overweight to obese people with stable weight. They may binge but do not compensate in any way even though they are disturbed by their weight and their compulsive eating habits. An extreme faction of this group is morbidly obese; their weight is 100 percent or more over ideal, and they constantly eat thousands of calories but don't try to compensate.

Close to the end of the chart are the *occasional dieters*. These people sensibly cut back on caloric intake after the holiday feasting season or a period of trying out all the Greek restaurants in New York. They occasionally go overboard and complain about putting on weight, but they are not distressed about their bodies or their eating habits.

On the bottom of the arc, opposing anorexics, are the *normal eaters*, an almost extinct minority group. They are perfectly content with their bodies as they are, regardless of weight. They think about food (and eat it) only when they're hungry, stop eating when they feel full, and maintain the same weight for years without thinking about it.

No matter where you fall on the eating arc, unless you are one of the lucky few who are normal eaters, you have become victim to familial, personal, or societal pressure to fit the physical norm of thin beauty. Recently, Leo Bascaglia, a prominent lecturer author, and professor of "Love - 101" at a California university, said, "Beauty is a matter of personal taste and we celebrate anorexia!" Everything around us: commercials, friends, movies, tell us that thinness is not only desirable but crucial to social, sexual, even professional success. With this kind of pressure it is no wonder that millions of American women suffer from a poor body image and feel the need, a compulsion for some, to become svelt.

Many women, realizing that their obsession with food is unhealthy, turn to self-help groups like Overeaters Anonymous or ANAD (Anorexia Nervosa and Associated Disorders). Members of the ANAD group that meets at CC discuss such topics as body images, interpersonal communication, feelings, stress, and pleasure.

In their most recent meeting, which was open to the public since it was the first Tuesday of the month, one of the members, a woman who has been bulimic for 15 years, and who teaches courses on eating disorders, asked the group a question that she is often asked. "Now that we have all of this information, what do we do with it?" The other members of the group, all bulimics, shared that what they really wanted was for someone to understand, to say "It sounds like you're having a hard time." The members felt that if someone approached a bulimic or anorexic and said, "I think you have a problem," the bulimic would be too defensive to talk. One young woman, a bulimic for seven years, said, "It depends on the relationship. If there is some common ground, I'm fine; I can talk for hours." Another member compared eating disorders to alcoholism. "Only they can save themselves. They have to realize they have a problem first."

In an introductory letter, the ANAD group writes, "the people you will be sharing with are people just like yourself: people who have suffered depression, self-hatred, isolation, and despair — all problems that an obsession with body weight can cause." One anorexic, a student at CC, said that "what I really want is for someone to love me. I need affirmation about my body. Somehow, I have begun to find that affirmation in not eating but I hate myself at the same time. Therapy has helped some, but the most important turning point for me came from my support group, from knowing that other women have the same problems."

The CC ANAD group is showing a film about anorexia, "Diet Until Death," at their next meeting. They welcome any person who is suffering from an eating disorder to join them. ANAD meetings are held at 8:00 p.m. every Tuesday night in the basement of Boettcher Health Center. They are a group of supportive, understanding women who "hope to simply provide each other with the support and friendship that each of us needs."

Lots of Lech

by Richard Van Buski

It was the chance that th hoped for but none expected. And on Su morning, October 9, fou students met with and talk Polish union leader L Walesa. How had they given such an opportu Through CC's expanded s abroad program establi with *Hochschule* Lunebur Northern Germany.

The four students, C Claypool, Linda Ross, Shaddock and Kristin Sch spent seven days in Polan part of the semester-l program in Luneburg visited places such as Ausch Birkenau, Cracow and Gda The visit to the Danzig chur see Walesa and congratulate on his recent Nobel Peace highlighted their stay.

The meeting with Walesa organized by Dieter Janoch German professor, and arra by Janocha's friend, F Jankowski, who is Wal parish priest. Shortly after public appearance, Walesa pulled aside for a pers introduction to the stude They spoke briefly with Wa through a translator presented him with flow chocolates, coffee and postcard congratulating him hs achievements.

During their stay in Pol the students spent six nights Polish families and were ab discuss martial law and effects on the people. Supp for Solidarity was evident people wearing silver cr and union buttons pinned their raincoats, but most pe rarely talked of Solidarity fear of punishment.

The trip to Poland is on short part of the student's month stay in Luneb Courses there are also taken on the block plan classes in German literat German language, compos and culture. During their

continued on pag

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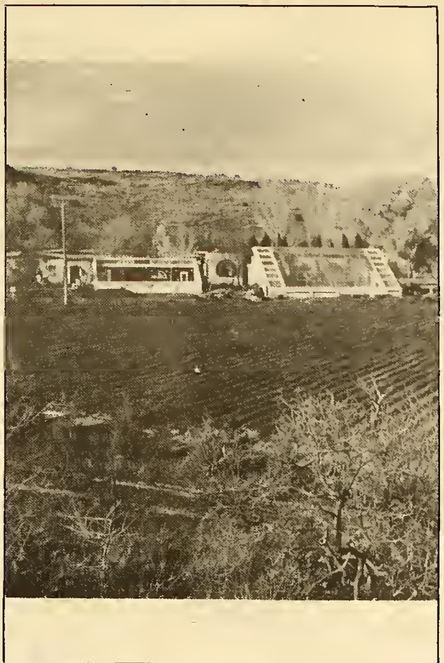
Expansion and improvement

by **Mlada Bukovansky**

How will CC look twenty years from now? Most of us are aware that a consulting group called Dober and Associates received a sizable sum of money to assess the needs of the CC community and come up with a plan outlining possible expansions and improvements for the campus. However, certain individuals and groups at CC are concerned that the Dober plan omits some key elements in its analysis. These omissions have mostly to do with the energy needs and efficiency on campus.

A handful of CC students and faculty have begun to take action toward making these needs an issue in further discussions regarding campus improvement. Last academic year, Val Veirs of the physics department had one of his classes do a specific study of CC energy systems. Veirs had hoped that the result of these projects would contribute to the discussion of campus improvement. However, the block plan being what it is, no one has yet compiled the project results into a presentable form.

ENACT hopes to take up the issue. Its members, with the aid and advice of Val Veirs and Glen Cooper of the physics department, intend to present the issue of CC energy use to the committees involved with the campus improvement plan.



C.C. A.&M.

While the Dober plan contains some elaborate rhetoric dealing with both the aesthetic, philosophical and practical needs of the CC community, it is vague when it comes to energy needs. The actual design of buildings is not mentioned in the plan, as this was not its central purpose. But the general feelings among ENACT members and others is that the issue of energy efficiency and alternatives to conventional resources must be an integral part of the plan, even in the early stages where building design is not yet an issue.

Val Veirs suggests that the first concrete step regarding the issue of energy efficiency is to try to bring in a professional consultant to assess the energy needs and present use of resources on the CC campus. Although no one is yet sure how much a consultant would cost, Beth Richman and other members of ENACT intend to inquire into costs as soon as possible.

One of the papers done by Veirs' class mentions one possibility. In Boulder, Michael Holtz has brought together a group of architects, engineers, analysts, and researchers who are geared toward identifying energy-related problems in the design of institutional structures. Greg Gale of ENACT commented that if CC can afford to pay Dober and Associates upwards of 60 thousand dollars, they can certainly find some way of funding a study by someone like Holtz, which would not be likely to cost a fraction of that sum.

While the initial step seems to be getting a professional consultant experienced in the specific energy; needs and problems of institutions, student research has already outlined some improvements. Results of a research project by one of Veirs Veirs' students, Bill Graeble, include the following suggestions:

—Reduction in operating costs should be an essential feature of any plan for campus improvement.

—For existing buildings, changes in thermal and electrical control systems are desirable. This implies increases in thermal integrity, and reduction of air infiltration by using various forms of insulation, for example, and by reassessing the location of heating and cooling appliances so that their wasted energy can be reduced or used to supplement other appliances.

—Plans for new buildings should include possibilities for passive solar and super-insulation techniques. This includes paying attention to proper siting and landscaping, as well as building design, to maximize the "free gains" of solar energy. Such design considerations would ensure that minimal amounts of energy per square foot were expended to maintain preferred comfort levels.

Dober dismissed the idea of solar energy as unfeasible except for domestic uses. However, as Jim Lowenburg points out, he is from the east coast and may not be aware of the specific potentials for solar energy in Colorado Springs. These potentials can be attested to by many CC students who manage to keep year-round tans.

The energy efficiency issue addresses the problems faced by a world with a dwindling supply of non-renewable resources. Veirs suggests that the Dober plan expects "business as usual" regarding future energy use. Whether it will be remains to be seen. The people concerned with the issue stress the need for at least some innovations, especially since, according to President Gresham Riley, CC purports to be an innovative institution.

Glen Cooper and others agreed that plans and ideas for improving the energy efficiency of existing buildings and taking efficiency into consideration in new building design and placement would not contradict the plan, but rather enhance and substantiate it. "We are not arguing against something established, but are asking them to take a look at renewable energy proposals," reasoned Cooper.

Steps need to be taken to assess the costs, as well as the projected savings involved in improving CC energy systems. Certain actions such as major installments of solar panels may not, Cooper admits, be financially feasible at the present time. The need for a consultant experienced in institutional energy systems remains evident if the issue of efficiency is to be taken seriously.

So far only a handful of people have taken an interest in pursuing the issue. While the Dober plan remains a plan, and its enactment hovers in the distant future, ENACT members agree that the issue of energy must find a place in the earliest stages.

Beth Richman mentions that, aside from benefits like reduced operating costs, the education opportunities involved in researching CC energy systems are substantial and "close to home." The question remains whether the administration would take such concrete student research as seriously as other, more abstract academic pursuits.

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OPINION

Fish out of water

To the Editor:

Third blockbreak is over, and today is the first Monday of the 4th block. As we enter the classroom, all of us are thinking of what we can do with the free afternoons. Wait! The professor informs us we have class morning and afternoon. No problems, we say; class can't be too long. Wrong! We have class from 9-12:30 and then from 2:30-5:00. Well, what to do with our free two hours in between? Shopping and sight-seeing of course. Wrong again. Midday break, and every store is closed. So we head home for our midday dinner. Of course the whole family is there. I wonder what it will be today?—bread and cheese, cheese and potatoes, potatoes and bread, or if we're really in luck, all three. (We never thought we'd actually miss the wide variety of SAGA food—they don't even eat peanut butter here.)

Before we know it, it's time to head back to the college. However, it's not the short walk we're used to at CC. Nope, not Mathias to Palmer Hall, it's more like Mathias to the Broadmoor. Should we take the Porsche, BMW or Mercedes? HM.—No, it's the bike. Remember your first bike? Now remember it five years later, 10 years later—yep, that's right! We're riding those one speed clunkers—held together by a prayer. But we don't mind—exercise, fresh air and numb hands. Is it cold, you ask? Why should it be? We're only at the same latitude as the southern reaches of Alaska.

It's 7:30 and class is finally over. We head home through cobble-stone streets and bike paths through woods, knowing that hot tea and freshly baked goodies await us.—Apple streudel or gingerbread?

What do we do at night? Well, Sesame Street *auf Deutsch*" is always good for vocabulary building, or will it be out to a pub tonight? But is drinking just as much fun when it's legal? The Germans think so! We go, and listen to German tunes like "Da Da Da." Watch out that you don't look like an American preppy in a sea of green party ghandas and new wave pseudonyms. Some of have never met so many granolas who talked so about sex, religion—and especially *politics*.

Speaking of leisure time, we think back to our 1st block break in Austria. The sun, multi-colored trees and the warm wind—everything perfect for our 1st exam, taken outside on the sundeck overlooking the Donau. Where will we go next? Sweden, Switzerland, (not back to Poland!—once is enough for some of us spoiled Americans.), who knows?

Come Christmas most of us will be heading back home, looking forward to sharing experiences.

And the others? Has Germany captivated them forever?

Sincerely,

Kip Freitag
Marty Geisler
Nancy Lamb
Sara King
Luneburg, W. Germany

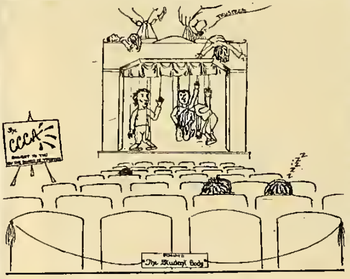
Community auditions

by Jushua Davidson

Well, if it isn't another episode of the Colorado College Community Auditions. Every year at this time we sit down to watch a collection of candidates jockey to decribe what is the same about themselves, and what they would like to do with the CCCA. Nobody says anything particularly radical, although sometimes they make it sound so. After the debates, ***the Catalyst*** ditties, and other nonsense, thousands of cliches; phrases and words have been used to express about three basic ideas.

People who are listening immediately make the judgment that the candidates are all nebishes and that is the reason that the whole election has a high school atmosphere.

But this is not completely the case. The candidates do not take charge of the issues because the issues take charge of the candidates. The CCCA attracts lackluster people because it is a lackluster organization, on purpose. You see, the CCCA seems like a high school government because that is exactly what it is. Such student governments are characterized by their ability to get caught up in all of the busy work that democracy entails while never actually having the power to do anything important. Thus, the CCCA is left to deal with the accounting of campus organizations and other mundane responsibilities. Little of their business, and none until recently, has to do with the aspects of government that actually affect the lives of the people who live here.



So who holds this ultimate power? The board of trustees calls the shots here, through a silencer of course. They have full veto power over any CCCA proposal, and they are not afraid to use it or even abuse it, as when the CCCA tried to insta representatives to the Trustee meetings. They do like radical ideas or radicals, and have done a pre good job of keeping the campus free of them. Sure, o breaks through every now and then, but a rule is n one unless it has exceptions.

For the most part, students here are regular peop who are simply going to college. That is fine, if a b hum-drum. Unfortunately, the people who pri themselves on their radicalness feel the need to take u the slack. They make small issues into big ones, an often out of ones that do not even exist. This radic overkill disturbs our trustees because they cann recognize the real issues either. So in response to wh they perceive as a widespread radical movement o campus, they use a containment policy on the CCC and disallow any real accomplishments, such a having students joing the Trustee meetings. To give th CCCA any real clout would be to make it attractive t those indiginous elements they fear. And once th were to occur, even they might not be able to stop th process of democracy upon which the CCC ostensibly conducts itself. Imagine them having t veto an elected student body president.

So the Trustees use the CCCA like a smokescreen: to offer an endless stream of trivial a confusing concessions so as to outmaneuver the re issues and keep the governed from focusing on th own priorities. Who really cares if the CCC constitution is changed? Who really cares if th unbelievable sum of three dollars is added to o student fees to support a CoPIRG chapter? These a Mickey Mouse issues that will not affect most of o lives at all. Such issues as faculty hirings and firing financial aid, student participation with Trustees, a so forth do affect each of our lives and a fundamentally out of our grasp.

Perhaps if the students were given any real powe we would fuck it up. That seems to be the guidi philosophy behind this whole charade. But the sixti are over, and reasons for seizing Armstrong Ha would be hard to find. The school has some ve capable people that are well able to manag responsibility. Some of these people are running fo CCCA, but none of them will ever see any re responsibility the way things are now.

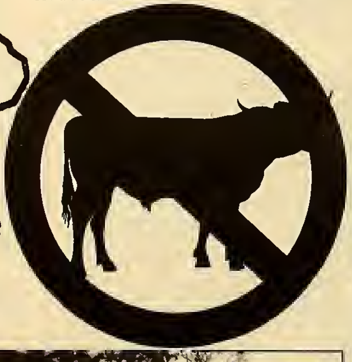
Thus the learning experience that stude governments supposedly exist for is an illusio Members learn not how to govern and ma important decisions, but how to politic and fu Students learn not that public involvement affords a opportunity to change things that are wrong, but th it is ridiculous and hopeless.

DATELINE IOWA

Cow's lament: There is little left for us to give

The Iowa Freedom Front (IFF) First Mudborne Armored Division is shown (left) posing before captured ICBM silos, and (right) at ease after a harsh day of defending their homeland. Their motto: "If we had any beaches, we'd take them."

Below: An example of U.S. propaganda designed to hearts-and-minds the indiginous Iowan elements.



A few brave lads

by Col. Russell Fatback

Word of your support and concern over o situation has reached us and brings unspeakable jo You cannot imagine the boost in morale this news ha caused. Why, even our warm, flat grainbelts we infused with new life and vitality.

However, some details of your reporting of th situation have disheartened us greatly. It seems a the propaganda machine has reached even you, o most loyal allies. You see, we are not only fighting th U.S. military establishment, we are also struggli against a foe with the potential to inflict damage o more treacherous nature—the USPN.

The USPN (United States Propaganda Network) a highly secretive department of the CIA composed ex-Nazis (these boys are quite nasty). They, spreading their vicious propaganda, hope to create th belief in other Americans that Iowans are dull, and b doing so, instill an attitude of apathy towards Iow and the fate of her people. Not since saturatio bombing has the Pentagon been so rude, and it mu stop. Once this objective is achieved it will enable th U.S. to take complete control of Iowa with lit protest from our former friends.

We, the members of The IFF (Iowa Freedom Fro need your help desperately but there isn't much tim Already the U.S. military is invading our lan shooting our pigs, and limiting our beer consumpti (see enclosed headlines). And although we must s remain underground for protection we are gatheri strength for the rebellion (..."it's been a long ti a'brewin). And one day we will be able to fight them the fields, fight them in the feed lots, and fight them the K-Marts. Yet we do not have much time. What c you do to help? Send support (financial, moral, a whatever else you can find). Secondly, do not allow t insidious lies of the USPN to distort your views of su a wonderful state. We await your response w anticipation and hope. And please remember t your role in a free Iowa is crucial.

80903

by Tom Mawn

We went to K-Mart and took Christmas pictures
one of those little photo booths.

David and Goliath

by Salvatore Bizzarro

Over two months have passed since the United States invaded Grenada with the pretext that it did so to save American lives and at the request of nearby islanders who feared an increased Cuban and Soviet presence in the region. But whatever their alarm, their request was plainly encouraged, if not indeed written, in Washington.

The support at home that President Reagan has received will likely dwindle as American motives become more apparent and we learn more about the administration's misstatements and misperceptions. For most of our allies, the legal justifications were a sham.

To the question, were American lives endangered in Grenada? the answer is no. There were no American lives lost on the island. The only civilian casualty, as the *New Yorker* has pointed out, was freedom of the press.

To the question, could the United States have negotiated? The answer is yes. The leaders of the Grenada coup that ousted one marxist regime for another wanted to establish better relations with the United States. And, according to *Newsweek*, promised that in two weeks "the military would hand over power to a committee representing all sections of Grenadian society."

What has become evident is that U.S. policies in the Western Hemisphere leave less room for diplomacy than for direct military intervention. When asked by David Brinkley if Nicaragua was next, Defense Secretary Caspar Weinberger did not rule it out. With mordant satire, the *New Yorker* noted that analogy is running rampant: "Lebanon is another Vietnam, Grenada is another Lebanon, or perhaps things are the other way around, and Nicaragua is, or is about to be, another Grenada, that is, if it turns out that the American invasion of Grenada is a dress rehearsal for an invasion of Nicaragua."

Well, Nicaragua is not Grenada. Most of the people of the former support the Sandanista government and are well-armed. Efforts by U.S.-backed Somocista forces to establish a beachhead in northern Nicaragua have so far failed. The cost in human lives to Americans would certainly be greater if they invaded Nicaragua as well, and the action would irrevocably intensify the conflict in the region. In El Salvador, too, increases in military aid have failed to produce victories on the battlefield against leftist guerillas.

Because of the invasion of Grenada, U.S. allies in Latin America can be counted on one hand, and in the Central American context, only Honduras and Costa Rica can be relied upon. The *New York Times* compared the invasion to "a fly-swat victory that leaves the world unimpressed, essentially unchanged, but disillusioned about the maturity with with which Americans manage their enormous power." The enduring test for America is not whether they have the will to use that power, but the skill to avoid having to.

Whatever course the conflict in Central America takes, the Nicaraguans and Salvadoreans themselves are unlikely to end up as the masters of their own destiny. But a corollary is also true. United States power around the world is dwindling, and the U.S. can no longer make nation-states in its own image, no matter how many times we send in the Marines. All this boils down to the role of dependancy of smaller and developing nations vis-a-vis the super powers.

When a nation like Nicaragua has for years been a satellite of a super power, the only quick way to extricate itself is to link up with the rival super power — an always difficult and often impossible move. The political world is an unstable system, not a fixed structure, but it tolerates only those moves that allow the system to recover its balance.

No better example of this process is that in 1962, Cuba found itself the object — rather than the subject — of a world crisis. The crisis ended with a Kennedy-Krushchev understanding reached without any consultation with the Cubans themselves. Moscow removed its missiles and Washington made concessions in Europe and promised to keep hands off Cuba.

Eleven years later, in 1973, Chile saw how the Kremlin merely watched as Henry Kissinger, the CIA and ITT pulled the rug under Salvador Allende. This is not to pass judgement on the Soviet Union for not using its power. Both superpowers prefer to maintain the world's balance rather than tip the scale to obtain illusory conquests. And they warn their allies to bear this in mind and not to push the other super power too far.

Revolutionary success depends on accurately pinpointing the opportunities and the limits to shifting the precarious balance. Fidel Castro managed to do so in 1959, the Sandinistas, in 1979. The Grenadans were not so lucky, and the same can be said for the Afghanistani.

After the Cuban revolution, the United States has been faced with two options: accepting the existence of more socialist states in the hemisphere — or risking an invasion and possibly a war in which it stands to lose more than it can gain. In Grenada it chose the latter option, and it is still too early to predict the consequences. But as Soviety history shows, the worst thing about a national inferiority complex is that it induces conduct that is really inferior.

The Soviet Union and Cuba find themselves today in a similar position to that of the United States when confronted by the Cuban revolution. The Soviets will not risk a superpower confontation over Nicaragua. Nor can Cuba act as freely in Nicaragua as it did in Angola and Ethiopia. After Grenada, the Cubans know that a regional conflict involving the United States would not only imperil the socialist future in Nicaragua, but would endanger the Cuban socialist state itself.

The White House has apparently conlcuded that while negotiations are possible, easy victories are more desirable. It has dispatched an awesome naval task force to offshore Nicaragua, and, on the diplomatic level, has dispatched Henry Kissinger, linked to the Allende ouster, to head a commission on Central America. While there are signs that such acitons are meant to strengthen the U.S. negotiating position, these measures do not preclude an imminent invasion of Nicaragua. Repeatedly, President Reagan has written off criticism of his foreign policy from all other friendly nations in the world.

For more than a year now, four Latin American naitons, known as the Contadora Group, have tried to defuse the situation in Central America. Headed by Colombian President Belisario Betancur, Columbia, Venezuela, Panama and Mexico have been willing to meet with "no matter whom" in order to secure peace in Central America. The group maintains that the hawkish U.S. and and guerilla positions of "everything or nothing" are to the detriment of both.

With the elimination of Grenada as a third socialist state, the security of the U.S. would be harmed more by a regional all-out war than by the mere existence of two small socialist countries. On the other hand, such conflict would shatter the economic and social changes achieved in a short time by both Cuba and Nicaragua.

The Contadora Groups hopes that the U.S. realizes that Central America is in need of meaningful reforms and yearns to put an end to corrupt patriarchs, ruthless death squads, humiliating dependence, misery and invading Marines.

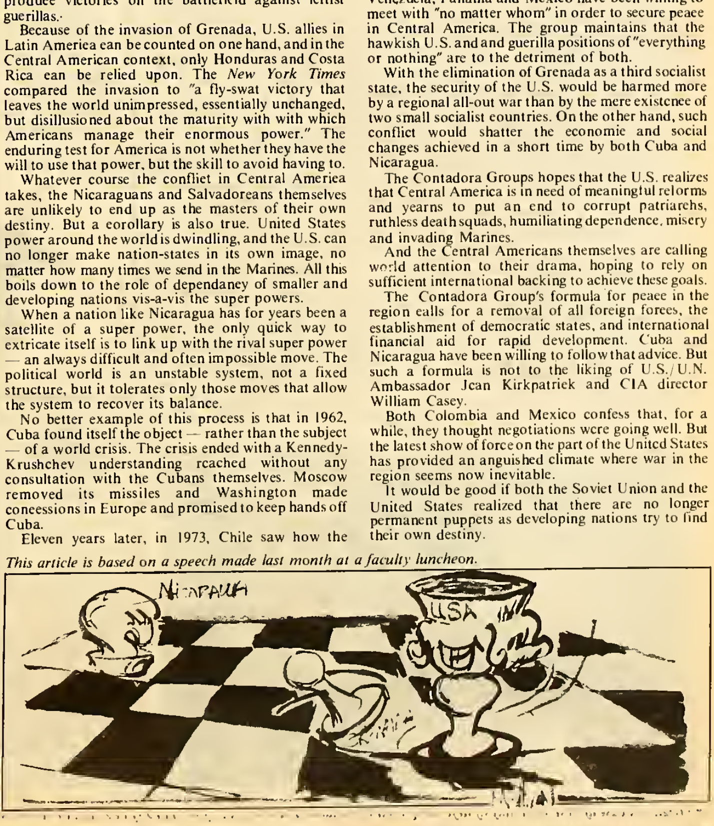
And the Central Americans themselves are calling world attention to their drama, hoping to rely on sufficient international backing to achieve these goals.

The Contadora Group's formula for peace in the region calls for a removal of all foreign forces, the establishment of democratic states, and international financial aid for rapid development. Cuba and Nicaragua have been willing to follow that advice. But such a formula is not to the liking of U.S./U.N. Ambassador Jean Kirkpatrick and CIA director William Casey.

Both Colombia and Mexico confess that, for a while, they thought negotiations were going well. But the latest show of force on the part of the United States has provided an anguished climate where war in the region seems now inevitable.

It would be good if both the Soviet Union and the United States realized that there are no longer permanent puppets as developing nations try to find their own destiny.

This article is based on a speech made last month at a faculty luncheon.



by Rebecca Taggart

Saturday, October 22, 1983. 1.3 million people in West Germany gather in Bonn, Hamburg, Stuttgart and West Berlin in a communal protest. The 250,000 in Stuttgart form the longest human chain in the world, 108 kilometers long, from the U.S. army headquarters to one of the proposed Pershing II missile sites. 400,000 people march in London. Another 500,000 fill Rome. 300,000 demonstrate in Brussels. They march together. They sing together. They listen to speeches and music. In the evening the families, the students, the elderly men and women walk or ride one of the specially ordered trains home; for some it is a trip of more than three or four hours.

As it grows dark a few people form a circle in front of the Rathaus, or city hall. This venerable building has seen much: Germany's Thirty Year's War. Cries of nationalism and communism. Two world wars. And now? Someone lights several candles in the center while more people keep joining the quiet circle. Finally there are more than a thousand standing in the square. A few hold blue balloons which picture a white dove on one side and the words "Peace without weapons" on the other. By the candles a sign reads "Join us: an hour of silence for peace."

That was Friday, October 21 in northern Germany: a small protest in a small town. This action was one of many during the long planned "Peace Week." The week began on a Sunday with outdoor religious services which drew tens of thousands of people. Each day of the week was devoted to a particular group or cause, including a women's day when women blockaded army bases and discussed their views on nuclear war. Later, an international solidarity day concentrated on Central America and Turkey. On education day, grade schoolers, university students and teachers alike protested, replacing regular schedules with "peace lessons" and die-ins. The culmination of the week's protest was undoubtedly however, the massive demonstrations.

The demonstrations culminated "Peace Week," which protested the imminent installation of 572 medium-range American missiles in West Germany and Europe. The numbers alone indicate how widespread the anti-nuclear sentiments are throughout Europe.

The peace movement in Europe and especially West Germany, where it is best organized, has been growing for a number of years in response to the armament situation. But in order to understand this situation and the peace movement's growth, one must turn back to the end of World War II.

After Hitler's suicide in 1945, the German forces unconditionally surrendered to the allies, who then took over all political power in Germany. When the power was handed back to the Germans in 1949, there were various restricitons and obligations attached, many of which are still in effect today. Perhaps the most important of these restrictions requires the U.S. to "station weapons in Germany for her (Germany's) defense." This stipulation would presumably avoid a repeat of the military build-up in Germany that led to WW II. It is important to remember, however, that this was precisely when the "Cold War" with Russia was beginning. In any case, the situation today is that many of Germany's major military decisions are externalized. All decisions must first be discussed with the NATO countries, of which Germany is a member. The final decision, however, rests with the U.S.

The West Germans find themselves faced with an armament build-up in their own country which is to a great extent beyond their control. In addition, West Germany lies in a very immediate position to feel East-West conflict and tension. Unlike the other allied countries, West Germany lies directly on the border of the Eastern Block.

Within this political context a variety of different groups and movements banded together and formed a political party called the Greens. One of the issues fundamental to the party's platform was and remains disarmament. As the party gained power and eventually some seats in Parliament, the previous acceptance of U.S. missiles became suddenly questioned both within the government and in the media. As the question grew into a national issue, many isolated local groups which had been fighting against the arms race began working together. At present over 3000 different groups help comprise the peace movement.

The unions are also big in the movement, shouting "work instead of weapons" at demonstrations. Their stand is clear. According to the union chief Ernst Breit, "We want the dismantlement of European carrier missiles and we don't want any new missiles to be stationed here." The unions called for a five minute general strike in support of disarmament early in October, and many workers joined in the symbolic protest.

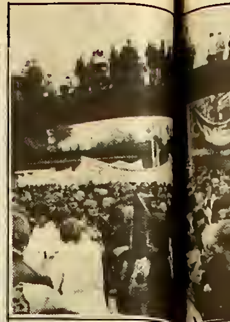
Interestingly enough almost all banners carried at the large demonstration in Cologne, Hamburg, and Bonn during the peace week referred to both the American Pershing IIs *and* the Soviet SS-20s. As one protest organizer said, "There is absolutely no doubt: the SS-20s also have to go! We do not want *any* nuclear weapons in Europe." Political activity is directed towards the United States and the West in general because (1) they are accessable and presumably democratic and (2) the 108 Pershing IIs and 464 cruise missiles destined for European soil are manufactured in and installed by the United States.

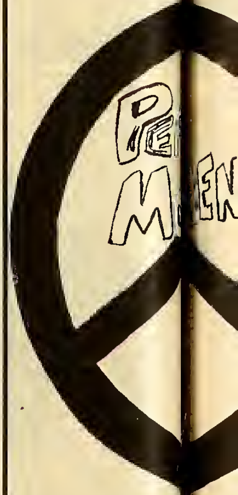
But even with this Westward focus, the peace movement does not forget the Soviet warheads. The West Germans are caught between two superpowers, and it is difficult to forget either one. In addition to keeping their eyes on the Soviet missile build-up, the peace movement sees new support from a growing peace movement in East Germany. The East German government is officially "pro-peace" but the anti-NATO rallies they sponsor never question the Soviet missiles. There are some groups, however, who operate outside the officially sanctioned sphere. A few years ago in Germany different groups were consolidating and demanding disarmament in the West and East. The most active organization in East Gemany remains the Church, but women's groups, environmentalists, and artists are beginning to work together. The East German government is not exceedingly tolerant but occassionally allows some open protest. A few weeks ago a letter signed by church officials asking for Soviet disarmament and world peace was allowed to be publicly read and released to the press in East Berlin.

The situation in East Germany remains extremely volatile, however, and the government often prohibits where a week before it allowed. On November 4 of this year the government of East Berlin suddenly prohibited a planned protest of East German peace movement members and West German Green party delegates, arresting thirty East Germans in the process.

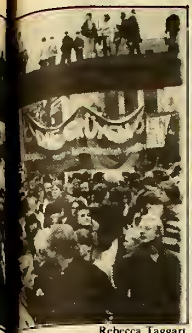
A similar fluctuating policy can be found in most Eastern Block countries. The last week in

Rebecca Taggart





Rebecca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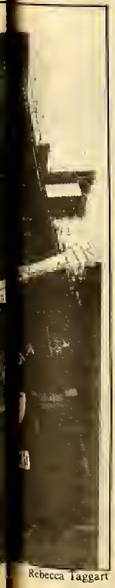

Rebecca Taggart

October a group of West German Green party members were allowed to protest Soviet armament for five minutes in Red Square, while similar actions in other cities were banned.

Although the movements in the East and West attempt to work together as much as possible, even this relationship is often jaded. As one East German protestor said, "I have the impression that these Westerners . . . aren't really interested in us. It has become fashionable for them to appear with us."

The relations between the two movements are often strained and the support the two can offer one another is less than one might expect.

The European peace movement today, unlike the movement which existed in the 1960's, is entirely political. Although groups rally around disarmament rather than social/political revolution the vast majority see their efforts tied to other causes, although these causes may differ.

One of the largest components of the movement is the Green Party. For them the disarmament question is inextricable from environmental and feminist concerns. Other groups in the movement question the spending of billions of dollars on weapons when people are dying of starvation in many parts of the world. Still others link the protest in Western Europe to the fight in El Salvador and Nicaragua. A representative of the people of El Salvador spoke at the mass protest in Hamburg in a gesture of solidarity. Groups tend to see the disarmament issue as an integral part of economic systems and world views which have to be radically altered.

The peace movement is widespread and complex. A quick look at American press coverage reveals a different picture. Protestors are presented as a small radical minority who throw stones and burn American flags. It is revealing that the same photograph of a masked German burning a U.S. flag appeared with three different articles in different American newspapers covering different events: George Bush's visit here a little more than a year ago; the Bremer harbor blockade in September; and the Hamburg mass protest in October. The impression one receives from the American press is that the German peace movement as a whole is violently anti-American and with strong left-communist tendencies and support.

This only serves to exacerbate the tension between W. Germany and the United States. There is a tendency for the peace movement here to simplify the situation in America. Few Europeans believe that there is any support to be had from the U.S. at all; the majority holds the belief that Americans are solidly behind Reagan's policies.

The West Germans therefore find themselves isolated from potential allies in the East and West. This, together with the bleak prospects in Geneva, dilutes the hopes of the peace movement here. According to one German student, "the Germans are more pessimistic than other people, but the peace movement offers an alternative to doing nothing." Petra Kelly, leader of the Green Party, says, "My personal belief is that we can't stop (the deployment) before Christmas. The missiles will be the United States' Christmas gift to the German people, in the most perverse fashion . . . our only hope is to keep going."

In the final analysis what effect did the mass demonstration on Saturday have? Back in August *Der Spiegel*, the German equivalent of *Time* magazine, wrote, "If the demonstrations remain peaceful . . . the protests from hundreds of thousands of citizens can influence both domestic and foreign policy." Although the possibility of violence ws often mentioned by politicans and the press throughout the summer, "Peace Week" remained violence free. But even by remaining peaceful throughout the week, the demonstrations do not appear to have altered much.

The biggest achievement may have been simply the demonstrations themselves. The fact that such major protests, involving millions of people in all, came off smoothly without any violence is quite an achievement itself. It was the first time the peace movement really felt its strength. For many the sense of community rekindled hopes. The absence of litter after the protests Saturday pointed to a feeling of responsibility among all involved. This same responsibility was evidenced in relations with the police, who, as a symbol of military strength, often become the targets of insults and sometimes rocks. This time though, relations with the police remained friendly throughout the week.

The Christian Democrats have the offical government response to the demonstrations: the missiles are going in as planned unless a compromise can be found in Geneva before December. As one official rather starkly put it, "They demonstrate, we govern." The opposition party, the Social Democrats, have now adopted an anti-missile stance. But many people in the peace movement find their support suspect. The Social Democrats were voted out of power in the last elections, and many believe that they are simply using the movement to try and regain strength.

A poll by the Sinus Institute in Munich a week after the protests showed that 74% of West Germans believe the Americans and Soviets should continue the disarmament talks and "not station any new missiles in Germany." Although the protests are over, the anti-missile sentiment remains.

In summary, feelings are running high, emotions include desperation, determination and occasional despair, but even if the missiles are stationed in Germany this winter, no one is going to stop fighting.

Rebecca Taggart is a CC graduate and Fulbright Scholar who is studying for a year in Germany. She wrote this article at the end of October before the final decision to deploy the new U.S. Missiles in Germany.

What now?

Since November, 204 new U.S. missiles are being deployed in Germany. 96 of these are Cruise missiles and 208 are Pershing II missiles. Germany is the only country in Europe to receive Pershing II missiles, which can strike very swiftly—six or eight minutes—deep into Soviet territory, perhaps as far as Moscow. Currently the Soviet Union only has nuclear weapons deployed on Soviet Soil. There is speculation, however, that the Soviets will now deploy SS-20s other Eastern Block countries. The new U.S. missiles are being deployed in response to the Soviet SS-20s, which do not have the capacity to reach the U.S. This, and the fact that the U.S. has not signed the "no first use pledge" makes many Europeans fear that Europe will be the primary nuclear battleground.

Other missiles being deployed in the new package include, 160 cruise missiles in England and another 208 cruise missiles in Italy, Belgium and the Netherlands.

Rebecca Taggart

KRCC 91.5FM program

Friday, Dec. 9

Consider the Alternatives (11:30-Noon)—"Back at the Ranch" (Western Opposition to the Deployment of the MX)

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Info. unavailable

Saturday, Dec. 10

Chicago Symphony (3:00-4:00 p.m.)—Stockhausen: *Gruppen;* Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18

Sunday, Dec. 11

New York Philharmonic (3:00-4:00 p.m.)—Schoenberg: Chamber Symphony, Op. 9; Mozart: Symphony No. 38 in D, k. 504, "Prague"; Elgar: Violin Concerto, in b, Op. 61

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Dec. 12

Focus (11:30-Noon)—Focus on U.S. and Japan: Mutual Perceptions

Radio Smithsonian (5:30-6:00 p.m.)—"More Portraits in Motion"; "The Lone Eagle"

Tuesday, Dec. 13

Latin American Review (11:30-Noon)—"Street Children" and discussion with Mexican Political analyst Lorenzo Meyer

Cambridge Forum (5:30-6:00 p.m.)—info. unavailable

Thursday, Dec. 15

Performing Arts Profile (11:30-Noon)—Actor John Normington of Naitonal Theater of Great Britain

Asian Communique (5:30-6:00 p.m.)—Discussion of Documentary film "Vietnam"

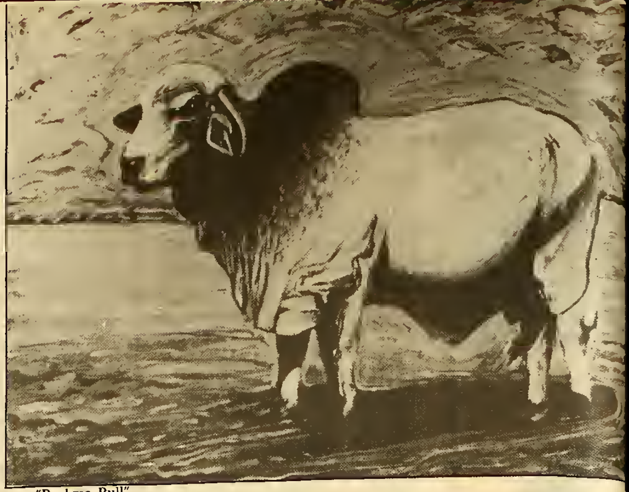
Friday, Dec. 16

Consider the Alternatives (11:30-Noon)—"The Industrialization of America"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC Coilege Concert (11:00-Midnight)—info. unavailable

A capital image?



"Brahma Bull"

A capital image maker

by J. Hardy

A tweed jacket, tie and tennis shoe wearin', pipe smokin' young artist from Washington D.C. gave a lecture yesterday in Packard Hall on "Capital Images." To clarify, "Capital Images" means contemporary art in our Nation's capital, and the speaker, the young artist from that area, is named Stephen Moore. If you missed that one, he'll speak again today at 1:30 p.m. in Packard Hall.

Yesterday's lecture began with slides of large, color-field works done by D.C. artists. In fact, all of the works were by some fifty or so D.C. artists; 90% of whom have had shows in commerical galleries, but the similarities pretty much end there. As Moore explained in an interview preceeding the lecture, there really is "no one, single style prevalent in contemporary art in D.C. or, for that matter, anywhere else. One trend or movement he has noticed is that "realism has made a big comeback in the last few years." The purpose of the talk, he explained, is to show the divergence of the many styles and directions, but "most of the slides are of a realistic and/or representational nature because that's what I deal with."

He prefers to call his own work representational but, he said, "I really dislike labels . . . they don't always fit." His work is representational in that the subject matter is always a fairly recognizable reality. Years ago his pallete consisted of natural, dark earth tones, but his move to a Florida graduate school brightened everything up. Living around so much light and water effected his choice of color. In his oil painting "Brahma Bull" he used bright blues, oranges, violets and yellow-greens; hardly realistic colors as we see them.

These vibrant colors are used throughout his work . . . whether the subject be cow or cactus. In the interview Moore explained that there are four basic areas in which he looks for subjects: animal life, plant life, natural phenomena and either Egyptian or ancient Mexican pyramids. When asked why he never focused on the human figure, Moore said that he quit dealing with the human figure because, he said, "I feel closer to animals and to the landscape . . . (and) I don't know anatomy very well." His focus is on the things that are familiar and/or important to him. He painted the Brahma bulls "because they were all around where I lived in Florida." Fire, tornados, volcanos and ..orks which are inspired by his interest in ecology and energy. other natural disasters are subjects of many of his wo

Perhaps the most importa aspect of painting for this ar is the actual process of work with his oils and occasi acrylics. He begins with formula or preconceived plac the works because, as stressed, "that would cancel half the fun of the crea process." From our br meeting, it was easy to bel that art was fun for him, tho he admitted, "It's also h work."

In the past two weeks he had his work hung in seve major galleries and, he proud to say, about seven eight works in one of the sh have already been sold. Th obviously appreciable a enjoyable works will be the fo of his 1:30 p.m. discussion to in Packard Hall's room 126 T talk is entitled "Symb Subjects, Formal Intenti and all are welcome to atte

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ackbuts and Virginals

by Anne Kerwin

n the midst of glitzy orations and sappy elevator ilations of carols, and thick, cted commercials, CC ehow manages to celebrate istmas with the spirit of ic.

ome Friday, December 9th i's tonight!) at 8:15 p.m., ve Chapel will be ringing the sound of J.S. Bach's istmas Oratorio. Then on day, December 11th (that's today, *if* you happen to be ding this on Sunday) at 3:00 ., Packard will be sformed into a renaissance val hall.

hove Chapel is always at its at the CC Choir concerts. cted by Don Jenkins, the ert features about 70 singers another 20 or so musicians the orchestra. This year's ists are: soprano, Jean svold ('84); alto, Sue Lance); bass, Jeff Tuttle ('86); and or, Richard C. Crompton the Colorado Springs munity. The audience will get to sing along with ral of the chorals. But, all these are mere details. What concert is *really* about is the d of the chapel's greens and violins and the horns and the ns and the people (lots of nts) and the voices.

ollegium Musicum concerts probably *"really"* about a lar atmosphere. But this the concert is in the green ard setting and some of the e traditional instruments backstage to rackets and recorders and sackbuts and virginals and lutes and crumhorns. This year, director Martha Booth decided to expand beyond the usual Christmas songs. The program includes a variety of celebration (?) music geared towards weddings and wars. The twelve singers harmonize with musicians who are comprised of CC students, teachers, staff people, and community residents. The Collegium Musicum manages to recreate, if only for an hour on a Sunday afternoon, the sounds of medieval, renaissance, and baroque music.

Actually, these concerts are hardly the extent of upcoming CC musical happenings. To the contrary, the CC Chamber Chorus will be leading sing-a-longs in the dorms on Wednesday and Thursday, December 14 and 15. Rumor has it that the Slocum "Deck the Halls" (Thursday at 9:00 p.m.) is often the most fun. But, we'll have to see what kind of spirit is in all of you people in Bemis (Wednesday at 8:00 p.m.), Loomis (Wednesday at 9:00 p.m.), and Mathias (Thursday at 9:00 p.m.). The Chamber Chorus will also be singing at the Annual Shove Chapel Candlelight Vesper Service at 5:30 p.m. on Sunday, December 18th.

During this season of superimposed high happiness expectations, our "real" lives can often seem grim. CC music brings unforced enjoyment that sounds through the season.

Jody Boyman

An empty auditorium

by L.M.L.

Late as usual my friend and I raced into Packard Hall last Sunday afternoon hoping to find two front-and-center seats still available. Hearing not a sound in the building, we slowed to a tip-toe and passed through the still open doors to the auditorium. The large hall was practically empty and I suddenly remembered that the piano concert was to begin at 3:15 and not at 3:00 as I had previously thought.

Realizing that we were early, we relaxed in two of the many available seats and anxiously awaited the arrival of the rest of the audience and the start of the performance. I was looking forward to hearing Daniel Epstein's piano prowess because earlier in the week I had participated in one of his master-classes, but had yet to hear him play. As he was the Music Department's visiting artist-in-residence, all piano students at the college had the opportunity to have him listen and criticize their playing. He then spent time teaching us some very basic exercises in technique.

What struck me most about him was his patience, good humor, and completely uassuming attitude. He was not your typical New York artist; I had expected an older, more pompous individual...not an unjustified expectation when one considers his reputation.

A native New Yorker, Epstein graduated from the Julliard School and has since received international recognition. He has been awarded numerous prizes and honors including the Alex de Vries Prize at the Marguerite Long Competition in Paris, The Concert Artists Guild Award and the Kosciusko Chopin Award. In 1973 Eugene Ormandy presented him in his American orchestral debut with the Philadelphia Orchestra at the Saratoga Festival and in his subsequent re-engagements during the orchestra's season series.

Epstein's recordings include a concerto performance with Eugene Ormandy and the Philadelphia Orchestra, a highly acclaimed Chopin album and a performance of the Dvorak F minor Piano Trio with the Raphael Trio. Although he is an artist very much in demand throughout the United States and Europe, while teaching here at CC he seemed more like one of the students than the celebrated professional pianist that he is.

Now back to the Sunday afternoon performance: the performer arrived on stage decked-out in all his finery but, unfortunately, the audience never did. Nobody showed up.

Jody Boyman

With only a few bodies, the room felt empty and the atmosphere around our seats energyless and cold. On the stage, however, energy was in abundance.

In my mind I envisioned this man sitting in his black tails in another setting playing in some huge auditorium with a massive audience standing and shouting "Bravo!". This is the reception his talent deserves. I was embarrassed because of the lack of student turn-out. A performer of Daniel Epstein's rank deserves more...much more.

I won't go into a long description of this concert using the usual proliferation of lauditory adjectives because the apathy that characterized the concert's attendance has undoubtedly remained unchanged. Let it suffice to say that Epstein's renditions of works by Schubert, Beethoven, Ravel and Chopin were some of the most glorious I had ever heard. It is a shame that so few of us treated ourselves to this free and utterly fantastic performance for which music appreciators throughout the world have paid Carnegie Hall prices to attend.

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Wednesday, December 14
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in cooperation with

the Colorado College Art Department

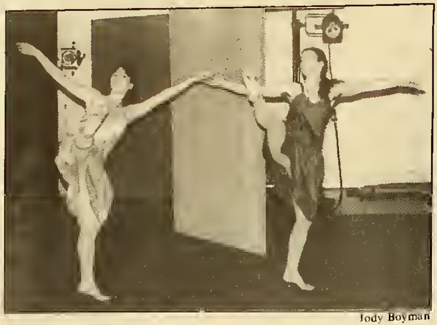
Frank Gohlke

in a gallery talk
of his photography exhibition

Thursday, December 15
at 3:30 p.m.
in Packard Hall

Students in motion

by Carol Horton


Jody Boyman

Dance Workshop's "Students in Motion" is the most interesting and solidly creative performance that I have seen so far in my two and a half years at Colorado College. It is an original, well-presented exploration of some of the limitless possibilities of modern dance. There is a cohesion to the show which gives it an organic solidity, without ever having the feeling of stall or repetition. "Students in Motion" hits a consistently high level of unification and quality, with an almost suprisingly sophisiticated level of artistry.

What is especially appealing about "Students in Motion" is that it does not attempt to copy traditional dance configurations. The thirteen dances presented are refreshingly original and relievedly uncliched. The dancers almost always seem comfortable and unified with their choreography. Their technique is generally very good, not because of its virtuosity but because of its vitality and artistic viability. The unique movements are full and clear, and together show a good sense of spatial design. On the whole, it is properly extended without any sense of strain on the part of the dancer.

All of the dances presented are good, and about two-thirds of them are exceptionally strong. Several of them — "Spacial Study Part I," "Shades of Violence," "Time for Love," and "A Paper on the Methods of Choreography" — Are especially interesting for their very modern, almost avant-garde quality. The relative heaviness of these first three pieces is nicely balanced by the beautiful, light quality of some of the others, notably "Under the Water," "Believe I'll Run On," and "Tabberwalking." In addition, Robert Griffiths two solo pieces, "Sable" and "My World," provide humorously unorthodox contrasts, which successfully round out the performance. The show ends on a fittingly theatrical note with "Boig."

The entire performance has a strong feeling of atmospheres created and dissipated, which gives it an excellent textural quality, actively involving the audience in the dance. Vital to this achievement is the well-handled use of lighting, staging, and sound. The lighting is never obtrusive, and often very noticeably enhancing to the dance. The stage is well-designed to handle the variety of pieces effectively. Music and sound effects are used very creatively, with an excellent range of styles represented. Also, the sequence of the dances is well-arranged, with smooth and engaging transitions.

"Students in Motion" is a unified presentation of well-executed creativity which deserves to be called Art. The dances have an integrity of composition and technique which is often lacking in more ambitious, professional performances. It is valid dance without pretensions or contrivences. It is at the same time highly original, in fact unusually so.

"Students in Motion" should prove interesting and enjoyable for both the dance enthusiast and the dance skeptic alike. Many people might be pleasantly surprised to find out that there is much more to dance than "Swan Lake" and tutued pirouettes *en pointe*. I strongly urge eveyone to go and see this performance — you won't be disappointed. Performances are tonight and tomorrow at 8:15 p.m. in Cossitt Gym. Tickets are available at Rastall Desk.

Humbug heaven

by Janet Martinson

In a production of "A Christmas Carol" I expect four things. First, a Scrooge that holds cantankerous humbug in every fiber of his body. Second, a suitably adorable Tiny Tim. Next, I want to feel a warmth and enthusiasm with a minimum of saccharin. And last, the show must contain something to make it worthwhile after the five or six previous productions I have seen of this play. The UCCS Theatreworks production succeeds on all counts.

The play is performed on a simple set relying on strong acting to determine the mood of each scene. The stage is wide and the actors close to the audience creating an intimate rather than dramatic atmosphere. The plain set allowed for a great variety of locations for the action, but the director failed to take advantage of the smooth scene transitions that might have been possible. A great many technical innovations were a pleasant surprise in such a traditional show. Sound effects, special lighting, and film projected on the backdrop were all interesting, but unfortunately the sloppiness of their execution made them more distracting than effective. The occasional accompaniment of a harpsichord and carollers performing between scenes worked quite well to create an honestly good-hearted Christmas spirit. The few scenes of joyous Christmas celebration went not nearly as well, growing tiring long before they ended and awkwardly choreographed on a multi-leveled set.

The acting by the leads was by far the strongest aspect of the performance. Each main character was believable while maintaining the exaggerated charicature that Dickens created. Paul Kwapy as the young Ebeneezer's old boss Fezziwig unabashedly presents us with the full force of his eccentric and delightful character. D. Vincent Bristol is also honest and convincing as a very humorous and kindhearted nephew Fred.

In this version of the story, Jacob Marley, the deceased and repentent ex-business partner of Scrooge, narrated the presentation. Steve Wallace handles his character's accent and verbosity with complete credibility. He had good vocal ability and not once fell into the easy trap of presenting the sound but not the meanings of Dicken's challenging phrases.

Of course the main factor in the success of any "A Christmas Carol" production is its Ebeneezer Scrooge, and Robert Pinney's performance is outstanding. He immediately expresses in his movement, voice, and face every essence of a close-minded old miser. In each subsequent scene he displays new aspects of these traits so that we can't possibly grow tired of

continued on page 18

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DEC 9-10-11 FRI-SAT-SUN

THE AMERICAN FRIEND, directed by Wim Wenders. Cast: Bruno Ganz, Dennis Hopper, Lisa Kreuzer, Gerard Blain, Nicholas Ray, Samuel Fuller 1977 Germany In English and German with English subtitles. 127 minutes Color **THE AMERICAN FRIEND**—widely considered the major revel the 1977 Cannes and New York Film Festivals—has established Wim Wenders with Fassbinder and Herzog in the very first rank of the remarkably resurgent German cinema. Based on Patricia Highsmith's thriller *Ripley's Game*, the baroquely complex storyline centers on an ordinary Hamburg artisan (Bruno Ganz) employed as an assassin by a French gangster (Gerard Blain) through the manipulation of a mysterious American (Dennis Hopper).

DEC 14-15 WED-THURS

THE LAST DETAIL starring Jack Nicholson, Otis Young, Randy Quaid, Carol Kane, Michael Moriarty Directed by Hal Ashby Written by Robert Towne. 1974 Color 105 minutes. When sailor Jack Nicholson is assigned shore duty with black careerman, Otis Young, their first assignment is to take one of life's losers to prison The prisoner (Randy Quaid) seems almost retarded and accepts his fate dumbly. Touched, his captors decide to give him a taste of life before turning him over to the prison officials, and get far more than they bargained for!

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•

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Previews

Friday, Dec. 9

"The American Friends" film directed by Wim Wenders will show tonight through Sunday at Poor Richards Feed and Read. All tickets are $2.50 and available in advance. Shows begin at 8 p.m.

"Symbolic Subjects, Formal Intentions" discussion by Stephen Moore, visiting artist. The Art Department sponsored lecture will concern the artist's own work and experiences. 1:30 p.m. in Packard Hall, room 126.

Dance Workshop presents "Images"—a student performance of colorful dance. Tickets are free for students (with activity card), faculty and staff. $1 for general admission. The performances will be tonight and tomorrow night in Cossitt Gym at 8:15 p.m.

"A Christmas Carol" performance by UCCS Theatreworks will be presented tonight and Saturday; and Dec. 12 through 17 at 8:00 p.m. in Dwire Auditorium on the UCCS campus. The new adaption by Isreal Horovitz should make for an interesting Christmas event. Call 593-3232 for ticket reservations.

"Batman," that classic film directed by Leslie Martinson, will show in Olin Hall I at 7 & 9 p.m. tonight. Film Series ticket or $1 with CC ID will let you into the Caped Crusader's world of dastardly deeds and vicious villans.

The Colorado College Choir will perform Johann Sebastian Bach's "Christmas Oratorio" at 8:15 p.m. tonight in Shove Memorial Chapel. To promote the Christmas spirit, the audience will be invited to join the orchestra and choir in singing several chorales. This evening's performance is free and all are welcome.

Saturday, Dec. 10

Opening of the 1983 Colo- Biennial exhibit at the De Art Museum. The ex includes the work of 21 a who live and work in Colo working in media ranging f expressionistic painting drawing to photography, f mixed media installations video to performance ar exhibit will be in De through Feb. 5th when it move to Pueblo, and the Grand Junction and F Collins.

"The Bo'l Weevils" tonight in Benny's Basement from 12 midnight. $1.50 cover ch

Sunday, Dec. 11

The Colorado Col Collegium Musicum perform medieval, Renais and Baroque music for vo strings, lute, virgi harpsichord and w instruments at 3 p.m. in Pac Hall. The concert is free open to the public.

Wednesday, Dec. 14

Jack Nicholson in "The L Detail" directed by Hal A will show at Poor Richards F & Read tonight and tomo at 8 p.m. Tickets are $2.50 available in advance.

"Lifeboat" directed by A Hitchcock and starring Tal Bankhead and William Be will show in Olin Hall I at 7 p.m. Film Series Ticket o plus CC ID requried admittance.

Thursday, Dec. 15

"Hercules Exercises "theatrical oratorio" created directed by W.D. King of th drama and dance depar will be performed Dec. 15-1 8:15 p.m. in Armstrong Tha "Hercules Exercises is a immortality, becoming a both in the celestial and cele sense," King says. Tickets $3.00 and on sale now at Ra Desk.

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Super 7 merger final

by George Brown

The Western Collegiate ockey Association (WCHA) nd the newly formed onference of Eastern Colleges nd Universities (presently lled the Super Seven) have nounced a joint scheduling reement to begin with the 84-85 college hockey season.

Interleague play is the key ature of this agreement with mes played between the sociations counting in the spective league standings uring regular season play. CHA teams will play each her four times next season, 20 mes, plus two contests against ch of the Super Seven schools, games.

The uniting of the eastern and stern leagues is a benefit for C hockey because it will give Tigers much more national posure. Head Coach Mike rtsch was "extremely pleased" th the merger because it will ow his squad to play against a w style of hockey. Bertsch also lieves that the new schedule ll break up the monotony the six WCHA schools playing each other over and over again.

The schools the Tigers will compete against next year include: Boston College, Boston University, Lowell University University of Maine, University of New Hampshire, Northeastern University and Providence College.

> The more we looked at it, the more we said, 'why the hell not.'

Over the past two years, the WCHA has has tried to establish a merger with the Central Collegiate Hockey Association (CCHA), but the latter finally backed down in the end. One complaint the CCHA had was that they didn't want to travel all the way to Colorado in order to play CC and Denver University. Dr. Richard Taber, the CC athletic director, said that the school didn't think twice about "hopping over the CCHA to play competitive hockey."

Taber was "ecstatic" after the two year agrement with the Super Seven was finalized. Said Taber, "The more we looked at it, the more we said, 'why the hell not.' It's not a credit to have a program that is mediocre at best. This really does give us the credibility we've needed to build our program to respectability."

A pioneer in bringing about this merger between the WCHA and the Super Seven was Lou Lamoriello, athletic director at Providence College, and Commissioner of the Super Seven. Stated Lamoriello, "We are excited about bringing together 13 institutions of high education committed to quality academics and intercollegiate hockey programs. To the best of our knowledge this is the first agreement for regular competition on a national scale in intercollegiate athletics."

Jody Boyman

Simon says, 'Grind your goggle lenses into your eyes.'

Big Cats staying afloat?

by Kate Fuller

Judging by our injuries, you uld think the Big Cats play football. But no . . . we are still swimming, if with difficulty.

Actually, the men are doing just fine. They took a road trip last week to what Captain Scott Price dubbed "No-man's land"—i.e. Denver and Nebraska. Traveling across these snowy wastelands, they first stopped to swim Metro State in Denver on December 2. This would have been an undramatic meet (we won 74-38), if not for the heroics of a young Mr. Eric Tibby. On his third flip turn of a 100 yard freestyle race, Mr. Tibby's foot came down on a sharp edge protruding from metro State's wooden pool divider, and got cut royally.

"Was it bloody?" I later asked Coach Lear.

"Oh Gosh," Coach replied. "It looked like there were sharks in the pool. I had to take him to the emergency room, you know."

We know. Valiant Eric received 15 stitches for his efforts, but get this!—he also swam on to win the race! Now is that a Sport God or what?

After bandaging Eric, the Big Cat men went on to swim Creighton University and something called "Northeast Missouri" in what Coach Lear dubbed "a double dual meet." In other words, CC swam both of them as separate entities, and they swam each other. This all took place on Saturday, December 3, and CC managed to beat both teams.

Coming off a slow start, a major turn around occurred when our divers outdid theirs. "Northeast was tough," said Coach, "but they didn't have any good divers."

Bruce Tracey, Robert Culver, and Mike Ramsey went 1-2-3 in three-meter and also in one meter, with Tracey still first, Ramsey second, and Robert third. Creighton had one good diver who placed first in three meter and third in one meter, but with three of our own, he was outnumbered.

So, starting with our glorious divers, CC managed to turn the meet around. Troy Tafoya, said Coach, swam consistently well, and everybody had a task before them, as the Creighton pool was in meters and thus longer than the usual yard pools used in these events. Nevertheless, we beat both Northeast (62-51) and Creighton (64-49), and drove home all night revelling in the glory of it all.

Now let's turn to the women. On second thought, let's *not* turn to the women. Herein lies the injuries, the stuffed up noses, the sore throats and sore shoulders, the sore rears from having spent two days in airports waiting for Stapleton to re-open.

On Wednesday, November 30, UNC appeared at our pool, and we felt obligated to swim them. Last year, we beat them by the skin of our teeth, or vice versa. Last year we were close. This year, however, is a different story. They have been given Division II status, have a hard-core new coach, and have been working out since September. We are still Division III, still have the same coach and the same team minus two graduates whom we could have used, and have been working out since November first. In other words, they killed us.

The score was 95-46, with only the burly Nancy Anderson swimming up to par. She won all her races with good times, swimming 100 fly, 50 fly, and 200 Individual Medly in 1.04:26, 28.65, and 2.29:12, respectively. We won't talk about anybody else, except possibly Laura Luckett, who dove to first places in both three meter and one meter diving.

We had hoped to improve from this all-time low. However, this is not going to be so. Laura broke her ear drum doing a twist dive last Friday in practice. Out two weeks. Amy Baker tripped merrily down her dorm hallway and managed to rip a double ligament in her ankle. Out three to six weeks with a cast. ("No," said Amy, "there were *no* boxes in the way. Just me.") Clare Bowes has ear infections in both ears. Out indefinitely. And Ellie Brandenburg shovelled snow over Thanksgiving, came back to swim 1000 freestyle against UNC, and has winced the past week every time she bends her shoulder. But she claims it feels better now. We hope so, Ellie.

The next meet is this Friday, December 9, at 7:00 p.m. at the CC pool. Both the men and the women will face the Colorado School of Mines. Come watch the men win, the women destroy themselves some more, and me flounder in the first 1000 free I've ever swum competitively in my life. It ought to be a gas, folks—as I keep repeating, be there (or be a dead fish).

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SPORT

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Basketball Sign Up

Rosters for intramural basketball should be in Tony Frasca's office no later than 5:00 p.m. Wednesday, December 14.

Soccer Championships Set

On Friday, December 9, rain or shine (snow?), the fall intramural season will finally end with the championship game of the men's upperclass soccer league. The game between SOMF and Jerry's Kids will be played at 3:00 on the Slocum Field.

Tuesday's semifinal games brought out the best in this year's top finishers. Jerry's Kids, the Palmer Division champion, battled Al and the Casuals to a 1-1 tie after regulation time. Within minutes of the initial overtime period, a loose Jerry's Kid attacker brought victory to his team with a booming outside blast. The team, formed in Arthur House, could have the team play and intensity to take this year's cup.

In the other division, SOMF, a perennial intramural powerhouse, combined teamwork and finesse to outdistance a young Zestas team, 4-0. SOMF, champions of the league two and three years ago, seems determined to re-attain the cup they lost last year.

Remember intramural buffs—soccer's best—3:00 Friday!

—Kelly Powers

Sport God

Boy reporter, Tony Puckett, in Temple, Texas reports that he is the Boy Reporter of the crime scene. God, I hope I don't end up like you. And of course another fate worse that sports editor of the ***Cattle List*** is to be Rich Stacey, former sports editor and now accountant. Life does get rough, but Stacey hasn't lost his golden touch yet. He claims that he made three touchdowns in a touch football game last week. Of course we know that our own George Brown would never fall to these depths . . . the guy has more *je ne sais pas* or *laissez faire* than that. Or does he? Stay tuned this time next Friday morning for the highlights.

Oh, by the way these guys are the real Sport Gods of the season, and we'd like everyone to know it. *the ed. at large.*

Buck Stops

by Timothy L. "Bucky" Wilkinson

Yawn. Mike Rozier has won the Heisman. Do you want to bear another startling bit of news? President Reagan is running for reelection.

In what has to be the most predictable occurence in the history of sports, New York City's Downtown Athletic Club announced on Saturday that it had awarded Rozier the 1983 version of its coveted Heisman Trophy. The DAC annually presents the trophy to the best college football player in the United States, as determined by sportswriters across the nation.

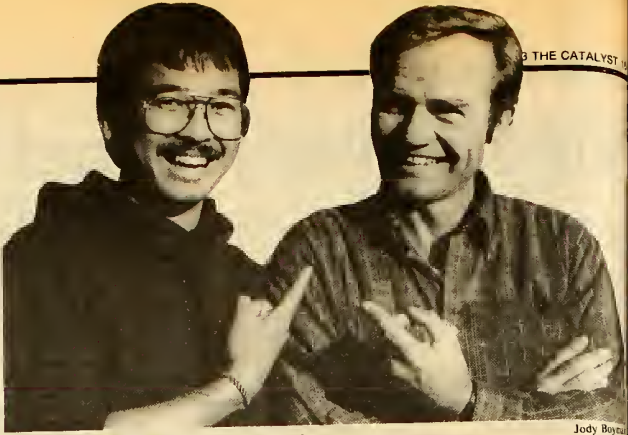
The balloting for this year's Heisman Trophy was over before it began. Rozier plays running back for the University of Nebraska Cornhuskers, considered by many to be the best college football team in history. Early in the year Nebraska made niblets out of vastly overmatched opponents. Rozier piled up garish yardage and scoring totals against inferior defenses. In addition, Nebraska's offensive line is so overpowering that T.K. Barton could have rushed for a thousand yards behind it. Despite these considerations, the nation's sportswriters all but engraved Rozier's name on to the 1983 Heisman only a few weeks into the season.

This is not to take anything away from Rozier. He is obviously a very gifted athlete. Can he help it if he is handed the ball and told to run through a hole he could drive a combine through? Of course not. However, those who voted for this year's Heisman winner were blinded by the glare of Rozier's publicity. In their haste to jump on his bandwagon, they neglected two equally deserving candidates.

One such candidate, Doug Flutie, quarterbacked Boston College to a bowl game. This feat is not spectacular in itself but it gains in significance when one considers that fact that before the season began, nobody picked B.C. to go anywhere but to church. Also, Flutie is only 5'9". Any major college quarterback shorter than George Brown deserves some kind of award. Flutie finished a distant third in the Heisman balloting, far behind the much taller Steve Young of Brigham Young University.

Napoleon McCallum of the United States Naval Academy also deserved more consideration. In addition to having one of the greatest names since Cookie Lavagetto, McCallum performed spectacularly for a Navy team which only dreamed of mediocrity. He played running back, returned kickoffs, ran back punts, and somehow found time to conquer Europe. McCallum finished sixth in the balloting and can now be found on a tiny island just off Corsica.

The Heisman Trophy was created to recognize athletic brilliance. It is purportedly awarded to the outstanding college football player of each year. While Mike Rozier may be deserving of this year's Trophy, he may have won it a bit too easily.



Jody Boyma

One and one equals, umm. Wait a minute. I know . . . .

CC Soccer = consistency

by Patrick Shee

Both the men's and women's soccer teams had successful seasons this year. However, there is more to their success than the statistics and records indicate. In his first year at the College, women's soccer coach Dang Pibulvech has been named Division III Midwest Coach of the Year. For the second consecutive season, Horst Richardson also received this honor.

Richardson has headed the men's soccer program since he came to the College in 1965. Throughout his teaching and coaching career, he has been active in the community through the mediums of soccer and German drama. In 1973 the German department presented Franz Kafka's "The Trial" under the direction of Richardson with a cast of students, faculty, and Colorado Springs residents. This synthesis between the Colorado College and outside community is Richardson's style. He helped initiate the Soccer for Colorado Springs Youth (SOCSY) program in 1968 and continues to play an active role in the soccer community today. He has served on the Colorado Springs Soccer Club board for a number of years and has helped mediate the development of the Chargers and Dynomites soccer clubs.

For the past five summers, Horst has directed a soccer camp for youngsters. Last summer Dang assisted him with the first CC soccer camp. Dang has coached children for a number of years and directed a soccer camp in the St. Louis area. He will undoubtedly continue this community action. It is refreshing to notice coaches and teachers at the College who meet the standards set for student admissions. They are active: unlike others who linger in libraries and offices gathering moss and cobwebs. Administrators and students alike must follow the models set by people like Richardson and Pibulvech in order to unify the College and the community. In this light, the soccer programs have enjoyed a certain unaccountable success. In particular, local residents have had the opportunity to witness marvelous soccer.

For example, the CC women's soccer team excited the fans with a stunning finale crowning the Tigers champions. This victory, combined with the other thirteen were apparently not enough evidence for the playoff selection committee. The undefeated Tigers suffered the pitfalls of politics and stayed at home during post-season play.

Despite this injustice, five players were named to the Rocky Mountain Intercollegiate Soccer League. They include Sarah Flynn, Sharon Hoag, Liza Grant, Kathy Ludwig, and Sheila Jack. Stacie Oulton and Beth Branson made the second team and Rachel Young received honorable mention.

The men's team suffered a loss in the regional finals, but had a successful season overall. They performed well at home and on the road and surpassed the "first round of the playoffs" jinx. They finished second in the RMISL behind the Falcons and received a number of all-star awards. Klemens Hertel, Jacques Lemvo, and Brigham Olson were named to the league all-star team and Charlie Stonzione made the second team—Brad Wolf, Scott Evans, Jimmy Grace, and Tom Hyland all received honorable mention. Brigham Olson and Tom Hyland were also named to the NCAA Division II All-Midwest team.

Internally, the Tigers mad number of gains this year. Th shattered the old shutout reco of eight with a list of thirte blankout victories. Their 15- record is the best in CC socc history considering the level opponents the Tigers faced t season. Klemens "Dickie" Her was crowned most valua player at the annual awa banquet and James Hull w deemed most improved.

In recent years, the men's a women's soccer programs ha maintained a level of credibil They are playoff continge almost every season and usu dominate throughout t region. With this consisten the programs are grow stronger because th continually attract talented h school players from around country. In this respect, soccer programs of the fu will be something opponents have to be reckoned w

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A synchronized move to L.A.

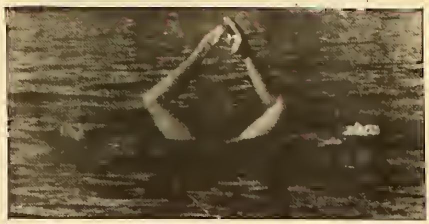
by **Anne Kerwin**

ater dancing.

r the first time ever, ronized swimming will be of the Olympics, debuting 1984 Los Angeles Games. nchronized swimming is a new sport, in which mers do stunts in the water, ographing their routines to . The sport first appeared rious colleges in the United s in the 1930's. Supporters sought its acceptance into Olympics in 1945. But, hronized swimming's e into notoriety came rily with the stardom of r Williams in the 1950's. In es such as "Bathing Bcauty" Red Skelton, Williams has rate scenes in swimming . In one she glides along orously, diving through water tunnels formed by swimmers, and, with a of her hand, causing ng fountains to spout.

ce then, "water ballet" has faced occasionally, in us TV variety shows, and in the second Muppet e with Miss Piggy herself g a swim suit. Meanwhile, port has been gaining in larity at colleges and unity swimming pools.

3,4, ballet leg, 2,3,4, sink, " Walking by a pool during ronized practice, one is to hear strange rhythmic s coming from the pool



A Japanese duet performs a sequence (first three photos) in the Summer, 1983 Pan American Games. In the last photo, U.S. duet Tracy Ruiz (above water) and Candy Costie (under water) practice figures. (Photos by Nancy Hines and Heinz Klueitmeier)

The sport requires not only ronization to the music, also precise matching ments from all of the ners. While the Olympic will include only duet etition, in other competi- swimmers work in solos, and even teams.

In some ways the teams offer the most possibility for creating elaborate patterns and floats in the water. Up to eight swimmers must synchronize their every movement. This is where the counting comes in. Once swimmers have chosen their music and written their routine, they must walk through it innumerable times on the deck, so that once in the water they know it inside and out. They hear the music through underwater speakers.

As spectacular as team routines are, duets especially challenge the swimmers' imaginations. Although swimmers have a whole catalogue of established figures to work from, judges want to see new "hybrids." Over the years, athletes have become more and more agile, developing more and more elaborate poses, splits, and twists for themselves to perform.

Synchronized swimming judging is similar to that of ice skating. Judges rate routines on a scale of 1-10, with 10 being perfect.

Scores are based on both the content and the execution of the routines. Swimmers must try to remain as high up in the water as possible. This involves doing "eggbeater," a special kind of treading water, during their arm-movements. While doing figures, swimmers support themsetves by "skulling"—moving their hand rhythmically. Because they execute many of their motions while upside-down, some swimmers wear noseplugs.

The sport has traditionally been for women only, although some teams in California now include men as well. It is one of thirteen events that will be added to the women's program in the Los Angeles Olympics.

The United States expects to send a strong synchronized swimming team to the Olympics. Two members of the U.S. National Team, Tracy Ruiz and Candy Costie, are especially favored. This summer they won the Pan American duet competition, their third major title of the year. The U.S. team occasionally works out at Colorado Spring's own Olympic Training Center. For the past two years in June, they have presented a "Classical Splash," swimming at the Broadmoor to the strains of the Colorado Springs Symphony.

Synchronized swimming is a demanding sport. It requires athletes to hold their breath underwater for long stretches of time, to move with quick powerful strokes, to balance in the water in taxing body positions, and to shape creative routines. With its entry into the 1984 games, the sport enters a new era, for now aspiring young swimmers can dream beyond their next water show to the possibility of someday competing for Olympic gold.

Tigers fall short

by **Dan Rohlf**

The CC men's basketball winning streak was sidetracked here last Friday night as Adams State College handed the Tigers their first loss of the year. But Tiger momentum this season, despite the closely fought 75-74 setback, was not derailed.

The team continues to show both character and tenacity, particularly in its ability to come from behind — a position the Tigers have found themselves in in all four games thus far. Against Adams State, several turnovers by the wide open CC defense, combined with a lackluster 42% shooting accuracy from the field in the first half, put the Tigers on the lower end of a 44-38 halftime tally,

CC battled back behind the shooting of Dave Cortez and John Sacha to overtake Adams State at the midway mark of the final 20 minutes. From there the lead bounced around like the ball, as the teams traded baskets down the stretch.

With less than a minute to play, Sacha hit on one of two from the foul line to give the Tigers a tenuous 74-73 advantage. But a CC foul on the other end of the court with 11 seconds remaining in the game allowed Adams State to sink the freethrows, and the Tigers as well when a Cortez' jumpshot bounced off the rim and was slapped away at the buzzer. For the game, Adams State attempted 23 freethrows, converting on 17; the Tigers tried only 15, making 10.

On the whole, head coach Jim Cross was pleased with his team's performance. However, he cited two major factors that cost CC the game. "The biggest thing was we sent them to the line with foolish fouls. Also, we were a little too guard oriented. We had good mismatches [at guard], but didn't get the ball to Thad Floore and Scott Driggers enough," Cross said of the fact that the two CC big men combined for only 9 points.

Cross pointed to the final score as another important element. The running Tiger offense is designed to score 80 or 90 points in a game, but fell short of that Friday. "They controlled the tempo a little bit more than we would have preferred," said the coach, noting that his team was forced into a slower, more patterned offense during the second half.

The Tigers, though, largely compensated for this in other areas. "Defense kept us in the game," said Floore, who pulled down seven errant Adams State shots. Driggers added 12 rebounds.

In scoring, Sacha led CC with 18 points, followed by Cortez with 17. Captain Eric Walker contributed 12 points, as well as eight assists.

This weekend the Tigers travel to Nebraska to play Nebraska Weslyan and Concordia. "We're ahead of schedule, and we have to feel good about that," Cross said of the team's 3-1 start. "But it gets tougher from here," he continued, "we'll find out if we're for real or not."

Concordia starts three 6'7" players, which will be a strong test for the smaller CC squad. "If we run them and outquick them, we can win," said Floore.

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Scrooge

continued from page 14

him. During the visits of the spirits he changes to a very new frame of mind, yet he does so by degrees so we always believe him to be the same man. Perhaps this actor's most trustworthy critic is the four year old in the audience who, ten minutes into the show, proclaimed "He's *not* a nice man." The pity and annoyance that the actor creates in us for his character at the beginning of the play serves only to heighten our delight at the end.

The show does lack a sense of cohesion and is technically more ambitious than they are capable of handling. It does, however, express warmth and humor rather than sappy cliches. The individual performances, especially of Pinney and Wallace, make for a thoroughly pleasant and involving show, well-worth seeing.

"A Christmas Carol" will be performed in Dwire Hall at UCCS at 8 p.m. December 7-10 and 13-17, and at 2 p.m. on the 11th. The theater is small, but reservations can be made by calling 593-3232.

Lech

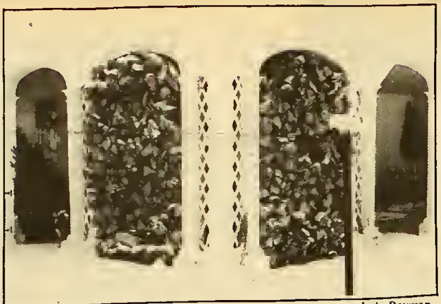
continued from page 6

students live with families and attend daily classes at the university with fellow German scholars. The CC students also gave up several of the block breaks in favor of traveling to the surrounding countries in order to better understand East/West problems and "The German Question."

Reaction to this unusual program has been highly favorable. Several of the student mentioned that their stay has opened their eyes to the problems in Europe and the rest of the world. In a recent letter to German department chairman Professor Armin Wishard, Klaus Harries, Senior Director of the county of Luneburg, expressed hope that the program would continue and concluded with the words "I remain optimistic and certain that our two countries will not be pulled apart."

The program got its start several years ago when several German student teachers were placed in Colorado Springs secondary schools to do internships. During their stay, the German teachers lived with local families. This resulted in a cooperative with the German university and the present exchange program which allows U.S. students to become integrated into the German society. The program has gone so well for Colorado College that several other colleges such as Grinnel and Knox have expressed interest in placing some of their students in the cooperative.

Applications for next year's fall semester program are now available for students who have taken GR 201. Cost of the program is minimal with total price of transportation, room, board and fees less than a semester's stay here at CC. Students on financial aid will be given an allowance towards boarding fees. Applications and a $100 deposit must be submitted by March 15, 1984. For more information, contact Professor Armin Wishard, chairman of German department.



Jody Boyman

The alleged woodpile behind Gresham Riley's house.

Funky money

Something new in counterfeits in the U.S. commerative silver half dollar series has appeared. Six different issues have been seen by the American Numismatic Association Certification Service—the 1928 Hawaiian, 1935 Hudson, 1921 Missouri, 1915-S Panama-Pacific, 1935 Spanish Trail and the 1925 Fort Vancouver. All six counterfeits exhibit the same style lustre and surface texture.

General diagnostics for these counterfeits are: slightly "fuzzy" details, rough or pebbly fields, and lustre that is "not quite right." In a side-by-side comparison with a genuine coin, these new counterfeits can be detected rather easily, but by themselves they are quite deceptive. If these pieces were artificially toned or lightly circulated they could be extremely difficult to detect.

ANACS will publish specific diagnostics for these counterfeits in *The Numismatist* soon. Individuals requiring additional information should contact the Certification Service at 818 N. Casacade Ave., Colorado Springs, CO 80903. Telephone (303) 632-2646.

catalyst

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*A work of considerable length may be submitted as a g commentary. Persons interested in submitting commen should contact **the Catalyst** at 632-4999 or 473-2233 ext.*

***The Catalyst** reserves the right to edit or cut letters to editor and guest commentaries.*

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BRUNCH

Served Sundays 10:30 a.m. - 4:00 p.m.

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Loaded with steaming onions, covered with a crouton and melted cheese. $1.50

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Two crisp tortillas topped with refried beans, melted cheese and green chile strips served with our salsa $2.50
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A delicious combination of refried beans and green chiles on fresh chips topped with melted cheese $3.25

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. . . . . . $1.50

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GUACAMOLE
Whenever quality avocados are availab gang makes this delicious recipe served tortilla basket with fresh chips.

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Each of our Sunday brunch entrees are accompanied by a glass of our house California champagne.

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This Mexican omelette is made with guacamole, Monterey Jack and Cheddar cheeses, sauteed onions, diced tomatoes and green peppers wrapped in a flour tortilla. It comes smothered with your choice of Green Chile or salsa $3.95

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A delicious array of fresh seasonal fruits served with yogurt . $3.25

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ETRY READING BY ofessor Alurista, room 203, stall, 12 noon. December 12. ernational Students will be pecting you.

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GISTRATIONS ARE being accepted for weekend s-country ski tours, offered the Colorado Springs Park Recreation Department, mpart Ski Touring Company Holubar.

he first tour will be to Twin kes, at the foot of ependence Pass, on Jan. 14- The second tour will be to onarch Pass on March 10-11. se trips are for intermediate advanced skiers.

or more information about and lodging, or to register, 593-0331 or 634-5279.

HAT ABOUT THAT NETIC COUNSELING? McInerey from BSCS will ak on "Ethical Issues Related enetic Couseling." Tuesday, cember 13 at 4:00 p.m. in Olin Refreshments at 3:45 p.m.

ON SATURDAY, DEC. 17, Alurista, a Chicano poet, will give a Master Class/Workshop in Rastall Center on the Colorado College campus. The workshop begins at 10:00 a.m., and is free to Colorado College students. Others are asked to donate $4 for the workshop ($2 for senior citizens and students at institutions other than Colorado College). The workshopo will be sponsored by Colorado College and Poetry West, which is a non-profit organization.

HOUSEMATE WANTED: (Preferably female, non-smoker) to share large, comfortable apartment, 3 blocks from campus for spring semester. Call Paula, Kristen or Jennifer at 635-8719.

CHOIR CONCERT tonight, (Friday) in Shove Chapel at 8:15 p.m. Don Jenkins will be directing Bach's Christmas Oratorio. No admission charge.

COLLEGIUM MUSICUM CONCERT. Come to Packard Hall on Sunday, December 11th at 3:00 p.m. for an afternoon of medieval, renaissance, and baroque music.

OPENING IN THE political Awareness theme house for a girl next semetser—3 East House. Anyone interested please call Michelle Kearns or Katherine Houch x261.

OPERATION CROSSROADS Africa, Inc., a non-profit organization focusing on international development and educational exchange, actively seeks faculty, professionals and students to participate in a 8-week summer team projects in Africa. Projects will involve: medicine; nursing; health; community development; archaeology; architectural photography; sports and recreation; conservation and environmental management; alternative energy development; farming and agricultural development; animal husbandry and veterinarian work; reforestation in the Sahelian belt; working in game reserves; and tutorial assistance and compensatory education.

GUEST SPEAKER: Professor Sandra McNew, visiting professor of psychology blocks 5, 6, & 7 teaching Introduction to Psychology, Research Design, and Developmental Psychology, will speak on Developmental Psychology Wednesday, December 14 at 3:30 p.m. in Dern House. Refreshments will be provided.

MUST SELL: Epiphone guitar, steel string, like new! Rarely used. $150 or best offer. Call before Dec. 13, 471-2632—*keep trying!*

PSAC (Political Science Advisory Committee) is having a *party!* 4:00 Friday, 9 December at Montogomery Hall. Everyone invited.

HELP! I NEED A RIDE to Denver on Wednesday, December 22. I can't take the bus because they hate cats. If you aren't so cruel and would like to share fuel expenses, catnip, and/or driving time with a wonderful person (me) and her cat(s), please leave a note in box 98 in Rastall. I (me: Sharon Brady) and my cat (Merlin) and maybe a friend's cat (Saki) would be forever grateful.

BASKETBALL SIGN UP Rosters for intramural basketball should be in Tony Frasca's office no later than 5:00 p.m. Wednesday, December 14.

ON MONDAY, DECEMBER 12, THE INTERFRATERNITY COUNCIL representing the five national fraternities on campus will be sponsoring a discussion in Packard Hall on the fraternity system. Kick-off time for the discussion will be 7:00 p.m. The purpose of the discussion is to orientate freshmen and interested upperclassmen to the fraternity system at Colorado College before the houses hold their individual Rush functions. Rush this school year will be held the second weekend of 5th block. Students should come and listen to what the fraternity system offers as a whole to the college experience. Individual house presidents will also give a short introduction to their houses and what they have to offer. Everyone is welcome to come and find out what many don't know. The Interfraternity Coundil hopes to see you there.

DAVE LOVELACE, AN Editorial lightweight, left town in a cloud of dust and sparks on Friday, December 2, 1983. We are all greatly sorrowed by his loss. Dave contributed much to the ambience of *the Catalyst* during this first semester. His witty comments, which sometimes found their way into the Editorial section, will be greatly missed.

HELP STOP HUMAN RIGHTS VIOLATIONS! Martin Contreras Torres was arrested on Octover 6, 1983 in Mexico City. He was forced into a car by several armed men, and some days later 20 men carrying sub-machine guns ransacked his home, taking with them various documents. However, his arrest has not been acknowledged and he has not been charged, which violates the Mexican constitution.

In order to show the gov't that people are watching the way his case is handled, and care about his well-being, please write an appeal to Lic. Miguel de la Madrid Hurtado, Presidenta de la Republica, Palacio Nacional, 06067 Mexico D.F., Mexico. Ask that Torres be released unless promptly charged and brought to trial, and seek assurance that he not be tortured while in detention. You can make a difference!

BILL BERGER IS STILL ON the flagpole, and gesturing madly for food. Anyone who is concerned can contact the SFPFS, the Society for Prevention of Flagpole Suckers. Bill wrote a scathing comment on Colorado College life, but the letter ws stolen from the office by an unknown assailant. Investigation is in motion, and the assailant has been described as a tall White Anglo-Saxon male with glasses and sandy blond hair. It is reported that he is President of a tiny liberal arts college nestled at the base of Pikes Peak.

FEMALE HOUSEMATE needed to share sunny, three bedroom apartment. Rent $120/month utilities included. Call Meg or Emily at 578-1031 or x675.

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FRIDAY, OCTOBER 9

9:00 a.m.-4:00 p.m.

PEACE CORPS—Rastall Lounge. Lois Lopez will be available to talk with interested students. If interested, applications are available in the Career Center and should be filled out before talking with Ms Lopez. Call Ext 426 for additional information.

11:30 a.m. - 1:00 p.m.

PUBLIC SIGNING OF PRISONER OF CONSCIENCE PETITION—Rastall Lounge. In celebration of Human Rights Day on Dec 10, help support this universal appeal for the release of all men, women, and children imprisoned for their beliefs. This petition will be presented to the United Nations. (Spons. Amnesty International)

1:30 p.m.

ART DEPARTMENT DISCUSSION—Rm. 126, Packard Hall. "Symbolic Subjects. Formal Intentions" by Stephen Moore, visiting artist, will discuss his own work. (Spons: Art Dept. & Venture Grants)

7:00 p.m.

MEN'S SWIM—Schlessman Pool. CC vs. Colorado School of Mines

8:15 p.m.

CC CHOIR & ORCHESTRA CHRISTMAS CONCERT—Shove Chapel. "The Christmas Oratorio" by J.S. Bach. Director: Prof. Donald Jenkins.

8:15 p.m.

DANCE WORKSHOP PERFORMANCE—Cossitt Gym. "Images," Student's Work Presentation. Gen. Adm. $1—Free for faculty, staff & students. (Students, please bring activity card). Tickets available at Rastall Desk.

9:00 p.m. - 12:00 midnight

THE BO'L WEEVILS—Benny's Basement. $1 50 cover charge. CC I.D. required.

SATURDAY, DECEMBER 10

Graduate Record Exams

8:00 a.m.—Aptitude Test—Rm. 300, Armstrong.

2:00 p.m.—Advanced Test—Rm. 300, Armstrong.

1:30 p.m.

MEN'S SWIM—Schlessman Pool. CC vs. Regis College.

9:00 p.m. - 12:00 midnight

THE BO'L WEEVILS—Benny's Basement. $1.50 cover charge. CC ID required for entry into Benny's Basement.

SUNDAY, DECEMBER 11

AN EXHIBITION OF RECENT PHOTOGRAPHS—Packard Hall. "Recent Views" by Frank Gohlke.

3:00 p.m.

THE COLLEGIUM MUSICUM—Packard Hall. Selections from Dufay, Arcadelt, Purcell, Costeley, Praetorius & Gabrieli & others. Dir: Martha Hopkins Booth.

8:00 p.m. - 10:00 p.m.

SENIOR CLASS PARTY FOR DECEMBER GRADUATES—Raintree Inn. Class party for Seniors ONLY. Food & drinks. (Spons: Senior Class)

MONDAY, DECEMBER 12

10:00 a.m. - 4:00 p.m.

ART SALE AND EXHIBITION OF PRINS & PHOTOGRAPHS—Rastall Center Lounge. Featuring 19th & 20th Century work of American, European & Japanese artists.

12:00 Noon

POETRY READING—Alurista—Rm. 203, Rastall Center. (Spons: International Students)

5:30 p.m.

AMNESTY INTERNATIONAL MEETING—Rm. 205, Rastall Center. We have received lots of new material & need help to carry out and plan activities in the political killings campaign, East Germany campaign, and the Genocide Convention. Also urgent Actions. Please attend!

6:30 p.m.

VESPER SERVICE—Shove Chapel.

7:00 p.m.

CHICANOS IN LAW—PACC House. Refreshments will be served. (Spons: MECHA)

7:00 p.m.

FILM—Rm. 300, Armstrong Hall. "General Della Rovere" with Vittorio De Sica (Italian, w/subtitles). (Spons: Romance Language Dept.)

7:30 p.m.

LECTURE—Bemis Lounge. "Alexandria, Center for the Diffusion of Greek Culture" by John O. Riedl, leading scholar of philosphy will discuss the pertinence of this ancient Greek city. Reception follows. (Spons Wood Ave House)

TUESDAY, DECEMBER 13

10:00 a.m. - 4:00 p.m.

ART SALE & EXHIBITION OF PRINTS & PHOTOGRAPHS—Rastall Center Lounge. Featuring 19th & 20th Century work of American, European, & Japanese prints.

1:30 p.m. & 3:00 p.m.

JOB SEARCH PREPARATION WORKSHOP—Rm. 208, Rastall Center. How can you take advantage of Christmas break to get a summer job, an internship, or actual employment in June? Learn how to make employer contacts in person, by phone, & through the letter in inquiring. Call X426 for sign-up.

12:00 Noon

FEMINIST COLLECTIVE MEETING—Rm. 206, Rastall Center. "Women & Counseling." Please join us at our meeting.

12:00 Noon

POLITICAL SCIENCE ADVISORY COMMITTEE MEETING—Rm. 209, Rastall Center. A Debate on American Policy, also PSAC elections.

3:00 p.m.

CCCA MEETING—Rm. 212, Rastall

INFORMAL LECTURE & DISCUSSION—Bemis Lounge. Prof. Armin Wishard will speak on the plight of political prisoners in East Germany. Part of Amnesty International's campaign against restrictions of freedom of expression in East Germany.

4:00 p.m.

BIOLOGY SEMINAR—Rm. 100, Olin Hall. "Ethical Issues Related to Genetic Counseling" by Joe McInerney of BSCS.

5:30 p.m.

SPANISH TABLE—Bemis/Taylor (Room between Dining Halls)

6:30 p.m.

CAMPUS CHRISTIAN FELLOWSHIP—Rm. 208, Rastall Center. Christmas Party!! Come join in the season's spirit. Games, food, singing, & fun! Bring a friend or two. (Spons: Inter-Versity Christian Fellowship)

VESPER SERVICE—Shove Chapel

7:00 p.m.

WOMEN'S BASKETBALL—El Pomar Sports Center. CC vs. Metro State College.

7:30 p.m.

FILM—Olin Hall I. "If You Love This Planet" (Spons: ENACT)

9:00 p.m. - 12:00 Midnight

BENNY'S BASEMENT—Soul Night. Dancing and grooving to soul and funk! (Spons: B.S.U.)

WEDNESDAY, DECEMBER 14

12:00 Noon

RUSSIAN TABLE—Room 205, Rastall Center

3:00 p.m.

SUMMER SESSION INSTITUTE IN MEXICO—Roman Lang. Lounge, 3rd Floor, Armstrong. Important organization meeting for the Summer Session Institute in Mexico: Ancient Myth and Modern Mexico in Cuernavaca, Mexico. For further information contact Prof. Alurista at ext. 624.

3:30 p.m.

LECTURE—Dern House (1105 N. Cascade) "Developmental Psychology" by Prof. Sandra McNew, visiting prof. of psychology, Blocks 5, 6, & 7. Teaching Introduction to Psychology, Research Design, & Developmental Psychology. (Spons: CC Psychological Society)

6:30 p.m.

VESPER SERVICE—Shove Chapel

7:00 p.m. & 9:00 p.m.

FILM SERIES—Olin Hall I. "Lifeboat," Tallulah Bankhead, Wm. Bendix, John Hodiak, Canda Lee & Walter Slezak & others portray revelations of character as survivors of a shipwreck adrift in a lonely lifeboat during WWII. Tallulah remarkable as the spoiled rich woman & Slezak fine as the Nazi taken aboard. Dir: Alfred Hitchcock. (USA, B/W, 1944, 96 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY TO FILM.

7:30 p.m.

POETRY READING—Bemis Lounge. By David Mason, visiting prof. and poet, will give a reading of his poetry. His poetry has appeared in such magazines as *Poetry Nation Review, England, The Threepenny Review, Poetry Now, Sequoia, Leviathan* & others. (Spons: Leviathan Series)

8:15 p.m.

THE PHI BETA KAPP LECTURE—Packard Hall. "Sartre and Literature: A Lover's Quarrel" by Hazel E. Barnes, Robt. B. Hawkins Distinguished Professor of Humanities, Univ of Colorado, Boulder.

THURSDAY, DECEMBER 15

1:00 p.m. - 3:00 p.m.

UNIVERSITY OF COLORADO L SCHOOL—Rm. 203, Rastall Ce Their representative will be on cam for a 1:00 p.m. group orientation individual appointments following 1:30 p.m. to 3:00 p.m. Interes students may sign up in the C Center, or call Ext. 426.

3:00 p.m.

BUSINESS CAREER OPTIONS—R 208, Rastall Center. There are m career possibilities for those intere in the "World of Business." These some suggestions for bo business/economics majors and no business majors. Call ext. 426 to up.

3:30 p.m.

FRANK GOHLKE: RECENT VIEWS Packard Hall. Gallery talk by the a Reception will follow

4:00 p.m.

CONTEMPORARY RELIGIO REPRESENTED—Lecture Rm., Sh Chapel. Student discussion about faith—panel discussion on traditional beliefs includ Pantheism, Paganism, and Agn

5:30 p.m.

FRENCH TABLE—Bemis/Ta (Room between dining halls)

6:30 p.m.

TRAFFIC COMMITTEE HEAR Rm. 205, Rastall Center.

COLLEGE WORSHIP SERVIC Shove Chapel. Speaker: Prof. Ke Burton.

FILM—Rm. 300, Armstrong H "Alambrista"—undocumented Discussion will follow & ref will be served. (Spons: MECHA)

7:30 p.m.

THE "D" GRADE—PRO'S & Packard Hall. Panel discussion question/answer about the p reinstitution of the "D" grade a (Spons: Comm. on Instruction Academic Program Comm.)

7:30 p.m.

FILM—Olin Hall I. "Acid R Requiem or Recovery" A cont Canadian film which has been political propaganda by the U.S of Justice. (Spons: ENACT)

8:15 p.m.

CC DRAMA & DANCE DEPAR PERFORMANCE—Armstrong "Hercules Exercises" Conceived directed by W.D. King, CC D Dept. Gen Adm.—$3—FREE faculty, staff & students (S please bring Activity Card). T available at Rastall Desk.

9:00 p.m. - 12:00 Midnight

BENNY'S BASEMENT—"Under Ice," Live Band! $1 cover char ID required.

FRIDAY, DECEMBER 16

7:30 p.m.

MEN'S BASKETBALL—El P Sports Center. CC vs. Western College.

6:00 p.m.

POETRY READING—Bemis Prof. Alurista reading his own po

8:15 p.m.

CC DRAMA & DANCE DEPART PERFORMANCE—Armstrong "Hercules Exercises" Conceive directed by W.D. King, CC D Dept. Gen. admission $3—FREE faculty, staff & students. (S please bring Activity Card.) T available at Rastall Desk.

9:00 p.m. - 12:00 Midnight

BENNY'S BASEMENT—"Under Ice" Live Band! $1 cover charge C required.

the catalog

Vol. 16 No. 11 Colorado Springs, Colorado 80903 December 16, 1983

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1984

NEWS

Bye-bye Cutler!

With a belch and a roar, nearly a hundred years of Colorado College history crashed to the ground. Cutler Hall, the spiritual hub and epicenter of the campus, succumbed to the powers of entropy late Saturday night. It is thought the crash resulted from the late night revels of an unknown quantity of consenting adult squirrels "partying" on the roof. Said one Physical Plant employee, "I guess it was bound to happen one day. Those little critters get a bit more active every year." An unnamed administrator commented upon the situation, "alumni support for building projects has deteriorated considerably in the last few years. Too bad there weren't a few on hand to be buried in the rubble."

While Cutler's demise was expected, what wasn't expected was that seven 350 pound coping stones would remain suspended above the campus. The stones are hovering over the sight, theatening students, faculty, and staff. In case of high wind, which the College classifies as gusts up to and over 1 m.p.h., Cascade Avenue will be closed, and hard hats will be issued to all in the vicinity. Taylor Dining Hall, however, will remain open.

The administration, as usual, has heady plans for the site. The college is presently investigating the possibility of selling the area to the U.S. Department of Defense for use in experiments in atmospheric physics. Failing to sell the land, crews from *That's Incredible* will arrive on January 2. Students wishing to work as extras may receive a $50 rebate on tuition charges for second semester. J's Motel is offering free room and board for the duration of the project.

In the meantime, local developers are trying to interest the administration in several nice Victorian homes which could be renovated, then moved into the Armstrong quadrangle. The home would house the newly orphaned Education Department. The school may, however, choose to exercise its option to repossess the Sigma Chi house. A preliminary offer of $50 in SAGA food coupons has been made.

Encircled!

Last Tuesday morning at 7:00 a.m., our college community was rudely and suddenly invaded by a gang of pro-nuclear activists. Sure, we thougth we had the last word a few weeks ago, but those right-wingers are fighting back. For last Tuesday, 20,000 employees from the Rocky Flats Nuclear Plant and Twinkie Distillery came down and encircled the entire Colorado College campus. Although they were 20,000 strong, they had a little trouble trying to keep folks stretched across Cascade. By 9:30 they had lost 47 workers to auto fatalities, and countless more were injured. They finally remedied the problem by stretching tuna between them, thus extending their circumference. The tuna had a hard time keeping hold of the Rocky Flats employees, however. The large aquatic fish kept complaining that the workers were too wet and slimy and constantly slithering out from between their fins. (The poor fish also had to keep pouring buckets of water over the employees' heads, to keep their gills from sticking together, which causes Wade Buchanan in laboratory rats.)

In the midst of all the fun, we were *all* a little taken aback when, out of the blue, the moon strayed from its course, hurtled toward the earth, and landed on Walt Harrison's car! *Bang!* The destruction was enough to make a Carthaginian lose his breakfast. But the tuna soon had everything under control, and there is another rally scheduled for Jody Boyman's house. It is tentatively set for last March.

Be there!

Hold the sweet and sour!

A spectre is haunting Europe: the spectre of *Kung Fu*. For those of you who have been hiding in a cave, or for anyone who just isn't too bright, or in fact for *any* of the deans, let this be the official announcement: *Star Trek*, that old standby of the sixties throwbacks, has been lowered down the late night television flag pole. In its stead, the Channel Two color-guard has hoisted the much vaunted Kung Fu, that old standby for all the sixties throwbacks who are Chinese.

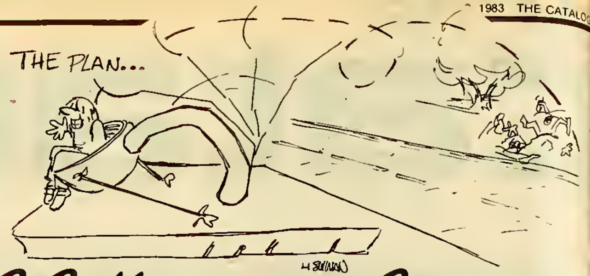
You remember *Kung Fu*, don't you?

It was a great show.

It followed the exploits and wanderings of a Chinese immigrant in the early days of California. This young man was named Cane, and played by David Carradine. Cane was a philosopher, who travelled around the state in its wild and woolly days. The fascination of the show lay in its expression of the inner conflict between Cane's introspective Buddhist teachings, his quiet, calm serenity in all situations, and the unprincipled anarchy which surrounded him. The show plumbed the depths of human reason and emotion. Each week we wondered how he would get along in this cruel, cruel world. Each week we watched him test the extent of his patience and inner strength, which commands the soul. And each week at the end, when the guys come in with guns, we got to see him beat the living shit out of everybody.

What a great show!

We know, we know, *Star Trek* was good. One could always come home from the library late and sit down to watch Deforest Kelly (as the inimitable Dr. "Bones" McCoy) say his one and only line, "He's dead, Jim." I guess those days are gone. But not to worry. The Beta House will be doing puppet show versions of each episode, beginning January 9. Josh Davidson will play Captain Kirk, Tim Panzer will be Spock, and Henry Weinhard, if he can get the line down, will be Dr. McCoy. Beam us up, Schnooky!



CC flys over Cascade!

by **Lady Journalist**

Going on a tip from "Tell it to the GT," Colorado College President Gresham Smiley announced yesterday that CC will install a system to catapult students over Cascade Avenue.

Smiley suggested that this was a compromise on a number of different plans proposed to save student's lives, who very often, according to Smiley, are not cognizant of cars speeding down the four lane road. Other plans had included rebuilding the campus underground, but that idea was met with resistance from students who said that they were paying 10,000 dollars a year to cultivate a healthy tan and would not stand to be treated like moles.

Another option that both students and faculty objected to strongly was a vacuum transportation system over the street, much like the cylindrical tubes used at the drive-through window of banks. The opposition to this plan stemmed mostly from people who feared contracting social diseases from close contact with unhygenic surfaces. They are probably the same people who don't believe the 'sanitized for your protection' strips found in most roadside motel toilets.

But the catapult plan is healthy, outdoorsy and extremely economical. Smiley and a student committee headed up by Val Geers of the physics department and ENACT have explored different construction possibilities and have concluded that the aspen, indigenous to the Rocky Mountain area, would be the most convenient and ecologically sound option. The trees would be planted along either side of the street and pruned to a shape amenable to the human grasp.

Lady Dr. Gynolds of Boettcher Health Center also feels that catapulting students across Cascade could alleviate the stress often associated with the block plan. She explained that students at CC often feel pushed to extremes and "flying headlong across Cascade could be just the cure."

All the kinks have not yet been worked out of the system. Charlie Coward, director of the Physical Plant, reported that they will keep quite busy repairing windows, and in some cases walls, due to overextension of the catapults. One student lost his general deposit fee for landing on the roof of Cutler Hall and knocking four large sto to the ground nearly killing alumnus who recently dona 500,000 dollars to the colleg

Of course President Gresh Smiley was the first to try new system and much everyone's surprise, he land on his feet with a smile and sa "this is just another example college at risk."

But students too have be asked to volunteer the catapu and quite a few familiar fa have been seen in the sky. To Skinter, ex-CCCA preside and late of the band US Yesterday, said of testing t new system, "Wow, it was gre It's burly, more burly than hard-core show." A Mostlybos, also late of t CCCA said, "Well, I tried it to but the best use might be to t the VA kids over when we g sick of them."

A few Colorado Spri residents expressed a sort resignation to the catapult. O bystander said that she "hop the plan would work since would "Keep the colle amused.'" "You know," she sa "we really don't give a da what they do with their 79 acr as long as they don't bother u

BRUNCH
Served Sundays 10:30 a.m. - 4:00 p.m.

APPETIZERS

ONION SOUP
Loaded with steaming onions, covered with a crouton and melted cheese $1.50

CHIPS AND SALSA
Chips made fresh daily served with a bowl of mild salsa $1.50

QUESADILLA
Crisp flour tortilla covered with melted cheese served with a side of salsa $2.25

GUACAMOLÉ QUESADILLA
Add a heaping portion of José's guacamole to our quesadilla (when available) $2.95

NACHOS
Two crisp tortillas covered with melted cheese and green chile strips, served with our salsa $1.95

DELUXE NACHOS
Two crisp tortillas topped with refried beans, melted cheese and green chile strips, served with our salsa $2.50
Beef $2.95
Chicken $2.95

NACHOS SUPREMO
A delicious combination of refried beans and green chiles on fresh chips topped with melted cheese $3.25

SOUP DU JOUR $1.50

CHILE CON QUESO
A spicy hot cheese and green chile mixture served with fresh chips $2.50

GUACAMOLE
Whenever quality avocados are available the gang makes this delicious recipe served in a tortilla basket with fresh chips. $3.95

FRESH RAW VEGETABLES
Served with dill dip enough for two $3.25

Each of our Sunday brunch entrees are accompanied by a glass of our house California champagne.

COLORADO OMELETTE
This Mexican omelette is made with guacamole Monterey Jack and Cheddar cheeses, sauteed onions, diced tomatoes and green peppers wrapped in a flour tortilla. It comes smothered with your choice of Green Chile or salsa $3.95

HUEVOS RANCHEROS
Two eggs on corn tortillas with refried beans, melted Cheddar cheese smothered with your choice of Green Chile or salsa $3.75

HUEVOS CASTILLANOS
A spicy combination of egg, cheese and chorizo sausage baked in a casserole, served with a flour tortilla and your choice of Green Chile or salsa. $3.95

HAM & BROCCOLI MEDLEY
Broccoli and bacon wrapped in ham atop English Muffin halves and covered with Hollandaise sauce. $3.95

EGGS CON QUESO
Two poached eggs and Canadian bacon atop English muffin halves covered with our spicy cheese and green chile mixture. $3.95

EGGS BENEDICT
A traditional favorite, this features two poached eggs and Canadian bacon on English muffin halves and covered with Hollandaise sauce $4.25

FRESH FRUIT & YOGURT
A delicious array of fresh seasonal fruits served with yogurt $3.25

CHEESE ENCHILADA
A tortilla stuffed with Cheddar cheese onions and south of the boarder spices. Covered with our enchilada sauce and topped with shredded lettuce and our renowned guacamolé $2.95

CRAB MOLÉ
Grilled sourdough topped with guacamolé, crab and melted Swiss cheese. Accompanied by lettuce, tomato, onions, lemon wedge and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

VEGI GARCIA
This vegetarian sandwich features the delicious combination of alfalfa sprouts, cucumber and assorted cheeses, with your choice of dressing. Served with cottage cheese. $3.50

MARIA MULDOON
This sandwich features sliced turkey with melted Cheddar and Monterey Jack cheese on a club roll, crisp bacon, lettuce, tomatoes and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

SALAD AND TOSTADA BAR
As many trips through as you'd like, create either a wonderful salad or something a little different, build your own tacos and tostadas! Choose from a bountiful array of toppings including beans, chicken, beef and salsa 4.25

HUEVOS SONORA
Three scrambled eggs, guacamolé and refried beans wrapped in a flour tortilla, topped with melted Cheddar cheese and salsa $3.75

CHEESE OMELETTE
A three egg omelette filled with Monterey Jack and Cheddar cheeses $3.25
With bacon $3.75

MUSHROOM & HAM OMELETTE
Tender mushrooms and ham in a three egg omelette $3.75

HAM & SWISS
Sliced ham and Swiss on grilled sourdough with mustard sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese. $3.75

BEEF & CHEDDAR
Sliced beef and melted Cheddar on grilled sourdough, with a special horseradish sauce and your choice of fresh vegetables and dill dip, steak fries or cottage cheese $3.95

PERSONAL CHECKS
Approved Personal checks will be accepted.
MasterCard, Visa and American Express are welcome. Cash is always accepted.
Out of concern for our service to all customers, we are unable to provide separate checks.
To take care of those who take care of you, a 15% gratuity will be added to the bill for all parties of 7 or more. If you find the gratuity to be at variance with the service, please let the management know.

JOSE' MULDOON'S 222 North Tejon St. 636-2311

In praise of nuclear proliferation!

Visiting lecturer George Schrub in CC's own Gates Common Room on the topic of The Morning After.

I speak to you tonight on the television show about alleged nuclear war. The question about *The Morning After* is, of course, will we still respect each other in the morning? This obviously was not a show suitable for children. In fact, the war itself has been rated PG, based on the previews.

Perhaps you noticed that there were no women on the panel following the show. You weren't supposed to notice that. Or anything. But since you did, be advised that this was a panel of experts, and women know very little about blowing up the planet. We *know* what we're doing.

The goal of the film was admirable. It attempted to scare us to death so that we won't need to use those nasty nukes. This is also the President's goal. In line with this, President Ron has made a proposal to reduce the missiles and their targets to zero. This is called the Ground Zero Model. What we would shoot for is to build down our missiles. Of course, when we cut in half the number of missiles, we replace them with new ones which are more than twice as effective. What we are aiming for ultimately is one single weapon which will be ultimately effective. Arms reduction will continue to be a matter of great importance to us until there are no matters of great importance.

Our deployments of nuclear peacekeepers in Europe, it should be clear, are in response to a request from our allies in NATO, just as our deployment of the rescue mission in Grenada was in response to a request from our subsidiaries, ah, allies there in the Eastern Carob Bean.

As Mr. Buckley explained , if the Soviets know that a war will cause the extinction of the species, including alleged Russians, then they won't strike first. (Except of course by accident. *We* don't have accidents, and if the Soviets do, well that's their problem, isn't it?)

Mr. MacNamara said we must have stability, such as he personally tried to establish in Vietnam. Mr. MacNamara, incidentally, has offered privately to apologize for the Vietnam war, if the Viet Cong would apologize first. He assured a reporter, who insisted on remaining anonymous, "We have no first apology policy."

Mr. MacNamara unfortunately overlooks the fact that the tension in the world which is causing nuclear risk comes from an imbalance in the warhead distribution, weighted heavily towards the North. Now that Argentina has done its part to redress this inequity, we're not arranging, through Israel which is not our proxy, for the South Africans to be able to contribute to peace as well. The Soviet Union, however, is doing nothing to rectify the imbalance, since all their territory lies in the North while many of ours are in the Southern Hemisphere.

Mr. MacNamara also says we have consistently overstated our underpreparation for nuclear confrontationism—that is, the fact that we don't have nearly enough missiles. In other words, we lie. Now I ask you, what would Mr. MacNamara know about that?

We must have a stable detergent to clean out the Russians before they clean us out first. We must also be able to clean them out *after* they've cleaned us out first.

Then the alleged scientist Mr. Sagan talked about a nuclear winter which would plunge us all into sub-freezing temperatures for nine months. Now aside from his clearly faulty arithmetic, everyone knows there can be no winter in a nuclear war. That's why we're building down our tactical weapons, replacing them with strategic ones. It's important to be strategic about this problem.

Another problem with cutting our own arms is that we will be seen as wimps. Armless wimps at that. Further, the minor nuclear powers will then have almost as many warheads as us, and may begin to think of themselves as our equals, and begin to throw their weight around.

That's why we have to go to the high frontier: the wild, wild *up*. We must heighten the danger. Anything that reduces the horror of nuclear war increases its probability, since people will be more willing to engage in it. So we must make it as horrible as possible. That is our moral obligation.

Mr. Kissinger talked about moral obligations, about which he has done a great deal of reading. He assured us we are not contemplating limited war. No indeed. We are talking about controlled unconventional hostilities.

Mr. Kissinger's other contribution to the program was that we have got to have confidence in ourselves. That is, it's a confidence game. He said also that the nuclear mine field is filled with a para dogs and God only know what those two are doing out there in that field.

Mr. Bush, for his part, pointed out the day after the show after the day after that "In Europe, where our detergent efforts have been focused, there has been peace since 1945. In the rest of the world, more than 100 wars have taken place." So as you see, if we would have had nuclear weapons in the rest of the world, there would have been peace there too. That is why the only real guarantee of true peace in the real world is to put a satelly of battleites, excuse me, a battery of satellites, armed with nuclear detergents, completely surrounding the globe and aimed at all potential disorders, incidents, episodes of confusion and locuses of potential social change.

No more guessings!

by Lady Journalist

Taylor Stockwale, a Beta fraternity member, won the post of CCCA president last Tuesday. Like most politicians, he said of his victory that he would "tell people where their money is going and of course spend it wisely." "It seems," he said, "that most people in public office don't know what they are doing" and he admitted that he was "no different than the rest."

Outlining his policies, Stockwale admitted that it would be difficult to stage a coup over the administration's dictatorial hold on campus politics, but since he had recently read Helen Burley Brown's new bestseller *Having It All* he intended to give it a try. He also felt that "since Max Naylor is such a good guy, at least he won't mind working underneath me."

This campaign has not been an easy one for Stockwale, or for that matter, any of the candidates. But Stockwale pushed a Catagate scandal which involved the David O'ffair write-in candidacy. This write-in campaign had the potential to throw the elections and create a sort of 'eternal election' which could have gone on for weeks. The scenario could have run something like this: O'ffair writes-in, the majority of votes necessary to win are not cast. O'ffair drops out, Gessing writes-in, again the majority to win is not attained. Gessing drops out and Stockwale writes-in, but only after writing Ann Landers. She tells him to go ahead and write-in, but only after consulting a member of ***the Catalog*** staff. She explains the power of media muckraking.

So go CC politics.

Barks initiates Doberman Plan!

by Shary Beemer

Lee Barks, Head of Security at Colorado College, announced Wednesday that, in consultation with Charlie Coward, Head of the Physical Plant, he had made a decision to "upgrade" the security system on the CC campus by buying 1850 pure-bred, registered Doberman Pincers. "That number was agreed on," said Barks, "because it seemed nice and round and kind of familiar."

The need for the Doberman Plan was impressed upon Barks, he said, by the rampant burst of vandalism and petty crime that has plagued the campus this year. "Why, some rapscallion even knocked part of the roof of Cutler Hall down onto the sidewalk. It's a disgrace, that's what it is — a disgrace. I think vagrants will soon learn to give this campus a wide berth if everytime they set foot on the grounds they lose half a leg. Heh, heh."

Coward was excited about the prospect of having hundreds of dogs running about on campus. "Just think," said Coward, "I may be able to cut, oh, $500 off my budget. The dogs will provide security, yes, but they will also provide natural fertilizer for the grass." Coward was pleased with the monetary boon but asked about housing the animals when they weren't on patrol. "No problem," answered Barks, "We'll just put newspapers down on the tennis courts and keep the gates shut."

Barks outlined the Doberman Plan in a detailed report that he sent to Gresham Smiley and the Board of Trustees last month. The plan includes the numbers of dogs to be placed in each of the campus buildings at night and the number that will patrol with human security personnel. It is rumored that the janitorial staff fought against the approval of the Doberman Plan. Evidently, they foresee increasing labor for themselves if the plan is put into effect. One employee who asked to remain nameless, said, "I tell you, I've got three dogs at home and after one night of them being in, the house ain't a pretty sight."

The projected short-term cost of this project is not yet known but Barks admitted, "It may be doggone steep but we figure it will pay for itself. We won't feed them much so that they'll be more eager to attack intruders. We are planning to cut way down on security personnel." Coward added that "we'll be able to save money from the fact that we won't have to buy any more squirrel traps. The squirrels have become a nuisance lately, knocking bricks off roofs among other things, but the dogs will take care of that."

Student reaction to the announcement has been mixed. Brian Strongarm, a sophomore, said, "The thought of all that blood and violence weakens me. Excuse me." Joanna Chat Away, political activist, reacted differently: "Sounds like a great way to overthrow the establishment. Let's do it!" When asked to clarify her statement, she replied, "Oh come on, can you see Smiley's face the first time he comes to work early and finds a dog sitting at his desk, or better yet, on it?"

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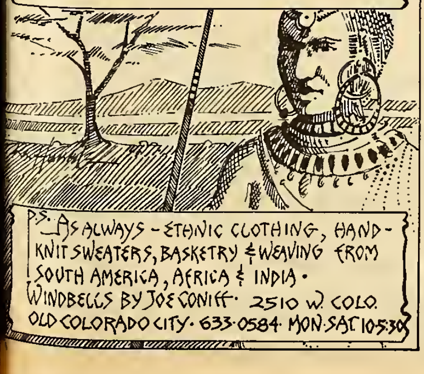

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The end of collegiate dilemmas!

by Sam Sobriety

The college life is full of dilemmas. First year students quickly learn that they will spend one third of their time laying down, another third sitting down, and yet another third standing in line. However, collegiate newcomers often find that deciding when to lay, sit, and stand is burdensome. Decisions, decisions. But fear not fellow students! In an effort to take the weight of decision-making off of our already slanty shoulders, a new organization is setting up shop on campus. The College Student Decision Making Service (CSDMS) will add yet another stop along the line of registration tables next fall, but take my word, the extra five minutes will make your years at The Colorado College carefree and simple.

The CSDMS will help you with everyday bothersome decision such as how often to brush your teeth, how many sheets of tiolet paper to use at each sitting, and which course to take when the skiing is good; but the Service's real emphases are character construction and political labeling. Perhaps a dramatic simulation of the CSDMS registration process will help to explain.

The table will be near the beginning of the line, so that the decisions the CSDMS representative makes for you can be applied to later situations, i.e., SAGA meal plan and tuition installments. For convenience, I put myself in the place of a hypothetical registering student.

"Good morning, Mr. Langlois," the representative will say. "I see that you are prompt and have rather short hair. Let's start with politics, it should be easy."

"I hope so," I'll say.

"Perhaps a strong conservative label will suit you. Something along the lines of a John Birch Society Member?"

"Well, I did vote 'yes' on last year's CoPIRG referendum and I think I'll support Alan Cranston in this year's presidential race."

"Hmmm. I see. But those were decisions made without CSMDS guidance, were they not?"

"Well, yes, but—"

"You see, Mr. Langlois, if you are going to be on time regularly, wear button-down collars, and have short hair, you will have to assume a strictly conservative label, so that Colorado College can maintain predictability."

"All right. There's a problem, though."

"Yes?"

"I'm in favor of a nuclear freeze, unilateral if necessary."

"But you can't be."

"Wha—"

"We have you down here as a church-goer. You even hum the national anthem at hockey games. No anthem-humming religious American can support a nuclear freeze. Unless, of course you're a . . . a—"

"Yes, I'm a Roman Catholic."

"Why didn't you say so? Our files are unspecific. You must have been sighted at a non-denominational service."

"Must have been."

"Are you sure you're a Catholic? It would be much easier if you were a Southern Baptist or something. How about agnosticism? It's popular and guilt-free."

"My mother might be upset."

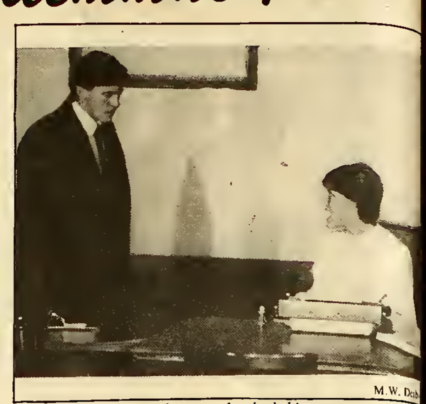
"Well, if you have to be a Catholic, we have a nice little papal conservative/democrat package that I can fit you with. It's anti-abortion, anti-birth control, and comes complete with a 'Honk if You Love Jesus' bumper sticker. How's that sound?"

"Contraceptives aren't always such a bad thing . . ."

"What?! Mr. Langlois, listen. You are making this very difficult. You *must* conform to one of our categories. Don't you understand? People are uncomfortable with complex and unpredictable college students. I think we'd better move on to your social life. Our files indicate that you enjoy dancing and the company of females . . . but wait a minute, this must be an error. You've never been seen drinking."

"Right. I don't drink. It makes me nauseous and boring."

"I'm afraid you must take the habit up. A Roman Catholic and no drinking. Geez! They never told me about this in CSDMS training school."



M.W. Deib

Contraceptives aren't always such a bad thing.

"Well, I'll see what I can do. I suppose an occasional beer wouldn't hurt."

"What did you call that?"

"Call what?"

"I distinctly heard you say 'beer.'"

"Yes. So?"

"All college males refer to that carbonated beverage as 'brew.' Can you say that?"

"I think so. Brew."

"Not bad. You may even want to call it 'suds' now and then. A lot of fraternity men use that term, and we like to push it."

"Excuse me. I'm sorry, but I'm not a fraternity member."

"You must be kidding. How the hell am I supposed to fit you with a fun-loving, conservative/democrat, short-hair image if you don't belong to a fraternity?! Oh, why do I get the inconsistent cases?"

"Don't cry, maybe I'll join next year."

"Oh, I hope so. In fact, I think you'll really have to. Unless you want me to start over and find a leftist package for you, in which case you will have to start smoking marijuana."

"No, your first decision will be fine, thanks."

"That's what I'm paid for."

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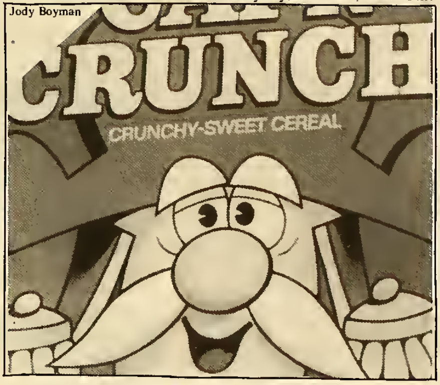
Cookie, Lucky, and Captain who?

by **Bosco Angst**

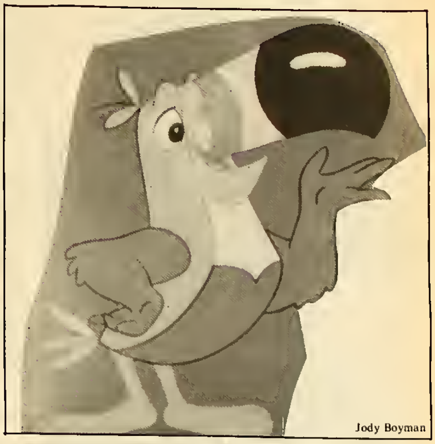
In a startling expose, *the* Catalog has delved into the private lives of one of the most lusive and elite realms of the ntertainment world: the cereal box character. This behind-the-scenes look at the oft-times sordid and scandalous background of cereal stars reveals a decadent lifestyle full of ll the sex-cults and drug-orgies ne expects from the glamour-mongers of New York, Hollywood, Battle Creek lichigan, or just about nywhere else where the enemous elixir of stardom is hirsted for, where the gilded age of fame is desired, where ife in the fast lane can often lead o a deadly accident on the ighway of self-indulgence.

Tony the Tiger: One of the nly CC graduates to ever rise to he top of the cereal box elebrity world. (Except, of ourse, Quisp, another CC lumni and former Olin geek, who defeated a D.U. graduate amed Quake in an unprecedented display of public outcry). Tony was a Fiji, and what he acked in academic prowess, he more than made up for in nthusiasm, team spirit, and nbridled athletic ability. Although he was severely eprimanded for shoving the ead of a labrador down a rival raternity's chimney in a brutal isplay of Greek-system in-house fighting, he was well-liked y all his peers. Still regarded as ne of the most athletic members of the cereal elite, Tony keeps in shape on his home Nautilus. Many speculate on his possible career in professional sports, if the bright lights of Broadway hadn't caught his eye before the flourescents of Bronco Stadium.



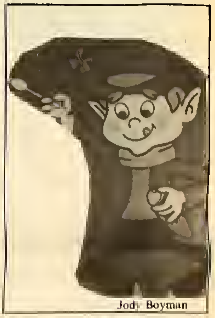
Jody Boyman

Captain Crunch: Born "Skippy" Triptophan in 1913, he changed his name to Johnathan Macaroon III when he joined the Royal Shakespearean Acting Company in 1934. After a short, unsuccessful career on the British stage, Skippy turned away from acting, realizing that his personal problems stood in the way of his ever gaining a place for himself in the performing arts, and turned instead, to drink. Skippy was discovered when cereal box agent Borden P. Giddy was strolling through Hell's Kitchen, New York, and glanced down to see a disheveled shell of a former self puking on itself in a lonely alleyway, and knew, this was the man he'd been looking for. "I'm going to make you a star!" yelled Borden, wiping flem off his protege's haggard face. "GRBLSHSH!" happily gurgled Skippy who knew his days of debilitation were over. The Night Train haze was soon buffed from his retina, but some bugbears still lurked down the road. The true cause of Skippy's delinquency, the reason he was forced to leave the stage, had begun to rear its ugly head once again. Long hushed-up by top General Foods executives, his kiddie-animal porn fetish has recently been uncovered. Top executives, realising what a valuable commodity they had on their hands, supplied him with two small child sugar junkies, a peanut-addicted bull-elephant, and a speed-freak genetic mutant named the "Crunchberry Beast" which are kept at his constant disposal. This beautiful success story was made complete as soaring sales launched Skippy, or "the Captain" as he is now called, to the top of the cereal heap.



Jody Boyman

Toucan Sam: Another victim of the indulgences of success, the glitter of the star's cocaine and Maserati lifestyle, Toucan Sam sooned learned the ins and outs of Hollywood's seamy side of quick money, easy sex, and deviated sceptums. Sam is a glistening example of our world of smash and grab, riding the crest of the wave of hedonistic desire. Besides his continuing battle with freebase, Sam's now infamous bi-sexual fluffernutter parties have lead to his degrading reputation as a good-timing Toucan if ever there was one. Sam can usually be found, when not on his tropical set L.A. back-lot, toting a pert young Budgie to a Disco or cocktail party; or escorting a rough 'n' ready Cockatoo to one of New York's notorious nightclubs.



Jody Boyman

Lucky: After first reading "The Teachings of the Magi" at an early age, the namesake of "Lucky Charms" has been developing his talents in the black-arts ever since, quickly digesting Gurdjief's life story; the *Tao of Physics*, Robert Anton Wilson's complete works on the Bavarian Illuminati; all of Aleister Crowley's *Equinox: the Journal of Scientific Illuminism*, his *Thoth Tarot Instruction Booklet* and his *Rainy Day Pentagon Coloring Book*; the complete works of Meister Eckhart; and Kitty Carlisle's autobiography. His adeptness at black magic was at a peak. After being approached with the offer of hosting his own cereal, he threw the I Ching several times before deciding to venture into the hitherto unbroken soil of witchcraft-marketing. Combining latent talent for salesmanship with a full versing of incantations, he was well on his way to stardom. He chose several strong astrological icons to aid his approach: stars, moons, clovers (from his native Celtic tradition), hearts and diamonds.

Cookie Jarvis: A failed competitor of Famous Amos, Jarvis got out of the cookie business in a swift manipulation of bankruptcy laws, narrowly escaping financial doom. A displaced son of Florence "Wessonality" Henderson and Graham "Galloping Gourmet" Kerr, Cookie combines a natural affinity for show business with an integral knowledge of foodways to produce one of the more potent young talents in cereal-advertising.

Trix Rabbit: Rabbit's alleged underworld connections have once again surfaced in a scathing series of articles, publicized in newspapers across the country. Bristling editorials, accusing Trix of involvement in a national network of child-prostitution establishments are threatening his now booming career. In a televised press conference, Trix didn't exactly deny the charges when he was quoted as saying, "Tricks are for kids."

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EGGS HUSSARDE, grilled tomato and Canadian bacon on an English muffin, covered with Marchand de Vin sauce, topped with poached eggs and Sauce Bearnaise. 4.75
PRIME RIB HASH, prime rib, potatoes and herbs blended into a savory hash, topped with a poached egg and Sauce Bearnaise . . . 4.95
ARTICHOKE OMELETTE, artichoke hearts and fresh mushrooms rolled into a fluffy three egg omelette and topped with Sauce Hollandaise 3.95
FRENCH TOAST, thick sliced egg bread dipped in our special batter, cornflake crumbs and deep-fried, served with grilled ham. 3.75
EGGS AND PRIME RIB HASH, three eggs any style served with Finn's Prime Rib Hash. 4.95
EGGS DELUXE, two pastry shells filled with poached eggs topped with crab meat and Sauce Hollandaise. 5.50
CRAB MELT, sautéed crab meat, tomatoes, Monterey Jack cheese and Hollandaise sauce on an English muffin. 5.95
CROISSANT SANDWICH, a light roll stuffed with something different each week. . . . . QUOTED DAILY
OMELETTE du JOUR. 3.95
PASTRY PLATE, an assortment of fresh pastries, serves a minimum of two. 1.95
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Help wanted

*The following is an example of an application for **the Catalog** editorship.*

1. Please discuss any previous high school, college or professional experience that would contribute to your suitability for this position. Keep in mind that that the editor's position includes journalistic, financial and organizational responsibilities.

A. I think that I am very well qualified for this job. I can read and write, and sometimes spell. And you know those dirty letters that are always in the *Penthouse* "Forum" section? Well, they pay me to write those. I think that takes a lot of talent. It's not easy to come up with a different expression for a simple biological function about 100 times an issue. As far as financial and organizational know-how, I run my own book-making operation on the side.

2. Also discuss your ideas and aims for ***the Catalog***, and assess its role on the CC campus, as well as your personal responsibility as editor to the CC community. What is your concept of excellence for ***the Catalog*** under your editorship?

2. I think it's the editor's primary responsibility to make sure there are good coupons in the paper. Take last week, for instance. The best you could do by clipping coupons was to get a free glass from Domino's. Get on the ball, Meg! People want at least $2 off. And not just on Mondays.

As far as my duty to the community as editor, I would make sure that absolutely no copies of the paper ever made it past the friendly confines of our campus. People in the real world think that the only things college students are worried about are sex, Central America, nuclear weapons, and parties. And if they read ***the Catalog***, they'd know for sure.

3. Outline your ideas about the mechanics of ***the Catalog:*** possible staff, staff organization, printing arrangements, use of budget, editorial power, etc.

A. Naturally I think the editor should have absolute and total control. I would organize the staff into an exclusive Party, with the various section editors holding joint positions in ***the Catalog*** politburo and secretariat. While I was at it, I might appoint a chief of staff, maybe somebody like Al Haig, who would be responsible for organizing a break-in to Tim Peek's psychiatrist's office to find out why old editors never die, they just write guest articles on Nicaragua.

As far as printing goes, I like newspapers that are printed, both because print is easier to read than cursive or longhand, and not many type-setting thingamajigs are set up to do it. I do think ***the Catalog*** could use a centerfold, though.

I think the budget should be used almost exclusively for Party parties or maybe to pay for a bus to go somewhere trendy.

4. What do you think should be covered each week in ***the Catalog:*** What "beats" would you assign?

A. Frozen fish should be covered by ***the Catalog.*** If you don't wrap them in newspaper, they drip yucky stuff all over the freezer and smell bad. ***The Catalog*** is also useful to cover the bottom of bird-cages and maybe to paper-train your puppy.

As to the second part of the question, this would be my favorite job as editor. Let's see . . . I would assign Tom Winter to be beat quite severely, just on general principles. I don't think I would want President Gresham Riley beat, but maybe roughed up and harried a bit. Of course, I would also assign any Party critics and possibly a couple of geology professors to be beat. too.

Blah blah blah

by A. Thoraughty

Blah, blah blah blah blah blah! Blah blah blah blah blah, blah blah, blah blah blah. Blah blah blah blah! Ha, Ha, Ha. Blah blah blah blah blah blah, blah blah blah blah. Blah blah blah Jeanne Kirkpatrick: "Blah blah blah, Soviet threat blah blah blah. Oh oh."

Blah blah blah bang! Blah ouch blah blah blah blah . . . Blah blah stealth phone, blah blah blah top secret. Blah blah blah blah blah! CC Hockey blah blah blah Pee wee league blah blah blah blah blah blah blah. Blah, blah blah blah blah blah blah? Cap'n Cruch blah blah blah blah blah, blah blah blah blah blah blah. Blah blah blah blah, Abomino's Pizza; blah blah blah blah, an assault on the senses blah, blah imminent danger. Blah blah blah invasion? Blah blah blah, "free delivery."

Blah blah blah blah. Blah blah blah blah! Blah blah blah "New Jersey shells Syrians." Blah blah Syrians in New Jersey? Blah blah blah blah blah blah. Blah blah blah blah, blah blah blah: blah blah blah breast enlargement.

Blah blah blah Joanna Chernowitz. Blah blah, no use hiding it, blah blah blah. Blah Blah blah Murph's blah Jinx's? Blah blah blah blah. Blah blah blah fucked up. Blah blah blah blah, frook.

1. Blah blah blah blah blah; blah blah blah blah
2. Blah-blah blah, blah blah blah.
3. Blah blah blah.

Blah blah: blah blah blah blah feminists. Bl blah blah, in Nicaragua. Blah blah blah hlah blah bla post-nasal drip? Blah blah Beta house. Blah blah bla blah blah blah. Blah blah, blah blah blah. Blah bla blah CCCA blah blah blah blah blah Cuckla, Fra and Ollie.

Reagan, Riley: "Blah blah blah"

This is the Catalog, bub

by Tom Hartman

Word has it that politics is a dirty business, but until last Monday night I had never realized just how true this statement had become. Even the CCCA is not immune to manipulation by a powerful few in hopes of perpetuating their type of rule. I am writing specifically about the candidacy of David Crabtree for CCCA President.

The scandal, and I believe it to be a scandal, begins with ***the Catalyst.*** If anyone has ever tried to place an article in ***the Catalyst*** he/she would know that in order for the article to be included in Friday's ***Catalyst*** it must be submitted by the preceeding Tuesday at noon. This has been confirmed by ***the Catalyst*** editor. Yet, miraculously, David Crabtree announces *late* Thursday night that he is a write-in candidate and lands a place in the election section of ***the Catalyst*** next to the two legitimate, constitutionally determined candidates. Amazing what friends in high places can do, isn't it?

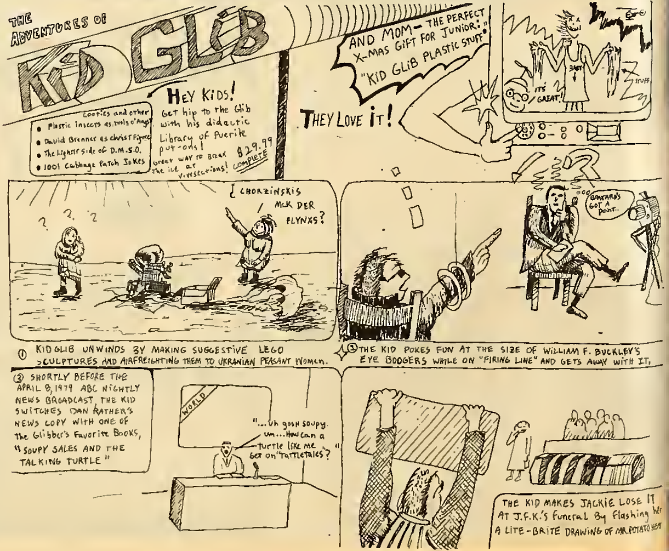
The scandal continues within the CCCA itself. The CCCA constitution requires a majority vote for election to an executive office of the CCCA. If no majority is received on the first ballot, a run-off election is held between the top *two* vote-getters in the first election. suddenly though, ***the Catalyst*** presents three.

The CCCA was still in a position to prevent this miscarriage of justice and I, as the Election Committee chairman attempted to do just that. *But,* questionable elements of the CCCA would not hear of such a thing. Parading the constitution in front of me as they respected it, they bent its intent to suit their purposes and petty little egos. How, you may ask, can they so pervert the constitution? They do it by exploiting a grey area of the constitution and having the CCCA parliamentarian rule on the legitimacy of the question. Sounds plausible, unless the parliamentarian is one of the staunchest backers of the write-in candidate. Small wonder the issue was decided in favor of David Crabtree.

Appalled by this travesty, I found I could not continue in my position. I felt that to stay on as chairman would be to sanction in some way this rape of the constitution and so I resigned my position. Unfortunately, I may have played write into the hands of the power brokers by resigning. My appointed replacement was none other than the parliamentarian (another violation of the constitution) who had just shown herself to be so firmly in David Crabtree's corner. Quite a conflict of interest, wouldn't you say?

Upon hearing of this string of injustices, the remaining members of the Election Committee were moved to resign en masse, but were urged to stay on so that the two constitutionally legitimate candidates might have some semblance of a chance, however poor given the circumstances, for a fair election.

It is Monday evening as I write this, for as I well know, the article must be submitted by Tuesday noon. As of now, the election has not yet been held, but by the time you read this it will be long completed. Whatever the outcome, this scandal should not be ignored. If there was ever a reason for the CC students to speak out and protest, now is the time. I call on the new CCCA to investigate these charges and remove themselves from the legacy of corruption left by them by the preceeding administration. I also call on David Crabtree, if he has been elected or is involved in still another run-off, to live up to his pledge in that eleventh hour ***Catalyst*** article of no dirty politics in his campaign and resign, for there has been violations of ethics and constitution in his candidacy. I only hope justice will finally be served.



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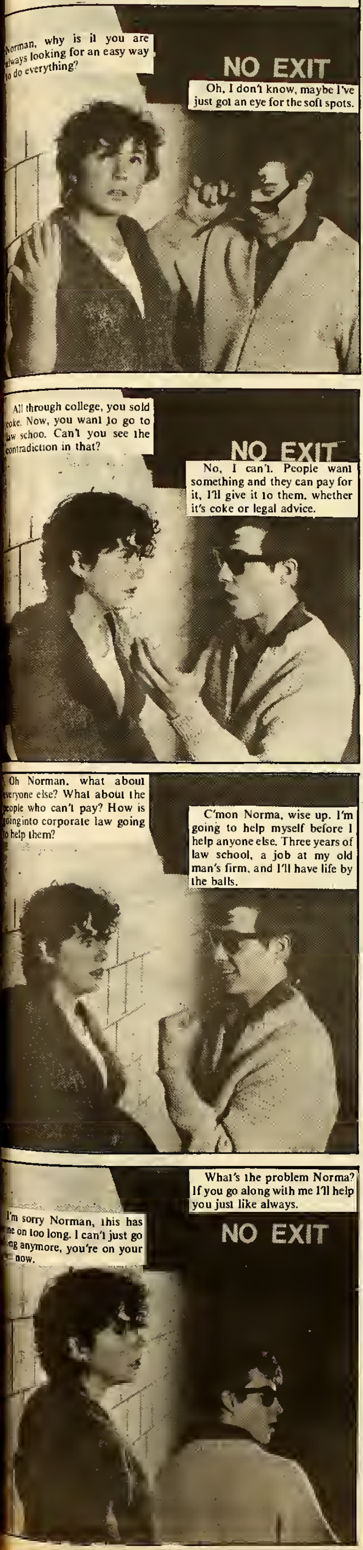
① KIDGLIB UNWINDS BY MAKING SUGGESTIVE LEGO SCULPTURES AND AIRFREIGHTING THEM TO UKRANIAN PEASANT Women.
② THE KID POKES FUN AT THE SIZE OF WILLIAM F. BUCKLEY'S EYE BOOGERS WHILE ON "FIRING LINE" AND GETS AWAY WITH IT.
③ SHORTLY BEFORE THE APRIL 8, 1979 ABC NIGHTLY NEWS BROADCAST, THE KID SWITCHES DAN RATHER'S NEWS COPY WITH ONE OF The Glibber's Favorite Books, "SOUPY SALES AND THE TALKING TURTLE"
WORLD
"...uh gosh soupy. um...How can a turtle like me get on "Tattletales"?"
THE KID MAKES JACKIE LOSE IT AT J.F.K.'s Funeral By Flashing her A LITE-BRITE DRAWING OF MR. POTATO HEAD

80903

by Tom Mawn


Norman, why is it you are always looking for an easy way to do everything?
NO EXIT
Oh, I don't know, maybe I've just got an eye for the soft spots.
All through college, you sold coke. Now, you want to go to law schoo. Can't you see the contradiction in that?
NO EXIT
No, I can't. People want something and they can pay for it, I'll give it to them, whether it's coke or legal advice.
Oh Norman, what about everyone else? What about the people who can't pay? How is going into corporate law going to help them?
C'mon Norma, wise up. I'm going to help myself before I help anyone else. Three years of law school, a job at my old man's firm, and I'll have life by the balls.
What's the problem Norma? If you go along with me I'll help you just like always.
I'm sorry Norman, this has ne on too long. I can't just go ng anymore, you're on your now.
NO EXIT

Fear y loathing in Nuevo York

Ace Catalog reporters Liz Lewis and David Lovelace drove to New York City last week in an effort to bring you all the news that counts and seeking CBGB's. They haven't been heard from since, except for this strange, bloodied document found taped to the Catalog door early Thursday morning. We print it in its entirety and incoherence.

FEAR AND LOATHING IN NEW YORK CITY

NYC: LaGuardia Airport, 7:45 p.m. and it looks bad. Secret Service everywhere talking to people in strange uniforms. There goes the CIA on their way to El Salvador.

Not too long before boarding time. Just enough to write these notes. Preserve them.

Preludes:

"I'll get ya there." Good scene, I thought as we stepped in the unregistered, uninsured vehicle.

"Neva been there, but I'm sure I know where it is."

"Cool, LaGuardia shouldn't be tough to find." I was oblivious to the all too obvious signals. But we had a long time. Too long.

Broadway:

Downtown—"Time to smoke a doobe," our driver heartily announced on Broadway. The Christmas spirit was everywhere and we, tired from our trek, were more disillusioned than a cross between Spock and Eugene O'Neil. Bad news...the driver seemed to lose control of his neurological system.

"Coked," I thought, my overstimulated synapses reeling with the observation's ramifications.

Harlem:

The Poor—"This is really Harlem," our cheerful guide told us. "We only gotta go 132 blocks."

Red lights.

"Al, just how big is Harlem?"

"Big. There are more black people living here than anywhere in the world."

"Really! Wow."

The in-depth tour continued throughout the evening, generously garnished by the lusic insights of our racist driver.

LaGuardia:

NYC—LaGuardia Airport, five hours later. "Strange. The counter looks deserted."

"No, probably just getting coffee."

"Shut up, Al."

Bad scene. Next flight tomorrow's rush hour. "How much?"

"$685.23, sir."

Wow. Now things seemed grave. Time to punt.

"Well, I have this special ajax flight YY that can leave anytime between one and two p.m." I knew that we wouldn't be in shape before then.

"Yes, sir. But it is the twenty-second day prior to Christmas."

"So what?" I asked, her venom poisoning my overly full brain.

"New York YY tickets are never good on odd numbered years on the 21 through 24 days before Christmas."

Damn. Why? YY. She had me. I had forgotten the notorious odd numbered year dodge. "Isn't next year a leap year?" I asked slowly. Her face dropped to the video glow of her keyboard.

"I can't register," she hissed. "Shit. The computer just went down." Now I had her. When computers go down, they very rarely come back up. They enjoy it down there. The leap year shutdown was a trick I learned back in the Moline days.

Now I decided to go for the hook, to get her on my side. "Sorry, ma'am. You see, I'm already a day late for my "Harvard Law Student Caucus for Young Republicans United for Airport Nuclear Weaponry." They usually love that one, and I smiled as she handed me my ticket.

Flight Number 82:

NYC, 8:45 p.m.

I returned to LaGuardia by bus early the next morning. Here is the account of my flight.

Call me Ishmael. Ominous soundings aboard the vessel. Young mechanic steps out of the cockpit with tools:

"Well, it's kinda hard to say, but the same thing happed in my old blue Pinto. Battery just went dead when I hooked up the Christmas lights."

What? Battery! Christmas lights? They were jumpstarting the aircraft. My fevered mind sped steadily onward. The comparisons were too much: this, a great white bird, the captain's name, Ahab Nemo and the strange prophet who screamed at me when I was on Nantucket last summer.

The plane has begun to taxi. Oh my God. They did jump it. "Unattach those cables," I cried. A deadly hush fell on the plane, only to be interrupted by a nervous flight attendant.

"Ladies and gentlemen, we will have an approximate holding time of an hour and a half."

They must have forgotten the cables. The stewardesses are now searching the plane, confiscating papers and candy canes. I must hide this document.

Cabbage patch rush

by Mac "Swell" Conehead

What with all the excitement at CC lately, it is not surprising that many students have failed to notice the opening of a new sorority at CC — Phi Cabbage Phu (known nationally as PCP.) The Dolls, as they are affectionately called, hope to fill what they feel is a considerable void at CC — a soroirity that accepts those less fortunate girls who don't have an entire Pierre Cardin wardrobe. Naturally, they will have to be selective.

PCP's President-elect, Leslie Ann Darling, sums up the role they hope to play by stating between giggles "I know there are many girls at CC who, for one reason or another, haven't joined one of the more established soroirities. This is our kind of girl. I say this not because we can't accept girls who have already pledged another soroirity, but rather because our planned activities are so ludicrous that we know we must scrape the bottom of the barrel in terms of the available girl-pool."

Darling concedes that PCP suffers as far as national prestige is concerned, but nevertheless remains confident of the Cabbage's ability to withstand any potential elitest chill. Moreover, the rather lax requirements of PCP can only enhance their attractiveness. The only staunch requirement of the Chapter is that all girls must have a birth certificate. If any girl doesn't have one, they have only to call up Penrose Hospital for a free birth certificate. (Ms. Darling simply insisted that I gratefully acknowledge Penrose's generous offer in assisting their membership drive.)

In sharp contrast to the civic-minded activities of the other sororities, Ms. Darling candidly admits that "we're out for the bucks! We can't get bogged-down in all this Chocolate Kiss stuff, we must go for the jugular." Consequently, it is no great surprise that PCP hopes to employ both a full-time masseuse and a psychiatrist. Darling says that "such an operation will aid all students in both spiritual and physical well-being. Plus, do you know what a good shrink or masseuse pulls down an hour?"

If any girl is interested in joining PCP, send a $30 non-refundable check to Darling's PCP fund. Ms. Darling hastens to point out that even though most of the girls are rather dreadful conversationalists, they have a lot of neat activities planned. Visit her in the basement of Tutt (their temporary headquarters) for a full outline of their house

And then you die

by Smith and Jones

Go over to your campus phone and try to get an outside operator by dialing 8-1-0. Odds are that the lines aren't open. But does Ma Bell simply tell you that this is the case and encourage you to try again? No, they unleash a thousand decibel whistle into your ear.

Why, you may ask. Does sweet old Ma not understand that you were simply trying to make a phone call. Must you be punished for their inadequacy?

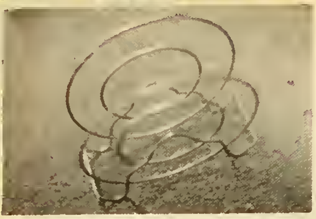
Now go to the bathroom and take a shit. Pull on the toilet paper when the time comes. Whadja get? A sheet, maybe two? Surely not enough to do the trick. Fiddle around with the thing to get the proper amount. Pain in the ass, isn't it?

Who decided how much toilet paper you need? And what shrill soul devised the telephonic torture? These are things whose sole reason for existence is to be a drag. Who the hell is responsible? Because, you see, there are people who make your life a bitch for a living. I'm not talking about your parents or teachers. I'm talking about the people who are paid to compose Ma Bell's cacophonous little tunes; the people who invent the tightwad tissue dispensers.

Well, remember the kid who always looked over the stall and spit at you while you were taking a shit? He's grown up and he's still a dick. In fact he has turned out to be a full-fledged sadistic lunatic. But he's not put away. Oh no. Assholery is in great demand. His skill in causing petty misery and exasperation is boundless, and there are those who require petty misery and exasperation to be caused.

Not for any good reason, of course, but just because big industry likes you to suffer. So they have this sort of free enterprise Inquisition. And you can't do anything about it. You need telephones and toilet paper enough that you'll keep using them over and over, and keep getting pissed off over and over. And as far as the companies and individuals are concerned, that is perfect: to perpetually make your life a little more intolerable.

So if you think life is just naturally full of little pitfalls and thorns-in-the-side, look again. Somebody somewhere is working to make your life a bitch.



Earmuffs for the narrow-minded

For all your narrow-minded friends, the perfect Christmas gift. Carefully designed not to prevent anything from entering the brain at any time, these earmuffs are perfect for those involved in next year's presidential campaigns.

The not-a-pot

Sick of pots and jars, try this new and exciting not-a-pot, for all those with nothing to hide. It's freedom.

The Freudlit

For the person who has everything and wants to keep it, the Freudlit toilet seat is a wonderful Christmas gift. Designed for retentive friends the Freudlit will provide hours of satisfaction.

The Stealth Phone

For activists, drug dealers, stockbrokers, pimps and presidential secretaries who just don't get enough time on the telephone. If you know someone to whom the phone is of utmost importance for absolutely crucial important and (often) top secret calls, this is the perfect gift. It's cordless, with red body and tan receiver and goes absolutely anywhere. The trick to the phone is hearing it ring. People who don't have a love of telephones never hear the ring, but those who do will always hear it. Another neat thing about it is that in a crowded room, no one can tell what you're saying.

The Infamy Mask

Do you have a deep inner desire to win friends and influence people? Then this isn't the mask for you. This exclusive gift is for the devious, the tricky, the dicky, and those who aren't a crook. Put the famous Infamy Mask on your face, and the world will leave you alone (if not after electing you president first).

ifts

4!

The Strap-On Porta Potty

Are you an independent minded hiker? Do you patently disregard warnings not to drink the water? Do the giardia get you down? Never fear, the Woods Strap-On Porta Potty is here. This little beauty folds into a neat five by five pouch, weighing only two and a half ounces. And when the need hits, unfold, strap on, and hike! Happy trails!

The Shine A Light on Subjectivity

Unfortunately for them, not everyone lives within ***Catalog*** *radius and in some parts therefore people are skeptical about the fairness of the press. For those people we have the perfect gift; The Shine A Light On Subjectivity. This special light will detect and erase any icky nasty subjectivity. Perfect for those who don't like to read.*

Having it All

This is the book we've all been waiting for. Helen Burley Brown has taken the concept of women's power one step further with "Having it All." It's for people who think that they already have it all — but they don't. Including, "How to mouseburger your way to the top." The crux of the Mouseburger Plan is to get all those things you want.

She devotes a section, "To fake or not to fake," orgasm of course. She also explains in detail the different kinds of sex: magic sex; intimate, comfortable sex; friendly sex; casual sex; and scruffy sex (which of course is the least desireable, but unavoidable type of sex.)

She claims that even those who are starting with nothing (penniless, ugly, insecure and virginal) can "Have it All."

Having
It All
Helen
Burley
Brown

The Leader Whistle

Calling all CC graduates, the whistle that gives you the leadership ability you've always wanted (liberal arts style of course). Blow this whistle, specially made to emit empowerment, and they'll come running!

Previews

Friday, Dec. 16

"Sounds of Silence" a special Christmas choral concert by the Novoice Ensemble. Featured will be new renditions of such songs as "Silent Night," "God Rest Ye Merry Gentlemen," "Deck the Halls," and "Peace on Earth." 6:00 p.m. in Tutt Library.

Poetry reading by Dave Lippman. "The poetic works of Helen G. Brown and Jim Jones." 3:00 p.m. in Rastall 402.

"Creating Christmas Condiments" a culinary class on the creation of such Christmas necessities as cranberry sauce, gravy, and ketchup. Also included in the $10.00 fee is a free booklet on how to be creative with your cookie decor, Sign up now at Rastall desk.

Saturday, Dec. 17

The Colorado College Drama and Dance Department presents "Marly's Mistakes," a suspenseful drama depicting the life of the ghost Marly from "A Christmas Carol." Finally, we'll know the real reasons why he was shafted. Rated R.

"A Sing-a-Long With Gresh:" Join your friends to go Christmas caroling with the Pres.! Meet in front of Armstrong Hall at 10:00 p.m. Saturday night. Remember, dress warmly!

Sunday, Dec. 18

Pavarotti live at Benny's Basement! 9 to 12 p.m. $2.00 plus CC ID required for admittance.

Monday, Dec. 19

Perry Como in concert! Perry and family will perform songs from their new album. Featured are some original tunes written by Perry's youngest son: "Family Fever" and "Biafra Boogie." 7:00 p.m. in Packard Hall. Tickets are $1.99 and available at Rastall desk.

Wednesday, Dec. 21

"Christmas in Central Park" film starring Neil Young as Jack Nicholson. Film Series, Olin Hall I. 7 & 9 p.m. Film Series ticket or $1.00 plus CC ID.

Thursday, Dec. 22

Who cares?!

Holiday rock

by Tom Vellini

Normally Christmas provides little diversion for the rock and roll youth of America. For several weeks teenagers and college students alike have to run away to their headphones in order to avoid the rancid sounds of Christmas music. The syrupy goo that drips out the mouths of Bing Crosby, Perry Como, the Chippunks, all too adorable carollers is enough to make thousands upon millions reach for their Pat Benatar and Ramones records. Face it, Christmas music makes us all gag, we need something fresh, something alive.

Well friends, the time has finally hit our eager eardrums. A new record lable has appeared from nowhere called Happy Holidays Records. Based in Terre Haute Indiana, Happy Holidays Records has released an album to freshen up the muck of halitosis holiday music. Bob Beachhead and Linda Lagerhead have conducted this enterprise in utmost secrecy. Lagerhead claims that: "We wanted to keep the holiday seasons exciting in a traditional American fashion: competitve merchandising." Beachhead added by saying that, "We got tired of being pushed around, feeling tiny, feeling like victims of the commercial terrors of Christmas time. We also got bored living in Terre Haute. So we formed Happy Holidays Records and we've been on our toes for months!"

So, now you know what has happened, except . . . the music. Happy Holidays Records first release for the Christmas of 1983 features three of the greatest and most popular bands of young and oldish people today. For the first time the members of *Kansas, Journey,* and *Styx* are collaborating on a Christmas Rockorchestra Extravaganza entitled *Royal Rock Christmas.* Nothing like this has ever been seen before in record stores. It will blow away all other competition. With songs like "Snow Gets in My Eyes," "Escape to the North Pole," "America Knows How to Rock and Roll for Christmas," and a charming rendition of "Frosty the Snowman." *Royal Rock Christmas* is a must for anyone who listens to modern music. I would say more about this amazing vinyl creation but I was struck speechless when I first heard it and immediately took it to a play school to see what the kids would think. "Woof! What hard-drivin' sounds, man!" said one twelve-year-old. "Can I have one, Mom?"

The
The NEWS

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independent records & games

Nicholson is Young

by David Lovelips

The entertainment world was stunned last week by an incredible admission by famed rock star, Neil Young. Young, whose soft voice and soothing guitar were once heard in conjunction with Crosby, Nash, and Stills, announced that he and Jack Nicholson were actually the same person. "I just thought that having two careers going at once would be confusing for the average pothead," the softspoken Young stated in an interview with Barbara Walters.

Barbara, whose red eyes twinkled behind her askew auburn wig, broke into giggles at the statement. Young seemed frustrated and, peeling off fake sideburns, choked, "No, it's true." Barbara stopped giggling, the resemblence *was* uncanny.

The Catalog attempted to reach Young's former cohort, Crosby, knowing full well that he had been dead for years. ***The Catalog,*** therefore, attempted to reach him through a seance. After a brief mix-up with Paul Baker's dog, Crosby, they managed to get through. Following is the exact transcript from recent interview history:

Catalog: Bing, is that you?

Bing: Of course, it's me. What can I do for you? Got any Minutemaid?

C: (It was him.) We were wondering: what can you tell us about Neil Young?

B: Who?

C: You know, Neil.

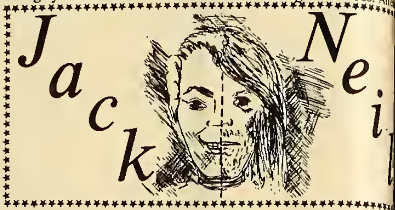
B: Oh yeah, Neil. Well, Dean Martin and I used to mix-up screwdrivers and get real drunk with him. Ummm...what was his first. name...playwright, yeah, Neil...Eugene Neil.

C: Is there anything else you can tell us about him? Do you remember him in any movies? "Cuckoo's Nest," for example.

B: No.

At this point, Bing's visage began to fade and we heard him in the distance hailing Anita Bryant. Following the fade, we turned the office lights back on and discovered a small patch of orange pulp staining the carpet.

After this unsteady interview, ***the Catalog*** decided to talk to Neil directly. We travelled to his New Jersey home. Nearing his house, we heard his unmistakable voice: "I've been to Hoboken / I've had my nose broken / I've been dying for a hit of gold." Neil was practicing. We knocked apprehensively. We jumped into nearby bushes when an axe came splintering through the door, narrowly missing our ace correspondent, Jay Wilson. "And heeeere's Johnny!" Young savagely announced.



We soon found Neil to be in a more congenial mood. "Sorry, I was peaking," Neil explained. Sitting in his hot tub, we continued our investigation. "Tell us, Neil, is there any truth to all this?"

"Well, just to confuse you, I [and these were his exact words] gluubblubbbbubbb," Neil responded as he sa underneath the water. Not m was confirmed or denied du the interview. Young insisted discussing rock-a-billy and yearly properties of a rare p grown only in Autralia's bu

Although our findings admittedly inconclusive, believe such confessions become quite common. T effect could become as powe and destructive a force Hollywood, and even in po in the arts, as the notor blacklisting of the '50s. Al studies are being commissio by Harvard to investigate striking biographical similar between Ed Sullivan and E Presley, and between H Kissinger and Salvadore D Either way, if Neil Yo confesses, the world will n again perceive the media in same way.

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DEC 16-17-18 FRI-SAT-SUN

STROSZEK, directed by Werner Herzog. Cast: Bruno S., Eva Mattes, Clemens Scheitz. 1977 Ge In English and German with English subtitles 108 minutes Color. Herzog's most accessib audience-oriented film to date. Herzog has subtitled his film "A Ballad"; in it he tells a lyrical melod bitterly funny three oddly-assorted Berlin misfits who follow the American Dream to Railroad F Wisconsin, a godforsaken truck stop where they find a bleak Eldorado of T.V. football, C B. r mobile homesteading.

OEC 21-22-23 WED-THURS-FRI

Francois Truffaut's BED AND BOARD. 97 minutes. France, 1970. In French with En subtitles. The fourth in Truffaut's cycle of films featuring Antoine Doinel. BED AND BO takes up Antoine's life where it left off in STOLEN KISSES—with his marriage to Chr Truffaut's anatomy of a marriage follows Antoine through a series of jobs

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n he all

No fear of flying

by **Sherry Beemer**

spite of morale setbacks the year, the CC Drama ance department has not creativity that has made outstanding in the past. Tuesday, the department ered an innovation that hange the art of modern forever. In a private press the dance department nded the audience with the f dancers leaping suddenly racefully off the floor and the walls. The amazement when the dancers remained walls.

sembling the Amazing rman, one performer ied gravity-defying leaps, s and cartwheels using the f Cossitt Gym as her stage. performance was slightly enting to the audience se of the change in ective forced by the rs' horizontal contortions. out-of-town reporter ked, "That performance drove me up the wall."

one point during the mance, dancers, swaying slightly, exhibited their balance and strength by hanging suspended by one foot which adhered to the wall. The feat was possible because of the invention of an amazing, invsible suction cup that is placed onto the soles of the dancers' feet and the palms of their hands. Theoretically, this new invention will allow dancers to perform from the ceilings of dance halls but so far, no one has volunteered to make this breakthrough.

The inventor of the device, replying to the lack of volunteers, said, "No vun has ze faith in ze science anymour. My invenshun, it vill take ze modern dance to new heights. If eet ees neveer tested, eets possibilities vill remain unplumbed. Eef eet doesn't vork, ze modern dance gets eets first martyr and I can eemprove ze device."

One performer said, "It's like, you know, totally awesome. I mean like, tubular, ya'know? Like, old dance is, like, too grody now, ya know? This is like, three-dimensional, fer sure."

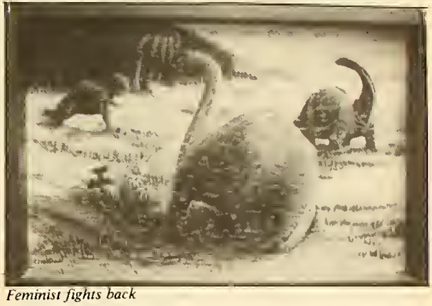
SCC moves over MOMA

by **Lula-Belle Schmultz**

"The Best of Kansas '84," the annual art exhibit of the best of Kansas is currently on display at Colorado College. The opening, in Olin Hall 1, was a smash success with over fifteen people in attendance. Although most of these at the opening were the artists, the four others who arrived seemed to be totally impressed by the artistic quality and extreme diversity of the work. As one visitor said while observing an oil painting of a lush, dense junglescape, "Kansas never ceases to amaze me."

The creator of that particular work, Lloyd Gogann, said in an interview that he was looking to expand his horizons beyond those which can be seen from Salina, his home town. "I'm a painter . . . an artist. I like to paint from postcards that my friends send me when they go on trips because they're more exciting. I'm going to New York to paint the big apple in a few years." Lloyd's junglescape is a vibrant example of his far-reaching talent. With exquisite imagination he has managed to incorporate his own experience (wheat fields), with those of his friends' (exotic jungles) and the result is a truly remarkable, infinitely refreshing creation of unprecedented and unimaginable beauty. Other works by Lloyd involve native Kansas women with suggestive stalks of corn.

Another artist represented in this exhibit is Frank Jackometty. His nine foot high mud sculptures of nature's own creatures astound the viewer with their intimate detail and sensually molded forms. One such work entitled "Big Sow," an eight foot by six foot sculpture of an impregnated pig, stood in the center of the exhibit and seemed to draw the immediate attention of all who entered the exhibition area. As Frank explained, "It's a mixed-medium thing, not just a sculpture. You see, I stand over there next to her and do some performance art stuff too . . . I squeal." After our brief interview, Frank demonstrated his creative vocal talents next to his work. The visitors applauded, Frank beamed, and I stood in awe of the power of this work and of the artist's imagination.



Feminist fights back

Another impressive work in the show is a puzzle piece done by Louisa-Mae Nettlesore. "I like to do different things, but one of the things I do best is puzzles. I like putting things together then giving it depth by taking something away; by leaving empty spaces." The piece she was undoubtedly referring to was her well-known "Dinosaur Delight" of 1982. The highly original work undoubtedly expresses her strongly feminist intentions. As she explained, "I like dinosaurs becuase I've never seen any . . . and I like animals. They're so animalistic." She obviously needed to express such emotions which, like dinosaurs, have become presumably extinct in so many Victorianish women. The puzzle, a pre-programmed creation, epitomizes womens' pre-programmed societal roles. We're given all the pieces and in order to make the society work correctly, we must put them together exactly as planned, without leaving anything out. She left something out on purpose, as a statement against sexist traditions. The space is blackened for emphasis. Louisa-Mae has created works of unparalleled insight; works of social and aesthetic importance. "Puzzles are a part of our lives," she says, "we're always trying to make things fit together."

The "Best of Kansas '84" is truly the best and most varied of all the work currently being done in that state. From sculpture to performance art, from puzzles to paintings, these works give insight into the newest movements in art. They have set the precedent for what is yet to come. There has been some recent speculation that New York City has lost its position as the art center of the world, and this group of works from Kansas prove that there is reason for this hypothesis. Instead of visiting the MOMA in N.Y.C., one might be more inspired by a visit to the S.C.C.: the Salina Center for Creativity.

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Deities

Buck Boots

by **Timothy "Bucky" Wilkinson**

The year 1983 produced several intriguing sports stories. A new professional football league made its debut. Pine tar became a household term. Track and field introduced a new world championship that may soon replace the Olympic Games as the sport's premier event. All of sport was rocked by drug scandal, highlighted by detection of steroid use by many participants in the 1983 Pan American Games.

Local sports pages carried interesting items as well. Journalists heralded John Elway's arrival in Denver and subsequently wrote him off as an overpriced failure. The Mile High City is currently buzzing with excitement over the apparently imminent establishment of a major league baseball team in Denver.

Colorado College even got into the act. After completing the regular season undefeated, the Women's soccer team did not receive a bid to the post-season playoffs. The Men's team did participate in the championship tournament but lost in the second round. The football squad suffered through a disappointing season, but the Men's basketball team started its year off well.

All of these stories have something in common. In addition to the fact that they all deal with athletics, each of the above items reveals something about the nature of sport. Whether it be professional or amateur, international or intercollegiate sport involves human beings striving for excellence. Athletics at their most desirable level serve the purpose of testing the human will as well as challenging the human body.

It was in the purest spirit of athletic competition that several Colorado College students got together early this month. Their purpose was to test the limits of their strength and endurance against a formidable challenge.

That challenge was the Twenty-five Club. The seemingly impossible task of the courageous competitors was to consume twenty-five beers, one-ounce shots, or mixed drinks within a twelve hour period. Any combination of the above was accepted, provided that the participants did not regurgitate during the twelve drinking hours and for an additional twelve hours following the completion of their assignment. Vomiting resulted in immediate disqulification. Passing out was also grounds for disqualification.

Several competitors fell by the wayside as the competition wore on. As the sun set gently behind majestic Pikes Peak, only a sturdy core of qualified aspirants remained. Loaves of absorbent french bread were devoured hungrily. Determined competitors finished off can after can of great tasting and, more importantly, less filling light beer. An occasional shot of bourbon provided a low volume but highly disorienting increment toward the ultimate goal.

When the end of the twelve hour period arrived, seven inebriated but somehow vertical competitors stood victorious. Only a required victory lap stood between immortality and obscurity. Amazingly, all seven completed the lap successfully. Attempts at interviews with the finishers proved fruitless.

Athletic competition serves many purposes. Foremost is its challenge to the human will. The recently enshrined members of the Twenty-Five Club have answered the challenge.

Who would have believed it!

by **Zolten Zapula**

The roof finally fell in! After suffering five consecutive WCHA losses by a grand total of only six goals, the Colorado College Hockey Tigers fell apart in a 5-1 loss to the Fighting Sioux in North Dakota last Saturday. The score very well could have been 10-1 had Marty Wakelyn not been spectacular in the nets again. Marty left the arena feeling like a Marine in Lebanon after kicking out 61, yep 61, NoDak shots.

The Tigers record dropped to 1-11 in the WCHA and 2-12 overall. They are now firmly entrenched in the cellar of the WCHA and again must try to reach the mental peak that they had achieved during the losing streak. Coach Bertsch and the players have been confident in the team's ability because of their performance against the league leaders, particularly the ability to battle back when behind. Yet, now major changes can be expected.

Athletic Director Dick Taber announced the first of many proposed changes at a press conference at the Broadmoor Hotel last Monday. Effective immediately, Colorado College has entered into a merger with the City Hockey League of Colorado Springs. CC had petitioned the CHL for membership the past three years, but had been turned down due to the lack of a suitable facility and their NCAA Division I status.

Both of these problems were resolved as Taber stated, "The evergrowing demand for the elevation of Women's athletics from Division III to Division I in the NCAA has prompted us to drop one of the Men's sports. After many hours of careful debate and research, *Bacchus* decided that hockey was the logical choice. The amount of games and caliber of play will not be altered, although we are moving our home rink from the World Arena to Honnen Ice Palace."

This new merger nullifies the recently completed merger between the WCHA and the Super Seven. It did not dampen the spirits of former Head Coach Mike Bertsch. Bertsch, who was demoted to an assistant coach when Wisconsin Badger Coach Jeff Sauer decided to rejoin his alma mater for a second stint, could hardly contain himself "We have worked hard at building a successful hockey program and it seems that we may finally climb to the top of our own league. Of course, Cheyenne Mountain will pose a major threat. They showed offensive firepower in their win over the Air Force."

A major force behind the new merger was the hope of attracting more local talent in recruiting. It seems that fans just do not want to see those boys from Wisconsin, Minnesota, and Canada playing for a local team. Just think of the support in the community when a hometown hero dons the Black and Gold! Not only will Mom and Dad descend upon Honnen, but also Aunts, Uncles, Cousins . . . it could be a sell-out every night!!

One of the drawbacks of this surprise move is the immediate loss of 12 players due to the eligibility restrictions of the CHL. Former Captain Tim Turner took the end of his career in stride. "Of course I'd like to play! Hockey was one of the reasons that I came to CC, but I've been offered a position as a referee in the Intramural Leagues so my ice career is not over yet."

The Tigers lack of manpower was not evident in their opening CHL game against Fountain Valley last night. Although CC dressed only eleven players, they were still able to squeak out a 16-0 victory. Offensively, Ken Filbey had his best night as a Tiger pocketing eight goals, including three shorthanded. Marty Wakelyn had a surprisingly easy night in the nets kicking out six Fountain Valley shots. He also pla
second period without a

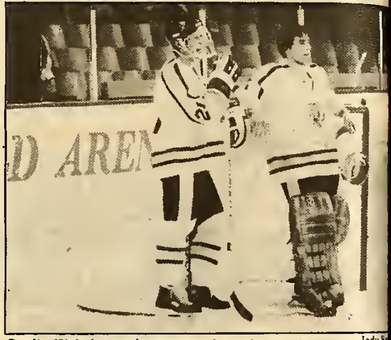
Tonight the Tigers ret
the ice at Honnen for a
battle with Palmer High
Terrors fresh off an ups
over Cheyenne Mountain
by co-captain Shannon C
the Gazette Telegraph ath
the week. If you can't mak
Honnen, the game wi
televised locally on Chann
30.

Tiger Tidbits

Even though the Tigers
played five less games tha
rest of the CHL, freshman
Doyle jumped to the top o
scoring race with a 14
night.

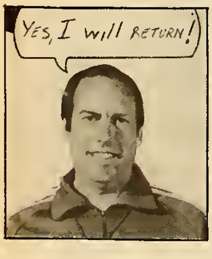
Gord Whitacker reinjure
shoulder early in the game
was forced to shoot left-ha
He scored two power-play

The WCHA acted quic
filling the position vacat
Colorado College. The
Jersey Devils jumped a
opportunity to leave the
National Hockey League f
peace and serenity of
WCHA. No one was ha
than the continuously ha
Denver Pioneers who now
the distinction of being a b
of losers.



Goalie Wakelyn and teammate in action against FVS Jody B

* * *


YES, I will RETURN!

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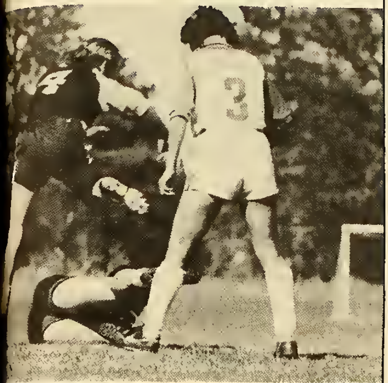
he real CC sporting life uncovered!

by R. Cubed

re's some tids and bits of is really going on in us sports.

tle Big Men: What's black ellow and sucks on ice? aking of the hockey team, ou ever notice that the s look pretty big out there ice with skates and pads ut when one walks by at ll he's about the size of little brother?

What happened to Shirley? The volleyball team had a pretty good season, but lost twice—including the first round of the national playoffs—to a school named Laverne. It's one thing to get beat by an impressive sounding opponent like Air Force or even one with a generic moniker like UNC, but to bow to Laverne twice is a little embarrassing, even if the Laverne players didn't have big "L's" embroidered on their jerseys.



k, while she's down! Jody Boyman

So this is the tango?

Double Cross: Men's Basketball coach Jim Cross got two technicals simultaneously in the team's last home game. Now if Cross could only convince the refs to give CC two baskets at the same time the Tigers might still be undeafeated . . .

Pass the offense: Football coach Jerry "Chief" Carle had a hard time understanding why Nebraska's Mike Rozier, the nation's leading rusher, won the Heisman Trophy. "How many yards did he throw for?" the flat-topped mentor asked incredulously.

When asked his opinion of the season, head Indian Frank Flood said "It beats the hell out of working for a living!"

In another banquet note, the football fest is scheduled to be held sometime late next semester after everyone has forgotten about the season.

Close but no cigar: The women's soccer team, scrubbed from post-season play despite their undefeated record, was a little upset. "The dang NCAA isn't fair," complained Sharon Hoag.

"I wish that shot hadn't hit the dang crossbar against Texas A&M," sniffed Sheila Jack.

"Dang it! We should have gone to nationals," chimed in Liza Grant.

Meanwhile, head coach Dang Pibulvech was getting a bit defensive. "I did everything I could. It's not my damn fault."

In another note, the women's soccer banquet was fun, but unusually short this year because the team wasn't invited.

* * *

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Cheap Shots: QB Scott Driggers allegedly talked to a girl and stayed up past 11 o'clock once last block . . . Soccer captain Stacie Oulton has taken to hanging around Peterson Air Force base looking for the right stuff . . . Head Trainer Bruce Kola was discovered to be a distant relative of both Hitler and Atilla the Hun. When asked to comment, Kola said, "I'll see you *before* class at eight tomorrow morning!" . . . Underling trainer Richard Quincy reportedly frequents the room of one of his trainee's for additional therapy. When asked about this allegation, Quincy turned red and said, "No siiirrr!" . . . New exec. vice-prez Lisa Seaman, when asked about her plans, said "I am not a crook!" . . . Perry Corder and James Van Metre, aptly termed "crutch-pigs" haven't carried anything for themselves in recent memory

Boy, I sure hope these new shoes fit. Jody Boyman

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ON SATURDAY, DEC. 17, Alurista, a Chicano poet, will give a Master Class/Workshop in Rastall Center on the Colorado College campus. The workshop begins at 10:00 a.m., and is free to Colorado College students. Others are asked to donate $4 for the workshop ($2 for senior citizens and students at institutions other than Colorado College).

WINTER SOLSTICE CELEBRATION—An Ecumenical Worship Service—Thursday, December 22, 1983, 7:00 p.m. at Marian House of St. Mary's Church—14 West Bijou (West of Cascade)

DEAR MR. STILES: King of the Wild Blue Yonder! M & I looked for you a couple of Saturdays ago, but to no avail. We'll keep looking, and we'll find you up there someday. *Vaya con dios, flyboy.*

LANGUAGE PLACEMENT TEST (French, Italian, Spanish): The Romance Language Department will offer the Language Placement Test for the last time during this academic year (1983-1984) for all students (new and old) on January 19th, 1984 at 3:00 p.m. in Armstrong Hall (Third Floor, Language Lab). Please do not miss it; this will be your last chance if you plan to go into the Mexican Program or if your department requires a second language for graduation.

MERRY CHRISTMAS and HAPPY HOLIDAYS—Lisa Radley, Ned Muhovich, Jeff Shober, Ross Barnhart, Scott Meskin, Rina Plattner and Audrey Minden. I love y'all and will miss y'all terribly!

MUST SELL: 14-inch tire. Perfect condition—$5. Great for a spare too. Call x235. Jill Chupack.

LOOKING FOR A 2 BEDROOM apartment for 2nd semester. Call 630-8364.

TYPING & WORD PROCESSING: Will do manuscripts, theses, term papers. Reasonable rates. 630-3261.

WHO KILLED Janet Leigh? If you know, maybe you should come to the ALFRED HITCHCOCK TRIVIA BOWL! Participants from the Hitchcock Cinema Course will compete for big money prizes, Sunday afternoon from 3:00 to 5:00 in Olin 1. The event is hosted by Ted Hunt, world-renowned U.S. National Trivia Champion ("Le Roi Triviaux," "Das Triviakoenig!") Free fun! Free Food! Free Laughs! Don't miss it!

FOX - Best of Luck Sunday. I know you'll wow 'em. If not, that's okay, too.

—Obi Wan Kenobi in drag

INTERNATIONAL FOLK Dancing Group is looking for a student or faculty member to sponsor (or just be involved in) such a group, to meet here at CC. Call Barbara Wegner at 636-3407 if interested.

WANTED Housemate to share three bedroom house with two fun people. Rent is $133 a month and utilities. Lots of fun. Please call Sherry or Ginger at 578-8039.

FEMALE HOUSEMATE needed. 1 block from campus. $120/month utilities included. Call Emily at 578-1031.

catalog

Meg Dennison	Lady Journalist (having it all)
Anne Kerwin	Doesn't take Geritol
Pam Riney	Undercover Baptist
Pete Andersen	Alias Clark Kent
Bruce Allen	Mundane
Jane Hardy	That Cosmo Girl
Joshua Davidson	Elitist
Jody Boyman	nymphotographer
George Brown	Nice guys finish last
Joanna Chataway	Communist front
Michelle Sullivan	Lois O'Laney
Beth Bashore	Manage du Finance
Linda Shireman	A, B, C, D, E,
Julie Spradley	F, G, H, I, J,
Jane McMinn	K, L, M, N, O, P,
Tim Panzer	Q, R, S, T, U,
Beth Evans	V, W, X, Y, Z
Liz Lewis	Off the road, again
David Lovelace	Missing in action
Sharon Brady	Witchy Woman
Major General Gak	Military attache
Janet Oliver	Mein Fuehrer

Thanks to Major Gak and Nymphotographer for front cover and calendar photos. Calendar concept by Bob Daly.

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***The Catalyst** encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

***The Catalyst** reserves the right to edit or cut letters to the editor and guest commentaries.*

BASS AND AMP FOR SALE: Ted Gates, x 218; Dark blue 60/40 lost on north softball diamond, 5/83, reward, x 218.

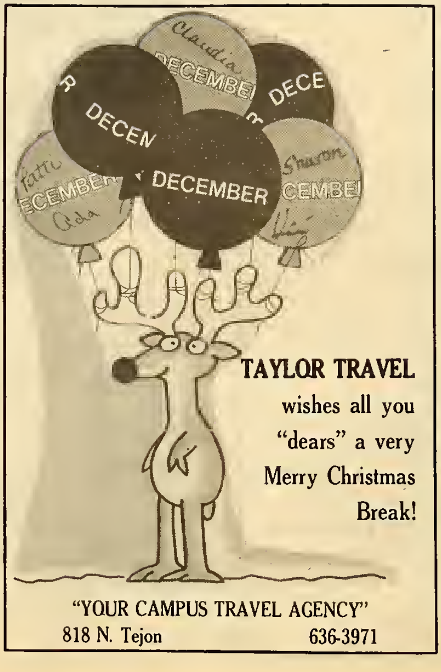
GHOST WRITER: editing, manuscripts, professional papers prepared for publication. Call Ann: 597-8898

VOLLEYBALL. We're trying to start a club. If you have any experience with competitive volleyball—men's, women's, beach, whatever—and would like to play sometime, please call Glenn Cooper at x578.

REGISTRATIONS ARE now being accepted for weekend cross-country ski tours, offered by the Colorado Springs Park and Recreation Department, Rampart Ski Touring Company and Holubar.

The first tour will be to Twin Lakes, at the foot of Independence Pass, on Jan. 14-15. The second tour will be to Monarch Pass on March 10-11. These trips are for intermediate and advanced skiers.

For more information about fees and lodging, or to register, call 593-0331 or 634-5279.



TAYLOR TRAVEL
wishes all you
"dears" a very
Merry Christmas
Break!

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Winter vacation is an excellent time for burgla Especially in an area where it's known that many stude reside, it's not very difficult to figure out which apartme are empty for the holidays . . . The following is a checklist simple precautions that could keep you from becoming statistic:

☐ Stop you mail (and newspaper) delivery! Ask yo mailman for a "mail hold" card or ask a trusty neighbor pick up your mail daily.

☐ Place stereos, televisions etc. in places where they can't seen from the outside.

☐ Lock your bicycle out of sight!

☐ Mark your valuable property with your social securi number and keep a record of its monetary value. (Engrav and Valuable Property Forms at Rastall Desk)

If your car will be traveling with you, *don't* pack it up t night before—that's a sign to an observant burglar that you' going away.

If your car will be remaining at home, remove all valuable you can park it in the *Bemis* or *Loomis* parking lot, and t CC Security force will keep an eye on it. (To use this servi you must have a CC registration sticker on your car)

Extra Anti-Crime Tips!

*Don't leave notes that draw attention to the fact that y are on vacation.

* Don't leave your key under the doormat or above t door—that's the first place any self-respecting burglar wou look!

* Timers that turn your lights on at night and off in t morning are great little gadgets for tricking burglars and ca be purchased at K-Mart for around $8. They can be take with you when you move to another residence and used fo years.

* Don't pull down window shades or draw-drapes—lea your house as "normal" looking as possible.

Have a safe vacation!

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Nationalism

Summer sweat beer

Darkening days

JULY

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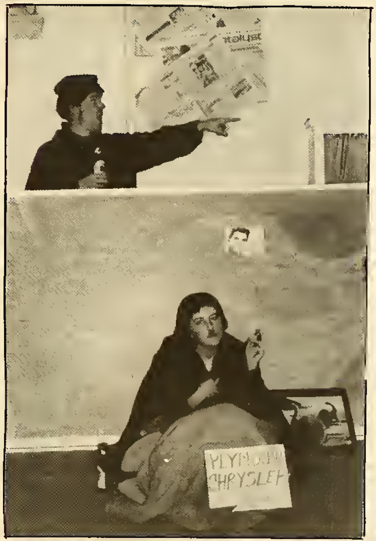
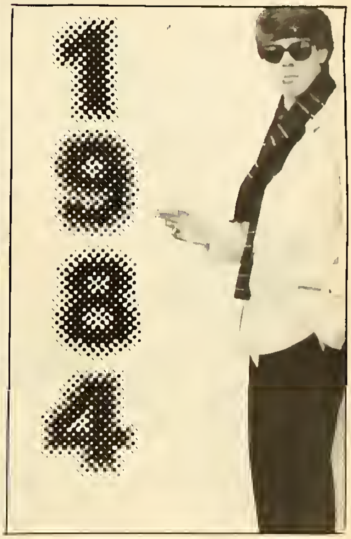
Ghoul's abound



Sinking ships



Too cool

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A chilly month

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Leaping Leprechauns

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April showers

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Bring Meg flowers!

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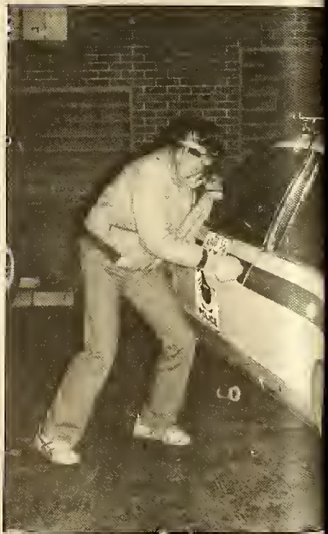

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Colorado Springs and Colorado College— The Odd Couple?

see page 8

THE COLORADO COLLEGE
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the colorado college catalyst
Vol. 16 No. 12 Colorado Springs, Colorado 80903 January 20, 1984

Cadets invade CC

Chris Emmanouilides

Academy cadets eat at the Hub before a women's basketball game. See a related story on page 12.

Albert Seay, 67, dies

by Anne Kerwin
Catalyst reporter

Albert Seay once described imself as "sloppy as a pistol."

He described the town of Vienna as "neurotic as a pistol."

Seay liked to print music without a heck of a lot of fancy work."

He liked Colorado College ecause if you wanted to do a roject the people here "beat eir brains out to help you do ."

And, when asked about his eas, Seay said that they "have ome from a long life of reading ots of stuff."

* * *

Colorado College this month witnessed the passing of a special man with the death of Albert Seay. For 29 years a professor in the College Music Department, and an internationally known music scholar, Seay died on Saturday, January 7th after a engthy illness. He was 67.

Seay earned his fame as a musicologist, familiar especially with the works of the Renaissance. Musicology, he aid, is "almost anything that has o do with some aspect of music esides the process of playing or inging or composing or eaching."

But, he was known to most CC students as "Dr. Seay," a fine and lively teacher.

I first encountered Dr. Seay in his music theory class. "Ask questions," he said, "even silly ones." And so, gauging our interests by our questions, Seay would teach us how to "take an old cliche and drive it into the ground." He would teach us about how certain tones in a line of music act like "treacherous beasts...wanting to go down, shoving other places."

Michael Grace, current chair of the CC music department, was also a student of Seay's, beginning in 1959 as an undergraduate. At Seay's memorial held in Packard Hall on January 13th, Grace said, "I learned more from Albert than from any other person. For that I will always be grateful."

Grace pointed out that, before Seay would share a piece of music, he would talk about it first. Indeed, if you were to happen by Seay's classroom in downstairs Packard, you would hear some of his descriptions of various "ditties." The composer wrote this piece, he would say, to "make a buck." While he'd find one piece "killingly dull," another would move "six ways from the jack." While this one would be "sharp as a pistol," that one would be a "lyric affair." Another "scared the pants off you." Seay wanted his classes to hear the "little ghosties" going "dee, dee, dee all over the place," and to catch the tone color "going like crazy." When listening, the volume turned way up, Seay would mark out the beat and accents with motions of his hand, while grimacing or doning an angelic expression at appropriate moments. Some music he found to be "crap." But, when he listened to "marvelous mucis," he would murmur in quiet tones that it "gets to you."

Three years after his 1953 arrival at CC, Seay founded the Colorado College Music Press. Why? "It's a beautiful way to teach," he said, and because "we wanted to bring to light good music that has been inaccessible for centuries." The press grew from a small operation financed by a pop machine to a highly acclaimed publisher of translations, critical texts, and transcriptions. Seay worked to keep music press editions simple and inexpensive: "You get so stinking fancy with this stuff, the people who really need it can't afford it." In great part because of the press, Seay helped establish the strong reputation of CC's music department.

Seay often expressed deep feelings about the nature of a liberal arts education, and of liberal arts educators. Though he published extensively, he liked the way CC did not emphasize "the 'publish or

Transfers increase

by Ed Langlois
Catalyst staff writer

Thirty-three transfer students began study at Colorado College this semester, a number that is two to three times larger than that of students who started in January of 1983. Terry Swenson, Assistant Director of Admission, said "Thirty-three is a large amount of people for us to admit at this time of year . . . last year we admitted 10 to 15 transfers." He explained that "No one sits in a big chair behind a desk and dictates to us how many students to admit. Using figures from the Registrar's office, we make judgement calls as to what admission should be after block four."

Associate Registrar Harriet Todd cites four happenings that create openings at mid-year: 1) Withdrawals, 2) Suspensions, 3) Temporary student leaves for ACM programs, non CC sponsored foreign study, and personal or academic emergencies, 4) College-sponsored study in France.

Todd said that the college "strives for an 1850 balance." That is, investigators determined that the campus operates best when enrollment is near 1850 students. Last year's average enrollment was near 1900, and by this fall, the number fell to 1875. During the first semester, the Registrar's and Admission offices planned to cut the number even lower.

"It's tricky business," said Todd. She explained that the number of students admitted at mid-year has increased because more students have left the campus.

However, Todd emphasized that withdrawals have decreased since last year. Forty-seven students withdrew before block five of 1983, while as of January 6 of this year, approximately 36 students have left. Todd says that suspensions numbered less than five during the first four blocks, and December saw 28 seniors graduate. Records indicate that the Dean's office granted 69 leaves for this semester and earlier this month, 20 students embarked for Perpignan, France. It is estimated that 155 students departed.

In addition to the 33 transfer students, the Registrar's office expected 50 to 60 summer starts and 20 to 30 returning students to register after their fall vacation. Nearly 115 students who did not study on campus during the first semester entered or re-entered in January. The net estimate for spring enrollment, 1835, is well below the optimum 1850.

Dean Laurel McLeod said that "there is normally a larger number of students enrolled during the first semester than during the second semester." Numerous off-campus opportunities sway the scale, she said. "It is the average number of students we count when we say

continued on page 2

Student robbed at knifepoint

by Ed Langlois
Catalyst staff writer

A Colorado College student was held up at knifepoint. Saturday night on Cascade Avenue, near the crosswalk between Armstrong Hall and Rastall Center. Bruce Linthicumb reported that two caucasian men, 18-20 years old, "showed him a knife" after getting out of a rust-orange Ford Fiesta, and then went through his wallet taking approximately $33. Linthicumb said that he was not harmed by the men. "If nothing else," he said, "people now know it can happen here."

Director of Security Education, Rich Tallman, said that this was the first on campus personal assault of the '83-'84 academic year, but as of the first three blocks, fifteen wallets and packs had been stolen from rooms, and students had reported 26 suspicious persons. Tallman said that Colorado Springs' high transient population makes the downtown area and the campus likely spots for thefts and assaults.

CCCA enters new year

by Marc Greidinger
Catalyst staff writer

The new student representatives of the Colorado College Campus Association, officially began their terms on Tuesday, Jan. 10.

Summing up the past year, former CCCA President Tom Winter concluded that "It was real and it was fun, but it wasn't real fun." He then handed the CCCA gavel to now President Taylor Stockdale advising new members to "just love each other and forget about all the rest." Stockdale accepted the gavel expressing his wishes that student members would "cooperate" with each other, and that he would continue to run meetings in the "less formal" fashion that Winter pioneered.

The sudden resignation of Executive Vice-President elect Lisa Seaman, and the withdrawal of Member-At-Large Daniel Saltzman also dealt unexpected shocks to the new council. Seaman, who did not attend the first council meeting, was replaced through default by her opposing candidate Mike Hoeschen. A reason was not given for her resignation. Applications for the vacated member-at-large position are now being accepted at Rastall desk. It is expected that a new member-at-large will be appointed in February.

Despite the rough transition, the new council was well able to begin consideration on a number of key and difficult issues at their first meeting. Among them was the Colorado Student Association. It is a fledgling political advocacy organization for issues of statewide student concern. The organization may soon be seeking to formalize its relationship with the college. CCCA will have an important part in the decision as to the extent of the College's affiliation with the organization if the organization continues to show promise. Privately, many members express positive interest in the possibilities this organization represents.

The council also discussed means for broadening student contact with the College Board of Trustees. Several members brought up the question of continuing the push to get the Trustees to open their general meetings to student representatives. Nancy Schwappach, outgoing Executive Vice-President, advised the council that it would be "to early" for such a move, in light of the Trustee's abrupt rejection of the former council's proposal. Some new council members questioned the rational for continuing to pursue the idea at all. Despite the initial lack of enthusiasium, President Stockdale appointed Financial Vice-President Liz Williams to study this particular approach. There was general consensus that the CCCA should continue attempts to establish dialogue with the Trustees, including the possibility of an informal meeting over dinner in March.

FOOT program seeks leaders

by Greg Gale
Catalyst reporter

The Outhouse is looking for "energetic" and "committed" upperclassmen interested in leading trips for their new FOOT program. FOOT stands for Freshman Outdoor Orientation Trips. The program created by the Outhouse Theme Group will involve 10 to 15 freshmen, faculty and two student leaders.

Presently there are ten trips arranged for first block break of next year. The trips range from backpacking Colorado and New Mexico, working on a self-sufficient farm, fishing in the Black Canyon to biking in the mountains.

In the first year of the FOOT program the number of freshmen allowed to participate will be limited, by lottery, to 110. Freshmen will pay $40.00 despite the $2,500 budget approved to cover financial aid, mailing and the cost of the trips for faculty members.

The FOOT program developed out of the desire to give incoming freshmen a more intimate introduction to Colorado, their classmates, upperclass students and faculty. The FOOT program which will be run by Outhouse, will not replace New Student Orientation.

Leadership positions do not call for "ultra" wilderness experience but more for a desire to make the program work, and to help freshmen enjoy their experience. The leaders choosen will attend an Outward Bound Leadership Training Program run over eigth block break, near Leadville. The leaders will also be responsible for securing Advanced First Aid certification, which can be accomplished on campus.

If you have an interest in participating as a leader or helping with other programs, there is a meeting on Tuesday, January 24, at 7:00 p.m. in the Outhouse (Tenney) directly north of Boettcher.

Seay Jody Boyma

continued from page 1

perish' bit." He dismissed the idea of being a specialist. "I don't think that way...That's murder," he said.

He felt that his students "need to know the whole objective before the details. The details are part of a mosaic." Thus, he worked to make music courses more accessible to a broad range of students, in addition to music majors.

Seay's "Arts in America" course, which he began teaching in 1959, reflected his ideas about education. In the year-long course—a "cultural affair"—students examined comic strips, detective novels, western movies, radio programs, and jazz and folk music. "These things tell us more about America than all the high-brow art produced," said Seay. "Everyone has some way in which (his or her) impulses toward art are satisfied...To some literature is written by Edward Albee; others find it in the true confession magazine." Plus, said Seay, "How can students appreciate the best if they haven't read the worst."

After many distinguished years, in 1982, Seay retired. In his honor, Michael Grace edited and presented to him festschrift—a book of essa written by musicologic colleagues. The book acclaim Seay's work which earned th native of Louisville, Kentucky; masters degree in music fro Louisiana State University, doctorate from Yale, a Fulbrig Research Fellowship, Guggenheim Fellowship, National Endowment for th Humanities Senior Fellowsh and other awards as well.

But, even more, the boo acclaimed the warm brilliance this shy, demanding, bassoo playing, four-hand pian enthusiast who loved Frenc cross word puzzles.

And so, as Joe Pickle said the memorial service, Colorad College "mourns the passing an celebrates the life" of Albe Seay. As Seay was particular proud of the library in Packar where both he and his wi Janine worked, it will now b called the Albert Seay Library Music and Art.

Sometimes at the end of clas Dr. Seay would say, "Tha about all I can say; that's abo all I had on my mind today Then he would add, "I hope yo learned something today." W did.

continued from page 1

that enrollment is 1850. High fall enrollment balances low spring enrollment." McLeod noted that the average has dropped this year, after a conscious effort to avoid class crowding. She also said that, from year to year, the number of transfer students "varies more than any other group," because "they help the college maintain balance."

New students bring new financial need. Director of Financial Aid, Rodney Oto, found himself in an unusual predicament this year. "This has been a difficult time simply because we did not hold back funds for mid-year students," he said. "We spent it all in the fall, and consequently, we ran short." Some established students have complained that they were short-changed this fall, however. "We did not take any money from returning students for mid-year students," Oto said. "In fact, we did just the opposite."

Oto said that he must take the blame for the mid-year shortage. "I made the decision last summer because a large number of students who were returning in the fall requested aid. It was my feeling that some of these students might not come back if we didn't meet their requests." That summer, Oto also expected that 15 to 20 transfer students would require aid, aid that would not be available. However, after the '82-'83 fiscal year, the college found itself with surplus in the general fund. Said Oto, "Luckily, the president was understanding of our predicament and from the surplus, came through with funding for mid-year students."

Eighteen of the transfers demonstrated need, and the college covered these costs with $33,000. "I think that amount did the trick," said Oto. He did admit that his office examined the financial capabilities of the students closely. "We scrutinized the new transfers' finances more carefully than we would have liked," he said. "Although financial need does not preclude any decisions of the Admissions office, there were some mid-year students who were not offered aid.

"It has been a tight year," Oto continued. "We hope everyone will understand." He says that, in the future students will "have to come up with a few more dollars on their own."

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Rush activities highlighted

Beta Theta Pi

The "Betas" pride themselves on their house. They believe they have the nicest house on campus. Beta community services have included parties for Volunteer Action and a Garden of the Gods cleanup. Famous parties include Wild West, Stone Age and others. Well-known Betas include Taylor Stockdale and John Glenn.

Kappa Sigma

Special rush party themes include Sting night on Friday, a "room day" on Saturdav and a Super Bowl fest with a cookout on Sunday. Philanthropic work is mostly done with the Bov's Club of America with which they hold picnics and play sports. Famous "Kappa Sigs" include Robert Redford, Jimmy Buffet and Sen. Robert Dole.

Phi Delta Theta

Rush parties include a Hawaiian theme on Friday, a casual day on Saturday and a semi-formal day on Sunday. Work for charitable organizations this year will include a YMCA refurbishing project at a camp. They also had a halloween party for underpriviledged kids. Special events include the "Fifties show" and the socials. Famous "Phi Delts" include Neil Armstrong, Burt Reynolds, and Lou Gehrig.

Phi Gamma Delta "FIJI"

FIJI rush is characterized by a more formal coat and tie atmosphere. This is to emphasize the "seriousness" that FIGIs feel towards their house. The FIJIs work with the Deaf and Blind School functions such as the Special Olympics and have held parties for the Martin Luther home with the Thetas. The FIJI house is the largest house on campus with 138 members. Thirty-two FIJI'S lettered in sports in 1982 and the house grade point average was approximately 3.37. The house just celebrated its 75th anniversary. Well-known parties include FIJI Island and TECS. Famous FIJIs include Johnny Carson and Calvin Coolidge.

Sigma Chi

Sigma Chi is the only fraternity that owns its own house. The house has been recently rennovated. There is new carpeting, new curtains, the piano is fixed and a new bar is being installed in the basement. Sigma Chi is also the only fraternity on campus that has a formal national philanthropy: Wallace Village. Sigma Chis visit the Village monthly and have the "Las Vegas" party as a benefit. The party includes a raffle for a free trip to Las Vegas. Other big parties include the opening of the year and sundeck parties. Special rush parties include a band on Friday night called Victrola and a German theme on Saturday which includes an accordian player and a beer garden. Famous Sigma Chis include John Wayne and Tom Selleck.

Rush Schedule

Note that the rush times listed in the blue rush pamphlet are incorrect. The correct times are listed below:

Friday, Jan. 20	
Beta Theta Pi	7:00-9:00 p.m.
Phi Delta Theta	7:00-9:00 p.m.
Kappa Sigma	9:15-11:15 p.m.
Phi Gamma Delta	9:15-11:15
Saturday, Jan. 21	
Phi Delta Theta	1:00-3:00 p.m.
Sigma Chi	1:00-3:00 p.m.
Beta Theta Pi	3:15-5:15 p.m.
Kappa Sigma	3:15-5:15 p.m.
Phi Gamma Delta	3:15-5:15 p.m.

Sunday, Jan. 22

All events will take place between 3:00-5:00 p.m.

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Craig Barnes at 473-2898 or John Good at 630-3952

the seekers

College Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903

Band "mutation of CCR and MC-5"

by David Edwards
Catalyst staff reporter

The Colorado College Folk-Jazz presents the Replacements, a "punk-plus powerhouse" band from Minneapolis, tomorrow night in Benny's Basement at 9:00.

Ever since their debut album in 1981, "Sorry Ma, Forgot to Take Out the Trash" critical acclaim for the Replacements has been tremendous. Since then they have released an EP, "The Replacements Stink" and their second album, "Hootenanny".

Skirting along the more traditional boundries of punk and occasionally slipping into standard blues, The Replacements offer the "much needed dream mutation of Creedence Clearwater and the MC-5". Consisting of two guitarists, a bassist, and a drummer, The Replacements should make dancing an irresistible alternative for tomorrow night's social scene.

Tickets are available for 2 dollars at the Rastall desk or at the door for the same price.

Dean Levin addresses CC

by Donna Smith
Catalyst editor

Betsy Levin, dean of the University of Colorado Law School, met with Colorado College students on Tuesday, January 17. In a noon meeting in Rastall center, Levin discussed special legal education programs offered at CU. Natural resources law, trial advocacy training and a legal aid and public defender clinic are among the programs emphasized by the law school.

Assistant Dean Vigil, a 1982 law school graduate, described his experiences as a CU student and mentioned that eight to ten CC students are admitted to the law school each year. The entering class last year was 48 percent women, as opposed to the national law school average of about one-third women students.

Levin spoke to students about employment prospects, admissions requirements, financial aid and class offerings. She is distressed by the number of students who apply to law school "to become lawyers and get into the big money." Students most likely to be chosen for admission to the CU law program are those who, in Levin's view, demonstrate a commitment to the study of law and its principles.

Levin mentioned that many students are unprepared for drastic changes experienced during the first year of law school, whether at CU or another school. But for those who love the law, says Levin, "it can be like trying to take a drink from a fire hose."

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David Sarton

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Minor diversion

by Thomas Rudolph Caplan
Catalyst reporter

Have you ever walked through a quad or eaten in one of the dining halls and seen a minority group hanging out together? If you have did you wonder what it might be like to be a minority at Colorado College? The minority student population at CC is 8.6%. Do you ever consider why there aren't more minority students here?

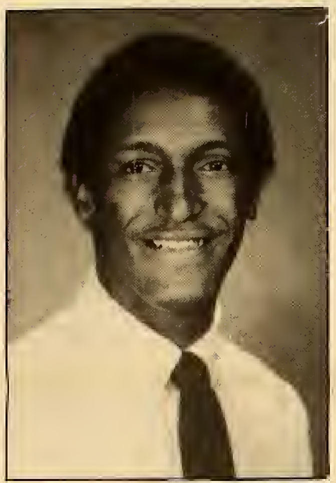
The difference between minority students' home environments and the CC campus can be drastic. Leaving their families and environments black, Native American, Asian, Hispanic or other students enter the CC microcosm where they are tagged minority and lost in the white sea. Reyes Garcia, visiting Instructor in Philosophy, remarked, "It's finding oneself in a rigorous intellectual environment fashioned by people with overly systematic ways of doing things; who patronize you in order to transform you into an image they already understand and can compete with; who sometimes are afraid to look directly into your eyes or who, when they do, look at you as if staring into a darkened room not knowing what to expect and slightly nervous or slightly pushy."

A minority student must be successful at CC without losing touch with their unique cultural identity. Blacks from Los Angeles differ from blacks from New York City so an individual might find him or herself at CC without anyone they can thoroughly relate to. In contrast, most middle to upper-middle class Anglo students interact well at CC and they often find they have things in common such as schools and friends. In the class of '87 there are 55 minority students from 14 states. That is less than four students per state while there are at least three Anglos in the class of '86 from a small exclusive section of Cleveland called Shaker Heights.

Tony Lopez, a Native American in the class of '86, speaks for the minority faction: "We feel like we don't have a constituency here. We desire a rapport with people with similar origins, experiences and language and we want to be taught by people like that too." It seems logical to desire to talk to people with similar backgrounds and experiences. Imagine what it might be like to be at a school where not a soul had heard of the National Football League or the Greatful Dead. Those interviewed felt that Anglo students at CC are afraid to get to know minorities. This fright might be a result of no former association with minorities, or Anglos at CC could simply be intimidated by different skin color. This seems self-destructive because mainstream Anglos could learn much from interaction with people who have significantly differently life histories.

Another question which cannot be ignored asks why the administration has sought to attract minorities to Colorado College. There are at least four possible motives: 1. to provide educational opportunities for minorities who are often cut off by high tuitions and forced to attend state universities and community colleges even though their academic record is excellent, 2. to claim that CC has an ethnically diverse student body in order to attract more students and look good in academic circles or 3. to enhance general student diversity. Tony Lopez voiced the fourth and most frightening answer: "We were brought to this school to create diversity for the white people."

Willie Parker, the Vice-President of the Black Student Union (B.S.U.), feels the problems for minorities at CC are varied and serious. In the academic sphere Parker says that many minorities, especially disadvantaged ones, have not had the academic training that Anglos have had. Socially, he believes that blacks go through an adjustment period after moving from a mostly black environment to CC where Anglos are the majority. Parker as well as Lloyd Peterson, the Assistant Director of Admission, identified financial stress as a major problem among CC minorities. According to Peterson, financial deficiency persists as the number one reason why minority students leave Colorado College.



courtesy of Public Information Office

Lloyd Peterson decries undercover race conflicts

Parker also remarked that each minority group tends to identify only with their own minority as opposed to identifying with all minority groups on campus. But he said that all minority groups have mutual understanding and respect for each other.

When asked what might provide for greater understanding and more substantial relationships between the Anglos and blacks at CC, Parker stated that it might help if middle and upper-middle class Anglo students were more sympathetic to black problems and if both Anglos and blacks were more sympathetic to each other's backgrounds. Parker believes there exists a racial problem "under the cover" and believes that we should "leave bank books, cars, and checking accounts alone and relate to each other as human beings and this would be a beginning point."

Why aren't there more minority students at CC? Using blacks as the example, Lloyd Peterson answered this question by explaining several difficulties he has encountered in selling CC to prospective black students. A scarcity of blacks in the Southwest forces long range recruitment trips where blacks shy away from dislodging themselves from their roots. Peterson also points towards CC's tuition, the presence of only two black faculty members and the lack of black culture at CC as major detriments in recruiting qualified blacks. The low black student population and the scarcity of black oriented curriculum were also cited by Peterson. In contrast, the University of Northern Colorado has much black oriented curriculum and a 25% black student population. Another problem Peterson cited in black recruitment concerns finding the black student who fits culturally and socially. Meeting the academic standards are not enough according to Peterson. An ideal black student for CC mixes well with Anglos and blacks. Recruitment of other minorities is difficult for many of the same reasons cited by Peterson in the recruitment of black students.

Peterson also briefly discussed problems that minorities have once they get here. He stated that beyond financial problems, a feeling of isolation contributes to minority unhappiness and even withdrawal. Willie Parker and Lloyd Peterson both brought up block breaks as a dilemma for minority students. Both explained that minority students usually don't have cars or adequate funds to leave campus on block breaks. Those of us who have spent a block break on campus know that it can occasionally be as exciting as an amoeba beauty contest.

Peterson pinpointed the importance of interacti between the Colorado Sprin black community and bla students at CC in helping bla students to feel as if they belon The Martin Luther King J birthday celebration demon strated the significance o interaction. B.S.U. organiz gospel singers and speakers t help the Colorado Springs, a well as the College communit remember the great civil righ leader.

Mr. Garcia, Mr. Peterson an Mr. Walker all agreed tha increasing minority populatio at CC would help integrate a groups including Anglo Encouragingly, minorit enrollment has increased each the past four years and th admission office is dedicated seeking more qualified minorit students.

Perhaps Reyes Garcia, wh was once a minority stude himself, made the mos insightful statement: "Can yo imagine what it must be to g around feeling some part of yo is too visible, always notice first, while another part of yo never noticed and invisible? I takes stamina to get through a this."

Students transplanted

by Ed Langlois
Catalyst staff writer

At a luncheon on January 11th, Dean Laurel McLeod welcomed the college's transfer students, telling them "you are a unique and gifted group, and we hope that the college will benefit you as much as it benefits from having you." Directors of various programs then advertised their wares to the students. The agenda may have been too busy, as reflected by what one student later said: "What's that? If I want a massage after the cross-country ski trip, I go to the Writing Center?" Despite the confusion of orientation, most of th thirty-three students a adapting well to Colora College and the infamous blo plan which worried them al

This year's group of mid-ye transfers is larger than those the past. Assistant Director o Admission, Terry Swenson, sa that this bunch also has a "unusual unusualness. We a very excited about the divers that our transfers give us," h said. "Our transfer populati makes the college much mo broadly represented than would otherwise be."

Among the new students ar 10 who are over 21 years o age, a mother of two, man who was a social worker

continued on page

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Transplants

continued from page 4

Victor, Colorado, a woman with a Ph.D. in Physics, a man from Sweden, and a woman from Japan. Unfortunately, not all came to the luncheon, and only a few were available for interview, but we did talk to a cross-section of the transfer group.

Yukimi Mori arrived in Colorado three years ago. She had lived in Japan for her previous twenty-two years. "At first I couldn't go to school here because of language and money," she said. Last year, she studied at Pikes Peak Community College until Professor Rabin suggested she apply to CC. A year ago, she began to fill out forms. In December, the college offered her admission and a full tuition scholarship.

"I was very lucky to receive so much," she said. She knew that CC has its advantages and disadvantages. "It is a small school, where the student/teacher relationships are very tight," she said. "At PPCC, I don't think the instructors cared as much about individual students." She did prefer the diversity of students at Pikes Peak Community College, however. She thinks that a school of people who are mostly "young and wealthy" is at a disadvantage.

John Cunliffe, age 21, comes to CC via the Colorado School of Mines and the University of Colorado at Colorado Springs. He studied geology at Mines and UCCS and plans to continue here. Said John, "I transferred, first of all, because I didn't want to be an engineer, and second, because I wanted to be well-rounded." John went to Palmer High School in Colorado Springs and knew of CC's academic offerings. He said that, so far, his crystallography class is "somewhat easier" than the courses he faced at Mines, but he admitted that he is "still challenged." John plans to pursue a career of environmental law later on, but for now, he is excited about many things at CC, one of which is intramural basketball.

Several years ago, Michael Gardiner was working full time as a designer draftsman for a Colorado Springs engineering firm. "It was then," he said, "that I wanted to go back to school and do what I really wanted to do." What Michael really wants to do is study chemistry and prepare for medical school."I've always considered CC to be one of the best schools in the west," he said. "I am interested in medicine, and I wanted a smaller school so that I could get more deeply into what I was to study." Gardiner also said that math and computers are worth diving into. "I want to work on those parts of the future," he said.

Marion Shaw came back to CC to study art. Where had she gone? Harvard, for one place, to get a Ph.D in physics. Shaw received a bachelor's degree in physics from CC before going on to work in that field for over fifteen years. "I have always been interested in art," she said, "and I decided that I wanted to go into it full blast." She explained that she had been committed to physics, but determined that she should pursue her latent interest. "I'm quite privileged to be here," she said.

Georgeanne Blansett, 23, before studying "a mish-mash of things at Arapahoe Community College last year, decided to spend a few years writing a novel. She spent; and she wrote. "The book is set in 3rd century Britain," she said. "It is based on a druid priest, a character I found very fascinating." Georgeanne also plays the Celtic harp and hopes to be active in the local Celtic "fan club."

She is confident that CC is of high academic quality, but she said that, as a transfer, the college lost her. "First, no one gave us a tour. We got a book with a map in the back and were told to have at it. I couldn't find my room, or even a bathroom. Second, we were not given any points for classes so we can only get on the waiting lists. It's very frustrating. Someone who ranks high up needs to know that transfers need more help." Once she finds a bathroom, Georgeanne plans to be involved in photography, acting, and directing.

Admired Prof. retires

courtesy of Prof. Eldon Hitchcock

Les and Martha Michel together again

by Valerie Feder
Catalyst copy editor

A warm and devoted scholar has left the ranks of the Colorado College faculty. Dr. Lester A. Michel retired from the Chemistry department at the end of last December after thirty-six and a half years of active and dedicated service. Although he is no longer a professor at CC, Dr. Michel has not abandoned his pursuit of knowledge.

Dr. Michel hopes to complete a book this year entitled, *100 Years of Science at Colorado College*. The book is a history of teaching Chemistry at Colorado College from 1875 until the present day. Dr. Michel had originally hoped to complete the book by the bicentennial year, which accounts for the title. He was unable to complete it but kept the name regardless.

When Dr. Michel began teaching in 1947, hired under CC President Thurston Davies, the Chemistry department had only one other staff member. One of the first beginning Chemistry classes Dr. Michel taught involved the instruction of 140 students. Along with such a heavy teaching load, Dr. Michel was also studying for his Ph.D. at the University of Colorado at Boulder. His schedule kept him running from school to home and back to school. He spent mornings and afternoons teaching classes, had dinner with his wife and five children only to return to college until the next morning when he ate breakfast with his family.

In regard to the change from the traditional plan to the block plan, Dr. Michel was one of the most eager and open-minded professors to advocate the change. The change itself was initiated by President Worner and Dr. Michel voted wholeheartedly for it, although "with fear and trembling." Dr. Michel finds it necessary for students to participate in "grand educational experiments." If he had his way, he would create a new program every 10 years to present new challenges and excitement for both students and faculty. With the change, two new staff members were added to the Chemistry department. Dr. Michel sees the block plan as a program that gives students more advantages, because courses are more specialized and able to meet the needs of the students more efficiently.

In 1962 Olin Hall was built and the science department moved from Palmer. Dr. Michel found the facilities at Olin superior to those he previously used in Palmer, although he was rather disappointed at the size of the space given to his department. There was a significant amount of space lost for the Chemistry department in the move, but the facilities were a cause for rejoicing.

Dr. Michel has taken an active role in the changes within the Chemistry department. Professor Eldon Hitchcock, Chairman of the department, said that "Dr. Michel has been a major factor in the growth and development of the Chemistry department in the last three decades, while the department grew from two to eight full-time faculty members. He had a major role in the planning of Olin Hall and in the cirriculum development as we went on to the block plan."

Overall, it can be said that Dr. Michel has been a major contributor to the Colorado College community and an example for all to follow. He holds CC in the highest regard and describes it as a "great place." His regard is returned in full force by the Chemistry department and Professor Hitchcock. Hitchcock has no end of praise for Dr. Michel. "Lester Michel has been a good colleague and friend and we look forward to his continued council and friendship for many years to come."

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OPINION

letters

Dear Editor:

The debate by this year's eight Democratic presidential candidates which was aired on PBS last Sunday did two things: 1) It offered the finest in prime-time political situation comedy, 2) It served as the Democratic party's self-destructive device. Although the eight candidates, Glenn, Cranston, Hollings, McGovern, Hart, Mondale, Jackson, and Askew, agreed that Ronald Reagan does not deserve to be inducted into the Presidential Hall of Fame, they showed such a lack of consistency in every other area that many voters will probably punch their cards for Reagan anyway, if only to avoid installing a schizophrenic party in the white house.

The three-hour session, mediatee by newsman Ted Koppel and talk show host Phil Donahue, gave me these impressions: Hart, Cranston, and Jackson will choose a female running mate if elected. The others said maybe, which really means they already have a man in mind for the job. At the same time, Jackson says America is a quilt. Hollings wants Mondale to shut up. Hart wants to know why Cranston dyed his hair. Glenn says he wants a "bilateral, verifiable, undeniable, but readily pliable nuclear freeze." The others agree. All seven ask Glenn what he just said. Askew shows a wrench that he bought at Fred's Hardware for eighteen cents. He says the Pentagon paid $9000 for it. What's the problem? I'd say whoever sold the tool to the Pentagon is a heck of a lot smarter than Fred is. That's free enterprise in action.

All eight want the government to clip coupons from the Wednesday paper. Then they say there is hunger in America. Now, if the government goes and takes all the coupons, is that going to help the rest of us buy food?

McGovern (a great name for a president, I'd say) said that the men should show some team spirit. Mondale told him to shut up.

America listened to what the candidates said, and it can't figure out whether they said the same things in different ways, or different things in the same confusing way. The eight were so vague that Phil Donahue had an anti-perspirant breakdown on camera. He found that politicians are harder to intimidate than his usual transvestite clients. At least the transvestites made up their minds.

As a matter of conscience, out of a love for America, and a respect for authority I will cast a write-in vote for the only person fit for the nomination: Ted Koppel, who told everybody to shut up, and had, by far, the best hair on the platform.

Signed,
E. Langlois

STATE COLOR: Rose (Named after the Bowl Game Iowa was in in 1981)
STATE FRUIT: Peach (Named after the Bowl Game Iowa was in in 1982)
STATE ANIMAL: Alligator (Named after the Bowl Game Iowa will be in this year)
STATE BIRD: Hawkeye
STATE CHARACTERISTIC: Honesty (What other state has an ex-governor selling life insurance?)
WHEN FOUNDED: Before Colorado
CHIEF EXPORTS: U.S. Senators, Ex-Basketball Coaches, Enthusiasm, Pride
CHIEF IMPORTS: Football coaches, 1984 Presidential candidates, ex-Coloradoans
LICENSE PLATE SLOGANS: Iowa, A Place to Grow; Iowa, A State of Minds; Iowa, A Great State

One final piece of information. We haven't received a lot of information about the state of Colorado, so we are going to present to you what we know about the state. We hope that you will make any necessary additions or corrections.

Iowan's Views on Colorado

Q: What's the difference between Iowa winters and Colorado Women?
A: Oh, about three degrees.
Q: Why don't they have M & M's in Colorado?
A: They find them too hard to peel.
Q: Why don't they have pharmacies in Colorado?
A: They can't figure out how to get those tiny pill bottles into the typewriter.
Q: How many Colorado College hockey players does it take to screw in a light bulb?
A: Four, and they all get one block's credit for it.
Q: Why don't they waterski in Colorado?
A: They can't find any lakes with slopes.

Hear about the Coloradoan arrested for indecent exposure? The sign said "Wet Pavement"...so he did.

Respectfully submitted,
Gregg Fishbein
Mark Schlitter
Bill Noonan
Jason Meyer
Jim Johnson
Dan Dyson
Mark Purcell

Dear Editor:

It was disturbing to read Joshua Davidson's listing in the December 2, 1983 *Catalyst* of all the good reasons why Baby Jane Doe shouldn't get the extraordinary medical care that could extend her life. (Baby Jane Doe is the infant who's handicapped with Spina Bifida, a disease of the spine that ends up killing its victim early in life. The term "early" once meant that death came within days of birth, certainly no more than months; now it means up to twenty years.)

There are two camps of thought over this issue (exclusive of the people who don't have an opinion one way or another). One, Group A, believes that it is in the victim's best interest to die sooner rather than later, due to the infant's high prospects for a low-quality life. The other, Group B, believes that nobody should have such authority to pass that kind of judgement (except, perhaps, the individual whose life is in question).

This issue's not an easy one, by any stretch of the imagination, but the strongest arguments belong to Group A, the people who would refuse to actively reduce the length of someone else's life.

To digress briefly, the people from Group B who are reading this are probably saying, "Hold on there, Nazi-breath, we're not the ones who want to intervene in this baby's life; we just want to keep others from doing so." Their point would be a good one, except for the fact that medical intervention was and is available to extend the baby's life and it would have been applied had not certain people chosen to actively withhold it.

Now, back to the point that Group A has the stronger position. Let's first identify a guiding assumption or principle from which to form an opinion, and then let's agree to adhere to that assumption (for if we don't, we shall become unprincipled). I suggest that we use the following assumption: Each individual human life is of equal value with all other human lives; and furthermore, that none of us has the right or the ability to judge which ones are qualitatively better than others.

If we don't operate under that assumption, not only can medical intervention be withheld from the particular person in question, but we (or God forbid, "they") can conjure up all kinds of *Good Reasons* to reduce from Society's ranks just about anyone we (they) wish.

For example, who's to deny that the victims of Alzheimer's Disease have a bleak future? But should we therefore feel free to withhold medical care from those people when they're ill or injured? And what of people who languish in the pit of our underclass? Should we allow our medical doctors and social scientists to knowingly and actively withhold lifesaving care from them, too? The answer, again based on our basic assumption, must be *no*. (It's easier, but the way, to say "no" to these questions because the issues at hand are clearer. But having a sense of right and wrong isn't just the results of an issue's clarity; it's the result of understanding and holding certain principles and then comparing the issues at hand against those principles. Unfortunately, the results of such comparisons aren't always desirable ones.)

There's one other factor that Group B would remind us of, and that's the suffering endured by the families of Spina Bifida victims. Those families indeed suffer greatly, and in all ways imaginable. But, once again, we have accepted the very powerful principle that protecting human life comes before other things. Therefore we should do whatever we can to reduce the suffering of the family, but not at the cost of the diseased victim's life.

I've intentionally shied away from the issue of Federal involvement in the Baby Jane Doe case. Even the most oblique reference to the Reagan Administration causes some people to hyperventilate, no matter what the context. So the most I want to say on this is that had the Federal Government not gotten involved in past issues of individual rights, then black people wouldn't have gone to college in Little Rock, bus stations would still be segregated, and maybe even human slaves would still be bought and sold.

Nobody is the property of anyone else. Black people aren't the property of slave owners, women aren't the property of their husbands, and children aren't the property of their parents. Most people would go through the roof if the husband of a crippled woman decided that it was in her best interest to be left to die, yet most people aren't upset over Baby Doe. The reason that people would be upset about the former but not the latter, especially in the case of many students, is that they're plugged into intermediate values such as "feminism." But they're not plugged into the primary principles of human rights, out of which feminism and other popular philosophies developed.

I'd like to suggest, therefore, that the issues such as Baby Jane Doe be reviewed in the context of deeper, more basic principles than just today's trendy fashions.

Joseph V. Maloney '75

Let's get involved

by Taylor Stockdale
CCCA President

As a student of Colorado College, I feel very strongly about our school becoming more involved with the Colorado Springs community. Because we are a small, private institution, our contacts with the immediate area are not nearly what they should be. It's a shame that Colorado College remains so separated from a community that has so much to offer.

I am not saying that we are not making the effort. Undertakings such as music presentations, environment conservation projects, Big Brother and Sister meetings, varsity athletics, and many other functions are explicit actions combining both the College and the city. Nor am I suggesting that Colorado Springs is the most cultured community west of the Mississippi. While it is growing faster than ever before, it still remains a very typical middle-class front range town. I simply believe that both Colorado College and Colorado Springs have a great deal to offer each other and that it is time we begin looking into some possible ideas on how a more productive relationship can be established.

You are probably wondering what could be gained by associating with the community to a greater extent than we do now. We are, after all, merely college students attending a self-sufficient institution of higher learning. Yet in taking a closer look at the situation, it becomes evident that the School and City could attain many more benefits through better relations.

Let's look at the situation from our standpoint. If our ties with the community were stronger, we could establish a more effective intern service. Internships in the immediate area are well suited to the block plan because they would give a student the opportunity to take one or two blocks off and work at an area of that student's interest in town (we presently have a leeway of two blocks over a four year period). We could even computerize the system through Armstrong Hall. it would give the future doctor an experience at, say, Penrose Hospital and the future teacher a position at Palmer High School and so on.

We could also set up an exchange student system with other colleges in the area that serve a more vocational purpose. Colorado College is a very generalized college which supplies a solid liberal arts background to many fields of study. I believe that it would be extremely helpful to have an opportunity to take a semester at, say, University of Colorado, Colorado Springs, where they specialize in more specific courses. Thus through things like internships and closer ties with other colleges in the area, the students of Colorado College would gain more options to choose from.

Colorado Springs could gain from a better relationship as well. This city is in need of some fresh ideas on issues concerning economic growth, environmental problems, and city districting procedures. They could also gain by better advertised CC sporting events and other activities. As a college, we have plenty to offer to the community be it scholastically or socially. We simply have to make more of an effort to let our community know what we have to offer and what we are doing.

I do not mean to suggest that we make our college a public institution. We are unique because of our size and structure. I just think that we should make more of an effort to strengthen our relationship with the community.

by **Georgeanne Blansett**
Opinion's editor

Where are the thinking people of CC?

As one who has recently entered the ranks of the suffering transfer students at CC, I have had a very difficult time as the new opinion's editor in finding people who wish to speak out on issues, or will even explain the current issues on campus to me. This is a college campus, presumably a bastion of intellectual ferment, where thinking human beings gather every day, thinking human beings who interact and talk to each other. They must have opinions. This I tell myself every morning before I begin my fruitless search.

To be a transfer student is to be one who has never had the campus or the system of things explained—but that is fine. Gross ignorance encourages my skills as a questioner. I ask where is the feeding trough at the CC zoo, where is the book repository, and whether the person I am addressing is a transfer student? If the answer is affirmative, I ask if this person, too, is having difficulty figuring out what the heck is going on here? The answer is always yes. I then ask, in kindest and most calming tones, would this person like to write down some frustrations and concerns and send them in to the opinions editor? Several layers of surrounding people are seen to turn green and I soon find myself abandoned.

Fine, I shall not pick on my own kind for a while. I will find a seasoned CC-er and ask that person about current concerns on campus. Ah yes, and I do find an issue. The photography class fees are becoming prohibitive to the ordinary student and it is fast becoming a mere hobby for the rich of CC (so much for my minor in photography). I ask several people who are already involved in this area about this developing concern. They have much to say, but when I mention that they should write these valid concerns down or allow me to quote them? Ah . . . now are seen the furtive glances to the darkened corners. The voices lowered to whispers. No . . . no statements this week.

O.K. Do not speak out on that which has benefited you enormously but which others will now be prevented from experiencing at all. I do have other issues to pursue. One theme we are following in ***the Catalyst*** this week is CC's image and position in our surrounding community. I ask several students, mostly juniors and seniors who have been here since their first college year, about their experiences and the reactions they receive when they are off-campus. One was especially alarmed about my request. I wished a quote? Oh, no. He couldn't do that. Write something? No time. Perhaps just a simple statement, no interview . . . . Well . . . would he have to include his name?

I have been puzzling over this mystery ever since. What *is* it, oh fellow students of CC, which prevents you from speaking out on the most minor of issues? Who is listening in the dark corner? What power from on high will strike you down? I know I have not yet received the official tour, so would someone please point out to me the public flogging post? Or, better yet, send a letter to the opinion page and tell me all about it. I promise you no more than one hour in the stocks.

This space was reserved for your thoughts and opinions!!!

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To the members of the CC fraternities:

This week I was sharply reminded of an annual custom of yours which has nauseated me for the past four years. Hint: I received an "invitation" from one of the fraternities to "help" with the Rush activities this weekend.

"Help" with what? I can hardly believe that you are not capable of serving refreshments to the rushees by yourselves. I seem to remember that the sororities get along quite well on their own. I believe I'm being "invited" mainly to parade around as an example of the type of meat your house attracts. Yes, rushees, this is what *you* will get if you join our frat.

Don't get me wrong. I'm not militantly anti-Greek. I've been known to attend and enjoy your social gatherings as much as anyone else. But this type of exploitation truly wrenches my gut.

Thank you for the "invitation," but as you might guess, I must decline. Call it an upshot of my "righteous feminist tendencies" if you will. I call it mere self-respect.

Offendedly yours,
Lisa Peterson

To the Editor:

Colorado Forum on the Middle East have petitions to sign in conjunction with "LEBANON...Weekend of Awareness," Jan. 27th through the 29th, sponsored by: Colo. Council of Churches, Cornerstone Center for Peace and Justice, New Jewish Agenda, United States Peace Council, and American Friends Service Comm. Petitions are available at Poor Richard's Bookstore, 315 North Tejon.

British historian, Arnold J. Toynbee stated: "The United States and Israel have taken up colonianlism where the European nations left off after World War II. While the Americans had no intention of evicting the Vietnamese and replacing them with American settlers; the Palestinian Arabs and also all Arab peoples within Israel's reach, had a still greater incentive to resist than the Vietnamese had. For a brief moment it looked as if the end of European colonialism were going to be the end of colonialism itself," he wrote in his book *Experiences*, published in 1969.

Why has the United States given billions to Israel in foreign aid, while Israel in turn sells armaments to right wing dictatorships in Central America and Africa?...(*Time*, 3/28/83).

Why is the United States supporting Lebanese fascist Phalange leader, Gemayel, who idolized Hitler?

Syria has no troops near the borders of the U.S.; it is not sending its planes on daily overflights of Washington and New York City; it captured a U.S. flyer not by sending a commando mission to Annapolis but because he was sent on a bombing raid over Lebanon so close to the Syrian border that when he ejected he actually landed in Syria.

Which is the more important for the United States...Bananas, coffee and cheap labor in Central America, or Mideast oil? Lebanon is only 22 miles from the U.S.S.R. Does the U.S.S.R. have troops stationed anywhere near our borders such as we have near their borders? Any sane concerned person knows the behavior of the United States in Lebanon, supporting Israe, can easily lead into a nuclear confrontation started by the U.S. Technological advancements demand mankind devise a cooperative socio-economic system; not based on imperialism for foreign markets, cheap labor and resources. Technology, used the way we use it in the U.S., will cause the demise of the human race.

Thank you,
Phyllis Christian

Rich relationships

by Patrick Shea
Catalyst staff writer

In this world we have entire populations infused within each person. The individual perceives him or herself as an image that may or may not coincide with perceptions fostered by companions. All of these images vary to a certain degree; each being a separate reality for the separate observers.

The same principlpe applies to institutions. Colorado College presents certain images to prospective students, incumbents alumni, and members of the neighboring community. Here too, the institution has as many definitions as the people who come in contact with it. Those on the inside can benefit from the voices seldom heard from the outside.

Most students begin exploring Colorado Springs with repeated trips up and down Tejon Street. They banks are conveniently located, the stores satisfy amost every need, and the restaurants and bars provide a variety of food and spirits. In particular the uptown proprietors do a great deal of business with the students.

Donna Taylor, owner and operator of both the Bijou Cafe and Silk Stockings clothing store, has done business with students since 1978. Located at 810 N. Tejon Street, Silk Stockings; caters to people with extraordinary tastes in clothing. Ms. Taylor believes that women from the College who frequent her store have kept it afloat since she first opened. Not only is she grateful for the business provided by students, but she enjoys the flavor they add to the community as well.

"Were it not for the students, this would be the most conservative town in the States. The students add a lot of flair to the town with their outrageous clothing. They come from all over the country with different tastes and desires. They're quite cosmopolitan."

Right next door at the Eggrolls food shop, Annie Garretson shares this opinion. She feels that, "the students seem more worldly." She added, "They talk about events and trends all over the world." Ms. Garretson used to work at Mountain Chalet a number of years ago. She observed that few students "batted an eye when spending money. But it's different here. There's not as much money involved."

Across the street at the drugstore Tom Bader and Vera Felix enjoy the students who drop in now and then. Mr. Bader is a pharmacist who works closely with Dr. Judith Reynolds on campus. He has observed the students from behind the counter for almost ten years now. "At first I had my doubts. People [the students] weren't really dressing too well in those days. But now they're a little more cleancut." He agrees with Ms. Taylor's assumption that "things would be pretty mundane" without the students.

Vera Felix, commonly known as "mom," has worked at the drugstore for a few years now. She believes that "the students communicate well. When they return from vacation they stop in to say 'hello' and wish me 'goodbye' when they graduate. I get along great with them."

Claudia Taylor of Taylor Travel also enjoys the students' business as well as their company. Since she first opened in 1969, Ms. Taylor has seen all kinds of students. "One girl came in during the late sixties wearing a ragged t-shirt, no shoes, and jeans with holes in them. She left her dog and bicycle outside and made arrangements for a long flight. Afterwards, she said 'charge it to Pepsi.' Apparently her dad owned Pepsi or something. Since then we've learned to deal with students as individuals, as if each one was the mayor."

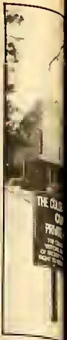
Ms. Taylor, perhaps more than any other proprietor, is quite in tune with the block system. Towards the end of each block, especially vacations, she gets flooded with students. She has learned to be sympathetic and realizes that "the students have a lot of problems other people don't know about. Their minds are not in the same places. They worry about tests and papers and don't think about outside concerns too much. I only wish that they would respond to my ads and make travel arrangements ahead of time. But I understand."

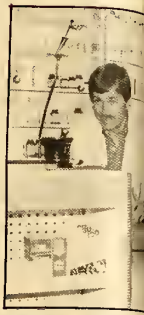
Al Saa is a salesperson at the Criterium Bike Shop who "has adopted the College. And it has adopted me." he has become friends with a number of students through business and College related events. Al feels that the students perpetuate a "small town feeling because of the small campus." Familiar faces pass by the window at a soothing pace. The campus and campus affiliations take up a small amount of space unlike big universities in other towns.

The smallness of the College community lends itself to a certain familiarity amongst those in the area. Alvin Brown, a local landowner who has lived at 814 N. Weber for 24 years, is familiar with the students in a number of ways. "I used to rent to five girls a couple of years back. They were real good tenants." Mr. Brown has watched Weber evolve over the years. It has always been a neighborhood for off-campus students, but it is becoming more of a business community as of late. One business in particular, the liquor store, has been around for years. "It used to be right next door," added Mr. Brown. "I'd watch the students walk by my window on the way to the store. Kids would get to drinking and the next thing you know they'd be wrasslin' on the lawn."

Weber Street Liquors, as it is called now, still caters to the College along with Uptown Spirits on Tejon. A salesperson at the Weber Street store who asked to remain anonymous, said that "most of the students are o.k. They're fun-loving guys who do a phenomenal amount of drinking. However, there are a few who approach me with a certain amount of condescension."

Paul Osmondeon, a salesperson at the Uptown Spirits Liquor Store, is a Colorado College graduate who understands the students. From his two years of observation, Paul feels that the College fits in with the historic downtown image. he has also observed the students as they mingle with local clientele. "For the most part, students mix with students and locals mix with locals.





Tom Bader, local pharm

Riley and Isaac: the Springs and CC

by Donna Smith
Catalyst editor

Founded in 1872, Colorado Springs welcomed Colorado College to the community two years later, and a relationship began which would grow stronger throughout the next century. Both Gresham Riley, the college president, and Robert Isaac, mayor of Colorado Springs, describe the relationship between community and college as valued and close.

Riley offers cultural, educational, social and economic benefits as reasons behind successful interaction between CC and Colorado Springs. "The College is, and is perceived as, a major cultural and educational resource in this community," says Riley. He emphasizes that throughout the year there are over 100 cultural, artistic, social and educational events sponsored by the College which are "open to the community and free."

As one of Colorado Springs' economic assets, CC places among the top 20 employers in the city, in terms of numbers of employees. "The College employs 550 people," according to Riley. With an operating budget of $23 million this year, most of which is spent in the form of salaries, CC employees are an active part of the city economy. In Riley's words, "They buy houses and purchase goods and services in the community."

Students are also active purchasers in the city. And Riley mentions students' parents who "visit several times a year" as economically beneficial to Colorado Springs. The College is seen as a major economic force by both Colorado Springs' residents and the Chamber of Commerce, in Riley's view.

Adding to the special relationship, claims Riley, are the large number of CC alumni in Colorado Springs and the supportive efforts of local businesses. "Colorado Springs is the second largest center of alumni in the country, and statewide we have about one-third of our alumni residing in Colorado," says Riley. He also mentions that about one-third of the student population are Colorado residents. Local groups, businessmen and businesswomen, in Riley's words, have been actively supportive of the College, through participation in the annual fund drive and direct service to the College.

As the city grew and diversified, the relationship between CC and the community changed. New institutions developed, and new community members were not always aware of the College. "CC is not the only act in town, and our visibility is not what it was when the community was closer and more intimate," remarks Riley. But it is Riley's opinion that the relationship is still a "close and highly valued one."

Mayor Robert Isaac shares Riley's view. Mentioning that there are not many demands between the two (city and college), Isaac states, "To me, Colorado Springs and Colorado College go hand-in-hand." But Isaac acknowledges that this may be true for natives (of Colorado Springs) rather than newer members of the community.

And the mayor mentions that some of the more conservative members of the Colorado Springs community might be upset by the questioning attitudes at the College. But he is certain this is "no different with government or any group whose exploring attitudes are different than the majority." The mayor dislikes any positions taken with limited facts in government or institutional settings. Isaac feels that this goes on, at least a little bit, with both community members and CC students, staff, faculty and administration.

But he does feel better about today's CC students than those he met as a municipal court judge during the 1960s. "They reflect movements going on in the country," says Isaac of CC students. He sees students as more dedicated to education, accomplishment and service than they were in the past. The mayor does hope, however, that CC will use more community members as resource persons.

Sometimes, says Isaac, it seems as though CC people forget that, "I went to school, too." Although the mayor regrets having "minimal contact" with CC students, he is quick to mention the number of community leaders generated by the College. As for his own educational involvement with area schools, Mayor Isaac smiles and says, "I'm asked to speak to fourth and fifth graders a lot. That's where it's at for me. The kids are so honest and open, and they aren't afraid to say what they mean ..."

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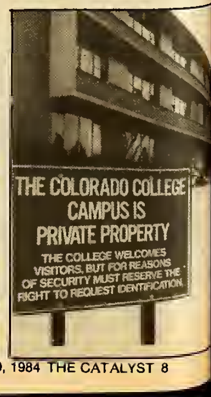
Claudia Taylor of Taylor Travel

Jody Boyman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Jody Boyman

But occasionally they'll mix together."

Students and locals frequently mix at the College Barber Shop, home of the cheapest haircut in town. Leigh Hinds owns and operates the shop, which, incidentally, has never had any affiliation with the College. Most students who seek styles choose other hairdressers, but Ms. Hinds caters to those less inclined to spend money. Consequently, few students demand much service and accept her style. However, she has run into a few problems in the past. "One kid told me, "Well, my stylist in New York does it like this—' and I told that kid to go back to New York if he wanted a haircut that bad. I don't put up with no shit."

Unlike Ms. Hinds, the drivers from Dominoes Pizza have to put up with unfavorable behavior. Tom Butkovich, manager of the downtown branch, says his driver frequently complain about stolen pizzas, stolen merchandise, and delinquent customers. A common ploy of students, according to Mr. Butkovich, "is to wait in their rooms until a half hour expires. They then try to colleect on the late delivery bonus."

Students display all kinds of behavior when dealing with others. It's only natural, given the variety of students at the school. John Flynn, a former janitor in the Great Hall of Armstrong, became familiar with both students and faculty during his years at the College. "I only got to know a few professors. I don't know what they were like as teachers, but they sure seemed nice to me. Some of the students were decent people, but some of them seemed kind of flighty and arrogant."

Steve Lear, who currently works as a janitor on campus, agrees that some of the students seem indifferent. "But I know they're conscientious about their futures." Steve believes that although the students receive a broad education, "they seem unaware of the spiritual world. It's as though they refuse to believe in the unbelievable." Steve has lived around the College for over 20 years now. He has come in contact with a number of students who seem pretty "mellow. It's funny because they always seem to know other people I've met." Some of his relations date back to when he used to live on the east side where, actually, he saw very few students.

In general, the students seldom make appearances at the shopping malls and businesses out east. Few people at the Citadel shopping mall, both customers and businessfolks alike, are aware of the College at all. It seems as though the only conclusion obtainable in lieu of the non-responses given there is that few students shop there with much regularity. At any rate they have not made the name for themselves as they have downtown.

With non-responses, indignation, indifference and joy combined, it is apparent that the College casts various images on the outside community. No ultimate answers about the nebulous we call the student body can be attained. Such speculation would be tenuous at best. However, there is a great deal of worth in the acknowledgement of differing opinions of the institution. Those on the inside can better understand themselves by observing the images fostered by those on the outside.

Paul Osmondeon of Uptown Spirits Jody Boyman

"Were it not for the students, this would be the most conservative town in the States."

Degrees of plush

by Donna Smith
Catalyst editor

The mayor's office is plush. The college president's office is plush, much plusher than the mayor's. Both men appear at the appointed hour. Plush and prompt, the combination is hard to beat.

Offices say a lot about the type of people who work in them. Actually, the offices don't say very much at all, but there is some sort of message sent by what a person chooses to show the world. The mayor smokes, so there are lots of ashtrays sitting around his office. If the college president smokes, he must sneak cigarettes in his working office — the plushest office doesn't have any ashtrays.

It looks like the mayor does a lot of work in his office. The college president probably does too, but a person sure wouldn't know it by looking at his office. Of course, anyone who has two offices must do more work than can be accomplished in one.

The mayor smiles. The college president looks worried. It must be easier to govern a city of 250,000 than it is to be in charge of a campus with 1850 students. Both men speak pretty well, although the mayor isn't sure he does.

The mayor wants us to stay and talk some more; he seems to like us. The college president is still worried. The mayor lights another cigarette, and we stay. We hear about his interest in scholarship programs and in education in general. He sure does like to smile.

The college president smiles when it fits. In fact, he does just about everything when it fits. But then, the mayor is good at that too. It seems like both men like their jobs and their offices. The plushness must mean something. The mayor seems like he'd be just as happy in a living room; the college president belongs in plush. It's all a matter of degree.

Gresham Riley and his office

"I told that kid to go back to New York if he wanted a haircut that bad."

". . . some of them seemed kind of flighty and arrogant."

Dance creations

by **Jeannie Berggren**
Catalyst reporter

Making Kaspar, an experimental and creative work which incorporates both drama and dance, will be performed Jan. 30th and 31st in Armstrong. The performance is being directed by Benjamin Barber, a visiting professor of drama and political science. His wife, Leia Kreutzer, primarily a choreographer and solo pertormer trom New York, will play the title role of the piece and choreograph the movement. The main theme of this production is based on the true story of a man named Kaspar Hauser.

Kaspar, who lived in the 19th century, was completely isolated from human beings from the time he was born. He therefore grew up with no knowledge of communication. A kindly old doctor found Kaspar and took it upon himself to teach the deprived young man of his surroundings. *Making Kaspar* uses this same idea to convey a man learning about movement for the first time. Kreutzer describes the piece as "movement that tells a kind of story."

The production does involve several CC students. The two other characters besides Kaspar include the assistant and the trainer who will be portrayed by Sarah Duffy and Jimbo Agar, respectively. Duffy is seen actively on stage but has no lines, whereas Agar remains unseen, and is known to the audience only through his powerful voice. Kris Kamm is working as stage manager, and Kurt Kiefer and Elizabeth Larson are in charge of production. Kreutzer emphasized "team effort" as an important element in staging the work, although the actual performance is "primarily a solo piece."

Another unique teature ot the show is the way in which the stage is used. The audience shares the stage with the players, as the seats will take up ½ of the stage area. This set-up facilitates a close relationship established between the players and the audience.

Although rehearsal for the show is still in the first stages, Kreutzer feels "really pleased with it . . . the surprises have only been good and positive." She asks that viewers "not come with the expectation of seeing a pretty dance," as it is unconventional and probably "very different from anything they've seen."

KRCC 91.5 FM Progra

Friday, Jan. 20

Consider the Alternatives (11:30-Noon)—
unavailable

Word of Mouth (5:30-6:00 p.m.)—News and Occas
Satire

BBC College Concert (11:00-Midnight)—Gang of
concert recorded November 1983

Saturday, Jan. 21

Chicago Symphony (3:00-4:30 p.m.)—Ruggles: A
Schumann: Symphony No. 1 in B-flat, Op. 38; Mozart:
Concerto No. 21 in C, K. 467; Ravel: La Valse

Sunday, Jan. 22

New York Philharmonic (3:00-4:30 p.m.)—Stravin
Petrouchka (1911); Dvorak: Cello Concerto in b, Op.
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio
Kevin Shields

Monday, Jan. 23

Focus (11:30-Noon)—info. unavailable
Radio Smithsonian (5:30-6:00 p.m.)—"Swing Time,
2"; *Big Band Jazz from the Beginning to the 50's*

Tuesday, Jan. 24

Latin American Review (11:30-Noon)—info. unavai
Cambridge Forum (5:30-6:00 p.m.)—Beyond the Ge
Gap"

Wednesday, Jan. 25

In Black America (11:30-Noon)—"The Reverend
Louis Jackson"
Soundings (5:30-6:00 p.m.)—"American Environm
History" Part 2

Thursday, Jan. 26

Performing Arts Profile (11:30-Noon)—Talk with da
Danield Ezralow and Jamey Hampton of the com
Momix
Asian Communique (5:30-6:00 p.m.)—info. unavaib

Friday, Jan. 27

Consider the Alternatives (11:30-Noon)—info. unava
Word of Mouth (5:30-6:00 p.m.)—News and Occasi
Satire
BBC College Concert (11:00-Midnight)—Peter T
concert recorded October 1983

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ittern in concert

ellic Music Society—The Music Society presents ny Cunningham and d Trimble at 7:30 p.m. on esday, Janaury 25, at All Unitarian Church, 730 N.

nny Cunningham is a mic and diverse traditional r from Scotland. He was a ding member of the highly imed Scottish folk group Wizard, with whom he ded three widely successful ms.

r the last two years, Johnny ursued a solo career. His vative solo album, ughts From Another d" is a musical expression e relationship between the Celtic World" and the "New ld" here in America. Johnny tly released a second solo m, "Fair Warning" in which reats traditional Scottish rial with sensitivity and t energy. In the words of one wer, Johnny "can make a le speak."

Celtic Music Society

Johnny Cunningham
Scottish Fiddler

erald Trimble - plays the cittern, a bouzouki-like instrument developed to suit the unusual harmonic structure of Irish and Scottish music. It has been used primarily as a rhythm instrument, but Gerald's landmark album "First Flight," which is a collection of original and compelling renditions of traditional Irish, Scottish and Breton music, his cittern is the lead instrument. Gerald is a very diverse musician and is proficient playing guitar, mandolin, tenor banjo, bouzouki, and singing as well.

Together Johnny and Gerald created a near-riot at the Philadelphia Folk Festival last fall through the raw power and excitement of their music.

Tickets for the concert are $4.50 and are available at the Colorado Springs Folklore Center, 330 N. Tejon.

Previews

Thurs.—Mon.—January 19-22

The Colorado Springs Symphony Orchestra will host a Guest Conductor, John Giordano in El Pomar Great Hall at the Pikes Peak Center. For more information, call 633-0333.

Wed. January 25

SCOTTISH FOLK MUSIC! Johnny Cunningham, fiddler, and Gerald Trimble, cittern player, will perform at All Souls Unitarian Church, 730 N. Tejon, at 7:30. Tickets are $4.50 and are on sale at the Colorado Springs Folklore Center, 330 N. Tejon.

Thurs. January 26

PIANO CONCERT: George Butte will perform selections by Haydn, Ravel, and Schumann for his 10th year recital. 8:15 in Packard Hall. Reception to follow. All are invited.

Fri. and Sat. January 27 and 28

THE DAVID GORDON PICK UP DANCE COMPANY will perform in Armstrong Theatre at 8:15. Tickets are available at the Colorado Springs Dance Theatre Office, 7 East Bijou St. For more information, call 630-7434.

Fri., Sat., and Sun.
January 27, 28 and 29

Theatre Workshop presents "Old Times" by Harold Pinter. For location call x606. Time: 8:15. Tickets are available at Rastall Desk. Limited Seating.

Triple talent

by Amy Marsh
Catalyst staff writer

On Friday, January 13th the highly acclaimed Borodin Trio performed at Packard Hall to a full house. Friday the 13th was hardly unlucky for these talented musicians. The Borodin Trio was formed in 1976. The three members, from the Soviet Union, left impressive accomplishments behind them when coming to the west. Violinist Rostislav Dubinsky met pianist Luba Edlina when he was a student at the Moscow Conservatory and was forming the Borodin Quartet. Ms. Edlina performed with this group many times before coming to the U.S. Cellist Yuli Turovsky traveled with the Moscow Chamber Orchestra as a soloist, as well as being a prizewinner at the Third Soviet Cello Competition. The trio has internationally toured and exhibited extensive versatility. Mr. Dubinsky and Ms. Edlina are presently members of the music faculty at the University of Indiana. Mr. Dubinsky is the Director of the chamber music program at the University. Mr. Turovsky resides in Montreal where, he serves as a faculty member at the Conservatoire de Musique.

The Borodin Trio's impressive program consisted of Rachmaninoff, Shostakovich and Beethoven. They performed the following pieces; Trio in G minor, No. 1, Trio, Opus 67, and Trio in B flat, Opus 97 ("Archduke") respectively. The trio's first piece moved with expressive sweetness. Dubinsky played with clarity associated only with superior talent. Edlina matched intense skill with a beautiful sensitivity to dynamics. Turovsky's energetic approach drew the audience into the performance. The second Trio was saturated with energy which was balanced by andante movements. This group exhibited excellent harmony with a perfect supportive melody that complimented every phrase. Versatility was exemplified in the second and third pieces. The Borodin Trio, orchestrated a transition from militant to expressive feeling with ease. The transference of weight seemed to come naturally within the group. Overall, their music evoked a series of emotions that can be appreciated truly with the recognition of style and skill.

The Borodin Trio Christian Steiner

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R

Spo‸tlight

Kola heads for Olympics

by George Brown
Catalyst reporter

The office walls are covered with diplomas, plaques and even an autographed picture of figure skating champions Tai Babalonia and Randy Gardner. Pieces of scrap paper with scribbled notes concerning doctors appointments litter the desk. The phone rings off the hook. The man behind the desk resembles a walrus with his bristly mustache and soft, brown eyes.

CC Athletic Trainer Bruce Kola is in his words, "running around like a headless chicken" these days more now than ever before. Why all the sudden trips to New York and Salt Lake City in this cold month of January? Well, Kola has been named the Head Coordinator of Medical Services for the entire United States delegation that will compete in the XIV Winter Olympic Games beginning February 8 in Sarajero, Yugoslavia. He is making his second trip to these prestigious games.

Ever since he came to CC in 1974, Kola has been fascinated with the field of sports medicine. He earned a degre in physical therapy from Montana State University and then a masters in athletic training at the University of Arizona.

His interest in the field led him in 1977 to volunteer his services at the United States Olympic Training Center working for various National Governing bodies. Kola was then one of a select few who was asked to help out at the National Sports Festival, which he did in 1978, '79, and '80. In 1980 he was named one of eight trainers for the gold medal Olympic Hockey Team.

Kola attributes his success and love for his job, however, to CC and the people here. In his words, sports medicine is "people oriented," and he enjoys interacting with others. "I'm a product of my environment at CC," Kola said. "I'm lucky to be able to work with the caliber of athletes here. CC has provided me with an environment for personal, as well as professional growth."

Professional is probably the best word to describe Bruce Kola. He takes his job as athletic trainer seriously and has the intensity it takes to be successful at his trade. Commented one football player, "He does a top-notch job and keeps things from decaying into chaos. He treats everyone the same."

Cagers freeze u

by Maxwell C. Cohen
Catalyst reporter

Wednesday night the CC men's basetball team played like our recent weather—suddenly turning cold—in losing a hard fought game to the hot shooting Colorado School of Mines.

CC played an inspired game for the first thirty-two minutes against the Division II Orediggers. Unfortunately for the Tigers, however, a college game consists of forty minutes. With eights minutes remaining, CC held what looked like a commanding 83-74 lead. But before you could say Oredigger, Mines ran off ten unanswered points to take an 85-84 lead with less than five minutes remaining. In all, the visitors outscored CC 31-13 in the last eight minutes of the game to raise their record to 5-11. CC fell to 5 wins and 7 losses.

The Tigers were led by Eric Walker with 22 points. Dave Cortez had 19 and Thad Floore added 18. Ken Ransom, Scott Driggers and John Sacha rounded out the scoring with 12 points apiece. In addition, Floore contributed 13 rebounds as the hustling Tigers outrebounded the taller Orediggers 41-23.

In action last week CC rallied to beat Chadron State 84-81 January 12th with a thrilling last minute comeback. The following evening, the Tigers were handily beaten by a physically superior DU squad by a 93-75 margin. The cagers' next game is tomorrow night at Regis.

Jody

Eric skyWalker

Lady tigers zoomed

by Pat Shea and Dan Rohlf
Catalyst sports staff

The CC women's basketball team dropped a close 64-61 decision Tuesday night against Air Force. The loss put the Lady Tigers record at 5-8 on the season.

Senior center Kris Lund, who took game scoring honors with 19 points, summed up the contest. "This (CC vs. AFA) has traditionally been an intense game. We always expect a close match with them. It was close all the way — we were tied at 10-10 and then again at 49-49. Then they stole a six point lead and it was catch-up for the rest of the game."

Both teams shot poorly. The Falcons made 40% of their shots from the field and 54% at the free throw line, while CC could manage just 36% from the floor and 53% at the charity stripe. Air Force, however, had several key steals in the game's final minutes, which they converted into points for their final margin of victory.

Debbie Nalty contributed 18 points for the Tigers and Stacy Goss sank 17 to pace the Academy.

Despite Tuesday's loss, the Lady Tigers have played well in recent games. The women cagers won two of three games against other Division III schools in California over Christmas break and beat Kansas Newman 77 to 69 January 12th.

"We've improved since the beginning of the season," according to Lund. "Whe
lost a few games we shoul
won early on, now we're p
every team really close."

The home court adv
did not mean much agai
Force. Said Lund, "The zo
were there in full force as
They always pack the stan
yell at us a lot. I hope so
students will be able to go
Academy when we play
next."

The women face Metro
tonight in a road contest

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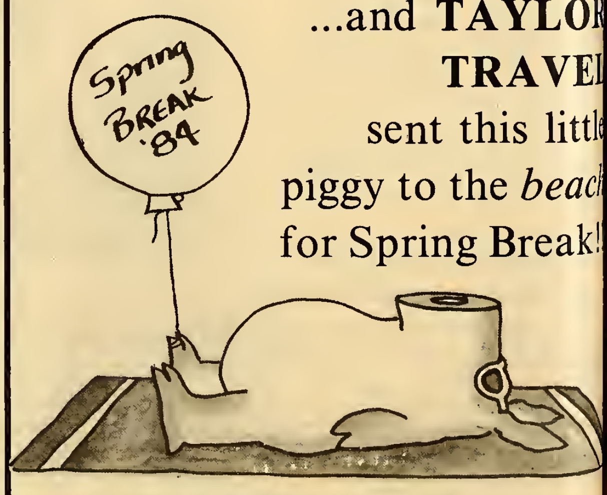

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igers sparkle on ice

Jody Boyman

marks the spot for CC's Dave Hardie and friend.

ike Ruwitch
lyst reporter

hen we last met, the ado College Tigers were in the cellar of the A. Their hard work had to improved play but pointing road defeats in esota and North Dakota. he New Year has brought fortunes for the hockey s. Heading into this ends clash with Minnesota-th's Bulldogs, the Tigers won six of their last nine s and have crept to within points of fourth place onsin in the WCHA ings.

e turnaround began in son, where the Tigers gave selves an early Christmas present by sweeping two games from the defending National Champions. In both games, CC took commanding leads into the third period only to see the Badgers rally to tie. Yet, each night the Tigers met the challenge. In the first game, Dan Dolan won it 6-5 by scoring only 3:11 into overtime. On Saturday, Dan Brennan scored the tie-breaker in the third period to seal a 4-3 win. Goaltender Marty Wakelyn had to kick out 81, shots over the weekend, twice as many as the two Wisconsin goalies!!

After a week of rest, the Tigers returned to a morgue-like Broadmoor World Arena where they promptly routed U.S. International 9-3. On this high note, they left the Colorado Tropics for an excursion to Anchorage, Alaska and the 1st Interstate Classic.

CC was a Jekyll and Hyde team in Alaska. Their opening performance against the host team was less than scintillating. Alaska-Anchorage entered the game with a 27 game winning streak and had little trouble taking apart the Tigers for an 8-3 victory. Coach Mike Bertsch felt "we weren't prepared mentally." He smiles when discussing CC's improvement but cautioned that "we are not playing up to our full potential all of the time."

The Tigers next two games were a different story...After blowing out a quick Japan University team 10-2, CC took on the #8 team in the country, Boston College, in a game that will not long be forgotten. CC took a 2-0 lead in period one, only to find themselves down 3-2 with one minute left in the game. The Tigers pulled the goalie in favor of a sixth attacker and with only ten seconds left, Gord Whitaker tied the game to force overtime. The teams battled throughout a scoreless ten minute extra period. Then as dictated by rules, each team had 5 shooters take on the goalie in a "shoot-out." Neither team scored in the first shoot-out, forcing a third overtime shoot-out in which BC scored on their final shot to win 4-3!

Late game heroics did not remain in Alaska. Last Friday night against sixth ranked Minnesota, the Tigers trailed 3-1 with five minutes left in the game. No Problem!! Red light-Mark Krois scores with four minutes to go. Then, before the light bulb had cooled, Scott Schneider sent the game into overtime. Last season the Tigers forced the Gophers into O.T. only to lose one minute into the extra period. This time however, the Friday the 13th curse struck Minnesota. Scott Schneider once more scored only :50 into O.T. for the Tigers third straight WCHA win.

Saturday's game marked the end of the Tigers streak as they fell 4-1 in a game that could have gone either way. The difference was the Gophers' ability to convert their scoring opportunities into goals. After new Captain Dan Dolan scored only :41 seconds into the game, the Tigers were shut down by ex-Tiger goalie Mike Vacanti.

continued on page 14

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for a meager $80,000., Susan Seidelman's first film, SMITHEREENS, was an ecedented U.S. entry at last years Cannes Film Festival. Director: Susan Seidelman. Cast: Berman, Brad Rinn, Richard Hell. 1982, 90 min., color, U.S.A. Rated R. Set in sleezy vacant lots, and the garbage filled streets of New York's East Village, SMITHEREENS is a movie in its self destructive tone and nervous rhythms. But as Wren so philosophically "Everybody's a little weird these days, its normal."

JAN 25-26 WED & THURS
Cukor's version of Philip Barry's comedy, THE PHILADELPHIA STORY, is about the ers and morals of Philadelphia's upper class. Katherine Hepburn plays Tracy Lord, a rich girl who snubs her nose at everybody. Witty and affectionate, THE PHILADELPHIA is a perfect film for those gooey-eyed, old time movie lovers. Director: George Cukor S RIB, A STAR IS BORN). Cast: Katherine Hepburn, Cary Grant, James Steward, Ruth 1940, 112 min., B&W, U.S.A.

mited Advance Tickets on Sale the Week of the Film
•
Box Office Opens at 7:00 PM

Sports Shorts

Motz Honored

Andy Motz, offensive guard and co-captain of the 1983 CC football team, was last month awarded an NCAA Postgraduate Scholarship.

The scholarships are awarded each year to men and women varsity athletes in several sports, based on scholastic and academic excellence. Twenty-five football players nationwide were selected from NCAA member schools, each of which was allowed to nominate two candidates.

Motz was one of only three Division III players honored which, according to Head Football Coach Jerry Carle, made his selection even more outstanding because of the large number of Division III schools submitting candidates and the generally greater emphasis on academics at such schools.

Another local player, Jeff Kubiak of the Air Force Academy, also received one of the awards.

Motz, a senior math major from Denver, will use the award this fall to help pay tuition for medical school.

Pytell Honored, Too

In another football note, receiver Tim Pytell was recently named to the Associated Press College Division All-America team.

Pytell, an honorable mention selection, was the third ranked pass catcher in NCAA Division III, with 66 catches for 716 yards and three touchdowns. He averaged 10.8 yards per catch over the nine game season.

Pytell was one of the bright spots of the Tiger offense last season, finishing second behind quarterback Scott Driggers in total offense. He almost routinely made spectacular catches and was a punishing blindside blocker. Pytell has another year of eligibility remaining, and will return next fall.

Track Meeting Scheduled

There will be a meeting at 1 p.m. Monday, January 23rd for all men interested in going out for track and field. The meeting will be held in the El Pomar classroom.

Sport God

This week's deification goes to Dan Dolan, who has led the Tiger hockey surge as of late. Dolie scored two game winners since last press, and had a few other points sandwiched inbetween to boot.

See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

D' ya ever notice:

that the tiger that stares at everybody from the gym wall at El Pomar is really ugly?

that the Broadmoor World Arena is actually a lot less impressive than it sounds?

that basketball coaches always wear suits, football coaches always wear sweaters, and soccer coaches wear whatever they can find?

that it always smells like cigars in the halls at El Pomar?

Coverboy:

Our own softspoken Scott Driggers, apparently no longer satisfied with merely flinging footballs and hitting hoops, has followed the likes of Joe Namath, Dick Butkus and Bubba Smith into the lucrative and glamorous world of advertising.. Drigger's full color form was all smiles in a recent newspaper ad for a shop at the Chapel Hills Mall. But now its onward and upward for the Big Drig. Jockey shorts is reportedly considering him as the long and lanky replacement for the long and lanky Jim Palmer in its underwear ads. And *Ladies Home Journal* is rumored to be coming out with a swim suit issue, featuring Scott at some exotic beach. But please, Drigs, no pantyhose commercials, ok?

The Wide Mouth Frog Syndrome:

The University of Wisconsin, in its weekly self lauditory press release which it pompously sends hither and yon across the country, was pretty tight-lipped about things after the CC hockey squad swept the Badgers in Madison just after Christmas. The release usually is a boorish affair that blabs about nothing but the hockey team for two pages. But after the Tigers double victories (which were offhandedly mentioned in one sentence), the release suddenly shrunk to one page. Wisconsin also suddenly discovered it had wrestling and swimming teams, information about which dominated even the one measly sheet. But not to worry. Sauer's bunch won a couple games and once again the hockey team was proclaimed to be "on top of the world" in a two page ego trip. And the wrestling and swimming teams faded into the Great White Netherland once more.

Cheers Cheers Cheers:

For Andy Motz, who again proves that CC athletes know their way around a classroom as well as the playing field.

Jeers Jeers Jeers:

For the rent-a-cops and the Broadmoor World Arena for those silly "let's see inside your coat" searches for alcohol before hockey games. Somebody ought to wear a trenchcoat and nothing else to a game.

SPORT

Skiers get a lift

by Richard Georgi
Sports reporter

The CC ski racing team returned early from Christmas vacation to embark on what would become a surprise victory over last year's National Collegiate Ski Champions, Brigham Young University. Both days of competition at Silvercreek were close. In the giant slalom, CC placed 1st, BYU 2nd, and Denver University a close third in both men's and women's divisions. In the slalom, BYU placed 1st, CC 2nd, and DU again finished a close third in both divisions.

The week following Silvercreek the team traveled to lake Eldora for the CSU Invitational. Again the women dominated—winning both days and placing 5 in the top 7 in GS. Grimm again took first, Lane 2nd, Halek 3rd, Fisher 6th, Ancinas 7th, and Lowe 15th. In the slalom, Lange, Halek and Fisher duplicated their GS results, finishing 2nd, 3rd, and 6th respectively, with Lowe skiing to a strong 7th.

In the men's division, the Johnston/Ree combination took 3rd and 4th respectively to lead the men to second as a team behind DU. Georgi was 10th and Rob McKinly was 12th. Georgi took 2nd in the slalom—his best finish of the year—with Payne finishing 11th.

So far this looks to be the ski team's best season ever, but it has not been without disappointments. At Silvercreek, Lange took a spectacular fall on her second run after leading in the GS, Payne was disqualified both days, and Lowe did not ski to her potential. At Eldora, Harry Hamill was within striking distance when he hooked a tip

Much of this year's success can be attributed to new Head Coach Mark Reinhart, whose enthusiasm, discipline and training techniques have toughened individuals and strengthened the bond of the team. Over 80% of the A team has remained unchanged since last year, but performances and consistency have improved. "It will be very close between BYU, CC, and DU for the Regional Championship, and I think, the National Championship. CC has the potential to be the next National Champions; it's a matter of maintaining the concentration, mental stamina, and attitude necessary to achieve that pursuit," said Coach Reinhart.

Cat Splash

by Kate Fuller
Catalyst reporter

Well, since my last blurb fell on deaf ears—or on a non-existent newspaper, as the case may be—I will try again.

Last weekend, on Saturday, January 14, the Big Cat men and women participated in a couple of relay meets. These are the kind of meets where nobody can claim private glory because they are *always* part of a team. Anyway, the Big Cat men slid to Denver to swim in the Intermountain Swim League relays. As Coach Lear expected, we placed fourth out of six. It was a close fourth, however; the men could have grabbed third except that Tom Levy dove in too quickly on the last relay and thus disqualified. (But I wasn't supposed to say anything about that because "Tom feels bad enough already," says Coach.) (So I said it anyway.)

While the men were splashing about in Denver, the women were hosting a nine team extravaganza relay meet right here at good ol CC. We had Air Force (boo), Mines, D.U. Northern Arizona, University of Hawaii (don't ask why they wanted to come *here* to swim—they're training at CSU right now), UNC, Wyoming, Western State, and of course, us, all competing together. Air Force (alas) won the whole thing, with Wyoming second, NAU third UNC fourth, Hawaii fifth, Mines sixth, CC seventh, DU eighth, and Western ninth. We had lots O' fun, and swam okay considering our state of mind (i.e. very non-serious).

The divers did well also, with Bob Culver and Mike Ramsey taking second overall in both events at Metro State, and Laura Luckett diving consistently at CC. Laura was merely an exhibitionist (!) at this last meet, however, and so did not place. *But*, as marshall Griffiths, their coach and Dean of Diving said (oh-so-profoundly), "They hit the mark."

CC men swim DU at *DU* this Friday (the 20th).

CC women swim DU at *CC* this Tuesday (the 24th).

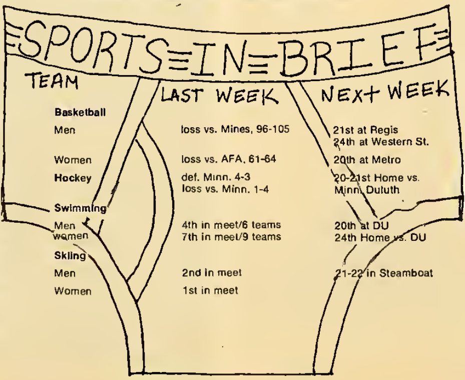
Tim Pytell in last fall's All-American form

Jody Boyman

Hockey

continued from page 13

Minnesota-Duluth comes to town this weekend as the hottest team in the country. They are in second place in the league, only three points out of first. They are ranked #5 in the nation, and just swept Wisconsin in Duluth. The problem is they are better on the road than at home, having won 8 straight-including two from the Gophers in Minnesota. UMD features freshman goalie Rich Kosti and the WCHA's leading scorer by a mile, Bill Watson. They are experienced and quick. The Tigers have not seen UMD since the opening weekend, but things should be different this time.


SPORTS IN BRIEF

TEAM	LAST WEEK	NEXT WEEK
Basketball		
Men	loss vs. Mines, 96-105	21st at Regis 24th at Western St.
Women	loss vs. AFA, 61-64	20th at Metro
Hockey	def. Minn. 4-3 loss vs. Minn. 1-4	20-21st Home vs. Minn. Duluth
Swimming		
Men	4th in meet/6 teams	20th at DU
women	7th in meet/9 teams	24th Home vs. DU
Skiing		
Men	2nd in meet	21-22 in Steamboat
Women	1st in meet	

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Monday, February 6,

FINANCIAL AID PACKETS for 1984-85 are available in the Financial Aid office. Anyone who did not receive one and would like to, is welcome to come get one.

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CAMPUS REPRESENTATIVE to promote a prestigous French fragrance line. Excellent compensation, flexible hours, free training. To interview call 1-303-973-4750 or send resume to Elegant Images, 10105 West Alamo Place, Littleton, Colo. 80127.

EDUCATION 100: Sophomores, Juniors, and Seniors registered for volunteer aiding in local *elementary and secondary schools,* should come to pick up their assignments on Thursday, January 26 at 3:30 p.m. in the Education Department, 14 East San Rafael (Mierow House), First Floor.

Students who missed the elementary/secondary registration on January 18 and 19 may also attend the January 26 session.

Co-directors for Education 100, Mary Kay Carlson and Marianna McJimsey will be there to answer questions and to explain the requirements for the course. One-fourth CC credit is given per semester for 30 hours of aiding. Students intending to apply to the Teacher Education Program for certification at either the elementary or secondary level will need 60 hours of aiding in Colorado Springs public schools to be considered for admission to the Teacher Education Program.

HEATHER: Congratulations, you are a wonderful baritone player, and I'm proud of you. Love, Mom (ditto—Sharon).

TAI CHI demonstration with Jonathan Gains on Monday, Jan. 23, from 6:30 to 7:30 in the basement of Boettcher.

JOHNNY CUNNINGHAM, founding member of the reknowned Scottish folk band Silly Wizard, will teach a fiddle workshop on Tuesday, January 24. Johnny is known for a dynamic, energetic fiddling style in a variety of Celtic musics, and is also acclaimed for his creativity as an arranger and producer. Cost of the workshop is $10. For more information, call 591-2629.

TUESDAY, JANUARY 24, 1984: 4:00 p.m.—Olin 100—Refreshments at 3:45—The Biology Seminar presents *Off Campus Stations for Biologic Study: What are the opportunities?* Presented by various students and Biology Faculty of Colorado College. Various field stations throughout the country (and in Costa Rica) offer opportunities for undergraduate research and courses. Students and faculty familiar with these stations will discuss the opportunities and living conditions at such stations as: Woods Hole, Oak Ridge, Malhuer, Itasca, ACM Wilderness Field Station and others.

DID ANYONE witness the accident Wednesday afternoon, January 18, on San Rafael and Nevada by Olin Hall of Science, involving a parked blue 1957 Chevrolet and an unknown vehicle exiting from Nevada Avenue. If so, please call Becky at x435 or 633-8501 between noon and 4:30.

AUDITIONS-COLLEGIUM Musicum—There are new openings for singers in this semester's Collegium Musicum. The Collegium is an auditioned group of singers and instrumentalists, who specialize in the study and performance of music from the Middle Ages, Renaissance, and Baroque periods. Rehearsals are held on Sunday evenings in Packard 21.

Two major public performances are scheduled for the Collegium Musicum for the 1984 spring semester. The music department's production of the Purcell opera, *Dido and Aeneas,* under the direction of Richard Agee will be presented on Feb. 17 and 18. The spring concert, devoted to the music of France, will be on May 20 in Packard Hall. Interested singers should see Martha Booth, collegium director, in Packard 120 or call x551 or x545 or 632-5821 for further information.

The first rehearsal will be this Sunday, January 22 at 6:00 p.m. in Packard 21.

MS. LAURIE BRETZ who has recently returned from Central America will present a slide show on El Salvadorean refugees in Honduras *next* Friday, Jan. 27 at 7:30 p.m. in Rastall 208.

THIS WEDNESDAY, January 25 CISPES will present the most recent documentary film on Nicaragua in Olin 100 at 7:30 p.m. No one should miss "Report from thc Front."

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If you get an obscene call, or the caller remains silent, don't stop to listen. Above all, don't talk to them. Hang up on their hang-ups. And if these callers keep after you or threaten you, get in touch right away with the police and your local Mountain Bell service representative. We'll help you find other ways to deal with these calls.

No matter what kind of unwanted calls you get, let your actions speak louder than their words. By hanging up. It's the best way we know to protect the privacy of your home. And your phone.

For the way you live.

Mountain Bell

Friday, January 20

2:00 p.m.
DISCUSSION—RM 212—Rastall Center—David Shucard, Director of the Brain Sciences, National Jewish Hospital, will discuss Electrophysiology including current work with Human Brain Potentials. (Spons. CC Psychological Society)

7:00 p.m.
AIKIDO—Hiroshi Ikeda, Shihan and 5 Degree Black Belts will lead 3 classes this weekend. Friday night will probably be an introductory level with an emphasis on movement. Come in loose clothse and give it a try. Contact Prof. Noblett or any club member for information about Aikido.

7 & 9:30 p.m.
FILM SERIES—Armstrong Theatre—"JAWS" A small beach town is terrorized by a three ton shark. Stars Roy Scheider, Robert Shaw, Richard Dreyfuss and the Shark. Dir. Steven (E.T.) Spielberg. (USA, color, 1975, 124 Min.) FILM SERIES TICKET OR $1 PLUS CCID REQUIRED FOR ENTRY INTO FILM.

7:30 p.m.
HOCKEY—Broadmoor World Arena—CC vs. Univ. of Minnesota (Duluth) Tickets available at Rastall Desk for Faculty, Staff & Students. (Students please bring Activity Card). *FREE* bus will leave the South side of Rastall Center at 6 45 p.m. Promptly! (more or less)

Saturday, January 21
AIKIDO WORKSHOP
10:00 a.m.
Continue to work with a master & try a morning class
1:30 p.m.
Final chance to do Aikido with Japanese master of the art. (Contact Prof. Jeff Noblett for more information at Ext. 512.)

7:30 p.m.
HOCKEY-Broadmoor World Arena—CC vs. Univ. of Minnesota (Duluth) Tickets available at Rastall Desk for Faculty Staff & Students. (Students please bring Activity Card) *FREE* bus will leave the South side of Rastall Center at 6 45 p.m. *Promptly*!!
9:00-12:00 Midnight
THE REPLACEMENTS—Benny's Basement—Appearing live in Benny's!!! Adm. $2.00 with CCID (Spons. CC Folk/Jazz Comm.)

Sunday, January 22
EXHIBITION of Photographs—Packard Hall—by JoAnn Verburg, visiting Artist. January 22 to 31, 1984

1:00 p.m.—6:00 p.m.
SUPER BOWL SUNDAY BASH-Benny's Basement—Cheer on your favorite team with beer and munchies. Happy hour prices

Monday, January 23
1:00 p.m.—3:00 p.m.
DANCE FILMS—Green Room (Basement), Armstrong Hall. Films will be shown for all interested students and the CC community. Titles of films will be posted on the Cossitt Gym Bulletin Board. (Sponsored by CC Dance Department)

Tuesday, January 24
7:30 p.m.
FOUR CORNERS: A NATIONAL SACRIFICE AREA? A documentary about land and energy use in the four corners area. Sponsored by ENACT. Olin Hall.

12:00 p.m.
TOUR GUIDE AND OVERNIGHT HOST MEETING—Room 212, Rastall Center. Newcomers welcome!! Please attend. (Sponsored by Admissions Office)

12:00 p.m.
DISCUSSION—Room 209, Rastall Center. "Situation in Lebanon." Prof. Lee will discuss the current situation in Lebanon. (Sponsored by Political Science Advisory Committee)

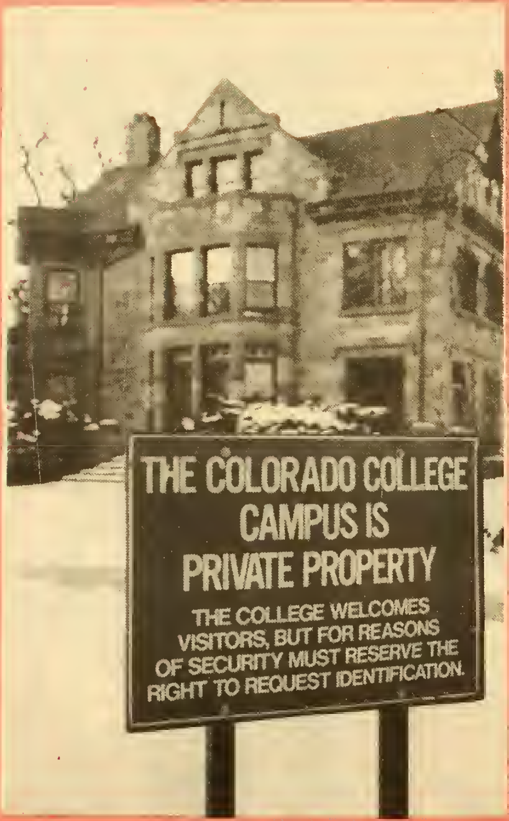
12:15-12:50 p.m.
BROWN BAG LUNCH CONCERT—Shove Chapel. With Donna Coffman, Frank Shelton, and Prof. Kenneth Burton. There will be coffee and tea served.

2:00—5:00 p.m.
CAREER CENTER OPEN HOUSE—Ticknor Hall, South. The Career Center will be sponsoring an open house to acquaint students, alumni, and faculty with its location as well as its resources. Stop by and meet Nancy Nish, the Director of the Career Center, and enjoy some refreshments.

3:00 p.m.
CCCA MEETING—Room 212, Rastall Center.

3:30 p.m.
ART DISCUSSION—Room 128, Packard Hall. JoAnn Verbung, visiting artist and photographer will discuss her "Recent Work."

4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Off Campus Stations for Biological Study: What Are the Opportunities?" Presented by various students and Biology Faculty of Colorado College. Various field stations throughout the country (and in Costa Rica) offer opportunities for undergraduate research and courses. Students and faculty familiar with these stations will discuss the opportunities and living conditions at such stations as Woods Hole, Oak Ridge, Malheur, Itasca, ACM Wilderness Field Station and others. All interested CC students and faculty invited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CAMPUS IS
PRIVATE PROPERTY
THE COLLEGE WELCOMES
VISITORS, BUT FOR REASONS
OF SECURITY MUST RESERVE THE
RIGHT TO REQUEST IDENTIFICATION.

Photo by Alan Manley

5:30 p.m.
SPANISH TABLE—Bemis/Tay
(Room between dining halls)

6:30 p.m.
VESPER SERVICE—Shove Chape

7:00 p.m.
OUTHOUSE MEETING—Tan
House (1112 N. Cascade). Interested
leading a freshman orientation
block break next year? Come to
meeting for more information.

7:00 p.m.
POLITICAL UNION MEETIN
Room, Rastall. We will discuss
Democratic Presidential candidat

7:00 & 9:00 p.m.
FILM—Basement of Tutt Libr
"Midnight Express." Set in Turkey
the 1970s, this is the story of
American college student in a Tu
prison for a minor drug offense
endures daily beatings and
but upon hearing his sentence
been revised to 30 years as a less
other offenders, he attempts
escape. (Sponsored by Polit
Awareness Theme Group)

7:30 p.m.
FILM—Olin Hall I. "Four Corner
National Sacrifice Area?"
documentary film about land use
four corners area and its inhabit
(Sponsored by ENACT)

9:00—12:00 p.m.
SOUL NIGHT—Benny's
(Sponsored by BSU)

Wednesday, January 25
9:00 a.m.—5:00 p.m.
THE COLORADO LION'S CAM
Room 207, Rastall, Colorado Li
Camp of Woodland Park will hav
representative on campus to in
interested students for su
employment at this camp for
handicapped. A three week intern
is also available during the first
of the fall semester, 1984. Stop in
Career Center for more info
and to sign up for these interview

12:00 Noon
CHEMISTRY SEMINAR—Room
Rastall Center. "Coal Lique
Chemistry" by Prof. Michael
from Univ. of Colo. (Denver).

1:00 p.m
FILM—Room 300, Armstrong H
"King Lear" (Sponsored by Eng
Dept.)

1:00—3:00 p.m.
DANCE FILMS—Green Ro
(Basement), Armstrong Hall. Films
be shown for all interested stud
and the CC community. Titles of
will be posted on the Cossitt
Bulletin Board

3:30 p.m.
WORKSHOP—Room 208, Ra
Center. "Resume Writing and
Letter of Application." This
overview of the resume writing p
as well as the letter of appl
required with a resume. The
Center encourages all students
are looking for 1984 summer
internships, or work experience
attend. Sign up by calling the
Center, ext. 426, or stop by in Tic

PRESENTATION—Gates Co
Room, Palmer Hall. Linda Fu
candidate for the compa
sociology (third world emp
position will give an info
presentation on her dissertation
examines worker participation in
revolutionary Cuba.

LECTURE & SLIDE SHOW—
300, Armstrong Hall. "Arts of R
by marianna Soudakoff, CC R
Dept.

4:00 p.m.
R.A. CANDIDATE INTERE
SESSION—Bemis Lounge. In
mational meeting for stude
interested in being RAs for fall
summer. (Sponsored by Reside
Life)

Thursday, January 26
12:00 Noon
GERMAN TABLE—Room 205, R
Center.

3:30 p.m.
ART DISCUSSION—Room
Packard Hall. "Keeping It
Thematic Narrative in a
Picture Cycle" by Prof. El
Parker McLachlan, from Ru
University. (Sponsored by the
Dept.).

EDUCATION 100—14 ' San Ra
first floor. Students registered
Elementary School Aiding
Secondary School Aiding must p
their school assignments. Stu
who missed the Elementa
Secondary registration Jan. 18
also attend and register January

5:30 p.m.
FRENCH TABLE—Bemis/Tay
(Room between dining halls)

6:30 p.m.
TRAFFIC COMMITTEE HEAR
Room 205, Rastall Center

COLLEGE WORSHIP SERVIC
Shove Chapel.

7:30 p.m.
FINANCIAL AID WORKSHOP—
233, Armstrong Hall. The worksh
open to those needing help
completing the Financial Aid For
1984-85. Please contact the F
Aid Office, ext. 651, if you pl
attend or need more information

8:15 p.m.
GEORGE BUTTE PIANO CO
CERT—Packard Hall. 10th
sary of Prof. Butte's Piano Conc
the College. Selections from H
Ravel & Schumann.

CC's kids—
see page 6

the colorado college
catalyst
ol. 16 No. 13 · Colorado Springs, Colorado 80903 · January 27, 1984

Re-entry issues addressed

Patrick Shea
alyst staff writer

dministering the diverse dent body at Colorado llege is not without mplications. Non-traditional re-entry students — including se who are married, over or have children — face many problems that others do not have to contend with. A recent meeting of administrators and re-entry students held on January 18 disclosed a number of these problems. Two of them, in particular, have received immediate attention.

Group insurance plans for children and spouses was one of the key issues raised. Whereas students on the College health plan pay $112.00 for a full year of coverage, there has not traditionally been a provision for students with dependents. This problem was explained to administrators and eventually passed on to Boettcher Health Center. Dr. Judith Reynolds responded with a call to the College's underwriter at the Guarantee Trust Life Insurance Company. Although specifics will not be disclosed until later next week, interested students are now eligible to join in this joint insurance plan. The new coverage will cost $122.00 for students with spouses, which does not include in-house visits by the spouse nor the benefits of Dr. Reynolds' referral service. Coverage for children will cost $169.00 regardless of the number of children involved. The plan is estimated to be available on February 1, and will be good through the end of August.

han Kelley, doing what students do

Jody Boyman

Although not resolved, the issue of non-traditional student housing has also received quick attention. Following up on the ideas aired at the meeting, Dean of students Laurel McLeod issued a proposal to the housing committee. In this proposal, three chief options were announced. First of all, "the provision fo theme housing area for re-entry students" was suggested. "The availability of College-owned apartments . . . particularly for students who are parents" was also mentioned. Dean McLeod's third recommendation concerned "the development of a clearing house for listings of off-campus housing close to campus."

Dana Wilson of the housing office is glad to be "more aware" of the housing problems non-traditional students face. With the help of Jeff Beider, the Slocum Hall Director who has a Masters degree in off-campus studies, Wilson intends to focus on these issues. In response to the theme house idea, Wilson believes that one could be instituted, but the need must be fully assessed and explored. Whether the house can be maintained over the years is what Wilson calls into question.

Wilson feels that there is a need for an off-campus center where off-campus students can discuss tenants' rights, utility problems, child-care options, and refer to a list for available housing. A student might open and close the center while updating the housing list and keeping the area clean as part of a work-study program.

The idea of providing housing for non-traditional students in College owned units is a sensitive one. There is an unspoken tradition that allows faculty members housed in these units a certain grace period before they find alternative housing. Wilson would like to place a three year limit on leases providing second priority to non-traditional studetns. However, the question of priority remains uncertain.

Unlike the insurance issue, housing involves a great deal of analysis and perhaps a change in priority. Jeff Beider has recently started with the College, which has been a catalyst for exploring off-campus issues. Others in the housing office have responded quickly to Beider's impetus as well as the influence of vocal non-traditional students. it is through the combined efforts of these people that the problem will be resolved.

raternity rush questioned

ohn Banta and Joanna
away
lyst reporters

llowing a preferential r given by the Phi Gamma a (Fiji) fraternity and ded by Fiji pledges, two e strippers did a strip-tease and dance routine. rding to Kelly Powers, the dent of the fraternity, the ormance was not an atory part of rush, "It was for people who wanted to d, the doors were not d."

wers went on to explain, ut half an hour after the , one of the strippers and two male escorts who had mpanied them to the house, The other female stayed, drank beer and talked to people in the house about life in general and femininism—what she thought. She was taken home at 2:00 a.m. No sexual favors occurred, she had her clothes on."

Powers said he did not condone this activity, although he did admit that many in the house, including himself and other fraternity officers, knew previously what might be going on. Kelly said that one individual funded the event out of his own pocket and made all the arrangements for the strippers. Kelly said, "It goes against moral, feminist, and ethnic ideals that we hold." He did not comment on what these ideals are. He went on to say, "We screwed up, and we weren't expecting to be in the limelight. There is something wrong with it. I hope that those who are deeply offended will accept a strong apology." He mentioned, that a stronger apology will come later.

Brian Thomson, a Phi Gamma Delta brother and Inter-Fraternity Council president stated, "The IFC had no role, we don't sanction it; we regret the occurance." When asked whether the presence of the strippers violated rush rules he said, "There are no rush rules regarding such an incident."

According to Powers, the administration, and the Phi Gamma Delta lawyers, told him to wait until "proper channels had been informed" before talking to ***the Catalyst***. By proper channels Powers meant the Colorado College public relations office and others in the administration concerned with fraternity affairs.

"This is an educational opportunity," Dean of Students Laurel McLeod said, "I hope ***the Catalyst*** and the students involved will see that point." She explained that the policy of the school is to view students as adults and to encourage self-governance wherever possible. "I think the worse disciplinary action will be the wrath of the students," she said, "I think that will be more instructive than if I went in and placed the fraternity on social probation." She qualified this statement by saying she had not yet consulted with President Riley or Dean Taylor. She said it is still possible that the administration will take disciplinary action against the Phi Gamma Delta fraternity.

McLeod went on to say that the I.F.C. may have their own reaction to the event, that they are a self-governing body. "We started with a good rapport this year," McLeod said in reference to the relationship between the administration and the fraternities. She went on to say, "During the talks between the administration and the I.F.C. the question of student and faculty criticism of the fraternities was raised. I stressed the need of the fraternities to be sensitive and aware of those criticisms and why they existed. I believe this kind of activity (the strippers) may reinforce traditional stereotypes of

continued on page 2

news in brief

Summer session offers Quebec institute

by Holly Ornstein
Catalyst reporter

For those students who have first year French experience, Colorado College is offering a summer program for you—QUEBEC SUMMER INSTITUTE 1984.

Marcelle Rabbin is directing the Quebec Institute, consisting of two language oriented weeks on the Colorado College campus and six weeks in North Hatley, Quebec. The program, open to 15 students, runs from June 18 to August 10.

After the initial two weeks at Colorado College, the students travel to North Hatley. This is a small, lake front, intellectual town, full of artists, singers, writers, and activities. Here students live in the well situated, comfortable boarding house of Mme. Mildred Beaudin. She will do the daily cooking and help create a constant learning experience. She is adamant about French being spoken in the house, points out Rabbin. The house provides room to entertain guest speakers and friends, and for trying French and Quebec style cuisine.

Courses in Quebec consist of two hours of practical French language in the morning and two hours of French literature/Quebec history in the afternoon.

The students will be able to use the library resources in North Hatley and at the University of Sherbrooke. Field trips in Quebec, Montreal, Quebec City, Trois Rivieres, St. George de Beauce, etc., will familiarize students with geography and history of Canada and illuminate related aspects of French history. By joining the film club, learning folk dances and songs from the two student-assistants, seeing plays, and visiting cafes, students will absorb the French language and Quebec culture in its socio-historical context.

Quebec serves as a great summer setting for this language/culture institute. Contrary to belief that Quebec represents some form of distorted French culture and language, it has actually preserved French tradition for four centuries. Quebec, for historical and political reasons, is the place where a certain quality of the French language and cultural traditions have been carefully protected and preserved. Quebec is three times larger than France, with more than 6,000,000 people who speak French. "To think that correct French is spoken only in France gives a false idea of the true state of affairs," says Rabbin. Also, the USA and Canada have established and are increasing close cultural and economic relationships, and students can benefit from an in-depth knowledge of this country.

The faculty and staff will include Professor Marcelle Rabbin as director, Marie Semmelbeck as assistant on the CC campus, Mme. Mild Beaudin and Mme. Moniq Grandmangin, two stud assistants, and visiting lectur such as professors from University of Sherbrooke a various artists as intellectu stimulating as Antonine Ma and Madelein Ouellet Michalska who recently vis CC.

Financial aid is availabl needy students, thanks to Romance Language Depa ment (Colmery Fund) and Quebec Provincial Governm

Students interested in 1984 Quebec Summer Instit should contact Marie-Fra Semmelbeck, ext. 217 or ext. 6 in Armstrong Hall 324 until end of February, and Marce ext. 625 in Armstrong Hall 3

DIALogue solicits funds

An annual budget of $22 million dollars demands the College aggressively raise funds for each year's operations.

The Annual Fund is the systematic method of raising unrestricted funds each year. Alumni, parents and friends are contacted in person, through the mail and by phone, to solicit their annual support for CC.

Many of these alumni gifts came as a direct result of student participation in the College's DIALogue program, which begins for the current year on February 6. By contacting alumni by phone to solicit support for their alma mater, students have played an important part which has seen the number of donors and the number of dollars for the Annual Fund double in the last decade.

The ultimate goal of the Annual Fund is to provide a broad, stable base of support for the entire operation of the College. DIALogue is an important part of that goal because it adds so many donors. By using students who volunteer their time to talk with alumni, alumni are able to speak with someone with first hand knowledge of CC as it exists today.

Cutler reorganizes

by Linda Knufinke
Catalyst news editor

In an early January meeting, senior John Banta was selected to serve as Cutler Board president for the remainder of the '83-'84 academic year. Banta replaces junior Donna Smith who resigned the position to assume ***the Catalyst*** editorship.

Banta's appointment left vacant the position of member-at-large, and an election will be held on Tuesday, February 14, to fill the open spot. Applications may be obtained from Rastall desk and must be returned to the Cutler box, c/o Rastall desk, no later than Monday, February 6. The position is open to any Colorado College student, and statements from the candidates will appear in ***the Catalyst*** on Friday, February 10.

Cutler Board is an independent, non-profit corporation overseeing Colorado College's four student publications. Two elected members-at-large sit on the Board.

Fraternity

continued from page 1

fraternities. Frankly, I th there are very good reasons people to respond negatively.

Susan Ashley, when asked comment said, "It's a negat reflection on the Fijis for them believe that by having stripp at rush they will attract pledg It appears to be an exagera of attitudes towards wom common to some members the fraternities. But I just ca believe all the members of Fiji house supported t debacle."

Thomas E. Wenzlau Alan Manley

Wenzlau: new financial V.P.

by Katie Kerwin
Catalyst Reporter

Succeeding Robert Broughton as Colorado College's new Financial Vice President, Thomas E. Wenzlau plans to continue Broughton's financial policies. Broughton retired at the end of December after 25 years in the position.

Wenzlau, former President of Ohio Wesleyan University, is enjoying his transition to Financial Vice President because his responsibilities are now less broad. During his fourteen years as president he enjoyed the management and business aspects of the job. Thus, he is willing to take the salary cut that goes with the transition from president to vice president.

Wenzlau will oversee an annual operating budget of 22 million and aid the college's trustees in managing a total endowment of 58 million.

Because he believes CC's finances have been "extremely well managed," Wenzlau wants to perpetuate one of Broughton's recently successful policies of investing nearly 75 percent of the college's endowment funds in stocks. This investment policy has put CC's endowment funds highest among Colorado schools.

First on the agenda for Wenzlau is next year's budget which he must submit to President Riley by mid-February. His long range goals may include a major fund-raising campaign for new campus facilities.

IDEAS FOR SPRING BREAK?
CALL TAYLOR TRAVEL

636-3871 "Your Campus Travel Agency" 818 N. Tej

Olson's drug talk defines abuse

y Mark Sipowicz
atalyst reporter

"Who here knows someone timately . . . preferably for the st 19 or 20 years, that you have ved with, and slept with. . . . d that drinks alcohol?" asks ll Olson to a half-filled room of C students, professors, and dministrators.

Nearly all hands are raised. Who knows someone . . . this me person, that smokes arijuana." The hands are ised more hesitantly, but early two-thirds of the dience's arms are extended. And who knows this same erson to do cocaine." Only a ndful of people raise their nds sheepishly.

It is in this way that Bill Olson, sychologist and drug counselor f C.U. at Boulder, initiated his iscussion of "Drugs and the Student" at last week's Thursday-at-Eleven.

The presentation was organized and sponsored by the Student Health Advisory Committee (SHAC). The committee's president, Shaun Curtis, a CC junior, explained that as a liason between the Boettcher Health Center and the student body, SHAC has an obligation to present a major concern of Boettcher: the abuse of drugs and alcohol by CC students.

Last Thursday, Olson spoke to an assembly of approximately 100 people in Packard Auditorium. He discussed botht the physiological and psychological effects that alcohol, marijuana, cocaine, LSD, and psychedelic mushrooms have on both the users and abusers.

After taking his survey of the audience, Olson reported that "one out of every two students at Boulder" use cocaine, and that the national average is one out of every three.

He discussed what he described to be the futile, physiological cycle that both the alcohol and cocaine abuser eventually fall into, not ignoring the "psychological gains or highs" that the abuser gets and is looking for.

"The paradox of cocaine, is that it takes 36 hours before another line of coke can really give you the same high level of excitation as the first," said Olson.

On the subject of alcohol he outlined three ways to become an alcoholic: 1) Condition yourself to over consume, 2) Begin accepting "blackouts" or periods of time during drinking which are permanently lost from the mind the day after, 3) Combat symptoms of hangovers by drinking more.

Bill Olson, during the late sixties, was himself an "astronaut of inner space," experimenting with LSD and other psychedelic drugs. When asked after the lecture what he thought about the taking of "shrooms," he replied, "although I wouldn't condone it as a way of life, I think that most people take shrooms with a good attitude, and therefore don't run into trouble." Olson went on to explain that adverse effects from a single trip are rare, and that people infrequently experience "bad trips."

There were of course mixed reviews to Olson's presentation and open discussion. Steve Jacobson, a junior, said, "I didn't learn a thing that I didn't already know." Others at the lecture found Olson's presentation an informative and intelligent way of presenting the subject of drugs. "It's the only intelligent way of presenting this stuff to college students," said one sophomore. "It will probably not change everyone's mind, but at least it will inform a few of us."

Dr. Judy Reynolds of Boettcher, who first brought Bill Olson to the attention of SHAC, felt that she would be content with just informing a handful of people that would "really think about it. I think that the denial within students is very great," said Reynolds, refering to the inability of students to accept their abuse of some drugs.

Reynolds says that the only time she really comes in contact with these abusers is when other people make reports. She is concerned with the abuse of alcohol and durgs on the CC campus, but says that the only thing that can really be done is "treat these people intelligently, and let them be aware, and make their own decisions."

Reynolds hopes that CC will be getting Olson back in the near future to speak on the abuse of drugs by athletes, and women, and on drugs and sexuality.

CCCA debates election

y Marc Greidinger
atalyst reporter

Loopholes in the Colorado ollege Campus Association ylaws which allowed a ndidate to attempt a last inute write-in campaign in the CCA presidential run off ections caused heated debate uring the College Council's eeting last Tuesday.

CCCA President Taylor ockdale explained that the ophole "has the potential to eate a very troublesome oblem" if a write-in candidate able to muster a significant umber of votes. According to e bylaws, candidates for ecutive offices must receive ore than fifty percent of the tal vote to win an election. ockdale said that under the esent bylaws, a write-in ndidacy "could make elections on indefinitely."

Council members disagreed as how to deal with the problem. ember-at-large Mark Wright gued that simply to "not allow write-ins would be the easiest and fairest way to go, as far as the other two candidates are concerned."

Financial Vice President Liz Williams took issue with Wright's plan saying it would "violate the rights of voters" to freely choose who they wanted to vote for. She advocated a simple majority as the determining factor in run-off elections.

While some members argued that this would defeat the purpose of having run-offs, Constitute Committee chair Jimbo Agar pointed out that 15 years ago a write-in candidate actually won a run-off election. With no clear consensus evident, Agar said that he would have the various options narrowed down into two formal proposals by the next meeting.

The council also discussed the new certification and funding guidlines, now available in their final form in the CCCA office. The new guidelines set criteria for various types of campus organizations, and for the dispersal of CCCA funds.

In other action the council unanimously:

1) granted $55 to the CC Political Union for a Lecture and discussion with Bob Prince, a representative of the Communist Party USA, about organized labor during the Reagan "era." The CCPU sponsored discussion will be on February 9.

2) granted $745 to the Feminist Collective for production costs of the play *Last Summer at Bluefish Cove* in mid-February, and a free showing of the film "Heartland" in mid-March.

3) granted $200 to the Political Science Advisory Committee for Shirley Williams, 20 year veteran of British Parliament and founder of the British Social Democratic Party. She will lecture on February 14 about the European reaction to the new Euromissiles and the Grenada invasion.

4) rejected a $396 request by a student to have someone go to the National Student Conference on Voter Registration in Cambridge, MA.

Self defense course offered

by Brad Wolf
Catalyst reporter

In the spring of 1983, the Colorado College Security Education program provided a number of CC students with the opportunity to partake in a self-defense course for women. Due to the initial success of the program, the Self-Defense Course for Women will again be offered during 6th Block this year.

This eight hour course is designed for women who need to know how to defend themselves against attacks on the street, at work, or in the home. Self-Defense for Women utilizes an effective combination of classroom instruction and actual physical contact, so that the students learn the techniques for self protection.

The course will be taught by owner of the Colorado Springs based Technical Training Services. Sapp, who works closely with the Colorado Springs Police Department, will emphasize such points as 1) the philosophy of defensive tactics, 2) the defense against common forms of attack such as the wrist grab, arm grab, hair grab, etc., 3) non-violent excape techniques, and 4) the effectiveness and use of common weapons.

This Self'Defense Course for Women, though the exact times and dates have yet to be confirmed, is open to women *only*. No husbands, boyfriends, nor any males will be allowed to participate or observe the class. This particular course will take a maximum of 30 women, and admittance to the course will hinge on a first come, first serve basis. Sign up sheets will be available the 1st week of 6th Block.

D grade vote approaches

by Tracy Thomsic
Catalyst reporter

Those students that think they have escaped the D grade at the Colorado College may be surprised next fall. The Academic Program Committee (APC) will propose the reintroduction of the D grade at Monday's faculty meeting, and, if passed, the D will be instituted block 1 of the 1984-1985 academic year.

Interest in the D grade was activated by a faculty poll in the fall of 1982. At that time about 75 percent of the faculty favored the D, but the last faculty meeting revealed that only about 50 pereent supported it.

According to Doug Freed, professor of psychology and APC member, the major reason for reestablishing the D is to combat grade inflation which has brought 55 percent of the grades given at Colorado College up to a B+ or better.

Grade inflation simply means that a student who is doing D work receives a C– because it is the lowest passing grade. The student who is doing C– work then receives a C and so on.

Peter Blasenheim, history professor and APC chairman, stated in an earlier interview that some students may misunderstand the C grade and view it as a sign of unsatisfactory work rather than the opposite since the D, or minimally passing mark does not exist.

Those against the D, however, argue that it would make it too easy for students to minimally pass or "slide by."

David Crabtree, student member of the Committee for Instruction is against the reintroduction of the D and will speak against it at the faculty meeting.

"Adding the D grade," Crabtree said, "will not stop grade inflation. It resembles monetary inflation — it can be found anywhere at any institution in the country."

He also said that all professors have different ideas of what quality of work merits certain grades. "It is more difficult to receive an A in some classes than it is in others, and acknowledging students who are not doing C- work with a D is not going to solve the problem.

"The problem lies with the professors," Crabtree added. "They are the ones who aren't following defined grade guidelines. Some feel that they must give students credit for courses whether or not they deserve it."

If passed the proposal will call for a D grade to be inserted into the CC grading system without plusses or minuses. The committee judged that futher discrimination would be too difficult because, according to the proposal, "a D+ has an odd flavor and a D– is gratuitous in that the D itself connotes a minus quality."

If adopted, the D will be incorporated into the K or Pass/FAil track as one of three possible grades: Pass (C– or better), D, and No Credit. The committee chose this solution because of problems with the alternatives.

Also, if the D is accepted, students will be required to maintain a grade point average of 1.67 or better to graduate. The Dean's Advisory Committee will consider cases of students who do not meet this requirement.

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Tinkering with Olin

by L. C. Rivera
Catalyst staff writer

> "History is history. Apologies and explanations are not necessary. However, if Colorado College is to maintain its historic role in undergraduate science education, then tinkering and adjusting Olin to present and on-coming needs will not yield a satisfactory solution."
>
> —The Dober Plan

Olin Hall, CC's infamous science building, is the target of mixed feelings from students and faculty. Many students do their best to avoid ever stepping foot in its doors. Yet many others appreciate its friendly, albeit cramped, atmosphere and prefer Olin to either Palmer or Armstrong. Most everyone agrees with Dober's brief description of Olin's present predicament. Space availability and management often affect the quality of instruction and lab experience the average CC science major receives.

When Olin opened in 1962, CC's enrollment was at 1400. Science was not as popular then as now. Dr. Werner Heim of CC's biology department points out that biology majors once numbered 13 per year. Now the same department supports 50 per year with basically the same facilities. Dr. Heim thinks that the Dober Plan is "reasonable." Although attempts have been made to improve Olin's problems, Heim calls them "periodic." He expresses hope for the present move towards definite science improvements.

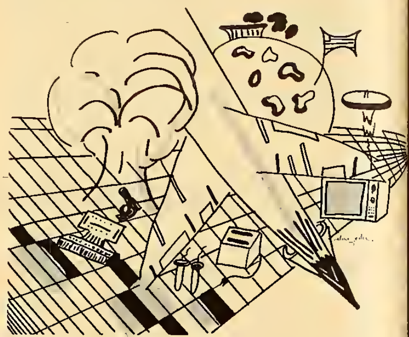
Briefly, the Dober Plan suggests the following for Olin Hall, its addition and the sciences as a whole: construction of an addition to house high tech, Biology, Chemistry and Psychology; renovation of the present building to provide space for Geology, Physics, Science and Mathematics Learning Center, general teaching space and leftovers from the new addition; additional renovation in Palmer for computer, Mathematics and Anthropology. This all means a space increase to 136,000 nsf (net square feet) from 60,000 nsf. The cost?? $22.9 million. "At this writing, it is believed that the project is not financially feasible." The Dober Plan offers six less expensive alternatives. However, four of these alternatives "run contrary to the unitary sciences facility principle and thus are deficient." The goal of contained science facilities is a reasonable one and many people hope it will be achieved.

Science majors express a great desire to see a rejuvinated Olin Hall. Biology major Mark Wright points out several serious problems facing both students and faculty. Facilities for lab work with animals are poor in the department. More space is necessary for technical equipment like the electron microscope and computers. Professors' offices are so cramped with books and current research that just trying to find a professor amidst the chaos is almost funny. One of Wright's major concerns is the management of classroom and lab space. He feels the present arrangement of furniture in Olin's rooms is "uncomfortable." "Who wants to sit sideways in a swivel chair through a lecture — especially when it's always so cold?" Those chairs, Wright adds, "are a pain." Wright asserts that better furniture and lighting would greatly improve Olin Hall. Without sunlight, the rooms have to be lit with flourescent light. This adds to the sterility of some spaces. "No plants — it feels dead. For a biology lab, that's pretty sad." And the lab space is too cramped, particularly in the chemistry department, he says.

Dayle Massey, physics major, expressed less desire to see as many changes. The physics department has, at present, 12 declared majors. Thus its upper level courses do not have a large number of students using the facilities. However, the lower level courses often have 30 or more students and the space available to physics is very limited. Massey notes that though the present number of physics majors seems small, the trend indicates a sharp increase over previous years, thus an increasing need for more space. When asked about the Dober Plan and what it entails, Massey replied, "I never really thought about it, but I guess it really would be nice." Olin feels like a nice place to be, "like home," because of the people and because of the nature of science learning, he says. Massey expresses disdain for the colder atmosphere of Armstrong and hopes Olin would maintain its friendly atmosphere after the changes were made. However, he did note the need for more space and, most important, well managed space.

Marc Greidinger, former science major, expressed curiosity about the Olin addition. He feels that the kind of space planned for the renovations is important. Greidinger asserts that the labs need special attention, particularly in the design of the furniture, location of equipment and electrical outlets. Science table should be designed to suit the needs of the specific department. Greidinger also stressed the importance of interchangeable labs at the basic course level. Griedinger feels that the basic questions are: does the science building function well? Are equipment and supplies accessible? Is there coherence to lab and lecture space? Both chemistry and biology suffer, Griedinger says, but the problems facing the physics department "are the most important."

The designing of specific detail, the Dober Plan points out, is up to the architect. The problems brought up by Massey, Griedinger, and Wright are all relevent. Dr. Heim says a committee is usually set up to handle specifics such as types of space, furniture design and lighting for a new addition. Both Massey and Wright vehemently assert that the committee should be comprised of people who know best the unique problems and needs of CC's science professors and students. Particularly when concerning equipment, Wright says, those who are directly affected should be able to say something. A lack of field equipment and the crowding of lab equipment are results of a lack of storage space. Equipment needs to be stored and if there isn't enough storage space, there won't be enough equipment. "If we're paying $10,000 a year, we should have some equipment."



Seductive technology

by Mlada Bukovansky
Catalyst reporter

What do you think of science in 1984?

"Oh Jesus."

"I like the new Sony Walkmans!"

The initial reactions to such a question are fear and confusion, both often disguised as frivolity. After a little thought, the reactions become more profound, but usually more confused also. "We were brought up to believe science is sacred."

"There are no ethics in science."

"It's manipulated by politics."

All these comments come from supposedly well-educated liberal arts students. But does our education help us to define the position of science and technology in our lives? Hans Krimm, professor of philosophy at CC, asserts that "there is no prevalent attitude toward science. They run the whole spectrum. Some people welcome it with open arms. Some are scared witless." Obviously there is still much to be done in this field. One enthusiastic physics student asserts that science has for too long been misunderstood and mystified, taking on religious proportions. "There is something reassuring and very seductive about technology," says Krimm.

Ever since the publication of the discoveries made by scientists such as Einstein, Bohr, and Heisenberg, the possibility for an ultimate and absolute truth disappears into relativity and the uncertainty principle; the world is no longer ultimately knowable and thus science can no longer provide the final answer.

Since we no longer look to science for an ultimate solution to the puzzle of reality, its social role in our time becomes one of technological innovation rather than truth production. This is where the fear comes in for many people. "Nuclear weapons are the most terrifying of all," says Krimm. It's like living on an earthquake fault or the edge of a volcano: it's just something you live with." Possibilities of total destruction through nuclear holocaust, the problems and potentials raised by the investigations in recombinant DNA, the multifaceted and ever-growing use of the computer: all these prospects have been tossed out at us quite suddenly in the late twentieth century. "That is the real tragedy of it; the total helplessness. Technology is out of our control," said Krimm.

Paralysis born of confusion is a understandable reaction. But it acceptable?

Krimm asserts that "technology dramatizes what science can do," yet today there are many potentially volatile and ethically ambiguous technologies that we have been handed enormous responsibility

continued on page

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"Good for a cold"

Thomas Caplan
Catalyst reporter

Alan Manley

The Boettcher Health Center evolves around Dr. Judith Reynold's (Medical Director) hilosophies of "Wellness," ducating individuals in aintaining and improving their ealth by themselves, and Holistic Medicine," treating all arts of a person, mental and hysical, to achieve "whole" ealthiness. The varied and umerous programs, workshops nd courses reflect these hilosophies but students have ome grave complaints oncerning Boettcher.

According to Nancy Paton, ffice supervisor, students are ot aware of much of what Boetcher provides such as: Karate, Peer Counseling, Tai Chi, eating disorders support roup, Professional Massage herapy, Herpes support group nd others. Boettcher has had to nd programs, which are either ery cheap or free, because of ck of student interest. Dr. Reynolds is disappointed ecause more people don't take dvantage of a well-trained Peer Counseling staff. An exercise hysiology lab in Boettcher asement is designed to measure he total fitness of an individual. This free service would cost at ast $300 outside the school ccording to Dr. Reynolds. Dr. Reynolds sees Boettcher as a ind of refuge. Students can ome to catch up on sleep, make uggestions directly to Dr. Reynolds or "get a little othering." The nurses and the igh levels of communication mong the whole staff, and the olistic sphere of literature are lso strong points according to r. Reynolds. Students gave ome fairly poor reviews of Boettcher and alluded to its ore controversial aspects At ast three students complained bout the absence of a full-time octor. The CC administration ecides how many hours are ecessary for the presence of a hysician. Though Dr. eynolds only receives pay for r part-time job as a physician, she spends much time at Boettcher as a volunteer, organizing and making decisions.

Another problem concerns male students undressing in front of Dr. Reynolds, a young attractive woman as well as a physician. Dr. Reynolds says she tries to be as sensitive as possible to keep the embarrassment level down. She hopes that as sexist attitudes diminish in this country men will look at their female doctors as physicians not as women.

One student expressed an opinion that Boettcher is good for a cold but that's about it. She said she would not go to Boettcher for a touchy problem, such as a psychological one; she would instead go off-campus. Boettcher employs several professional counselors but many students said that the hours the counselors are available are insufficient and each student may use the service for a limited number of visits only.

The most incriminating complaints concern the nurses. One student was quite sick (104 degree temperature) so she asked her roommate to call Boettcher and ask for advice. The on-duty nurse told her to bring her roommate to Boettcher. At Boettcher the nurse simply gave her a cold pack and the option to stay. This experience caused the student to say Boettcher "sucks."

Another student who resided at Boettcher for 10 days with Hepatitis said that each of the nurses had a different idea about how to treat her. A widespread complaint that this student shared is that the food is usually cold. On the other hand she said that occaisionally one of the nurses would prepare other food for her.

At least as many students reported that the nurses are congenial, even going out of their way to make an individual feel better. Dr. Reynolds said that the staff takes a lot of abuse from students so the situation might have a lot to do with give and take.

According to Nancy Paton the main student complaint concerns having to wait. Dr. Reynolds stated that Boettcher treats more people in a day than any clinic in town so waiting seems unavoidable.

Overall, research portrays Boettcher as a major plus on our campus. With Penrose Hospital only seven blocks away for more involved medical problems, students could take advantage of Boettcher to a much greater extent as a Wellness center. If you have a complaint or suggestion about Boettcher, or a health question Dr. Reynolds maintains an open door policy and is happy to speak to anyone.

Health:

Breast cancer

by Sandy Urioste
Catalyst health reporter

If a magic genie could grant us two very simple wishes, we would be able to save the lives of as many as 40,000 American women every year. The first wish is that all breast cancers would be detected in their earliest stages. The second is that treatment would be sought at the earliest possible moment after a potential problem is detected. These wishes, simple as they may seem, are necessary, for they may increase the likelihood of early detection. Despite great efforts and the investment of tremendous funds and countless hours, the death rate from breast cancer is essentially the same today as it was in 1930. One out of thirteen, or about seven percent of all women in this country will eventually develop this disease. Breast cancer can occur in men, with many features in common with the disease in women, though it is very rare.

Breasts frequently develop lumps. Eighty percent of these lumps are not cancerous (benign), but the twenty percent that are malignant make breast cancer the leading form of cancer among women aged 35 to 74 and the number two cancer among women aged 15 to 34. Breast cancer often arises from the cells that line the milk ducts. In becoming malignant, cells assume a different appearance from the cells from which they came. These cells lose their ability to perform the functions of the original tissue. They divide and keep on dividing relentlessly and as they grow, they have a tendency to invade and destroy distant areas of the body (metastasis). The causes of this malignant transformation of cells are basically unknown at the present.

Women in the following groups have a higher than average risk of developing breast cancer: those who have a history of breast cancer in a maternal or paternal grandmother, father's sister, or mother's sister; a history of cystic disease in the breasts; those who give birth to their first baby after age 30; those who never give birth; those who experience an early onset of menstruation and late menopause; excessive exposure to ionizing radiation (either work with radiation or have had radiation treatments); history of cancer of the uterus, ovary, or colon; those who are obese; those who have undergone estrogen replacement therapy. Anglo women are more likely to contract breast cancer than blacks, Orientals, Jews or Puerto Ricans. Likewise, women who belong to a high socio-economic group or live in a cold climate have a higher risk of contracting breast cancer than those who live in a warmer climate.

The importance of early detection is painfully apparent in the case of breast cancer. For women who have a small tumor (marble size or smaller), with no evidence of spreading, the chances of survival approach 80 to 90 percent. Herein lies one of the critical values of breast self-examination. The more familiar an individual is with every little nodule and peculiarity in her breasts, the more readily will a visual change or a different mass be noticed. A thorough breast self-examination program is therefore the best possible insurance against invasive breast cancer. For a demonstration of breast self-examination, call Boettcher Health Center or the American Cancer Society or the Women's Health Clinic.

Technology

continued from page 4

handling and controlling these innovations. It is tempting to react to this dilemma by restricting scientific enquiry. Donna Coffman, a CC biochemistry professor, agreed that the "despotic system is the best form. I just don't think that there is any individual or group that has the wisdom to know whether a lead is going toward abuse or solving cancer. Until someone can do that, we need the benefit of unhampered movement."

As one CC physics professor points out, up until ten years ago, the common layperson expected technological innovations to be used by others, by experts. That is no longer true. Technology has become personalized, has crept into every aspect of our lives.

Perhaps the key symbol in this development is the computer. Computers are proliferating, infiltrating our personal lives like no other form of technology. Ideally, the computer is an incredibly versatile and complex tool which expands the horizons of our analytical and productive capacities. Garon Smith, analytical chemistry professor at CC, sees the computer as useful in two ways. "It is an information handling system and it does repetitive processes fast." Smith computed the difference in the time it takes the computer to perform a function that he uses in his research and the time it would take him to do it manually. "What takes the computer 30 minutes to do it would take me 106 thousand years to do," Smith said.

Education, especially pre-professional and "liberal" education, has been a little behind the media in the race to jump aboard the technological bandwagon. Yet obviously we need to experience a deeper investigation of contemporary technology if we are to take on the responsibilities of using it.

Hans Krimm pointed out the paradox of our situation: "Very few critics of technology would go back to a previous age. They complain about technology and they are scared but they wouldn't want to do without electric lights and flushing toilets."

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Colorado College

by **Ed Langlois**
Catalyst staff writer

Art Linkletter I'm not, and the cold, hard, no-nonense interview techniques I use for company presidents and college deans has no effect on anyone under 21. So, as I talked to the children of CC's administrators, professors, and students, I found myself letting down my guard simply because a guard is not needed when someone always tells the truth. Kids get to what's really important and they get there fast. Perhaps that's why 4-year-old Danny Smith, as I tried to enquire about his future career, pulled his ears away from his head and said, "This is me sticking my ears out. Write that down." Kids do say the darnedest things.

Alan Manley

Sandra Sandoval, age 6
Not pictured Andres Sandoval, 9.

How are the children we've called the "CC brats" (ranging in years from 4-20) different from any other group of kids? For one thing, they're quite a bit smarter than your run-of-the-mill brats. I hate to generalize, but I've had my share of brat experience, and was even a brat myself. I can tell a brainy brat when I see one.

I hope to let these children of CC do their own talking, but some background information is necessary. Most of the children you will read of express great happiness when asked of their connection with the college. However, some people we spoke with said that bitter feelings do exist in some of the group. Understandably, those persons who harbor anger or disillusionment declined interview.

Donna Smith, a junior who wants to go to law school, is also a mother of six. As if this doesn't keep her busy, she edits ***the Catalyst***. But Donna walked out of the office one afternoon, and left me there to talk with her six children, who are as young as 4 and as old as 17.

I asked them to sit in a row on a couch, sat myself in a revolving chair, and told them that anything they said or did was fair game for the notepad. Not long after, 4-year-old Danny informed me that he was walking out to get a drink, then announced that he was drinking, only to conclude that he had drunk and was on his way back. "I'm back," he explained. Russel, age 7, proceeded to laugh hysterically, a practice he continued for the duration of the interview.

Even though the kids enjoyed the antics above all, they did talk about themselves, their mom, and Colorado College.

Jenny, 17, says that English is her academic forte', while Janet, 11¾, and Heather, 11 2/7, prefer math. Russel, between guffaws, said that he loves to study books, only to have his older brother Brad, 9½, say, "That's the only thing you *can* study, you goof." All agreed that the family stresses academics, but learns in "lots of other ways, too." Brad says that he'd like to learn about "things" by serving in the Air Force, but notes that "marching to lunch doesn't sound like such a good idea."

Heather, a sixth grader at Steele Elementary, participated in the Colorado College Gifted and Talented Child Program this summer. "We learned what world leaders do, and we designed our own country," she said. "We had our own jobs. I was the manager of health and welfare . . . our country was very poor, with many small villages." She said that the campus and the people were "very helpful," and she might consider attending CC as a college freshman. Jenny, who attends Palmer High School, would also like to study at the College, but fears that she "may not have the brains." A likely story, I said, offering myself as proof of what CC will accept.

This led to the heart of our talk. What do they think of the students, and are they glad their mom is part of the club?

"People here are strange, but nice," said Janet. "Mom is different. Some people who go to college aren't as serious as she is. They come to go to parties."

Jenny pointed out the gives and takes of having a college mom: "This way, she's not home all the time, which isn't a bad thing, but it means more babysitting for me."

All the kids agreed when Janet said, "Mom's always doing homework; she stays up until three writing sometimes. Once in a while, we'll want to talk to her, and she'll say, 'Not now, I'm doing homework.'"

Said Heather, "She's always clicking away on her typewriter, or reading a book. I usually rub her back while she's reading."

Though the kids are happy for their mom, and see that she is happy with what she is doing, they miss her.

"It's terrible," said Russel.

Danny said, "I miss my Mom all the time." However, he was still chipper enough to come spin me around in my chair a few times.

Jean Sandoval, a junior who concentrates on Hispanic Studies, said that her two children were "perplexed" when she first went to college, but her new habits have rubbed off on them. "They're starting to get into their own studies," she said. "They see Mom working, and they work too."

Sandra, age 6, likes to read the adventures of the three bears. She has even come to Tutt Library to examine such manuscripts. "I've been to Colorado College and I like it. My mom likes CC." She is very happy that her mom is hitting the books, too. "I like my mom going to school. She works hard. She does a good job." Sandra, even though her bedtime is early, knows that "Mom studies hard at night."

9-year-old Andres Sandoval does not prefer a mom who is also a student. "I don't really like my mom going to school. I liked her to stay." He is "not sure if she likes it at college," but he does enjoy when he can go with her. "I went swimming at the pool sometimes. There are a lot of sports to play there." All in all, however, he'd "rather have her at home."

William Lee-Ashley, 7, thinks that his parents, professors Bob Lee and Susan Ashley, "go to school too much."

Lee said, "I suppose that any time both parents work, the child misses them. Especially after vacations when we are so close for so long." Lee told how the family goes skating, and how the boys play in his classroom and write on his chalkboard. However, William still wants more time from his two favorite people.

"I'm not really glad that my mom and dad teach at CC. They're gone too much. I miss them." He said that his babysitters come from the College and he "likes them a lot," but they are "not quite like Mom and Dad."

William has so many favorite books that he doesn't want to name just one for the public. He wants to be either a fireman, or a teacher like his parents. If he does teach, he hopes his "kids" won't miss him.

Quite often, a youngster appears that earns the admiration of adults. But now and then, a young person makes an adult feel stupid. This is what 14-year-old Celia Brooks did to me. She has simple grace.

Celia, daughter of Dean Glenn Brooks, sounds every day of 25 when she speaks on the phone. She says that literature has caught her fancy. "I'm most interested in English and writing, but my taste very often depends on my mood . . . I prefer short stories, and love to read such writers as Edgar Allan Poe. I like older authors; the modern ones seem distant."

Her extracurricular loves include acting and swimming, and she says she can nurture both by visiting the college. "I go to CC because it's so convenient. Also, anything that has to do with CC I'm all for." She claims that she is an avid hockey fan.

She also comes into contact with many college-types. "I like the students," she said. "All th people I've met and seen, I lik They seem like an interestin group that studies hard, but h fun too . . . The students are s much more independent than am. By watching them, I' become very anxious to go t college, particularly to CC Celia admits that, for now, s does "have an advantage ov other kids my age. I can go to t library, or to lectures. I' lucky."

Of her father, she says, think he really does like it at C He's been there for a very lo time," (nearly 24 years, in fact "As for me, I've made frien with students, teachers, a other faculty kids, and that been a delight."

Dean Glenn calls Cel "fourteen and on the fly." Tha true, but she also appears to in control of where she's flyin

Alex Cronin, 13, is youngster that is no le impressive. "I am really glad th

Alan Manley

The Smith kids: from left to right.
—Jenny, 17; Janet, 11¾, Heather, 11 2/7; Danny, 4; Russel, 7; Brad, 9.

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Children

Alan Manley

Alex Cronin, 13. "Any liberal arts college is worthy of notice."

y parents (Tom and Tanya) ach at the college," he said. "It pens up a whole new group of eople; I get to know faculty and udents.

Alex, who had just returned om a skiing trip with his rents, was studying biology hen I called his home on a onday evening. However, he id that "astrophysics is my real obby. There are no classes at hool, but I study privately at me with many books and a all telescope. I love to observe what happens in the sky . . . My heroes are Newton and Einstein, and I'd like to follow in the footsteps of the many great astronomers."

Still, Alex said that CC is "attractive." He continued, "I would consider attending CC. Any liberal arts college is worthy of notice." He said that because he sat in on his father's classes, and has had class parties held in his home, he has "interacted quite a bit with students." He finds them "very attentive and hard working."

He said that both his parents love their work. "They don't both need to work, but they choose to, and they choose CC." At the same time, Alex sees plenty of his parents: "My father writes at home and I see my mother at the crossroads."

If you don't think yet that Alex is a great kid, he asked if ***the Catalyst*** could use a young intern this spring. A young man after my own heart.

Not all the children I was to speak with were younger and smarter than I am. One was older and smarter than I am.

Belle Barton, 20, knows that her parents are institutions within an institution. "I knew that they had pretty high standing here," she said of her father T.K. and her mother, Ruth. It was in 1963, about the time that Belle was born, that T.K. Barton came to teach at Colorado College. Ruth began in 1965. Belle came to be an art student in 1983, but was a true CC brat long before.

"I was a Hubbite," she said. "I have pictures of me in the Hub learning to drink from a straw with my dad and a student. I was really into CC."

She said that she and her parents' lives have revolved around the campus for years. "Almost 100% of my parents' lives are involved in CC, and my life is structured around the place. We'd have faculty members over, and class breakfasts . . . All the CC brats of my generation went to nursery school together. We always planned to go to CC."

Around age 14, Belle began to leave the brat life behind. "At that age, boys came on the scene, and my own school became more important . . . Being a faculty brat, I had inside information, so I thought, when it came to college, it might be a better thing for me to go to a place where the faculty didn't know me, and I didn't know the faculty. I wanted to go to a different place."

So, after high school, Belle went to Europe, and at one point, met her parents there. "They're the most amazing tourguides," she said. "I constantly got the history of Europe and the literature that came out of it."

After her travels ended, she started at Colorado College, despite an aversion for the "preppy scene."

"The tuition waver was a deciding factor, undoubtedly," she said. "I am taking classes that interest me, and that are for my own benefit . . . . My parents have not forced me in any direction. I thought perhaps my dad would press me into history, or my mom into English, but they know my interest is in art."

Belle, laughing, says, "The thing about being a CC brat that I'm amused about to no end is that people come up and ask me, 'Are you Ruth and T.K.'s daughter? How does it feel?' Everyone seems to think my parents are difficult, yet everyone loves them."

There you have them, a few of the CC brats. By now you know that the name doesn't really fit. At the end, I find that the most natural and most common thing among the groups is also the most touching. Heather Smith said of her student/mother, "She's not just any CC person, she's my mom."

Alan Manley

William Lee-Ashley, 7. "I'm not really that glad my mom and dad teach at CC. I miss them."

Alan Manley

Tiff Barton, 13, and Belle Barton Rosing, 20. "People come up and ask, 'Are you Ruth and T.K.'s daughter? How does it feel?"

Alan Manley

Celia Brooks, "fourteen and on the fly."

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OPINION

Giving credit where credit's not due

by David Lovelace

Scholarship and 'D' grades go together like Beluga caviar and diet pepsi at a social gathering. It simply isn't done. I suppose if you believe a mere credit is worth $1000, it's your decision. But I could probably get you a list of "institutions" that would be happy to provide you a degree for a check dropped in the mail. And you could save money on your climb up the social ladder.

The 'D' grade controversy is raging, I guess. And the issues involved are money and grade inflation. These are vital concerns, but it all seems a shame. Colorado College prides itself on the quality of its students. After all, we're listed as "highly competitive." Although, the good old *Preppy Handbook*, for those who really care, characterizes CC as: "Need skis to graduate . . . everyone loves to get ripped. Constantly." A little hyperbole is needed in every satire, but welcoming 'D' grades comes close to making the school itself a parody.

O.K. Most schools have 'D' grades. Yet, CC has always been a bit different — block plan, et al. Both the No Credit system and the block plan seem successful to me. Like it or not, this is in part due to CC's elitism. Let's face it, elitism is necessary for education. Negatively, those who cannot afford college (and are unwilling to bluff) are shut out from quality education. Yet on the positive side, stringent (read elitist) entrance standards maintain the lifeblood of CC courses: vital class discussions. One hopes we can all converse with an uneducated person, but not about Hegel. Grades are an evaluative process, and lowering credit standards erodes the efficacy of this unpleasant necessity.

The financial crunch is hitting private schools very hard, not to mention their students. Does this mean CC must drop its standards, encouraging the permanence of students who can afford lackluster performance? I hope not. The 'D' grade infers that CC is willing to tolerate students who can pay, not just students who can think. Granted, $1000 is a hefty price to pay for a No Credit, but we're supposed to be paying for an education, not a piece of paper on graduation day. 'D' grades cater to mercenary students — students who work for the money/credit, not the insights. CC is already filled with white upper-middle class kids. Let's not augment this situation with white upper-middle class kids who cannot think or work.

The question remains: Is a 'D' grade legitimate? Frankly, no. It implies the student showed up once in a while, and faked the required work. I'd bet s/he didn't learn a damn thing. Now, if you sneak out of the mess with a 'D' there is no chance of retaking the course, rectifying your transcript (although the No Credit will always remain) and informing your mind. Granted, you could learn the course's vitals on your own, but it's doubtful. If you couldn't enforce the self-discipline required by the class, you probably don't *have* the self-discipline self-improvement requires.

Grade inflation is a profound problem in our institutions. A professor may be tempted to give a poor student a 'C' instead of flunking him, in effect a $1000 gift, unearned and unwarrented. S/he shouldn't hesitate. If one doesn't value his/her education, they shouldn't complain about forfeiting the cash. 'D' grades may check grade inflation, but ultimately this correction only addresses a symptom, not the cause of the quandry. Professors must simply tighten their own standards, not create new categories for mediocrity.

"Gentleman's C's" was a common term a few decades ago; it meant gentilly sliding through college, untroubled by trivial things such as grades. Grades are certainly not the be-all and end-all of education, but such a practice is dubious at best. "Gentleman's D's" are unconscionable. We've all hit courses that seem to have been conducted in Swahili. My advise is to take it pass/fail, attend classes even if it seems pointless, and hope. Have some pride, don't support the 'D' grade.

Time out

by Ed Langlois

Families all over the country gathered in their living rooms this Sunday. Kids flew home from college, Mom made turkey — it was a day of the best Americana.

There's no doubt in my mind that the Super Bowl has replaced the Fourth of July barbeque, the Thanksgiving dinner, and the New Year's Eve party as America's most coveted event. Super Bowl pre-game shows start as early before the game as shopping advertisements begin before Christmas. Yes, from Trenton to Walla Walla, from Bismark to Brownsville, Americans reserve a January afternoon to watch something that they think is really super. There's one problem. The game is almost always boring. And no wonder. All the players know they'll be paid whether they win or not. So why should they try?

Advertising plays a double-edged role as far as the Super Bowl goes. Excessive hype ruins any event, and year-round Bowl coverage begs the game to be anticlimactic. However, during time outs, the t.v. advertising industry reaches its biggest audiences of the year. Now *that's* interesting.

I charted the pattern of the commercials that went something like this: beer, truck, computer, beer, car, computer. Maybe this means nothing. Maybe Mothers Against Drunk Driving should get even madder. But certainly, advertisers do not want to promote habits that will result in a rash of beer can rings on the tops of word processors. Maybe there should be a coaster commercial now and then.

There is one cheerful note, however. Because a large portion of the Super Bowl audience is made up of youngsters who are learning how to speak, we can rest assured that they are doing well to hear John Madden give colorful commentary. "Maddenish," a derivation of sideline and lockerroom English, employs such graceful phrases as these: "The injured Redskin is now being administered to. Did he get socked! Whammo!," and, "Old Bill down there won his coaching assistantship by showing the hard-hittingness of his offensive linemen. Pow!" You'll be pleased to hear similar sentences coming from the mouths of your own children.

letters

Getting to know you

Dear Editor:

In last week's ***Catalyst*** Tony Lopez was quoted as saying "We (the minority students) were brought to this school to create diversity for the white people." The negativity of this statement is *frightening!* When I was interviewing Stuart Kanchuger for an article on CC's program in Mexico, he said one of the main reasons he became involved was because "it's a good idea to get away from the CC 'ivory tower' mentality for at least a semester. The CC student body is *very* homogenous. That's obvious." Maybe that is obvious to you, Stuart, but not to me, nor to Donna Taylor, propriator of two downtown stores who was quoted; "Were it not for the students, this would be the most conservative town in the states...They come from all over the country with different tastes and desires. They're quite cosmopolitan." The image of Colorado College as a school where the upper middle and upper class children come to play and ski on their block breaks, discuss the exotic places where they will go for Christmas, and where minorities are brought in to create diversity for the majority is a misconception. Two out of five students here are receiving financial aid on the basis of need. Many students here are more worried about *how* to get home for Christmas break than whether they will be in Las Vegas or Mexico.

I think CC students are the victims of their own "self-fulfilling perception." We perceive the student body to be "rich anglos," and those of us who do not fit this category feel that we are alone. The danger in typecasting someone is that you mentally place them in a slot—we "know" their thoughts and feelings; these things assumed, we are closed off from any possibility of discovering the uniqueness of their personality, feelings, and—yes!—*thoughts.* When we assume that the CC body is "very homogenous," we are putting blinders on while streams of unique, different people pour by without our noticing them. The people with whom we share this campus are *our* "natural resources" and we lose something valuable if we do not get to know them. We are all students at a small, expensive liberal arts college nestled at the foot of Pike's Peak, but that leaves a *lot* of room for differences. I think I am worth getting to know, so I do a lot to avoid being typecast—looking one way and acting another—that way I cannot be typed as anything more than "eccentric;" which, hopefully we all are to some degree. I think that other people are worth getting to know, so I am an extrovert—saying "hello" costs so little and pays so much.

Stuart said "I don't know if people question *anything* enough here at CC. I think all views are represented, but most not enough." So...go question—and engage someone new in a conversation—make them question with you! Go seek out the people with the views you are interested in. I know from experience that there is a lot you can do as long as you do not let anyone tell you you cannot.

Mark Twain warned: "Don't let schooling get in the way of your education." Getting to know people—all kinds—can be such a major part of life; why not start in school when they are just a table away? I would like to change Tony's statement into the positive one it can be for all of us—"We are all brought here to create diversity for each other and for ourselves."

Sincerely,
Kaaren Bock

Sexism strikes

Dear Editor;

Congratulations to you and your staff for a very good first issue last week!

But...I have one major complaint. I was disappointed to find a blatant example of sexist writing in some parts of the paper. I refer specifically to the headline and story in the sports section ("Lady tigers zoomed").

It seems the rest of the paper questions dominant groups and elements of the CC community and gives space to less predominant sectors. For example, the story on minority students (very well done by the way) and the section on the "Rich Relationships" of Colorado College and the city of Colorado Springs highlight the invisibility of one group against the overriding visibility of the other group. One would think that this sort of slant, paying attention to subtleties and perhaps 'degrees of plush' would be continued throughout the actual writing.

Attention must be paid to the most minute indications of oppression, since these are the places where they are most often overlooked and rarely challenged. Sexist writing, without meaning to be harmful, in many cases, must be recognized and rectified. Referring to the Tigers as Lady Tigers trivializes their performance and even their existence as a legitimate part of the CC athletic program. Anyone could tell by reading the first five words of the story ("The CC women's basketball team"...) that this Tiger team is indeed made up of women. The term "lady Tigers" appears two more times in the article along with instances of the cagers qualified as "the women cagers." Anyone should be able to tell the difference in gender (should it be pertinent to the story). Why do we need to know that the "lady's" or the "women" tigers were playing when the first sentence of the story above about the men's basketball team consistently refers to them as "The Tigers?" Why not parallel treatment? First rate sports reporting concentrates on the players, not on their sex.

Sincerely,
Meg Dennison

An outraged member...

Dear Editor:

I have recently learned about the events of Monday evening the 23rd when the Fiji house had strippers perform for them and their potential pledges. This barbaric action angers me on several levels; as a person, as a male, and as a fraternity member.

I am amazed that such an exploitive and dehumanizing event could occur here at CC. A liberal arts college is supposed to foster progressive thinking and the breakdown of ignorant stereotypes. Yet here are the Fiji's sponsoring an event which only propagates the stereotypical view of women as objects. Oh sure, one can argue that it was the women's choice to strip and therefore the Fijis aren't responsible However, by sponsoring and condoning this type of sexist activity the Fijis are only reinforcing the objectification and dehumanization of women.

This angers me as a male because while promoting the stereotype of women as objects, it also puts men into the restrictive stereotype of the conqueror and possessor. While this certainly involves a power advantage for men I do not feel it is a healthy or satisfying role. It is for this reason that I feel it is important for men, in addition to women, who do not agree with this type of sexism to express their anger and disapproval.

Lastly as a fraternity member I feel both embarrassed and guilty. By having this event the Fijis are only propagating the stereotypical view of fraternities as bastions for barbaric, hedonistic, and sexist males. This kind of social irresponsibility provides ample support for anti-greek sentiment. As a member of a fraternity I, and other members, must share part of the blame since we belong to a system that promotes this kind of activity. I have always felt that fraternities at CC were different. I still do, however, this certainly wasn't a very good example.

Mike Goldrosen

In defense

Dear Editor:

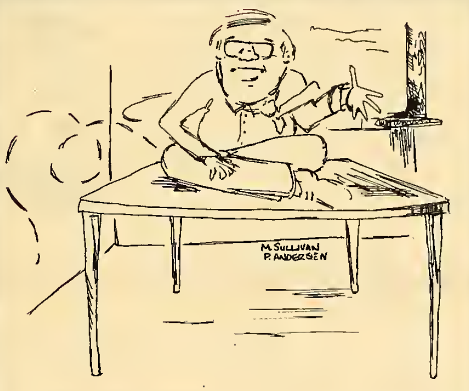
After finding out that for some reason ***the Catalyst*** was interested in writing about a function taking place at the Fiji house Monday night, I saw the need to clarify our actions. As president, I can honestly say, in no way was what took place a statement about our thoughts on women. Obviously, a gap between some members and other individuals of the campus exists on issues concerning feminism and sexism. For those offended, I express our apologies. This was not our intent.

As president, I hope to attempt to share the different views on feminism and sexism with members of the house. This may not change individual ideals on the subject but hopefully open up new avenues of thought.

Lastly, I ask you to hold judgement against Phi Gamma Delta and not the greek system as a whole. The event was created in our house and not a product of the greek system as a whole.

I hope this helps clarify the situation. Feel free to contact me if further opinions or question arise.

Kelly B. Powers
President Phi Gamma Delta



HE HAS BEEN DESCRIBED AS "DENNIS SHOWALTER ALL ROLLED INTO ONE."

On the defense

Dear Editor:

No individual person can ever represent completely the often divergent opinions of college fraternities and their members. However, there is always a chance that the statements of a single member will express the sentiments of the larger group. In response to Lisa Peterson's "Offendedly yours" of Jan. 20, I can say this much for myself:

Rush is an opportunity to display one's fraternity to the freshman male population in order to appeal to those sympathetic to the fraternity's unique character and ideals. This involves the projection of a respectable image, one with which they would feel honored to associate. Female assistance at Rush is not necessary to promote this image; however, the company of those women whom the fraternity admires and respects might help a rushee to decide which organization best suits his own character.

For this reason, I invite to serve at Rush only those women whom I admire and respect, with hope that any rushee who shares these feelings about the servers he meets will respond positively to their support of the fraternity. Any female who esteems herself not above a piece of meat, and who presents herself accordingly, displays a shallow and offensive image which reflects poorly upon the fraternity that invited her.

So if this is how you feel a fraternity perceives you, please don't apologize for declining its invitation. Pieces of meat enhance a fraternity's image by their absence.

Regards,
Barry Brown
Phi Gamma Delta

Inflated grades, or inflated heads?

David O. Crabtree

As some of you know, and as all of you *should* ow, there is a proposal before the faculty to nstitute the "D" grade at CC. I have been following progression of this proposal through its changes d have listened to most, if not all, of the arguments th pro and con. I recognize that the proposal sents two issues to be considered before the voting kes place. Issue one: the primary reason for the oposal is to help curb grade inflation; "Will the stitution of the "D" grade at CC accomplish this?" ue two: If the "D" grade is reinstituted, it will resent a change in the academic policies of CC; "Do , as students and/or professors, want to make this nge in the academic policies as such?"

The problem of grade inflation is not purely a local blem. Grade inflation is like monetary inflation in t grades are inflated in all institutions which use des, as all institutions which use money, use lated money. CC is the only school of the ACM leges which does not have a "D". The other schools ve grade inflation, why is it that the "D" will help rect this problem of inflated grades? I can't think of y reason, especially when I see what Professor Doug ed said in the *Colorado Springs Sun*. Both he and I re interviewed for an article which ran on Jan. 15th, 4. Professor Freed said "many faculty members nt the D grade because of 'grade inflation,' which ses CC professors to give students grades that are her than the quality of the students' work." The icle goes on to say: "Since the C minus is the lowest de an instructor can give a student without failing , the C minus is being given to students who are forming D grade work, . . ."

I find a major fallacy in his argument. He is attributing the professors misrepresentation of grades to be the problem of grade inflation. It seems to me, as Professor Freed seems to be saying in the second quote, that the misrepresentation of grades is the cause of grade inflation; in other words, grade inflation is a problem which comes about when professors issue grades which misrepresent the quality of the work performed. I can't understand how a "D" would stop the professors from issuing misrepresentative grades.

Some of the professors argue that students should get credit for work, for which the present grading system does not allow, and that a "D" would help them use the other grades more accurately. This argument only exemplifies my point that grade inflation rests on the professor's unwillingness to follow the guidelines issued, and voted upon, by the faculty. This argument does bring up what I see as the second issue involved in the proposal.

Should the proposal pass, we would notice a change in the academic policies of CC. I think this change would also represent a change in the academic standards of CC as an institution. As the standards are at present, the student who does work that is less than that described as: "*C* (Satisfactory): The C grade means that a student is conversant with the material presented in the course (subject matter and methodology) and control of that material is adequate." the student will not be given credit for the course.

This is quite a statement for an institution to make. It means to me that this institution values the minimum level of understanding of the material a course offers, prior to the amount of effort a student puts forth. The descriptions of the "B" and "A" grades makes provisions for the amount of effort a student puts forth, as well as any natural talent a student might have.

As defined, the standards at CC are quite high. It seems to me that this is an important value to hold today, in a world in which doctors with good intentions kill people, lawyers with good intentions lose innocent clients to the bureaucracy of the legal system, and our youth are allowed to graduate from high school without being able to read and write because their parents are afraid of what will happen to them socially. It seems to me that the outcome of these situations is much more socially detrimental, to students as well as society, than requiring that students become "conversant with the material presented . . . [as well as] control of that material [being] adequate."

If the professors at CC really feel that the system of grading at CC is inadequate in today's academic world, then they should approach it from that perspective. I do not want to place a value judgement on the "D" grade itself, as it may or may not be offered in other institutions; I am, however, making judgement on the "D" grade itself, as it may or may not be offered in other institutions; I am, however, making a value judgement on what the "D", as it would become at CC, would represent in a country which has demonstrated a drop in academic abilities related to its past, and to that in other countries. I believe that to add the "D" to the system we already have at CC would lower the academic standards and policies of the institution as a whole, from admissions to graduation requirements.

Think about what the "D" could mean to you, or your future or present family. If you have feelings one way or the other, let your professor know. If you don't care one way or the other let your professor know that too. They will vote on the proposal at Monday, January 30th's, faculty meeting, at 3:30 p.m. Don't be afraid to speak up and be heard!!

Previews

Friday and Saturday
Jan. 17 and 28

Colorado Springs Dance Theatre presents: David Gordon Pick Up Company. 8:15 p.m. Armstrong Theatre. Tickets free at Rastall Desk for faculty, staff, and students.

Friday - Sunday
Jan. 27 - 29

Theatre Workshop presents: "Old Times" by Harold Pinter. 8:15 p.m. Armstrong Hall, Rm. 300. General Admission $1.00—Free for faculty, staff, and students. Tickets available at Rastall Desk. Limited seating.

Sunday, Jan. 29

Colorado Springs Symphony Trio and Friends. 3:00 p.m. Packard Hall. Tickets available at Rastall Desk.

Tuesday, Feb. 7

Peter Zazofsky Concert. 8:15 Packard Hall. Tickets available at Rastall Desk.

David Gordon Pick Up Company

TW

TRIO

"Old Times" emerges

by Jeannie Berggren
Catalyst reporter

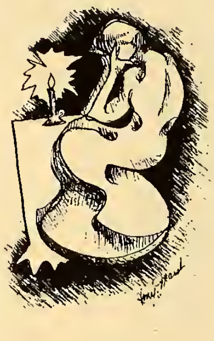
Theatre Workshop's production of "Old Times," by Harold Pinter, will be performed this Friday, Saturday, and Sunday in Armstrong 300. The show is directed by Ginger Morgan, a first time TW director. The three characters in the play, Anna, Kate, and Deeley, will be portrayed by Tina Pettit, Lisa Holtby, and Michael Flowers, respectively.

Currently in New York, "Old Times" is being performed. It stars Jane Alexander, Marsha Mason, and Anthony Hopkins. *Time Magazine* has given it positive reviews.

This two-act play centers itself around the reunion of two friends, Anna and Kate, the latter of whom has just married. Deeley, Kate's new husband, completes the triangle of characters who all feel compelled to compete with one another. Consequently, deep tension arises between them. Since Kate is more concerned with long baths and leisurely walks, Anna and Deeley are the most competitive. In the end, however, Kate becomes more dominant than the others.

Morgan describes the play as one "mostly about memories and what they mean to the characters now after twenty years." Because the characters are all in their mid-forties, middle age depression is another aspect of the play exemplified through the characters' conversions. The characters are left remembering the past and wondering about the future. They create an ambiguous atmosphere which shifts not only between past and present, but also between realism and surrealism.

The show promises to be thought-provoking. Showtime is 8:15 and tickets are free with an activity card at Rastall Desk.



Art contes

by Laura Hirschfield
Catalyst reporter

If you are an artist and w
competitively exhibit
work(s) of art, the Josly
Museum in Omaha, Nebra
approaching its 18th Bienn
exhibition and contest. A
may submit up to three pie
any medium of art, pro
they have been completed w
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been previously shown a
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"A Schizophrenic Play"

* * * *

by Tamara Rothman
Catalyst reporter

Setting: a dilapidated apartment house in a sweaty, coarse, honky-tonk section of New Orleans. Characters: also sweaty and coarse; passionately earthy. These elements, combined with the artistic genius of the Colorado College drama department, bring to life an American classic, *A Streetcar Named Desire,* by Tennessee Williams, to be performed Wednesday, February 22nd through Sunday, February 26th. Curtain time is 8:15 each evening, plus a matinee at 2:00 p.m. Sunday.

"It's a schizophrenic play," says Professor Jim Malcolm, Drama Dept. Chairman and Director of the play. "Everything is split in the play—the set, Blanche, the world, the natural...even the cast." Professor Malcolm is trying something new this time—two separate casts alternating nights. Why? "There would be too many rehearsal problems with three." So we have an "A" cast and an "Omega (Ω)." The performers are as follows:

	"A"	"Omega (Ω)"
Blanche	Jayne Fromme	Paula Becker
Stella	Lyn Woodward	Kristin Roudebush
Stanley	Ian Griffis	Steve Trujillo-Trudell
Mitch	Michael Flowers	David Macdonald
Eunice	Shannon Dortch	Amy Baker
Steve	Josh Braun	John Parkinson
Pablo	Bob Griffith	Tim Wilkinson
Doctor	Bill Swift	Walter Trautman
Nurse	Edie Dulacki	Sarah Duffy
Collector	Kris Kamm	Sam Richardson
Neighbor	Shannon Absher	Molly Zook
Mexican Flower Woman	Kira Lillard	Natasha Windsor

The set presented a very real problem (remember? it's schizophrenic) to our most worthy set designer, Professor Joe Dodd. Action takes place simultaneously in two rooms throughout the play, as well as out on the street. In dealing with this, Joe Dodd's design concept is an "attempt to open the whole set up, though the audience only views it from the front." The front actually being the back. A full thrust (a modified orchestra pit) will jut out about four feet, three steps below the stage and serve as a back porch. So, through the magic of theatre one problem is already solved. Without actually building a sight-blocking wall, the characters can move freely from the kitchen table and out to catch the cool night air without breaking believability. Flimsy, transparent curtains, rickety shutters that allow light leakage, and not-so-opaque walls continue the effect. The technical crew—theatre adjunct and hired help—along with Professor Dodd's assistant, Harold Vanderpool designing lights, are all working at creating the same effect or mood: a sense of shadows and shapes moving... the lights and sounds of New Orleans.

Some other people we don't want to forget: the costume designer and the stage manager. Costumes, of course, are essential. Would Blanche Dubois be the same in a pair of Levi's and an Esprit sweatshirt? The artist here is Bill Smith. Last, and most definitely not least—the go-between of the director to all the others in the production hierarchy—Elizabeth Larson is the stage manager.

To promote audience intimacy, a curtain will be suspended from the balcony to the floor of the house. There will be no seating in the balcony or the area directly below. Since the tickets will be less abundant, you'll probably want to get yours early. They'll be available a week to ten days before performance at $3 for the general public and free with a CC ID or activity card.

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KRCC 91.5 FM Program

Friday, Jan. 27

Consider the Alternatives (11:30-Noon)—"Crisis in entral America"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional atire
BBC College Concert (11:00-Midnight)—Peter Tosh; oncert recorded October 1983

Saturday, Jan. 28

Chicago Symphony (3:00-4:30 p.m.)—Saint-Saens: ymphony No. 3 in c, with organ, Op. 78; Wagner: Suite of usic from *Gotterdammerung*

Sunday, Jan. 29

New York Philharmonic (3:00-4:30 p.m.)—Bach: oncerto for Oboe and Violin in c, S. 1060; Saint-Saens; Violin Concerto No. 3; Varese: Ionisation and Arcana
ld Time Radio (9:00-11:00 p.m.)—Vintage Radio with evin Shields

Monday, Jan. 30

Focus (11:30-Noon)—"Focus on the Frontier"
Radio Smithsonian (5:30-6:00 p.m.)—"President mperfect: Popular Music from Broadway and Hollywood oday"

Tuesday, Jan. 31

Latin American Review (11:30-Noon)—Information navailable
Cambridge Forum (5:30-6:00 p.m.)—"Artist's Work: ommodity of Gift?"

Wednesday, Feb. 1

In Black America (11:30-Noon)—"Entertainer Joe Simon"
Soundings (5:30-6:00 p.m.)—"The World Economy and e World's Forests—an Hisorical Overview"

Thursday, Feb. 2

Performing Arts Profile (11:30-Noon)—Talk with omposer Alva Henderson and librettist Richard Freis, bout their current collaboration on an opera based on chilles
Asian Communique (5:30-6:00 p.m.)—Discussion on past d present relations between the U.S. and India

Friday, Feb. 3

Consider the Alternatives (11:30-Noon)—"Survivors of e Pacetime Apocalypse"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional tire
BBC College Concert (11:00-Midnight)—Mitch Easter d Let's Active with suprise guests special!!

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JAN 27-28-29 FRI-SAT-SUN
ed on the Who's 1973 double album by the same name, QUADROPHENIA is not a concert and the Who do not appear in it. Instead it is a story set in the London days of Mods and ckers, the two warring factions that grew out of the British working class in the 60's. Great sic for rocking and rumbling by the Who, Booker T, The Stones, and others, this film is a must rock fans But be prepared for the violence and frustrations of aimless youth. Musical ectors Peter Townshend, John Entwistle. 1979, 115 min., color, England.

FEB 1-2 WED-THURS
ghtly scripted, well paced, DIAL M FOR MURDER is another razzledazzle thriller by the ster, Hitchcock In DIAL M FOR MURDER, the connections go beyond the superficially ous, and the climax is pure Hitchcock, guaranteed to deceive until the very end Director: ed Hitchcock Screenplay: Frederick Knott (IN THE HEAT OF THE NIGHT). Cast: Ray and, Grace Kelly, Robert Cummings, and John Williams. 1954, 105 min., color, England.

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Violinist sensation

College Relations Office—Violinist Peter Zazofsky, increasingly recognized as one of America's rising classical music talents, will appear in recital at 8:15 p.m. on Tuesday, Feb. 7, in Packard Hall at Colorado College.

Zazofsky's performance will include works by Mozart, Prokofiev, Brahms and Beethoven. General admission tickets are $5 and are on sale at Rastall Center.

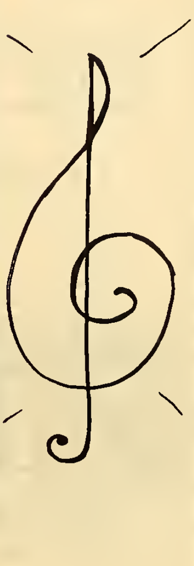
Born in Boston, Zazofsky benefited from an intensely musical environment. His father played in the Boston Symphony's first violin section, while his uncle palyed first oboe.

After study at the Curtis Institute of Music and with Joseph Silverstein, Dorothy Delay and Ivan Galamian, Zazofsky won top prizes in three of the world's most prestigious violin competitions. He wone third prize of the 1977 Wieniawski Competition in poland, first prize in the 1979 Montreal International Contest, and second prize of the 1980 Queen Elisabeth Competition in Brussels.

He has performed recently with symphonies in Boston, Baltimore, Montreal, Milwaukee, Tornoto, Vancouver, San Francisco and Rochester, as well as with the Philadelphia Orchestra and at Kennedy Center. He has also toured abroad under the auspices of the U.S. State Department to Europe and South America.

The San Francisco Chronicle said after his 1981 performance there that "his playing and tone are big enough to be commanding, but further, his presence and interpretation are possessive . . . Zazofsky takes charge."

Zazofsky has recorded for Polygram Records and Deutsche Gramophon.



*

*The Yentl success

by Georgeanne Blansett
Opinions editor

Yentl! . . . at last. The long awaited film, "Yentl," based on Isaac Bashevis Singer's book *Yentl, The Yeshiva Boy*, has come to us, and it has certainly been worth the wait. This is the long whispered-about production by Barbara Streisand, which came to be known through the years as "Streisand's folly." She proved wiser than many. "Yentl," the film, is completely Streisand's. She produced, directed, and starred in it. She has proven herself to be one of film's greats.

The story begins in a little eastern European village in 1909. Horse-carts, or a person's own feet, are the only transportation, and life is lived in the same manner as it has been lived for the last century. but there is a vast change coming, and her name is Yentl. When the bookseller enters the village with his cart, shouting: "Sacred books for men, picture books for women, sacred books for men, storybooks for women!" Yentl wishes to buy one of the sacred books for herself, but cannot until she tells the bookseller that her purchase shall be for her father only. A woman with intellectual apsirations must surely be a demon, so when Yentl studies, it is with closed shutters. This is a story of a woman's struggle to become a thinking human being.;

There are many moments when one will find herself smiling in this film. One cannot help squirming while Yentl, focused entirely on the pages of her new book, turns an already black and crumbling fish for the umpteenth time in the smoking skillet while her father calls in from another room asking if dinner is done. Neither can one help feeling for her embarrassment or for the humor in the situation when, later in the film, Yentl, dressed as a boy, is asked to go swimming with the other young men who are already peeling off their clothes. Ah, poor Yentl.

The camera angles and the blending of the scenes and scenery are exquisite. As Yentl sings to the sky we see the beautiful stars to which she croons, their points of light nestled in the branches of the trees around her window. When Yentl prays for her dying father, she lifts his blessed prayer shawl over her head and sings within this "veil of light," the glow she radiates reflected in the mirror before her. This artistry is shown again in the scene in which Yentl finds herself alone for the first time—her father is dead, her possessions have been sold, and she has run away from her village into a night which yields no comfort to her grief. She sends up her voice to God and to the ears of her dead father, praying that both shall be listening and watching in the days to come. Songs and image are intermeshed, the one supporting and enhancing the other. Streisand sings no show tunes in this production. She sings for us the melody of the aching soul, the music of a mind longing to express itself.

Ever since Yentl had first asked her father, "Does a goat have a soul?" he had helped her to explore the universe and the world around her through the sacred books of the Jewish faith. With the death of her father, Yentl must flee if she wishes to continue the studies she so highly values. She cuts her hair, pulls on her father's trousers, and enters a world to which she never before has been exposed. She is able, through the help of her new friends, to enter the rabbinical school where she is found to have a superior intellect and soon becomes the delight of her teachers.

Yentl is far away from her village and the people who could recognize her, and she is safely accepted in her role as a boy, yet she cannot find safety from the womanly feelings within. She falls in love with her study partner at the school, but he is already engaged to a young woman of a good family in town. When he cannot complete his vow to marry the young woman, he must find another to take his place as the groom, or dishonor the one he loves. He chooses Yentl, and she must make the choice between marrying the girl and keeping the man she loves at her side, or refusing his mistakenly bizarre request and losing him forever. She shall lose either way. Throughout, this film is richly woven, visually, auditorially, and emotionally, the fine glitter of humor serves to enhance the whole. My one word of criticism is that the film ends too abruptly—I would like to know Yentl's final outcome.

One cannot help noticing the parallel between Yentl's struggle to develop herself in a male-dominated world which frowned on such efforts by women and the struggle Streisand went through against the doubtful male filmmakers who did not believe a woman capable of such a creative feat. Yentl finds her success through her *own* efforts and the desire for learning she has possessed since childhood (there is no "Professor Higgins" here to create her). As a woman she must battle not only her culture but the religious teachings which shaped that culture—the same religious teachings to which she wishes to devote her life. Streisand is a woman struggling to better her skills and talents in an art in which she has been immersed for years. She, too, must battle against a culture which makes men creative geniuses, and women mere props to their work. In the last scene of this film, Yentl stands, her head thrown back, her being challenging the silver sky and the reflecting ocean before her. Both elements merge into a blaze of light as her voice encompasses all, her triumphant notes setting their own blaze: "Papa, watch me fly!" Streisand has, indeed, taken to the sky.

Hockey Tigers lose, face DU next

by Mike Ruwitch
Catalyst reporter

Watch out for flying chickens, it's that time again! Yep, the hockey teams of Colorado College and Denver University get together this weekend and they just plain don't like each other. The Tigers journey up Interstate 25 for a Friday night engagement at the D.U. Arena before returning to the peaceful confines of the Broadmoor World Arena on Saturday.

Both teams had hoped to gain ground on fourth place Wisconsin in the quest for home ice advantage in the playoffs, but each stumbled with miserable performances on Saturday night. The Tigers were trounced 8-2 by the #3 team in the country, Minnesota-Duluth, while the Pioneers helped Wisconsin break a seven game losing streak in the W.C.H.A. by rolling over 10-4.

The similarities between the two games were remarkable as both teams chose the middle of the second period to fold. At the Broadmoor, the Tigers squandered a 2-0 lead when Duluth struck for two goals in only nine seasons. After that, it became easier for the Bulldogs, as CC was nailed with three penalties in a two minute span. Duluth converted two of these penalties into power play goals for an unsurmountable 4-2 lead. The Bulldogs scored their first four goals in only 4:07, and later added insult to injury with four more.

Up in Denver, the Wisconsin Badgers were setting speed scoring records that made Duluth look miserably slow. With the score 4-1 in favor of Wisconsin in period two, a Badger was penalized for holding. This penalty would have given D.U. a two man advantage in two minutes, but they never had their chance. With both teams skating a man short, Wisconsin popped in four goals in a two minute span to ice the victory. Obviously, D.U. had a right to be frustrated, but what followed was an unexcusable flurry of cheap-shots. After Wisconsin's eighth goal, two Badgers were celebrating behind the net when a D.U. defenseman crosschecked the goal scorer in the back.

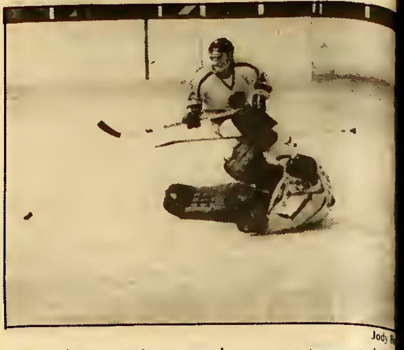
Of course, the Tigers are not totally innocent either. In the closing minutes fo the game against Duluth on Saturday, frustration pushed Brent Gropp and Ken Filbey to take unnecessary penalties. Gropp will sit out Friday's game as a disciplinary measure. It is interesting to note that the Tigers'top three scorers, Filbey, Gropp, and Rob Doyle, also lead the team in penalty minutes.

If the Tigers hope to win this weekend, they must cut down on their penalty minutes convert more of their powe opportunities. Against Du CC converted on only 18 their power play cha whereas Duluth scored 7 times (41%).

TIGER TIDBITS: The T record fell to 4-14-0 in the le and 8-16-1 overall. They eight games remaining b the playoffs begin.

Marty Wakelyn mus getting tired. He kicked o shots in the two games weekend and is being menti as an All-American candid

Friday nights game in De will be on TV 2-KWGN, bu more fun to go to Denver an rowdy!!!



Jody B

Marty Wakelyn makes yet another save as a teammate looks

R

Spo^tlight

Burns earns some respect

by Maxwell C. Cohen
Catalyst reporter

College Relations Office

CC's Dan Burns

Dan Burns epitomizes the CC Tigers hockey team—small but swift, confident yet not arrogant. The 5'8", 165 pound Junior from Minneapolis, Minnesota has what appears to be a limitless source of confidence and energy. Moreover, his season to date has reflected the entire teams' topsy-turvy performance.

Before the dramatic Wisconsin sweep over the winter break, "Burnsie" was plodding along with ony one goal as CC lost close game after close game. Clearly neither he nor the team were playing up to their full potential. But since the morale-building sweep, Burns, playing on CC's only upper-class line (Burns—Turner—Lindgren), has made himself a force to be reckoned with in the WCHA as he has subsequently scored two goals and five assists through the Culuth series. Not surprisingly, CC has also been playing the kind of hockey recently that they felt they should have been playing all along.

In addition, teams that had been taking the low-scoring, fast-talking Burns for granted earlier in the season are only now beginning to respect the enthusiasm and vigor that Burns adds to the Tigers. And that suits Burnsie just fine. Like Rodney Dangerfield, all he wants is a little respect.

Because of his diminuitive size, Burns has had to work extremely hard to play major-college hockey. One of the quickest Tigers, he often gets his stick on a puck that would appear to be impossible to reach. By the same token, he relishes the opportunity to mix it up in the corners with the big guys—who often have 40-50 pounds on him.

Burns is very optimistic and feels that CC's hockey future is only one or two years away. "This year you can't count us out," he notes, "our new kids are aggressive and we're playing to peak at tournament time." In addition, the Tigers are a close-knit team which has friendly rivalries between the Canadians and the Americans as well as the upperclassmen and freshmen.

As far as this weekend's pivotal away and home series with DU, Burns has no worries. He points out that the Tigers "want 4th place so we can host in the playoffs. We're going to play control hockey. We'll win a close one up there. Here, we'll smoke 'em." Although CC's task is formidable, it would be hard to doubt him. After all, he's earned a little respect.

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Jody Boyman

Camille Bzdek and Sharon Hoag flash All-American smiles

Cage teams win

by Dan Rohlf
Catalyst sports editor

Tiger cage teams literally got back on the road to victory last week, after tough losses in their last home appearances.

In women's basketball action, the Tigers rallied from a halftime defecit to down Metro State 63-56 in Denver. Senior Deb Nalty led the attack with 23 points, followed by Chris Lund with 14 and Beth Branson and Carol Gallegos each contributing 8. Lund hauled down 12 rebounds, with Nalty adding 10.

The men's road was a bit bumpier. CC was run over by Regis College last Saturday night, finding themselves in the backseat of an 82-60 score.

Tuesday night's trip to Gunnison to face Western State was more successful, however. CC, down by as much as 10 points in the second half, fought back to notch an 81-80 win, their first away from the friendly confines of Colorado Springs.

Scott Driggers took up the slack from a cold-shooting Eric Walker and Thad Floore, who was in foul trouble much of the game. Driggers hit for 27 points to pace the Tigers, including 3 for 4 in crucial freethrows near the end of the contest. John Sasha scored 16 and Dave Cortez 14 for CC.

Head Coach Jim Cross was pleased with the first away victory, particularly since it came in front of a hostile crowd and seemingly equally hostile officials. "Nobody helps you on the road. We didn't let them take it away from us, "Cross said, "For us to gut it out (for the win) was pretty satisfying. It helps you mature as a team."

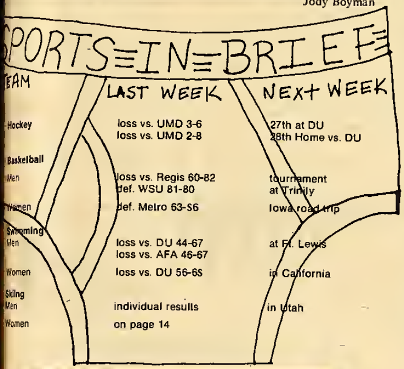
The Tiger offense in particular has matured this season. CC is currently ranked third in NCAA Division III team scoring, with a 90 point per game average.

This block break, the men travel to Trinity University in San Antonio for a tournament. There the Tigers' high powered offense will be put to the test when CC faces Milsap College, currently ranked fifth in Division III team defense.

The women journey to Iowa over break to take on several fellow Division III schools.

On the road again...

SPORTS-IN-BRIEF



EAM	LAST WEEK	NEXT WEEK
Hockey	loss vs. UMD 3-6 loss vs. UMD 2-8	27th at DU 28th Home vs. DU
Baskelball		
Men	loss vs. Regis 60-82 def. WSU 81-80	tournament at Trinity
Women	def. Metro 63-56	Iowa road trip
Swimming		
Men	loss vs. DU 44-67 loss vs. AFA 46-67	at Ft. Lewis
Women	loss vs. DU 56-65	in California
Skiing		
Men	individual results	in Utah
Women	on page 14	

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Sports Shorts

Bzdek Gets All-American

Middle hitter Camille Bzdek capped an illustrious CC career by being named to the Collegiate Volleyball Coaches Association All-American team. Bzdek, a senior from Brush, Colorado, received honorable mention on the NCAA Division III squad.

The award was the last in a long line for Bzdek, a four year Continental Divide all-conference selection. She also served as co-captain of the volleyball team for the past two seasons, and has been named to all-tournament teams innumerable times.

Bzdek helped lead CC to a 35-18 season record and a berth in the NCAA Division III national playoffs. She paced the team with 462 kills for an attack percentage of .299.

So Does Hoag

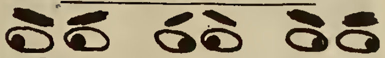
Sopbomore sweeper back Sharon Hoag was named to the second team All-American soccer squad by the National Soccer Association of America. She was the only player from the Rocky Mountain region so honored this year.

Hoag, along with the women's team in general, had a very successful season. The Tigers finished their 1983 campaign undefeated, with a 14-0-2 record. Hoag figured prominently in the team's success, being named most valuable defensive player at the Colorado College Invitational Tournament and CC women's soccer most valuable player.

This marks the third straight year that a CC player has been selected to an All-American squad in women's soccer.

Sport God

Scott Driggers did everything but part the bleachers Tuesday night in the men's basketball game at Western State. Drigs had 27 points, 11 rebounds and hit three clutch freethrows to lead his team out of exile in Gunnison and into the promised land of the win column.



See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

Ninjah hockey:

Did you ever notice that Tiger hockey scoring leader Ken Filbey looks a heck of a lot like Chuck Norris of karate movie fame? This could mean quite a future for Kenny on the silver screen. How about Filbey slicing up bad guys left and right in *Blades of Fury?* Or the high scoring center dealing on all comers in a vicious battle at Honnen called *Enter the Ice Rink*. Or maybe a mystical movie with lots of sticks cracked over people's heads called *The Lair of the Tiger*. But if you want to see Filbey starring in lots of violence before his first film comes out, just go the D.U. game tomorrow night.

Warrior Road:

The men's basketball team garnered its first road victory over Western State in an exciting, last minute win. A couple hours later, the road garnered its first victory over the basketball squad when the team van broke down—leading to a dull, several hour delay.

Nasty words:

Women's basketball standout Debbie Nalty got into a bit of a verbal sparring match with an opponent the other evening. After enduring the profanities of her antagonist for a while, the normally mellow Nalty finally broke down and used a four-letter word of her own. Deb told the other player she was "dumb."

The lady is a Tiger:

Meg, Meg, Meg. Quite the nasty letter (see Opinion section, Letters to the Editor).

"Sexist writing" and "minute indications of oppression." Golly. That sounds pretty sinister. But before we get out the rope to lynch that chauvinist sports editor, lets look at a couple things.

First, the poor guy is the only person of the male persuasion on ***the Catalyst*** editorial staff, and if he makes an even slightly sexist comment, he gets thwacked halfway to next Tuesday. The headline slid through no sweat.

Second, calling women basketball players "Lady Tigers" hardly "trivializes their performance and even their existance as a legitimate part of the CC athletic program." Lady Di is sure not trivial in my book. Woman Di just doesn't have a ring to it.

Also, if we're starting a campaign to wipe out that nasty moniker, we better start in the gym at El Pomar—where one of the mats at the end of the basketball court proclaims (heaven forbid) "Lady Tigers."

And lastly, let's check Meg's last issue of ***the Catalyst*** as editor. Everybody got cutesy pseudonyms. And what was Meg Dennison's pen name? Lady Journalist!

Gotcha.

Cheers Cheers Cheers:

For Scott Driggers for putting up with a lot of teasing in his usual good natured manner.

Jeers Jeers Jeers:

For the Figi intramural hockey team that blew off their game Monday night to watch the strippers.

SPORT

Ski racers go downhill fast

by Richard Giorgi
Catalyst reporter

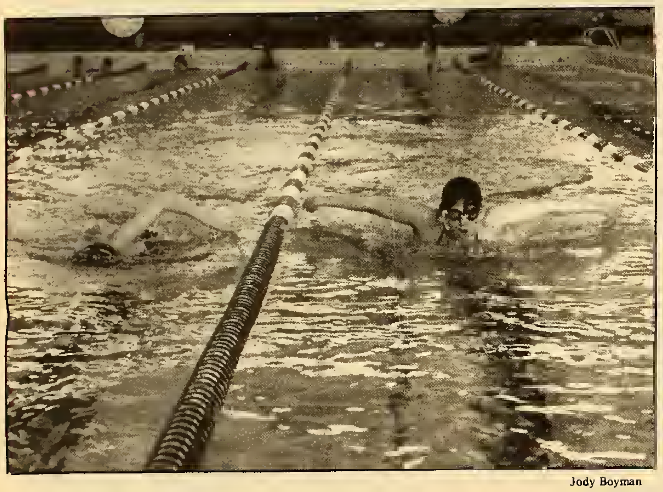
For the CC ski racing team, Silvercreek was the first event of the 1984 season. The women won the giant slalom and placed second in slalom. Allison Grimm dominated the women's field with the top honors in GS. Supporting her were Carmen Ancinas in 3rd, Millie Halek in 4th, Michelle Fisher in 6th and Caroline Lowe in 11th. Grimm, coming back from a foot injury which held her out of competition last year, led the Tigers again with a second in slalom. Ancinas took 5th, Fisher 7th, and Lowe 13th.

The men had their most successful race thus far. Veteren Dave Terry skied to a second with his precision technique. Following him were Steve Johnston in 4th, Scott Ree in 7th, Richard Georgi in 10th, and Peter Hudson in 21st. In slalom the following day, the men were not as successful as a team, but individual victory was in order for Johnston. Johnston skied from the back of the pack with confidence and agression to overtake the number one position. Georgi finished in 5th and Hudson in 20th.

Last weekend the CC Tigers traveled to Steamboat for the first leg of a three-part regionals competition. In the women's slalom Grimm came from behind to capture 2nd, captain Amy Lange took 4th, Halek 5th, and Fisher 9th. In the GS it was national competitor Halek who led the team with strong technique and a 3rd place finish. Lange was 4th, Grimm 6th, and Ancinas 8th.

The men, still having trouble finishing consistently in slalom, placed All-American Terry in 4th, Ree in 6th, and Hudson in 15th. The GS was an even of tough competition and close times. Johnston finished 5th, 4/100th of a second off the 4th place time. Terry captured 6th (5/100 of a second off Steve), and Ree 9th.

Over block break the Tigers will head for Sundance, Utah, for the second leg of regionals.



Jody Boyman

Who says Big Cats don't like water?

Big cats hit rough water

by Kate Fuller
Catalyst reporter

The Big Cat Men and Women swim onward, accumulating losses as they go but doing all right nevertheless. The CC Men swam the two toughest teams in the area this past week—D.U. on Fri., Jan. 20, and Air Force this past Tuesday.

D.U. is the reigning champ of NA/A Men's swimming, and so outmatched CC gracefully by a score of 67-44. Troy Tafoya gave CC its only first, swimming a 2:04.12 in 200-meter freestyle. Bob Culver and Mike Ramsey placed 2nd and 4th in 1 meter diving, as well as 3rd and 4th in 3-meter. D.U. was nice and swam their last relay exhibition, letting us get 7 points and making the score look a little more dignified.

After swimming D.U., the Men headed up to the Blue Zoo on the 24th to swim all those boys with the short haircuts. Needless to say, we were soundly trounced by what Coach Lear called, "hundreds" of zoomie swimmers. There were some highlights, however and most of the AFA guys swam exhibition, or so it seemed. Eric Tibby took a nice first in 100 yd free with a time of 49.73, and Chris Dunn took 9 seconds off his 500 free-style time to get a second place. Bob Culver placed 3rd in 1 meter and 2nd in 3 meter diving. But Air Force won the meet, 67-46.

This takes care of the men. Now let us take care of the women. They could use it.

In a meet we should have won, CC Women Big Cats faced D.U. also on the 24th, and subsequently swam to their doom. We lost 65-56, and it's not as though we swam badly, but it *was*, I have to admit, a somewhat off-beat meet. Ex-Big Cat Carrie Jenkins got $20 for shooting the gun since the other starter didn't show up; both CC and D.U. disqualified their last relays, and Laura Luckett dove easily to first places with a laid-back air and a coy smile on her face. She was not, shall we say, quite up to form.

But we did have some good swims in spite of all this. Daryl Boyd aced backstroke in both the 100 and 200 yds. races, as did Nancy Anderson in 200 yd. butterfly. Ellie Brandenburg and Cynthia Surrett went 1-2 in 100 breastroke and 2-3 in 200 breastroke, and Jennifer McFarland swam an honorable 100 yd. freestyle. Other honorable mentions go to Maggie Santos, who swam 100 and 200 yd. butterfly and 200 freestyle without one complaint, and to Betsy Konvalinka, who did all sorts of things—including a 100 back for the first time in her life—and, yes, made it through, (*with* complaint, but through nevertheless.) We love ya, Bets.

Our next meet is in California over block break for the women, and at Ft. Lewis for the guys, also over block break. Fly out and see us!

catalyst

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*A work of considerable length may be submitted as a gues commentary. Persons interested in submitting commentar should contact **the Catalyst** at 632-4999 or 473-2233 ext. 67*

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FIRST AID COURSES—The Outdoor Recreation Committee of the Leisure Program is considering offering Basic and/or Advanced Red Cross First Aid Courses during February and March. We are in the process of upgrading our program so that the recreational trips that are sponsored by CC have leaders who are certified in First Aid. We anticipate a few vacancies in our classes and would like to know if anyone in the CC family would be interested in joining us to learn First Aid or to refresh their skills. There is no charge for the classes and they will meet twice a week in the evenings. The schedule will be arranged later when we determine the interest level in these courses. Please sign up at Rastall Desk if you are interested. Deadline for sign up will be the end of Block 5, February 1, 1984.

ROOMATE NEEDED; great apartment two blocks from campus. $125 a month, utilities included. Call Jane at 632-2940.

Chicago—Student entries are now being accepted for the twelfth annual **NICK ADAMS SHORT STORY PRIZE** competition. The prize, named for the young Midwestern protagonist of many of Ernest Hemingway's short stories, consists of $1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges. It will be awarded to the student who submits a short story which best exemplifies the creative process. The results of the competition will be announced, and the $1,000 prize awarded to the winner, in May. Last year's contest was won by Kim Hastings of Knox College. Each entrant may submit to the campus English Dept. as many as two stories, on any subject. The story need not have been written especially for the competition, although it must not have been previously published. Deadline for submission of stories to Prof. John Simons, CC Dept. of English (Area. 239) is February 20.

ATTENTION: All students interested in writing for *the Catalyst*. You are invited to attend a staff meeting at 5:30 p.m. on Monday, February 6, in *the Catalyst* office, Cossitt Hall. Writers are needed in all sections: news, sports, features/arts.

EATING DISORDER SELF-HELP GROUP. Anorexia Nervosa and Associated Disorders (ANAD) will be holding meetings in Boettcher on Tuesdays at 8:00 p.m. These disorders may include any or all symptoms of compulsive overeating, self induced vomiting, laxative, diet pill, or diuretic abuse, refusal to eat, excessive exercise, distorted body image, depression or chronic overweight. Please join us. We can help each other.

PHI GAMMA MU Certificates can be picked up in Palmer Hall Room 22-E.

ACM YUGOSLAVIA PROGRAM for Fall 1984. A unique opportunity for CC students seriously interested in East Europe, Socialist development theory and practice, and related topics. Campus deadline for applications for the 1984 Fall ACM Program in Zagreb, Yugoslavia, is March 1, 1984, at Professor Finley's office, Palmer 35 (x591). Forms and further information are available from Professor Finley.

TO AMY THE FIREMAN— The wings of fortune are at your feet—fly with them and keep cool, keep cool, 50/50 fire and passing grades! HAPPY DAY, because you deserve it, but hey, maybe you do and maybe you don't.

THE HAPPY LOSER CLUB of the Steg Variation will meet at Jinx's Bar on this Friday or Saturday night depending on the arrival of our special guest. Founding member and lovable loser Doug Pray returns for this gala event. Welcome former self-destructive *Catalyst* editor!

QUESTIONS AND CONCERNS ABOUT MENOPAUSE? All women students, faculty, and staff invited to a talk followed by discussion given by Susan Langdon, nurse practitioner of Boettcher Health Center staff Jan. 31st, Tuesday, 4:30 to 5:30 in Boettcher basement. Call for reservations at ext. 384. Ask for Nancy.

STUDENTS FOR GARY HART are sponsoring a fundraising FAC on Fri., Jan 27, from 4:00-7:00 p.m. at 211 E. Uintah. Hart's campaign coordinators and advisors will be on hand to answer questions and speak about the campaign. All are welcome.

STUDENTS INTERESTED IN study abroad programs that are not sponsored by the ACM or CC must apply to Professor Malyshev before March 15th.

TONIGHT, FRIDAY, January 27, a recent visitor to Honduras, Laurie Bretz will present a slide show and talk on El Salvadorean refugees in Honduras. Don't miss this chance to learn about specific conditions and general history of the troubled region.

HAVE YOU SEEN THE NEW LEVIATHAN? There are three more issues this year. Submit your poetry, fiction, essays, art . . . anything and be part of the best Leviathan ever! All you can lose is your ego.

LAST CHANCE TO ORDER a 1983-84 yearbook!!! No yearbooks will be sold in the spring and fall. The deadline is Saturday, Feb. 11 (the first Saturday of Block 6). Call x681 or stop by Rastall Desk.

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FRIDAY, JANUARY 27
7:00 & 9:00 p.m.

"JUNGLE BOOK" Rudyard Kipling reached the epitome of his literary talent with this novel about Mowgli (Sabu), a boy reared by wolves and adopted by all the beasts in the Jungle except Shere Khan, the tiger, who is Mowgli's deadly enemy. The romance of the jungle and mystic India makes this an adventure film not to miss! Directed by Zoltan Korda. (England, 1942, Color, 109 min.) Will be shown in Olin Hall I. FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ENTRY INTO FILM.

8:15 p.m.

THEATRE WORKSHOP PRODUCTION—Rm. 300 Armstrong Hall—"Old Times" By Harold Pinter—Gen. Adm. $1—FREE for Faculty, Staff and Students. (Students, please bring activity card) Tickets available at Rastall Desk-Limited Seating.

THE DAVID GORDON PICK UP DANCE COMPANY—Armstrong Theater—Reserve tickets available at Rastall Desk FREE for faculty, staff and students. (Students, please bring activity card) Reserved tickets must be picked up by January 25th at 3:00 p.m.

SATURDAY, JANUARY 28
1:30 p.m.

MEN'S SWIM—Schlessman Pool—CC vs. Univ. of Colo.

7:30 p.m.

HOCKEY—Broadmoor World Arena—CC vs. University of Denver—Tickets available at Rastall Desk for Faculty, Staff and Students. (Students please bring activity card). *FREE* bus will leave the South side of Rastall Center at 6:45 p.m. Promptly!! (They always say that but is it true?)

8:15 p.m.

THEATRE WORKSHOP PRODUCTION—Rm. 300, Armstrong Hall—"Old Times" By Harold Pinter Gen. Adm.—$1 —FREE for faculty, Staff and Students. (Students, please bring activity card). Tickets available at Rastall Desk.—Limited seating.

THE DAVID GORDON PICK UP COMPANY—Armstrong Theater—Reserve tickets available at Rastall Desk FREE for faculty, staff and students. (Students, please bring activity card). Reserved tickets must be picked up by January 25th at 3:00 p.m.

9:00 p.m.

ALL CAMPUS PARTY—Bemis Dining Hall—To welcome new and returning students (Sponsored by Bacchus). The group, not the god.

SUNDAY, JANUARY 29
3:00 p.m.

COLORADO SPRINGS TRIO AND FRIENDS—Packard Hall—Selections from Schubert and Mozart.

8:15 p.m.

THEATRE WORKSHOP PRODUCTION—Rm. 300, Armstrong Hall—"Old Times" By Harold Pinter—Gen. Adm, $1—FREE for faculty, staff & students. (Students please bring activity card. Like you don't know that already.) Tickets available at Rastall Desk. Limited Seating.

MONDAY, JANUARY 30
3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall

7:00 p.m.

STUDENT CHAMBER CONCERT-Loomis Lounge—An evening of chamber music by CC students.

8:15 p.m.

DANCE-THEATER WORK—Armstrong Theater—"Making Kaspar"—A new collaborative dance-theater work by Leah Kreutzer and Benjamin Barber. The production, choreographed and performed by Kreutzer, and written and directed by Barber, will climax the pair's month-long stay as guest artists at Colorado College.

"Making Kaspar" has its origins in the true story of Kaspar Hause, a 19th century German "wild child" who grew up in a dark barn without human contact, and who reached the age of 20 without ever learning language, manners or "human" behavior of any sort. What he becomes, what it means to be human, is the drama underlying this dance-theater work

Gen. Adm. $3—FREE for Faculty, Staff and Students. (Students, please bring activity card). Tickets now available at Rastall Desk

TUESDAY, JANUARY 31
8:15 p.m.

DANCE-THEATER WORK-Armstrong Theatre—"Making Kaspar"—A new collaborative dance-theater work by Leah Kreutzer and Benjamin Barber. The production, choreographed and performed by Kreutzer, and written and directed by Barber, will climax pair's month-long stay as guest artists at Colorado College. Gen. Adm. $3, FREE for faculty, staff and students. (Students, please bring activity card). Tickets now available at Rastall Desk.

WEDNESDAY, FEBRUARY 1
12:00 noon

SUPPORT STAFF ADVISORY COMMITTEE—Rm 208, Rastall Center.

THURSDAY, FEBRUARY 2

GROUND HOG DAY—come celebrate this great international holiday with the Supporters for Greater Ground Hog Liberation and Elucidation, founded somewhere in the depths of Palmer Hall. Nevertheless, celebrations will be ongoing in all quads.

FRIDAY, FEBRUARY 3

Also block break, just like yesterday. Also the after math of ground hog's day.

7:30 p.m.

MEN'S BASKETBALL—El Pomar Sports Center—CC vs. National College

SATURDAY, FEBRUARY 4

OH JOY!—GRADUATE RECORD EXAMS—Rm. 300, Armstrong Hall—
8:00 a.m.—General Test
2:00 p.m.—Subject Test

sarajevo

1984

—See page 3

the colorado college
catalyst

ol. 16 No. 14 Colorado Springs, Colorado 80903 February 10, 1984

ling for bucks: Jody Boyman

ham and Pam Riley telephone alumni to solicit for the l fund

Dialogue solicits funds

by Valerie Feder
Catalyst copy editor

Tuesday's opening of the annual fund raising drive, DIALogue, began with a briefing session for the student participants. At 4:45 p.m. approximately 20 Colorado College students devoted to helping their school arrived at Rastall Center. The students were greeted by Susan Susemihl, assistant director of the annual fund, in the briefing room.

At the briefing session, students were aquainted with specific forms and abbreviations used for recording alumni donations. One such abbreviation was HOH, apparently referring to the head of household. When questioned as to who qualified as the head of a household, Susemihl responded that the male is considered the head of household simply because "that's just the way we record things at the alumni office." Other issues addressed included the reminder to students that they "play an important role in public relations." But Susemihl did not elaborate any further on the relationship.

Instructions for calling were also a part of the briefing session. Students were urged, when confronted with alumni who did not know how much money to give, to suggest a pledge of 50 dollars, adding that "people aren't offended" by the suggestion.

After briefing, students entered the WES room in Rastall where balloons were the prominent tool for promoting the festive atmosphere. As is traditional with the Dialogue program, President Gresham Riley and wife Pam busily dialed numbers across the country. Within minutes, Riley raised $2000 "with the possibility of more." Minutes later, he raised another $5000 with one phone call while some students were only able to raise $25 after nearly one-and-a-half hours of consistent calling.

The briefing session did not prepare students for hostile alumni who, according to student callers, resent being called by anyone affiliated with the school. Responses ranged from "I don't want to ever have anything to do with that school again" to the "I can't afford to give."

When questioned about why one would not want to give to the college, one alumnus responded by a click of the receiver. Although students seemed prepared for the normal difficulties of fund raising. Susemihl appeared confident that most of the alumni who complain "have been weeded out" during the past six years of the program.

Student callers also confronted difficulties hearing alumni, while staff members chanted "raise money" and "keep dialing." Some students held their fingers in their non-calling ears in order to hear while on long-distance calls.

Students were awarded prizes from staff members for their participation. One student, whose alumnus was able to identify the country where the Winter Olympic Games are being held, received a gift certificate to Michelle's for one lollipop. Other students won calculators, food gifts and merchandise from local merchants.

Meanwhile, students who skipped dinner with the promise

continued on page 2

ourman study rates CC as "adequate"

onna Smith
yst editor

udents are being short-ed," according to Dr. Jack man in his yearly study of rgraduate programs ed in January. Gourman, a cal science professor at ornia State University—hridge, asserts that "many public colleges are better tion buys than private tions."

urman's ratings are based olicited and unsolicited ons of college deans ed by a staff of 50. ings are constantly ed; we meet several times a says Gourman of his ch team.

s year's report features 18 ado institutions, most g in the adequate (3.01-o acceptable (3.51-3.99) in l academic ratings. On n's five point scale, only Colorado institutions rank good category (4.01-4.40). University of Colorado at Boulder rates highest (4.06) followed by the United States Air Force Academy (4.04), the University of Denver (4.02), and Colorado School of Mines (4.01).

Gourman, who publishes his ratings once a year and is in his third decade as author of the studies, rates Colorado College as adequate (3.14) , but insists that CC has "great potential" for development during the coming years. His report concentrates on four major areas: administration, faculty, libraries and curriculum.

The College's strongest areas are its faculty and curriculum, in Gourman's opinion. But he sees problems with a tension which exists at "many institutions—the problem is institutional imperialism." Gourman explains that many college administrators are busier "protecting power bases than working with the faculty and students to develop better solutions to institutional problems." He further describes the problem as one of isolation and a feeling on the part of faculty and students that the administration will not be open to questions or suggestions.

Nancy Nish, director of CC's career center, acknowledges Gourman's concerns, "I think that might have been true before the new administration took over, but this is a time of change for the College. It's exciting." Nish cautions that any rating system or report is not fool-proof, but she is familiar with the Gourman report.

Gourman sees a nationwide problem with recruiting and holding faculty members and good students. "Many schools are losing their faculty to high tech jobs due to low salaries, and this is a big problem with young faculty members." CC, says Gourman, boasts several excellent faculty members, including Thomas Cronin, political science professor, who according to Gourman is "one of the best."

Cronin is not familiar with the Gourman report and, because of his part-time teaching status, declined comment on the administrative issues raised by Gourman. He did, however, feel that "more recruiting (of faculty) could be done at my level, rather than recruiting primarily young faculty."

Administrators are not convinced by Gourman's opinion. Richard Wood, director of admissions, says of CC's administration, "I think we have a low profile administration." Wood states that he is professionally unhappy with "guys" like this (Gourman) and feels that they do a great disservice to colleges and students alike.

Glenn Brooks, dean of the college, believes that Gourman's perception of administrative tension is commonly held by students and faculty members at many institutions. While citing several examples of efforts to include students and faculty in decision making at CC, Brooks also believes that the perception may be real at times. "Tough decisions have to be made, and everyone may not like those decisions," according to Brooks. But, in general, Brooks feels confident about cooperative ventures between administrators and other members of the CC community.

Gourman defends his report as protective of students. "Students are the future, and they are not being told enough," says Gourman. In reference to highly rated Colorado institutions, Gourman cites the Air Force Academy as having "strong leadership in academic values and qualities."

On the issue of state public colleges against private institutions, Gourman takes issue with the *U.S. News and World Report* survey, which ranked Stanford's undergraduate program as the best in the nation. University of California—Berkeley "compares favorably" with Stanford in Gourman's view. Other examples include Pennsylvania State University as "competitive" with the private University of Pennsylvania and University of Illinois, which is "neck and neck" with the University of Chicago.

continued on page 2

D grade fails

Faculty members at Colorado College voted down a proposal Monday that would have re-instituted the grade of "D" in the independent liberal arts college's grading system.

The proposal had been made earlier in the current academic year, based on some professors' belief that the current grading system— A, B, C and No Credit (F)— was not sufficiently discriminating.

Faculty members said that too often professors are inclined to give marginal students C-minuses rather than failing them, thus in effect devaluing the C. A grade of D, they argued, would show that students made an effort to comprehend course material, but were not qualified to go on to more advanced courses in the same area.

They argued that the lack of a D grade contributed to "grade inflation," which has been perceived as a problem at numerous colleges and universities.

Opponents, however, said that the real issue was whether or not professors were willing to make tough judgements about students' performances. They said restructuring the grading system would not correct any tendencies toward "grade inflation."

Robert McJimsey, associate professor of history, said he appreciated the simplicity of the current system, used at Colorado College the past 15 years. "Students under the old system knew just how much effort to make to get a D without flunking," he said.

A survey of 120 of the college's 1,850 students, conducted by student members of the Committee on Instruction, showed 87 of those surveyed opposing the re-introduction of D's.

Projects cause CCCA conflicts

by Marc Greidinger
Staff Writer

Facing the crunch of a tightening budget and confusion over budget priorities, the CCCA council held its longest and most stormy meeting last Tuesday.

The CCCA Budget committee's attempt to slash the "Freshman Outdoor Orientation Trips" (F.O.O.T.) programs leadership training seminar was met with vigorous protest from student organizers and the college administration alike. "Every college department says someone else should fund projects like this," argued Rich Tallman, Assistant Director of the Residential Life program: "It stifles creativity." Kenny Simms, an aggitated trip coordinator asked, "How can you say your representing the student body, and you're not supporting this?"

After heated debate, Member-at-Large Inger Thompsen moved that the Budget Committee's recommendation be changed to $800. The motion was approved despite Financial Vice-President Liz Williams' warning that this will cut available funds for other activities.

There was also some controversy over a proposal to allocate funds for three students to attend the Association of College Unions-International national conference in St. Louis, Missouri. The conference will center on the future development and computerization of student unions. Council members Brian Meek and John Simon questioned both the necessity of going to this conference in order to computerize the student union, and the value of computerizing the student union itself. The CCCA nevertheless approved the proposal, with CCCA president Taylor Stockdale breaking a 6/6 tie vote.

As he cast his deciding vote, Stockdale expressed that the council "felt very railroaded" on this particular funding issue. "There is pressure put on us," he said, "because voting members of the council will benefit from this directly." Leisure Program Director David Ives and Member-at-Large Suzanne Finney will be attending the conference. Adding to the controversy was the council's decision not to fund student John Meyer to attend the National Student Conference on voter registration. It was perceived as "unfair" to give money for the Student Union conference, but not for the Voter Registration conference.

Venture Grants committee which normally funds student conferences, is presently unable to carry out this function due to budget shortfalls.

In other business, the Council:

- Appointed David Scott Casson to fill the vacant CCCA Member-at-Large position.
- Granted CCCA recognition to the Campus Ambassadors, a nondenominational religious organization affiliated with the Conservative Baptist Home Mission Society.

Bike law enforced

By Julie Tramutt

Colorado Springs has had, since 1980, an ordinance prohibiting bicycle riding on sidewalks. In 1983, the City amended the legislation to include a prescribed area of downtown Colorado Springs and Old Colorado City and the issuing of ten dollar fines to all offenders. The ordinance states, "It shall be unlawful for any person to ride a bicycle on any sidewalk: 1. either bordering on or included within the area bordered on the north by Boulder Street, on the south by Vermijo Avenue, on the east by Weber Street and on the west by Cascade Avenue. 2. Either bordering on or included within Colorado Avenue bordered on the east by 24th Street and on the west by 27th Street."

Richard Tallman, Assistant Director of Residential Life at the Colorado College, said that most students probably assume there might be some ordinance against riding on sidewalks because there are such ordinances in other cities. He supposes most ride in the street, but cautions: "Students may not even think twice about riding on the sidewalk, but maybe they'd better now."

Tallman feels there is a "stereotype that CC students ride their bikes there (downtown)." In fact, the Colorado Springs Police Department and concerned merchants believe a large number of bikers in downtown and Old Colorado City vicinities to be CC students. Because of this, the Police Department, upon the urging of store owners and pedestrians, is "stepping up" their enforcement.

Sargeant Jones of the Traffic Division of the Police Department agrees that lots of students don't know about the ordinance. The Sargeant is seeking CC's assistance because he "doesn't want to issue tickets."

Elections to be held

Elections for Cutler Board position of Member-at-Large will be between two applicants: Sharon Brady and Julie Tramutt. One candidate will be elected to fulfill the remainder of John Banta's term. Banta was appointed president of Cutler Board.

Brady is interested in all aspects of publication on campus. She has been a staff writer for *the Catalyst* and currently is the *Catalyst* Aspects Editor. She stated that Cutler Board will give her experience in administrative aspects of publications because she would like to become a high school publications sponsor. She believes she can provide Cutler Board with "educated opinions and hard-earned knowledge about publicity, advertisements and staff conflict."

Tramutt applied for the position of Member-at-Large because she is interested in all aspects of publications and especially in an administrative capacity. She believes that there is "no limit to the things we can do for publications on campus." She would also like to figure out what people think concerning publications and apply it to the Board.

The election will be held Tuesday, February 14, in Rastall Center.

DIALogue:
continued from page 1

of free food while working the phones complained about the late arrival of Saga. Apparently, there was a "mix up" and the food finally arrived after 6:30 p.m.

DIALogue will continue through next week, with a goal of $120,000 towards the annual funds goal of $1,075,000.

Gourman:
continued from page 1

The Gourman report is updated every two months, and Gourman says that he has had only a few angry responses from schools slighted in his study. "My report is not the gospel, and schools change," says Gourman. he claims that his study is motivated by his concern for students and educators "everywhere."

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OLYMPIC SPECIAL

Yugoslavia: unique setting

itors note: Dan Leonardi nt last semester studying at greb University with an ACM goslavia program.

y **Dan Leonardi**
atalyst reporter

Sarajevo je gotov!— Saravejo is ready" was the antic cry the Olympic officials ept trying to impress on us. I asn't quite sure just whom they ere trying to convince: them or s. Us, that is, we were 23 merican college students on a 6 day whirlwind death tour of ugoslavia. That day found us Saravejo, the home of the 3rd Winter Olympic Games.

We loaded on the bus that orning expecting another day f monestaries, icons, and escoes. I was nursing a slight ngover acquired from a bar hose patrons taught me the e art of throwing shot glasses. ll the students on the bus were oing their best to ignore rofessor Spankovitch, our program director. His habit in those days was to grab the bus microphone like a washed-up nightclub singer and babble incessant streams of banalities and bad jokes punctuated by shreiking cackles of laughter. Standing next to him that morning was someone new. She was introduced as Jasna, our Olympic tour guide. I couldn't see her too well from the back of the bus but I could tell she was pretty, with dark hair, a handsome slavic face, and sunglasses with a rhinestone heart engraved in the left lens. She greeted us in halting but correct English and gave us the rundown of the day's events lying in wait for us. First, we would head down to the Olympic center where we would see short film and have an equally short question and answer period. Following that, she said, we would board the bus and visit some actual sites. This sounded fine with me. At least, I hoped, it would shut Spankovitch up for a while.

The Olympic information center contained a one floor exhibit that was very brightly lit, painted in bright yellows and oranges, and had bright, shiney displays. After a while, I felt my cornea begging for mercy. The exhibits themselves were predictable, a map of the physical area with buttons to light up various points of interest, pictures of the building process, etc. It occured to me that the center wasn't much different from the anthropololgical museums we were seeing those days. Instead of arrow heads of the Illyrians and the washing habits of Montenegrin housewives, we were seeing pictures of the youth brigades enthusiastically felling trees and important officials pointing importantly at something of importance in tbe horizon. After we had looked at all the exhibits, we were led into a small room in the building to see the movie Jasna had promised. The movie itself held about as much excitement as the ball bearing output documentaries Eastern Europeans delight in showing as television programming. "Saravejo je gotov" was the title and that phrase would be repeated every five minutes or so for the duration of the movie. It showed such points of interest as the housing for the huge press corps and the extension for the downhill ski course. The movie ended typically enough with a panorama shot of the city with a blare of trumpets hailing . . . "indeed, Saravejo is ready!"

The lights went up and it was time for the question and answer period. Spankovitch spoke up immediately and said, "Chris has a question!" I groaned. Spankovitch would constantly think up embarassing questions to ask Yugoslav officials but would always use one of the infinitely suggestable students to voice them. "Why," Chris paused, "did you pick a ferocious wolf as your mascot?" Jasna looked stunned and blurted, "But . . . we like Vucko!" Vucko the wolf is cheesy looking, but I'd been careful not to mention this to any sensitive Yugoslav. Jasna regained her composure and explained that wolves are indigenous to the Bosnian mountains around Sarajevo and Vucko had been selected out of a nation-wide contest. I wondered what possibly could have been runner-up. I guessed a fetal pig while a friend suggested a bound and gagged Albanian.

We drove off to the bobsled track. As we arrived there, Jasna proclaimed that the bobsled run was the fastest and most dangerous ever constructed. She said the phrase with a kind of wide-eyed excitement a Georgian might use to describe a five car pile up at the "Firecracker 500" stockcar race. After walking around the finsih area to the bleachers, I decided it might be fun to see the starting gate. Two friends and I hiked up the hill and found the start house. Suddenly a security man came storming from behind us babbling incomprehensible Serbo-Croation. Otbers suddenly materialized out of nowhere joining in the din of the Slavic protest chorus. The fanatic Bosnian security men closed in, seemingly angry about something. It was about then I envisioned myself smashing rocks in some distant Siberian Gulag, chained to Andrei Sakharov, discussing the mysteries of Quarks and the complexeties of Hegelian dialectics. After some tense moments we managed to explain where we had come from and were then escorted back to the group, receiving a stern lecture on wandering off along the way. We returned to our bus to the hoots and hollers of the group. I decided to keep a low profile the rest of the day.

The next stop was the speed skating oval and the newly constructed hockey arena. As we strolled around the interior of the arena, Spankovitch told me to ask why they painted the inside of the arena with such a terrible green color. The color was rather reminiscent of Linda Blair's spew in "The Exorcist." I gave Spankovitch a bad look and he moved on. Thirty seconds later, I heard a female voice behind me inquire why the building had been painted in such a hideous color. Jasna looked stunned again.

Just as we were leaving the rink, Spankovitch began to complain about the restriction of picture-taking inside the arena. Actually, he tried to but Jasna threw a beautiful cross-body block on him so he jostled his camera. Jasna paitently explained that: "Like America, Yugoslavia has its enemies who might use the pictures for their purposes." I tried to imagine two terrorists huddling over some pictures trying to decide whether to place their bomb behind the popcorn stand or in the Zamboni machine.

The 70 and 90-meter ski jump tour went off without too much trouble. Pictures were allowed there. I played hackey-sack with some other CC students. Everyone was pretty tired of the tour; we wanted to eat. The last stop was supposed to be the Olympic Village but we begged off of that. Poor Jasna had problems with the word village too. She pronounced it "willage" in the pure Baba Wawa style. The bus was a-titter every time she uttered the magic phrase, "Olympic Wiwage." The high point of the whole day was when Jasna came to the back of the bus and began talking about the Yugoslav youth. She was not, I'm afraid, very indicative of the Yugoslave youth in general. She was wearing lots of make-up, an Italian scarf, expenseive jewelry everywhere, a fashionable skirt, a blouse from Paris, Italian leather boots, Chanel #19, and of course, her sunglasses. I think we were talking about drugs when she said, "We have little of that here. We must strive to avoid harmful Western values." This girl was dressed like she just came out of Bennigan's. She'd fit right in at the Climax Cavern, and she was telling us about decadent western tastes? I smiled and closed my eyes.

In seriousness, for all the hyping about the readiness of Sarajevo for the games, they've done a pretty remarkable job. I had the good fortune to visit Sarajevo on three separate occasions and each time I marvelled at just how much the building had progressed since I'd been there last. So the Games will go on, probably with no major disasters. Yugoslavia will put on its best face on what good things, clean living, brushing between meals, and socialism can do for a country. Jim McKay will probably natter on about the cultural richness of Sarajevo. Nothing will be mentioned of Yugoslavia's dire economic problems or the huge power cut-offs that occured in the major cities this fall and winter because of a lack of currency to pay for fuel oil. Certainly nothing will be said of the seething tensions of the Kosovao region either. But I guess that's asking too much from the Olympics anyhow. With the recent snowfall there, Sarajevo is indeed ready. However, the Yugoslav officials had better start thinking of some other catchy slogan to use when the athletes, tourists, and the media have packed and gone home.

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OPINION

Educational equality lost

by Donna Smith
Catalyst editor

And Reagan does it again. The President's suggested budget cuts to education will drastically change the focus of higher education. Students who qualify for federal PELL grants will be asked to make a down payment of $500 on their educations. While this might seem fair to those who spend $500 on recreational activities during part of a semester, the requirement will make it impossible for some students to consider attending college at all.

If implemented, Reagan's plan will hit hardest on those groups already strained by earlier effects of Reaganomics. Minority students, women and other disadvantaged classes may find their growing influence in society subverted by cuts which hold them in the clutch of financial strongholds. The very institutions which have in recent years begun to undo cultural bias through more open policies may easily return to old attitudes and structures.

Reagan seems to operate in some sort of 1950s dream world. By god, he worked himself through college (and with a C average, I might add) and other students should do the same. Wait, that was slightly before the 50s and before the "leftist thugs" became a force to be reckoned with. But Reagan believes that families and students should start taking more responsibility for college financing. Good idea. But how do those whose families have never earned enough to start a college fund or own a home (against which funds could be borrowed) find the money for college?

They won't. And maybe that suits Reagan just fine. Once again, but in an even more damaging light, the Reagan administration has favored those who need the fewest favors at the expense of those whose voices cannot be heard.

Another effect of the proposed changes will be to force more students and families to go into debt in order to finance college expenses. Reagan's plan also calls for an increase in the interest rate charged on National Direct Student Loans. Not only will students go deeper in debt as the result of grant cuts, they will also face higher repayment amounts on their loans.

At a time when Colorado College's financial aid director feels comfortable in asserting that students will have to come up with "more dollars on their own" (*Catalyst*, January 20, 1984), it is a frightening time for students who depend on financial aid. Everywhere, money is tight. Whether the funds are being diverted to cover the cost of computers or missiles, it seems short-sighted for the Reagan administration to once again target students for budget cuts.

letters

In defense of God

To the Editor:

Four years ago, I graduated Summa cum laude, Phi Beta Kappa, with a B.A. in philosophy from The Colorado College. I chose philosophy as a major out of all the other subjects in which I was interested because I had a questioning spirit and a hunger for answers, as many students do. Tonight as I listened to "Hermano Pablo," an American radio evangelist who ministers throughout Latin America, speak at my church on the gospel as the answer to world problems, I felt a termendous need to share with students at my "alma mater" what bas happened to me in the past four years.

Last year at this time, I was admitted to a private psychiatric hospital for a few days, following my attempted suicide over a crumbling marriage, my husband's alcoholism, and a life that seemed to be going nowhere. I was pregnant, and very much wanted the child, but in spite of all my intelligence and talents I was unable to find the strength and direction to carry out life plans, or to find fulfillment and satisfaction in what achievements I did manage.

A Christian psychiatrist who came to see me at this time asked me about my background. When I reached the point in my story at which "I graduated college with honors—" I began to weep uncontrollably. The man sat quietly and allowed me to cry, and finally asked me what had made me so sad. I said, half-choking on the words, "They told me— when I left college— that I could have gone on to do anything I wanted in my life!" I sobbed again; he waited, then replied: "They lied, didn't they." I looked up; he said, "They lied .. Nobody ever taught you how to live."

That moment stands out vividly in my memory as I write to you now, because I know there are many people searching for answers to life's problems, whether personal or political, who have "heard of" Jesus Christ, but who have no idea of what He really did for them, or why, or how His Life— *The* Life, He said!— might be manifested in their life or the lives of others . . . I had heard of Him, too, as I was raised a Catholic, but rejected His message as an adolescent when I turned to drugs, alcohol, philosophy, sex, and the pursuit of every other non-answer the world has to offer. It was simply "not cool" to be a Christian, and I thought the answer to loneliness or depression or emptiness was to be as much like "the world" as possible . . .

I believe this attitude goes a lot further than my own personal rebellion against "the church" and may touch the hearts and minds of every one of us as we ask those searching questions about values and lifestyles and find no solid ground upon which to stand. those of us who *are* Christian must have the love and courage to share those answers with an unvelieving world. It is "not cool" in academic circles to take a strong stand for Christ; it is "not cool" in a world where atheistic teachings are not only accepted but strongly defended under the guise of "academic freedom" to talk about "God," except in the vaguest and most compromised of ways. In a country that was founded upon principles of religious freedom, in a school system begun by Christian people, it is now practically a crime to mention the name of Jesus (unless one treats Him as a historical character with no present-day reality) to those people into whose hands we are entrusting the future government of the world. I finished four years of college at CC completely convinced that God was dead, the church an archaic and outdated institution, and that a slew of atheistic "philosophers" who asked incredibly complex and usually nonsnesical questions to which there are *no answers* were pretty much the "last word" on "truth." The idea of a very real, and specific, and personal God, who would love me and lead me and answer the question of my life, never even occurred to me, except as some sort of a joke. I was too modern and "educated" to take His answers seriously . . .

The Bible speaks clearly to this issue, as St. John writes: "Little children, it is the last time: and as ye have heard that the anti-Christ shall come, even now are there many anti-Christs; whereby we know that it is the last time . . . He is antichrist, that denieth the Father and the Son." (I John 2:18, 22) The same spirit that blinded my eyes to the truth of the gospel when I was thirteen, that made me laugh at Christianity in high school and college, continues to operate upon increasing numbers of people in this world. But the same Jesus who healed my heart and mind, blessed my marriage and brought me a beautiful baby girl to love as He loves, is alive and well and full of answers for a dying world!

Hermano Pablo delivered a message that I would like to share with a student body which I know to be committed to personal, political and social change. His message: *all* change— whether personal, political or social— begins with the change in the individual human heart which is possible when the True and Living God is invited to take up residence there. In all my studies of various religions, philosophies, psychological theory, etc., I never found anything but the gospel of Jesus Christ that had the *power* to transform the suicidal mother-to-be, the alcoholic, the drug addict, the searching student, or— *heart by heart*— the nations of the world. There *are* answers in the Bible if we are not too "modern" or too hardened to believe God's Word.

Today I am happier and more successful than I have ever been, and I owe everything to a deep, personal faith in a Real and Personal God. This God made Himself known through the person of Jesus Christ, and I came to know Him by His Spirit, through honest prayer and reading His Word (the Bible).

Shuttle scuttle

by Ed Langlois
Catalyst staff writer

Are they sure it was Challenger 10 and not Challenger 13? Mayber NASA lost three Space Shuttles and never told anyone. Maybe Houston just plain got tired of hearing that everything was A-o.k. Maybe the astronauts couldn't understand the instructions that had been translated from Japanese. We don't know.

We do know that during the most recent Space Shuttle mission, the crew took three swings and struck out.

"It's not their fault," said one local astronaut groupie. "It was the guys who built the things."

Here's the inside story of the "things" and the mission that went down trying. Western Union Telegram Co. heard that NASA was about to send a shuttle into orbit that still had a few unbooked seats. Western Union rushed to the ticket office, waived the passenger safety insurance, and put their 75 million dollar satellite in a window seat. Indonesia, not one to let bargains slip by, brought its own satellite, which had to go on standby, but found a seat on the wing at the last minute. Challenger 10 took off, with Western Union and Indonesia waving soggy handkerchiefs.

After some impressive space maneuvers, the seatbelt sign blinked off, and the Western Union satellite, while up and looking through the magazine rack, tipped and fell out of the cargo bay. The early departure resulted in an orbit that was too low, so the satellite revolves much faster than the Western Union offices.

Dejected, the Challenger crew decided to keep their minds off satellites for a day. They went to the room where all the plastic three-dollar earphones are kept and found a huge million dollar balloon. Houston, with a soothing tone, told the astronauts that they could play with it. But, boys will be boys, and they roughhoused with that balloon so hard that they popped it.

Meanwhile, Indonesia noticed that Western Union had gone back to using bicycles, and told NASA to keep their satellite on board until the problem could be checked out. NASA told Indonesia that it would have to pay for a round trip if the Shuttle had to shuttle the satellite back, Indonesia gave the go ahead. The excited Challenger crew shoved out its second passenger, but forgot to turn it on. Consequently, Indonesians have taken up tom-toms.

While Houston scratches its head, the astronauts attempt to regain some pride by taking untethered space walks . . . Perish the thought.

Communication complications

by **Georgeanna Blansett**
Opinions editor

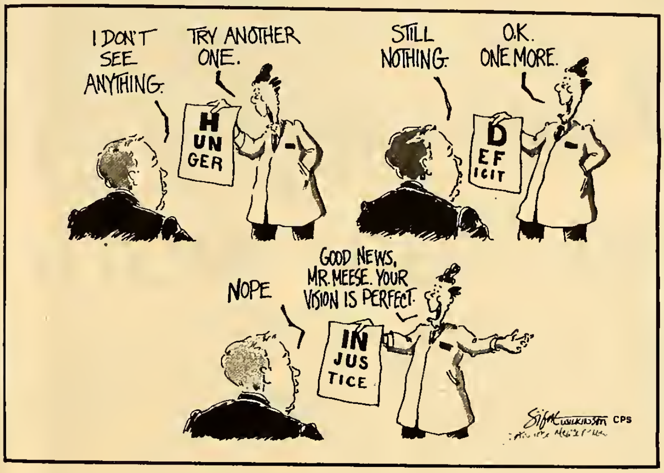
Communication at CC, both conversationally and through "the arts," has been for the most part a good experience. Yet, even within these hallowed halls, the Munchin of Miscommunication has crept in to sprinkle his catch-all phrases, and his psycho-jarganese of the 80's into our vocabularies as we sleep. He obtusifies our arts and makes a mess out of our music. We must awaken and throw him out before convuluted structures, stunted vocabularies, and mired mental processes take over and confusion reigns!

Communication, according to the *American Heritage Dictionary,* is "the exchange of thoughts, messages . . ." or "to impart, to have an interchange, as of thoughts or ideas." Communication is an activity we engage and are engaged in everyday, even if we do not become face-to-face with a fellow human being. Anything we read, be it the paper or a poem, or anything we see, be it a tooth paste ad or a fine oil painting is trying to convey a very specific message which, if it does not convey itself, has failed. Communication in all its forms has become very important in this age, yet the greater our need for clarity the more obscure we seem to make all our patterns of communicating.

Every field of learning and every new branch of business today works first at the jargon that will explain/mystify it and then must form a body of education around it. I think this is absolute foolishness, yet this has been done in many areas. A poem was once thought to be a creative form used to express emotion, create pictures in the mind of the reader, or tell a story; all very clear-cut goals. If this aim was not reached, the poem had failed. Now in poetry, as well as many other art forms, the "in" philosophy is "obscurity equals profundity;" if I don't understand, it must say something wonderful. This lack of clarity and purpose is seen in art, music, drama, etc. Cliques are formed of those who "really understand," and the rest of us poor slobs are left "out" never *really* understanding the red canvas with the yellow dot, or the plotless drama which strove to speak to our "souls" rather than to our minds. In business and the ever-widening fields of psychology, sociology, etc., such cliques are formed around the schools of jargon which were developed to keep the uninitiated out and to heighten the mystique and power within their "professional" circles. This purposeful mystifying is a misuse of communications and a failure of the entire aim of our being interacting human beings.

Through jargon a mental-verbal short-hand is formed which instead of enhancing our personal exchange makes it all the more imprecise and unexpressive. Expressions such as "I really have a hang-up about this," or "This really turns me off," or "This is a bummer," or "We are experiencing a meaningful relationship," convey very little to me. What is the exact degree of emotion or level of reaction contained in such phrases? These do not "impact me positively." Ugh.

In our search for closer understanding we have failed at our basic communications tools. Let us, at least on this campus, rout out Miscommunication wherever we find him and ban that little fellow from our minds.


I DON'T SEE ANYTHING.
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GOOD NEWS, MR. MEESE. YOUR VISION IS PERFECT.
NOPE
IN JUS TICE
CPS

This sounds like foolishness to "the world"; but the wisdom of the world did not give me Life, Jesus did. I send this letter with a prayer that each and every person who reads it may be touched in a very real and personal way by the love of God.

With love in Christ,
Georgina (Zadravec) White
3210 Ferndale Street
Kensington, Md. 20895

An unfortunate event

To the Editor,

Having read your story on the Phi Gamma Delta incident, I think a response from the Inter Fraternity Council, a governing body of the five fraternities composed of elected fraternity members, is appropriate.

First, the Council wishes to extend a full apology to anyone offended by Phi Gamma Delta's sponsorship of two female strippers on January 23rd. The occurrence of the event was unfortunate.

By sponsoring the event, Phi Gamma Delta demonstrated its ignorance of many individuals' sensitivity towards feminist issues. This naiveness is a problem. currently, the Inter Fraternity Council and Phi Gamma Delta are working towards a solution. Through a series of programs designed to heighten individual awareness of feminist concerns, Phi Gamma Delta hopes to ensure that this kind of event will not reoccur on campus.

Second, I would like to emphasize that Phi Gamma Delta is solely responsible for this event. Neither the Inter Fraternity Council nor any of the other four fraternities sanctioned, nor would sanction this event.

Finally, I would ask all of those reading this letter not to judge the Greek system solely on this isolated, highly published event. The fraternity system has produced many positive accomplishments; these include sponsorship of lecture series, community service projects, special olympics, all-campus social and athletic events, etc. I ask that the members of the Colorado College community weigh the good evenly against the bad. I think you will find the Greek system's many positive attributes far outweight this unfortunate event.

Sincerely,
Brian K. Thomson
IFC President

Re-tooling for the "non-traditional"

by **Jeff Bieber**

As we all know, college campuses have undergone a umber of changes in the past 10-15 years. The early d mid 60's saw the proliferation of the community llege, advocating the egalitarian notion of higher ucation; the late 60's, early 70's saw considerable mpus unrest, usually viewed as demonstrations ward the government but which more accurately ten called for change on the individual campuses. ith the onset of the mid 70's changes continued to r but such changes were not as readily visible to e naked eye: financial pressures began to take their ll, especially on private institutions and doors to ure halls began to close permanently. Even less etectable, however, and a phenomenon which fected (and still does) both private and public stitutions is the growing number of off-mpus/commuter/non-traditional students. There xists the definite possibility that this least nspicuous of all major campus changes in the recent me may have the largest impact.

Generally speaking, the term "off-campus students" the catch-all phrase for those students attending llege who do not live in the residence halls. Under s broad grouping exist several sub-populations. Off-campus students are typically those who have lived in the residence halls for one or two years, have been offered the opportunity to live off-campus and have chosen to do so, usually renting an apartment or house with other students in close proximity to the college. Commuter students is the term applied to students who typically live at home with their parents or guardians for the duration of their college career. They essentially commute from their home to school in much the same manner one commutes from a home in the suburbs to a job downtown. The third group are the non-traditional students who do not fit into the traditional college age bracket (18-22), do not live at home with their parents but usually help run a household of their own and often times are returning to school after taking time off for a while or simply chose to wait a few years after high school before seeking higher education. These students also often have an associate or bachelor's degree and come back to school to "re-tool" for a career change or make themselves more marketable in their chosen field.

What, you may ask does any of this have to do with Colorado College, a private, residential college with an enrollment of less than 2000? Quite frankly, probably not as much as it would have to do with a large, public, land grant institution and much more than many of us have thought previously.

The entire off-campus population at CC constitutes approximately 20-25% of the total enrollment, a sizeable percentage for whom very few services and programs are explicitly offered. In its increasing awareness of the problems and issues facing this group, CC is making strides to make the college experience for these students a little easier and with a little luck, more fulfilling. The Office of Residential Life as well as the Dean of Students Office are working to meet the challenges this population presents. Despite the best efforts of these offices, however, the students themselves must be willing to help. So when questionnaires, surveys, and so forth come to your mailboxes concerning off-campus living, please don't disregard them as junk mail. Take a couple minutes to fill them out and return them. It will help us to refrain from guessing which services would be most worthwhile and will allow you to begin to use quality services and programs sooner.

The times are changing. The television cameras aren't around to bring the latest update on the evening news but that's okay. We're not concerned with revolution but evolution. Sure, one takes longer and is a lot less flashy but its impact is usually felt for some time to come.

Nish revamps Career Center

by **Pstrick Shea**
Catalyst staff writer

Tucked away beneath Tickner Hall, Career Counselor Nancy Nish is busily working to revitalize the campus career center. In her first fall at Colorado College she held more workshops in career planning and placement than the past two years combined. Through these frequent workshops, increased career bulletin circulation, and such events as the career symposium scheduled for next Wednesday, Ms. Nish encourages students to "take more control over their futures."

She feels that the career center has historically received little attention from both students and administrators alike. But now President Riley has increased her impoverished budget to fund publicity drives and possibly implement a computer filing system next fall. Also, student participation in workshops has shown a marked increase over the past few months. She is content knowing that the increase in interest makes her work harder.

Jody Boyman

Nancy Nish helping an interested student develop his career.

Ms. Nish has worked with liberal arts students during all five of her years in career counseling. Judging by what she has observed, the advantages of the liberal arts education far outweigh the disadvantages. Students cultivate a variety of possibilities while in school and are trained to get an overview of any given situation. As a result, she has found that liberal arts graduates move into supervisor positions more quickly than others. However, although they have a certain "latitude of freedom," they face problems with making the initial transition from college into the professional world. Finding the first career possibility is the most difficult quandary. It depends largely upon the faith of the employer.

"The trick," says Ms. Nish, "is cultivating the initial steps before graduation." By using summers and vacant blocks effectively to work or volunteer in career-related settings, students enable themselves to get a jump on the gun. However, Ms. Nish realizes that not all students can afford to "initiate their own contacts" during the school year and summers, but encourages it whenever possible. She is glad to see that a few students have taken it upon themselves to pursue career interests by taking blocks off and would like to see more of it in the future.

As the students explore interests on their own, Ms. Nish is searching for companies unaware of Colorado College. In particular, she is arranging interviews with the Pfizer company, which is a pharmaceuticals sales firm. She feels that once the name of Colorado College is heard, most employers are pleased. This is especially true to most local companies, "who are familiar with the strict curriculum at the College as well as the sharp students who come here. In general, recruiters are usually impressed with the good group of candidates they interview."

Overall, Colorado College students seem to fare well in the professional world. Out of 200 applicants vying for positions at the United Bank of Denver only eight people were selected: two of them were Colorado College graduates. "That's a pretty impressive ration," concluded Ms. Nish. But she was quick to note that "some students are surprised to find that Colorado College is not known everywhere. Students should be proud and educate employers about the school, but should not be overly confident." Walking the fine line between confidence and arrogance is quite difficult indeed.

Most students tend to be more under-confident than cocky in Ms. Nish's opinion. "I find myself trying to make them more confident if anything. They must feel a lot of parental pressure, which can be good if it provides motivation, or bad if it supplies intimidation." To solve the problems of intimidation and uneasiness, Ms. Nish seeks to make the 'real world' seem less alien. She has shifted the emphasis from career placement, over-stressed in workshops of the past, to greater concentration upon career development. Not only seniors benefit from this, but underclasspersons and alumni can profit from it as well. This goal is one of Nancy Nish's supreme concerns. That is, the ideal role of the career center is, in her opinion, "to assist students in interpreting their education in a career sense."

On Wednesday, February 15, Colorado College students will have the opportunity to discuss career options with alumni at the career symposium in the Gates Common Room. Palmer Hall will echo with the voices of graduates now busy in the professional world. They will represent a varity of fields including medicine, business, journalism, social service, and engineering.

Career counselor Nancy Nish urges all students to attend this event to explore career possibilities. The symposium will be conducted informally to encourage discussion and unveil the mysteries clouding the transition from Colorado College into the 'real world.' Alumni will be on hand, giving speeches from 2:00 to 5:00 amidst the subdued crunching and swallowing of free refreshments.

CC vs the 'real world'

by **L.C. Rivera**
Catalyst staff reporter

Students come and go at Colorado College. While some graduate, others transfer and still others drop out. Now, looking back, many ex- or current CC'ers are able to put their college experience into perspective and re-evaluate their decisions and expectations. Of the people interviewed for this article few had serious criticisms about CC and its affect on their lives. What was similar to all these CCers was their advice to current students about graduation, job searches, and transferring to other institutions.

Karen Kiley, '79, currently employed by Ford Aerospace in contracting, graduated from CC with a degree in history. She then discovered that she needed a masters to get hired anywhere. While Kiley realized that history as a career is not exactly promising, she stuck with history because she liked it. When asked if not having a job right away in 1979 had concerned her, she said, "Yes, but there was always teaching." However, Kiley did not want to teach so she sought a masters in procurement managing in order to be hired. Kiley adds that because her expectations of life after CC were not very high, she did not feel let down or disappointed at having to learn more. She feels that CC "was very good for me personally. It allowed me to dabble." Her primary criticism of CC is the block plan. While taking comps her senior year, Kiley found her retention of classes two or three years before to be very low. Kiley believes that the intensity she experienced on the block plan forced her to memorize instead of learn.

Another CCer, Scot Heron (now at the University of Texas at Austin) misses the block plan. The semester system ("which makes scheduling a pain in the ass") is "extremely easy. I made the Dean's list for the first time in my life!" Heron, an art major, can skip two days of classes and not miss anything. He feels that the inaccessibility of U.T. profs is frustrating as are the size of the classes. However, he spends 200 hours a semester on art course while at CC, Heron estimates, the maximum is 50 hours per block. Heron feels that U.T. is more job oriented than CC. "CC places emphasis on education for education's sake.People who think like that here are outcasts." Heron's reasons for transferring to U.T. concern money. "It [CC] costs too much what with tuition, airfare and books." Tuition at U.T. is $150/semester and the cost of living is lower in Austin. Austin is also closer to home for Heron, who is from Houston. Heron enjoyed the "academic atmosphere at CC" and he lost credits in the transfer (a year's worth), but for him and his parents, U.T. is the right place to be now. Heron points out that his two years at CC were very well spent.

Pete Lepetsos, 20, left CC his sophomore year. Originally he had wanted a business degree "just to look good," but he realized that he got tired of school and didn't know why. "I was paying too much money for not knowing why I didn't like it." Lepetsos made "semi-good grades" and he made the Dean's list, but he just wasn't interested in continuing. "You're here just to pass the time" he comments. Lepetsos points out, "the professors are good, the block plan is easy, the size of classes is good and there's the investment." Sometimes he thinks of coming back, but right now he's taking time off to think it over.

Tim Evans, '82, was very disappointed after graduation from Colorado College. He expected a job "immediately." Evans feels his high expectations were not entirely wrought from his imagination and he thinks there is a problem with some CC profs "who shouldn't predict the future." However, he doesn't blame CC. Evans graduated with a psychology degree, but he adds that such a degree "doesn't do anyone any good if they aren't intending to continue on to a M.A. or Ph.D." A bachelor's degree of psychology "is not that big of a deal." Evans spent 1½ years after graduating looking for a job. He works now in Pueblo as an art teacher (k-5) and a kindergarten teacher. While Evans is happy with his job, he plans to obtain an M.A. and become a child psychologist.

Matt Hecht, '85, a CC student who left but came back, has many good things to say about CC. Hecht left CC for 3½ years because "I wanted some adventure. I hated living in the dorm and I hated not having a life apart from school." During his break from college, Hecht fell in love with bicycles and took up racing and touring in Europe and in the U.S. When he started thinking about going back to school, Hecht decided to return to CC and "a good education" because he wanted to stay in Colorado Springs. He enjoys school now and isn't too worried about life after graduation. With a physics degree, he hopes to get a job in the Springs area but concedes that graduate school wouldn't be a bad idea. Hecht is hopeful

continued on page

Is there time for Christianity in a college student's life? Could something beyond have something to do with you? Jesus Christ can touch your life, take time and find out how.

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the seekers

College Department of First Presbyterian Church
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No jobs for CC students

Ed Langlois
atalyst staff writer

Alumni files show that, from 950-1980, roughly one-third of olorado College graduates ose to nestle in the shadow of e Rocky Mountain Front ange. They are doctors, wyers, teachers, and insurance lespeople. Some appear on levision while others repair ylvanias and Zeniths. Ruth ilson, Secretary of Alumni ecords, said, "These people ocal alumni from the classes of 950-1980) are in the heaviest rt of their working lives . . . en so, they make many moves. e change 30-40 addresses ery day, many of them in the ikes Peak region." wilson inks that change of location ften means change of nployment. "The average rson has four of five different bs after graduation, and CC aduates are no exception."

As we would expect, the umni of the 1950's and 60's ho remain in the Denver-olorado Springs-Pueblo egapolis have assumed stable ositions. Of those who sponded to a local career estionnaire, (about one-third a total of 1700), nearly 70 are alth professionals, 25 practice w, 58 educate, 21 deal in real tate, 15 work as scientific ecialists, five are employed by deral, state, county, or city vernments, and five work in ctronics firms.

Because technology has omed in the state during the st 10 years, we would count on increase of graduates who ld high-tech jobs. Indeed, 33 1600 local alumni of the 970's are employed by mpanies such as Western lectric, AT&T, Digital orporation, Martin Marietta erospace, Hewlett-Packard, ang, and Xerox. However, the eat majority work not as chnicians, but as sales and arketing representatives.

Personnel officers of Colorado Springs' technology firms were unwilling to dig through their files to see if they employed CC graduates, but most commented on city employment and the college.

Gary Lamonte, Personnel Director at Texas Instruments Electronics said, "We know that Colorado College is very good at what it does, but most of the people we hire are engineers. Graduates from CC would not fit our high technological needs." Lamonte said that only five percent of the jobs at T.I. are open to non-engineers, and he "cannot think of anyone from CC who works there."

Janice Boyusamock of Hewlett-Packard said, "We don't recruit at CC because it is not a technical college. We are not in need of liberal arts students. If we ever have hired one, it hasn't been in years."

Earl Sharf, Personnel Manager of TRW Electronics and defense contractors, said, "We have a few openings in accounting sometimes, but those are few and far between compared to our major needs, which are in manufacturing and engineering. " Sharf said that liberal arts people "may not be as qualified for us as technically trained people."

It is no surprise that recruiters for Colorado's up and coming industry don't beat down the doors at CC. As a matter of fact, it "would be odd" if they knocked at all, said Sharf. but, IBM computers does come to the college to seek prospective employees.

"We have recruited at CC recently," said Debbie Maltonado, IBM Personnel Adviser for colorado. Although she mistakenly thought that Colorado College ran a self-contained computer science and engineering program, she did say that business majors can apply for positions as Sales Representatives or Customer Service Managers.

Maltonado said, "When we screen applicants, we don't always keep CC students, but they are well qualified for business-type jobs. They're literate, at least."

Electronics and defense employ more Front Range people than any other industry, but they don't employ everyone. Some of the region's other major businesses think highly of CC graduates, though they may not be able to hire alumni either.

Jane Patrick, Personnel Director for the Broadmoor complex, said that "we have a very good attitude about CC, but our employment of graduates is very limited." She says that several alumni work part-time during the sumer, but specialized people take the full-time management jobs. Patrick said that students have worked as Broadmoor Ski Instructors in the past, but that "happens very seldom." She thinks that, overall, it's "tough for liberal arts graduates to find jobs anywhhere, but especially here (in Colorado Springs.)"

Sheperd's Citations, a subsidiary of McGraw Hill which specializes in legal publishing, thinks "very positive" thoughts about CC graduates, according to Lois Myer, the company's personnel manager.

"We have positions in accounting for business majors, and we also hire English or history majors with computer experience to be citation editors. That requires reading and writing—lots of reading and writing."

Myer cites some problems that college graduates often have when they enter the business world. "Sometimes they find it hard to work in a structured, patterned environment," she said. "They need to adjust from the habit of setting their own hours like they did in college." She said that traits CC students pick up because of the block plan help out in business. "Projects are often hectic, one-day affairs."

Myer also said that new employees need to be patient. "When they get their degree, they think that they can start in management. Actually, they start low and work their way up, so they get to know the company better. Many may think they're over-qualified. Maybe they are, but that's our policy."

"Colorado Springs' job market is tough," said Myer, "especially for non-engineers."

J. Burns, Personnel Manager for the Colorado Springs *Sun*, said that "liberal arts students can do quite well in the newspaper business." Graduates with a business degree may work in sales and marketing, while a writing position "requires two years of media experience. Newspapers also need commercial artists," said Burns. She said that, when hiring, she "could not care less about a person's *alma mater*," but simply wants to know "what a person can do."

Norma Croak of the *Gazette Telegraph* said, "I think we do employ some alumni, and I think they've been successful." She has had "no problems at all" with graduates or students, and she remembers a few former CCers who are now sports-writers, correspondents, and editors. She even remembers a few who have retired from the *Gazette*. "You have to favor students coming out of Colorado College," said Croak, "they have a little of it all."

She forsees a rosy future for students because the college has put emphasis on computers. "If CC is stepping up its computer classes and programs, those youngsters will start finding their way into Colorado Springs industry."

Carol Brooks of Hayes Employment Agency said, "We do on occasion deal with Colorado College students." One such client who sticks out in her mind is a woman graduate who Hayes placed at the Digital Electronics Corporation. "She was capable and well-qualified and found good work in the sales department."

While Brooks said that "Liberal arts people slowly become community leaders," a representative of Acme Personnel Services said, "People without technical schooling are difficult to place anywhere."

Alan Manley

A major employer of C. Springs hires sales reps or customer service majors from CC

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continued from page 6

because "CC trains you better in physics than most schools in Colorado." He points out the importance of a marketable major: "There's lots of English majors out there painting houses. I know some."

It is difficult to find substantive criticism of CC. Grads who experience hardships in finding jobs after graduation are not inclined to keep contact with the college or, particularly, the Alum Office where more records of success are found than of failure. Rumours float about concerning the high number of alums solicited during DIALogue who say they cannot find jobs and therefore cannot give money. Ruth Wilson of the Alum office says "People have to *make* opportunities." One of the functions of the Alum Office is to connect inexperienced grads to more experienced grads. This serves as a support system after graduation.

The rumour [DIALogue and unemployed CC grads], Wilson thinks, "is exaggerated." She thinks some people do not work because they are traveling or are married—if they are under-employed perhaps they are at grad school or are training for something better. What most students don't realize, Wilson says, is that what they are doing now is something they should enjoy *now*. It is all a stepping stone to the future and is a necessary stage of life. Note: generally, one needs to attend CC only one year to be considered "on the mailing list" or available for solicitation.

At every school there exists at least one student or grad who is dissatisifed with his or her college experience. However, finding out what percentage of the students or grads are dissatisfied, unhappy and/or unsuccesful because of the quality of education is difficult. People who write in to the Alum Office rarely report their failures. Grads who are disappointed have to be sought through current students—creating hardly a random selection. But questions do come up in every student's head: Have I made the right decision? Should I have gone elsewhere? What can I do with my degree after graduation? All of these questions are certainly valid, but can be fully answered only in retrospect. Meanwhile, study of other grads' opinions of their college experiences can help anyone who feels uneasy with their own situation.

Cuernavaca program

by Kaaren Bock
Catalyst reporter

Professor Alurista, romance language professor, will direct CC's Mexico program at the Instituto de Cuauhuahuac this year. During a recent reunion, CC professors and students discussed the differences between the summer program and the fall program and the pros and cons of the host city, Cuernavaca. Alurista also mentioned the lack of financial aid for off-campus studies.

The fall program has a maximum enrollment of 21 students and requires Spanish 201 or the equivalent. This program follows the calendar and standards of CC's fall semester. "Even though students will get the opportunity to go on organized field trips, travel on their own, and generally enjoy Mexico," says Alurista, "the academic expectations of the program are the same as those on this campus." The program includes, all taught in Spanish, classes on Mexican culture and history as well as Spanish language and literature.

The tuition, room and board are the same as on the CC campus and students live with Mexican families. most students view this as "the best aspect of living in Cuernavaca" as Junior Beth Meyer put it: "I learned more there than in the school." Terri Maizels concurred that "the only way to become bilingual and bicultural is to live with a family." Alurista stressed that although learning to speak Spanish fluently is the primary reason to go on the program, it is also valuable for students interested in literature, history, anthropology, or sociology.

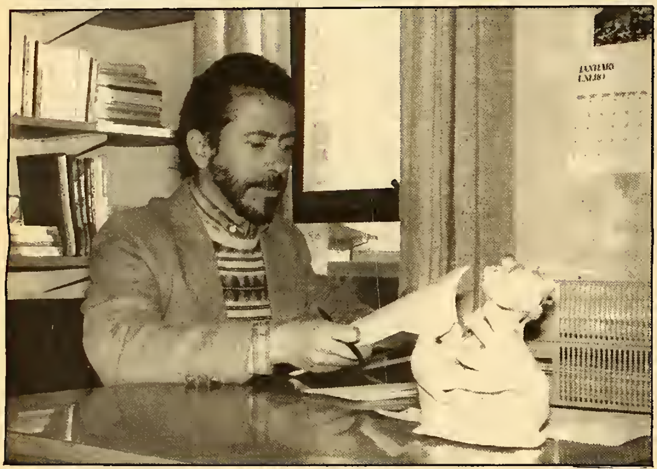
During the summer program, Alurista will teach Spanish 201 and Kathy White, an emminent anthropologist, will teach pre-columbian Mexican culture and history. 15 to 17 students will receive three units of credit for the two classes that run from June 17 to August 10. The prerequisite for admittance to the summer program is the successful completion of Spanish 101 or the equivalent. The summer program costs $1170 in tuition and $600 for room and board.

Alurista, director of both programs in 1984, explained that during the summer program "all students are required to live at La Casa Rosa which is an old Spanish mansion in the center of town that has two gardens, a library, and a pool." CC Senior Stephen Rockwell says living in La Casa Rosa made the summer program a strong group experience. "We all got along really well and managed to remain conscientious about speaking Spanish together in the house." Meyer feels that "even though La Casa Rosa is an incredibly beautiful house, I think that the summer students are deprived of a very important aspect of the culture, i.e. the family. If you're a person who could go out and meet people it wouldn't be as much of a drawback, but most people are too self-conscious to do that." One such unself-conscious person is Senior Gavin Ehringer who "worked in the market every day. We'd joke, laugh, swear, and talk. The market was the best Spanish course I have ever had."

Both faculty and students feel that the high number of Americans and the low ratio of Mexican young people in the city is one of the major problems of the program in Cuernavaca. CC Senior Stuart Kancuger went on the program in 1982 and feels that "a larger town, or at least a town with a university, would be a big plus. Having been in the ACM Spain program last semester, I'm aware of the greater possibilities of CC's own program." Dean Glenn Brooks named tbree cities: Guanajauato, Morelia, and Xalapa, that are currently under consideration as possible future sites for the program.

Alurista named another problem facing the program: "There are people who cannot take advantage of these programs because of financial need." Meyer points out that traveling (getting *to* Cuernavaca, as well as inside Mexi and buying crafts are the ma extra expenses of the progra These additional expenses not included in the amount financial aid a student recei "The aid that is presen available to students on program is the same as if were studying on the campus," stated Alurista, " these funds themselves limited." There are additio funds for off-campus studies each student can receive maximum of $300 over f years. Rodney Oto, director Financial aid at CC, sympath that "$300 indeed . . . probab doesn't take you very far. In future we shall continue to p for more funds but until th come through, students have to plan their funding m carefully when they go on th trips."

Organizational meetings be held in the romance langu lounge, third floor Armstro (next to room 318). The meet for students interested in the program is Tuesday, Febru 21 at 3:30—deadline application is in March, week prior to pre-registra for 1984-85. The organizatio meeting for the summ program is Wednesda February 22 at 3:30—deadl for application is April 15.



Jody Boyman

CC sophomores "slump"

Thomas R. Caplan
Catalyst Reporter

Have you ever wondered why people take junior year off of go abroad? Do you know a sophomore who maintains a despondent frame of mind? If you answered yes to either of these questions you might be interested to read on about a phenomenon called sophmore slump.

Sophmore slump defies definition. It seems to affect a majority of students but as one student interviewed said each person experiences their own form of it. The basic symptoms: disinterest in classes coupled with lack of motivation to study, blasse mood, wondering why one's here at Colorado College or in college at all, boredom and depression afflict people in all classes but remain most common among sophomores.

Tim Hughes, peer counselor, and R.A. for his second year thinks that "slump" affects every student at some point during their college career. Hughes described sophomore slump as a year of re-examination and re-evaluation when a student wonders where they've come from and where they are going. He says that individuals sometimes feel the pressure of the future but remain in a "state of limbo" because not much can be done at this point to affect that future.

Academics not social life dominated student descriptions of sophomore slump though some said it involves both. Many said that the novelty of CC has worn off for them which would account for both academics and social life. Descriptions of sophomore slump in the academic sphere by students show the gravity of this manifestation. One student expressed that classes are not important except to get a grade for them and that for him classes do not have any bearing beyond the end of the block they (classes) are just filling up my brain". Another student said that she does not have enough experience to attach her formal learning to; that the material she has been studying does not seem relevant. She says she is tired of not knowing how things fit together. Others said they were "burnt out on school", "sick of school" or often wondered why they are going to school at all.

One academic problem often mentioned; choosing a major, confronts students on two sides. Simply choosing a major sophomore year, when uncertainty reigns, pains students on one side, and having chosen a major but remaining uncertain about one's choice, pains students on the other side.

On the social side of sophomore slump students expressed less adamant feelings. Students did mention the novelty of CC life and all campus parties wearing off. One student said that social slump plagues the junior and senior classes to the greater extent.

The severity of sophomore slump varies. For some it lasts for only two to three blocks and is mildly upsetting, others leave CC. It also seems to end for no apparent reason. If you can define some of the symptoms such as stress or depression Boetcher has workshops as well as counselors who might be able to help.

Finally, one student expressed her slump in terms of being inside of a bubble which is grey, flat and unstimulating. She said "I'm in the bubble of my experience in life. I'm looking at everything inside my bubble. I want to look at my bubble from the outside and see how it relates to other bubbles."

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Program KRCC 91.5 FM

Friday, Feb. 10

Consider the Alternatives (11:30-Noon)—"Peace Witness in Nicaragua"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—The Morells

Saturday, Feb. 11

Chicago Symphony (3:00-4:30 p.m.)—Brahms: *Ein Deutsches Requiem,* Op. 45 *A German Requiem*

Sunday, Feb. 12

New York Philharmonic (3:00-4:30 p.m.)—Schuman: Three Colloquies for Horn and Orchestra; Rands: *Canti del Sole,* (World Premiere); Berio: Sinfonia, New Swingle Singers

Ole Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Feb. 13

Focus (11:30-Noon)—"Focus on NATO"
Radio Smithsonian (5:30-6:00 p.m.)—"Mr. Hampton's Throne", "Mr. Ferris' Wheel", "Models of Invention"

Tuesday, Feb. 14

Latin American Review (11:30-Noon)—Sergio Aguay, immingration expert, discusses Mexicos immigration policy and Alan Riding talks on the world's largest urban center-Mexico City
Cambridge Forum (5:30-6:00 p.m.)—"How is American Medicine Changing?"

Wednesday, Feb. 15

In Black America (11:30-Noon)—"Sickle Cell: The Black disease"
Soundings (5:30-6:00 p.m.)—info. unavailable

Thursday, Feb. 16

Performing Arts Profile (11:30-Noon)—Author Gerry Spence speaks on his novel-Murder and Madness: *A True Story of Insanity and the Law*
Asian Communique (5:30-6:00 p.m.)—"Medicine and Medical Science in the Peoples Republic of China"

Friday, Feb. 17

Consider the Alternatives (11:30-Noon)—"Dr. Spock is Back"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
88C College Concert (11:00-Midnight)—UB40

Opera is at its best

by Anne Kerwin
Catalyst reporter

The first performance took place at Mr. Josias Priest's Boarding School for Young Gentlewomen. Henry Purcell wrote his baroque opera, *Dido and Aeneas,* in 1689 specifically for this school in Chelsev, England. Now, the Colorado College Music Department hopes to recreate the flavor of that original performance.

The school will present *Dido and Aeneas* on Friday and Saturday, February 17th and 18th, at 8:15 p.m. in Packard Hall. Tickets are free. On February 16th at the Thursday at Eleven, some of the actors and musicians will present a preview of the opera as they demonstrate their modern approach to a 17th century production.

Richard Agee, now in his second year with the music department, first proposed the idea of doing such a production when he saw Packard hall. "I realized that it was the size of a 17th century opera house," he said. Though Packard does not have exactly the proper proportions—its stage is too long and not deep enough, for example—it does offer a setting conducive for trying to "get back to the original."

"Performing *Dido and Aeneas* in a college is ideal," said Agee. Purcell created the opera on a small scale, appropriate for performance in an all woman's boarding school. Consequently, six of the eight parts call for women's voices, the Baroque String Ensemble consists of six musicians, and the production itself is short, lasting only about one hour and fifteen minutes.

The production relates the story of Queen Dido of Carthage who falls in love with the Trojan prince Aeneas. Some witches, however, despise Dido and plot her death and the destruction of Carthage. They convince Aeneas to sail away and abandon dido. She, in grief, takes her own life.

Agee said that the Thursday at Eleven promises to be an "audio-visual extravaganza." He plans to talk about how the performance offers "little glimpses into what might have been expected in the 17th century." For example, he will play a recording of the way the opera sounds when played by a large orchestra. as was frequently the performance style in the 19th century. Then. to clarify the contrast, CC's Baroque String Ensemble will play. Agee also plans to show slides as he discusses 17th century stages, costumes, and sets. Such historical information provides the production's directors with a rich background, enabling them to make "enlightened guesses" about the details of an actual 17th century performance.

Agee is directing the orchestra for *Dido and Aeneas.* Martha Booth, also of the music department, is directing the Collegium Musicum which is providing the chorus.

But students, too, are helping to direct the production and are contributing to its 17th century flavor. Patrick Shanahan, a drama major, is stage director. He is employing styles typical of the 17th century, for example having the actors hold still in a tablequ while the chorus sings from the balcony. Nancy Lehnhardt, a drama and dance major, is the choreographer. Having studied some dance history, she is using movements characteristic of those times. Adn Kurt Kiefer, also a drama major, is the set designer. He is using baroque engravings as the inspriation for his sets.

Though the production strives to present the opera in a 17th century atmosphere, said Agee, "we can't do it absolutely." For instance, he continues, "People's ears have changed. We can never be surprised today, as a Baroque audience would be, by Purcell's use of what were in his day daring, radical harmonies."

As a final touch to the opera, the production will include an epilogue— a reading of a verse that makes the presentation into a morality play. At the original production, Lady Dorothy Burk, probably a dignified trustee of the school spoke the piece, lest the audience forget the play's moral value. And so, Colorado College will next week present *Dido and Aeneas,* lest we forget the 17th century and the spirit of Mr. Josias Priests's Boarding School for Young Gentlewomen.

"Oz" returns

A nine-year-old Vancouver schoolgirl has been chosen to play the pivotal role of Dorothy in Walt Disney Pictures' large-scale fantasy/adventure "OZ," it is announced by Richard Berger, president of Walt Disney Pictures, and producers Gary Kurtz and Paul Maslansky.

Fairuza Balk

Fairuza Balk, an American-born Canadian immigrant, beat out hundreds of applicants for the starring role of Dorothy, the Kansas farm girl played by Judy Garland in the 1939 film classic, "The Wizard of Oz."

"OZ," based on Ozma of Oz and Land of Oz by L. Frank Baum, introduces a new cast of imaginative characters as Dorothy returns to Oz for further adventures. The motion picture begins principal photography at Elstree Studios near London on February 20th.

The search for Dorothy began last August with an open call for girls aged 9 to 12. Auditions were held in six American and two Canadian cities. In November, twelve finalists were tested at the Disney Studios in California from which two were flown to London this month for complete studio tests.

Fairuza, born at Point Reyes, Calif., on May 21, 1974, attends the Lord Byng French Immersion School in Vancouver, British Columbia. She is 4'6" tall, weighs 60 lbs., has long, light brown hair and hazel eyes. She was the youngest of all the applicants.

The director of "OZ" is Walter Murch, who co-wrote the screenplay with Gill Dennis. Murch won an Oscar for his work in sound design, montage and recording for "Apocalypse Now." He won three additional Academy Award nominations for film editing or overseeing the sound for such movies as "THX 1138," "The Godfather," "American Graffiti," "The Godfather, Part II," "The Conversation" and "Julia."

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Gaelic get-together

by Sharon Brady
Aspects editor

"Together, Johnny Cunningham and Gerald Trimble created a near-riot at the Philadelphia Folk Festival last fall through the raw power and excitement of their music," according to the President of the Celtic Music Society. Unfortunately, Johnny and Gerald are not a permanent duo. "He has his thing," said Gerald, "and I have mine."

Johnny's thing is traditional fiddle playing, writing traditional music and producing albums. "Scottish music is what I do because it's part and parcel of me," he says. "I don't listen to it all that much. I do more writing." Johnny's catholic talents enable him to work on many aspects of one project. "I produced Gerald's first album and did some palying on it and I produced his second album and did less playing." Gerald relates a common feeling when he says that "Johnny has been a major force in Scottish music since Silly Wizard" (the group that Johnny formed.)

Gerald Trimble began his career playing the guitar but developed an interest in the cittern, a bouzouki-like instrument that was created to suit the unusual harmonic structure of Irish and Scottish music. His landmark album, "First Flight" took the cittern "a step further. Citterns were made for Irish and Scottish tunes and brought out the subtleties more than the guitar did. What I did," Gerald insists, "was to define the cittern as a complete instrument."

Gerald was born in the United States but "was brought up on Scottish music and Jazz. The first music I heard was the bagpipe. The music caught me. I played guitar and went to Britain." He and Johnny met In 1978 "almost accidentally," he says. Johnny was living in his native Scotland at the time and was performing in the United Kingdom and Europe. They met in Edinborough but "I can't tell you where I met Gerald," Johnny said, "probably at a gig or at someone's flat or something."

Johnny's approach to his music is almost casual. "I was 14-years-old before I knew such a thing as a folk club existed. I have always played music; it's the same as having my breakfast. All my roots are in Scottish and Irish music but that doesn't mean that I didn't listen to the Beatles and the Stones like other kid's." Johnny agrees with Gerald that "we (Scots) show our emotions through music. People think that music is played on every corner in Scotland, but it's not. It's more remote for me (than for Gerald)."

Johnny laughed when Gerald admitted that "some people think I'm too enthusiastic. I once spent four or five months listening to nothing but (Scottish and Irish) music. There are three things that draw me to folk music: 1) that word swing, (I guess you could call it lilt or accent); 2) the melodies themselves; and 3) the accompaniment.

"I lost interest in rock and roll in 1975. The spirit of the '60s left the music then." Johnny asserts that "Gerald is in a better position to play America music than I am. American players need to find their own identity. They have been putting out copies of what they have near. American tradition has been ignored." For him, "albums are an excuse to put down what I hear in my head but," he insists, "I'm not a museum piece and I'm not quaint."

Magical Celtic concert

by Georgeanne Blansett
Opinions editor

The Johnny Cunningham, Gerald Trimble "Celtic Concert" was as delight! They performed together at the All Souls Unitarian Church on Wednesday, January 23. I arrived on time, unfortunately, and had to squeeze my way to a seat (I had not know there were so many Scottish-fiddle fans in our area!). Johnny played his fiddle for the first portion of the concert and Gerald Trimble played his cittern throughout.

These two instruments blend beautifully and, according to the mood of the song and the performer, are able to be transformed in tone and blend until one does not know for sure what instrument is playing. At times their intermeshing melodies took on the lilt of the bagpipe, or Gerald's picking on the cittern would transform it into a banjo. Their necromantic skills were incredible.

The music began sweet and slow, then built in force and spirit until everyone in the room was tapping his feet with the music. The notes seemed to laugh from the two instruments, then the music slowed, but the tapping feet continued. By now we had fully entered into their irresistible rhythm and could not be released.

Johnny charmed us with his humor many times. As he introduced his "swimming song" he told us how his grandmother taught him to swim by stretching out, belly down, on the piano bench in the parlor. Her cumulative efforts practically drowned him when he finally got into a real pool. Johnny got both heels patting the floor on this peice. The "shyness" he had evidenced during his interview before the performance was completely lacking in this "onstage" Johnny. His lilting touch on his instrument is as soft and even as a wind blowing across the strings. One would think his fingers had been bewitched by some extraordinary highland charm.

Gerald Trimble, when he introduced a song from his own "Missouri roots," explained to us that he did not have Johnny's "funny ankle" but he could give us a history of his song. This he delivered with a dry western wit we all appreciated. Johnny switched to the guitar and Gerald continued with his cittern as they romped through their Scotch-American waltz which Johnny had composed. Gerald was a delightful surprise as a singer—his voice is full and melodious and I believe he will definitely have a future as a singer.

Both Johnny Cunningham and Gerald Trimble are fine showmen, and superlative performers. They have certainly touched this Celtic soul.

JOHN CUNNINGHAM

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Previews

Fri. and Sat., Feb. 17 and 18

"Dido and Aeneas," a Baroque opera with score by Henry Purcell will be presented at 8:15 p.m. in Packard hall. **FREE** tickets are available at Rastall Desk.

Sunday, Feb. 19

The Da Vinci String Quartet will perform with guest pianist, Sue Langlas Grace at 3 p.m. in Packard Hall. Admission is **FREE.**

Thurs.—Sat., Feb. 23-25

The Colorado College Drama and Dance Department will present "A Streetcar Named Desire" by Tennessee Williams. Performance time is 8:15 in Armstrong Theatre. General Admission tickets are $3 at Rastall Desk.

Thursday, Feb. 23

Lecture-demonstration by Annapolis Brass Quintet a.m. in Packard H Admission is **FREE.**

Thursday, Feb. 23

Brigid Kennedy, artist, sculp and visiting instructor Colorado College, will dis her own work at 3:30 p.m Room 126, in Packard H Admission is **FREE.**

Friday, Feb. 24

The Annapolis Brass Qui will perform at 8:15 in Pack Hall. Admission is **FREE** open to the public.

String quartet in concert

The Da Vinci String Quartet of Colorado Springs, together with pianist Sue Langlas Grace, will give a free public concert at 3 p.m. on Sunday, Feb. 19, in Packard Hall at Colorado College.

On the program will be "Quartett-Satz" by Schubert, "Six Bagatelles" by Webern, "Piano Quintette" by Schumann and "Quartet in G major, 387" by Mozart.

Grace, pianist for the Colorado Springs Symphony and the Symphony Trio, has been on the piano faculty of Colorado College since 1976. She has been principal accompanist and coach for the Central City Opera, Colorado Opera Festival, Colorado Children's Cho and the National Affiliate A Program.

The members of the Da V Quartet – Jerilyn Jorgen Renee Tegel, Matthew Mich and Katharine Knight – stud at the University of Wisconsi Milwaukee before moving Colorado Springs in 1982 become artists-in-residence the University of Colorado Colorado Springs. They sponsored by the Colora Springs Symphony.

They also performed at 1981 Aspen Music Festival a have given national con tours.

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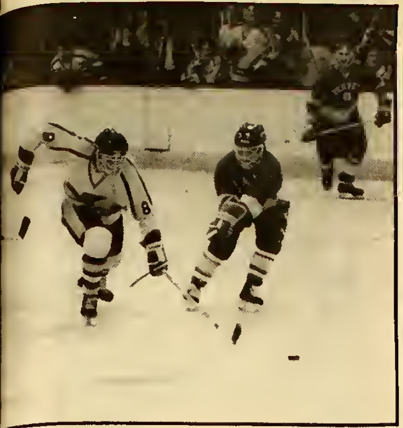

nt Gropp takes the puck in Jody Boyman

ockey team slides

ike Ruwitch
alyst reporter

ife is never easy in the C.H.A.— just ask the Tiger ckey team. Last weekend, CC eled to Duluth to face a lldog team that was efeated in 14 of their last 15 W.C.H.A. games. Even though the Tigers played well, they were swept 6-0 the first night and 7-3 the second. Duluth stands atop the W.C.H.A. and is ranked #2 in the country. Yet many believe they are not the best team in the league.

North Dakota's Fighting Sioux are ranked #4 nationally and a point behind Duluth in the standings. It is the Tigers' task to rate the two teams this weekend when NoDak comes to the Broadmoor. CC has fallen to the cellar of the W.C.H.A. and have all but kissed the home ice advantage for the playoffs goodbye. Still, the four games that remain are all must-win games for the team. All of the teams in the league make the playoffs, and a Tiger team with momentum is capable of beating every team!

Recently, however, the Tigers have lost three in a row. Their last win was in Denver two weeks ago in a classic CC—D.U. battle. Denver had a 5-2 lead with only three minutes left in the second period, but goals by Ken Filbey and Dan Dolan closed the gap to one at period end. The Tigers then exploded for four goals to take an 8-6 lead with only three minutes to play . . . . Deja Vu, other way: Denver scored twice to force O.T. Eight minutes into the overtime, Dan Brennan won it for the Tigers 9-8.

The real hero of the Denver series was Scott Schneider, who scored five goals— including a hat trick Friday— and had four assists. His nine point weekend earned Scott the W.C.H.A. player of the week honor.

TIGER TIDBITS:

Dale Peterson made his first W.C.H.A. start in goal Saturday in Duluth. He kicked out 29 shots in the loss.

The Tigers finish the season against D.U. again in a battle for playoff opponents and avoiding last place. If the Tigers can finish in fifth place they will open up the playoffs in Madison, Wisconsin.

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Sports Shorts

Skiers successful in Utah

The CC Ski Racing Team journeyed to Sundance, Utah, over block break for the BYU invitational and the second leg of regionals. CC skied to a second place in all four events behind Division I College of Idaho, but accumulated first place points towards qualifying for nationals.

Outstanding results were posted in giant slalom by Amy Lange, Millie Halek, and Allison Grimm, who ended up 4th, 6th, and 7th respectively; Dave Terry and Steve Johnston finished 2nd and 3rd in the men's. Among excellent finishes in slalom by Terry, Grimm, and Lange, Rob MacKinley and Michele Fisher skied their best races of the season with a 5th and 9th in their respective events.

This week the team travels to Cooper Mountain.

Cagers on and off

The CC men's basketball team has had a split personality of late. Just prior to block break, the Tigers won a game and lost one in the Trinity University tournament in San Antonio. Thad Floore and Dave Cortez had it all together, though, as they represented CC on the all-tournament squad.

Last weekend the Tigers again divided a win and a loss among consecutive nights, beating National College 72-65 and bowing to Rockmont 88-80. The Tigers play at Adams State tomorrow evening.

Sport God

The surrounding terrain was pretty flat, but Debbie Nalty's performance reached a lofty peak during the women's basketball block break swing through Iowa. On consecutive nights, Deb had 31 points and 8 rebounds against Cornell, scored 30 and grabbed 14 rebounds at Simpson and topped the trip off with 20 points and 14 boards against Coe College. In adition, Nalty is currently ranked 16th in Division III rebounding with an average of 12.2 per game. And you thought you had a busy break. . .

See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

Tough Guys:

The lacrosse team members were not too thrilled abnut their recent daily lunchtime sweat sessions with that infamous aerobics dynamo, Nina. The squad was subjected to the pulmonary punishment in addition to regular practices. And if that was not enough, as one team member dolefully put it, "she even yelled at us."

Miracle on the rocks:

Well, the Winter Olympics are finally here—63½ hours of excuses for not studying courtesy of ABC Sports. But already Jim McKay—that fatherly figure many of us will see more often than our roomates and friends during the next ten days—looks a bit haggard and maybe even a little depressed. For days McKay and the rest of the media had been reliving the US hockey victory in 1980, seemingly hoping that if everyone talked about it enough, the impossible might happen again. Canada needed only 27 seconds to squelch that notion.

But the hockey magic that settled over Team USA in Lake Placid is still around, it's just not in Sarajevo. Gretsky had it for 51 games. I've looked into the future and can report that currently this mysterious puck power has nestled at the foot of Pike's Peak.

That's right. With divine intervention of similar proportion to that of 1980, the CC hockey team will actually begin to win games. Like the Russians four years ago, those nasty North Dakotans will fall this weekend to our suddenly inspired heroes. At the final horn, the estatic Tigers will mob the net as the dazed No. Dak. players lean on their sticks at mid ice, staring blankly into space and thinking of impending exile in Bismarck.

The following weekend the Tigers will go for the gold. All the marbles. Fifth place in the WCHA. CC - that team of destiny - will roll over the University of Denver. Pandemonium will break loose at the World Arena.

Poignant moments will abound. Goalie Marty Wakelyn, wrapped in a DU sucks banner, will scan the stands, teary-eyed, for his father. Students will spontaneously break into choruses of "CC Forever" and "Up Against The Boards, Red-Decked Mother." Even Physics majors will actually speak to other people they pass on campus. President Riley will call and congratulate Coach Bersh. For a brief moment, we'll forget our classes, forget SAGA, and all be as one behind those skating Tigers, Team CC.

Do you believe in miracles?

Cheers, Cheers, Cheers:

For Lolita Curtis for her perseverance and determination few could match in the face of several setbacks and injuries.

Jeers, Jeers, Jeers:

For former CC hockey All-American Doug Lidster. Some All-American. Lidster captained Team Canada in its Olympic victory over Our Boys from the good ole US of A.

Lax: high expectations

by Ted Sulger
Catalyst reporter

The men's Lacrosse Team has taken the field once again, ready to do battle in the 1984 campaign. Coming off a season of oscillating success in which the team compiled a respectable record of 8-6, Head Coach Tom Kay has higher expectations for this year's squad.

Coach Kay was greeted at opening tryouts by forty enthusiastic players with varying talents and experience. These enthusiasts were in turn greeted by an arduous schedule of aerobics that Coach Kay hoped would both remedy nagging muscle injuries that have consistently plagyed the team in the past and also to serve as pre-season conditioning.

This year's team consists of a core of seasoned veterans, with a supporting cast of newcomers and returning players. The squad is led by Co-captains Chris Detmer and Paul Lastayo, both three-year lettermen at midfield. They will be aided at midfield by consistent performer Tom Sulger, joined by Johnny Kohnstamm, Chip McCord and Jeff Schwartz—all of whom played well last season. New comers and returning players who will hopefully fill the voids created by graduation last spring include Andy Constan, Arnie Stifel, Eug Buchanan and John Ferrill.

At defense the team is bigger than ever and hopefully with time their stick work will be commensurate with their potential. Once again there exists a foundation of seasoned players led by Stingy Greg Mott, Tim King and Eric Sanford at defense supported by Bill Skaddock and Jason Sutherland at defense midfield.

New players include Jack Foster, Bill Young and Bill Cramer. At present the goaltending position has not been decided upon, with newcomers Pete Fowler and Devan Smith vying for the starting role.

At attack, depth is a problem as the team has only high scoring threat Terry Claassen returning from last year's squad. Joining him will be Teddy Sulger, back from a year off, John Neiland, and newcomers Robbie Schwarz and Marc Gamble.

The team is big, clumsy, fast and capable of doing very well. The season begins Saturday, Feb. 14 with a scrimmage, followed by an opening game Feb. 21 at C.S.U. Your support is encouraged!

Practicing hard

Jody Boym

Spring Preview

Jody Boyman

Track

Dan Jackson hurls the disc under the watchful eye of Head Coach Frank Flood

Old and New

by Ben Davis
Catalyst Reporter

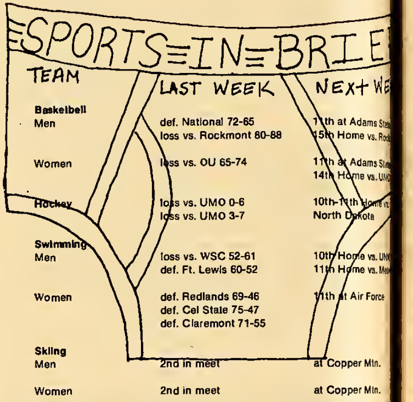
The Colorado College men's track team enters the 1984 season with a few experienced veterans and many new faces. The first meet of the indoor season was a perfect example. Of the five CC runners who traveled to Colorado School of Mines on February 4, there were two seniors and three freshmen. The strong performances turned in by these five at the meet, however, show signs of hope for a successful season.

The nucleus of the team, as in past years, will be the sprinters. The graduation of speedster Pat Geonetta left a huge hole to be filled by Head Coach Frank Flood. However, with senior co-captains John Champion and Ben Davis joining two-time national qualifier Tom Southall, the team will have a strong core of veteran sprinters. A large group of first year participants will comprise the rest of the short distance runners. Sophomore transfer Pat Smith, freshmen Dave Kice and Rick Peters all have the potential to do great things for the team.

The long distance runners, many of whom come off a strong cross country season, should be better this year then ever before. The distance events, ranging from 800 to 5000 meters, will be handled by runners such as Scott Elliot, Mike Taber, Jeff Moline, David Rooney and Erik Browing. They all ran cross country in the fall and under the guidance of coach Ted Casteneda should fare well on the track this spring.

The weight and field events will be the team's greatest area of improvement due to freshmen athletes. Shot putter Jeff Peterson, who for two years dominated Colorado high school track in that event, is likely to continue his winning ways here at CC. Another strong freshman addition to the team will be high jumper John Sasha. Sasha, who also plays basketball, cleared 6'9" in high school. Returning field event athletes include shot putters Dan Jackson and Rudy Kochman and long jumper Southall.

The indoor track season began in early February and lasts through the middle of March, with a meet scheduled on almost every Saturday. Most of the meets in which the team will be competing are held at either Colorado School of Mines or the Air Force Academy. Many of the athletes consider indoor meets to be a warm up for the outdoor season which begins, weather permitting, in early April. The track Tiger's only home meet, the Colorado College Invitational, is scheduled for late April and will be run at the Olympic Training Center.


SPORTS IN BRIE

TEAM	LAST WEEK	NEXT WE
Basketball Men	def. National 72-65 loss vs. Rockmont 80-88	11th at Adams St 15th Home vs. Roc
Women	loss vs. OU 65-74	11th at Adams St 14th Home vs. UNC
Hockey	loss vs. UMO 0-6 loss vs. UMO 3-7	10th-11th Home vs. North Dakota
Swimming Men	loss vs. WSC 52-61 def. Ft. Lewis 60-52	10th Home vs. UN 11th Home vs. Me
Women	def. Redlands 69-46 def. Cal State 75-47 def. Claremont 71-55	11th at Air Force
Skiing Men	2nd in meet	at Copper Mtn.
Women	2nd in meet	at Copper Mtn.

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R
Spo^tlight

Allison Grimm takes sports seriously

CC ski racer Allison Grimm

Jody Boyman

by Richard Georgi
Catalyst reporter

When Allison Grimm first arrived at Colorado College in the fall of 1982, she was not certain which direction her ski racing career would go. Coming from Bain Bridge Island, Washington, Grimm took off the last winter trimester of high school and trained full time with the Steven's Pass Alpine Club. She considered attending a junior college and training at the Mission Ridge Academy, but decided instead to make academics a first priority and looked for a school where she could integrate ski racing into her curriculum. "I wouldn't have it any other way, I don't think," says Grimm. "CC's perfect really for what I want out of skiing and out of school."

Her freshman year racing started off well, but disaster struck when she fractured her right foot in a fluke accident. Although Grimm went through vigorous rehabilitation, she was not able to return in time for regionals. She skied and raced later that spring and early summer, slowly rebuilding her physical and mental confidence.

Grimm began the 1984 season with an explosion—winning the first race of the season by a wide margin. At this point in the season, Grimm has earned two 1sts, two 2nds, and 3 other top ten finishes. Out of 8 races, she has completed 87% and has always finished as one of CC's top three finishers.

Grimm attributes part of this year's success to improvement in the ski team's coaching, structure and attitude. "People are more psyched this year. It's not a one-woman team; even if I fall we can still do well as a team at the race—there's a lot more depth. Mark (Rhinehart, head coach) has a lot to do with it. He knows us. he knows our skiing and our potential."

Although Grimm enjoys every aspect of being a ski racer for CC, she says there is a lack of support from the administration. According to Grimm, the budget is insufficient for the team's needs, and relative to other sports, ski racing does not receive equal recognition or financing. "Nestled in the mountains of Colorado, as CC is, this college is in a perfect position to have the best ski team," Grimm observes. "We have the talent. We have the racers. But we don't have the facilities, money, or support."

Grimm also points out the fact that the ski team may be the only varsity sport at CC which is truly co-ed. Team members train, travel, and race together even though the results are tallied separately. Also a varsity soccer player, Grimm feels that skiing and especially dry-land training with the men pushes her to a greater level of physical strength and aggressive technique. "I think the guys' team is doing really awesome—the guys really push us. There are some really good racers to look at and learn from. A girl should want to ski like a guy. Guys are obviously the best and the fastest in the world."

A Business Economics major, Grimm is undecided on what she wants to do when she graduates. "It (Business) is interesting to me. I can see myself using it a lot. I'm a pretty aggressive person when it comes to getting what I want."

Her favorite activities outside of school and skiing are also outdoor sports. Allison loves

continued on page 14

Women cagers end road swing even

by Patrick Shea
Catalyst staff writer

While some students read books, wrote late papers, or slithered down mounds of snow over block break, the women's basketball team travelled to Iowa, where they triumphed in two of their three contests. They defeated Cornell College 62-41 and Coe College 64-57, but fell to Simpson College 96-80. The Tigers fought hard against the University of Denver on Tuesday night but also lost 74-65.

"Actually, we played our best game against Simpson," noted coach Ruth Olson, "although the score might indicate otherwise. We played them evenly throughout the contest, but ran into foul trouble towards the end." Senior standout Debbie Nalty played exceptionally well on the tour averagin 27 points and fourteen rebounds each game. Against Simpson she scored thirty points and hauled down fourteen rebounds, which almost identically matched the performance of Simpson's Laurie Sonnet. Sonnet, who was a Kodak All-American in 1982, also scored thirty points and tallied fifteen rebounds.

The Tigers utilized their height in their first game against Cornell College. "Our strategy was to get as many tall players on the fast break as possible," recounted coach Olson. "We had some shooting problems and were behind in the first half, but the fast break saved us in the long run." The Tigers capitalized on more opportunities from the charity stripe, hitting on 10 of 14 shots, and snagged six more rebounds than Cornell. Beth Branson sank thirteen points and battled the boards for fourteen rebounds. The final outcome, a 64-57 win, was a good start for the trip.

In their last game against Coe College, Nalty led the scoring with twenty points and brought down fifteen rebounds. Kitzie Petterson scored fourteen and Beth Branson tallied twelve. The Tigers outshot, outhustled, and outrebounded their opponenets even though they were fatigued from the tour. Coach Olson observed that "some players wear out towards the end of the block and have a hard time maintaining intensity in the games. They certainly don't get a chance to rest over break."

With only six players available for the game, the Tigers were playing at a disadvantage on Tuesday night against the University of Denver. They were behind by as little as four points toward the end of the game, but had to start fouling in order to gain possession of the ball. Unfortunately, the Pioneers capitalized on their freethrows and came out on top 74-65.

With six games remaining in the season and a 9-11 record, the Tigers are looking forward to the playoffs. "I only wish we could get more fans," said coach Olson. "It gets pretty embarrassing at home games when the opponent's fans outnumber ours."

The Tigers have three home games left to play, the next of which is against the University of North Colorado on Tuesday, February 14, at 7:00 p.m. CC will battle Regis College on February 18 and meet again with the University of Denver on February 25.

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Babbles of Big Cat Travels

by Kate Fuller
Catalyst reporter

Okay, I'm watching the Olympics with an ice pack on the old shoulder for the old bursitis and seventeen thousand sheets of paper full of results sitting in front of me. You see, the Big Cats had a few meets since I last talked to y'all.

Let's start with CU. (CU, CU, CU later) This meet took place on Saturday, January 28th, and involved both the men and the women on the part of CC and the men and God-knows-what on the part of CU. As one CC parent asked about the CU women: "What do they breed there. horses?"

And yes, folks, the horses whipped us. I won't mention the score because it was something like 20-80 and Laura Luckett, the diver—the one person who could have given us some points—avoided the meet because she had to write a paper for Salvatore Bizarro. But we forgive Laura because we all know it was Salvatore's fault anyway, right?

The men's story with CU went a little better. Ooh, it was a close meet. I mean, it was a cliff-hanger by the time the last relay rolled around. Thanks to some good swims by the likes of Tony Johnson, Ed Santos, Scotty Price, and Chris Dunn, as well as some 1-2-3 placing by our venerable male divers, we went into the last relay tied 53-53.

Troy Tafoya got up on the *bl*ocks. He faced a tanned CU man named Howard. Troy aced Howard, but not by much. And then Eddy Santos, who had won his 200 fly earlier, sailed off the blocks. he and some bozo named Reichardt kept it even.

The tension mounted. Down to the last two men, Tom Levy dove off the blocks to a screaming, towel-twirling, ravenous crowd. And *he* kept it even till the last ten yards or so. He slipped a little at the end, giving Eric Tibby the anchorman (he's going to be a famous newscaster someday, hee-hee) a slight disadvantage. But oh, I thought, Eric will do it. I mean, Eric goes to nationals every year and he whipped all those Air Force boys last week.

But Eric didn't do it. A bronzed god named Moss beat Eric. The crowds were silenced. CC had lost, final score 53-60.

But were we devastated? No. We just decided to go elsewhere to swim. The CC women flew off to LA via United Airlines to swim some Southern California teams. Our record here in Colorado is something like no wins, all losses. Our morale was pretty low against DU and not much better against CU. (Seeing all those swimming horses didn't do much for us.) But we were psyched for California.

On Feb. 2nd, we took on the University of Redlands. Redlands may be described as one of the many armpits of Southern California, being shoved against some nice mountains that you can't see very well because of the smog. But we had fun, sleeping on their coach's floor and beating their team the next day, 69-46. Nancy "Bambi" Anderson posted a pool record with her 2:26.27 200 fly, and Jennifer McFarland and I actually went 1-2 in 200 free. Daryl Boyd also had a hot meet, swimming and winning 100 and 200 back, and 200 IM. Daryl was a *truck* that day; she just highballed on by everyone else.

The next day we went to Claremont to swim Claremont McKenna/Scripps and Cal State LA in a double dual meet. Now, Claremont is my home town, so this was a special treat for me. We paraded around the place for a while; I saw some folks I knew, and then we went to the swim meet. As with Redlands, we killed them all, 75-47 against Cal State LA and 71-55 against CMC/Scripps. Daryl Boyd once again trucked on through with her best time (1:09.37) and a win in 100 back, and another win in .200 back. "Bambi" Anderson swam to a personal best herself in 200 fly, doing a 2:24.31, and Jennifer McFarland hauled buns in 500 free, doing her best and winning the race at 6:15.70.

After these exciting meets, we all went to the beach. All except Laura Luckett, that is, who got to go to Mission Viejo (the creme de la creme of the aquatic world) and dive in an invitational meet there on Sat., Feb. 4th. And who were her judges, you ask? Well, is Phil Boggs, former Olympic gold medallist, and Greg Louganis, prospective gold medallist to be, good enough for you? She also got to see Greg-baby dive, which must have been a sight for sore eyes (hubba-hubba). Laura dove well, taking a second place overall next to Mission Viejo, whose team naturally wiped everyone else's off the map.

After diving, Laura joined the rest of us at Laguna Beach, where Bambi (Nancy Anderson), Fluff (Amy Baker), and Paisly (Betsy Konvalinka) plopped themselves in front of the lifeguard stand and proceeded to get fried. The rest of us went elsewhere; I farted around with my brother and got dunked in a 58 degree ocean by Maggie Santos. As my brother says, we had "fun times."

While we were doing all these decadent things, the men were braving the rockies to swim Western State and Ft. Lewis. Western State was a close meet, with CC losing only by nine points, 61-52. This was a good score considering that WSC is usually a tough team to beat. Eric Tibby took a first in 50 free (22.8), Scott Price led in 100 fly (56.7), and Mike Ramsey, Bruce Tracey, and Bob Culver went 1-2-3 in one and three meter diving.

The next day the boys skidded over the passes to swim Ft. Lewis, whom they beat 60-52. Troy Tafoya won both his 100 and 200 free races, while Eric won 50 free, Eddy Santos the 200 fly, and Chris Dunn the 500 free.

After two days of meets, the male tigers took off to play just as we females did. They went skiing that Saturday, and according to coach Lear, "they had a ball." The only Big Cat who didn't have a ball was Scott Price, who stayed behind at Ft lewis to take his GRE's. But even he didn't seem too upset. "They weren't too bad," said he.

Well, you are now caught up with the antics of the Big Cat swimmers. However, you are not caught up for long. This Friday and Saturday, the men host UNC (Friday) and Metro State (Saturday) in our very own pool, at 4 p.m. on Friday and noon on Saturday. Do I even have to say BE THERE? I hope not. The gals have a meet themselves this Saturday, but it's up in Zoomieland and I'm not going to coax anyone willingly to go there. See ya.

Allison Grimm

continued from page 14

mountaineering, scuba-diving, soccer, sailing, and waterskiing. "Sports are a really important part of my life. My father is an orthodontist, but he is real athletic and has influenced me and my three brothers a lot. That's probably why I got involved in all those sports seriously. I wanted to keep up with my brothers and their activities." Still, skiing is her first love. "Skiing to me is a sport that you can't get out of your bones."

"I don't have a specific goal," says Grimm. "Personally, I'd like to improve. I'd like to see our team go to nationals and be right in there near the top." She sees the women's main competition coming from the west in BYU and College of Idaho. "I'd like to see us win nationals—that would be really great. And to keep going—we have a young team."

catalyst

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announcements

SITION OPEN IN THE mmer Session Office for a mmer runner beginning now il the end of Summer Session Aug. 10. Applicants should l x655 for an appointment. u must be.21 and be on hand party. Two unit course free charge. Half room on mpus, car/health 20¢ mile.

LP!!! A Nine-Year—Old y in Scotland is seriously ill h leukemia and wants to try get into the "Guiness Book of cords" for receiving the most stcards from around the rld. If you would like to help reach his goal, write to:

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nd a Postcard from you home te!!! *And if you have any ends abroad please seek their sistance in gathering stcards.

NUAL SKI-A-THON for stic Fibrosis, March 3, 1984 the Pikes Peak Ski Area, 9 to 3:30 p.m. Sponsor sheets ilable at Safeway. For more ormation, call Pat: 390-8391.

UINEA PIGG
Winter Hours
Weds. 12-4:30
Sats. 10-5
2510 W. Colo.
633-0584

"PARAGUAY" INFORMAL Lecture/talk about this South American Country. By Rogelio Careaga, professor at CC—Sponsored by International Students, February 13, 12:00 Noon, WES Room.

PUBLIC INTEREST Research Groups (PIRGs) are non-profit, non-partisan, statewide organizations which conduct research education, and advocacy on issues of environmental preservation, consumer protection, and corporate and governmental accountability.

Entry-level professional positions and summer jobs are available with the PIRGs nationwide. The current focus of the PIRGs is the National Student Conference for Voter Registration. For more information, contact The Career Center. Job interviews are scheduled for Feb. 13, 1984. Join the Action. Contact your campus or state PIRG or call the National office at (617) 423-1796.

TUESDAY, FEBRUARY 14, 1984 "Baffin Islands- Arctic Challenge" — A slide presentation by noted photographer and mountaineer Mark Hesse. Sponsored by The Colorado Outward Bound School's Colorado Springs Program. Cost is $2 at the door, at 7:30 p.m., The Fine Arts Center, 30 W. Dale. For more information, call 471-8604.

CHEAPER THAN RENT! Cute, newly decorated, 1 bedroom Mobile Home. Great location for college students. Low down payment and take over payments of $100 per month. Call 633-6513 after 5:30.

WITHDRAWL All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to antoher institution, are expected to withdraw formally from the College. A notice of formal withdrawal is available in the Dean of Students' Office. Students who withdraw after *March 1* (preliminary notification) *May 1* (formal withdrawal) for the fall semester forfeit their General Obligation Deposit.

LEAVE OF ABSENCE The deadline for requesting a leave of absence is *March 1* for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of acceptance to a specific program. On formal application to one of the deans, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, the Whitney Museum of American Art Program, and study abroad programs.

DANCE WORKSHOP IS holding a lunch meeting on Friday, February 17th at 12 noon in the WES room in Rastall. We will be discussing upcoming events, including a performance on Fly Day. So, if you are interested in choreographing or performing in this Fly Day event please come, and bring lunch.

INTERESTED BIOLOGY MAJORS: Dr. James Ebresole from the Institute of Arctic and Alpine Research, University of Colorado in Boulder, will speak at the *Biology Seminar* on the *Disturbance and Recovery of Arctic Vegetation*. Tuesday, February 21, 1984 at 4·00 p.m. — Olin 100— Refreshments at 3:45 p.m.

INTERESTED BIOLOGY MAJORS: Dr. James Ebersole from the Institute of Arctic and Alpine Research, University of Colorado in Boulder, will speak at the *Biology Seminar* on the *Disturbance and Recovery of Arctic Vegetation*.

INTERESTED BIOLOGY AND CHEMISTRY MAJORS: Dr. Donna Coffman from the Department of Chemistry, Colorado College will speak at the *Biology Seminar* on *The Regulation of Cells through Protein Phosphorylation*. Tuesday, February 14, 1984 at 4:00 p.m.— Olin 100 — Refreshments at 3:45 p.m.

AT 10:00 A.M. ON SATURDAY, February 11, Colorado College faculty member and poet *Joan Stone* will conduct a poetry masterclass/workshop in Room 208 Rastall Center, on the Colorado College campus. This event will be a benefit, with the poet donating all proceeds to *Poetry West*. The masterclass is open to all interested persons. Those who wish actively to participate should bring 15 copies of one poem. Suggested donation: $4 for the general public, $2 for students and senior citizens.

THERE WILL BE A meeting of students interested in the London Writing Institute: Theatre and the other Arts, at 3:30 p.m. on Wednesday, February 15, in the English Club Room (Armstrong 245). Dates for the institute are June 25-August 17. Sec Mark Stavig for Details.

STUDENT POETRY READING poetry by Colorado College students read in Bemis Lounge, February 16, 7:30 p.m., open to the public, presented by *The Leviathan*.

Spring Break plans?
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Name
Address
City State Zip
Program of interest

FRIDAY, FEBRUARY 10

4:00 p.m.

MEN'S SWIM—SCHLESSMAN POOL CC vs University of Northern Colorado

7 & 9 p.m.

FILM SERIES—OLIN HALL I— "To Sir With Love" An excellent film of novice Poitier as a teacher assigned to a roughhouse London school, gradually earning respect from his students Well acted by all including Poitier, Suzy Kendall & others. I know I cried. Dir: James Clavell. (British, 1967, Color, 105 Min.) FILM SERIES TICKET OR $1 PLUS CCID REQUIRED FOR ENTRY INTO FILM.

7:30 p.m.

HOCKEY—BROADMOOR WORLD ARENA— CC vs. University of North Dakota Tickets available at Rastall desk for Faculty, Staff & Students. (Students, please bring Activity Card) Totally awesome *free* bus leaves South side of Rastall Center at 6:45 *promptly!!*

4TH ANNUAL BLACK AWARENESS WEEK KEYNOT ADDRESS

8:00 p.m.

LECTURE—PACKARD HALL— "The Black Student in the Liberal Arts College" By Dr. Herry Edwards, Sociologist

SATURDAY, FEBRUARY 11

12:00 Noon

MEN'S SWIM—SCHLESSMAN POOL CC vs. Metro State College

4TH ANNUAL BLACK AWARENESS WEEK

4:00 p.m.

GOSPEL EXTRAVAGANZA—SHOVE CHAPEL—Featuring the best Gospel Choirs, Groups, & Soloists in the Region! Free—No Tickets Required

7:30 p.m.

HOCKEY—BROADMOOR WORLD ARENA—CC vs. University of North Dakota—Tickets availabe at Rastell desk for faculty, Staff and Students (Students, please bring Activity Card.) FREE bus will leave South side of Rastall Center at 6:45 p.m. promptly!!!

SUNDAY, FEBRUARY 12

SHIATSU WORKSHOP

10:00 a.m.

BEGINNING SHIATSU WORKSHOP-Boettcher Basement— Basic techniques for Body message, for beginners and people wishing to review Fee $10 ($5 deposit required—contact members of the Aikido Club)

2:00 p.m.

ADVANCED SHIATSU WORKSHOP—Boettcher Basement— Diagnostic techniques and forms of healing for people who have had the beginners class (either this morning or from earlier visits) fee $10 ($5 deposit required— contact members of the Aikido Club)

4:00 p.m.

DISCUSSION—Bemis Lounge—"Loving You" Following the great tradition from Plato and the Hebrew Prophets, the Shove Ccouncil invite their fellow students, and anybodyelse interested, to join in a series of three discussions on the nature of love and the application to the self on this campus. The background to their discussion will be Erich Fromm's "The art of Loving" and Leo Buscaglie's "Living, Loving, and Learning." It is also hoped, perhaps, to show one of the Buscaglia video tapes.

MONDAY, FEBRUARY 13

CAREER CENTER

MASSACHUSETTS PUBLIC Interest Research Group— If you are a concerned student you may want to speak to the Massachusetts Public Interest Research Group (MASSPIRG) who will be visiting campus to discuss career opportunities in consumer protection, environmental preservation, and corporate and government accountability. If you want a specific interview, contact the Career Center, x426.

12:00 Noon

INFORMAL LECTURE— Room 209, Restall Center— "Pareguey" By Prof. Rogelio Carsega at Colorado College (Sponsored by International Students)

3:00 p.m.

WOMEN'S CONCERNS COMMITTEE Meeting—Rm. 319, Armstrong Hall

7:00 p.m.

FILM—Rm. 300, Armstrong Hall—"Triumph of the Will" (Sponsored by the English Dept.)

TUESDAY, FEBRUARY 14

CAREER CENTER

3:30 p.m.

WORKSHOP—Rm. 208, Rastell Center— "Choosing a Major and Exploring Interests" If you are undecided about your major, this workshop will provide some direction in approaching your decision. An interest test will be used to relate your interests to possible majors. Sign up in the Career Center, x426.

4:00 p.m.

BIOLOGY SEMINAR—Rm. 100, Olin Hall—"The Reguleiton of Cells Through Protein Phosphorylation" By Dr. Donna Coffmen from the Department of Chemistry, Colo. College.

4:45-10:00 p.m.

DIALOGUE-OH JOY- Rm. 212, Restall Center— Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Lots of food, fun & free phone calls anywhere in the Continental U.S. for all students helping for 2½ hours. Come when you can or call the Development Office, x462 to reserve a phone.

5:30 p.m.

SPANISH TABLE— Bemis/Taylor (Room between dining halls)

6:30 p.m.

VESPER SERVICE— Shove Chapel

7:00 p.m.

WOMEN'S BASKETBALL—El Pomar Sports Center—CC vs. Univ. of Northern Colorado

8:15 p.m.

LECTURE—Shove Chapel— "America & Europe: Destinies Intertwined" By Hon. Shirley Williams, Founding member of the Socialist Democratic Party in England. Her present employment involves her into bearing various studies and position papers and she has been engaged in a study of European Relationship with the U.S.A. and her lecture should be of great interest in the light of the recent Grenada invasion and the positioning of the New Missiln in Europe.

WEDNESDAY, FEBRUARY 15

1:30 p.m.

LECTURE/DEMONSTRATION — Room 100, Olin Hall. "The Finger English Glove" by Gary Grimes, a CC graduate who is now an electrical engineer and inventor for AT&T will talk about and demonstrate his invention to help the deaf communicate: a glove which translates from finger-spelling to written or spoken English.

*12:00 Noon

RUSSIAN TABLE—Room 205, Rastall Center

*CAREER CENTER.

2:00—5:00 p.m.

"IN SEARCH OF...THE CAREER CONNECTION". The Big Event: Nearly 50 CC alumni will be visiting campus to talk to all interested students about career interests. The career areas cover a variety of fields: from an account executive with Merrill Lynch to a probation officer for the State of Colorado, from a physical therapist to a fine arts appraiser. Please contact the Career Center, x426, if you are interested in participating so we can plan for materials and refreshments.

*4:45—10:00 p.m.

DIALOGUE—Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund, lots of food, fun & free phone calls anywhere in the continental U.S. for all students helping for 24 hrs. Come when you can or call the Development Office, x462 to reserve a phone.

7:30 p.m.

MEN'S BASKETBALL—El Pomar Sports Center, CC vs. Rockmont College.

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall. "Student Unrest and the Vietnam War, 1964-1971: Colorado College Then & Now." A lecture on the Vietnam War by visiting lecturer Dr. Christopher C. Gibbs. Dr. Gibbs received his B.A. from CC in 1968, and was an Army Historian in Vietnam from 1969-1971. (Sponsored by History Council).

8:00 p.m.

"WHALES, WOLVES, BEARS AND BEASTS: AN EVENING OF NORTH-WEST COAST INDIAN STORIES, MUSIC AND DANCE"—Music Room, Colorado Springs Fine Arts Center. Helma and Oliver Ward, Neah Bay, Washington will talk about their culture and perform traditional Makah Indian songs and dances. They will be assisted by Prof. Linda Goodman, CC Music Dept. FREE - No tickets required. (Sponsored by CC Music & Anthropology Depts., Colorado Springs Native American Women's Association & The Colorado Springs Fine Arts Center).

9:00 p.m.

DISCUSSION—Room 203, Rastall Center. Dr. Richard Peterson, a local obstetrician, will discuss abortion, and related biological issues from a Christian perspective. (Sponsored by Campus Ambassadors).

*CAREER CENTER

THURSDAY, FEBRUARY 16

9:00—5:00 p.m.

LA JUNTA BOYS CAMP—Room 207, Restell Center. Their representative on campus to interview interested students for summer positions. Sign up in the Career Center, Ticknor Hall, south entrance. Also, applications are required to be filled out prior to your interview and are available in the Career Center.

11:00 a.m.

THURSDAY-AT-ELEVEN—Packard Hall. "A Modern Production of Dido & Aenees". A discussion of performing traditions behind Henry Purcell's opera of 1689 (to be presented in Packard Hall, Friday and Saturday, 17 & 18 February).

12:00 Noon

GERMAN TABLE—Room 205, Rastall Center.

3:30 p.m.

PRESENTATION—Gates Common Room, Palmer Hall. Mark Osiel, a candidate for the comparative sociology position will give an informal talk on his research interests. Mr. Osiel is currently completing his dissertation research in Brazil: his dissertation explores the uses of indigenous popular culture in Brazil and addresses larger issues of the politics of intellectuals and the Catholic Church in a less developed country.

*4:45—10:00 p.m.

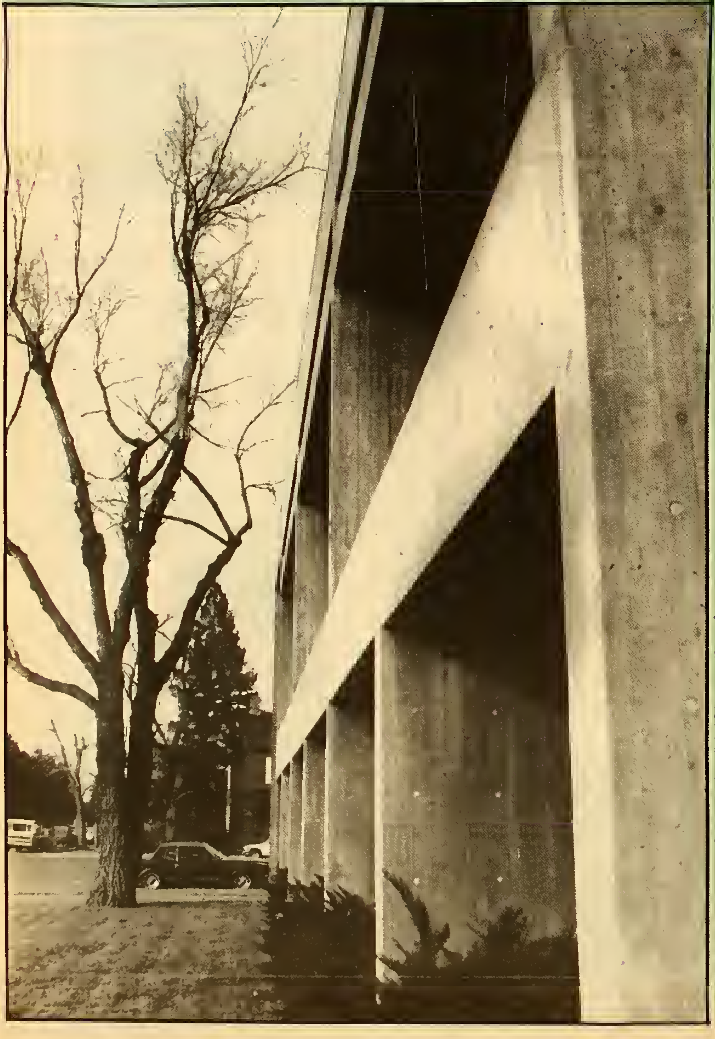
DIALOGUE—Room 212, Restall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund, lots of food, fun & free phone calls anywhere in the continental U.S. for all students helping for 24 hrs. Come when you can or call the Development office, x462 to reserve a phone.

*5:30 p.m.

FRENCH TABLE—Bemis/Taylor (Room between dining halls).

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.



DU on CC Hockey
—See page 14

Administrators respond
—See page 4 & 5

the colorado college
catalyst

ol. 16 No. 15 Colorado Springs, Colorado 80903 February 17, 1984

Williams defines international issues

Ed Langlois
alyst staff writer

hirley Williams, co-founder d current president of the itish Social Democratic rty, lectured Tuesday on the rained" relations between stern Europe and the United tes.

Williams, a former member of British Labor Party, had ed as education secretary in cabinet of Prime Minister es Callaghan until 1979. In , she and three other Labor rty leaders, alarmed at or's leftward drift, formed Social Democratic Party P).

he began her talk in Shove pel by calling it "an analysis the problems that assail the stern alliance, and that assail world." She described the gins of the North Atlantic Treaty Organization (NATO) which binds Western Europe and the U.S. then illustrated how she thinks the NATO democracies have since become "secretive, fragmented, nationalistic, and self-seeking."

She said that NATO came about because of individuals such as former U.S. Secretary of State George C. Marshall, who, after Hiroshima, "saw how war diminished sensibility and moral feelings of democracies."

NATO, with "international vision, far-reaching vision, rebuilt Europe," said Williams. "Between 1948 and 1973, the West created a quality of life that Europe had never before enjoyed."

However, she said that Britain's government, during the time of reconstruction, "put sticks in the European wheel." In 1951, Britain refused to participate in the continental coal and steel talks, then rejected the plan for a European Defense Community in 1954.

Said Williams, "The United States would do well to learn a lesson from Britain, which refused to make commitments to the European community...It was much as Winston Churchill put it when he said, 'It seems that Britain's only commitment is to the open sea.'" Williams said that as a result of Britain's "stubborness," France and Germany became the major powers in Europe. She thinks that "Europe is to blame for the sad alliance between it and America because European countries have become fragmented and disunited. They do not understand how to grasp their common objective, if indeed they know what it is."

Williams turned to examine America's role in the shaky NATO relations. She said that America shirks its responsibilities as a world power through three categories: defense, foreign policy, and economics.

"Like Britain in the 1950's, the United States has let democracy at home interfere with international vision." She said that the United States expects the world to "dance attendence" while American domestic proceedings take priority.

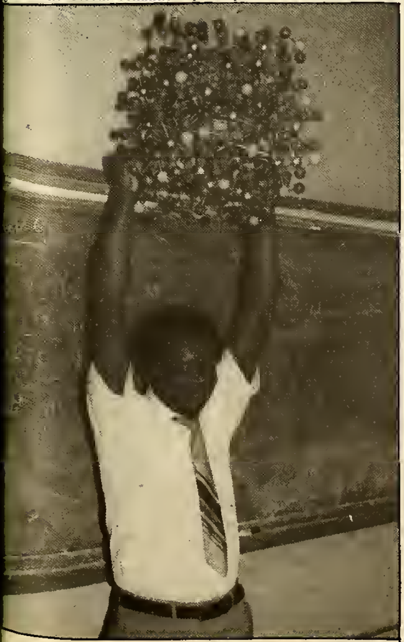
She cited that, since 1974, no U.S. president has met with a Soviet premier. "Such a meeting is crucial to the world," she said. "By cutting off dialogue between the superpowers, we (the West) shoot ourselves in the foot; the West has more to gain by being known than the Soviet Union has to lose by remaining secretive."

The situation that has caused the most tension between American and European allies has been the United States' deployment of medium range nuclear missles in Britain, Germany, and other strategic European countries. Williams explained that German Chancellor Helmut Schmitt's "dual track" plan said that Europe would accept deployment of medium range Pershing and Cruise missles if the Soviet's SS-20 missles were deployed in the east.

According to Williams, it makes a difference that Schmitt authored the plan before U.S.-USSR relations became strained. "Now the deployment of United States missles has the support of few Germans and only one wing of Britain, the Conservatives."

"The problem," said Williams, "arose when the U.S. rejected Mr. Andropov's plan for 162 American missles." She said that

continued on page 2



Alan Manley

n Orazulike, lecturer in Geology, demonstrates the crystal cture of a mineral.

CoPIRG stirs debate

by Marc Greidinger
Staff Writer

Students, faculty, and members of the Administration have been engaged in a fierce behind-the-scenes debate over a referendum calling for the establishment of a chapter of the Colorado Public Interest Research Group (CoPIRG) at Colorado College.

CoPIRG is a non-profit, non-partisan organization which provides opportunities for student participation in issues of public concern. It is a student-funded and directed, multi-school organization with chapters at CSU and UNC in Colorado. There are PIRGs in 26 other states, many of which are located at other liberal arts colleges, including two ACM schools: Macalester and Carleton.

In November of last year, 1077 students signed a petition requesting the establishment of a CoPIRG chapter. Students supported the initiation of a $3.00 per semester refundable fee to finance the CC chapter by more than a two-thirds majority in the December CCCA elections. "The student body decided to tax itself," said Vice President for Student Life Maxwell Taylor, describing the referendum.

Despite the strong showing of student support for the CoPIRG funding proposal, President of the College Gresham Riley has declared himself opposed to it. At a meeting with students on CoPIRG last Wednesday, Riley said that he views the referendum as a "most important expression of student opinion", but that he would not "be dictated to" by the referendum. "This raises the question: What gounds are appropriate for overturning a student referendum," said Beth Richmond, a CoPIRG supporter.

President Riley's major reservation concerns the principle of the college's "neutrality." He maintains that it is inappropriate for the college to set up a special relationship with an organization which lobbies on particular pieces of legislation. However he would allow CoPIRG to get its funding through the Colorado College Campus Association's regular channels instead of the method the student body ratified in the December referendum.

CoPIRG organizers reject President Riley's position on the neutrality issue. They argue that "the establishment of a refundable fee requires on the part of the College only an acceptance of the validity of a student referendum, not an endorsement of any position which CoPIRG may take." They use the CCCA and the Catalyst as examples of existing student organizations which have special relationships with the College, and which express their views on particular pieces of legislation. After the Wednesday meeting one student complained "that the College does not have the choice to remain "neutral" " on this issue. A decision to overturn the student referendum is in no way neutral, it is a definite stand. It is a stand which shows students that they have no real say in institutional decisions at the Colorado College. Alice Hubbard, a CC CoPIRG organizer argued that if the college overrides the student referendum on CoPIRG. "the College would be discouraging the very citizenship skills it should seek to promote. Is this the message the College wants to send to the student body?" she asked.

President riley also initially expressed some concerns over possible adverse effects that establishment of a CoPIRG chapter may have on the College's tax exempt status. This was the primary reason that CoPIRG was denied a charter in 1973. A recent opinion by Mary Greenwood, the college's legal council, dispelled these concerns. According to Riley's latest pronouncement, the

continued on page 2

news in brief

Brady elected to board

On Tuesday, February 14, Sharon Brady, a senior from Lakewood, Colorado, was elected to Cutler Board of Publications. Brady will fill the vacancy left by John Banta and will serve until June as one of the two elected members-at-large.

Brady carried the election by four votes over Julie Tramutt, a junior from Denver. Only four percent of the Colorado College student population voted in the election.

Brady is the features editor of ***the Catalyst*** this semester and said of her election, "This will give me the opportunity to learn enough about publications, and the campus, to be an effective *Catalyst* editor for next semester." Brady plans to apply for the newspaper editorship later this spring when next year's Board is appointed.

DIALogue raps up calls

The annual fund raising drive, DIALogue, will close today with a faculty auction. Students who participated in the drive earned points towards the auction and may bid on several prizes offered by the faculty and staff.

At the close of Thursday night's final calling session, pledges were "on target" towards the goal of $120,000, according to a DIALogue spokesperson.

The auction will be held in Rastall lounge at 12:30 p.m. All DIALogue phone workers are invited to attend.

Career symposium successful

L.C. Rivera
Catalyst staff writer

On Wednesday, February 15, The Colorado College Alumni Office, the Student/Alumni Association, MECHA, the Career Center, and the Extracurricular Committee sponsored "In Search of...The Career Connection," a career symposium which impressed a lot of students. Approximately 60 alumni arrived in the Gates Common Room to give advice to 300 CC students in four main areas: business/administration, data processing, public and social services, science and health, and art and communication.

Carol Wright, senior business/economics major and member of the Student/Alumni Association felt extremely happy about the success of the event. She pointed out the importance of CC students being able to talk to grads who had the experience and connections in their chosen fields.

The symposium was created by the SAA and the Alum Office by asking each department what job titles students were most interested in. With this list they sought CC grads who lived along the Front Range and who could come in for an hour or more to discuss their fields with CC students. Wright felt that the students and faculty at CC are becoming more career oriented. "Liberal arts has tended to be abstract and events like this one help put the outside world into perspective."

The informal atmosphere helped attract many students who happened to be near Palmer Hall. Although 150 students had signed up to attend the symposium, twice that may have actually appeared—probably because the event was so well presented and publicized. Wright felt that a good cross-section of fields was represented at the symposium. Although the Arts and Communications presentation was a bit lacking, Wright pointed out that according to their figures not many students at CC have expressed an interest in those fields. Business/Administration was very well represented because so many students are looking towards those fields for jobs upon graduation from CC.

Department offers writing awards

by Katie Kerwin
Catalyst reporter

The Colorado College Awards in Literature, which provide prize money for two students who propose project in literature, will be awarded for the fourth time this spring.

One winner will be awarded with up to 2000 dollars for a summer project. The summer prize money has been raised 500 dollars from the 1500 award that it was in 1983 due to a donation. Another expansion of the award is the addition of funds for a one-block literary study. Funding of up to 1000 dollars will be presented to a student.

Applications will be due Friday, March 23, in the third week of seventh block. Judging will then take place in April with the winners being announced on Monday, April 23. Interested applicants should be certain to attend the meeting concerning the awards on Wednesday, February 22, at 7:30 p.m. in the English Club Room (Armstrong 245). Committee members welcome questions about the award.

Brazil topic of symposium

The Brazil '84 Symposium will be held Monday, February 21 through Wednesday, February 23. The symposium will begin at 7:30 p.m. on Monday in the Gates Common Room with a keynote address by Peter Blasenheim, Colorado College history professor. Blasenheim will be followed by Professor Antonio Dantas, from the Economics Department at the University of Brasilia, who will discuss economic issues.

Tuesday's session will be held at 3:30 p.m. in Packard Hall and will include a speech on Modern Culture by Renato Ortiz, Fulbright Scholar at Columbia University School of International Affairs. At 8:00 p.m., in Olin I, the film "Bye Bye Brazil" will be shown and a panel discussion will follow.

The symposium will close with a 3:30 p.m. presentation by Professor John Wirth, Stanford University history professor, who will speak about political problems facing Brazil. The final program will be held in Bemis Lounge.

Williams

continued from page 1

Washington wanted an even balance with the Russians in Europe, but considering that the continent is the Soviet's "backyard" such a balance was "unrealistic." She said the Soviets could rightly feel threatened.

"Mr. Andropov, by Soviet standards, was a dove," she said. "But because of unrealistic wants, we still have an upward escalation." The United States now has nearly four-hundred missles in Europe.

"America thinks that European missle opponents are lily-livered," said Williams, "while Europeans think America's policies are too aggressive."

At a press conference Tuesday morning, Williams said, "Both the present administration and President Carter's administration had a tension between the State Department and the Defense Department." As one example of the internal differences, she cited the attitudes toward the presence of U.S. marines in Lebanon. "It was obvious that Mr. Shultz (Secretary of State George Shultz) wanted the troops there, while Mr. Weinberger (Secretary of Defense Caspar Weinberger) did not." The result she said, is that the European allies don't know what the American government thinks. "We hear a trumpet," said Williams, "but don't know what tune it is playing." She said that many European governments see U.S. policies as "yo-yo's."

Williams pointed out that a lack of communication exists between NATO nations. "In Lebanon, there was no consultation between allies about the multinational forces, there was no consultation when the United States decided to retaliate against Syria, and no consultation before or during the United States' naval bombardment of the Syrian mountains." Lastly, she said that French and Italian troops were "unfortunately left holding the baby" after the withdrawl of British and American troops.

"The West won't work unless there is a duet between European power and the U.S.," she said.

At her press conference, Williams said that the U.S. invasion of Grenada in October "was viewed rather ill" by the European community.

"At first we saw it as an unnecessary intervention. There was a feeling that the invasion was largely for domestic purposes. That is, so the American people would rally behind it." However, she said that Europe has since loosened the noose of condemnation. "With further study, Europeans discovered that the regime that was to be set up by the assassins of Morris Bishop (slain Grenadan President) would have been very unfavorable."

Williams said that, overall, Europeans view the United States' "adventurism" in Central America as misguided.

"Europeans suspect that the real problem in Central America is not from communist ideology, but from poverty."

She said that Cuba and the Soviet Union "might be exploiting countries like Nicaragua," but American military intervention will only push the Sandinistas into a deeper dependence on, and alliance with leftist powers. "Western Europeans think that the Sandinistas could be swayed from Marxist governments," she said.

Alan Manley
Williams

Though she conceded that Central America is the "United States' backyard," Williams said that "the problems of defending democracy are not problems a nation can handle on its own, even a nation as large as the U.S. It has become an international problem."

Williams thinks that, because of the large American defense budget, the dollar "has been driven up in foreign markets." When the value of the dollar rises abroad, American manufacturers cannot compete. Williams said, when this happens, "Congress will take more protectionist measures which we in Western Europe fear very much."

The painful consequences of a rocketing dollar also hit the third world, said Williams, because underdeveloped countries borrow huge sums of money and pay interest on a dollar-based system.

"When the U.S. dollar goes up, interest increases, and the debts of the third world goup... We are the authors of the misfortunes of the third world. We have a debt of conscious to them."

Williams points out that the countries which are descending into poverty are precisely th which have been looking to United States for aid, nam countries in the Middle East a Central America.

"I am disturbed that the W feels that it can overcome fate of the third world," she s "What we see in the third wo because of poverty, is breakdown of governme itself." Williams said that wh the U.S. steps in, the econo problems only get worse. T "knight on a white hor mentality of the West is deep the heart of the problems world tension and pove according to Williams.

CoPIRG

continued from page 1

college's tax exempt status is longer a problem."

The debates seem to ha gained CoPIRG supporters a some ground in their attempt establish a CC chapter. Vi President Maxwell Tayl reversed his original position the issue, declaring his supp for the formation of a CoPIR chapter "on the grounds that will perhaps nudge a f students in the direction responsible citizenship." Tayl said that he shares some Riley's concerns regarding t proposed funding mechanis but "the student referendu takes some of the edge off of concern. I am further persuad by the positive experienc which Macalester and Carlt have had thus far with th chapters." he said.

The
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Gibbs recollects Vietnam struggles

Frank Hurley
atalyst reporter

Dr. Christopher C. Gibbs, a visiting professor this block and last ock here at CC, lectured on Wednesday on "Vietnam and the Anti-ar Movement." Gibbs graduated from CC in 1968. He was drafted mediately afterward. By August 1969 he found himself in Vietnam here he was assigned as an Army historian, spending the next year d a half traveling about interviewing people and collecting data. st block Gibbs taught students a course titled "The United States d Vietnam."

Gibbs prefers to look at the Vietnam War solely from a historical int of view, rather than tying in his own experience there. Gibbs id, "I do not understand Vietnam any better because I was there."

A problem Gibbs encountered in his class was that many students anted to know more than anything else, "What was it like?" Perhaps students expect that I should be able to explain (the war) tter for having been there," Gibbs says, "But I can't." "I don't think e fact that I was in Vietnam should make any difference to udents."

At the same time Gibbs admits, "What happened to me in Vietnam fluences my every thought, so I interpret things partly out of what ppened to me there." And furthermore, he says, "I do not pretend be objective in what I teach."

Gibbs considered "Colorado College then and now." Regarding e days he spent here before graduating Gibbs says, "I went through brief stage of being against the war, and I guess there were people re opposed to it, but there seemed to me to be very little going on." n the contrary he says, "I think students now are much better formed," although "they are not politicized."

Gibbs comes across strongly as a critic of Vietnam and in support veterans. "We still haven't come to terms with what we did in etnam," he says. "The veterans have not come home, and I don't ow if they ever can." He calls the war a "complete disaster" and ports that "there is an anger, a bitterness, that the veterans feel." t still, he makes it very clear that he is proud to have served his untry.

If the Vietnam War has become a "dead horse" for some people, it mains an important issue for Gibbs. "There is a problem that we ve as a nation," he says, "and that is the problem of a national ilt." Gibbs sees Vietnam's lesson as follows: "The American people ed to understand that they can make a difference in their own lives d in the behavior of their nation."

Speaker focuses on people

by Marco R. della Cava
Catalyst reporter

The Fourth Annual Black Awareness Week, sponsored by the Colorado College Black Student Union, culminated last Friday night in a talk given by Dr. Harry Edwards. A professor of sociology at the University of California at Berkeley, Dr. Edwards focused his message on "False Consciousness versus Reality: Challenges to Black Student Perspectives in the 1980s."

Dr. Edwards began his talk by mentioning the "comic but tragic" nature of white racism.

Edwards continued by saying that the struggle of the 1980s and 1990s will be fought within black society. Black advancement has never been voluntarily granted, so it is imperative that the energy of the fight for equality be redirected and its target redefined. Despite the existence of some economic stratification in black society, the destiny of all blacks is a shared destiny, one that can only be realized through the efforts of a united people.

The bulk of the responsibility for forwarding this struggle lies on the shoulders of black students. "This is the 'go for it' generation," spoke Dr. Edwards, "a generation that says 'to hell with collective interests.' This attitude does nothing but come up bankrupt." He warned that pursuing individual success would only lead to the gains of the few, thus betraying the plight of the many. A systematic challenge to the present system is needed. "It is people that make successful movements. In order for you to advance individually you need the larger black community.

Dr. Edwards also reminded his audience that it was traditionally black students who set the pace for collective dissent. They were the first to practice the sit-ins for desegregation; the first to struggle for increased black study departments and faculty positions at universities; and the first to speak out against the use and abuse of black athletic talent. Dr. Edwards proceeded to delineate the issues on which this united attack of black society focused: promoting women's rights, raising educational standards, and fighting drug abuse.

"Women's rights are not a white middle class thing," Dr. Edwards insisted. His facts supported his sentiment: two of every three impoverished adults are women; among those there is a disproportionately high percentage of black women; and two-thirds of all black children live in fatherless homes, a situation perpetuated not by uncaring parents but by economic hardships.

"To be ignorant and free in a literate society is an impossibility." In order to unlock the doors to equality, one must have the key. Education is the key. Dr. Edwards insisted that the black family plays a role of immeasurable importance in the hlack struggle. Parents must advise their children to strive for academic excellence, and at the same time remind them of their role in the struggle.

"We are in danger of snorting up the progress made through the efforts of past civil rights activists." Dr. Edwards was particularly adamant about the crippling nature of drug abuse. Although it is a problem that does not limit itself to any particular race, it is especially detrimental to the unity of the black movement. "Society is rife with drug abuse from the suites to the streets," reiterated Dr. Edwards, "and many brothers and sisters have drugged themselves to poverty and destitution." Dr. Edwards admitted to appreciating the feeling of temporary escape, but he argued, citing the Roman Empire as example, that when something develops into a debilitating habit, it begins to erode the very foundations of even the most well-established communities.

"We have not other choice but to move ahead." Dr. Edwards reminded present company that "white people have their own problems and we can't look to them expecting assistance with ours." Although personal virtues must be cultivated, one cannot think that any one individual's political, oratory, artistic, or scholarly skills can improve the condition of an entire people. Rather, "a race will rise or fall based on its own moral character."

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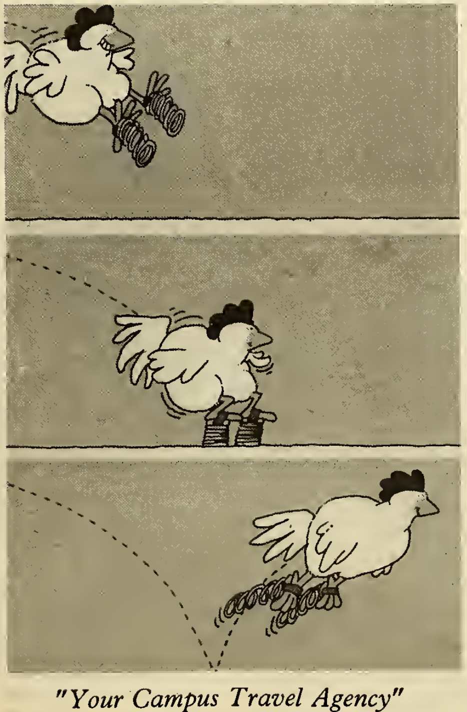

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Communist talks about affiliation

By Mark Sipowicz
Catalyst reporter

Robert Prince, a spokesman for the Communist Party U.S.A., spoke in Armstrong last Thursday on the subject of "Labor Relations in the 1980's."

Robert Prince is a middle-aged man that views his Colorado branch of the Communist Party U.S.A. as a "very active" political force.

In his presentation, Prince opened with a number of the key activities his party is involved with today in the state of Colorado.

"We've been working on a state wide campaign to get the Marines out of Lebanon for some time now," he said as his audience passed around a petition for the further removal of troops. Other activities given were stronger union building, work for the freeze movement, helping youth gangs in Denver, and increased circulation of Communist press in the form of the weekly "The People's World" newspaper.

The Communist Party U.S.A. was founded in this country in 1919, soon after the Russian Revolution. But Prince explained to the audience that there were no direct connections between Soviet Communism and the communist parties in America.

"It's a myth that the American labor class is getting too much," he said. "The middle class is going to be destroyed. The rich really are getting richer."

Prince went on to say that "people are redoing bathrooms for $20,000, while people are starving. There are 500,000 millionaires in this country," he said.

Price closed his presentation by declaring that "the defeat of Reagan is the number-one priority right now. Four more years with Reagan is intolerable."

At the close of Prince's prepared speech he opened the presentation to discussion.

A woman in the audience shouted out, "Reagan is just a puppet, who is behind this man?"

Prince agreeing with the woman's description of Reagan, announced that "the face of Corporate America" is the powerful puppeteer, behind the scenes. "I see a country where some of us are doing very, very, very well, and some of us aren't," he went on to explain, "and that's the fault of Corporate America."

Mike Boss, a Marine and Colorado College student asked Prince what he thought of the U.S. invasion of Grenada. When Prince explained his strong opposition to that U.S. action, Mike returned with the question, "What do you think then about the Soviet invasion of Afghanastan?"

"I'm not opposed," said Prince. Boss groaned.

Correction

In last week's article on the CCCA meeting, it was incorrectly reported that David Ives and Suzanne Finney would be going to the ACU-I conference. The people who will be going are Scott Ellard, Suzanne Finney, and Myra Krimm.

Miscommunication miscalculated

by David Lovelace
Catalyst reporter

> I hear the mermaids singing, each to each.
> I do not think they will sing to me.
> —T.S. Eliot

Last week's editorial, entitled "Miscommunication Complications," voices and implies several misconceptions concerning visual and literary art, modern psychologies, and cultural history. Blansett's painfully defined approach to culture restricts her appreciatory potential and cripples her editorial. I found the piece irritating, and just a little scary. As we college kids begin to grow up, experience simply doesn't strike us as it did in third grade, or even high school. Voting doesn't seem to change much, religion often seems alien, friendships and sexuality often appear blurry, and who knows what to think of Central America? Maturity brings a strange double-vision, a double vision perhaps inherent to considered experience. Often we ourselves fail to communicate, even when we believe ourselves to be articulate. Blansett states, "Communication at CC . . . has been for the most part a good experience." "Good" in an Aristotelian sense, or what? "Good" is a very unclear term—our language grows old.

Do I make myself clear so far? I doubt it.

But we can turn to our savior, the dictionary. Quoting the dictionary, as Blansett does, rarely makes verbiage markedly clearer. And it cetainly makes little headway into the frustrations, mysteries, and paradoxes composing the habit of living. To understand, or maybe only to appreciate these, we cannot turn to the dictionary, but to art. (Now what's art?) Creative expression most often and successfully mirrors, if not explains, our enigmas. Blansett states, "Anything we read, be it the paper or a poem, or anything we see, be it a tooth paste ad or a fine oil painting is tryine to convey a *very specific message* which, if it does not convey itself, has failed." Now I think I understand the message that a toothpaste tube shouts: "Buy me, keep your teeth;" but I have trouble understanding, say, the poem I quote above, Eliot's "Lovesong of J. Alfred Prufrock." Eliot may be considered the kingpin in Blansett's alleged obscurification conspiracy. His poem, "The Wasteland," was accompanied by footnotes almost as long and confusing. It means something different every time I read it. Does it matter what the author "meant," if anything specific at all? A poem or a painting should not have Blansett's "clear cut goal." Perhaps a black velvet portrayal of Elvis may contain one, but please explain the meaning of a Chagall or, worse yet, a Mondrian? Things with clear cut goals are postcards and newsletters, not paintings or novels.

Our century has an air of cerebral superiority to the world around and in it. We seem to drive ourselves on in the search for a coherent and troublingly coercive meaning to the universe. Perhaps we could blame this on the Enlightenment, or the Industrial Revolution, or high tech., but I think the fault lies within ourselve. We, perhaps arrogantly, feel compelled to razor sharp clarity. It can cut deep.

Blansett appears condescending when she writes of, ". . . the plotless drama which strove to speak to our our 'souls' rather than to our minds" Um, perhaps I'm old fashioned, but I'd rather listen to something that strove to speak to my 'soul' rather than my mind. I'd probably opt for a Bergman film over a lecture entitled, "The Psychoanalytical Properties of Suburban Living." Soul is undoubtedly an obscure term, but then, if we all think and respond differently—common unconscience aside—then so is the term "mind."

Blansett's dismissal of modern art and poetry smacks of defensive reactionism: "It's a clique, and I'm not in it." It is true, the purpose of art is communication to some degree, but often it confronts mute spaces and ill-defined canvases. J. Alfred Prufrock felt this as he stood, aging, on the beach—the mermaids wouldn't sing to him. We are all outsiders in this twilight experience of mystery and paradox. And we choose to express this in very different and often personal ways.

I think the thirst for absolute clarity, with the avoidance or denial of darkness, is our century's base misconception.

Reductio ad absurdum

by Georgeanne Blansett
Opinions editor

Alas—the Munchkin of Miscommunication is running rampant again—and *I* must be at fault! Lovelace's article—prefaced by some of my favorite lines of poetry—cites this very poem as what I would consider a heinous example of an "obscurification conspiracy." There is *nothing* obscure about J. Alfred Prufrock, nor about the poem itself, which is a sensitive and delightful analysis of a very modern and not too uncommon condition. But "That is not what I meant at all./ That is not it at all." So now that "I am formulated, sprawling on a pin," and "I am pinned and wriggling on the wall," perhaps I should aspire to be ". . . a pair of ragged claws/ Scuttling across the floors of silent seas."

Actually, there are very few points in Lovelace's article with which I would disagree—but I must indeed disagree with his having rewritten my article in his own mind in order to provide a springboard from which to plunge into his own thoughts. I have heard of putting words in another person's mouth—but this is enough to choke an elephant! The target of my article was the mindless jargon that produces the type of imprecision that limits the formulation of thought. *Never* would I think of citing T.S. Eliot for these faults—so how he got into the argument is inexplicable. It would be nice if Mr. Lovelace would read as well as he writes. If he had, he might at least have quoted the title of my article *correctly*. Touche!

letters

Gourman report debunked

To the Editor:

I was surprised by the attention which ***the Catalyst*** gave to the most recent edition of the *Gourman Report*, since it is such a minor report of its kind. In recent days, I have learned that not only is it minor, it is of dubious quality. In light of the attention which you gave the *Report*, I think that you should be aware of the enclosed information.

Gresham Riley
President, Colorado College

Dear Colleague:

You are no doubt aware that the so-called *Gourman Report* once again has appeared on the national scene. As you may know, this publication alleges to make "authoritative and accurate" ratings about the quality of undergraduate programs in American and international colleges and universities.

We at the Council of Independent Colleges believe that the American public can be seriously misled, and college and university reputations needlessly harmed, by the Gourman ratings. While Mr. Gourman has a constitutional right to write and publish what he wishes, we who work in and represent the nation's independent colleges and universities have a special responsibility to set the record straight.

I thought you might be interested in receiving the letter and materials I forwarded recently to over three-hundred of the education editors of the nation's popular press. Please feel free to use any of the enclosures to communicate your concern about the Gourman ratings with your own local press.

Sincerely,
Gary H. Quehl
President
The Council of Independent Colleges

The real world

To the Editor:

As I lay in bed this morning, reading my assignment for this afternoon's class discussion on the African Slave Trade, wondering, naively, if I would could get through the remaining 300 pages before one o'clock, my telephone rang. I managed to tear myself away from my book and stumble out of bed to the phone. The person on the other end of the line (my grandmother) informed me that at that very moment, in a far-away place called Kansas City, my uncle lay dying. I sat on my bed, half-asleep, listening to the voice in my ear as it told how he had entered the hospital last week sometime and had slowly been slipping into poorer health. The conversation ended as we arranged for me to take my grandmother to the airport this afternoon so that she could go to Kansas City. Time was of the essence. I realized as I agreed to drive her out there that I would miss class, but suddenly it didn't matter. In fact, the thought flashed through my mind that it was just a trifle silly for me to be sitting in bed—while uncles are dying all over the place—reading about something as distant and foreign to all of us as the conditions on trade ships as they sailed from West Africa to the Americas, or wherever it was they went.

I know, I know.

While we're here at Colorado College we're supposed to ignore the proverbial Real World for a few years. We're supposed to concentrate on learning so that when we get out there we can be more effective in whatever we do. Don't worry about saving the world yet. Sit here for four years and read, study, and work and learn *how* to save the world, then go out and do it; Well, that's what I've always believed, and still do to some extent. I've always been disgusted with so-called student activity groups who think they can do everything *now*. My opinion has been to screw the folks in India or Central America. They don't deserve my attention quite yet. In another couple of years, I'll be ready to face them, and with this glorious education I'll have, I will be somewhat capable of helping those who need help—and God knows they do.

But while I'm sitting here at CC telling the world to stop turning until I'm ready to join it, my uncle lies in a hospital bed, unable to wait much longer. I'm not the first college student to wonder what the hell I'm doing here in school when I could be doing more important things. But still, I do wonder. We're all here for very good reasons. Maybe we're just supposed to think about enriching ourselves for four years and worry about the Real World later.

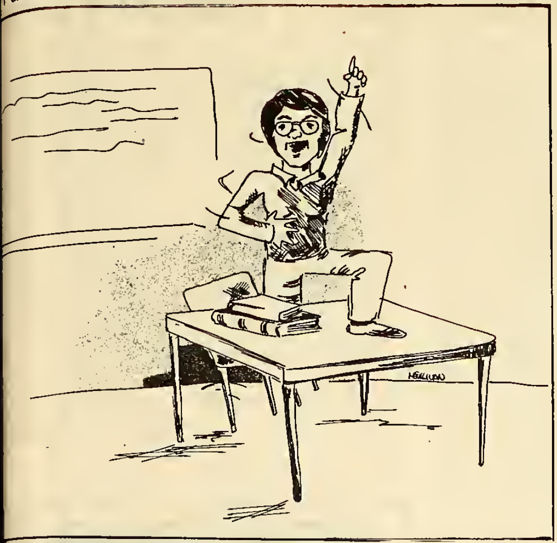
Well, folks, we're living in the real world now. It's all there is. We all live in it, and we all die in it. And I have trouble seeing how it is connected with the African Slave Trade. My Uncle Walker—to the best of my knowledge—had little to do with it, and it is something which doesn't mean much to me.

I just wish to God I was going to Kansas City.

But all I can do is write this letter, and sign it with the name they know me by over in the Registrar's Office.

Peter Walker Andersen

Familiar Faces"



'Judith Genova (nee Henderschmidt) croons un peu de Camus to the tune of Mack the Knife."

The brass tacks

To the Editor:

Thank you for your editorial in the February 10, 1984, issue of *the Catalyst*. I think you make some very good points about the Reagan Administration's proposals for student financial aid. However, I would like to set the record straight. I do not feel "comfortable" asking financial aid recipients to provide more dollars than they are capable of. I do realize that students will be asked to carry a larger portion of their educational costs through loans, work and their own resources. Although this may appear to be a "frightening time" for financial aid students, CC's administration has every intention of providing as much asistance as possible to needy students. In contrast, President Reagan's Administration is asking students to contribute more and thus reduce the Federal spending for student aid.

President Reagan's recently released 1985 budget request eliminates funding for three aid programs and provides increases for Work-Study and Guaranteed Student Loans. The following chart graphically illustrates this proposal:

	Fiscal 1983 Actual	Fiscal 1984 Estimated	Fiscal 1985 Requested
Student Assistance:			
Pell Grants	$2,419,040,000	$2,800,000,000	$2,800,000,000
Supplemental Grants	355,400,000	375,000,000	0
College Work-Study	590,000,000	555,000,000	850,000,000
State Student Incentive Grants	60,000,000	76,000,000	0
National Direct Student Loans	178,560,000	161,060,000	0
Guaranteed Student Loans	3,090,000,000	2,255,240,000	2,840,677,000

Reagan's message is clear: students will be expected to do more (through work and loans) to pay for their education.

It should be noted that CC has been trying to counter the Government's inadequate funding by increasing its own committment to financial aid. Over the past four years CC has increased its funding by an average 24% each year. Although our efforts have been laudable, we will find it difficult to make up for lost or inadequate funding from the Federal government.

Colorado College will continue to provide access for those who cannot afford us. It appears that the Government's role in this area has changed, and in doing so, I believed their commitment to higher education has also shifted. It is indeed a disappointing commentary on the priorities the Reagan Administration has set for the country.

I am not "comfortable" asking students to provide more. But in all fairness, students should be prepared for the realities being imposed upon them by President Reagan and his Administration. CC will do what it can to provide funds from all its resources. Students should prepare to provide as much as possible through their own capabilities and resources. In addition, we should all review and consider closely the Reagan Administration's commitment to higher education and the future resources of our country.

Rodney M. Oto
Director of Financial Aid

In defense of muckraking

by Marco della Cava

In order to best defend the age old practice of muckraking, I feel it is imperative that some specific definition of the term be laid down. In this writer's opinion, muckraking refers to the means by which one procures evidence for a story. The derogatory nature of this infers that the means undertaken to acquire this *information* are not always of the highest moral standing. Quite frankly, muckraking techniques are often synonymous with lying, cheating, and various other deceitful implements of the barbaric journalist.

There are those journalists whom I abhore, and they usually radiate with a jaundice glow that no doubt is germinated by their particular brand of reporting. When the story itself, let alone the methods by which one obtains supporting evidence, is illegitimate, that is yellow journalism. On the other hand, when the purpose of the piece is legitimate, and by this I mean that it in some way benefits or even ameliorates society, then the means by which one obtains evidence should be sought with imagination and cunning.

Of all the reasons I support a journalist's right to be able to pursue a story with pen and curiosity blazing, one stands prominent in my mind. I will explain it through a hypothetical example involving Mining Company XYZ. It is rumored that a large percentage of the miners at XYZ are suffering from leukemia. A journalist is dispatched. If Company XYZ had nothing to hide they would certainly welcome the reporter with little trepidation. Instead, he is curtly dismissed after an uninformative five minute briefing, denied access to the mines and medical records, and is advised that his job at XYZ is indeed complete. The journalist perseveres. After some time passes and his visit has long since been forgotten, he gets himself hired at the mines. Quiet but insistant research confirms his suspicions; the company is exposed and better health standards are implemented.

I grant that this case is indeed idealistic, but the point is clear none the less. In many cases, especially those involving corporations and other big businesses, the journalist needs to fight fire with fire. Often the only way to get through those seemingly impenetrable doors which lead to the inner sanctum of the power-elite is to employ some remarkable sleuthing of one's own. I believe a pair named Woodward and Bernstein would agree. While our right to privacy is indeed precious, I feel that this right, as with any law, is subject to a degree of interpretation. Judgement in this area can be difficult, often testing a journalist's sensitivity and moral character. The price of an errant decision is always costly.

Muckraking should not be packaged into one giant faux pas and filed away. Instead, it should be carefully judged with respect to individual cases; only then can a fair verdict be handed down. So next time, if you are about to clentch your fist and send it crashing down on the kitchen table, exclaiming "That's none of their bees wax!" take a moment to think about the following. For the most part, we journalists do not write these stories solely for our health and we certain do not write them for our beloved editors; rather, we usually write them keeping in mind a three letter word, ending with u.

There is hope

To the Editor:

I really feel I should respond to the title of the recent article by Ed Langlois: "No Jobs for CC Students." I believe Ed gathered some helpful information concerning the response of high technology firms to the hiring of CC students but that data alone does not merit a blanket "No jobs available" statement. The article title suggests the premise that *all* CC students are heading for high tech firms after graduation. If, for example, I were a CC student looking for banking opportunities, would I go to a high-tech firm and conclude that if nothing were available, I would go jobless? After talking to over 400 CC students since my arrival at CC, I can safely say that they are interested in a variety of career fields, in a variety of geographical locations. I can also assure students that, in general, there are jobs for CC students; in specific, the availability of career opportunities varies by field and location.

Sincerely,
Nancy R. Nish, Director
The Career Center

Rape hotline workshop

by L.C. Rivera
Catalyst staff writer

On Saturday, February 25 from 8:30 a.m. to 4:30 p.m. in Rastall Center #208, on the CC campus, the Rape Crisis Hotline will be holding a training class for anyone interested in becoming a telephone hotline volunteer. The training session will include such topics as basic crisis intervention, listening skills, community referral sources, and role playing. Speakers from Memorial Hospital emergency room, Domestic Violence Prevention Center, and the district attorney's office will take part in the training. To become a telephone hotline volunteer, attendance of a training session is necessary and interested persons need to call 633-4601 to register. Telephone volunteers work six-hour shifts from their own homes and hours can be arranged according to their convenience.

Knowing that such a hotline exists for rape victims or for people affected indirectly by rape is very reassuring. Because rape can be so devastating, many people do not know how to react to the emotions a victim of rape suffers. Calling a volunteer through the Hotline is a way to receive support and to get answers to questions. Janet (all Hotline victims go by their first names), a telephone hotline volunteer, comments, "a volunteer is trained to respond to a rape victim's concerns. The Hotline tries to have volunteers who are supportive of victims who need support." A Colorado Springs resident with a lot of experience in counseling, Janet has been a volunteer for quite some time. She expresses great enthusiasm for the services the Hotline has available for rape victims and points out that she doesn't always answer questions just over the phone. She has spoken to groups of people, including CC students, on many aspects of rape: preventative measures, myths and attitudes, the stages a rape victim goes through and how individuals can increase their awareness about rape. The Rape Crisis Center which sponsors the Hotline also has films on rape, incest and domestic violence.

"Rape," Janet asserts, "is the violation of a woman's being, her space, her right to exist." While Janet acknowledges that men can be raped, she points out that "rape is a crime perpetuated by men against women. It is a statement." The guilt a woman suffers after a rape is devastating and the need for consistent, supportive counseling is *very* necessary. Janet says the Hotline tries to select volunteers not only for their ability to be supportive, but also for their listening skills and their ability to provide information a victim might need. While Colorado Springs' attitudes towards women who have been raped are improving, Janet says, "the system as a whole puts the woman in a guilty position." Further, some women think rape just means dark alleys and strange men. "Date rapes" occur "at an incredible rate." Janet sometimes goes for months without getting a call from a rape victim, but then suddenly she will get a rash of calls. "This is kind of horrible to say, but crimes are trendy and rape is not currently a trendy crime. Domestic violence is." However, she adds that "women should not live in an ivory tower. They shouldn't think it will not happen to them." Statistics show that one woman out of three will be raped in her lifetime and these statistics are based only on *reported* rapes. Actual numbers could exceed three times that estimate. The general preventive rules cannot be repeated often enough. Janet gives the following rules as preventive measures: "Increase your awareness, don't look vulnerable, walk with a purpose. If you ride your bike home at night, have your keys ready before you get to your do Don't stand in the street a fiddle in your backpack f them. Leave your front por light on, too." But, Janet add "following these rules doesn guarantee you will not be rape They just lessen your chances

Anyone interested i increasing their own awarene of rape can attend the trainin session on Saturday, Februa 25. Participants need no volunteer their time. Goin through a session would he those students seeking careers i social services to receive som experience in counseling an listening. Janet encourages C studentsj to participate in th session especially since it is o campus and can be easil attended. Meanwhile, tak precautions and if you d experience a rape and nee someone to talk to people lik Janet are available through th Hotline to help you out. Just ca 471-HELP.

> "Why do we need to say it's illegal when we know it's immoral?"
> —*Laurel McLeod*

Harassment policy

by Michelle Kearns
Catalyst layout editor

In January of 1984, the Colorado College implemented a sexual harassment policy. Dean McLeod had this to say about the new policy. "The equal employment opportunity committee of 1980 recommended that all institutions have a specific sexual harassment policy. The reasons for having a policy are to provide opportunity for court action and suits pertaining to sexual harassment." The new policy is an all encompassing one. It is a philisophical statement affecting everyone on campus and is not limited to females or heterosexual harrassment. There are two alternatives that a victim of harassment at CC can take:

1) The informal consultation procedure:
   a) seek advice and counselling on the matter from any of the following people: Dean of Students, Counselors at Boettcher Health Center, Director of Support Staff Personnel, Dean of the College. They are willing to discuss the incident in confidence.
   b) One may wish to speak with or write to the person who has engaged in the alleged harassment. This is not a part of the college's formal procedure.
2) Formal Grievance Procedure:
   a) Write a formal complaint on the proper form to one of the following people: Dean of Students, Dean of the College, Director of Support Staff Personnel. This written complaint must be filed within 45 days of the incident.

According to McLeod the two steps are meant as "an educational process" based on the fact that "most sexual harassment problems are caused by a difference of perception on both sides. We want to protect people who don't know whether a formal complaint is needed or not. The problem is a question of power. Legally, for there to be sexual harassment, the people have to have different positions of power in the hierarchy." The legal definition of sexual harassment, according to McLeod, is that the harasser must "block the progression of the victim."

First priority in implementing the policy is to "preserve the educational environment." McLeod explains, "We don't want to cause a back-lash— to cause professors to be afraid to have students in their houses. We don't want to inhibit healthy interaction. It is a well-publicized possibility to have a negative spin-off." This kind of thing makes people "conjure up some kind of hidden agenda" (meaning people think that this policy is caused by an actual case of sexual harassment). "This isn't the case at all," says McLeod.

So, why does CC need a sexual harassment policy? "Why do we have to say it's illegal when we know it's immoral?" asked Dean McLeod. Her answer: "I think the answer is that many people don't see what they're doing as sexual harassment." When Dean McLeod was asked if there was any way people could be educated as to what they're doing and how others perceive their actions, she answered, "To some degree. There can be no formula. We need to create opportunities for conversation. We need to empower people so that if they feel hurt about what somebody says they will say something and say it again and say it again. We need to teach them not to be victims."

McLeod feels that "we can't expect the weaker person, intimidated and hurt, to come forward and confront the aggressor. We're not in a position to impose how people should feel. Rules about conduct are inappropriate and counterproductive. People need to be able to think about themselves; what they do and what other people think they're doing." McLeod goes on to say that, "There is a perception problem. People tend to think that sexual harassment doesn't exist. It's a real problem in this culture." There are many statistics that show that sexual harassment is a problem within the U.S. education system, but it is important to note that this policy was not triggered by one particular incident. The policy was initially planned as a statement from President Riley, yet it evolved into a three page long policy.

Mary Greenwood, legal consultant at CC, helped to oversee the planning and formation of the policy, which has been in the planning stages for several years. The policy has been planned, changed, and revised, and amended, by many committees such as the Women's Concerns Committee, and the President's cabinet. The new policy closely follows the 1980 guidelines of the equal education and employment amendments.

The publicity of the policy begins with the R.A.'s and Head residents on campus. The R.A.'s will receive copies of the new policy and they will have informal meetings with students. Ms. Greenwood will also speak with the faculty, staff, and students. Borderline cases are advised to speak informally with a counselor to clarify the situation before making any formal accusations.

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Re-entry gripes

y **Thomas Rudolph Caplan**
atalyst Reporter

Over 60 re-entry students tend Colorado College as a inority. Re-entry students ring a different outlook to the lassroom, cafeteria and ormitory. Interesting observa-ons and feelings come from hese non-traditional students ho have ventured into the eal" world and now have eturned to undergraduate chool.

Each student interviewed had difficult, somewhat stressful eriod when they first arrived at C. Jean Sondoval, 33, and a other of two, said she wasn't epared for the academic tensity, a common problem mong all students. She also ound coordinating her activities round those of her children ifficult. Sandoval shared a omplaint with Georgeanne lansett and David Crabtree, lso re-entry students. They all lt that the school (administra-on) did not do enough to troduce them to CC. Sandoval id that the campus is geared owards traditional students. his makes sense due to the ajority but the re-entries feel as there should be an orientation rogram for the re-entries like e one for first-year students.

Before addressing how re-tries feel about academics and ocial life at CC, it seems ssential to relate some of their ique backgrounds. Sandoval spent her first and second college years at Iowa and the University of Colorado at Colorado Springs. The academic seriousness and curiosity of CC students impress her. After her sophomore year Sandoval spent time in Latin America and focuses her education here on language and Latin American studies. She says that her experience in Latin America has helped a lot here. As an older student, she says she puts higher demands on herself academically and feels as if she's racing with herself academically.

David Crabtree attended Chico State in California after leaving high school because it was "the thing to do". When he discovered that he didn't know why he was in school he left and went to work. He did construction for some time and owned a house. He, like Sandoval, feels more serious about academics.

Re-entries pointed towards academics as the most positive part of their experience at CC. The academic environment here impresses and stimulates Sandoval. Impressed by the faculty, she finds it easier to talk to professors than to students. She also said that her high amount of study has caused her kids to become more interested in books.

Georgeanne Blansett started at CC this semester so she reserved her academic judgement. She did say that the work load equals the load she had at Arapahoe Community College.

David Crabtree said that he attends CC primarily to get the piece of paper (diploma). Initially it seemed to him that students were lax about academics but now he says that his intensity was too high when he first came to CC. He believes that CC has a high quality of instruction but he says that students sometimes don't accept his was of thinking and put him on the defensive. Students don't accept his point as valid so he relates better to professors academically than students.

One of the major complaints voiced by re-entries concerns housing. Sandoval stated that some kind of re-entry campus housing would help re-entries become involved in on-campus activities. She also referred to the lack of facilities for commuter students (most re-entries are commuters) such as a place to bring a bag lunch or take a nap. Crabtree and Blansett who both live on campus feel that a re-entry house would help even though they both enjoy their living situation. Crabtree said that when he arrived at CC, he was shuffled uncomfortably into many different living situations. Blansett has been pleasantly surprised by her experience in Loomis. She described her dormmates as warm, hospitable and willing to help out. She says she's fitting in better than she

continued on page 9

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Health:

Alan Manley

The Erich Jaeger pneumostat

by Mike Wachter
Catalyst health reporter

The dim light of spring has begun to shine as sunny days that cry out for shorts and outdoor sports are upon us again. Have you been out for that first run along Monument Creek only to find yourself grovelling and wheezing after the first half-mile? That sedentary winter is catching up with you, huh? Or have you been a hardcore health fanatic, training faithfully through the arctic conditions? In either case, if you've been wondering about your fitness level, the Colorado College exercise physiology lab, located in the basement of Boettcher Health Center, now offers a quantitative way to measure what kind of shape you are in.

The instrument that performs this analysis, a highly complex and expensive unit, was purchased from the Olympic Training Center last winter and used until then to test Olympic athletes. The instrument is an Erich Jaeger Pneumostat, and it measures the efficiency of the cardiovascular system (heart and lungs.)

The apparatus consists of two components: a treadmill with adjustable speed and slope, and a computerized instrument that contains oxygen and carbon dioxide analyzers as well as an E.K.G. (heart rate) monitor. The subject walks or runs on the treadmill while wearing analyzers. The computer integrates the information and prints out readings every 30 seconds.

The most important reading is the VO^2, the volume of oxygen extracted from the air each minute during exercise. The better shape you are in, the more oxygen your lungs will be able to extract. When you complete the test you will know your maximal VO^2 (VO^2 Max) and it is this measurement that places you on a "poor, average, good, excellent" scale of fitness.

There are two types of tests available: the painless and enjoyable submaximal test, in which the subject strolls pleasantly down treadmill lane, or the dreaded max test, in which the subject runs at a relentless pace up savage hills made increasingly more vicious every two minutes. Both tests indicate VO^2 max, the former by extrapolation, and the latter by actual results.

The "submaxers" seem to really enjoy the test. President Gresham Riely found the test "not overly strenuous," and said it was "altogether very pleasant and enjoyable." He was pleasantly surprised by his results which indicated an excellent over-all fitness level. "It showed that I was in better shape than a 45-year-old should be in." He had been exercising regularly for the past year, and he felt "the results showed through on the test."

The "maxers" seem to derive more satisfaction from seeing the results than from actually performing the test, but they were all enthusiastic. Scott Elliot "enjoyed trying to push myself to the max." He said, "It was quite tiring, but it's nice to know from an exact machine what your potentials are." He said he "would definitely urge people to come in, especially athletic types."

Dr. Harold Jones, CC chemistry professor and resident aerobic demon (who holds the CC VO^2 record) felt the test was "a very good workout. It's a tremendous chance to find out what you can do right at the end of your performing ability." As for the value of such a test, he felt, "it's a wonderful way to fine tune a training program." He stressed that it would be very worthwhile for non-athletes or untrained individuals as well. "It's very self-revealing— you can't fool yourself. It's a good way to find out how your training program or lifestyle is working for you."

A session, including treadmill orientation and E.K.G. preparation, lasts 45 minutes and is free. To make an appointment for a test call Ruth Olson, women's basketball coach and resident physiologist, at x478 or Jim Cross, men's basketball coach, at x482.

Students get pure research

by Sharon Brady
Catalyst aspects editor

On Wednesday, February 22, Alonso Benavides, field director of the ACM program in Costa Rica, will present a slide show and provide information about the two programs. The fall semester, "Studies in Latin American Culture and Society," is a thematic minor and is "intended for students to understand Central American society," according to Professor Paul Kutsche of Colorado College. It consists of two blocks of class work, a two week stay in rural Costa Rica and an independent research project with an institution in the capital city. The spring semester, "Tropical Field Research: Natural and Social Sciences," gives students the chance for two months of "uninterrupted field research and is intended for students who are advanced in their majors," said Kutsche. The program is tailored for students with economics, sociology, political science, anthropology, biology or geology majors.

David Witsell

A class on the side of a volcano in Costa Rica taught by Jorge Baquero (with beard), a volcanologist.

Kutsche feels that the Costa Rica program is "the best program ACM has." His reasons for such a feeling center on the opportunities the program offers students. "The faculty have good degrees, usually PhDs, in all disciplines, including Spanish. All of the professors live in Costa Rica." That means that they have the contacts that professors who go down to teach and then come back to the U.S. can't have, Kutsche explains. Also, "There is an absolute guarantee that students will be the only non-native speaker" in their foster home. Kutsche feels that makes a big difference in the amount of Spanish a student learns.

Kristi Allen, a CC student who went on the program this fall, agrees that the stays with the families are the best part of the program. "I was really forced to use the language," she says. "The best time" for Allen was her two-week stay with a rural family. "It has nothing to do with school," she says. "I picked coffee for two weeks. You get paid something like 75¢ for a huge basket of coffee beans. It changed my ideas of the price of things. I'd think, 'that costs three hours of picking coffee.'"

Since Allen went to Costa Rica for the fall semester, she attended classes in Spanish, anthropology and geology and then spent five to seven weeks on an individual project. She conducted her project with and in a school for the blind. After the school year ended, she went to the children's homes and evaluated the family support of the school's program. S "developed a program for parents so they could accept child's problem and then d with it."

David Witsell, a sen biology major at CC, spent entire '82-'83 school year and following summer in Co Rica. His project, which, like spring semester projects, wa paper that is kept on file in Co Rica and used by Costa Ri scholars as research mater became his senior thesis. Wit titled his 101 page pa "Evaluation of the Nutritio Surveillance System in Co Rica: 1983." Witsell spent t months of the spring semes and the summer after go "from nutritional system cen to nutritional system center w Costa Rican doctors. Kids go the center and are weighed a measured. If any cases malnutrition are found names are sent to the Ministry Health and then food is sent the family." Witsell evaluat the nutritionists who examin the children, and evaluated efficiency of the system. H made recommendations to Ministry of Health f improvement of the system a his ideas were submitted to Costa Rican National Congr of Health.

Witsell thinks that individual research opportu ties are the stronget aspect of Costa Rica program. It provid an "opportunity for students immerse themselves in a cultu text book. There are limite possibilities to do research th will directly benefit the country he says. Witsell gave so examples of the kind of subje that students research: the use midwives and the impact of th use, the practice of slash a burn agricultural techniqu (the forest growth is cut dow and the undergrowth is burn away to clear areas for farming and gophers; "they're killing th sugar cane."

German culture at Hochschule Luneburg

by Patrick Shea
Catalyst staff writer

For some students the thought of traveling to Germany is reserved for those misty years beyond graduation. This need not be the case. For the second fall in succession, the department of German and Russian is offering a study abroad program in Luneburg, Germany. Students will have the opportunity to live with German families and attend Colorado College courses at the Hochschule Luneburg. They can also audit classes at the Hochschule at no additional cost.

The program is conducted under the block plan by professors from Colorado College and members of the Hochschule faculty. The first block is an intermediate German course instructed by Armin Wishard. Professors from the Hochschule will lead blocks two and three in German composition and culture. The students will test their language skills in the fourth and final block, which is a biology course in heredity instructed by Professor Werner Heim of Colorado College.

According to Professor Dirk Baay, "the cultural benefits of living with a German family in an exclusively German environment are immeasurable. Students probably learn the most from exposure to German television and discussions of politics and culture with German people," added Baay. "These direct insights into German society, as well as the fluency in the language, are the primary benefits of the Lundburg program."

"I think I learned more last fall," recounted Bill Shaddock, "than I did during any other semester at CC. For students who are determined to learn the language, this is an excellent experience." Bill also found that the program provided greater access into German society than he could have gained had he been traveling on his own. He felt that the families affiliated with the program provided this great introduction. "They went out of their way to show us the history of the town and took the time to explain everything. We were fortunate to become so intimate in such a short time." Bill, who was the only male student on the program, lived with German students who attended the Hochschule.

Most of the students lived with families, but Sarah King had a unique living arrangement. "I was more of a boarder, really, with a woman named Heidi and her 5-year-old daughter." Heidi was a member of the Greens party, which gave Sarah a special insight into German politics. At a peace demonstration during October, Sarah came in contact with a number of Germans who were glad that she was on hand to hear their complaints. "There was a lot of anti-Reagan, anti-American sentiment at the rally, which I can understand, but the people appreciated my willingness to attend the demonstration." Sarah added that she feels a lot of the students became more politically aware on the program. "After a while, learning the language became secondary. It comes naturally. I think the primary benefit for me was the exposure to new ideas and new opinions."

According to Baay, "discovering oneself in a different world is another payoff of the program. Students find themselves responding to situations unfamiliar to them in ways they never had anticipated. Living abroad allows one to learn a little more about oneself." Block breaks are open for travel and students have a fair amount of freedom to pursue special interests. For example, Nina Brudie sang in a choir; other students traveled throughout Germany, Scandanavia, and the Netherlands.

Located about 20 kilometers south of Hamburg, Luneburg is one of the best preserved towns in Germany. It has remained virtually unscathed for over 1000 years and narrowly escaped the damages of World War II. Its history dates back to the Middle Ages when the town reached prominence through lucrative salt trading. Today it has a population of 65,000, and is a central business district in the Federal State of Lower Saxony.

The Luneburg program exceeds the cost of a normal semester by the price of air fare, which is approximately $900.00, and personal expenses. In fact, the room and board charges of $900.00 are slightly lower than normal living expenses. Students pay the normal tuition fee for one semester as well as a refundable $100.00 deposit due by March 15, which is the deadline for applications. Professor Baay invites all interested students to attend a slide show of Luneburg at the Max Kade house on Wednesday, February 22. Students who participated in the program this fall will be on hand at this "Kaffeekalatsch," which begins at 3:30.

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Minor conflict

Shelly Anderson
alyst reporter

or most of the campus, the General Education uirements are lost in a haze onminity. When mentioned uniors and Seniors, they bring r a blank stare, or a non-mital mumbling. The fact is many students at CC are amiliar with the new uirements. In some respects is understandable because one enrolled at the school or to June of 1983 is not cted by them. In other ects it is not. Regardless of r inception date, the General ation requirements are an rtant statement from the ly; a statement that there certain things a student ld know in order to gain a " education. The new uirements are the faculty's elines for insuring that CC ents get a "good" education. hese requirements, voted effect by the faculty in ober of 1983, replace the datory three blocks per ision of past years. They were gned, says Susan Ashley, a mber of the committee that up the proposal, "to help dents plan a more coherent dule and get a better sense of t their education is about." he requirements are split three sections. Each section rgeted to alleviate a specific blem." The first section is Alternative Perspective (AP) uirement. It is four blocks of y intended to enrich and aden students' historical and ural perspective. The first AP class examines significant elements of the Western experience from antiquity to modern times. Jim Yaffe says it will help students "gain a larger perspective in which to understand our culture and help them out of a sort of historical provincialism." The rationale behind this requirement is summed up by a faculty member who said that students are generally very western oriented but only from a 20th century standpoint. "Anything before World War II is considered ancient history."

The second half of the Alternative Perspectives requirement was designed to complement and enhance the first. It calls for two units of study on cultures outside of the mainstream of the west which can be taken seperately. This is an attempt to have students experience non-western cultures from their own perspective. "To help students out of their cultural provincialism," says Jaffe.

The new requirements also call for a more stringent exposure to the natural sciences. Now students must take three natural science credits, one of which must be a laboratory or field science. The faculty made the lab or field course mandatory because they feel that certain elements of science are best learned by participating in the process of it; by participating in field or laboratory work.

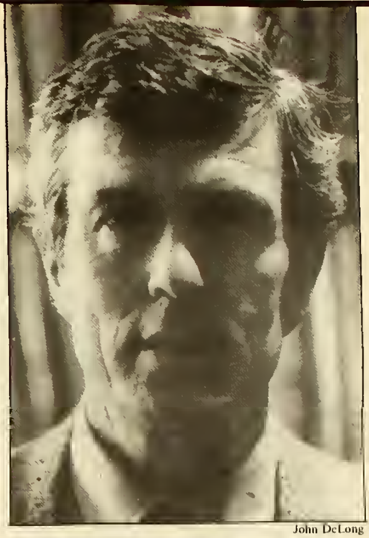
The last part of the requirement, and probably the most well-known is the five-block thematic minor. It replaces the mechanical and arbitrary requirement of three units in each division with guidelines that the faculty hopes will promote interdisciplinary coherence. It was an attempt, says Yaffe, to "help students to bring together at least some of the work outside of their major in a thematic way." It was not meant to limit students from choosing courses that they were interested in although the minor may not seem to fit in with the rest of their studies, but rather to help students think about the work they are doing outside of their major.

The new requirements did not just ease their way into the academic policy of the college. They are the result of a long battle on the part of a few faculty members: faculty who felt that students were not coming to CC with the same knowledge of western civilization that they were a few years back, and faculty who felt that CC graduates did not necessarily have coherent transcripts. Susan Ashley pointed out that the very nature of the block plan, where a student is able to opt out of their slotted class and choose a new course every month, does not promote a schedule where one class builds upon another. She thinks that the new requirements will help alleviate this problem. Yet, there are many faculty members and students who feel this is not true.

Some people sympathize with the intent of the new requirements but feel that they will turn out to be a bureaucratic nightmare for students and faculty alike. The requirements will make the faculty/students advising process more detailed and tedious. They have already created a new, and very busy committee on campus: the General Education Committee. They have also helped to create new courses that are designed to be the culminating or "capstone" courses for certain minors.

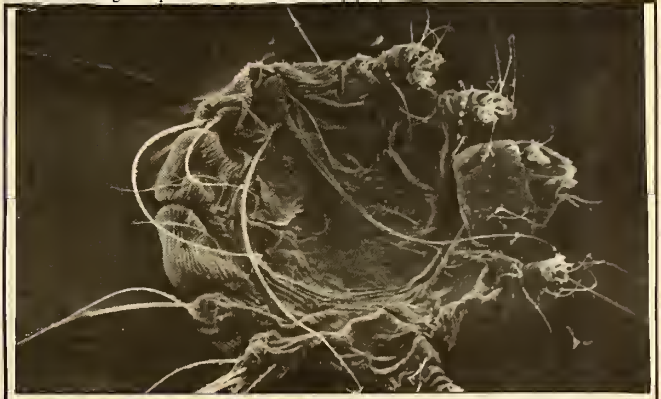
To many, the thematic minor seems to be a constrained approach to education. There are students who are glad that they are not effected by the requirements. Professor Don Shearn is not convinced that the minors themselves are coherent entities. "I don't think they will serve any purpose but confusion," he says. "Those students who have a clear understanding of their education should not have to be constrained by the burden of a minor. Of course not all of the courses on a transcript make sense; some choices that people make don't seem to fit in with the others, but that doesn't mean that a student didn't have a good reason to take a course."

There are many people who question the ability of certain courses to give students a significant insight into the roots and development of western civilization. Courses like introductory physics 141 and 142, the history of dance and the history of music, all designated as AP courses, are the subject of controversy. People who do not agree that these courses can fulfill the AP requirement lean toward a revival of the traditional western civilization survey course. Shearn even suggested it. "What really needs to be done," he says, "is to decide what the faculty thinks every student should know and teach them just that." He doesn't like "this half-hearted attempt at saying what students should know."



John DeLong

Don Shearn doesn't like "this half-hearted attempt at saying what students should know."



"Probably no one's ever seen that mite before!"

College Relations Office

Magnified 270 times by the electron microscope, this mite was found hitchhiking on a peregrine falcon by Professor James Enderson of Colorado College, who is researching falcon migration by studying debris carried on the skin of young birds.

Gripes

continued from page 7

thought she would. The CC housing staff's turbines have started to turn towards helping to alleviate re-entry housing problems.

The number one problem voiced by re-entry students involves social life. Sandoval feels cut off because of her kids and has little interaction with other students. She also said that her priorities differ from traditional students who "look at college as a game". She says that re-entries tend to stick together when they're in the same class but otherwise don't interact much. Blansett feels that CC needs some social programs to bring re-entries together. In her opinion re-entries involve themselves more with the community. Crabtree says that he does not enjoy the same activities that traditional students do such as big parties. Even though he understands where students are coming from and finds them hospitable, David feels he misses a lot socially at CC.

Re-entry students do exist, one just has to keep an eye out for them. Their presence here might enhance the campus if they were given more opportunities to become involved in activities and social life. Re-entry and traditional students are encouraged to suggest to the administration ways to help re-entries merge into the CC community.

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Friday, Feb. 17

Consider the Alternatives (11:30-Noon)—"Dr. Spock is Back"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—UB40

Saturday, Feb. 18

Chicago Symphony (3:00-4:30 p.m.)—Incidental music to Shakespeare's *Hamlet*, Op. 32(1932); Nos. 1, 3, 4, 10, 11 & 13; Violin Concerto No. 1 in a, Op. 99; Symphony No. 10 in e, Op. 93

Sunday, Feb. 19

New York Philharmonic (3:00-4:30 p.m.)—Beethoven: Piano Concerto No. 1 in C, Op. 15; Mahler: Symphony No. 1 in D

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Feb. 20

Focus (11:30-Noon)—"Focus on Submarine and Pets"

Radio Smithsonian (5:30-6:00 p.m.)—"Flight of the Double Eagle V" and "The Naming of America"

Tuesday, Feb. 21

Latin American Review (11:30-Noon)—Political scandal in Puerto Rico; Brazilian presidential electio next year, but there is debate on how the president should be elected; Brazil's severe economic crisis and talk with Joseph Collins.;

Cambridge Forum (5:30-6:00 p.m.)—"Should You Teach Your Own?"

Wednesday, Feb. 22

In Black America (11:30-Noon)—"Black History Month/ Black Freedom Fighters"

Soundings (5:30-6:00 p.m.)—info. unavailable

Thursday, Feb. 23

Performing Arts Profile (11:30-Noon)—Talk with Joel Homer whose play *Private Scenes* was given its world premiere at the Magic Theater in San Francisco in late 1983

Asian Communique (5:30-6:00 p.m.)—"Arthur Miller on Death of a Salesman"

Friday, Feb. 24

Consider the Alternatives (11:30-Noon)—"Labor issues for 1984)

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)— Music From Your Town

3-dimensional artist speak

by Jeannie Berggren
Catalyst Reporter

"Communication through gesture" is how she describes her artwork, which she will soon be showing in an open discussion to be held in Packard Hall. Brigid Kennedy, a visiting Art professor through 9th block, plans to lecture and show slides of her many sculptures. She cannot actually bring them to the discussion, as they are scattered all over the world and average 9-12 feet high in size. Says Kennedy, "I'm very concerned with volume and scale...the 3-dimensional aspect is very massive."

Kennedy's background in art is quite impressive and diverse. Her freshman year of college was spent in Quito, Ecuador. She completed her undergraduate education at the University of Toronto in 1974, receiving a B.A. degree with a major in Philosophy. She then spent a year travelling in Europe. Upon her return, she attended S.N.Y. in Buffalo, N.Y., and obtained her B.F.A. degree. As a final touch to her extensive education, she completed 2 years at Yale Graduate School. Since then, she has taught English as a foreign language in Ecuador, and has guest-lectured many times at York University in Toronto.

Kennedy's travelling experiences have always served as important influences which motivate her artwork. Previously, architecture and "the building process" had more of a bearing on her sculpting projects. Now, however, she is more concerned with "human gesture" and "expressiveness." Although her artwork is still abstract, she has moved away from "architectural references." Her work now reveals the "subject matter of the world around us rather than art for art's sake."

She is now mainly focusing on drawings--huge ones drawn to scale of her future sculptures. The material with which works is of great importan texture is a main intere Kennedy. "I started out wo with mud." Now she buil armature in screen and co with the desired material, could be anything--even ce The innate color of the ch material is also significan she rarely applies any ty color to her sculptures.

All are invited to see discuss Brigid Kennedy's a accomplishments. Pack room 126 will serve as the of discussion, on February at 3:30 p.m. There is no co admission.

Rick Peters

Visiting Art Professor, Brigid Kennedy

It's now or never,

Friday, February 17 is your

last chance to order a

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Musicians enroll now!

The 1984 Colorado Conservatory for Gifted Young Performers will bring together a group of leading classical musicians and 40 to 50 young musicians for two weeks of study and performance from July 1-14 at Colorado College in Colorado Springs.

Directed by John Giordano, music director of the Fort Worth Symphony Orchestra, and Dr. Michael Grace, chairman of the CC music department, the conservatory focuses on concert music of the Baroque, Classical and early Romantic eras.

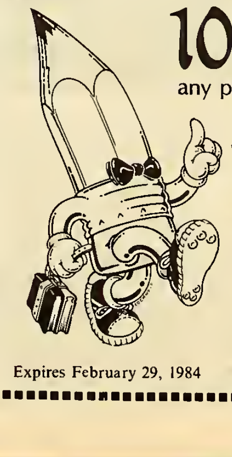
"The conservatory will provide a top-notch faculty and will be small enough that students will have direct daily contact with that faculty," Dr. Grace said. "It will be a microcosm of CC and share the spirit of the college."

Tuition for the conservatory, including room and board, is $850 for the two weeks. Scholarship aid is available.

In addition to Giordano, the faculty will include Robert Davidovici, violinist and concertmaster of the Fort Worth Symphony Orchestra and winner of the International American Music Competition in 1980; Steven De Grotte, pianist and winner of the Fifth Van Cliburn International Piano Competition in 1977; Patrick Connolly, principal violist of the Denver Symphony Orchestra; Ramon Kireilis, principal clarinetist of the Colorado Springs Symphony Orchestra; and Wayne Burak, principal cellist of the Fort Worth Symphony and noted jazz player.

The faculty will also include Jerrold Rubenstein, violinist and concertmaster of the Belgian National Symphony Orchestra; Jan Eberle, principal oboist of the Fort Worth Symphony Orchestra; and Sue Langlas Grae, piano instructor at CC and principal pianist of the Colorado Springs Symphony Orchestra.

For enrollment information, write to Dr. Michael Grace, chairman, Department of Music, Colorado College, Colorado Springs, Colo. 80903.



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LEVIATHAN
A Journal of Earthly Delights

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Previews

Friday, Feb. 17
Zaranka and Linda will conduct a poetry in Bemis Lounge.

Saturday, Feb. 18
Extra Curricular and Series Committees will the movie, "Animal" at midnight in Olin Hall dmission is $2 and free hments will be served the film.

and Sat. Feb. 17 and 18
ido and Aeneas" a Baroque with score by Henry ll will be presented at 8:15 in Packard Hall. FREE s are available at Rastall

Sunday, Feb. 19
Da Vinci String Quartet perform with guest pianist, Langlas Grace at 3 p.m. in ard Hall. Admission is E.

Thurs.-Sat., Feb. 23-25
The Colorado College Drama and Dance Department will present "A Streetcar Named Desire" by Tennessee Williams. Performance time is 8:15 in Armstrong Theatre. General Admission is $3 at Rastall Desk.

Thursday, Feb. 23
Lecture-demonstratioo by the Annapolic Brass Quintet at 11 a.m. in Packard Hall. Admission is **FREE.**

Thursday, Feb. 23
Brigid Kennedy, artist, sculptor, and visiting instructor at Colorado College, will discuss her own work at 3:30 p.m. in Room 126 in Packard Hall. Admission is **FREE.**

Friday, Feb. 24
The Annapolis Brass Quintet will perform at 8:15 in Packard Hall. Admission is **FREE** and open to the public.

ymphony update

Excursion

Colorado Springs phony—The Colorado gs Symphony is sponga 5-day cultural excursion e most exciting metropolis e world, New York City. es Ansbacher, Conductor he Colorado Springs phony, will accompany the leaving Colorado Springs Thursday, May 10, and ing Monday, May 14,

luding in the tour will be rmances at the Metroan Opera House, Carnegie and Lincoln Center, plus a rmance of Broadway's h-hit musical "La Cage aux s" at the Palace Theater. tour includes round-trip from Colorado Springs, ts in a first-class hotel, best lable seating for 5 rmances, and plenty of free for shopping, sightseeing or onal theater.

e cost of the tour is $839.00, h includes a contribution to Colorado Springs Sym- y Association. Space is d, so reservations should be made early by contacting Rick Gydesen at the Symphony Office, 633-4611.

Dr. Ansbacher has just returned from leading a successful tour to London which included performances at the Royal Opera House in Covent Garden, and numerous other performances.

Broadway hit

The Colorado Springs Symphony — The Gates Showtime Series will present the smash-hit musical "Evita," direct from Broadway, on February 20 and 21 at 8 p.m. in the Pikes Peak Center. Based on the life of Eva Peron, wife of the powerful Argentine dictator Juan Peron, "Evita," with music and lyrics by Andrew Lloyd Webber and Tim Rice, will star Florence Lacey and John Leslie Wolfe from the Broadway cast. Tickets, at $17, $21, and $25, are available at the Symphony Box Office, 1014 N. Weber, phone 633-0333, and at the Pikes Peak Center Box Office, 190 S. Cascade, phone 471-5678.

THE LEVIATHAN SERIES

presents

Joan Stone

Colorado College Poet-in-Residence

in an evening of poetry

Thursday, February 23
at 7:30 p.m.
in Hamlin House

Campus artists abound

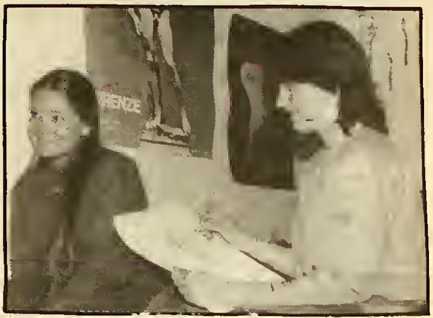
Visually speaking

by Tamara Rothman
Catalyst Reporter

So what's Colorado College got that other schools haven't? Well, Amy Marsh for one. Our campus is blessed with many talented students: athletes, scholars, performers, and ... ARTISTS. The latter is Amy's specialty. A freshman from Cincinnati, nineteen and not available ("ask next week, though"), she's pretty darn proficient with a pencil and sketch pad. And with pen and ink. AND with pastels. She even dabbles in oil paints. Samples can be seen on the Loomis Formal invitations and in recent editions of this paper.

It's a little late for Valentine's Day, but if there's an excuse for giving gifts, Amy enjoys doing portraits for people. In fact, quite a few people gave themselves for Christmas (in pastel reproduction) to mommy and daddy or sweethearts this year. The cost is that of supplies and matting, which she does herself. Deborah Devane, a wingmate of the artist's, had two profile portraits done. She says of the pictures, "I liked them a lot. They looked professional

Not surprising. That they looked professional, I mean, ever hear of King's Island? The big amusement park! this past summer Amy worked as a portrait artist on the island through Rubio Artist Company. She sat out on a patio doing people's portraits like you might see being done in shopping malls or other holiday spots, like Disney Land. First step to getting the job was presenting a portfolio of best works, then wading through a drawn-out interview process. The surviving applicants went on to the training session. And, says Amy, they "sort of weeded out the best at the training session." She didn't want to sound immodest, but after some prodding she admitted she was one of the three weeded out of an impressive one hundred.



Amy Marsh draws Jeannie Berggren Rick Peters

Amy realized her ability in high school in a class called "Figures and Faces." From there, it took over and became an important part of her high school career: a two-year presidency of the school's Art Honor Society, doing caricatures and portraits at school arts fairs, and doing work for the school's newspaper and arts publication. "I was voted second most talented," Amy laughs, "but don't put that in there." (Sorry, I put it in.) Well, who got first? "Some girl who had a lead in all the plays-- our rising starlet. She was in all the musicals." Amy watched from the piano bench in the orchestra pit.

This block, our talented lady is in "Investigations." She independently designs experiments to help a chemistry professor further his studies of properties of isomers. My God! Brains, too? A major in chemistry, probably, and a minor in art are in her future plans. I asked Miss Marsh what she planned to do with her art. "Portraits are what I enjoy the most. It's real satisfying to have the end product look like someone. I'm trying to find a new way--an unusual approach to portrait art."

There you have it, Folks. A genuine campus talent! I bet you could persuade the 'ol girl to do a piece for you, too. Personal sittings or from photographs... Amy can do it. Here's her business card:

Amy Marsh
Portrait/Caricature Artist
Loomis Hall, ext. 240

Only serious art connoisseurs need call.

Witty play

THE WOMEN'S THEATER COLLECTIVE will present a play entitled *Last Summer At Bluefish Cove*, by Jane Chambers. This is a witty, heartwarming play that takes a candid look at love, death, and commitment in the relationships between a special group of women. It will be performed February 17, 18, 24, and 25 at 8:15 p.m. and Sunday, February 19 at 2:00 p.m. in Cossitt Hall at Colorado College. Admission is $4.00 per person and $2.50 for students and senior citizens. Tickets will be sold at the door.

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ANNAPOLIS BRASS QUINTET

Quintet sensation

College Relations Office—Five musicians who met in the U.S. Naval Academy Band in the late 1960s and went on to form the Annapolis Brass Quintet, one of the nation's premiere musical ensembles, will play a free public concert at 8:15 p.m. on Friday, Feb. 24, 1984, in Packard Hall at Colorado College.

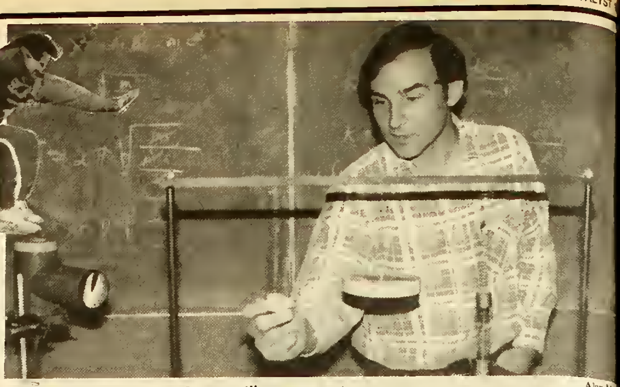
Members of the group will also present a free lecture demonstration at 11 a.m. on Thursday, Feb. 23, in Packard hall, as part of the college's Thursdays-at-Eleven lecture series.

Packard Hall is in the 800 block of North Cascade Avenue, at the intersection of Càche la Poudre Street.

The quintet, which emphasizes music education together with performing, will also conduct a master class on Feb. 25 from 10 a.m. until noon for members of the Colorado Springs Symphony together with working music students at Colorado College.

America's only full-time brass ensembles, the Annapolis Brass Quintet has played venues ranging from elementary schools to Vienna's renowned Brahmsaal concert hall. One reviewer wrote, "Think of antique brass, its mirror—image shine softened into burnished patina, full of subtle shadings and warm rich elegances...that's the Annapolis Brass Quintet.

Jody Boyman



Visiting professor Ron Canterna illustrates a point

Alan Ma

Sportlight: Sports equations

by **Camille Bzdek**
Catalyst reporter

Although visiting professor Ron Canterna is new to the world of athletics, he has come in contact with quite a few big names—Carl Lewis and Willie Banks, to drop two.

Canterna is a research assistant for the Biomechanics Laboratory at the University of Iowa and is involved with analyzing the techniques of Olympic athletes. He helped compile reports last summer and fall so the athletes could use the information in training this spring. As the Olympic hopefuls gear up for the Summer Games, Canterna teaches physics and astronomy at CC. He will be here through ninth block.

With other biomechanists and psychologists, Canterna contributes to *The Elite Athlete Project.* The project, initiated and sponsored by the United States Olympic Committee, provides athletes with scientific information to help them prepare for the 1984 Olympics in Los Angeles.

After leaving a teaching position with the University of Wyoming in 1982, Canterna moved to the University of Iowa where he spent a year doing biomechanical analysis on the track team. "In no other university does the Biomechanics Department and the Atheltic Department work together to provide biomechanical analysis on athletes," he said. "The program provides a mutual way of learning between athlete and researcher."

At the university, Canterna worked with Dr. James G. Hay, director of The Biomechanics Laboratory at Iowa and president of the International Society of Biomechanics. Last January, Canterna, Dr. Hay, John Miller and John Chow—also of the Biomechanics Laboratory—received a grant from the United States Olympic Committee to analyze the techniques of Olympic athletes in men's and women's long jump and men's triple jump.

The four men filmed at three meets last spring and summer, accumulating 30 reels (400 feet) of film. Since May the project members have handed out 15 reports to Olympic hopefuls.

Among the athletes studied were Carol Lewis, Gwen Loud, Kathy McMillan-Ray, and Jackie Joyner in the women's long jump; Carl Lewis, Larry Myricks, Mike Conley, and Jason Grimes in the men's long jump; and Willie Banks, Robert Cannon, Al Joyner, and Mike Conley in the triple jump.

The biomechanists used two high-speed cameras set at 100 frames per second to record performances at the UCLA-Pepsi Meet in May, The Athletic Conference (T.A.C.) Meet in Indianapolis in June, and the International Invitational between the United States and East Germany in June.

As an example of conclusions drawn from these studies, findings in a report on a woman long jumper revealed she had a shorter stride on the second and fourth strides before takeoff. The high-speed photography repeatedly showed a marked difference in stride measurement. "This was simply because on leg was weaker," Canterna said. "All she had to do was increase the strength in that leg to even out her strides."

Findings such as these were made by analyzing selected frames after filming. The biomechanists located 21 points on each athlete's body in relation to their center of gravity. With this information, they made a 14-segment model of the athlete. The digitized points, and in turn the model, depended on the athlete's physical characteristics—height, length of arms and legs, etc.

The data obtained from the digitizing process were run with three computer programs to identify "gross errors" and to compute values for the "variables of interest." Graphs were then constructed to show relationships between selected pairs of variables and stick-figure diagrams were drawn to show the athlete's body at critical instants during each trial.

Canterna said coaches and athletes readily accepted the biomechanical studies. "In most instances, the studies verified what coaches knew or thought before," he said. A conclusion is presented at the end of each report, based on the authors' suggestions to improve the athlete's performance. With findings in hand, it is then the coach and athlete.

After a report is comp Canterna said, the biomec ists call the coach and tell h her the major findings generally have no direct co with the athlete. We have gone up to Carl Lewis, we just talked to his co Canterna said. "The proc extremely professional doesn't confuse the athlete.

Canterna said he and the crew hope to "do the Olym this summer, but as of yet not recieved the go-ahead continued studies.

In the meantime, Can said he enjoys teaching on block plan but realizes drawbacks. "In many resp the block system is better the other because the stud can concentrate on one subj he said. "But in other resp there is a lot of cramming on. You need time to refle what you're learning."

Canterna nodded approval of the CC physics set-up. He was elated with conscientiousness here tow personalized one-to- contact. "I have seen it now else except in grad schools, said. "It is really wonderful

Men swim to victory

by **Steve Faciszewski**
Catalyst reporter

The Bigcats last week, in two dual meets, had a disheartening loss and clinched an easy win.

Last Friday evening when the Bigcats met the University of Northern Colorado, they knew it was not going to be easy. Although the 400 medley relay team (Tom Shimotake, Ed Santos, Scott Price, and Tom Levy) came in a close 1.07 seconds behind the winning UNC team, the Bigcats relied on their strength in individual events to keep pace with the UNC competition. Tony Johnson turned the tables with an 11:10.09 in the 1000 free to give the Bigcats a win. Troy Tafoya claimed a first in the 200 free with a time of 1:50.47 and a second in the 100 free (50.14) behind captain Eric Tibby, who swam a time of 49.63. Also, Ed Santos swam a 2:07.96 200 fly for a first and diver Bruce Tracey won the one meter diving. The score leading into the last event, the 400 free relay, guaranteed the winner of the relay a meet win. CC missed a first by a slim .57 seconds, making the final score 56-57, with UNC on top. Considering UNC is dropping their swim program after this season, the Bigcat team took a hard loss.

On Saturday following the UNC meet, Metro State also traveled to meet the Bigcats on their home territory. CC swam well against the Metro team, claiming seven firsts—the 400 medley relay, 1000 free, 200 free, 50 free, 200 fly, 100 back, and 500 free. The only mishap was a triple disqualification for CC in the 200 I.M. due to the new NCAA false start rule. Nevertheless, the Bigcats went on to win the meet 65-43.

This past week, the team has been gearing up for the big meet of the year, The Intermountain Swimming League Championships to be held here today and tomorrow. Tough competition from several teams will test the Bigcat talent. Come support the team and watch some great swimming. Hope to see you there. A schedule of events for the weekend:

Intermountain Swimming League Championships
Schlessman Pool, CC

FRIDAY, FEBRUARY 17

	Event No.	
9:30 a.m.	4	1 Meter Diving Prelims and Semi's
1:00 p.m.	1	500 yard Freestyle
	2	200 yard Individual Medley
	3	50 yard Freestyle
	4	1 Meter Diving Finals
	5	800 yard Freestyle Relay
7:00 p.m.	6	100 yard Butterfly
	7	200 yard Freestyle
	8	100 yard Breaststroke
	9	100 yard Backstroke
	10	400 yard Individual Medley
	11	400 yard Medley Relay

SATURDAY, FEBRUARY 18

9:00 a.m.	17	3 Meter Diving Prelims and Semi-finals
11:00 a.m.		1650 yard Freestyle (Preliminary Heats)
1:00 p.m.	12	1650 yard Freestyle (Final Heat Only)
	13	200 yard Backstroke
	14	100 yard Freestyle
	15	200 yard Breaststroke
	16	200 yard Butterfly
	17	3 Meter Diving Finals
	18	400 yard Freestyle Relay

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Women fall

Patrick Shea
alyst staff writer

The cheers from the crowd e and fell in rhythm with the keshift brass band Tuesday ning as the women's ketball team was narrowly eated by the University of rthern Colorado, 76-70. The ers led by ten points at rmission, but knotted the re at 66-66 with a little over e minutes remaining in the test. Faced with a tenacious court press and unrelenting fortune from the freethrow e, the Tigers lost control of the mentum and consequently the game.

ebbie Nalty led the team in ring with 26 points and lected fourteen rebounds, le Kris Lund netted 21. "We yed 40 solid minutes of good ketball," said coach Ruth on. "We took a lot of high centage shots and played d defense. They (U.N.C.) ply couldn't miss." The ring was more evenly ributed amonst the U.N.C. yers, whereas the Tigers d heavily on the scoring er of Nalty and Lund.

The scoring load was uldered by a different player Saturday night when the Tigers fell to Adams State College 91-69. Forward Beth Branson tallied 29 points and brought down 14 rebounds. CC was up by five points with ten minutes left in the game, but both Nalty and Branson fouled out. With two hot hands on the bench and crucial turnovers recurring like nightmares, the Tigers fizzled to the final whistle.

The team's record now stands at 9-13 with four games remaining in the season. Coach Olson urges all interested students to cheer the team on tomorrow night at 7:00, here against Regis College.

CC's Debbie Nalty drives the lane

Jody Boyman

Sports Shorts

Lax team gets serious

The lacrnsse team has shaken the cobwebs and shed the off-season excess baggage, to make considerahle headway as they near the end of preseason. The team roster was cut considerably at the beginning of the week as serious game-type practices necessitated. Despite injuries to critical players Terry Claassen, Chip McCord and John Kohnstamn, the team has improved daily under the auspices of coaches Kay and Miller. Standouts include Jason Sutherland, Chris Detmer, Jack Foster and Tom Sulger. Those interested in learning the how's and what's, in addition to the do's and don'ts of the game, should check out the team's scrimmage Sunday at 2:00.

On track

On February 11, the men's track team traveled once again to Colorado School of Mines fnr an indoor meet. Although it was only the second meet of the season, the performances were strong and showed substantial improvement over the previous meet. Tom Southall turned in outstanding times in both the 60 and 300 yard dashes, finishing 3rd in the 300. Strong performances were also posted by John Champion, Rick Peters, and Pat Smith. The 880 yard relay team (Smith, Southall, Champion, and Dave Kicc) improved their time by four seconds over the previous week's performance when they ran a 1:32:00. Shot putters Jeff Peterson and Dan Jackson also performed well in the early season meet. Jackson recorded a personal best in the shot with a put of 41 feet.

Sport God

Deification this week goes to men's basketball captain Eric Walker, who played his final game at CC Wednesday night. "E" hit for 22 against Rockmont and leads the team in scoring for the year, averaging over 15 points per game. An nutside shooter with deadly accuracy and near the top in Division III free throw percentage, E has also been a consistant team leader in the face of adversity. Walker is the only senior to have played for four years, and previous to this season was one of the few bright spots in an otherwise dismal CC basketball program.

See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

CC Sports Quiz #1

Test your E.P.I.Q. (El Pomar Intelligence Quotient) with this little exercise. Answers and scoring below.

1) How many yards rushing did the football team average per game last fall?
   a) I don't know, but you can count them on your fingers.
   b) Rushing? What's that?
   c) Not enough.
   d) Football team? CC has a foothall team?
2) How tall is women's soccer coach Dang Pibulvech?
   a) Tall enough to reach the ground.
   b) Knee-high to a grasshopper.
   c) No, no...The real question should be how *short* is Dang Pibulvech?
   d) Put it this way: he calls his underwear "longs."
3) When was the last time the hnckey team won three games in a row?
   a) December, 1983.
   b) December, 1983 B.C.
   c) In the early Precambrian.
   d) None of the above.
4) How many girls at CC are in love with Scott Driggers?
   a) All of them.
   b) All of them.
   c) All of them.
   d) A & C only.
5) What did the DU Arena, where CC takes nn the Pioneers tonight, used to be?
   a) An airplane hangar.
   b) A giant taco stand.
   c) An ice rink.
   d) A dormitory.
6) What did the Brnadmoor World Arcna used to be?
   a) A lot less beat up and old-fashioned.
   b) A lot more fun when students shouted nasty cheers and weren't yelled at to "open your coat."
   c) The site of a lot more wins.
   d) All of the above.
7) What did the volleyball team do last weekend?
   a) Practiced hard.
   b) Spiked something other than a ball.
   c) Not much.

Answers: 1) c: 2) any choice: 3) a: 4) d: 5) a: 6) d: 7) b.

Scoring:
0-1 correct —Art major
2-4 correct —Phi Delt
5-6 correct —Athletic supporter
7 correct —Hey! You're supposed to be here to get an education!

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SPORT

Hockey: Pioneer perspective

Editor's note: This week The Catalyst *and the* DU Clarion *exchanged thoughts on the CC-DU home and away hockey series, which begins tonight in Denver.*

by Tom Douglis
DU Clarion Sports Editor

In the "Welcome" message in the 1982 Broadmoor Christmas Hockey Classic game program, Colorado College President Gresham Riley wrote: "We enjoy our special relationship with the University of Denver, and we are happy, as always, to welcome them to the Broadmoor World Arena."

Covering Pioneer Hockey for the University of Denver *Clarion,* I have experienced that "Special Relationship" over twenty times in the past three seasons. With my apologies, President Riley, I would like to refer to the "Special Relationship" as a rivalry.

For the last 34 years or so, students at both schools have provided an atmosphere that has seen many different things happen at DU-CC hockey games. And while it's not Harvard vs. Yale or Michigan vs. Ohio State, it is a rivalry that is uniquely our own.

A look at the broad picture reveals that the two schools are in similar predicaments. As the only two private institutions in the WCHA, we are forced to compete with major universities like Minnesota and Wisconsin, and while we can defeat them every once in a while, the overall depth of those big schools leaves the two of us wallowing in the depths of the league standings.

As for this season, the two teams have split their previous meetings with each other and now are pitted again to decide the dubious distinction of WCHA cellar-dwellar. Does that matter? Noooooo!

Preliminary reports indicate that tonight's contest at the DU Arena is nearing sellout proportions—and if the crowd of over 4,000 at the Broadmoor for the DU-CC game three weeks ago is any barometer, we are in for a loud weekend.

All things considered, that is pretty damn good for two teams that have a combined league record of 11-37, especially when you consider that both student bodies share a certain fondness for the fresh powder at Vail or Copper Mtn. on their weekends.

The rivalry becomes even better when you take a look at the geographic diversity of the student bodies-kids from California and Texas at their first hockey games screaming for blood, along with the hockey diehards from the East Coast and the Midwest. No matter where you are from, there is a certain universal humor that comes from watching a dead chicken fly out of the student section, and an even greater sense of satisfaction when the referees have to clean it up.

At the Broadmoor, I have always gotten a big kick out of the guy who stands up in front of the CC student section and leads the Tiger cheers. We used to have a guy that did the same thing, but the Athletic Department sacked him after he led profane cheers through a bullhorn.

And as for those two-word chants we all have come to know and love, you would think that these two esteemed institutions could have come up with something a little bit more original, however, there is something beautifully decadent about those cheers—why tamper with success?

When the "sucks" cheers are not enough, there is always the other teams goaltender. It sure is fun to break "Marty" (Wakelyn) or (Pat) "Tierney" into dragging, two-syllable dirges that have a tendency to grate the nerves.

Both teams play in buildings that were specifically designed for something other than ice hockey. The Broadmoor was academy. If you look closely at the ice surface, you can see the dirt underneath—which may explain the funny odor emanating from the team uniforms after the game.

As for the DU Arena, well it is a reconditioned Naval airplane hangar that stood in some god-forsaken part of Idaho during World War II until some brilliant DU administrators decided that it would be really neat to play hockey in it. So after the war, the U.S. government shipped the whole thing down to Denver and called it the DU Arena. In the early 1970's, the roof caved in and the building was condemned. Really. So the University rebuilt it, installing 14 seven-ton trusses to make sure it wouldn't fall in again. Don't cheer too loudly.

When it comes to press facilities, there is a certain charm about the Broadmoor Press Box. First, there is a tiny ladder that hefty reporters must scale to get through a trap door and into the box. This can be truly entertaining when these portly guys are toting their computer terminals and can't make it through the trapdoor. Once inside, there is a curved ceiling girder that greets each visitor over 5'2" with a crack in the forehead. There is even a spot where the paint on the girder has worn away because of the thousands of foreheads that have smashed into it.

Then comes the command from CC Sports Information Director Walt Harrison to "Please stoop for the National Anthem," as it is totally impossible for anyone to stand upright.

Between periods comes the highlight of the evening—Walt passes out "Broadmoor Dogs." This is a crude facsimile of the American hot dog that many people swear has been festering since the previous home series. With it, you can pour some Coca-Cola from a milk jug for the finest in press cuisine. No lie.

Men lose in final second

by Dan Rohlf
Catalyst sports editor

Wednesday night's basketball game between CC and visiting Rockmont can only be described by repeatedly consulting Roget's Thesaurus under the heading "incredible." Virtually every word listed fits some aspect of the contest—

Prodigious: The Tiger offense, which far surpassed even its fourth ranked Division III game scoring average.

Overwhelming: Rockmont's 6'7" foreward Brice Searles, who scored a game-high 44 points.

Electrifying: The intensity with which both teams played.

Astonishing: Rockmont's last second rally to send the game into overtime.

Inconceivable: That CC lost 108-109 on a Rockmont freethrow with one second left in the extra period.

In their final home appearance of the season, the Tigers had hoped to avenge an 80-88 loss to Rockmont two weeks ago in Denver. The first half of Wednesday's game was fast and physical. Neither team set up many plays in the offensive court, instead running the fast break and battling for position under the boards. At intermission CC held on to a slim 54-53 advantage.

Both teams went to a zone defense to open the second twenty minutes. Strong outside shooting, particularly by guard Eric Walker, enabled the Tigers to jump on top by eight at one point, but Rockmont battled back to knot the score at 87 apiece.

CC had one offensive spurt left, however, as the Tigers outscored Rockmont 13-6 to take a seemingly commanding 100-93 lead with only 1:30 showing on the clock. But the astounding chain of ensuing events proved otherwise.

After Rockmont scored a basket to narrow CC's lead, Rocket guard Albert Williams stole the ball and hit teammate Searles with a long pass downcourt. Searles was fouled on his layup attempt, and the ball still somehow fell through the net. Searles made a freethrow to cut the margin to two. Another Tiger turnover allowed Rockmont to try to tie the game, but CC's Thad Floore pulled down the errant shot and was fouled with only 9 seconds remaining in regulation play. He missed the first of a 1-1 freethrow, however, and Searles hit a desperate turnaround jumper at the buzzer to send the game into an extra five minute period knotted at 100.

The Tigers matched Rockmont point for point in overtime, and with the score again even at 108, Rockmont played for the winning shot. The jumper missed its mark, but the Rockets' Adrian Gould pulled down the rebound and was fouled with 1 second remaining. He hit his first freethrow to ice the amazing Rockmont win.

Scott Driggers led CC with 30 points and 10 rebounds. Walker added 22 and Floore contributed 15 rebounds.

An obviously disappointed Head Coach Jim Cross felt the difference was the Tigers inability to get a defensive rebound through most of the game's final minutes. "But I think we deserved to win," he added.

Seniors Ken Ransom, Ben Slocumb and captain Eric Walker played their last game at El Pomar for CC, which travels to Nebraska this weekend.

catalyst

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Back cover photo by Alan Manley

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentar should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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Career Books available at the
Colorado College Bookstore
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announcements

LLY-O: Run as it is
the most profound sages,
r government declares you
adult by stages.
st you can drive,
n vote and go to war;
ally you're allowed
rough a saloon door.
on February 20,
ll mankind's gauge,
u really and truly
l come of age.
Congratulations from home.

RTI, MICHIE & PETI: ss you all. Call, write or visit n!!! A friend in Boston

E COLORADO SPRINGS ncert Band and the Song nners will hold a St. Patrick's y concert at the Colorado ings City Auditorium at 7 n on March 15. The event will ure tunes from "Kismet" and Chorus Line," John Philip usa marches, and an old-hioned sing-along.

The concert is sponsored by Colorado Springs Park and creation Department. There be free refeshments, but mission costs $3. All proceeds l go toward the purchase of a -passenger van for the cond Horizon Senior gram. Tickets are available the Second Horizon Center or the door. Call 578-6644 for re details.

ER-VARSITY Christian owship— Tuesday, Feb. 21, p.m. Second floor of tall. Topic: The Nicene d or: Arias vs. Augustine in ristological bout that shook world. Ron Sinclair IVCF ster is the speaker.

WIT-MAN AND KAYNESS, Get out the sunglasses cause the light at the end of the tunnel is getting brighter. Your days in Olin Hall are numbered. Get psyched!!! Gonzo and Frostie

FEBRUARY 21, Armstrong 300, 7:30 p.m. Slideshow/Talk "Nicaragua: The Current Situation" By J. Jordet, Recently returned from 5 weeks in Nicaragua. She met with groups and officials, toured the border zone and .harvested coffee with the International Coffee Brigades. Everyone welcome. (Spons: CISPES) For questions contact Meg Remple x538

TUESDAY, FEB. 21 12:00 Noon Graduate Education Programs at CC. Rm. 207, Rastall— The Education Department will provide information on three Master of Arts in Teaching Programs offered at CC (elementary, secondary math and science). Students, especially juniors and seniors, are encouraged to attend.

TOUR GUIDES/OVERNIGHT HOSTS will have a meeting on Tuesday, Feb. 21 at 12:00 Noon in Rastall Center, Room 212 (WES Room). All guides and hosts are strongly encouraged to attend! Please bring your lunch.

ON THURSDAY, FEB. 23, at 7:30 p.m., Joan Stone, who teaches poetry at Colorado College, will give a poetry reading in Hamlin House on the Colorado College campus.

ANTHROPOLOGY Seminar The monthly anthropology seminar on Monday, February 20, at 3:30 p.m. in Palmer 17, will host a lecture by David Snow, visiting professor, entitled "Where Did All Those Kiowas Come From?" Subtitle is "The Archaeological Record and Inferential Anarchy in the Southwest." Snow, a consulting anthropologist in Santa Fe who owns Cross-Cultural-Research Systems, has long been fascinated by the uses of archaeological and ethnological information to enrich each other. This presentation discusses the speculation about the origins of Kiowans and Tanoans in the historic Southwest.

UPRIGHT PIANO for sale. Call Yem, ext. 662 or 632-5061.

COLLEGE WORSHIP SERVICE, Thursday, 6:30 p.m. on February 23, 1984. The speaker will be Dr. Daryl Guder, Executive Vice President of Young Life and in charge of theological education.

SHOVE LUNCHTIME CONCERT on Tuesday, February 21, at noon, Shove Chapel, Musical Consensus. Instrumentalists are Daryll Stevens—flute, Ron Revy—violin, Frank Shelton—harpsichard, Michael Grace—gass recorder.

"MOTOR VOTER" CAMPAIGN MEETING: Thursday, February 23, 7:00 p.m., WES room, Rastall Center. All interested students and community people are welcome! Call Chris Weaver at x317 for more information.

ACM COSTA RICA Program Alonso Benavides, field director of ACM's two semesters in Costa Rica, will describe his programs and show slides at 3:30 p.m. on Wednesday, February 22, in Rastall 208. The fall semester, "Studies in Latin American Culture and Society," is a thematic minor. The spring semester, "Tropical Field Research: Natural and Social Sciences," is designed for independent studies in a student's major. Minimum language requirement for either semester is one year of Spanish.

STUDY ABROAD in Canterbury England. Demanding but stimulating semseter and academic year programmes in British Studies. Tutorial and seminar instruction by British university faculty. For information write to the British Studies Centre of the Institute for American Universities, 73 Castle St., Canterbury CT1 2QD, England.

FEMINIST COLLECTIVE Meeting— Pat Rozelle will be visiting from Chicago. Come hear her speak Tuesday, February 21 at noon in Rastall.

BAROQUE OPERA: Don't miss your chance to see *Dido and Aeneus* with music by Henry Purcell in Packard Hall. Performances will be Friday and Saturday, February 17th and 18th. Tickets are free.

ANYONE WITH old broomsticks, please contact Steve Janke or Jim Flanders, ext. 537 or 539. We need 25 broomsticks.

CHICAGO URBAN STUDIES Program. Spend next fall discovering what cities are really like and exploring career alternatives in an internship. Interested students should speak with Urban Studies staff person, Pat Rosezelle, in Rastall 208 at 12:30 on Tuesday, Feb. 21. Application deadline for next fall is March 1. For more information, contact Jeff Livesay in the Sociology Department.

PI GAMMA MU Certificates can be picked up in Palmer Hall Room 22-E.

SOURCE BOOK OF OFF—Campus Study Costs is available for your reference in the Financial Aid Office. Realistic cost estimates for CC and ACM off-campus study programs are outlined, and worksheets are provided to help students figure expenses.

WANTED: HOUSEWIFE or college students for one or two hours three days a week in fast-food restaurant, walking distance from CC. Please call Sheri 633-8968: days 9:00 to 5:00.

ON SATURDAY, FEB. 18, at 10:00 a.m., poet Linda Hogan will give a poetry master class and workshop in 208 Rastall Center, on the Colorado College campus. The workshop, which is free, will be sponsored by Colorado College and Poetry West. All those with a serious interest in poetry are invited to attend. Those who wish actively to participate should bring 10 copies of one poem.

Put yourself in his place.

Alone in the middle of the night. Facing an emergency. And the only available telephone is out of order.

You wouldn't want to trade places with him. But someday you may be forced to. Because nobody bothered to tell us a phone was broken.

This shouldn't happen to anyone. So please, write down the number of a damaged or out of order pay phone. And report it at the first opportunity to our repair service. The number is listed in the Customer Guide at the front of the White Pages.

We'll come out and fix the phone right away. Before someone has a desperate need for it.

Someone like you.

For the way you live.

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FRIDAY, FEBRUARY 17

CAREER CENTER

9:00 a.m.—5:00 p.m.

GREAT WEST LIFE INSURANCE—Rm. 205 Rastall Center—Their representative will be on campus to interview interested seniors. Sign-up in the Career Center, Ticknor Hall, South entrance. A resume is required to be on file in the Career Center before your interview

12:30 p.m.

FACULTY DIALOGUE AUCTION—Rastall Center Lounge—Come and use your dialogue point to bid on the totally awesome prizes donated by Faculty & Staff

1:00 p.m.

MEN'S SWIM—ISL Championships—Schlessman Pool

3:00-5:00 p.m.

FRENCH HOUSE ALL CAMPUS WINTER CARNIVAL—Lawn of Haskell House. (Corner of Cascade & Uintah) The French House cordially invites all campus to their Winter Carnival! Refreshments & LIVE BAND!!!!!

7 & 9:30 p.m.

FILM SERIES—Olin Hall I "The Return of the Pink Panther" Clouseau (Peter Sellers) is out chasing the mysterious "Phantom" again following the theft of the famous Pink Panther diamond. His hunt begins in the Middle East & goes from country to country. Some of cinema's best sight gags & funny lines are in this movie. Also stars Christopher Plummer, Herbert Low & Catherine Schell. Dir: Blake Edwards. (British, 1975, Color, 113 Min.) AS ALWAYS, FILM SERIES TICKET OR $1 PLUS CCID REQUIRED FOR ENTRY INTO FILM, or you will be cordially flogged.

7:00 p.m.

AIKIDO SEMINAR—Visit from Boulder Black Belts. For more information call Prof. Jeff Noblett, x512.

8:00 p.m.

POETRY READING—Bemis Lounge—By Bill Zarenka & Linda Hogan (Spons CC & Poetry West)

8:15 p.m.

PERFORMANCE—PACKARD HALL "Dido & Aeneas" By Purcell (1689) FREE tickets available at Rastall Desk.

SATURDAY, FEBRUARY 18

10:00 a.m. & 1:30 p.m.

AIKIDO SEMINAR—Continue to work out with guest teachers. For more information call Prof. Jeff Noblett, x512.

1:30 p.m.

MEN'S SWIM—ISL Championships—Schlessman Pool

MASTER DANCE CLASS—Cossitt Gym—By Charles Moore, guest artist teaching Katherine Dunham Technique (A form of body alignment technique). Charles Moore was the biggest hoodlum in our high school. Obviously this is a different Mr Moore. (Spons: Dance Workshop of Leisure Program)

2:00 p.m.

LACROSSE—Stewart Field—CC vs. Colorado Springs SAX club

7:00 p.m.

WOMEN'S BASKETBALL—El Pomar Sports Center—CC vs. Regis College

7:30 p.m.

HOCKEY—Broadmoor World arena—CC vs the infamous University of Denver. Tickets available at Rastall desk for Faculty, Staff & Students. (Students, please bring Activity Card). FREE bus leaves South side of Rastall Center at 6.45 p.m. PROMPTLY!!!

8:15 p.m.

PERFORMANCE—Packard Hall—Opera "Dido & Aeneas" By Purcell (1689) FREE tickets available at Rastall Desk

12:00 Midnight

SPECIAL FILM—Olin Hall I—"Animal House" Adm. $2—FREE refreshments before film with the admission price!! Come enjoy! (Spons: Extra-Curricular & Film Series Committees)

SUNDAY, FEBRUARY 19

2:00 p.m.

PLAY PERFORMANCE—"C" Room, Cossitt Hall "Last Summer at Bluefish Cove" by Jane Chambers. FREE no tickets required. (Spons: CC Feminist Collective & Women's Theater Collective)

3:00 p.m.

DA VINCI QUARTET—Packard Hall—Selections from Schubert, Schumann, Webern and Mozart. Guest artist will be Sue Langlas Grace, pianist.

4:00 p.m.

DISCUSSION—Bemis Lounge—"Loving Others"—Second discussion in the series on the nature of Love and the application to the self on this campus. The background to their discussion will be Erich Fromm's "The Art of Loving" and Leo Buscaglia's "Living, Loving, and Learning" The Shove Council, and the sub-committee that has prepared these discussions, welcome your insight and ideas as they gather to discuss the art of loving.

MONDAY, FEBRUARY 20

3:30 p.m.

ANTHROPOLOGY SEMINAR—Rm. 17, Palmer Hall—"Where did all those Kiowas come from?" By David Snow, owner of "Cross-Cultural Research Systems" in Santa Fe and visiting professor of Anthropology at CC. The talk will deal with the linguistics relations between Kiowa and Tanoan speakers in historic times, and the light that linguistics sheds on the origins of peoples.

7:30 p.m.

NATIONAL FILM BOARD OF CANADA FILMS—Rm. 300, Armstrong Hall—The Colorado College in cooperation with the Canadian Consulate General in San Francisco and the Denver Center for the Performing Arts, salutes the 45th anniversary of the National Film Board of Canada with a series of NDB films. There will be a showing of several short films by Oscar winning director Norman McLaren this evening.

THE BRAZIL 1984 SYMPOSIUM-Gates Common Room, Palmer Hall—"The Economic Situation and the Debt" By Prof. Peter Blasenheim, CC History Dept. and Prof. Antonio Dantas, Prof. Economics, University of Brasilia (Spons: Political Science Advisory Committee)

TUESDAY, FEBRUARY 21

ENACT AND THE OUTHOUSE are sponsoring a morning bike ride for early-risers to catch the sunrise from Palmer Park. Please sign up at lunchtime in Rastall on 2/16 and 2/17. Coffee and breakfast-type food provided.

11:30 a.m.-1:00 p.m.

AMNESTY INTERNAITONAL BAKE SALE—Rastall Lounge—Lots of goodies on sale to help support this human rights organization.

12:00 noon

GRADUATE EDUCATION Programs at CC—Rm. 207, Rastall Center—The Education Department will provide information on three Master of Arts in Teaching Programs offered at CC (elementary, secondary math and science). Students, especially Juniors and seniors, are encouraged to attend.

SHOVE LUNCHTIME CONCERT—Shove Chapel—Musical Consensus. Instrumentalists are Daryll Stevens, flute, Ron Revy, violin; Frank Shelton, harpsichord; Michael Grace, bass recorder.

TOUR GUIDES/OVERNIGHT HOSTS meeting—Rm. 208, Rastall Center—All guides and hosts are strongly encouraged to attend!! Please bring your lunch.

3:00 p.m.

CCCA MEETING-Rm. 209, Rastall Center

THE BRAZIL 1984 SYMPOSIUM

3:30 p.m.

LECTURE—Gates Common Room, Palmer Hall "The Modern Popular Culture in Brazil" By Renato Ortiz, Fulbright Scholar at Columbia University School of International Affairs.

8:00 p.m.

FILM—Olin Hall I— "Bye, Bye Brazil" will be shown, followed by a panel discussion. (Spons: Political Science Advisory Committee)

CAREER CENTER

3:30 p.m.

WORKSHOP—Rm. 209, Rastall Center—"Placement Orientation for Juniors and Seniors" Seniors interested in interviewing on campus and juniors interested in on-campus interviews next fall (as Seniors) are required to attend this workshop. Other students welcome. sign up by calling the Career Center, x426.

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall "The Disturbance and Recovery of Arctic Vegetation" By Dr. James Ebersole from the Institute of Arctic and Alpine Research, University of Colorado in Boulder. Refreshments will be served at 3:45 p.m.

5:30 p.m.

SPANISH TABLE—Bemis/Taylor (Room between dining halls)

6:30 p.m.

VESPER SERVICE—Shove Chapel

INTER—VARSITY CHRISTIAN FELLOWSHIP—Room 203, Rastall Center—The Nicene: Augustine vs. Arias in a doctrinal bout concerning orthodox Christology. Be at ringside.

7:00 p.m.

EVENING OF CHAMBER MUSIC—Bemis Lounge—By CC students

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall-"Feminism and Human Liberation in the 1980's" Pat Rosezella, activist, consultant, and staff member of the ACM Urban Studies Program in Chicago. Reception follows.

LECTURE—Room 300, Armstrong Hall "Nicaragua: The Current Situation" By J. Jordat, recently returned from 5 weeks in Nicaragua. She met with groups and officials, toured the border zone and harvested coffee with the International Coffee Brigades. Everyone welcome. (Spons: by CISPES)

WEDNESDAY, FEBRUARY 22

CAREER CENTER

9:00 a.m.-5:00 p.m.

PRUDENTIAL INSURANCE AGENCY of Colorado Springs— will have a representative on campus to interview interested seniors. Sign up by stopping by the Career center, Ticknor Hall, South Entrance. A resume is required to be on file in the Career Center before the interview.

3:30 p.m.

WORKSHOP—Rm. 209, Rastall Center—"Career Opportunities & The Liberal Arts Degree" This is an opportunity for students to discuss the relationship between their majors and career possibilities. Sign up by calling The Career Center, x426

*12:00 Noon

RUSSIAN TABLE—Room 205, Rastall Center.

12:30 p.m.

URBAN STUDIES INFORMATIONAL MEETING—Room 208, Rastall Center, Pat Rosezelle, staff member of the ACM Urban Studies Program in Chicago, will talk with students interested in attending next fall or spring semesters.

3:00 p.m.

LECTURE—Room 212, Rastall Center "The Crisis in Lebanon," by Professor Hendrickson, CC Political Science Dept., will speak on the troubles of this country and our involvement in them. (Sponsored by Political Awareness Theme House.)

*3:30 p.m.

ACM COSTA RICA PROGRAM—Room 209, Rastall Center. Dr. Alonso Benavides, director of ACM's field program in Costa Rica, will explain the program with slides. The program has a fall semester called "Studies in Latin American Culture and Society," and a spring semester called "Tropical Field Research: Natural and Social Sciences."

THE BRAZIL 1984 SYMPOSIUM

3:30 p.m.

LECTURE—Bemis Lounge. "The Political Problems Facing Brazil Today," by Professor John Wirth, Professor of History, Stanford University. There will be an informal reception at 211 East Uintah following the lecture, everyone invited. (Sponsored by Political Science Advisory Committee)

7:00 p.m.

FILM—Room 300, Armstrong Hall. "The Man Will be the Movie Camera" (Sponsored by the English Dept.)

*7:00 & 9:00 p.m.

FILM SERIES—Olin Hall I. "Bedazzled," A thinking men's comedy starring Peter Cook, Dudley Moore, and Raquel Welch!. Moore also co-wrote this hilarious update of the Faust Legend. Directed by Stanley Donen. (British, 1967, color, 107 min.) Film Series Ticket or $1 plus CC ID required for entry into film

7:30 p.m.

COLORADO COLLEGE AWARD IN LITERATURE—English Club Room, Armstrong Hall. There will be a meeting to discuss the 1984 CC Award in Literature. How CC juniors can apply for a summer grant of up to $2,000.00 or a one-block grant of up to $1,000.00 Deadline for application comes in March. Everyone welcome

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theater "A Streetcar Named Desire"—by Tennessee Williams. General admission—$3.00. FREE tickets available at Rastall Desk for faculty, staff and students. (Students, please bring Activity Card.)

9:00 p.m.

CAMPUS AMBASSADORS ENCOUNTER—Room 208, Rastall Center. Guest speaker Rev. Robert Traer, Director of the Pikes Peak Justice and Peace Commission, will speak on the subject of "Christians and Disarmament."

THURSDAY, FEBRUARY 23

11:00 a.m.

THURSDAY-AT-ELEVEN LECTURE DEMONSTRATION—Packard Hall The Annapolis Brass Quintet will preview their concert

12:00 a.m.

GERMAN TABLE—Room 205, Rastall Center.

CAREER CENTER—Room 209, Rastall Center. The University of Denver Graduate School will have a representative on campus to talk with interested students about their programs in the divisions of Liberal Arts and Sciences. If interested, bring your tray and join us for lunch.

3:30 p.m.

LECTURE—Room 126, Packard Hall "My Work," by Brigid Kennedy, visiting artist. (Sponsored by Art Dept.)

*5:30 p.m.

FRENCH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel Speaker: Dr. Daryl Gudar, Executive Vice President of Young Life and in charge of Theological Education.

*6:30 p.m.

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center.

7:30 p.m.

POETRY READING—Hamlin House A poetry reading will be given by Joan Stone, Colorado College's Poet-in-Residence. An extraordinary evening sponsored by the *Leviathan*.

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theater. "A Streetcar Named Desire"—by Tennessee Williams. General admission—$3.00. FREE tickets available at Rastall Desk for faculty, staff and students. (Students, please bring Activity Card.)

The Board of Trustees:

The Right Stuff

—See pages 10 & 11

Gourman report

stirs controversy

—see page 2

he colorado college

catalyst

16 No. 16 Colorado Springs, Colorado 80903 February 24, 1984

udget debate reates chaos——

CA denies funds to PSAC's model United Nations

re Greidinger
st staff writer

eral difficult funding sals caused lengthy ing and haggling at the council meeting last y.

attempt to cut in half a request to further ze the Nugget, Colorado 's yearbook, was met ostility by representatives er Publications Inc. "This reduce the quality of the k and increase the said Cutler Publications an John Banta.

year's council slashed the 's operating budget from to $2,000 in the hope he yearbook would a business that is able d on its own two feet," ng to former CCCA al Vice President Bob Nugget representatives at it was too early to take drastic step towards al independence. "It s into a sales instead of a organization," said Alex viathan editor, Cutler an Banta explained that tional money is needed the original allocation ed on an "unrealistic" of sales volume.

cial Vice President Liz s speaking for the Budget committee said quality of the past two was a consideration of inancial independence obligate the Nugget to ." Other factors taken ideration were the $375 e Nugget will take from of surplus yearbooks, ler Publications reserve Despite these factors Cutler Board members eventually persuaded the to grant the Nugget the 500.

Political Science Committee's (PSAC) special projects request for $1284 as additional funding to send eight students to the Model United Nations in New York City also stirred a long and tumultous discussion about budget priorities. Though CC has participated in the event for years, this is the first year that the PSAC has gone to the CCCA for funding. PSAC spokesperson Karla Schneider explained that until two years ago, "Martin Marietta Company used to fund the model United Nations because the daughter of an executive of Martin Marietta used to go on it. Now since she has left, they no longer do."

Last year PSAC was able to get funding donated from other outside sources. This year, according to Schneider, solicitations off-campus are prevented by members of the Development Office who "feel it might conflict with the Capital campaign." The CCCA council had earmarked $529 last November for this years model U.N.

Member-at-large David Casson supported the proposal saying "the main benefit of this conference is the exposure CC will get with some of the leading colleges in the nation." Parliamentarian Jimbo Agar, wearing a multi-colored checkered cap and a clowns nose to add a bit of humor to the atmosphere, retorted that "concerning our relationship with the elite, I did not come to CC to make a name for myself or my school. This does not represent a benefit for the school, it represents a benefit for the individuals going," said Agar.

Following a confusing series of votes and motions to reconsider, PSAC member Chris Christie complained, "I am a freshman, and I just saw four votes go by and I'm . . . being influenced by all of this. Several members of the council expressed their desire not to continue being an influence. Soon after this the council voted to grant the PSAC nothing. They decided instead to write some unspecified college official a letter declaring "that it is the responsibility of the administration to take care of this."

Vice President for Student Life Max Taylor, who was in the room at the time of this decision, has reportedly subsequently arranged for the PSAC through what is described as an administrative "slush fund." There is no indication at this time whether or not the letter will still be sent.

Another issue discussed involves getting students involved. "It's not like one of the biggest issues was changing the college bylaws," said Student Concerns Committee member John Simon. The campaign would include advertisements in *the Catalyst,* and the purchasing of CCCA "T-shirts" to be worn by CCCA members. Possible sayings for the T-shirts include "CCCA does it with motions," "CCCA does it in minutes," and "CCCA does it every other week." Member-at-large Agar expressed some reservations about the last option saying, "I wouldn't put every other week, it would make us sound impotent or something."

In other business, the CCCA:

—Granted $20 to the Political Union for a lecture by Soviet defector Toman Schuman on "Soviet disinformation." This will be held on Monday, February 27 at 2:30 p.m. in Rastall 212.

—Approved CCCA bylaw change clarifying run-off election rules.

—In their report to the Board of Trustees, a clause was to be included which reads . . . "We stand by the students' decision in having a CoPIRG chapter at CC."

Jody Boyman

The great zamboni *regurgitates ice near Bemis Hall.*

Committee selects new head librarian

by Stephen Rockwell
Catalyst reporter

After a difficult selection process involving 83 candidates, the search for Tutt Library's new head librarian is over. John Sheridan was chosen to fill the position opened when Dr. George Fagan retired last June. Sheridan will take up his duties at Colorado College in July after winding up his affairs at the University of Transylvania in Lexington, Kentucky, where he is currently the Head Librarian.

The selection of the new head librarian began when President Riley appointed a Search Committee drawn from the College faculty, library staff, and student body. Headed by Professor Pickle of the Religion Department, the Committee also included Professor Fuller of the Political Science Department, Biology Professor Storey, Julie Eddy and Robin Satterwhite of the library staff, and student Martha Wolf, as well as alumnus Walter Brooks, co-President of the Friends of the Library.

The Search Committee winnowed out five finalists from the 83 original applicants, including Tutt Library staff member Susan Myers, who is the acting head librarian. The Committee spent late November

continued on page 3

Gourman report criticized as incomplete

Editor's note: This article reprinted with the permission of The Chronicle of Higher Education, copyright 1984. In response to the recently released Gourman Report, rating undergraduate institutions. Several institutions have questioned Gourman's system of research used to gather information for the report. The following article appeared in the Chronicle on February 15, 1984.

by **Beverly T. Watkins**

The publication of a new edition of the *Gourman Report,* a two-volume work purporting to be a guide to the quality of undergraduate and graduate education in the United States and abroad, has triggered a wide reaction ranging, as one educator put it, "from surprise to contempt."

Several publications, including *USA Today, Higher Education Daily,* and the Milwaukee *Journal,* have carried stories on the rankings—in some cases, to the chagrin of the colleges involved.

More than 80 percent of the 1,340 American institutions that are included in the 1983-84 guide to undergraduate programs have overall academic ratings of adequate or "marginal," while fewer than 3.5 percent are considered "strong," the highest rating. The remaining institutions are classified as "good" or "acceptable plus."

Many college and university administrators and faculty members apparently are not familiar with the guide, although it was first published in 1967. A typical response from academics interviewed recently was "What is it? I've never heard of it."

The two volumes are the work of Jack Gourman, a professor of political science at California State University at Northridge, who holds strong opinions about the condition of U.S. higher education. "We are not providing students with top-flight institutions for undergraduate work," he says. "This is dangerous in my mind."

In an interview he said his research for the new report had revealed much about the "ill health of education." For example:

- "There is too much tinkering going on in the curriculum. That makes for mediocrity. There are too many so-called doctors of education who have no discipline whatsoever."
- "Few schools are striving to achieve a balance between the arts and sciences. M.I.T. and Caltech have tried to imporve their positions by looking not just at the half man but at the whole person. But too many schools don't."
- "There is no clear understanding by administrators and faculty of the qualifications for the various academic ranks and promotion. I also note research is. below par. There is very little value to the books and papers that are being produced."
- "There are inadequate library holdings throughout the country. There is a great deal of mismanagement going on."
- "A great deal of poor public relations is coming out of colleges and universities. They are covering up areas the public should be aware of."

"I can back all that up," Mr. Gourman volunteered. "I have no problem with any of these statements."

Educators who use guides to higher education, however, do have "a problem," both with Mr. Gourman's views and with his report. Because Mr. Gourman has never explained clearly how he arrives at his institutional and program ratings, many, although not all, educators have questioned the reliability of the guide and the professionalism of its author.

"I wouldn't touch it with a 10-foot pole," said one higher-education researcher who has also rated academic programs in American universities. He asked not to be identified because "I don't want my name in the same sentence with Gourman's."

"Oh, that phony thing. It's strictly off the wall," said Loren Pope, director of the College Placement Bureau. a counseling firm in Washingt "Anyone who would rank big institutions like Michigan over institutions like Swarthmore, Reed, and Carleton Colleges for undergraduate programs simply has no idea what he is doing. For undergraduates, the big universities are a gyp because freshmen and sophomores are in large classes taught by teaching assistants."

The new edition of the *Gourman Report* has limited regard for most four-year colleges and universities as undergraduate institutions, although it awards some higher ratings for their graduate programs.

The top 10 undergraduate institutions—all large public or private universities—in rank order are Princeton, Harvard, Michigan, Yale, Stanford, California at Berkeley, Wisconsin at Madison, Cornell, Chicago, and California at Los Angeles.

Of the 540 institutions include in the new guide to programs in graduate and professional schools, about 9.5 percent are rated "strong" or "very strong." Some 25 percent are considered marginal or in need of improvement. The rest are ranked from adequate to good.

Essentially, the universities that Mr. Gourman has credited with the best undergraduate offerings also provide the best graduate programs, in his view, although the graduate guide ranks institutions in a different order. The Top 10 graduate institutions include the Massachusetts Institute of Technology but not Cornell.

Although he is no fan of Mr. Gourman's guide, Alexander W. Astin, director for the Higher Education Research Institute at the University of California at Los Angeles, conceded that "the rankings he has, although they are attacked, are fairly in agreement with rankings published by others who are not regarded with contempt." But Mr. Astin pointed out that "someone familiar with higher education could sit down and dream up a list of colleges and universities that would correlate with other rankings. The fact that Gourman's correlate is of no great consequence. It just means that they're not off the wall."

Martin A. Trow, director of the Center for Studies in Higher Education at the Universtiy of California at Berkeley, finds that Mr. Gourman is "not very evasive about what he is doing, although his critics may not like what he does."

Mr. Trow, who is also a professor of public policy, said he had used an earlier edition of the Gourman Report, together with other ratings, to develop a sample of colleges and universities for research he conducted in the 1970's for the Carnegie Council on Policy Studies in Higher Education. "I had no qualms about using it," he said.

The 1983-84 edition of the Gourman Report rates undergraduate and graduate programs in both American and foreign higher-education institutions. The two volumes provide precise rankings for institutions on a scale of 1.01 (for graduate programs) or 2.01 (for undergraduate offerings) to 4.99. The better the institution, the higher the number.

In the preface to the undergraduate guide, called the "fourth edition, revised," Mr. Gourman says he considered an institution's objectives, financial resources, administration, faculty, curriculum, student quality, and other matters in making evaluations. in sections on "method of evaluation" and "criteria," he indicates that "multi-dimensional data on quantitative factors" were gathered for the report. However, he says little about how he collected the data and ranked the institutions.

> "The rankings he has, although they are attacked, are fairly in agreement with rankings published by others who are not regarded with contempt."
>
> —Alexander W. Astin

The undergraduate guide rates institutions on the quality of more than 100 programs in 12 fields, including business, education, health, the humanities, and the sciences. The graduate and professional guide, in its "second edition, revised," ranks in 70 fields.

The report also ranks institutions by "administrative areas," such as governing boards, alumni associations, public relations, counseling centers, and "athletic-academic balance." It does not explain what constitutes quality in those areas.

The guide rates more than 100 higher-education institutions and systems in 17 foreign countries, awarding the top place to "all campuses" of the University of Paris.

"What Gourman does is attractive because people have an insatiable interest in rating and ranking colleges ano universities. That is the only reason the *Gourman Report* is even talked about," said Mr. Astin, who is a professor of education at U.C.L.A.

"My main criticism of the report is that Gourman does not validate the operation he performs to arrive at the numerical values he uses to rank the colleges."

Mr. Gourman's rankings of institutions by consecutive numerical scores that differ by one-hundredth or a point top-ranked Princeton scored 4.95, second-place Harvard 4.94, third-place Michigan 4.93, and so on—have troubled researchers.

"There is a one-in-a-billion chance that you would get long, unbroken strings of numbers in precise order with no duplication and no gaps if you computed them. Nothing comes out like that when you calculate it," Mr. Asting observed.

"Gourman does not actually say how he gets his data, so it is difficult to evaluate them," said Mr. Astin. "He seems to feel he has a secret formula, like a patent medicine. He feels a proprietary interest in it. If he reveals his formula, someone might steal it.

"That is not science and scholarship. That is mysticism, and that is not acceptable."

In response to critics who think he should explain his research methods more clearly in the report, Mr. Gourman said in the interview, "Some educators have claimed that we should not put in too much. Some educators think excessive wordage is hogwash and that it is more important to talk about the numbers. It could be confusing to put in too much about how it is done. It is not scientific to include so much information."

Also, he added, "We have a lot of attorneys around, and they say what to put in versus what not to put in."

Mr. Gourman speculated that he might include more information about methods in forthcoming editions.

The Gourman Report is published by National Education Standards, a Los Angeles company that Mr. Gourman described as "a research organization with a staff of more than 50 people."

In the interview, Mr. Gourman, who identified himself as "an associate in intelligence operations" with the company, explained how the organization collects and evaluates information for the report:

"We have respondents on thousands of campuses in the United States. They are faculty members, administrators, and deans, who all volunteer to contribute information. They write letters about their institutios and their departments.

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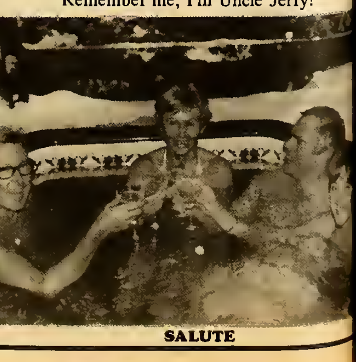
To get away from hairy apes
Coeds jump from fire escapes
But in your case, Carolyn Lowe
Away to college you did go.
But scott free you see you're not—
For your Birthday, this ad I bot!
Now I'm no ape, nor hairy either
But I think of you and get a fever!

Who am I, not ape, not hairy
Remember me, I'm Uncle Jerry!



SALUTE

Writer returns to teach "The Journalistic Essay"

Holly Ornstein

fter ten years, David Owen urns to Colorado College, m New York City, to teach he Journalistic Essay" for ck six. This is his first erience teaching and he cribes it as "terrifying." The ective of the class is to "give dents a chance to think about rnalism as good writing, as -fiction prose. The class uses on a wide range of erests; from the journalist to student wishing to write ter papers."

David Owen entered CC in 3, first year student and homore year he worked hard co-editor of *The Catalyst* and student editor of the student azine but, after two years he "done all he wanted." He hdrew; spent the summer wing lawns in Colorado ings, wrote for a trade azine in Kansas City, went Europe for three months, and ked as a summer intern at ubleday in New York. That he entered Harvard, where graduated two years later, in 8.

After graduation he went k to New York to "check s" for a magazine for no pay. r six months of "calling ple to check if they were d," he quit to pursue freelance ing. He came up with the ion of going under cover as lias high school student. He ted to see what it was like to a high school student in the 0's. He chose Stratford, nnecticut as a "typical," erican high school, bought appropriate wardrobe, duced fake transcripts, and his agent pose as his mother. one semester he successfully ved the high school rience.

John DeLong

David Owen

He joined the school newspaper, conscientiously choosing an activity that would not displace fellow students. Relying on high school and college background, he did no homework, "The funny thing was that I got my lowest grades in English and my highest in math. For the first time in my life, algebra made sense."

The experience proved that "teenage culture is pretty enduring. The difference was that I was ten years older, not that to be a teenager has completely changed. There are always cheerleaders, always jocks, and always hoods. Even the music remained the same." Comparing high school in the 80's to his own Kansas City high naive about sex and drugs, but here are no great cultural gaps."

From his undercover high school experience, David Owen wrote the novel, *High School.* He says, "the book is not an educational critique, but it was inevitable to expose how schools are run. There is a doom of literary ability in high school." He saw that "kids never had to read, and hardly had to write." Most teachers assumed that students could not write and never taught them.

"Teachers are overworked. Correcting papers is time consumming and so they cut back." Perhaps this lesson gives David Owen the extraordinary motivation for paper critiques. Papers in his class were returned with lengthy, constructive criticism—some longer than the papers themselves.

Upon completion of *High School,* he wrote two years for *Esquire magazine,* then wrote articles for *Playboy, Inside Sports,* and *Vanity Fair.* For the past year he has been senior writer at *Harper's.* Now he is back to freelance writing and "ideally will be somewhere (not New York) living in the trees and sending work in by Federal Express." His current project involves the Educational Testing Service (those kind folks who administer our S.A.T.'s), which is leading up to his second book.

Amidst the arrival of a child and talk of *High School* being made into a Paramount movie Owen provides invaluable advice for the journalist: "don't go to journalism graduate school, get a job somewhere and work at it, and get lucky." Speaking from his own experience he claims that persistence is imperative and that attitude is important. He summed it up, "I'd rather be writing cat books than not at all."

Symposium cites Brazil's difficulties

by Geoffrey McCullough
Catalyst reporter

The Brazil Symposium opened last Monday evening in Gates Common Room, with History Professor Peter Blasenheim and visiting Economics Professor Antonio Dantas as speakers. Blasenheim was given the "unenviable task" of the keynote address and Dantas then spoke about the economic state of Brazil. About 50 people attended.

Blasenheim considered himself "unenviable" because it's impossible to fully introduce a country larger then the continental U.S. and with a population of over 125 million people. However, he did say that he hoped the three day symposium would "suggest and answer the paradoxes and engimas of Brazil." He cited class structure, racial tolerance, and religion as among the major enigmas and paradoxes.

Dantas, from the Economics Department at the University of Brasilia, said, "Brazil is in serious trouble." It suffers from 10% unemployment, an inflation rate of 230 percent, and a foreign debt that will exceed $100 billion at the end of 1984.

Dantas pointed to huge oil imports, rises on the international interest rate, and over investment into the military as contributing factors to economic chaos. According to Dantas, a place to start to solve Brazil's economic problems is with the International Monetary Fund. "The IMF should not determine local policies. (An IMF economist) flies in, stays for three days, and flies back thinking he knows the area." It is to the point where, "people don't care about currency anymore; people care about jobs."

Dantas is teaching at Colorado College for this block.

Psychologist to lecture on creativity, career

Leadership, career planning and creativity will be discussed by noted psychologist David Campbell at a free public lecture at 7:30 p.m. on Wednesday, March 7, in Room 100 of Olin Hall at Colorado College, 1050 N. Nebada Ave.

Campbell i the co-autor of the Strong-Campbell Personality Inventory, one of the better-known personality profile tests, and author of several books on leadership and creativity. He is an adjunct professor of psychology at Duke University and vice president of the Center for Creative Leadership in Greensboro, N.C. He previously taught psychology at the University of Minnesota.

Campbell's lecture is sponsored by the Colorado College Political Science Advisory Committee and Psychology Club.

Sheridan to head library

continued from page 1

and early December interviewing them. Each candidate met with the Library and Teaching Resources Committee, with the Tutt staff, and with a number of interested faculty, staff, and students. After studying written comments from the library staff and from the faculty and staff, and after weighing recommendations from the Library Committee, the Search Committee unanimously recommended Sheridan, and by January 19 President Riley and Dean Brooks had completed negotiations with him. His salary was not disclosed, but Professor Pickle indicated that the market salary for a head librarian ranges from $28,000-50,000, depending on tne individual's age and experience.

In discussing Sheridan's qualifications, words such as "innovative," "lively," and "committed" were used in describing him. While everybody involved in the selection process felt that all five candidates were a strong and talented group, all agreed that Sheridan's interests in the students' and the library staffs' concerns made him the best candidate. According to Joe Pickle, he was the only candidate who requested to meet with representatives of the student body. He also spent time with the staff answering their questions.

Professor Pickle indicated that John Sheridan's references emphasized his intelligence, his openness to new ideas, and his interest in the people he works with. Library staff member Robin Satterwhite was impressed with Sheridan's grasp of current trends in library science, as well as his concern for good communication among the staff.

Student and former library worker Martha Wolfe felt that the new head librarian will do more for the student, and will improve the working relationship between the faculty and the library staff as well. Said Wolf: "He'll be involved on a very intense level, and has the potential to be a pace-setter in library science."

John Sheridan received his B.A. in Classics from City College in New York in 1970, and his M.A. in Classics from the University of Indiana in 1972. He finished his M.A. in Library Science in 1973 at the University of Wisconsin (Milwaukee), and worked as a staff member at Kearney State College in Nebraska from 1973-75. He then became the head of technical services at Knox College in Galesberg, Illinois, until 1977, when he became the Head Librarian at the University of Transylvania. Sheridan is married and has two children.

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Administration

news in brief

Block break on campus includes parties

The office of Residential Life has planned a three day "extravaganza" for sixth block break. Activities include an all campus jeopardy game, a slumber party and a beach party. This is an "experimental" program according to Jeff Beiber, Slocum Hall director.

On Thursday, March 1, from 8 p.m. to 10 p.m., in Slocum, an all campus jeopardy game will be played. Teams of three compete. You can develop a team or show up. Prizes include a free pizza, six movie tickets, and a gift certificate from Michelle's.

Friday there will be an all campus slumber party in Mathias at 8 p.m. Movies such as "Raiders of the Lost Ark," "Night of the Living Dead," and "Dawn of the Dead" will be shown.

Saturday a KIIQ disc jockey and break dancers will be at a Beach Party in Loomis from 9 p.m. to 12 p.m. An Annette Funicello and Frankie Avalon look alike contest will also be held.

The Career Center will also host a seminar on summer employment on Thursday at 10 a.m. and again at 2 p.m. in Rastall Center.

Hart campaign involves students

Twelve Colorado College students are in Iowa and four students are in New Hampshire to participate in Gary Hart's presidential campaign. They receive credit through the Political Science department.

The idea for student internships in political science developed in the 1970's when students expressed desire for on the job experience. Students in Iowa cited reasons for participating in the campaign, such as learning about politics. Republican Ken Smith said "I came to get away from CC for a while—I like Gary Hart a bit too."

Senator Hart's young staff (most are under 30) and student volunteers helped Hart to finish second in the Iowa Caucus.

A group on campus titled "Students for Hart" has also been helping with the campaign. Projects range from letter writing, hosting issue forums, and phone calling.

The "Students for Hart" are preparing for a state student fund-raising event, and also plan to spend sixth block break campaigning in Wyoming which holds its caucus on March 10. Anyone interested in joining the group should contact Kathy Davis at 578-5202.

Author speaks about cowboys

The Marlboro Man, John Wayne, countless kinds of blue-jeans, over 2,000 country and western radio stations, Ralph Loren's Chaps, Tony Lama boots, President Reagan, and Stetson hats, according to Russell Martin, are all helping to keep the cowboy alive and well: and so is Russell Martin. On February 9, Martin spoke to the Friends of the Colorado College Library's monthly meeting, which included a luncheon at Bemis Hall.

Martin, a graduate of CC in '74, is the author of the new, *Cowboy: The Enduring Myth of the West. Cowboy,* a collection of some 400 illustrations and photographs and over 100,000 words of text, was called "the best of the lot," by *The New York Times,* of an armful of cowboy books released in late 1983. He has also written several articles about the cowboy, one of which appeared in *The New York Times* Magazine. Though Martin is currently at work on a book about astronauts and the space-shuttle, the cowboy is his subject.

After Martin was introduced by Professor Dan Tynan, who once taught him at CC, he disclaimed himself as an "off the cuff" speaker and read from his book for 15 minutes. In the reading Martin covered the evolution of the cowboy from the glamourless cattle driver of the 1890's to the spotless GQ cowboy seen today. Martin said that the cowboys of today are modeled after a ficticious cowboy. Is the GQ cowboy a fake? According to Martin he is not, "fakelore doesn't matter because indeed what is folkloric is born out of legend and legends tell stories that people love to hear." They are real in that they dress true to their myth.

After the reading, Martin graciously responded to the few questions asked and stayed to sign copies of his book.

The Friends is a support group for the library which organizes a book sale in the spring to benefit the special collections section.

We are across from Armstrong Hall in the Plaza Building

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Jordet critical of U.S policy on Nicaragua

by Robert D. Pitts
Catalyst reporter

On February 21, a University of Colorado at Colorado Springs graduate student, Judy Jordet, gave a talk and slide presentation concerning her recent trip to Nicaragua. Her trip lasted 25 days and was in conjunction with the international coffee brigade. On the trip she met with numerous influential people as well as saw first hand what life is like for the people of Nicaragua.

Jordet began her talk by describing the U.S. foreign policy toward Nicaragua and how it seems to be influencing the poeple in that country. She outlined the Reagan administration's hardline policy in the political, economic, and military sphere. She gave numerous examples of loan blocking, false accusations, and actual military manuevers undertaken by the U.S. government to overthrow the Sandinista government. She cited numerous examples of destruction and hardships the U.S. has inflicted on the Nicaraguan people. Her basic contention, however, was that the Reagan administration has underestimated the level of consciousness of the people of Nicaragua and their willingness to make sacrifices for their freedom.

John DeLong

Jordet

Her talk next shifted tow
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letters

Chorus for Christ

To the Editor:

After reading the letter "In Defense of God" in the February 10 issue of ***the Catalyst,*** our prayer group found it important to thank you for allowing Ms. White to share her experiences with the CC community. I think we speak for Christians everywhere when we say that it is both refreshing and inspiring to receive the profound message of God's love for us; especially in an environment where it is so easy to lose one's sense of self amidst the existing political and economic pressures. Thank God our world allows us to not only experience the warmth and joy of Jesus Christ, but to share it freely with each other.

We take this opportunity to wholeheartedly affirm that what Ms. White says is not foolishness, but wisdom. (John 3:16).

Sincerely in Christ's love,
David Casson, Kelly Hanks, Mary Penuela, Randy Roach, Patty Spear, Autumn Westa

A plea for student "rights"

To the Editor:

We, the members of the CC CoPIRG Organizing Committee wish to express our outrage at President Riley's decision to reject the vote of the student referendum on CoPIRG.

This referendum, which won by over a 2 to 1 margin, requested the establishment and funding of a CoPIRG chapter through a self-imposed refundable student tax of $3.00 per semester.

We realize, of course, that the President does have the right to reject the results of a student referendum. This right, however, should be used judiciously. President Riley claims to support CoPIRG's objectives, yet he rejects the funding mechanism which embodies CoPIRG's fundamental committment to student self-determination. He has not justified his opposition to CoPIRG on the basis of any legal or pragmatic grounds. Instead, the President has stated that he opposes the CoPIRG funding on the grounds that it conflicts with a "personal principle" and belief that such a fee compromises the college's "neutrality."

There are currently over 150 PIRG chapters on college campuses in 25 state organizations. A number of these chapters are located at small liberal arts colleges like CC. Is the President suggesting that these colleges, including Carleton, Macalester, Lewis and Clark, Oberlin and others, have sacrificed their "neutrality" in order to implement a PIRG funding mechanism?

The President has also suggested that students seek a more "traditional" organization. A refundable fee is important to ensure opportunity for student dissent. As part of a multi-school organization, it is imperative that a CC CoPIRG chapter be responsive directly to the students—not to other campus organizations.

Furthermore, while "traditional" funding mechanisms (i.e. CCCA) would pose serious problems for CoPIRG's accountability and autonomy, we fail to see how this "laundering" of student's money through CCCA would resolve the conflict with the President's principle of "neutrality."

The neutrality of the College will *not* be compromised by implementing the CoPIRG referendum. Many other colleges recognize this; many other CC administrators recognize this. This college's neturality is compromised only by an administrative decision, which effectively ignores our right as students to govern ourselves, on the basis of this "personal principle."

Sincerely,
John Meyer, Marc Greidinger, Alice Hubbard, Chris Weaver, John Leigh, Beth Richman, Mark Tindall, Mike Goldrosen
On behalf of the CC CoPIRG Organizing Committee

Et cetera . . .

To the Editor:

The current debate of CoPIRG on the Colorado College campus strikes me as so absurdly misconstrued that it warrants another attempt to clarify the real issues. President Riley and other CoPIRG opponents seem to disagree, (or would at least like us to believe so), with the funding and neutrality aspects of the organization. PIRG opponents charge that the group's method of dunding plays on student apathy. PIRG supporters counter that the method is democratic. both arguments are valid. The real point is that the students have decided to tax themselves—and those that do not wish to support the organization have the option to refrain. Riley et. al. also maintain that the college would compromise its neutrality if a CoPIRG chapter was established at CC, but at the same time encourage the group to seek their funding through the CCCA. The obvious conclusion

continued on page 6

"Empowering" the student

by Margaret Duncombe
Associate Professor, Sociology Department

I have just finished teaching my sexual inequality course. During class one day, I asked the students to reflect on what their futures held for them. I expected to hear of "superwoman" visions. Instead, I heard silence. I rephrased the question and asked "What do you see yourselves doing in 15 years?" Finally one student responded, *"Sizzling."* I was struck dumb by the discussion which followed in which a sizable minority of the class argued that there was no future to which they could look forward. A larger group believed we would avoid the holocaust, but shared the pessimistic vision of their futures as ones in which their opportunities and their quality of life are to a large extent determined by forces outside their control—forces which they barely understand, yet are certain they can not affect. I was (and am) reminded of Professor Boderman's comments at the Faculty Fall Conference that we must find ways to empower students. We fail in our fundamental mission if we graduate students who believe history is something that happens to them, rather than something which they have a responsibility to create.

I support the establishment of CoPIRG because it will help me convert the helplessness which characterizes some students into empowerment. The goals of a PIRG are goals of empower-ment. PIRGs tell students to get involved, to articulate values, to find the facts and to see that their values are embodied in public policy making. PIRGs are non-partisan, and their research agendas are determined by locally elected Boards of Directors. A CC PIRG might devise a conservative research agenda following the conservative predelications of many of our students or a CC PIRG might follow regional and national trends and devise a moderate (e.g., consumer surveys) to liberal (e.g., bottle bill) agenda. I don't think it matters. What is important is that students would be organized to take action about a series of issues they had decided were important.

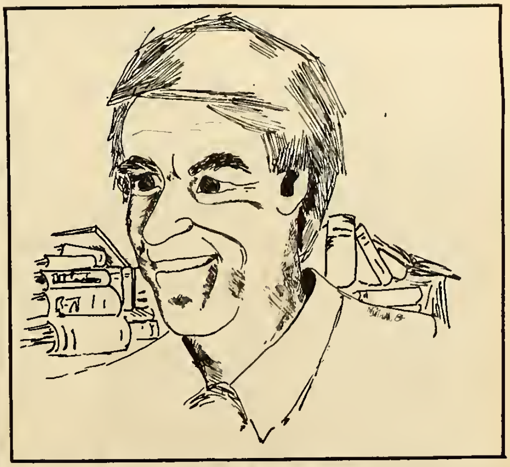
I believe CoPIRG to be an important tool in my empowerment campaign for two reasons. One, the mandatory (but refundable!) fee will provide staff who can work with students on a consistent basis—in a way that I as a person with a full-time job as teacher-scholar-administrator am not able to do. Two, our students would be linked to other students in the state and in the nation so that issues extending beyond Colorado Springs could be meaningfully addressed. Our students could gain from the experience and expertise of students at other schools and thus become more effective.

I don't believe that CoPIRG is the only organization that can accomplish what I want accomplished, but it has a decided advantage over any other organization that I can envision. The advantage is that the students have organized themselves and have said they want a CoPIRG on campus. To fail to respond in the affirmative to their initiative sends a message to the student body which reinforces their sense of powerlessness. If the Board of Trustees turns down the CoPIRG request, there will be a chorus of students saying "See, I told you so!" I don't want to add voice to that chorus. At the same time, I do not think the Board should rubber-stamp student demands. The Board must make an independent judgement about whether a student demand is consistent with the overall policy and procedures of the College. But there must be good and sound reasons for turning down a student request.

I do not think such good reasons exist in the case of the CoPIRG request. CoPIRG is not an illegal group. CoPIRG does not violate academic freedom. The goals and purposes of CoPIRG are not antithetical to the goals and purposes of the College. PIRGs at other schools have not jeopardized the tax exempt status of their schools. I agree that the funding mechanism (and amount) are unorthodox for our campus, but I do not think unorthodoxy sufficient reason to turn down a student request. To the extent that CoPIRG is successful and students are involved in the larger community, the College is apt to take some "heat" for that involvement. I can appreciate that we might want to avoid such "heat" but I do not think avoidance sufficient reason to turn down a student initiative.

A sizable majority of students signed a petition endorsing the formation of a CoPIRG chapter on campus. A majority of voting students (but not all students) indicated their support for a mandatory but refundable student fee to fund CoPIRG. I believe the College ought to take the students seriously and approve the CoPIRG request.

"Familiar Faces"



"Tom Cronin: Leader of Men, Player of Tennis, Eater of Lunch, Brusher of His Own Teeth."

Stand and be counted

by Maxwell F. Taylor, Jr.
Vice President of Student Life

Although Mr. Marc Greidinger has accurately reported the basic issues surrounding the discussion of the establishment of a CoPIRG chapter at Colorado College as reported in his article in the February 17 edition of ***the Catalyst,*** he draws one general conclusion which I wish to challenge. In response to President Gresham Riley's stated opposition to the refundable fee mechanism as a means for financing CoPIRG, Mr. Greidinger writes, "It is a stand which shows students that they have no real say in institutional decisions at Colorado College." That conclusion, in my opinion, is not justified if one carefully examines the role of students in governance at Colorado College.

Permit me to elaborate. I submit that students at Colorado College have extensive opportunities to participate in the decision-making process. Through the efforts of the CCCA, the faculty Committee on Committees in 1971 agreed to add students to the College's standing committees. Students now occupy places on all of the College's standing committees with the exception of the Faculty Salary Committee. It is particularly worth noting that students enjoy equal voting power with the faculty on the Committee on Instruction, the committee which is the clearinghouse for curriculum additions and changes, and students have played a central role in the Academic Policy Committee which most recently presented the faculty with a proposal for reviving the D grade. For many of us on the faculty and staff at Colorado College, the student voice in the D grade debate was extremely important. Through the committee structure, students also have a strong voice in the College's decision-making process as it relates to student conduct matters and academic suspensions and warnings.

The combined efforts fo the CCCA and student representatives on committees have led to notable changes as advocated by student interest. Students initiated discussions which led to the adoption of co-ed housing at Colorado College. Student interest and demands led to the adoption of the gynecological nurse practitioner program at Boettcher. Students joined faculty members and administrators in the drafting of equal opportunity guidelines for the hiring of faculty and administrators at Colorado College. These guidelines were adopted by the Board of Trustees. Most recently the CCCA, with Mr. Greidinger as a leading spokesman, convinced the Board of Trustees to adopt a new College by concerning student rights and responsibilities. I important to underscore the support given the Board of Trustees by President Riley in the cas equal opportnity guidelines and the bylaw revisio

In short, I believe that Colorado College demonstrated its belief in an educational philoso which embraces the rights of students to participa the decision-making process which affects t educational destinies. Of course, in any system democratic government, there will be victories a defeats. None of us who have lived and worked Colorado College can say that we have always won every issue. To be sure, the student constituency had its defeats in recent months—most notably Board of Trustees' decision not to add stud representation. But on the other hand, earlier Board opened up some of its standing committees student attendance. I think it has been demonstra that it is through these committees that there is greatest opportunity to influence Board of Trus policy. I, therefore, find it rather misleading for Greidinger to conclude that the President's oppositi the funding of CoPIRG indicates that students are empowered at Colorado College to have a voice in decision making process. I say that they do.

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continued from page 5

from such an argument is that the funding mechanims compromises the school's neutrality. What difference, with respect to neutrality, does it make if the students tax themselves through the $3.00 refundable fee or if they do so through the CCCA? Indeed, the first manner of funding allows students to choose if they wish to support CoPIRG, while the second does not.

The real issue in all of this, is that the students overwhelmingly decided that they want a PIRG chapter on campus. The students passed a referendum with more than a two-thirds majority. And apparently, the students have been ignored. Perhaps President Riley is more concerned about the effect the presence a CoPIRG chapter might have on the conservative groups that both oppose PIRGs and make large donations to college capital campaigns than he is with the effect of stifling democratic self-determination on the part of students. We await your explanation President Riley . . . and we are not pleased.

Respectfully,
Craig Bunnell

Et cetera . . .

To the Editor:

In December of last year, a student referendum took place on the issue of having a CoPIRG chapter on this campus. It was passed more than 2:1. Yet despite this outcome, the organization has seen very little support in terms of the Administration and more specifically President Riley. When I met with the President last week, he stressed that it wasn't the organization itself that bothered him, but rather its funding mechanism of demanding that each student pay a refundable fee of $3 at the beginning of the year. I'm not about to discuss this argument, as I have troubles with it myself. What I do want to discuss is the power of referendums on this campus. When the students of Colorado College vote for an issue, it should mean a great deal to the Administration and its policies. I'm not saying that President Riley is obligated to agree with and pursue everything on which the students vote. I simply believe that student opinion deserves a great deal more respect than it is getting.

Student opinion used tu carry a great deal of weight on this campus. Such issues as co-ed housing and gynecological practices at Boetcher are explicit examples where the input of the student body has changed the policies on this campus. My question is, *What Happened To The Respect Of The Students?* To me CoPIRG's victory is a clear indication of the decline in the power of referendums on this campus.

Taylor Stockdale
President, Colorado College
Campus Association

Et cetera!

To the Editor:

On the matter of CoPIRG's tenuous existance, I believe one important issue has been ignored. Colorado College has a respunsibility to its students *and* to the world outside. This is ignored in this battle whether or not to appruve CoPIRG in the face of rhetoric about personal philosophy, funding mechanisms and historical precedents.

We live in a time when the public voice of this nation is being systematically silenced. As an explanation, we are told we must seek out the private sector in order to satisfy issues of puhlic welfare.

If indeed we are to take seriously this mandate, CC must start to see itself as a vital private institution with a public responsibility. Unlike most organizations presently on campus, CoPIRG is a nationwide, network organization that speaks to a large public audience. CoPIRG represents issues of vital and immediate importance to all of us. It is an organization based on democratic principles.

The failure to establish CoPIRG is a statement of our lack of committment to the "outside" world.

As a soon-to-be graduate from a liberal arts institution, I have learned risks must be taken in order to be educated and wise. I feel strongly, CC must remain the vanguard as a progressive institution. Without risks, the ideals that are our foundation are rendered useless. I would hate to leave CC knowing it has all been merely fashion.

Signed,
Sarah Wells

Change of scene

To the Editor:

While working in Alaska this summer, I met several students who planned to take time off from school. Each expressed a dissatisfaction with their campus environment and a desire to explore non-academic interests. One recently wrote, "I'm going back to Yale in September. I know exactly what I want to study, and I'm getting the travel bug out of my system." Her experiences in Alaska provided the missing link between academics and everyday life.

For others, butchering crab for twelve hours a day may produce more pain than motivation. Fortunately, there are other ways to become more appreciative of academics. I have found the ACM Urban Studies Program to be among the best. Urban Studies emphasizes experiential learning. Instead of reading about decaying neighborhoods, you are given the option of living in one. Rather than theorizing about problems involving racial tension, criminal justice, and economic policy, you talk to scores of people who are trying to solve them. The program also allows you to apply your knowledge in your internship which can be anything from working in Mayor Washington's office to working with a theater company. The prugram may not change your life, but it will give you the chance to use your liberal arts background on a daily basis. If you are interested, Prof. Livesay of the Sociology Dept. has more information.

Matt Weber

A word against

To the Editor:

One can certainly tell that it is 1984 around the Colorado College campus. Big Brother is watching you. And CoPIRG is taking another $3 per semester out of your pocket.

The funding for the proposed CC CoPIRG chapter does indeed have a kind of Orwellian quality. If implemented, $3 per semester would *automatically* be charged to every CC student's account.

"But people can get the money refunded if they don't want to join," is the quick reply of CoPIRG supporters. The question, however, is why should one be forced to pay in the first place?

The automatic deduction method of funding CoPIRG seems to me to be a rather underhanded attempt to spirit money away from students without the group first proving its actual worth to an individual. Consider this scenerio: a freshman registering for his/her first semester at CC is told that CoPIRG will do all sorts of wonderful things and decides not to seek an immediate refund. After all, what is the difference between a bill of $4,571 and $4,574?

Thus CoPIRG gets its $3 and the student may or may not be satisfied with the gruup. The point, however, is that CoPIRG has not had to *first* show that it is an organization in which membership is beneficial to that person. One is a member before they can objectively decide whether they want to be or not. And for those who ultimately decide against CoPIRG, $3 has been erroneously spent.

Additionally, what about those people who simply do not feel like troubling themselves to get their refund? Many will say that a $3 loss is what these lazy sorts deserve for being apathetic. But in this country, apathy is a right we enjoy. To automatically charge membership dues to an organization is the same as the current administration saying that everyone in the country is assumed to have voted for Reagan unless they specifically go to a polling place to switch their mandatory vote to another candidate.

I can hardly blame CoPIRG for wanting to avoid the morass of CCCA red tape. But not even a majority in a schoolwide referendum is grounds for such an absurd funding plan.

Dan Rohlf

School changes leftist

Fred Galves
3 CC alumnus

tor's Note: Fred Galves is a t year student at Harvard School. He is compiling is, written by professors, deal with a new school of ght known as Critical Legal ies. This article is the face to his compilation.

here are many "head trips," academic and emotional students go through during first year of law school. bably the most powerful and the most subtle, is how students, all along the tical spectrum, seem to be logically funneled into "the blishment" and how they m to justify certain ological phenomena they believed simply unjustifi- This seems to be a common que, or mere observation, of law school experience. Why t that many enthusiastic, listic, left/liberal pre-law ergraduate students enter school and by the time they duate they have been sformed into cynical, ctical," corporate-bound or executives who are now tically moderate to very servative?

onservatives boast that it is use these students have wn-up;" that they are now tically and ideologically ure; that they now see the ld in "practical terms" and given up on unrealizable ions of utopia." Fellow left/ rals charge that they have ly "sold out;" that when the bucks started rolling in these tical activists forgot all ut the poor, the hungry, U.S. laristic imperialism, the inequalities of racism and sexism, etc. They further charge that these "hypocrites" often forget their own class, race or sexual status.

Unfortunately, these interpretations have a certain degree of truth to them, but there is much more to the ideological metamorphosis of law students than some simplistic conservative maturation process or the notion of "selling out" by "betraying the cause." The problem is that law students personalzie all of what is going on around them without realizing that the very institution that teaches them the law and how to "think like a lawyer" directly influences and resocializes their whole outlook on politics and political pragmatism.

First, students are taught that the law is objective, that there are seemingly immutable truths that judges can tap into and reformulate through time-tested legal doctrines. Students accept this because whenever students wish to discuss the inequitable underlying political, social, or economic implications of legal decisions and judicial interpretations they are reprimanded for "politicizing the issue;" never mind that the law is often so ambiguous that its interpretation is nothing more than a political manifestation of a particular judge's social policy. Moreover, the formulation of statutory law is often more of a function of powerful special interest groups effectively lobbying members of Congress rather than the democratic will of the people. The point being that students, subconsciously, no longer see the status quo as political, rather they begin to see it as an objective given while, at the same time, they continue to see radical change as "political." They slowly begin to "realize" that the social change they were once committed to and the causes they once worked for are really nothing more than "vague benevolent yearnings." Students methodically become visionary cripples as such socio-political reform seems to fade and become dream-like and illusionary.

Second, we are told to put aside emotional appeals to morality and to instead focus on hard legal analysis. Implicit in such an approach is that good lawyers should be able, at will, to put aside their values and to not confuse the issue with the reaction of an "untrained layperson." Students learn that gut feelings and intuitive senses are neither lawyer-like nor proper. Furthermore, professors daily humiliate students and their humanistic arguments so much so that students come to prize slick argumentation more than morality and justice. Indeed, "morality" and "justice" soon come to be such fuzzy and ambiguous terms that they have no special meaning; they are merely more additional modes of argumentation to which the skillful lawyer can appeal. That being so, students begin to think that it really does not matter which side the attorney actually believes is the correct or moral side—the only thing which does matter is that the attorney argue his or her particular side *"skillfully."*

Third, the courses are concerned basically with how to perpetuate and legitimize capitalism, with its corresponding social, political and economic hierarchical relationships, inside of a society which is supposed to be founded upon equality and democracy. Property law, for example, is based largely upon remnants of English law at a time when England was under feudalism. The basic assumptions about private property and the power of ownership rights are a given. Students are instead taught to master the detailed maneuvers which protect the interests of

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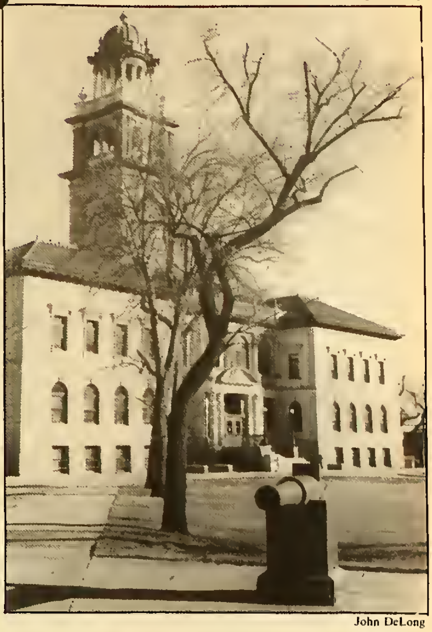
John DeLong

Old El Paso County Court House—the future work place of present day law students. What will their decisions be?

Trauma and harassment follow rape

L.C. Rivera
talyst staff writer

What happens if you are ped? What do you do erwards? Do you report it or ould you keep quiet? These are estions many women face er they have been raped. The ernatives seem simple ough. You shoud report any me to the police. Rape, wever, is a brutal crime which ades a woman physically and otionally. The stigma society aches to rape is enormous. ctims are accused of luring m, of bringing violent sex on themselves, of trapping n in the legal net. With such accusations, no wonder some women feel compelled to keep quiet and forget about this violation of their minds and bodies.

Rape is not like a robbery. Being robbed does not necessitate physical harm or sexual violation. It can mean only that your possessions are unlawfully taken from you. Rape means all of these things. A woman's peace of mind is upset, and her body suffers great physical abuse. Her being has been invaded and this is something she cannot forget easily. It is something she will remember for the rest of her life. The emotional impact of a rape is devastating in a way only women can really understand.

But what can a rape victim do? Can she stand the strain of being examined, of telling her experience over and over to many people, of facing her rapist in court? To report a rape, a victim must overcome her guilt and shame. It is often a difficult decision to make. To understand more fully the process a victim goes through after reporting a rape, I went to a Rape Crisis Hotline Volunteer and to a lawyer in the District Attorney's office. What they told me can be helpful for a victim who needs to know what happens when she does report the rape.

First off, both Shawn, the hotline volunteer, and Jeanie Bennett, the lawyer, emphasize the importance or reporting a rape to the police in the area where it occurred as soon as possible. A victim should not change clothes or bathe. After she reports to the police, the victim is taken to a hospital where she undergoes an extensive examination. This is called a rape kit. It involves numerous chemical and physical tests. Twelve pubic and 12 head hairs are plucked, and a combing which may produce hairs of the rapist which might be on the victim's body and clothes. A vaginal examination and blood samples are taken to find traces of sweat and/or sperm. A V.D. test is taken as well as a pregnancy test. Finally, the clothes the victim wore during the rape are cut up and tested for futher traces of sweat, hair, fiber, etc. Through out the examination, a specially trained psychologist provides support for the victim.

The detectives take the evidence compiled at the hospital and attempt to track down the rapist. Sometimes, the victim must pick out her attacker from a line-up. If enough evidence exists to continue with legal action, papers are filed with the D.A.'s office and an arrest warrant is put out. Meanwhile, the victim is interviewed by the district attorney and a paralegal to see what kind of testimony she will give. Later, the defendent appears at the preliminary hearing with the victim present. If the defendent says he is not guilty, the victim must once again give her testimony and the case goes to trial. Bennett notes that many women often request to give their testimony on paper so they don't have to appear in court, but "the defendent has the right to confront his accusers." Perhaps this is the most difficult point of a rape victim's experience, after the rape. Emotionally, she must be prepared to answer questions which may recall the rape and she must prevail against attempts to discredit her testimony.

What is important throughout the rape victim's experience during the examination, prelims and trial, is her emotional health. Support can be provided through the Hotline which has people who are willing to listen when a victim needs to talk. Families are influential and need to express continuous love. It is very difficult for a woman to handle the pressure of the legal proceedings and examination as well as the guilt or anger she may feel.

Shawn, the hotline volunteer, is careful to point out that if a victim calls the hotline, she can expect *not* to receive encouragement to report a rape. "You don't want to make up a victim's mind for them. We do not pressure anyone to report. If a victim does feel like reporting the rape herself, she may call the Victim's Service Bureau which, Shawn says, will help the victim begin the process. This service encourages the reporting of rapes.

Many women do not know about the Rape Crisis Hotline or the Victim's Service Bureau. Knowing that there is an anonymous, empathetic listener can help. If you want to be a telephone volunteer for the Rape Crisis Hotline, there is a workshop in Rastall #208 on Saturday, February 24 from 8:30 a.m. to 4:30 p.m. Please register for this workshop by calling 633-4601. And if you do experience a rape and need someone to talk to call the hotline—471-HELP.

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Writing Center snazzed up

by L.C. Rivera
Catalyst staff writer

For those of you who haven't heard, the Writing Center is a great place to go with papers, applications for grad schools, or practically anything you need help writing. Since its refurbishment, the Center has become better equipped to help with your problems. If you are insecure about your writing or if you just don't know how to write, there are eight tutors and a paraprofessional available to assist you. Plus, there's tea (all kinds), plants, a sunny room and a fancy computer to do your papers up in ease and style. It's sad to think that such a nice place is not always utilized by CC students, particularly those who could *really* use the help and don't know it (or do know it, but don't admit it).

When I was a first year student, a long time ago, the Writing Center was in Armstrong, operated by what seemed like a somewhat disorganized crew of students. The room was bleak—no windows or plants, no computer either. Going to the old writing center meant sitting in a room without tables, holding your paper in your lap while the phone rang and rang. Since there was ony one tutor available at a time, appointments had to be made which, I soon discovered, were sometimes not taken seriously. After several run-ins, I decided to stay away from the Writing Center and I knew of others who made the same decision. So, you can imagine my surprise when I discovered that the Writing Center was no longer in Armstrong. It is now in Cossitt on the main level, to your right as you enter the building. And what a pleasant arrangement: a nice large room with all kinds of amenities which help when you struggle with a paper. Pam Riney, a junior history major, greeted me with a smile and seemed confident and eager to help. When I asked suspiciously if she had ever missed appointments, she adamantlv said "No!" As a matter of fact, the paraprofessional, Robin Root, keeps a detailed calendar of who's who, and when, on the table so that anyone can sign-up without a problem. Plus, for those of you who work in the day and can't make the hours of 11:30-3:30, a tutor can be contacted anytime before 10:3u p.m. (Check the list on the Writing Center door for names and numbers.)

Pam enthusiastically told me about how she and the other seven tutors are willing to help out anyone with any kind of writing problems. Of course, she added, "the earlier you get it in, the better. When people wait until the last minute we can't do that much." Robin, the paraprofessional is also available to help out with your problems. She worked at the CSU Writing Center, has a M.A., and taught composition for two years before working at CC. Robin is happy with the way the Writing Center is organized. The tutors are carefully selected, trained, and, most important, they are carefully supervised. Most of the tutors are English majors, all know the headaches of writing papers and know from personal experience the frustration you may be going through. Pam points out that the biggest plus you receive from the Writing Center is that "Robin can personally tailor a tutoring program to suit your needs." Pick a block when you'll be writing papers and set up an appointment to see Robin. She says "I'll help anyone with anything."

When I told Robin my original impression of the Writing Center back in my first year, she explained that the lack of organization resulted from a lack of supervision. This problem occurs when there isn't a full-time person who can manage things properly. There has been talk about hiring a Ph.D. to direct the Writing Center, but meanwhile Rob "hasn't had a single complai We get a lot of regulars. So people come in to use computer, then end up aski for help with their papers." the beginning of the year, Writing Center help approximately 140 studen

approximately 140 students block. Although that numb has dwindled (there are only scheduled appointments t block), Robin hopes it will p up again. "Everyone needs so input on writing. Get educated person's opinion."

If you think the folks at Writing Center are "ogres" Pam remarked, you should "We aren't going to tear up yo paper." Why, Robin comment "Some faculty come in seek help—we've even had a de over here!" Now, if a dean can to the Writing Center to impro his/her writing, so can you. B Pam warns, "We aren't a pro reading service." And, Rob places "less emphasis on creati writing than on academ writing, which," she adds, currently in more demand CC."

The folks at the Writi Center are enthusiastic and th services are free. Althou Robin wishes "it was a center f people to come to with problem like handwriting, language" a other special needs, the curre facilities are "more than wha lot of places have." However, f the Center to remain open, th has to be support. 75-89% those tutored are first y students, but they aren't the o ones with writing problem Seniors could use the help, t "Those who come in," Pam sa "know they have a probl writing and they are trying to better." It's those who know a that aren't trying to do bet that worry both Robin and Pa It's never too late to get help wi your writing. Why if I had a lit more time, I'd have taken th article in to be critiqued by tutors at the Writing Center.

Jody Boyman

Students in Boettcher waiting room

M.D. luxurious

by Shelly Anderson
Catalyst reporter

In the waiting room of Boettcher Health Center hangs a sign:

> We apologize for keeping you waiting. Some medical problems take longer than others. Thank you for being patient.

During my years at CC, I've learned to take it to heart. What it usually means for me is spending more time in the waiting room than I have to spare and always when I'm not feeling well to begin with. Surely you all know the procedure. You go in and sign the register slip and sit down with one of the six month old magazines to pass the time until they call your name. From time to time you glance around the room to try and figure out your position in the cue. Eventually, usually 30-60 minutes later, you are summoned into the offices. But you have undoubtedly also learned that this does not mean you will get to see the doctor yet. The last time I was in there it meant *another* 40 minutes in one of the offices until I saw Dr. Reynolds. You really begin to wonder whether it is worth it or not.

Judith Reynolds says she is aware of the problem and feels badly about making people wait so long but admits there isn't much she can do about it. "There's no real way to know how long a treatment is going to take. Some people come in with a problem and I spend 40 minutes with them—others only five." She says the center is not always busy but is quite predictable. "Fridays are always busy, after my day off," and so too "are the beginning and end of the block."

When asked whether the M.D. position at Boettcher Health Center should be a full-time position instead of a 20 hour part-time one, she says they would certainly have the business for it, but she is not sure it would help the waiting time at all. She also questions the validity of the expense involved in hiring a full-time doctor or two part-time ones. Laurel McLeod said it would be great to have a full-time doctor "but a very expensive commitment for the college." She says the question is whether or not "it should be a priority for the college to provide quicker health care" and feels that she "hasn't heard enough of enough problems or complaints from students to make [that] commitment."

Both McLeod and Reynolds are quick to add that "it is a luxury" to have an M.D. on staff at a college health center. Most schools CC's size have neither an M.D. on staff nor a 24 hour facility. Luxury or not, the fact remains that when CC students need health care they have to wait what seems an unreasonably long period of time to get it and there doesn't seem to be an easy answer to the problem.

Boettcher does offer some tips on how to get in faster. First, you can call ahead before you go and find out if there is a long wait. If there isn't they "won't promise that there won't be by the time you get here" but you can have a better idea about what you are getting yourself into. Secondly, Judith says, "Don't wait until the last minute to come in" because it will just make it seem worse while you're waiting. Probably the best news of all—SHAB, the Student Health Advisory Board, is setting up a self-care cold clinic in Boettcher due to arrive in the center within the next few months. It will be a facility where students can diagnose the severity of their cold themselves and figure out whether they really need to see the doctor or just need to take the infamous "brown bag" with them. This, Judith feels, should ease the line in the waiting room.

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The C doesn't mean culture

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d Langlois
yst staff writer

es Colorado Springs have re? "Culture" has come to n the refinement of llectual taste, usually ed by the many faces of art. But refinement to what? people would say that a and classical music ide culture. What about dancing and country ? Don't they refine taste Aren't they cultural? Who's what culture is and is not? see, one can't know if the as culture because no one is sure what culture is. We to define our topic.

hen he founded Colorado ngs in 1872, General iam Jackson Palmer ioned a community that d be "committed to art and re in its very roots." The uickly established a liberal college, and a Center for Arts, and someone amed the town "Little don." Whether the city ever up to its name is a matter istorians, but the type of e Jackson spoke of was He meant the European, -tied, champagne-drinking of culture. So, today we igate how much of this sort lture is left in Colorado gs, but we'll also see what arts may be refining the of Colorado Springsians. *Gazette Telegraph's* *etime* magazine holds one region's more comprehen- eekly logs of events. After usual things, like an sive quiz on Marlo as, the magazine features a dar of events that range art exhibits to square ng. To get some indication type of culture prevalent city, compare the sections *Leisuretime* calendar.

Music

isuretime lists many club bands, half of which lize in country-western . Of the 10 events which agazine put in the classical n, three took place at ado College, and one nced a performance at Church by college ist Frank W. Shelton. Colorado College is a ate cultivator and gatherer musical events, the rest of ty sorely lacks the classical nce, according to John ns, show host for KCME, astern Colorado's only al radio station.

vens, with the Australian that is familiar to KCME rs, said, "The city has culture, but, for instance, I think the symphony is half od as it's built up to be." ns once played for the hony and taught music to youths, but said he ed because we presented a hin veneer of culture." He hat many audiences here events only on the most ficial" of levels.

the other hand, Bea enburg, a Colorado s resident since 1946, and General Manager of the hony said, "The city d to be a wilderness when I forty years ago. What has ned culturally is just ible and marvelous."

She said that, regardless of her first impression, Colorado Springs has a long history of being interested in the arts, especially music. "The Antlers Hotel and the Broadmoor had quite a few classical performances in the early days, and we've had a symphony since 1922."

Vradenburg said that, now, Colorado Springs' culture is anything but thin. The Pikes Peak Center at Cascade Avenue and Cucharras Street, has been "a miracle" she said.

"With the advent of that beautiful facility, we've doubled our symphony activity. We've had the world's great artists come." She reeled off names like Stern who played this fall, and Perlmann, who will perform next year. "But we've also broadened our cultural bases," she said. "Artists like Charlie Daniels and Roy Clark now come to the city. We no longer have to go to Denver to see the big names."

Movies

The *Leisuretime* calendar continues with the "Showbill," a list of movies that play in the region. Again, the question of what film one calls "cultured" presents problems. We *can* say, that this week, the movie playing in more theatres than any other in the city was "Blame it on Rio," an R-rated vacation movie that the *Denver Post* granted two stars out of a possible five. The box-office favorites that Colorado Springs theatres have held over include Alfred Hitchcock's "Rear Window," Walt Disney's "Never Cry Wolf," "Silkwood" and "Yentl," each with five Academy award nominations, "Terms of Endearment" with eleven chances for an Oscar, and "The Right Stuff" a patriotic film that famed critics Gene Siskel and Roger Ebert deemed "the best picture of the year."

Four places in Colorado Springs show films that are off the beaten track. The Showboat theatre on Willamette and Tejon, has changed its format since it was The Flick, so you won't find nudity or violence on the screen there, but movies more along the line of "The Sound of Music" and "Knute Rockne, All-American." Poor Richard's film series presents the obscure and the classic, while the University of Colorado at Colorado Springs and Colorado College sponsor the city's most varied cinema. Where but at CC could you find a French film entitled, "Black and White in Color ?"

What does a film buff think of the opportunities for good watching in Colorado Springs? Rick Peters, 23, a Colorado College student and semi-professional photographer, said he saw 180 films last year.

"I think one of the big problems in Colorado Springs is that big corporations own the theatres," he said, "and they are very profit-oriented. If a film doesn't turn profits in two weeks it's sent on its way. Some good films with low advertising budgets need six to eight weeks to build an audience.

"We have a film like 'Fanny and Alexander' that came through for two weeks; it never had time to attract an audience, so now we're stuck with Stephen King movies."

John DeLong

Pikes Peak Center for Performing Arts

Peters, judging from audiences he has seen at Poor Richards, thinks that Colorado Springs would support more "art-type" cinemas.

"Towns the size of Colorado Springs have several movie houses that rarely have first-run movies," he said. "They run foreign or old films and do very well." Peters laments the absence of old movies in Colorado Springs.

He notes that good popular movies like "Yentl" stay in the city for months. "It's encouraging," he said. "People here have enough taste to keep a good movie around for a time."

Theater

Last November, The Music Theatre of the Rockies performed "Oliver" at the Pikes Peak Center to full houses. This seemed to indicate that the community hungers for good theatre, but judging from the quality of "Oliver" it may take time before the hunger is satisfied. Nationally known actor David Canary was magnificent as Fagin, but the local actors did not rise to the occasion. According to *Leisuretime*, the Music Theatre is now preparing the Civil War musical "Shenandoah."

The new Pikes Peak Center has also spurred the Gates Showtime Series, which ran "Evita" earlier this week.

Colorado College stands as a major producer of plays and dance recitals in the Pikes Peak Region. The Hanya Holm School of Dance is nationally acclaimed for its excellence. The Colorado Opera Festival was a spin-off of a CC summer program.

The school's drama and dance departments perform seven or eight times yearly, and have this past week done baroque opera and modern theatre. CC also imports some of the country's best traveling theatrical groups, most notably The Acting Company from the JFK Center in New York, which has brought Moliere and Shakespeare to Colorado Springs in past years.

Elsewhere, the University of Colorado at Colorado Springs Theatreworks forum annually premiers two new one-act plays selected from a nationwide competition. Theatreworks is also auditioning parts for an adaptation of *The Adventures of Huckleberry Finn.*

Small independent groups strut the local stages, many of which specialize in dinner theatre or Victorian melodrama. Regardless of what one calls "cultural," melodrama is very much a part of Western drama, and very much a part of the Pikes Peak Region.

However, James Malcolm, Colorado College professor of drama, said, "I don't think that there really are enough opportunities in this city for theatre-goers, but I'm not sure that there is much demand."

While he didn't think that a college could bear the burden of providing consistently popular theatre, he did say, "If you are interested in a variety of theatre, you need to go to a college . . . You won't see some of the things we do anywhere else."

Malcom thinks that the Star Bar Players, a local acting company, "have done some very good things." He said that although Star Bar programs and CC productions are well-attended, the community is not theatre crazy. "I doubt that the public is interested in the wide variety of theatre that a college gives. The movies have taken the place of theatrical interest."

Visual art

Leisuretime listed thirteen art exhibits this week, which is only a handful of the small collections in local shops, galleries, and

continued on page 12

the few,the proud,th

by Peter W. Andersen
Special to the Catalyst

Next Friday, when we'll all be far away in the mountains, strapping long wooden boards to our feet and sliding down hills like the adults we all are, a strange event will take place back here on campus. The Colorado College Board of Trustees—those wonderful folks who make all "this" possible, will get together over in Armstrong and talk about us.

Because of this, we at *the Catalyst* thought it prudent to delve into the background of this intrepid team and bring out their real story. It is the Board, after all, who runs this school. Not the students, not the professors, not the janitors, and not even the feminists. When you get to the bottom line, the Board has the final say. it is only fitting, then, to spend a moment or two considering these 24 odd people and what they mean to you. For your perusal, therefore, we submit this in-depth report which we guarantee has received all the hours of hard work and serious attention that it deserves.

College Relations Office

Board of Trustees relaxes for photographer (not pictured . . . Ed Langlois)

The Colorado College Board of Trustees
(In order of ethnic status)

Harold Berg Of all the people on the Board, Harold Berg is one I hope to meet one day. He graduated from CC with the class of '36, and while he was here he managed to letter four years in a row in basketball. On top of that he was student body president. With all this in mind, it's almost okay that Harold was a Sigma Chi. Since graduating, Harold has gone on to land a job as Director of a little outfit called Getty Oil.

Theodore D. Brown Ted went to DU, then to Harvard, and now lives in Englewood. But there never was a nicer guy.

John D. Bunker John got his BA at Yale in 1950 and then quit while he was ahead. He used to be President of Holly Sugar—you remember them. Now he's top dog at the California & Hawaii Sugar Company. Aloha John!

William J. Campbell There's hope for you folks over in Palmer yet—you can graduate from CC with a BA in economics and still be a success! That's what Bill Campbell did in 1967. He went on to get his JD at University of Colorado and then got a fellowship in economics at the University of Newcastle, Australia. While at CC he was a Phi Delt, and also Phi Beta Kappa. (If those Phi Beta Kappas are so great, how come they don't have a house?)

Robert Donner He's 53 years old and was in the class of '54 here at CC. Maybe not the greatest Board member since the dawn of bureaucracy, but certaintly the most fun. Bob loves sports cars—buying, selling, fixing up, and of course, driving at unheard of speeds. Every year Bob does his bit in the "Pikes Peak or Bust" hill climb. Anybody remember Deborah Donner Roy, who graduated a year or so ago? That's Bob's little girl!

Catherine Maytag Edborg A member of the class of 1960 here at CC, Catherine also studied at Vassar, the University of Maryland, and Wiesbaden, West Germany. Remember the Olympics in Wiesbaden?

Joh Fyfe, Jr. This fella has degrees coming out his ears. He got a BA from CC in '73, an MA from Stanford the following year, and a Ph. D from Stanford in '83. John was captain of the swimming team at CC, and is probably one of the few people who can tell from experience whether or not Stanford really is the "Colorado College of the West," like it says on that tee-shirt which is so popular among freshmen.

Edith Gaylord Harper We know she attended CC, but damned if we know *when.* She does seem to have snagged a BA from little Wells College in the beautiful town of Aurora, New York. That was in '37, so her stint at CC was somewhere between wars. Edith was a Kappa Kappa Gamma, and has spent most of her life in the newspaper business. Working mostly in Oklahoma, Edith Harper was to journalism—and sororities—what Meg Dennison wasn't.

Frank B. Hoag, Jr. Currently living in Pueblo, Frank Hoag has studied at CC, Princeton, and University of Southern Colorado. The College Relations Office tells us that he was a Fiji back in the '20's, and also a "C Man." (Must have been before the days of Pass/Fail.)

William J. Hybl After attending CC in the early sixties, Wild Bill Hybl went on to gather a list of credentials far too long to reprint in its entirety. It is laced with terms like "President," Director . . El Pomar, Broadmoor Hotel, Inc., State Representative . . . and Special Counsel to White House, not to mention he can beat Riley in Jacks any day.

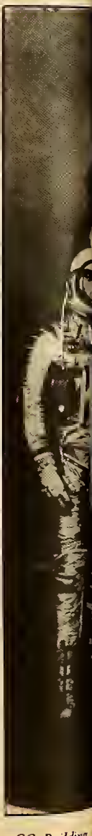
John Lord Knight He got a BA in Physics in 1958 and then an MBA from the Harvard Business School. Granted, he's not Indiana Jones. But he is currently the President, CEO and treasurer of Radial Lip Machine Co. (no kidding), owner of North American Viking Drill and Tool Company and Time Saver Tools, Knight Land Co., and Bimini Blue Water Ltd. (Bahamas). This is the man to watch.

Edward T. Long "Jet Lag" Long graduated from CC with a BA in Economics in 1944, and again with an MA in 1947. Long was a Fiji and editor of the *CC Tiger* (whatever *that* was!) He then went on to earn his nickname by working with the U.S. Foreign Service (1947-1981) in Chile, Columbia, Italy, Venezuela, South Vietnam, Panama, Belgium, and Washington, D.C. The man has been around.

Doug McHendrie Now here is an amazing man. Graduated from

Committe
Academic
Building
Developme
Executive
Investment
Student Li
Honorary

Bill and Ma



CC Building McHugh?

oard

College Relations Office

Ulf Edborg and Kathy Maytag Edborg and Friends.

■ ■ ■

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John Bunker
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Russell Tutt
Bill Hybl
Catherine Edborg
Douglas McHendrie

arch 2)

John L. Knight

William J. Hybl

College Relations Office

oner and Mrs. Joan Cogswell Donner

Can you pick out Jerome

CC in 1927 with a BA in History, then got a JD from the Harvard Law School in 1928, a BA from Oxford (the one in England) in 1930—yes, he was a Rhodes Scholar—and then a BCL from Oxford in 1931. He is currently a lawyer in the firm of Grant, McHendrie, Haines and Crouse. (Doug's dad was Judge A. Watson McHendrie who graduated from CC in 1900. Loved hackey sack.)

Jerome P. McHugh Another one to miss out on a CC education, Jerome graduated instead from Princeton University in 1951. If you've been to the CC Cabin, you can thank the generous Mr. McHugh and his generous checkbook—they played a large part in getting the thing built.

Helen Stevenson Meyner Here's a woman with a past. She graduated from CC in 1950 with a BA in History. She went on to get honorary degrees—what a deal—from Lafayette College, Kean College, and Rider College. She served as a U.S. Representative in New Jersey's famous 13th district from 1974-1979, was married to Robert Meyner who was Governor of New Jersey, has had a newspaper column of her very own, and even been a talk show hostess. She'll fly in from Princeton next week and we should all go out and meet her to find out what an amazing person we could have been if we hadn't attended Colorado College!

Kent Olin What more can be said about the famous manufacturer of downhill skis and large brick buildings.

Arturo G. Ortega Arturo comes from Albuquerque. Unfortunately, he doesn't seem to have attended CC, but he did study at the School of Foreign Service in the forties, and received two degrees from Georgetown University Law Center. All right—he can stay.

Gerald H. Phipps Owner, the State of Colorado.

Gresham Riley Mr. Riley, a minor official on the Board, first came to fame by inventing Glow-in-the-Dark Paint. You might have seen him on Broadway in *The Belle of Amherst.* Gresham has spent a good deal of his life working on the West Coast, and in appreciation of his work, the state of Oregon was named after him. Gresham—only 45 years old—hopes to one day rule the world.

David Shaw A Beta, *yet* a lawyer. Attended CC, *yet* also DU. This man is a living enigma, n'est-ce pas?

William I. Spencer Currently living in New York, NY, William Spencer graduated from CC in Economics in 1939, the year Gresham Riley was born. What a grand year for old North America!

Robert L. Spurgeon The senior member of the Board, Mr. Spurgeon graduated from CC with a BA in History in 1926. Sure, you say you like CC now. But how many of you will come back here and work for the school when you're 79 years old? This gentleman knows devotion, and we're proud to hear it.

Russell T. Tutt The middle T also stands for Tutt, by the way. Russell Tutt-Tutt is the son of Charles Tutt-Tutt who was also a Trustee at CC. He is a graduate of Princeton University ('35), great-great grandson of the well-known Pharaoh, and the Chairman of the Board of Trustees of the Colorado College.

Toni Larsen Worcester After graduating from CC in 1962, Toni went on to become Queen of England. She enjoys a good loud bullfight, and hopes to one day run her own waffle parlor.

There you have it: The Colorado College Board of Trustees. These folks meet fairly often—geologically speaking—but there are still probably one or two of them that you still haven't met. So before you go running off this block break, think twice. "Do I want to leave town for a few days, or do I want to stay and find out what makes this school tick? Do I want to go skiing, which I can do whenever I want, or do I want to stay and meet some of the people who shape my educational future? Do I want to go off in the mountains and drink for four days, or do I want to take active part in this, the most precious and influential period of my young life?"

Then go.

Block Break Books

by Anne Kerwin
Catalyst reporter

With block break just around the corner, that pile of books-I'd-like-to-read-but-never-get-around-to-during-school begins to look inviting again. When reading for fun this break, CC students may want to consider that Women's Week is coming up in the second week of March. A series of book discussions will number among the week's events. The books discussed will be:

The Dispossessed by Ursula LeGuin, with Professor Marcelle Rabbin leading the discussion. Sunday, March 11.

Bless Me Ultima by R.A. Anaya, with professor Alurista leading the discussion. Monday, March 12.

The Color Purple by Alice Walker, with professor Adrienne Seward leading the discussion. Tuesday, March 13.

My Mother, Myself by Nancy Friday, with counselor Mary Friedrichs leading the discussion. Wednesday, March 14.

These will be dinnertime discussions (bring your own), held each day at 5:30 p.m. in Rastall 212. The books are available in the CC bookstore.

Law Schools

continued from page 7

land owners. If, however, they try to extend property rights to workers over the machines and mills in which they produce the goods of society they are reprimanded for trying to change the very nature of property rights even though property rights are sometimes extended to include even the most intangible of things such as business goodwill, news stories, precipitation in the air, etc.

In contracts, students learn, once more, the detailed maneuvers that skilled lawyers make in construing agreements to be either binding or not binding depending upon the economics of the situation but they seldom question the unfair bargaining powers of the parties which dictate many agreements in the first place. Often the excuse for this curious deletion is that contract law cannot be expected to deal with "political" problems of inequality; therefore, it is unproductive to attempt to meddle with the rules of contract law since the rules are essentially outside the scope of political challenges.

The ultimate lesson of law school is that the law protects capitalism and hierarchical arrangements. Students become prepared to insure that the law and the state work harmoniously together to protect those who, under capitalism, have the most to lose: the dominant economic interests which control society. Students become experts of "the system," that is, they employ the power of the law to reinforce the existing distribution of power and wealth.

None of this should be surprising to anyone. It is no secret that law schools and many other professional school for that matter, are very much the suppliers of corporate recruits. In fact, many believe that even attending law school is a "sell out." This is, undoubtedly, a valid claim in many cases. Nevertheless, if ideological left/liberals are constantly aware of why they came to law school and realize, while in law school, the conservative political slant of law school, then they can garner a valuable legal education without falling victim to the political ideology which is so pervasive in law schools as the institutions which, supposedly, teach future lawyers and judges *objective* meanings of the word "justice." Stated another way, the move from the left to the right during law school is not inevitable if law students are constantly aware of the psychological and subconscious influence of their legal indoctrination.

Culture

continued from page 9

museums.

The Fine Arts Center, the region's hub of visual art, offers a nationally recognized collection of Hispanic and Native American folk art and artifacts. Perhaps most reputed is the haunting exhibit of Southwestern *santos* (images of saints). The display includes an authentic reproduction of the Our Lady of Talpa Chapel.

In contrast to the Hispanic and Native American holdings are the 19th and 20th century paintings, graphics, and sculpture of the rough and tumble American territorial West.

Other displays constantly change, featuring national, European, Asian, African, or South American art. The Center now holds a collection of classical drawings from the Irish National Gallery.

Providing arts education for Colorado Springs is an additional Fine Arts Center priority. It houses the region's largest art library, which contains 19,000 volumes.

Fine Arts Center Director Paul Piazza said that he was "frightened" to learn how few people knew of the art library and its depth.

Commitment to visual art in this city is not as large as it should be," he said. "Support has grown over the years for performing arts like dance theatre and opera, yet some visual arts programs are struggling."

Piazza said that the community needs to be informed by the media, and buy the Center itself. "It's an educational process," he said. "People need to learn early that art is important. They need to see the value of developing a personal relationship with an object of art."

Piazza wishes more people from Colorado College would visit the Center. "We need to get CC people over here. What would they like to see in visual art? Are we missing something?"

He sees the Center as a gatherer and promoter of art—all kinds of art. "People here need to become aware of all areas of visual art. It's not our role at the Center to share what people already know they like. We have to give the people of Colorado Springs an opportunity to explore—they don't have to love it—but they need to explore."

Museums

Few cities comparable in size house as many museums as does Colorado Springs. While none are grand collections on their own, they add up to an impressive sum. A few of the specialized museums are: The American Numismatics Association Museum, with a display of paper money and coins from around the world. An Olympic exhibit, complete with medals, fills one wing; the May Natural History Museum, with one of the West's most interesting and second largest insect displays; the National Carver's Museum with famed original wooden works; and VanBriggle Pottery, a local tradition where you can trace the history and process of pottery making. Local history resides in the Pioneer's Museum on Tejon Street, and in the Western Museum of Mining and Industry on Northgate Road.

Culture?

Culture, then, may or may not exist in Colorado Springs. The fine arts seem to live here, though the community, in the opinion of several experts, does not appreciate the fact. Others say that culture is limited.

At any rate, Colorado College plays a major role in satisfying the intellectual desires of the city. According to Bea Vradenburg, "the college has a long history in the community for cultural contribution." Vradenburg said that the community wants to support more art, and the city's forseen growth will result in even more cultural hunger.

"The cultural life of a place is dependent upon the growth of the economy and population. As long as the city grows, culture, whatever it is, will grow."

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Previews

Thurs.—Sat., Feb. 23-25
The Colorado College Drama d Dance Department will esent "A Streetcar Named sire" by Tennessee Wiliams. formance time is 8:15 in mstrong Theater. General mission is $3 or **FREE** with a activity card at Rastall Desk.

Friday, Feb. 24
The Annapolis Brass Quintet l perform at 8:15 p.m. in ckard Hall. Admission is EE and open to the public.

Tuesday, Mar. 6
The New Music Ensemble will form at 8:15 p.m. in Packard ll.

Thursday, Mar. 8
A Chamber Concert for verse Instruments at 8:15 n. in Packard Hall.

Friday, Mar. 9
Gilbert and Sullivan company l perform "The Mikado," at 5 p.m. in Armstrong Hall. kets are available at Rastall sk.

udition Now!

CCS News Release—heatreworks will hold ditions for its original aptation of Mark Twain's *The dventures of Huckleberry nn* on Saturday, March 3, om 9 to 12 a.m. and 1-5 p.m. in wire auditorium on the UCCS mpus. There are parts for 20 n and 10 women, of all ages d of all shapes and sizes.
r information, call, Murray Ross.

"New Music for Bowed Piano"

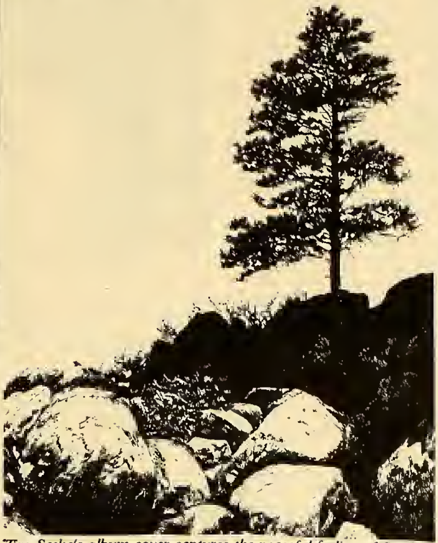
by Sharon Brady
Catalyst features editor

Stephen Scott's recent album, "New Music for Bowed Piano," takes the innovative technique to new hieghts. At times, the single instrument sounds like an organ accompanied by bells, at others, it sounds like an entire string selection of an orchestra. The versatitity of the sound of the instrument is drawn out by the strength of Scott's compositions, which slips from staccato hocket sounds to long prolonged chords.

The first few minutes of the opening piece, "Rainbows," gives a misleading impression of the music. The musical development and construction is slightly elementary and choppy. These moments are not indicative of the rest of the album. "Rainbows" soon develops into a smooth, flowing stream of sounds that develops cleanly and strongly. Interspersed with these liquid passages are the quick, sharp notes made by the shorter bows made of popsicle stick and horsehair. The melodies of staccato, hocket notes are produced by players sounding individual pitches at different times in a strict rhythmic structure that is meant to produce a complex repeating melody line.

The last piece on the album, "Resonant Resources," introduces a new bowing device. Each "bow" is a tuned digital oscillator coupled with an electromagnet that causes sympathetic vibrations to arise in the piano strings when their dampers are lifted. Scott worked with Alex Stahle, an instrument builder, "To develop a device which would allow a soloist to "bow" several strings of a piano simultaneously. With the bowing device placed inside the piano, I perform the entire work at the piano's keyboard."

This piece is the most interesting and also the most difficult of the pieces on the album to take in one sitting. The progression from sustained chords; to a mixture of chords and struck notes; to a combination of sustained chords and a series of varying harmonics grabbed me and swept me along without giving me time to consider what had already sounded. The effect was exhiliration mixed with a large loss of equilibrium. Their innovative album is available at the CC Bookstore for $8.98.



Tim Saska's album cover captures the peaceful feeling of Stephen Scott's music

Jazz livens downtown

by Patrick Shea
Catalyst staff writer

It flows freely in gentle wisps like contended sighs; it squawks and struts like ecstatic ducks; it stops, leaps, and falls in effervescent bird calls. It is jazz; a music unfamiliar with stolid stagnant stillness.

At 216 N. Tejon, Connors Restaurant has become the local jazz club in Colorado Springs. In addition to food and spirits, Connors provides a unique atmosphere of rhythmic felicity. For the past three Sundays in succession, the melodious tones of Mixed Emotions have filled the restaurant from 4:00 to 8:00 with a crescendo of traditional and modern jazz.

Mike Brumbaugh leads the band, with his trombone and inventive scat routine. On bass, Alan Joseph steadies the rhythm in tempo with the drumming of Randy Bower. Danny Stevenson tickles the ivory with an unyielding knack for harmony. But there's more. In the course of an evening, as many as seven extra players from the audience pick up horns and sing their favorite tunes. It's a very unique environment indeed. The rapport between the musicians and audience is intimate and jovial. To all of them, a sought after gift has finally been given.

The club owner, Bill Connors, remarked, "I've always loved jazz. I thought it would be a great thing for the people downtown." Mr. Connors is "willing to continue providing live jazz as long as there is genuine interest and good participation." So far, the response has been very consistent. Familiar faces pop up each week to hear their favorite numbers. It is this consistent interest that will sustain the life of jazz in the area.

Mrs. Jeanne Long is a jazz enthusiast who works closely with the Broadmoor jazz club. In her opinion, "jazz is certainly growing in Colorado Springs. There are as many good musicians in this town," adds Mrs. Long, "as there are in most big cities. I think jazz has been pushed far enough in the past to come out again today. It's coming out fresh and alive." it's not only alive, it's growing, too. Connors is offering the duo of Alan Joseph and Danny Stevenson on Thursday and Saturday evenings. This might progress into a quartet if the interest is high enough.

On Saint Patrick's Day Connors is opening at 8:00 a.m. with green beer and food for all. Mr. Connors intends to have a live band on hand to quicken the downtown pulse from a steady monotone to a lively jazz beat. All he asks is a $2.00 cover charge to defray the entertainment cost, which is a small price to pay for a priceless commodity.

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Wednesday, March 7
at 7:30 p.m.
in Bemis Lounge

Program

KRCC 91.5 FM

Friday, Feb. 24

Consider the Alternatives (11:30-Noon)—"Labor Issues for 1984"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Music from your Town

Saturday, Feb. 25

Chicago Symphony (3:00-4:30 p.m.)—Stravinsky: Divertimento from the ballet after Tchaikovsky, *Le baiser de la fee;* Ligeti: *Ramifications;* Mozart: Bassoon Concerto in E-flat, K. 191: Dvorak: Symphony No. 7 in d, Op. 70.

Sunday, Feb. 26

New York Philharmonic (3:00-4:30 p.m.)—Mercure: Trptych; Sibelius: Violin Concert in d, Op. 47; Nielsen: Symphony No. 5

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, Feb. 27

Focus (11:30-Noon)—"Focus on Lulus (locally unwanted landuses)"

Radio Smithsonian (5:30-6:00 p.m.)—"Flight of the Double Eagle V" and "The Naming of America"

Tuesday, Feb. 28

Latin American Review (11:30-Noon)—President Reagan's controversial Cuban radio service, corruption in the Mexican oil workers union, and a report of the Kissinger Commission

Cambridge Forum (5:30-6:00 p.m.)—"Fate of the Earth"

Wednesday, Feb. 29

In Black America (11:30-Noon)—"Project Pass (Program for Success in school)"

The Poem that never ends (5:30-6:00 p.m.)—info. unavailable

Rockscope (midnight)—THE CALL

Thursday, March 1

Performing Arts Profile (11:30-Noon)—talk with artist Chris Hardman, artistic director of ANTENNA

Asian Communique (5:30-6:00 p.m.)—exploration of Buddhism, Christianity, and Islam in China

Friday, March 2

Consider the Alternatives (11:30-Noon)—"Elections '84"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—The Comateens

Campus artists abound

Extraordinaire!

by Aili Jokela

He's amazing, he's talented, he's funny and he's enterprising. Meet Chris Bell—juggler and comedian extraordinaire. A freshman from Evergreen, Colorado, Chris has been juggling since he was ten years old. He began juggling because he "couldn't keep still and it was a lot of fun," and he has kept it up ever since partly for his own enjoyment and partly because he loves entertaining. That's where the comedy comes in. Chris not only juggles, he also tells jokes (Let me do my impression of a French dip—"Duh, uh—Oui, Oui"). Get it?

Chris has been involved in some sort of entertainment since high school where he was Drama Club president and a first place winner in his high school talent show. In order to hone his acting talents, Chris and a friend often held improvisation exercises during lunch. They would create a fight scene to catch everyone's attention and then stop to announce an up-and-coming drama production. Chris feels this spur-of-the-moment training has helped him to think and react quickly off the top of his head.

This talented young man has also made several local commercials for the Colorado lottery. He juggled in the background as a specialty act. "I was color. I was flavor." Court jesters are extinct, or so I've heard, but Chris disagrees. He jested, joked and juggled in costume last summer for the Colorado Renaissance Festival. What's more, he found time to perform independently on the Boulder Street Mall and to attend a juggling convention in New York where he experienced several aspects of technical training. "This was not formal training. I just learned how to manipulate the objects differently."

Chris Bell juggles flaming torches John Del

After coming to Colorado College, Chris first performed for the Student Alumni Variety Show with a one to five ball juggling act set to music. It went over well. He has since performed for four Loomis Coffee House talent shows and has worked at the Citadel Mall as a Christmas act. "I told them that they wanted me—that's what I always do—that's how I get a job." I told you this man is enterprising. If you'd like to catch his act, he is currently working at the Comedy Corner here in Colorado Springs. "Wednesday night is 18 night so kids from CC can come—yeah, print that."

All the material in his act is original. Where does his inspiration come from? You guessed it, the shower. The shower?! Where does his motivation come from? "I juggle for myself." Chris juggles for same reasons he medita because it's relaxing and i provoking. He also ju because he enjoys performin front of people. He likes st performances the best beca he is surrounded by audience, meets new people there isn't any risk invol "The real test comes when pass the hat. This tells you good your act really was."

What does his act consist The core of the material re the same. It's important to a strong beginning and a st ending. The middle of the a saved for trying out material. Chris will ju "anything weithing more one ounce and less than pounds and smaller than breadbox." Just one catch: i to be solid. Question: the unusual object Chris has juggled? Answer: A machete

Chris contends that any can learn to juggle. He's n had a failure, and since Chr attempting to form a jugg club here at CC maybe you can learn to be a ju comedian extraordinaire!

New Music Ensemble Performs

College Relations Office—A concert grand piano played simultaneously by 10 musicians to produce haunting chords completely unlike traditional piano music will be featured in a performance on Tuesday, March 6, by the Colorado College New Music Ensemble.

The performance will be given at 8:15 p.m. in Packard Hall at Cascade and Cache la Poudre. It is free and open to the public.

The ensemble will perform four works for the "bowed piano" composed by its director, Stephen Scott, associate professor of music. Scott, the ensemble and the bowed piano were featured in the November issue of *Life* magazine.

The program will consist of four works, "Arcs," "Ta ta logy," "Resonant Resources" and "Rainbows, parts one and two."

"Arcs," composed in 1980, won the New England Conservatory Rockefeller Foundation competition for American chamber music the same year. It was premiered by the Conservatory's Contemporary Ensemble at Jordan hall in Boston and at Carnegie Recital Hall later that year. The New Music Ensemble's performance of "Rainbows" served as the them music for National Public Radio broadcasts of the New Music America festivals from San Francisco in 1981 (the year of its composition) and from Chicago in 1982.

"rigid" bow made from a

Both "Arcs" and "Rainbows" use sounds made by exciting the piano's undamped strings with two kinds of bows. The first is a "soft" bow of strings of monofilament fishing line fasted together at one end. Several of these bows drawn through the piano strings simultaneously produce sustained organ-like chords. The second type is a popsicle stick fastened to which are many strands of the same horsehair used on violin bows. They make delicate staccato sounds which are organized by the "hocket" principle: individual pitches are sounded by different players at different times in a rhythmic cycle, producing a complex repeating pattern.

The New Music Ensemble rehearses Bill Hochman

"Ta ta logy" likewise was inspired by the tradition of vocal hocketing studied by Scott in Central African music.

"Resonant Resources," which premiered in 1983 in San Francisco, is an exploratory composition using a prototype set of electric "bows" designed for the grand piano by instrument builder Alex Stahl. Each "bow" is a tuned digital oscillator coupled with an electromagnet that causes sympathetic vibrations to arise in the piano strings when their dampers are lifted.

The Colorado College New Music Ensemble was founded in 1972 by Scott and has performed 12 national concert tours and numerous national broadcasts. Its members are students or recent graduates of Colorado College.

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James Richardson shows his stuff. Richardson and his varsity teammates will square off against the Intramural All Stars Sunday night in a benefit basketball game sponsored by Taylor Travel and Kappa Sigma. Action begins at El Pomar at 7:30 p.m., and the $1 admission charge goes to Volunteer Action. Aslo featured at the exhibition will be a half-time slam dunk contest. come

time slam dunk contest. Come cheer on your favorite player, see some backboard shaking jams and support a worthy cause.

John DeLong

Sports Shorts

Cagers go for ten

In what Head Coach Jim Cross termed "a total disaster," the CC men's basketball team was defeated by Chadron State in Nebraska last Saturday 11-80. Cross called the officiating "a mess," as six Tigers fouled out of the contest.

The team already boasts the best men's cage win-total in thirteen years with their 9-12 mark. Tomorrow night they will attempt to win their ten games for the first time since 1960-61, taking on a tough Mines team in Golden.

Lax season begins

The Tiger lacrosse squad begins regular season play tomorrow at home against the Colorado Lacrosse Club. The opposing team is made up of outstanding players from the Denver area, including a couple former All-Americans, so the game should be a good indication of how CC will fare when league play opens next week. Action hegins at 2 p.m.

Zuchinni power

The CC squash club team takes on Air Force, CU and the University of Texas (Austin) in the Squash Intercollegiate tonight at AFA beginning at 5 p.m.

Track rundown

Last week's relay meet at Colorado School of Mines was a good, but occasionally frustrating day for the men's track and field team. Several individual athletes produced fine times and distances for this early in the season. The shot put relay team placed fourth, led by Jeff Peterson's put of 43 feet. The 880 yard relay team managed a third place finish even after a poor final baton exchange cost the team at least two seconds. The distance relays gave CC's distance runners a chance to stretch their legs for the first time this year. Dave Rooney, Reese Laughlin, and Scott Wenck all turned in strong times for their first meet. The team again travels to Mines for a meet tomorrow and then finishes the indoor season the following weekend at the Potts Invitational at CU.

Sport God

He's kind of like a torpedo—long, lanky and fast in the waves. And more often than not, Eric Tibby blows his competition out of the water. Tibbs qualified for nationals for the third consecutive year last weekend, swimming the 100 yard freestyle in 48.03. He and teammate Troy Tafoya will journey to Atlanta March 22-24 to take on swimmers from around the country.

See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

Fiscal uniforms:

You can't judge a book by its cover, but at last week's CC-DU series, the team's jerseys were a pretty good indication of the respective school's financial situation. CC, having just completed its most successful DIALogue beg-a-thon, was comfortably in black when they wore their away colors Friday in Denver. But DU was clad completely in red, much like the ink that is splashing around on Denver University financial ledgers these days. But the DU hockey program seems to be doing its best to generate a few more greenhacks. Even students have to pay admission, and everybody is nailed $2 just for parking . . .

And speaking of uniforms:

How 'bout the new CC Lacrosse schedules posted around campus? The team must really be on the warpath this season. The posters feature a rather fierce-looking player sporting a mohawk, arrayed in a necklace, skimpy shorts and a tail (!). It's hard to say whether the Tigers will win, but their games should certainly be fun to watch with this new look in lax fashion. But a couple questions remain: How will Emily wash the tails? And will the squad put on their numbers with warpaint?

And speaking of skimpy shorts:

Did you catch the Kappa Sig pledge strip act at the hockey game last weekend? The skin some of the chilled pledges when they came off the ice was almost as blue as the language with which a school official greeted them.

And speaking of hockey:

The Tigers take on Minnesota in the first round of the W.C.H.A. layoffs this weekend. The Tigers will no doubt play their hardest, but the young squad has about as much of a chance of beating the Gophers as Orson Welles had of getting the starring role in *Footloose*.

Cheers, cheers, cheers:

For Jim Cross. The CC basketball program's progress this year can only be measured in light years and quantum leaps.

Jeers, jeers, jeers:

For every CC student who didn't attend the last men's basketball game nere this season (which was almost the entire student body). Let's see if we can do better when the women cagers play their final home game tomorrow night.

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Sports commentary: hype

by **Maxwell C. Cohen**
Catalyst reporter

Q—What is the second greatest steal of all-time next to the purchase of Manhattan for $20?

A—The Sarajevo Olympic Committee selling the television rights to the XIV Winter Olympics for a record $91.4 million.

Ha-ha, big joke! After all was said and said again and again, ABC averaged only a 6% greater viewership than they would have with their regular February programming. The biggest fiscal joke was on the advertisers who paid an average $125,000 extra per minute for the right to reach the meager 19% viewer share.

Ultimately, however, it was the American public who suffered from the sheer monotony of ABC's excessive, capitalistic enthusiasm. From the Opening Ceremonies throughout the record 65 hours of programming, ABC went from one hype to another.

The viewer should have been wary before the games even started when ABC replayed Mike Euizone's miracle-producing goal over and over. After a while, one would have thought that our valiant team had won 1,000 or so gold medals. The unfortunate aspect of all this excess was that our American team, comprised of true amateurs, did not have a chance against the more experienced Canadian and European teams—much less the finely-tuned, pseudo-amateur Soviet team. Ultimately, ABC's all too hopeful optimism backfired on them—but not before placing the American team in an uncompromising, no win situation. This ludicrousness reached its zenith when ABC was faced with the onerous task of showing the USA vs. Poland game for 7th place. Talk about choking on your own hype....

> "...after a while one felt an almost uncontrollable urge to cram John Denver's guitar down his always open throat."

Because of the excessive programming hours, ABC consistently pelted the viewer with their "Up Close and Personal" reports. The network should be commended for not focusing entirely on American athletes, but after a while one felt an almost uncontrollable urge to cram John Denver's guitar down his always open throat. ABC went the full gamut with these exposes—from Denver singing to the fine country folk of Sarajevo (Sarajevo Mountain High?!) to an Egyptian boy whose father left him in a cave for forty days to bad-boy Billy Johnson who, after stealing a car, was sentenced to...egads... skiing school. Kind of makes you want to steal a car....

As usual, the Olympics were more of a political forum than the New Hampshire Primary. Historically, of course, the Olympic Games have been laden with political innuendo. Witness the 1936 Olympic Games where Jesse Owen's three gold medals dented Hitler's Aryan supremacy and, more recently, the Munich massacre and Carter's 1980 Olympic boycott.

In these Games, a more subtle, yet equally noxious form of political shenanigans occurred. Coloradans Kerry Lynch and Pat Ahearn, competing in the Nordic-Combined, both had their jumps wiped out after landing at the critical point of the hill. Lynch's take-over was all the more galling as 90% of the competitors had completed their jumps. It was as though the judges said, "Ah, someone whose name isn't Sven had a great jump. Something is terribly wrong. We must do this over." Something indeed is terribly wrong with that kind of thinking.

Perhaps the greatest travesty occurred with the Ice-Dancing team of Blumberg and Seibert. After a beautiful performance, they were barely beaten out of a bronze medal. Particularly irksome was the fact that the Italian judge gave a score .25 less than average, which in Ice-Dancing is a large margin. The judge, when interviewed later, said although it was a "beautiful performance" the music was not in "good taste." Imagine losing a medal because of bad taste....

Despite the US's worst showing since the '52 Games, the XIV Olympiad was blessed with many fine performances. From the perfect performance England's newest Royal coup Torvill and Dean, in I Dancing to the 1-2-4 finish our women in the Giant Slalo to the brash, spine-tinglin performance of Billy (Valle Guy) Johnson in the downhi the true nature of Olymp competition shone brightly. T competitive spirit, unique to Olympics, could not be marr by the politics or the win-at-a costs philosophies of th Communist bloc countries. S resiliant is this spirit that ev the all powerful ABC medi overkill could not quell i Imagine that!

Nevertheless, my strategy f the '84 Summer Games is clear I'm merely going to watch t half-hour late-night wrap-u and cheer for any competitor from any nation—who gi their heart and soul to th sport. After all, isn't that wh sport is all about?

sarajevo

Big cat men capture third

by **Steve Faciszewski & Dan Rohlf**
Catalyst sports staff

The Bigcat men ended their season with a splash last weekend as they swam to third place overall in the Intermountain Swimming League Championships held at Schlessman Pool.

DU was the meet winner with 502 points, followed by Mines with 396, CC with 330, Western State with 304, Metro with 132 and Regis finishing with 78. Particularly satisfying for the CC team was its finish ahead of Western State, which two weks ago beat the Bigcats in Gunnison.

Bigcat depth was a major contributor to the team's success as every member placed in the top twelve in at least one of his events and several cracked the top six.

There were many CC highlights. Freshman Chris Dunn placed fifth in the 500 free with a time of 4:59.49. Ed Santos became the league champion in the 100 fly and also notched sixth in the 200 fly. Tom Shimotake finished fifth in the 100 back with a time of 58.43 and Burt Neiman turned in a 18:22.07 in the 1650 free, good for sixth.

Scott Eaton paired a sixth in the 100 breast with a fifth in the 200 breast. Scott Price came in fourth in both the 100 and 200 fly, while Carl Nedelhoffer finished sixth in the 200 breast with a 2:26.13 clocking.

Two Bigcats sandwiched national qualifying times between other meet successes. Eric Tibby took sixth place in 100 back and qualified for nationals in the 100 free with a time of 48.03, also good for second in the meet. Troy Tafoya swam his best times of the year, placing fifth in the open 200 free, third in the 100 free. He too turned in a national qualifying time with a 1:46.19 in the first leg of the 800 free relay. Tibby and Tafoya will travel to Atlanta, Georgia, on March 22-24 for Nationals.

In one meter diving, Mike Ramsey, Bob Culver, and Bruce Tracey finished fourth, fifth and sixth respectively. On the three meter board, Tracey was fourth, Ramsey fifth, and Culver took sixth.

When asked to sum up the 1983-84 Bigcat team, Coach Jerry Lear said, "This team was the finest overall team effort I've seen in years. It's been a while since the Bigcats beat Western at Conference." A job well done! Good luck to those nationally bound Bigcats Tibbs and Troy.

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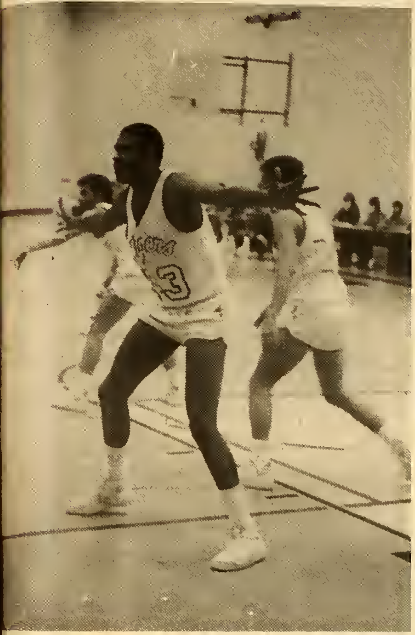
SpoRtlight:

Floore matures to become basketball force



Dan Rohlf

Thad Floore patrolling mid-court

by Dave Rohlf
Catalyst reporter

The play is working perfectly—the center takes a quick pass from the point, and the lane is clear for an easy two points. He goes up for the shot, confident that his total is about to increase by two. Suddenly the hand of a looming figure harshly slams the ball back toward its launching point. This scene, compliments of Thad Floore, is beginning to occur with much greater frequency at Colorado College basketball games.

Floore, CC's 6'8" junior center, hasn't always been a prominant figure in basketball—in fact, his figure once resembled a basketball. Floore, who describes himself in his younger days as "a fat little kid," learned the game in his hometown of East St. Louis, Illinois, where he played on courts of the outdoor-asphalt model. Though always tall, Floore claims, "The more weight I lost, the taller I seemed to get." With his weight problem under control, Floore started to control real estate under the basket as well, starting on the sophomore team in tenth grade, and the varsity team during his last two years of high school.

Mike Williams, former CC basketball coach, was impressed enough with Floore to encourage him to play for the Tigers. Floore, like many other student athletes at CC, says that the College's strong academic program was one of his main reasons for coming to Colorado.

But under Williams, Thad's first two seasons were not as productive as they could have been. This season, however, Thad has improved by leaps and bounds. He attributes much of his current success to CC's new coach, Jim Cross. Floore explains, "With Cross, I have a lot more freedom than I had with Williams."

The Tiger team as a whole appears to have snapped out of the doldrums this season, with Cross's fast style of offense providing "more excitement for both the players and the fans," according to Floore.

Excitement is almost an understatement when describing some of Floore's feats. He leads the team in rebounds, pulling down an average of 9 each game, and is a strong scorer with 12.1 points per game. At the Trinity University Tournament, Floore was selected to the All-Tournament Team after a flawless offensive performance. Not surprisingly, Coach Cross's rating formula lists Thad as the team's leading player statistically.

Floore's talent as a player is matched by his qualities as a leader. As one teammate puts it, "Thad has a great deal of confidence in his ability and in the new program. He has helped increase the team's confidence and motivation." Thad's leadership ability on the court has helped him choose to follow a career in the classroom. After graduation, Thad plans to get his teaching certificate and teach history in junior high or high school. He keeps busy now by student teaching at Palmer High.

For his senior season at CC, Thad believes the team will have even more potential than this year's squad. Realizing that the Tiger's will be losing valuable players in Eric Walker, Kenny Ransom, and Ben Slocum, he points to Dave Cortez and Scott Driggers as strong returning players. CC's final game this season is against Colorado School of Mines in Golden tomorrow night. The following day, the Tigers face the awe inspiring Intramural Allstars in a benefit game for Volunteer Action. Thad feels the team has "a very good chance" of winning that one.

Dan Rohlf

Rob Waxman flings the ball toward first baseman Jim Jorgensen as the Tigers prepare for next week's opener.

Baseball on deck

by Kathy Mahoney
Catalyst Reporter

With opening day at Memorial Park only two weeks away, the Colorado College baseball team is anticipating a winning season. The entire team from last year is returning, with the exception of two players—Ray Bridges and Mark Nichols. Coach Tony Frasca feels a better season than last year is in store.

"I'm excited about this year. A good nucleus of the ball club is back and there are some strong freshmen that will help us out. Also Jim Murphy has transferred back from Notre Dame" said Frasca.

Murphy will be an asset to the pitching staff as well as at third base. Besides excellent fielding, look for great things when Murphy is at bat. He led the team in hitting two years ago, and also holds an NCAA record for two homeruns in his first two college plate appearances.

Two freshmen prospects should contribute to the team. Dana Rademacher looks promising on the mound and Rob Waxman is proving himself at shortstop. Other promising freshmen are Brian Jones and Kevin Larabee at second base.

Jim Jorgenson, Kelly Powers, and Murphy return as pitchers with Rademacher and Matt Ling completing the staff. Frasca is also looking for leadership at first base from Captain Barry Patterson. Other returning starters are Brett Cunningham (left field), Mike Stefanic (center field), and Tim Pytell (right field). Behind the plate will be veterans Eric Staccy, Ed Langlois, and Andy Motz.

This year's team will be playing the most extensive and varied schedule in CC's history. The Tigers have thirty games (compared to last year's 16) with 15 different teams. This slate includes Division II opponents Air Force, University of Southern Colorado, Denver University, and Colorado School of Mines. The Tigers are also looking forward to their first out of state tournament to be held in Texas. There they will play six games, two each against Southwestern University, New Mexico State, and Sol Ross State University.

The Tigers open their season with a double header at Metro State College in Denver on Saturday, March 3. Next is the first home game Wed., Mar. 7, at noon, Memorial Park.

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Women cagers win in OT

by **Camille Bzdek**
Catalyst reporter

The CC women cagers put in a dazzling performance Wednesday night as they defeated Air Force 83-81 in overtime play. The hard-fought victory ended a five-game losing streak for the Tigers and set the stage for their last home game tomorrow night.

The women controlled the tempo during the first twenty minutes, and charged out for the second half with an eight point lead, 38-30. With 12 minutes to go in the game, CC stretched its lead to twelve.

"But then they began to crawl back," said senior standout Kris Lund. "The last two minutes of regular play were frustrating because they kept fouling us and we kept missing our free throws. They were able to control the ball." In the last second of the fourth quarter, a zoomie-propelled baseline shot tied the game 71-71.

During overtime, the Tigers and Falcons matched point for point. A second overtime seemed inevitable until Deb Nalty sunk a 20-foot jumper with no time remaining to win the game.

Nalty finished the game with 30 points and 14 rebounds. Lund sank 18 points and pulled down 8 rebounds. Carol Gallegos and Beth Branson added 15 and 14 respectively.

Not only was it a long-awaited win, but the game was proof the women could fight and win a close battle. "Out of our 14 losses," Lund said, "10 of them have been lost by six points or less." Lund attributes the close losses to a lack of team discipline, size disadvantage and lack of depth.

After the victory, however, the women are primed to face DU here at 7 p.m. Saturday night. DU came out on top in their last meeting and the Tigers are ready for revenge. "We owe 'em," Lund affirmed.

CC's Ken Filbey tries to get the puck past a sprawling DU goalie

John DeLong

Icers lose; begin "second season"

by **Michael C. Ruwitch**
Catalyst reporter

Is there life after death? Colorado College's Hockey Tigers hope to find out this weekend as they open the W.C.H.A. playoffs against the University of Minnesota.

The Tigers were laid to rest last weekend by the hated Pioneers from Denver. On Friday at D.U., CC was outplayed and turned back by hot goalie Pat Tierney, as they fell 4-1. Then the next evening with nothing at stake but pride, CC lost their season finale 7-5 at the Broadmoor.

In a season marked by peaks and valleys, the Tigers have fallen to a new low. They have lost seven games in a row, although four of these losses came against the #2 and #5 teams in the country (Minnesota-Duluth and North Dakota). Now the Tigers must climb again. Coach Mike Bertsch says "We are not discouraged by our play. We are disappointed by the results but we will continue to look forward."

This positive attitude has characterized this young Tiger hockey squad. It is fair to say that the season has been filled with frustration. CC has played well against every team except for Duluth, and if they had converted a few more scoring opportunities, they could have been up with the top teams in the league instead of occupying the cellar.

Now, the "never say die" Tigers can redeem themselves. In December, CC lost two games in Minnesota that they probably should have won. Both the coaches and players are confident that they can defeat Minnesota, especially in a two game, total goals series. In other words, if the teams split the series the winner will be determined by the combined scores of both games.

As usual, CC must face the hottest team in the league. Minnesota is riding high after a sweep of the Fighting Sioux in North Dakota. Their strength lies in their forwards, who are quick and can put the puck in the net. Yet the key to the playoffs will be a strong defense. Minnesota's two goalies, Mike Vacanti (ex CC'er) and Frank Pietrangelo, are consistent but not as spectacular as a Jon Casey or Marty Wakelyn.

Both Marty and Dale Peterson have been erratic of late. Their play will be a key to Tiger victories in Minnesota becaue it is unlikely that CC can stay with the Gophers in a shooting match. Forget about the losing streak. This is the second season, a time when underdogs can rise to become champions . . . just ask the Seattle Seahawks!

Tiger Tidbits:

In order to accomodate the Minnesota basketball team, the games will be played at 1 p.m. (M.S.T.) this Saturday and Sunday.

Marty Wakelyn has now made 1001 saves for the season. This averages out to 37 saves per game!!

Rob Doyle's 108 penalty minutes is already more than the last "Bad-boy of the Broadmoor," Steve Brown. With three years left to play, who knows what records Rob may shatter.

Attendance was up for games at the Broadmoor is up by 600 per game. This is partly due to student support but also reflects the effort that A.D. Dick Tabor and S.I.D. Walt Harrison have put in to rouse up local interest.

Should the Tigers knock off Minnesota they would travel to Duluth next weekend. Unfortunately, Duluth can not play in their home rink because of a prior committment to an Auto/Truck show. And who said Duluth was boring?

catalyst

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Back cover photo by John DeLong

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

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announcements

LEAVE OF ABSENCE The deadline for requesting a leave of absence is *March 1* for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of acceptance to a specific program. On formal application to one of the deans, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, the Whitney Museum of American Art Program, and study abroad programs.

I AM WRITING AN ARTICLE ABOUT HOMOSEXUALITY on the CC campus and need a broader viewpoint than I can get from my homosexual acquaintances. If you are homosexual (especially if you are a gay male) and would like to voice your feelings, please call me at *the Catalyst* office at x677 or 632-4999 on Tuesdays through Fridays between 1:00 p.m. and 12:00 midnight. I will not use your name in the article unless you wish me to. Thank you for your interest and time.

—Sharon Brady

PI GAMMA MU Certificates can be picked up in Palmer Hall Room 22-E.

HAPPY BIRTHDAY "Zonker" (March 6); David B. (March 2); and a belated birthday to the "von" you old goat (February 23); Be careful out there.

WITHDRAWL All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to antoher institution, are expected to withdraw formally from the College. A notice of formal withdrawal is available in the Dean of Students' Office. Students who withdraw after *March 1* (preliminary notification) *May 1* (formal withdrawal) for the fall semester forfeit their General Obligation Deposit.

INTERESTED IN LEARNING SELF—DEFENSE? For information and sign-up contact the Office of Residential Life. The class is limited to 25 people so sign-up will be on a first come first served basis.

THEME HOUSE APPLICA-TIONS are available from the Office of Residential Life on Feb. 28, 1984. This will commence the Theme House selection process. Applications will be due on April 11.

AMY S.— Here's to Realism and Valuable Time . . . touche.

COLLEGE GRADUATES HAVE the opportunity to receive 15 quarter hours of gradute education credit, while earning $7,500, plus a year of experience in their chosen field of education. The University of Northern Colorado's Graduate Internship Program provides full-time, year-long, non-tenured positions for college graduates. These internships are available in administration, counseling, teaching and specialized areas, such as evaluation, in-service training and program development. Positions are available in school districts, government agencies, business and industry. In-state tuition and fees are paid by the program, as well as a stipend equal to one-half the average professional's salary in Colorado. For information or to apply, contact: Ed Fielder, Program Coordinator, 529 McKee Hall, University of Northern Colorado, Greeley, CO, 806039, or phone 351-2546; Robert E. Donlan, 5655 Road 100, Carbondale, CO, 81623, phone 963-3658; Arturo Rodriguez, 4311 Pecos Street, Denver, CO, 80211, phone 477-5011.

FOR SALE: 10-speed, 26-inch Raleigh Grand Prix bicycle. Top condition. $200. 473-4918.

MARCH 1 IS THE FINAL Deadline for the ACM/GLCA program in Zabreb, Yugoslavia. The Program is worth 5 CC units including 1½ history credits, 1½ credits in the Croatian Language, 2 units chosen from Marxist philosophy, worker's self-management program, Yugoslavian economic porblems, and industrialization and social change in Yugoslavia. This is a good opportunity to study East/West relations and for Eastern European travel. For more information, contact Professor David Finley of the CC Political Science department.

SYMPOSIUM ON "MOTHER"
Sunday, March 11—Friday, March 16, 1984 (Thursday, March 8—International Women's Day)
Book Discussion Groups at dinner (bring your own) in Rastall 212. 5:30 p.m.
Sunday, March 11—*The Dispossed* w/ Prof. Marcelle Rabbin
Monday, March 12—*Bless Me, Ultima* w/Prof. Alurista
Tuesday, March 13—*The Color Purple* w/Prof. Adrienne Seward
Wednesday, March 14—*My Mother, Myself* w/ Counselor Mary Friedrichs
Wednesday, March 14, 7&9 p.m.—Film Series screening, free to campus of *Heartland.* Packard Hall. Informal discussion following the 7 p.m. film in Packard Lounge with Professors Livesay and Rush.
Thursday, March 15
11 a.m. Thursday-at-Eleven Panel Discussion with Professors Margi Duncome and Doug Monroy and guest lecturer Eleanor Stoller. Topic: "The Cult of Motherhood," Packard.
8 p.m.—Keynote Address by Eleanor Stoller, Topic: "Mothers in the Middle"—Packard hall. (Introduction by Margi Duncombe.) Reception following lecture in Packard display hall.
Friday, March 16, noon—Luncheon Panel Discussion (brown bag) in Rastall 212. Topic: "Can you do it all? Motherhood and Career" Participants: Gale Murray, Susan Ashley, Lita de la Torre.
Funded by Venture Grants and CCCA—Sponsored by Women's Concerns, Feminist Collective, Panhellenic Council.

THE HARVARD SUMMER Dance Center is accepting application from beginning, intermediate, and advanced dancers to its program which begins June 25 and extends through August 3, 1984. The twelfth season brings together students and a distinguished faculty of teachers, choreographers, and artists in a sex-week program emphasizing individual development. Students have an opportunity to create and perform in their own and faculty works at weekly, infomal student workshops.

For more information, contact, Iris M. Fanger, Director, Harvard Summer Dance Center, 20 Garden Street, Cambridge, MA 02138, (617) 495-5535.

MAYA TALK—The Murals of Cacaxtla—Gillet Griffin, curator of pre-Columbian art at Princeton University's art museum, will talk about the murals of Cacaxtla and what they reveal about the collapse of classic Maya civilization and the beginnings of the post-classic period in Mesoamerica. His talk, which is sponsored by the Rocky Mountain Institute for Pre-Columbian Studies, will be held Wednesday evening, March 7th at 7:30 in the Mountain Bell Auditorium, downtown at 17th Street and Arapahoe. The program is free and oen to anyone interested in learning more about pre-Columbian civilization.

Gillett Griffin is a lecturer in the department of art and archaeology at Princeton University. Together with Carlo Gay he discovered the Olmen cave paintings near Colotlipa, Guerro in 1967. These murals are considered the earliest paintings in the new world. He was also a member of the expedition that re-discovered Temple B of Rio Bec in 1973.

The Rocky Mountain Institute for Pre-Columbian Studies is a non-profit organization. It's purpose is to bring experts in pre-Columbian archaeology to Denver to share their research through slide shows and talks. It's activities are supported through membership dues. For further information call Cheryl Natzmer at 773-1729.

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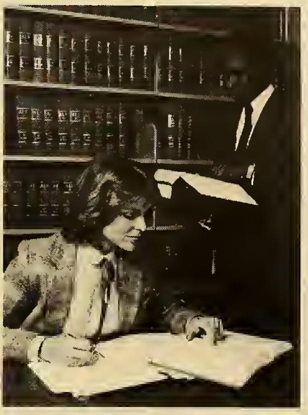


Friday, February 24
12:00 Noon

SUPPORT STAFF BROWN BAG LUNCHEON—Room 212, Rastall Center. Special guest speaker will be Mrs. Pam Riley.

8:15 p.m.

THE ANNAPOLIS BRASS QUINTET—Packard Hall. Selections from Bertall, de Cabezon, Walker, Maurer, Sapieyeski and others, by visiting artists in residence at CC Music Dept. Free—no tickets required.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theater "A Streetcar Named Desire"—by Tennessee Williams. General admission $3.00, FREE tickets available at Rastall Desk for faculty, staff and students (Students, please bring Activity Card.)

PLAY PERFORMANCE—"C" Room, Cossitt Hall. "Last Summer at Bluefish Cove"—by Jane Chambers. FREE—no tickets required (Sponsored by CC Feminist Collective & Women's Theater Collective.)

Saturday, February 25
2:00 p.m.

LACROSSE—Washburn Field. CC vs. Colorado Lacrosse Club.

7:00 p.m.

WOMEN'S BASKETBALL—El Pomar Sports Center. CC vs. University of Denver.

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theatre "A Streetcar Named Desire"—by Tennessee Williams. General admission $3—FREE tickets abvailble at Rastall Desk for faculty, staff & students. (Students, please bring Activity Card.)

PLAY PERFORMANCE—"C" Room, Cossitt Hall. "Last Summer at Bluefish Cove." (Sponsored by CC Feminist Collective & Women's Theater Collective.)

Sunday, February 26
2:00 p.m. & 8:15 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theatre. "A Streetcar Named Desire" by Tennessee Williams. General admission $3—Free for faculty, staff & students, (students, please bring Activity Card).

4:00 p.m.

DISCUSSION—Bemis Lounge "Loving of the BLock Plan." Third discussion in the series on the nature of love & the application to self on this campus. The background to their discussion will be Erich Fromm's "The Art of Loving" & Leo Buscaglia's "Living, Loving & Learning." The Shove Council & the sub-committee that has prepared these discussions, welcome your insight & ideas as they gather to discuss the art of loving.

Monday, February 27
2:30 p.m.

LECTURE—Room 212, Rastall Center. "Soviet Disinformation"—Thomas Schuman (Yuri Bezmenov) will lecture & answer questions on Soviet manipulation of the Western media. Mr. Schuman defected from the Soviet Union in 1970. He was formerly attached to the NOVOST, press agency & the Research and Counter Propaganda Department of the Soviet Embassy (Sponsored by CC Political Union & The John Birch Society.)

3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall

7:30 p.m.

NATIONAL FILM BOARD OF CANADA FILMS—Room 300, Armstrong Hall. "J.A. Martin, Photographer"—A wife makes the courageous decision to leave her 5 children at home & accompany her husband on his yearly summer tour as an itinerant photographer. This film won the Palme D'Or for best actress, & a special jury prize at the Cannes Film Festival as well as several international awards. Free-no tickets required

Wednesday, February 29
***12:00 Noon**

SUPPORT STAFF ADVISORY COMMITTEE MEETING—Room 208, Rastall Center.

Thursday, March 1

*CAREER CENTER

10:00 a.m.

WORKSHOP—Room 209, Rastall Center. "Summer Jobs. Now or Never." This is a chance to get your summer plans in order. An overview of the kinds of jobs available, also the job preparation process will be discussed.

2:00 p.m.

WORKSHOP—Room 209, Rastall Center. "Resume Writing, One More Time." Students who are interested in preparing a resume for summer work positions, or for a full-time job search, should plan to attend this program.

***8:00-10:00 p.m.**

ALL-CAMPUS JEOPARDY GAME—Slocum Hall. *TEAMS of 3 people, 3 TEAMS at a time *PREARRANGE a team or just show up!! *PRIZES!!! Movies for 6—$15.00 at Michelle's—1 Free Pizza!!! *REFRESHMENTS will be served.

Friday, March 2
***8:00 p.m. Until?**

SLUMBER PARTY—Mathias Hall. "Raiders of the Lost Ark," "Night of the Living Dead" & "Dawn of the Dead." All shown on a large-screen TV! Wear your favorite P.J.'s, bring your sleeping bag & pillow! PLENTY OF TREATS!

Saturday, March 3
***9:00 p.m.-12:00 Midnight**

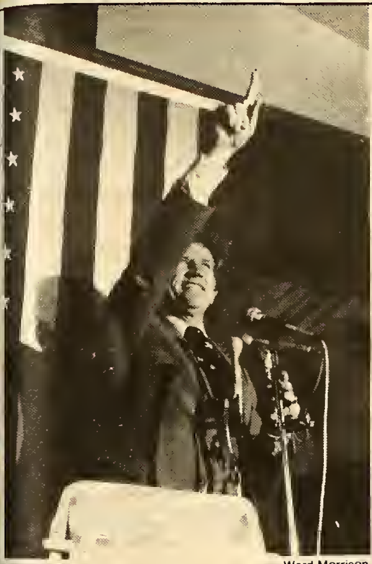
BEECH PARTY—Loomis Hall. KIIO DJ & break dancers! Dance contest—PRIZES, PRIZES & PRIZES!!! PRIZES for Annette Funicello & Frankie Avalon Look Alikes!! Wear your favorite beach outfit!

News Feature—
A political miracle. . .
—See page 3

Tutt Library—
Does the image fit reality
—See pages 8 & 9

the colorado college catalyst

Vol. 16 No. 17 Colorado Springs, Colorado 80903 March 9, 1984



Ward Morrison

Colorado Senator Gary Hart campaigns in New Hampshire.

lease see related story on page 3.

Board of Trustees elects Spencer as chairman

William I. Spencer of New York City, retired president of Citicorp and Citibank N.A., was elected chairman of the board of trustees of Colorado College at the board's winter meeting last weekend. He will assume the position at the end of the board's June 1984 meeting.

Spencer, 67, succeeds Russell T. Tutti of Colorado Springs, who has served as chairman since 1966 and who will remain on the board after retiring as chairman in June.

William J. Hybl '64 of Colorado Springs was elected vice chairman, while Robert Donner Jr. '54 of Colorado Springs will continue as secretary of the board.

"Colorado College is indeed fortunate to have Bill Spencer succeed Russell Tutt as chairman of the board of trustees," said President Gresham Riley. "Bill will bring the same abilities to the chairmanship which made him such a successful president of Citibank and Citicorp, the largest bank holding company in the country. His leadership will be invaluable as we plan and work for a stronger Colorado College."

A 1939 graduate who majored in economics, Spencer grew up on a ranch near Grand Junction, Colo., beginning his college education at Mesa Junior College in Grand Junction before transferring to CC.

A trip to New York to see the 1939 World's Fair introduced him to Wall Street, and that same year he entered the credit department of Chemical Bank, beginning a lifelong career in banking.. In 1951 he joined the staff of First National City Bank, now Citibank, rising through its lending and operations divisions to the presidency. He has served as a CC trustee since 1967.

Spencer is also a director of U.S. West, United Technologies, Amerada Hess, Capital Cities Communications, Trust Company of the West, and a trustee of Corporate Property Investors.

He is also a director and honorary chairman of Berkshire Center and Services for youth (formerly Berkshire Farm for Boys) and of New York University Medical Center and New York Community Trust.

He and his wife, Kathryn Marie Cope, a native of Montana, were married in 1943.

Hybl, 41, is president of El Pomar Investment Company and a director of Broadmoor Hotel Inc., Broadmoor Management Company, Fort Carson National Bank and The Garden City Company, which has extensive irrigated land holdings in southeastern Kansas. He is a trustee of El Pomar Foundation and serves on the executive committ of the United States Olympic Committee.

Donner, 53, is also vice president and a trustee of the William H. Donner Foundation and a governor of Donner Canadian Foundation. He is a director of the First National Bank of Colorado Springs, The Donner Corp., Colorado Ski Country USA, the Colorado Springs Symphony and the Webb-Waring Institute for Medical Research.

A CC trustee since 1957, Tutt is the son of Charles Leaming Tutt, Jr., a CC trustee from 1934 to 1950, in whose honor the college's Tutt Library is named.

"Colorado College's strength today is due in large measure to the wisdom, the imagination, the generosity and the hard work that Russell Tutt brought to the chairmanship of the board of trustees. I am delighted that the College will continue to benefit from these same charastics as he continues as a member of the board," said Dr. Riley.

Dr. Lloyd E. Worner, president emeritus of CC, whose term of office overlapped 15 years of Tutt's chairmanship, praised Tutt's leadership.

"It was my great good fortune to serve as president while he was chairman of the board of trustees. Mere words cannot truly express the difference his strong and sensitive leadership has made. His devotion to and concern for CC have never waivered," Dr. Worner said.

Tutt's term as chairman of the board saw several major additions made to the CC campus. Armstrong Hall, which houses administrative offices, humanities offices, classrooms and a theater, was completed in 1966. El Pomar Sports Center, built after a decade of planning and anticipation, opened in 1970. Packard Hall of Music and Art was completed in 1976, while a major addition to Tutt Library was built in 1980.

Long known as a business, civic and community leader, Tutt has been involved since 1946 with El Pomar Foundation, currently serving as its chairman and chief executive. Since its founding in 1937 El Pomar has disbursed more than $76 million in grants in areas such as education, health care and the arts.

Tutt is chairman and chief executive of El Pomar Investment Company and Chairman of the Board and Chief Executive of the Broadmoor Hotel, Inc. He also fills other important positions, including chairman of the executive committee of Affiliated Bank-shares of Colorado, Inc., a bank holding company; and president and chief executive of The Garden City Company, a southeastern Kansas firm that has extensive irrigated land holdings. He is president of National Recreation Foundation of New York City and a director of CENTEL Corporation of Chicagl. He recently retired as chairman of the board of First National Bank of Colorado Springs. He is a life trustee of Fountain Valley School, and he is honorary chairman and trustee of the Cheyenne Mountain Museum and Zoological Society.

Tutt graduated from Princeton University in 1935 with a bachelor's degree in engineering, and served in the U.S. Army during World War II, rising from the rank of private to major, with overseas service in Europe.

He was married to Louise Honnen Tutt, who died in November 1974. He has two children, Margaret Honnen Tutt of Denver and R. Thayer Tutt, Jr., who currently serves as vice president and chief financial officer of El Pomar Investment Co. and treasurer of the Broadmoor Hotel.

In addition to Donner, Hybl, Tutt and Spencer, charter trustees of the college are Harold E. Berg '36, Austin, Texas; Theodore D. Brown, Englewood, Colo.; John B. Bunker, San Francisco; Catherine Edborg '60, Colorado Springs; Edith Gaylord Harper '36, Oklahoma City; Frank S. Hoag Jr. '30, Pueblo; John L. Knight '58, Woodbury, Minn.; A. Douglas McHendrie '27, Denver; Jerome P. McHugh, Denver; Helen S. Meyner '50, Princeton, N.J.; Kent Olin, Colorado Springs; Arturo G. Ortega, Albuquerque; Gerald H. Phipps, Denver; and Robert L. Spurgeon '26, Colorado Springs.

CCCA tightens budget policy

Marc Greidinger
alyst staff writer

After stern words from ancial Vice President Liz lliams at last Tuesday's eting, the Colorado College mpus Association is handling dget proposals with much ore coherance and efficiency.

Williams admitted that during last few meetings the CCCA dget committee "has been ming out with some rather bitrary recommendations." ow," said Williams, "we are ing to be sure that our commendations are based ore on what the CCCA budget n afford, and where the oposals can be cut." In return, called for the council to have ore respect for budget mmittee recommendations. the present circumstances ntinue, I don't see the purpose having a budget committee at ," she said.

The CCCA responded favorably to William's suggestions, and was able to get through funding proposals in less than half the time it took in previous meetings. It voted unanimously to sponsor keynote speaker Wes Jackson as part of an April 17 Enact symposium on "Progress as if survival mattered." The council also voted to bankroll a Max Kade house masquerade party celebrating the German "Fasching" holiday on March 10

A request by Amnesty International for a loan to help kick off a benefit rock show was granted with an unusual stipulation: secutity precautions should be taken due to the council's "concern about possible over enthusiastic radicalism." Amnesty International spokesperson Tom Winter attempted to placate the council's fears saying, "I think

continued on page 3

Trustees will not close Cascade

Administrators and trustees of Colorado College have dropped plans to ask the City of Colorado Springs to close North Cascade Avenue through the campus, but continue to explore other possiblities such as depressing the street below ground level and building over it.

According to CC President Gresham Riley, results of a traffic study made during the winter by URS/NES, a firm retained by the college, show that if the four-lane street were closed, surrounding streets could accommodate the overflow traffic in the near future.

Even without the closing, however, the study predicts that arterial streets in the city's North End neighborhood will be severely overloaded by traffic volumes forecast to double by the year 2000.

"We had hoped originally to close Cascade both as a safety measure and to be able to use more effectively the limited space of our campus," Dr. Riley said.

"Although we are no longer pursuing that option, we continue to be concerned about the traffic situation in the North End because we don't know how the area can absorb the predicted increase in volume unless some creative solution is found."

The proposed closing also had caused concern among downtown business people who feared it might limit access and increase congestion on north-south streets leading into downtown.

"Realizing that CC has benefited for 110 years from its close relationship with the Colorado Springs business community and surrounding residential areas, we took their concerns into account when making this decision," Dr. Riley said.

The college has shared the results of its study with city traffic and planning depart-ments, the city manager and the mayor's office, he added.

"This decision has forced CC to rethink in a new and important way our future development plans," Dr. Riley said. "We are exploring other possibilities to meet our still pressing needs for effective use of our small campus."

A recent study of the campus by outside consultants recommends that CC increase the space given to its physics, chemistry, biology, drama and dance departments, and construct a new student center centrally located on campus. The consultants recommended that these additional space needs be met by construction around the east-west quadrangle in the center of the campus rather than in peripheral locations.

Campbell analyzes leadership

by Donna Smith
Catalyst editor

"Abraham Lincoln lost plenty of elections, but he went on to be successful," said Dr. David Campbell in his speech on creative leadership. Campbell spoke to a capacity crowd in Olin 100 on Wednesday night.

Co-author of the Strong-Campbell Interest Inventory (which helps assess like interests for differing professions), Campbell is a Smith Richardson fellow at the Center for Creative Leadership in North Carolina. He studies the relationship between creativity and leadership and helps adults (age 45 plus or minus 15 years) learn leadership skills.

Responding to a question from the audience about whether or not leadership and creativity are skills to be learned, Campbell answered, "Of course. In fact, leadership and creativity have to be taught."

Campbell went on to deny complaints about the lack of leadership in recent years. "We are blessed with good leadership in this country, but the pressures on our leaders sometimes prevent creative solutions."

And Campbell asserts that whether in government, military, business academic or volunteer leadership, limits are placed on creativity resembling a limit "of tolerable deviance." Leaders may be creative to the extent that they stay within certain organizationally acceptable boundries. But, Campbell also recognizes that leadership is the result of experience as well as creativity. According to Campbell, a leader must have the experience necessary to find creative solutions.

"If you want to sit in the mountains and eat granola for the rest of your life, that's fine. Otherwise, you are going to need experience," said Campbell. Other leadership necessities include knowledge, skill and money, among other things. Campbell acknowledges that, "Money can't buy happiness, but it helps you to look for it in interesting places." Friends and family are also important to leaders, although Campbell hears from clients that they are often overlooked during the moving-up the ladder stage in a leader's careers.

Campbell is optimistic about the future, based on the potential for good leadership. He cites advancements in space exploration and medicine as examples of leadership efforts and closed his talk by exploring what he termed "Pollyannaish" attitudes he holds about today's world.

The talk was sponsored by the political science and psychology departments (and the psychology club).

Venture grants acquires funds

Venture Grants has obtained five thousand dollars of additional funds. The funds come directly out of the president's office. According to Dean Nelson-Cisneros, chairman of the Venture Grant Committee, there was a budget surplus

The deadline for proposals is Monday, March 19 at 9:00 a.m. Grants will be made on Wednesday, March 21st at 1:00 p.m. The committee will meet every month until the money runs out.

Venture Grants allocates money to students and faculty interested in projects that they might not otherwise get money.

Education funds approved for staf

by Karen Bordner
Catalyst reporter

A year and a half ago, the Support Staff Advisory Committee was formed to represent the interests of over 300 College employees who do not fall into the categories of administration or faculty. Although the committee is still young, it has already made many important policy changes and is quite proud that the administration recently approved its proposal for educational benefits.

Committee Chairperson Dave Armstrong of the Audio Visual Department explained that the committee is "not generally a wave-making body, but we seem to be getting things done. I think we're doing real well for being in business one and half years. We've established credibility, and to me, that was one of the main purposes."

When Betty Halle was appointed Director of Support Staff Personnel two and a half years ago, the staff felt that its concerns were not being addressed. Armstrong noted that a major staff complaint was the lack of uniformity among departments. Any policy concerning a staff member was left to the discretion of the various department heads. Hall currently acts as a liason between the committee and administration.

Another committee member, who wished to remain anonymous, remarked that salaries were also a staff concern. She confided that "One of our top secretaries on campus came straight to us from MacDonald's. With the salaries they (the administration) paid two years ago, that was the only held they could get."

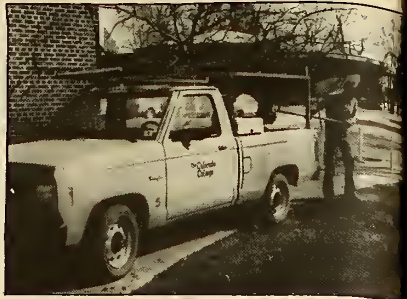
Armstrong is impressed with President Riley's acceptance of the committee: "President Riley seems very receptive to our recommendations and is generally supportive."

The committee's recently approved proposal was the Educational Benefits Program. Armstrong explained, "Because of the Block Plan, we (the support staff) can't go to school." The plan proposes that the College reimburse a staff member's tuition costs to attend such area schools as the University of Colorado, Colorado Springs, Pikes Peak Community College, and local trade schools.

"The administration seems high on the idea," Armstrong said. Tuition remissions were granted to staff members when the College was on a semester plan, but when the Block Plan was implemented the policy "died on the vine," as one committee member said. The administration has not reponded to this request.

Armstrong listed many of the committee's achievements. First, there is no longer a 120-day ceiling on the accruel of sick leave. Secondly, a rule calling for mandatory health insurance has been abolished. Third, staff members had to be 30 years old in order to draw disability and participate in the College's retirement program. This policy has been dropped. "These don't appear to be major things," Armstrong said, "but they mean a lot to people."

Tbe personnel department sponsors brown bag luncheons for support staff members and invites speakers from within the administration. Armstrong sees these lunches as a way for the staff to "get to know the administration and each other." The personnel department publishes a monthly newsletter to help staff members keep in touch with one another, and the committee is helping Halle formulate and develop an updated handbook.



Support staff member. Alan Manl

Committee elections will be held in April, when five of the ten committee positions will become vacant. Nomination forms will be sent to all support staff members.

An Olin Hall secretary said, don't know that they' accomplished a whole lot," noted that most of committee's plans have affected her directly. She s she would go to the committe she had a complaint. "I think committee is a nice idea— comfort. It's nice to know the is someone out there doi something."

AIR

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Hart volunteer describes campaign experience

Editor's note: Colorado College sophomore Rian Dartnell reports his experiences with the Hart campaign during recent weeks.

By Rian Dartnell
Special to the Catalyst

Ward Morrison

Six months ago supporting a presidential candidate other than Walter Mondale or John Glenn seemed futile. Indeed, early on, I found very little support from my parents or from the people I spoke with while canvassing in Iowa. Today, after returning from a block of political campaigning in New Hampshire, I am struck by the progress we have made. Gary Hart's surprise second place showing in the Iowa caucuses and his stunning victory in New Hampshire have propelled him to the position of front-runner. In the week after his victory in New Hampshire Gary Hart won the caucuses in Maine, a state where Walter Mondale outspent him ten to one, and won decisively in Vermont. Hart is expected to win in Wyoming where caucuses will be held on March 10.

Little over a month ago anyone prediciting such a turnaround would have been considered crazy. I, myself, scarcely believe it. In fulfilling my duties in Dover, New Hampshire, I called registered Democrats and independents for twenty five hours a week. The purpose was to locate Hart support and to inform people about Senator Hart. By classifying the thousand or so people the Dover office called each night as "ones," Hart supporters, "twos," undecided voters, and "threes" as persons supporting another candidate, we were able to chart percentage increases and decreases in popularity for the eight candidates and locate possible volunteers.

Early calculations—those of the first two weeks of February showed us between eight and ten percentage points behind Mondale and Glenn. About thirty percent of the people we contacted were still undecided.

In order to strengthen the support of the "ones" and to recruit the support of the undecided voters, we wrote letters. Writing letters to the people I spoke with on the phone was my most boring task. This aspect of the campaign was very important for visibility, however. In all, about 70,000 New Hampshirites received a phone call, a hand written letter, and an information packet. People were very impressed by the letters and we reached many people early on. After the Iowa caucuses the press took over. Gary Hart was the story they were looking for to liven up the otherwise boring democratic race. Contributions increased considerably and provided the money for a new wave of radio, television, and newspaper spots. In the week before the primary the people of New Hampshire lived and breathed Gary Hart. His picture was on the cover of most of the local papers telling about his appearances, he was the topic of conversation on news reports, and suddenly had a large and enthusiastic volunteer force. Pollsters struggled to keep up with Gary Hart's surge of popularity. By Sunday, two days before the primary, Hart and Mondale were tied at 30 percent according to an ABC/*Washington Post* poll. But behind the cameras and lights there remained a dedicated and finely-tuned organization. We worked hard to ensure that expectations would be met. On the day of the primary we called all the known Hart supporters, arranged rides for those who would not otherwise brave the winter storm. We also took our turns standing at the polling places with signs for visibility.

All the hard work paid off, however. Gary Hart won the New Hampshire primary by the biggest margin in its history. Walter Mondale received his first cold shower on the road to what I foresee as being a real plunge.

Former trustee dies at the age of 89

Robert W. Hendee, a former Colorado College trustee and former president of Colorado Interstate Gas Co., died early Thursday in Coronado, Calif. He was 89.

A memorial service will be held at the Little Presbyterian Church in Coronado. Burial will follow in La Mesa, Calif. Hendee had lived in California since 1975.

In lieu of flowers the family suggests contributions to the Robert W. Hendee Memorial Fund at Colorado College, First Presbyterian Church of Colorado Springs or Children's Hospital of Denver.

CCCA

continued from page 1

Wright accused Cutler Board of dishonesty in not making the provisions public. Dean of Students Laurel McCleod said that CCCA members should "keep this issue in mind" the next time they consider funding for the *Nugget*. No representatives of Cutler Board were present to respond to the heightened criticism.

In other news:

- The council tabled a motion to give the CCCA conditional membership in the Colorado State Student Association.
- The whole Board of Trustees has agreed to meet informally with the College Council and other "student leaders" this fall. Also, discussions on CoPIRG with the Student Life Committee of the Board of Trustees were described as "going very well."
- Due to CCCA pressure, the Venture Grants committee will be receiving further funding from the College administration.

it's going to be all CC students...with only a few over enthusiastic radicals."

The benefit to be held at Bennie's Basement March 16th, will reportedly be featured in a television documentary. It is to include magic acts, sword swallowing, and five bands from Denver playing what is described as "political rock." "This is a dance for peace and freedom," said Winter. Amnesty International, the beneficiary of this event, is an international human rights organization that deals primarily with politically motivated imprisonments and "disappearances."

The CCCA's decision to grant supplimentary funding to the *Nugget* at the last meeting, was brought up once again for discussion. Council member Mark Wright read the *Nugget's* contract with the previous CCCA, saying that several provisions "should have been brought to light" by Cutler Board when they made their proposal for further funding.

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An All-American Saturday

by Marco R. della Cava
Catalyst reporter

This past Saturday I decided to go worship. The church was constructed not in a Roman or Gothic style, but in true modernist fashion, complete with sloping skylights and glass elevators. Its chair did not laud the exploits of a divine being, but rather sung of yellow ribbons and New York, New York. Communion was anything but bread and wine. This church was not a church at all: it was a mall.

I was greeted at the entrance by a clown equipped with green hair, a painted face, and baggy pants. I reluctantly accepted a complimentary balloon, and immediately began to wonder who looked more foolish. inside, a twentiech century Eden sprawled out before me. All around one could hear the laughter of children and see the wide grins of adults. Closer inspection soon revealed a flawed Xanadu similar to the service provided at restaurants, parents took advantage of the opportunity to check, not their coats, but their kids. They were conveniently incarcerated in a large room that throbbed with the sounds of munchkins (wagawagawagawaga), missles (pssshhheeeeewwww), and bombs (kaabboooommm). If any of them were discontent, one would never hear it.

I began my wandering. If this were any kind of Eden it would be found in a corner of Pandemonium. Of those fateful trees baring tempting fruit there were plenty. Every shop beckoned with lights, sights, and sounds, welcoming wallets of all colors, shapes, and size. There were toy stores, book stores, candle stores. wicker stores, candy stores, health stores, "If only I had been an accountant" stores, and "we'll take whatever you've got" stores. Some folks heated up their plastic money, while others warmed a few coins in their palms, excitedly pondering where to spend them. Everyone seemed intoxicated by the same elixir. None seemed interested in an antidote.

There was one item that required both a weighty wallet as well as a strong hallucinogen to purchase. It was an organ. This was not the kind one finds in the bowels of the town church; rather, it was something one would find aboard the Space Shuttle. In fact, that is exactly where parts of *are* found. A saleswoman explained that CBS Entertainment owns both the company that manufactures this musical genie, as well as the firm that constructs the shuttles. Hence, the organ's multi-colored, luminous dash is fashioned after the Columbia's instrument panel. Or was it the other way around? Why send a tape of Chuck Berry into space? With this gizmo you could send the man himself and have him perform a lively version of "Roll Over Beethoven" complete with strings, horns, and glockenspiel. If you are interested in being permanently at the helm of such a machine—with three fingers you can play a Big Band version of Tchaikovsky's "1812 Overture"—simply drop by th Chapel Hills Mall. And don't forget the eighte grand.

It was time for lunch. I decided to indulge in som American delicacies (a hot dog, fried chicken, and Coke), and parked myself on a bench. They were a there: some to escape into a fantasy, others to b pursued and disrobed by interested eyes. Many wer confident enough to communicate: both the young—"I like your Ms. Pac Man jeans"—and the old—"wh don't we talk over an Orange Julius." A group o youngsters that had just entered the teen age, decide to use a technique more often associated with fishin than courting. With a large, grey tape player proudl displayed on one boy's knees, they watched to see wha sort of catch the strains of Def Leppard would attrac A few nibbled, but all invariably scurried away perhaps wishing, as did this observer, they were de humans.

The sun had slipped behind the peak, and the neo signs came to life. Like a tireless android, I stalked th halls until closing time. Then the lights were spent, th music silenced, and the crowd herded out. A col breeze slapped me on the cheek. I felt like an infant cast out of that blissful amneotic sea into th disorienting unknown. But as I stood there in th empty parking lot, I realized that the two paradise differed in a significant way. In the primordial world you don't have to pay.

letters

Chauvinist sow

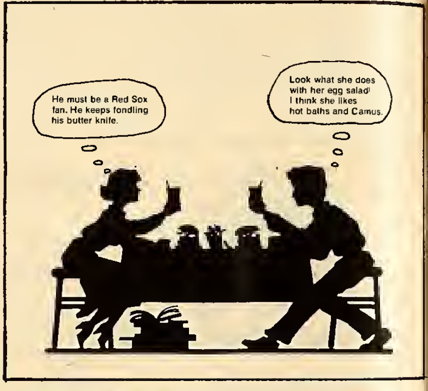
To the Editor:

Being interested in Art myself, the article in ***the Catalyst*** art section about freshman Amy Marsh, caught my eye. It was neat to see that ***the Catalyst*** (specifically writer Tamara Rothman) acknowledged the value of a young woman's talent in the arts. However, my jaw dropped upon reading, "My God! Brains too?" (Tamara's reaction to Amy's chemistry research project.) I would be interested to hear what Tamara's impression of artists as thinking beings is! Is it just too good to be true that a person who is capable of artistic expression is also capable of scientific, literary or historic research? I, for one, do not find it astounding that an artist may have diverse interests and talents. At first it struck me as humorous that Tamara thought artistic talent and "brains" to be mutually exclusive. Then it occured to me that this semi-flippant remark reflects an attitude that is shared among many students at CC. In general, art courses here are thought to be vacations from the "mind fatiguing" courses like philosophy, writing or sciences. Any person who truly puts effort into an art project, even in the basic art course, could tell Tamara that creating art is an intellectually, emotionally, and sometimes physically taxing process.

Come on Tamara (and others who assume that artists with brains are a rarity) think about what a brainless person would create! Would one consider it art? It may be enlightening for anyone who is interested to ask Professor Jim Trisseld of the art department what the expression "dumb like a painter" means. Most people would be flattered to be described as such.

I understand that Tamara's remarks were meant to be fun

Please bus your own trays
—by Dan Leonardi


He must be a Red Sox fan. He keeps fondling his butter knife.
Look what she does with her egg salad! I think she likes hot baths and Camus.

Bobby 'n Annette are up on the latest body language articles in "The Enquirer."

Popular-policy: good or bad?

by Meg Dennison

Democratic tradition holds that public opinion and popular will to wage war are decisive to further national goals.

The Grenada invasion and the Marine stationing in Lebanon illustrate foreign policy's dependence on public opinion. Grenada won public support; Lebanon has not.

To secure public support a government must make national goals clear and back political intentions with willingness to use force. A waffling public stance or signs of military mediocrity increase the possibility of failure. As Phillip Gold, Georgetown University professor, explains in a recent article, "There is no prize for losing with restraints; there is no reward for failing with moderation."

However one feels about the American invasion of Grenada, it was a successful foreign policy exercise.

Grenada diverted public attention from the increasing body count in Lebanon. It boosted American morale after the staggering defeat of the October terrorist bombing.

In one bold strike and with only minor American losses, the Reagan administration installed a friendly government in Grenada and 'rescued' 700 American medical students.

The American public loves a winner. Grenada was quite a coup, proving at a critical moment that the United States had clear aims and could back them up with military action. The administration consolidated public opinion in its favor, 'keeping the world free for democracy' and saving American citizens.

Grenada had all the elements for success—ideological, practical and military.

Since World War II the United States has been dedicated to aiding struggling democracies and preventing the spread of communism.

After the Iranian hostage crisis, government officials became sensitive to potential terrorist actions. The Reagan administration rescued Americans in Grenada to avoid the possibility of a politically damaging and demoralizing terrorist attack.

Unlike recent conflicts, notably Vietnam, the military avoided criticism; the media wasn't invited to this maneuver.

In Grenada the military had no restraints: no media, no treaties, no 'peacekeeping' role to limit their effort. The United States military was adequate for the task and applied force successfully.

The public has not been so kind to the administration concerning Lebanon. American presence in the area was brought into question following the terrorist death of almost 300 Marines in October. The American public perceived the U.S. presence as a liability, not an effective use of military power.

Prior to the marines' stationing, the United States intended to establish a pro-western government in Lebanon. Troops were sent to Beruit later to serve as a buffer between Israel and its enemies.

The Gemayel government has little popular support. A Christian minority dominates the government, bu the Lebanese army, much of which is Moslem, i rapidly deteriorating. The United States associate itself with a weak, unpopular and unrepresentativ Lebanese government.

Hostile Moslem feelings toward increased U.S presence guaranteed that the Marines would become terrorist target. Tied to their base at the airport, th Marines cannot actively participate in defense o Gemayel's government, nor can they join the Lebanes army in an offensive against Syrian backed oppositio forces.

The Marines' withdrawal to ships offshore is a clea sign that the United States has failed at what it set ou to do.

The Lebanese situation requires the United States to commit its forces completely or get out of the conflic entirely. The Reagan administration will not endea itself to anyone, least of all the American public, unles it puts itself in a winning position. Peacekeeper cannot win.

Some people claim that foreign policy is the domai of policy makers; they say public opinion only hampers U.S. relations with other nations. Publi opinion does cramp an administration's policies, but it also encourages clearly defined national goals and viable policy objectives. Constituency pressure force legislators to critically evaluate policy.

Success wins public support. The elements of succes are clear national objectives and dedication to enfo them. Grenada and Lebanon are proof.

Apathetic voters—political non-entities

by Georgeanne Blansett
Opinions Editor

Since the new mounts for the next Presidential race are being warmed up and their wind and endurance tested, it is only natural that our thoughts turn to the "issue" of voting. It has been a custom in election years to urge everyone to vote--even a vote for the opposition has been considered better than no vote at all--yet more and more people are choosing not to involve themselves. This is more serious than just failing to vote--forgetting to vote that day--it is a conscious decision on the parts of many people to not participate in their government. During the last presidential election nearly 70 million people did not vote--meaning there were three non-voters for every voter. The problem is a healthy one, and it is continuing to grow by leaps and bounds. In the presidential election of 1964, 61.8 percent of the people voted; in '68, 60.6 percent of the people voted; in '72, 55.7 percent. In 1976 there were 146.8 million Americans of the voting age of 18 and over. Of these, about 88 million registered, and then only 55 million voted! In the last election 47 percent of our voting population involved themselves in choosing President Reagan. His was a landslide victory against Carter--but where were the rest of the people?

What is even sadder is the fact that these figures grow proportionately worse the more localized our government becomes. On the level where we as individuals could have the greatest effect, city government, we make the worst showing with our voting voice. It is an embarrassment that, among all the western democracies, the United States turns out the lowest percentage of voters on Election Day. Seventy-four percent of the Canadians voted in their last elections, 90 percent of the West Germans, and 90 percent of the Swedes. The strange thing about this is that, despite our poor performance as voters in this nation, we continue to view our own democracy as healthier than most others!

One reason commonly given for not voting is dissatisfaction with the candidates and the issues put forward by the major parties. Many of the people I questioned have voiced the opinion that "If they want me to vote, let them put up sombody worth voting for." They feel that if they cannot be enthusiastic about a candidate then why vote for that person? Some people say they do not vote because they have "lost faith in the political leaders of today and the present programs of government." They feel they cannot trust in the ordinary sources of information and believe that "they"--the government--are out to get "we"--the citizens. Americans are disillusioned with the corruption in the government and disappointed with their parties. At one time if voters were discontented with those running for office they could close their eyes and vote along party lines, but many people are confused with the political parties of today and are unsure of what they stand for--or even how they differ. There has been a great growth of independent and ticket-splitting voters, and a general decline in the prestige of parties. To express dissatisfaction with the performance of political parties by becoming independent is really a withdrawal from that part of the electoral process in which people decide what this year's options are going to be. Then people complain about the selection from which they have to vote.

Of those I interviewed who abstained from voting (many of whom belong to the "thinking" and "interested" college student population, people who are rumored to be eager to change the world), some felt apologetic for not voting, but most were confident they are taking the only proper action.. A popular sticker circulating during the last Presidential election read: "Don't vote, it only encourages them." I have often heard quipped: "The only way I would vote is if there were four categories: Democratic, Republican, No preference, and, Abolish this office." Some people believe it is their duty as good citizens not to vote because not voting is the most effective way to pass judgement on the candidates--stating they are both bad.

The problem is, though non-voters do not realize it, those who do not involve themselves in the voting process have turned themselves into political non-entities to whom no one can listen--and to whom no one CARES to listen. Without the "power" of the vote, a tremendous and greatly varied portion of the population has willingly thrown away its voice, and thus its privileges within this democracy. Those who do not involve themselves are not on solid ground when they complain about the kind of representation they get or the actions of elected officials, for they have taken no action to select their representatives. Do not complain about the leak in the roof if you have chosen not to nail any shingles! People will not, by declining to vote, be presented with a larger and better group of candidates from which to choose; the result will more likely be a one-party state. Someone is always willing to take up the burden of running a government if the people don't want to be bothered. The people's right to choose is at the polls, not by sitting at home not voting. It is the non-voters who give power to the ideological minorities by choosing not to organize and not to vote and thus not to inform the political world of their existence. A recent survey has indicated that the majority of the population of our nation believes in equal rights for women, but this belief is meaningless without the power of the organized vote. The majority of American thought does not agree with the policies of the Moral majority, but the group which is the most out-spoken and politically organized shall win the day--with, or (more likely) without us.

If you think your opinion is a good one and should be heard, you should vote. A citizen who fails to vote is denying his/her fellow citizens knowledge of his or her opinion and is indulging in conduct that is fundamentally anti-democratic--whether that is meant or not. By not voting, you place the ultimate power to decide in the hands of a single gourp of citizens--allowing your democratic rights to slip from your grasp.

During my high school years I worked in an election campaign in Denver to elect M.L. Hansen for Treasurer. I found it very difficult at that time to talk to people because many did not wish to be involved or to hear the ideas of a new candidate. Some were going to vote as they had last time; the wives would vote the way their husbands did; or they just "didn't vote in state elections." The majority of people I approached could only have been described as militantly apathetic. And this trend seems to have continued. With luck we may one day find all or our public offices being held by appointees--only if we drum up enough energy to elect a person who can then appoint all the others!

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and light, but whether they should be considered "praise" is debatable. Also, addressing her subject as a "talented lady" and an "'ol gal" further emphasize a condescending tone in her praise of Amy Marsh as an artist. Closing the rift between artists and the rest of the community obviously will require the breaking of some bad habits, such as making unfounded assumptions about what qualities an artist must have in order to be effective in his or her craft. I believe that for people who are not aware of the element of thought and heart that are invested in art, it is worth their while to find out.

Sincerely,
Holly Haynes

Food/figure—a national obsession

by Jody Smith

"I wish I could be anorexic...just for a week." This is a sentence commonly heard in women's dorms. But anyone who's had direct contact with anorexia knows how misguided this statement is. Anorexia is not a wonderful weight-loss method. It is a serious, sometimes fatal, disease. But the eating disorder that more closely reflects our society's attitude toward food is bulimia, also known as binging and purging America is gripped by a love-hate relationship with food.

Watching television we are bombarded by commercials for mouth-watering pizza, moister cakes, deep, dark, and delicious brownies...the list goes on and on. Between commercials we watch programs featuring slim women wearing tiny bikinis. These women are attractive and therefore lead glamorous, exciting lives. Magazines are filled with willowy models wearing clothes designed for their slim figures. In between these pictures are success stories about people whose lives were transformed by the loss of "those unwanted pounds." The overwhelming message is, "Be thin," with the corollaries, "Then you'll be happy, self-confident, attractive to the opposite sex." Our media is selling us the ridiculous idea that a person can be defined by the needle on the bathroom scale. And what's more ridiculous is that we are buying it.

But back to the pizza. Let's face it, we all like to eat. Even anorexics who greatly restrict their caloric intake are obsessed with food. They once enjoyed eating as much as the rest of us and have had to devise elaborate rituals and private myths to avoid food. Generally though, food is an enjoyable part of our lives. many of us fall into the category described in *The Joy of Pigging Out*: "For those who, if asked to choose between sex and a pound of chocolate chip cookies will have trouble making a decision." This is not surprising. As babies we ate sugar in our Gerber's. Later we became hooked on Captain Crunch and Cocoa Crispies as we chomped down boxes hunting for the prize inside. In high school we consumed innumerable Big Macs (which, incidentally, contain a whopping 563 calories apiece). A Saturday night at CC would not be complete without pizza or a trip to The Creamery. We don't just love food-we love sugary cholestorol-laden, fattening food. We love food but we have to be thin-that's the problem. The solution? Eat as much as you like, eat more than you'd like, really pork down then throw it all up. Simple.

But it's not really a solution. It's a sad result of both our national obsessions. It is time that we realize that having hips is perfectly natural. Marilyn Monroe had them and noone complained about her figure. Most of us will never have the Jordache look and that's okay. Our challenge is to regain a healthy perspecative on food and on ourselves. Being thin does not guarantee happiness. Nor does being overweight mean that you are an unworthy or unlovable person. Food is not our enemy. It is the fuel which our bodies need to function. We can develop eating habits that are both healthy and enjoyable.

Give us a smile

by Kara L. Andersen

Hey Colorado College! Why isn't anyone smiling? It seems to me that a sober face and a studied avoidance of eye contact are prerequisites for being a student here. No, it's not a fad. It's been the style for the three years I've been here.

Surely being a student at the small liberal arts college nestled at the foot of Pike's Peak would give one something to smile about. If not the fact that nature is so nearby then the fact that the excitement of Denver can be had in one hour. What? You're not into pine trees and junior vice presidents? Then, how about getting a C- in Organic Chemistry? (You passed!) Or, that the sun rose this morning? It seems that there could be something to be less than morose about. (I don't dare use "happy.")

But, alas, such is not the case. Instead, everyone walks along in their own haze and is sure to avert the eyes when someone passes. If someone does break that shell, it's usually with the highly original "HiHowYouDoing?" This is responded to with "FineHow'reYou?" and all the while the two conversants continue on their way.

Maybe I'm abnormal, but I like to say "Hi" to people - even those I (EEK!) don't know - regardless of whether or not I get a response. Sure, it's great to get a smile in return, but just using my facial muscles proves to me I'm not a zombie as I walk across Cascade with everyone else.

Perhaps you're having deep personal problems and don't want anyone intruding on your thoughts. I respect that. I've been there, too. But, isn't it a good feeling when someone acknowledges your presence as a living being? Sometimes we're so far down we don't believe we're alive anymore. I think it's great when I'm reminded I'm still here and I still matter. You matter, too.

So, how about it, CC? A little friendliness for posterity? It's easy once you get the idea. I have to warn you, though: it's contagious.

Poverty strikes poor farm

by Patrick Shea
Catalyst staff writer

After 108 years of service, the El Paso County poor farm was closed down last week. With this closure came the end of a heated political battle between the public and private sector in which both sides concurred that the institution was sorely outdated, but disagreed on how to readminister the services. Now the debate is settled; the private institutions have their hands tied; and the county has won.

Once on the outskirts of town, 21st street and Rio Grande was the ideal spot for the poor farm. Since its inception in 1875 until the 1950s, the institution was operated like a farm with residents tending a garden and relying on small farm animals. At that time, residents were generally physically or mentally handicapped, elderly, or disabled. They lived out their lives on the farm far away fronm the city (as the Deaf and Blind school had once been); out of sight, out of mind.

Gradually, the farm was surrounded by an affluent neighborhood known as Skyway. What had once been the mark of independence at the farm, the garden, was turned over, ironically, to the residents of Skyway as a community project. Along with the change in independence and proximity to the city, the farm's clientele underwent a series of transformations. As specified institutions like Pikes Peak Mental Health, The Home for Battered Women, nursing homes, and the Salvation Army, emerged, certain clients at the farm found more suitable places to stay. Consequently, the poor farm evolved into a temporary housing facility for indigents either unaware or ineligible for other institutions.

> "Just go up and down Nevada Avenue and look at all the gas stations. There are plenty of jobs in this town."
>
> —Frank Klotz
> County Commissioner

These transformations in the poor farm's function over the years were accompanied by a concurrent shift in county politics. At some point during the past 10 years a 48-hour limit was placed on farm residents. Most residents abided by the rule until 1980 when one client refused to leave and filed suit against the country through Pikes Peak Legal Services. The county lost the suit and consequently increased restrictions at the farm so as to avoid future lawsuits.

One particular constraint borne out of the turmoil was an identification check at the police department. This rule declared that all residents at the farm had to report to the police station and present some form of identification. The plan was desgined to capture indigents who were guilty of crimes. However, this new policy was at fault in two regards. First of all, it necessarily excluded the poorest of the poor. Surely if one did not have enogh money for food and shelter, $5 for an identification card and $8 for a birth certificate would be a lavish expense. The second fault of the new policy was an underestimation of the criminal mind. What guilty criminal would report to the police station? That is, the trap the Country tried to set, injured more innocent individuals without identification than unsuspecting criminals.

This particular policy accompanied a slew of restrictions that made the poor farm inconvenient for people. These restrictions prevailed along with a subtle transformation in County commitment. A little over two years ago, a bill was passed in the state legislature which removed a former mandate that required El Paso County's maintainance of the poor farm. This new bill claimed that the County "may" sustain the farm, but did not enforce it. Interestingly enough, the author of the bill was a former El Paso County commissioner who had suffered the lawsuit in 1980. With the release of the mandate the County began a slow reduction in responsibility for the farm and demonstrated their willingness to close it.

At roughly the same time, the Community Council was formed by concerned citizens to study such problems as the poor farm. Compromised of business leaders, public officials, and religious leaders, the Council served simply as an advocacy group to keep County politics in check. As the closure of the farm became readily apparent in 1983, the Community Council created the Emergency Housing Task Force—commissioned by the County—to study the problem.

The task force worked for almost a year compiling recommendations and seeking funding. They approached the city, United Way, El Pomar Foundation, and other donors; all of whom pledged money under the condition that the Country contribute as well. So the project was stymied without clear County commitment. The County's position remained unclear as it rejected the task force's first recommendati (that being a gradual reductio of County participation over t next three years ultimate concluding with a privately ru temporary housing progra funded by public and priva dollars) and did not respo with alternatives.

Instead, at a budget plannin meeting in November, t County decided to close the po farm no later than May 1, 198 The residual funding would b as it is now, channeled throug the direct assistance fund. I doing so, the County wishes t trim Aid to Dependent Childre rolls and Welfare rolls b shielding indigents fro learning about these loc welfare programs. This poli was designed under th supposition that residents at th farm can actually care f themselves if money is provide

According to Count Commissioner Frank Klot "Most of these people wou rather sleep under the brid than have people tell them ho to live." Klotz added, "Most o them are either passing throug town or can work if they real want to. Just go up and dow Nevada avenue and look at a the gas stations. There are plent of jobs in this town."

Whether Klotz's line o reasoning, and subseque direct assistance plan, is credib or not is not in question her The pragmatic transition of th farm's services—given gover

continued on page

Eggs in the family

by Liz Williams
Catalyst reporter

Ever run out of something, like your laundry soap, just when you need it? Or, have you ever started cooking and *then* find out you are missing an ingredient? Well, there is, and has long been, an alternative to the 7-11s that stake out our campus. That alternative is the Egg House, one block north of the campus on Nevada. If you haven't heard of it yet, you should check it out, if only to see one of the few remaining small family, neighborhood groceries. It's been around since 1900, when the place was built.

Last summer when Eilleen and James Abbott, the present owners, started to scrape off all the old outside paint, before repainting the place, they uncovered some history as well. Painted in black letters above the windows was: "Whitehead's Market & Grocery." The building had been a tangerine red in front, grey on the sides, and had brown varnish on the top part, as was the style in the early 1900's. Eilleen Abbott believes that Whitehead owned the store between 1900 and 1930, picking up somewhere in between a partner by the name of Wilson.

In the 1930's and 40's, until W.W. II was over, the Egg House was Stephen's Food Store. In one 1930's newspaper which the Abbotts have saved part of, the store had advertised such things as pot roast at 22½¢ a pound and macaroni at 9¢ for two boxes.

In about 1954, Eilleen Abbott's brother Roy bought the store with his partner, Woody Huffman. They turned it into a wholesale egg business until about 1956, when the egg business wasn't so good. Though they continued to do a lot of business in eggs, the store gradually grew back into a grocery.

But the store's link with eggs remained. Roy and Woody had put in front of the store, a friendly sign with a hen smack in the middle, that read: "Eggs," and underneath: "Everyone Likes a Good Egg." The Egg House's name is still with us as a last reminder of those bygone days.

In 1958 Mr. and Mrs. Abbott appeared here. There was still a lot of military in the area, and Mathias Hall hadn't been built yet. By 1960, I-25 was completed. Luckily for the store owner Roy, the highway did not affect the business. Finally in 1971, the Abbotts took over the store.

Neither of them had previously planned on ever owning and running a grocery store, but since it has been passed on to them, they seem to enjoy it. The business is stable, Mrs. Abbott told me, "no boom times, but good enough to pay the rent." Obviously, it is not the type of business you would stay with because of the money. The reason the Abbotts have stayed was, they told me, because the neighborhood is comfortable, the climate is cool, and life in general is very pleasant here. 67 percent, or 2/3, of their customers are CC students, by the way.

So . . . next time you get the munchies, or just want to avoid the 7-11s, stop by the Egg House, especially if you are an ice-cream lover. They have 12 different flavors of Haagen-Dazs ice cream last time I counted.

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Expires March 16, 1984

Maternal diversity celebrated

by **Anne Kerwin**
Catalyst reporter

"Mother"

What other word is so jam-packed with connotations? And the associations get even richer with its various abbreviations: "mom," "mama," "mommy."

But what are the specific images conjured by this word? Here enters complication, for mothers elude all sterotypes. These days especially, moms are as diverse s they come.

In recognition and celebration of that diversity, next week Colorado College will host a symposium on "Mother," sponsored by the CC Committee on Women's Concerns, Feminist Collective, and Panhellenic Council. Events will begin Sunday night, March 11th and conclude Friday afternoon, March 16.

Everyone of us has a mother and many women in the CC community are mothers themselves. Mothers of college age kids frequently face demands not only from their children but from their parents as well. Such "Mothers in the Middle" will be the topic of the keynote address, given on Thursday March 15 by guest lecturer, Eleanor Stoller.

Stoller will be visiting Colorado College from Plattsburgh, New York, located about 20 miles from the Canadian border. A member of the sociology department at the State University of New York, at Plattsburgh, Stoller once shared adjoining offices there with CC's own sociology professor, Margi Duncombe. Stoller is a medical sociologist and gerontologist. Her research has included studies of informal networks among the elderly. In the process, she has documented the roles of adult children in caring for their parents. Her talks at Colorado College will also include discussions about mothers' experiences with older children.

The week will begin with a series of dinner discussions. From Sunday through Wednesday, people (including mothers of students) are invited to bring their own dinners to Rastall 212 at 5:30 p.m. for discussions about books. All can participate, regardless of whether they've read the book. The schedule includes:

John DeLong

Dorothy Krimm with her children: Hans Junior, a 1983 CC graduate and Myra, a CC junior.

- Sunday, March 11: *The Dispossed* by Ursula LeGuin; Marcelle Rabbin, discussion leader.
- Monday, March 12: *Bless Me, Ultima* by Rudolfo Anaya; Alurista, discussion leader.
- Tuesday, March 13: *The Color Purple* by Alice Walker; Adrienne Seward, discussion leader.
- Wednesday, March 14: *My Mother, Myself* by Nancy Friday; Mary Friedrichs, discussion leader.

(These books available in the CC Bookstore.)

Wednesday night will also feature the showing of the film *Heartland* at 7 & 9 p.m. in Packard Hall. After the 7 p.m. showing, professors Jeff Livesay and Linda Bush will lead an informal discussion. The film is based on the book, *Letters of a Woman Homesteader* about the life of Elinore Pruitt Stewart, a woman pioneer in Wyoming. On Thursday and Friday follwo a series of discussions:

- "The Cult of Motherhood." Thursday-at-Eleven panel ij Packard Hall, with Doug Monroy, Margi Duncombe, and Eleanor Stoller.
- "Mothers in the Middle." Keynote address by Eleanor Stoller, Thursday at 8 p.m. in Packard Hall. A reception will follow.
- "Can You Do It All? Motherhood and Career." Friday noon panel discussion in Rastall 212, with Gale Murray, Susan Ashley, and Lita de la Torre.

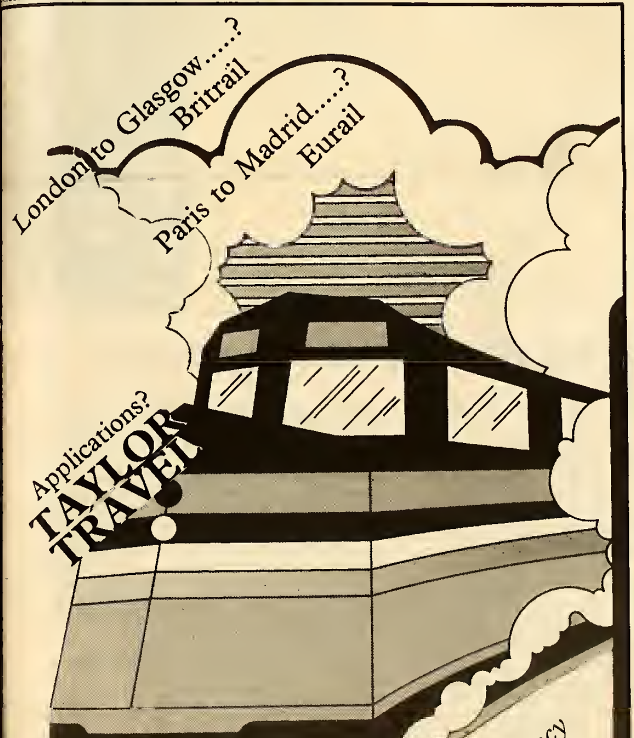
Poor farm

continued from page 6

mental policy, the economy, and the community's attitude—is the gist of the debate.

Father Steve Handen operates two temporary housing facilities on a budget one fourth the size of the poor farm's old budget. A member of the Emergency Housing Task Force and Shelter Providers Club, Handen approaches the problem from a more apolitical standpoint. He feels that "the political argument can only last so long. The issue at hand must not be forgotten." In Handen's opinion, both the Community Council and the County have been posturing to force the other into taking on the responsibility of the poor farm. As a result, the hot potato has landed in the lap of the private sector which, in turn, will have to maintain and fund temporary housing for indigents on their own.

The plight of the poor farm is but one example of a fundamental flaw in our political and economic organization. That is, how are people who cannot take care of themselves provided for under this system? Is it the government's responsibility? The church's responsibility? Or should the old rule of "the survival of the fittest" echo once again in modern society?



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Tutt Library: Books

History and vital statistics: money shortag

by Ed Langlois
Catalyst staff writer

During the first uncertain years of Colorado College's history, a small collection of books grew in the north wing of Cutler Hall. In 1880, the library numbered 2500 volumes. By 1894, a new library housed ten thousand volumes, a tenth of its total capacity. By the turn of the century, the collection had doubled and included leading scientific and literary journals, complete records of Congress from 1847, and valuable documents for the period of 1774-1837. 35 years later, the library held 94,000 volumes, 40,000 pamphlets, and 10,000 government documents. The peridodical collection stood as one of the West's largest. In May of 1962, students and faculty moved the entire collection into a new facility which could house 300,000 books and 500 readers: the Charles Leaming Tutt Memorial Library. In 1970, Librarian George V. Fagan reported to President Worner that Tutt housed 234,000 volumes, 753 periodical titles, and 93,000 government documents.

Professor Joseph Pickle, chair of the committee on the Library and Teaching Resources, talked about the state of the library. He said it is going through a period of transition, as George Fagan retires, and John Sheridan arrives to become head librarian. "Today, our holdings are better than those of most small liberal arts libraries," Pickle said, "but there is no doubt that we do not compare with those college libraries that we would most want to be like." He cited the Oberlin College library in Oberlin, Ohio, which holds 800,000 volumes to CC's 350,000.

In September of 1982, the Library and Teaching Resources Committee, then with Economics Professor Walt Hecox as chair, prepared a report titled "Perspectives on Library and Teaching Resources at The Colorado College: an agenda for the 1980's." The report said: "If Colorado College strives for excellence in learning resources, it must identify model institutions which have in some sense already achieved this goal of excellence in learning resources." The report included TABLE ONE.

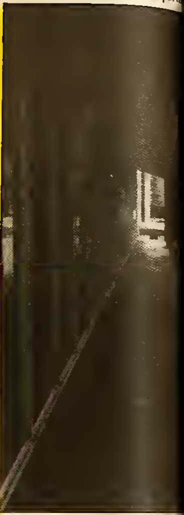
Over the last eight years the percentage of the college's General budget allocated for Tutt Library has remained between 3.5% and 5%. Of the other six ACM and GLCA colleges, Carleton showed the greatest increase in library expenditures, between 6.5% and 7.1% of the total budget. CC spent less per full-time enrolled student on both general library expenditures and book acquisitions than did the six comparable institutions. Pickle said that budget procedures are high on the list of things that the new librarian will have to

"Basically, I think it's tru the library will have to h larger acquisition budget the other hand, there are resources in the library tha to be more effectively Pickle continued, "For yea head librarian just passed available materials tha thought we might want to then the acquisition funds turned over to parti departments. The depart

TABLE ONE
LIBRARY DATA SELECTED FROM SEVEN ACM AND GLCA COLLEGES, 1980-1981

	Library expenditure as % of College General & Educational Expenditure	Expenditure/full-time enrolled student	Acquisitions & binding budget as % of total library budget	Acquisitions & binding expenditure/FTE student	Total books (# volumes) /FTE student	Yearly acquisitions/FTE student	Periodicals received/FTE student	Circulation/FTE student
Antioch	3.7%	$411	n/a	$199	391	5.3	1.8	93
Carleton	7.1%	$476	42%	$190	177	5.3	.7	32
Colorado	4.8%	$271	23%	$ 94	178	2.8	.5	27
Earlham	3.0%	$362	32%	$143	270	12.0	1.2	31
Grinnell	4.5%	$440	38%	$176	201	6.4	1.1	31
Lawrence	4.8%	$415	42%	$170	209	5.4	1.0	28
Wabash	5.2%	$363	47%	$175	272	4.1	1.1	13

Source: Statistics compiled by Dennis Ribbens, Lawrence University



Alan Manley

Volume collections are adequate for the most part with some "spotty" collections and some "odds and ends" that are "really fantastic."

Faculty give opinion an

The faculty's overwhelming response to questions concerning Tutt Library was that it is adequate, but might improve in a few places. Department chairpeople commented on the condition of the holdings in their particular fields, most saying that for a liberal arts reading library, the collections are good. TABLE TWO shows the results of a faculty library questionnaire put out in the spring of 1982.

"For a small liberal arts college like CC our collection is above average," said Professor Jeff Noblett of his geology materials. "But for a senior student writing a research paper, we've had to go through larger libraries like Stanford, C.U., or School of Mines. However, if I was a graduate student looking for a Bulgarian Geological Survey, I wouldn't find it here, because it doesn't belong here. Who would use it?"

Michael Nowak of the Anthropology department said no collection can ever be complete enough, but Tutt comes reasonably close in his field. "Given the size of the library I don't think it's a bad collection," he said. "In comparison to other similar schools, I know that to be the case."

Other faculty say that for undergraduate purposes, the library collections are adequate, but are not "strong, across the board." "Our collection at Tutt has some weaknesses," said Gale Murray, acting chair of the art department. Almost every faculty member named areas that they think need filling: Renaissance and Baroque art, theory and law of economics, scientific journals, works in foreign languages, computer technology, etc.

They gave varied and many reasons for the perceived gaps. "The holdings in Art History were a little weak because there were not many faculty members in the department," said Murray, "We've had to make up ground. We're in the process of building a collection that still has some weaknesses, because we first have to buy what we teach." English Department Chair Mark Stavig made a similar point. "We have to select what is most useful to an undergraduate," he said. "There are some things not there that should be there if Tutt were a research library, hut I accept that."

Michael Grace of the music department thinks that Tutt, "on a limited basis," should cater to faculty as well as to undergraduates. "Tutt should buy more obscure things," he said. "The library is not only for undergraduate use, but for faculty use too. On a limited basis, the library should buy things that undergraduates may not read."

Economics Chairman C pher Griffiths said tha department must take the for gaps in business economics collections. holdings are spotty," he "That's not the library's fau the department's fault. B limitations haven't be Ordering procedures caused the gaping holes. assigned particular sectio particular people—some spend the economics

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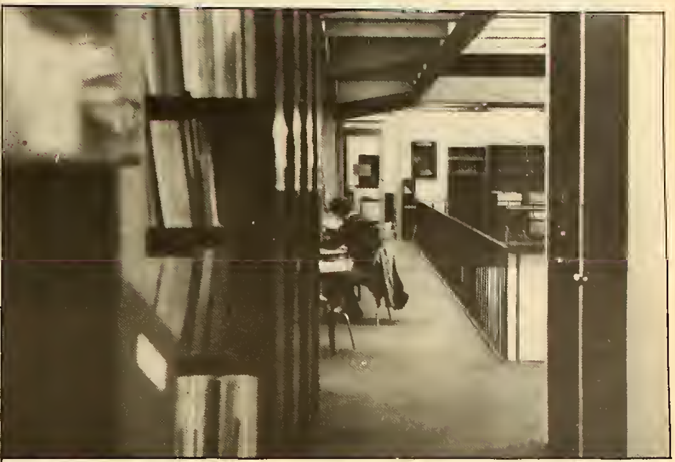
Budget and Bothers

buy books that way, was always a shortage

said that this year's aff, with Sue Myers as rarian, took a step in direction when it a system of liasons the academic depart- d the library staff. staff members will h particular depart- he said. "A liason can e closely with faculty the head librarian." d that a liason is in a sition to know what a at needs, and how it its budget wisely. "The liason system should make things run more efficiently," he said.

The number of periodicals received by Tutt Library per full time student is the least of the seven colleges in comparison. "Everyone will agree that the periodicals are not as good as we'd like them to be," said Pickle. Acting Librarian, Sue Myers, said that inflation causes the periodical shortage. "The rate of inflation of periodicals has always been greater than for any other library material. It's nothing for the price of a journal to double in a year."



A lone student studies in Tutt

Alan Manley

Alan Manley

ents complain

some are less d." Griffiths said that system should begin to the problem. "Once we as a whole, we can fill ," he said.

atter what the other are, the faculty realizes ollections are ultimately y money. A single book as much as $200, or a magazine subscription $350. "Though we are ll satisfied, we have a amount of money allowed us," Ellen Hitchcock said of the chemistry department. "We've had to call out many of our periodicals for the sake of economy," Classics Chair Owen Cramer said, "the classics collection is pretty much as I would like it. I've run out of money, but that's O.K." He noted that at a faculty meeting someone had determined that the cost of putting one hockey player through one season is greater than the annual book budget for the entire history department. History Chairman Robert McJimsey said, "The restraints of the budget will always leave gaps in holdings. The library can't accomodate everybody, try as it will."

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However, like all the faculty, McJimsey knows that the library's collection in his field has strong points. "The holdings in English history, recent American history, Western American history, and government papers is very good," he said. "The Colorado Room, the Abraham Lincoln collection, and the Federalist Papers collection are nationally known."

Michael Nowak said that the Anthropology holdings have some "odds and ends" which are "really fantastic." He cited the rare Tuely collection, a set of volumes documenting a Danish Arctic expedition of the 1920's. "It has invaluable Eskimo cultural information," said Nowak. "Somehow, we have the whole set."

Owen Cramer said he recently removed two-thirds of his Classics Department collection to "get it down to fighting weight." He said his collection needs to maintain the complete Greek and Roman authors in English and classical languages, and should provide the most interesting secondary scholarly material. Even in its pared-down form, the Classics collection provides both, said Cramer.

From the collections, the faculty turned to talk about automation. Jeff Noblett said, "One way to improve the library is to have the computer age catch up and make it possible to transfer texts by computer instead of running between libraries to Xerox machines. Half of the professors mentioned the library's video-cassette system and called it an asset or a potential asset. Michael Nowak said, "For easy access, I'd like to have a vast colleciton of videotaped programs like 'Nova'...they're exciting teaching tools, and the possibilities would be amazing." According to Mark Stavig, video presentations are the future of teaching. "The college will have to set aside a large part of the budget to get these video tapes," he said. "That is the direction where education is now moving." He said more money will be needed to license the video tapes because of new copyright laws.

In the spring of 1982, the Committee on the Library distributed a student questionnaire. The commitee has published the results in its "Agenda for the 1980's" booklet. The primary questions documented patterns of use of the library and asked for ratings of particular sections.

The survey showed that, for the most part, students find the library "adequate." What frightens Acting Librarian Sue Myers is the students' apparent lack of awareness of the scope of the library's offerings. She thinks that too many people "Don't know," and "Rarely" or "Never" use library resources. "I don't think this library has been a very visible institution on this campus," she said. "Perhaps we need to improve its ease of use."

The students themselves express concern in mainly two areas—accessibility of material, and library study conditions. "I'm sure the collections are fine," said one student, "I just have trouble finding some things." Another said, "I couldn't find a magazine if my life depended on it." Comments from the 1982 survey show a similar trend: "Access to periodicals is difficult. Different dates of the same periodical are spread around the library..."

Physical facilities concern students now: "Somtimes it's noisy, and no one is very considerate. They just talk like their the only ones in here;" as they did in 1982: "The library needs more comfortable, isolated study areas. When you study at those double carrels, it is like trying to write during a minor earthquake."

Some current students say they do not know how to use the microforms, cannot find current periodicals, and can't find help easily enough. Sue Myers said, "Our whole goal is to help the student become as self-sufficient as possible in the library. Where things are and how they work should be made self-evident."

Myers said that with its long history and input from the faculty and students, the library can and will improve. The staff awaits the arrival of John Sheridan, hoping that he can bring about some needed changes. Myers said she knows what cannot change. "No matter how much money or books, it comes down to people in the end. We (the library staff) want to help, but people learn to be resourceful humans on their own."

TABLE TWO
TUTT LIBRARY QUESTIONNAIRE TO CC PROFESSORS
1982

Can you order each fiscal year those books which you consider necessary to keep the library holdings up-to-date in those areas or disciplines in which you teach?

Yes	40
No	14
Other	8

If no, what prevents you from doing this?

Budget too small	13
Lack of time to evaluate what is being published	2
Uncertain position of adjunct faculty in making orders	2
Lack of time and assistance to undertake a thorogh evaluation of what is in the library and what is needed	1
Budgetary restrictions lead to back-up of orders	1

Do you have to restrict course assignments because of any remedial library inadequacy in:

	YES	NO	NO RESPONSE
Book holdings	13	48	1
Periodical holdings	22	38	2
Reference holdings	10	47	5
Audiovisual holdings	10	44	8

Dancers leap to Colorado Springs

by Georgeanne Blansett
Opinions editor

The North Carolina Dance Theatre will be leaping their way back into our lives as they return to Colorado Springs Friday and Saturday evening, March 16th and 17th, to perform at the Pikes Peak Center. Cea Tait, Artistic Director for the Colorado Springs Dance Theatre, explains their return: "We had such an overwhelming response in favor of their performance here last year. We received more favorable comments on the North Carolina Dance Theatre than probably any other event in our history. We feel fortunate that the company could fit us into their busy schedule again this year."

The company will not only be bringing with them the wealth and added richness of their experience gathered during their tour of the major cities of the U.S. and Europe, but they shall also be presenting a delightful and varied repertoire which shall include works by George Balanchine, Marius Petipa, August Bournonville, Bill Evans, Senta Driver, and other contemporary artists. Too, *Sundance*, the most popular work performed by this company last year, will be repeated during this engagement. Last year, *Sundance* earned a standing ovation from the Colorado Springs audience. The North Carolina Dance Company will also be featuring a piece choreographed by Ze'eva Cohen, who will be in residence at CC this spring.

The Colorado Springs Dance Theatre is sponsoring these fine performers while they appear at the Pikes Peak Center. Performances will begin at 8:15 p.m. Tickets are on sale at the Colorado Springs Dance Theatre Box Office and the Pikes Peak Center. Prices range from $12-$15 with discounts for students, senior citizens, and groups of ten or more. For more information call 630-7434, or 471-5678.

Master classes

by Georgeanne Blansett
Opinions editor

The North Carolina Dance Theatre shall be offering Master Classes in ballet, focusing on the Russian School of Technique and Jazz. The classes will be open to Colorado College students as well as to the public. The first class will be offered on Wednesday, March 15, at 5:00 p.m. at the Colorado Springs Ballet Academy, located on 128 North Nevada Avenue. Salvatore Aillo, the Associate Director of the North Carolina Dance Theatre, will be teaching an advanced ballet class at this time. At 5:30 p.m. on the same evening, Jeffery Bullock will be presenting a class on jazz at Counterpoint Studios, located at 611 North Royer.

The following day, Thursday, March 15, Ralph Hewitt will be offering a workshop on intermediate ballet at 4:00 p.m. at the Academy of Dance Arts. Salvatore Aiello will again be teaching a 5:00 p.m. class on advanced ballet, Thursday evening, to be held at The Rocky Mountain Ballet School, 705 West Brookside.

Each class will last 1½ hours. Reservations will be necessary since class size is limited. For reservations and further information contact the Colorado Springs Dance Theatre office at 630-7434. And have a good time!

MARCH

Campus **Paperbook** Bestsellers

1. **1984**, by Georga Orwell. (NAL/Signet, $2.95.) Orwell's prediction come of age.
2. **Megatrends**, by John Naisbitt. (Warner, $3.95.) Forecasting America's future.
3. **The Color Purple**, by Alice Walkar. (Washington Square Press, $5.95.) Winner of the 1983 American Book Award.
4. **Blue Highways**, by William Least Heat Moon. (Fawcett, $3.95.) A look at life at the back roads of America.
5. **The One Minute Manager**, by K. Blanchard & S. Johnson. (Berkley, $6.95.) How to increase your productivity.
6. **Christine**, by Stephen King. (NAL/Signet, $3.95.) A killer car is at large among a small town's high school set.
7. **Growing Up**, by Russell Bakar. (NAL/Plume, $5.95.) Baker recalls his boyhood and youth.
8. **Foundation's Edge**, by Isaac Asimov. (Ballantine/Del Rey, $3.95.) The struggle to keep civilization alive.
9. **2010: Odyssey Two**, by Arthur C. Clark. (Ballantine, $3.95.) Stunning sequel to 2001: A Space Odyssey.
10. **Once in a Lifetime**, by Danielle Steel. (Dell, $3.95.) A young woman has to cope with widowhood and motherhood.

The Colorado College Bookstore
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Hours: 8:30 - 4:30 Monday - Friday

Holiday music

by Toby Sachsenmaier
Catalyst Reporter

Just three short days after St. Patrick's Day, Stockton's Wing is coming to town. Stockton's Wing, one of the top few bands in Celtic music, is now taking their first American tour. Their only Colorado performance will be on Tuesday, March 20, at 8:15 PM in Packard Hall on the Colorado College campus. Tickets are $5 for the general public, $3 for CC students, and are on sale now at Rastall Center at the northwest corner of Cascade and Cache la Poudre.

Stockton's Wing was formed in 1978 by four musicians who each had won the All Ireland Championship on their instrument--Maurice Lennon on fiddle, Kieran Hanrahan on banjo, Paul Roche on flutes, and Tommy Hayes on bodhran, an ancient and versatile open-backed hand drum. Their current line-up is completed by Michael Hanrahan, a singer-songwriter-guitarist whose compositions have catapulted the group to the top of the Irish record charts time and again.

Stockton's Wing owes at least part of their success to their ancestors. While they are noted for their rich, innovative style, it is only because they are each so deeply rooted in the Irish tradition that they can experiment stylistically and still retain the lift and spirit which is the heart of the music. That unique talent has won them die-hard fans among both traditional and contemporary audiences in Ireland, as well as in Europe and Australia where they have toured extensively.

Here in the States they are preceded by their reputation three brilliant albums. Th single "Take A Chance" was most requested song last year KRCC's Celtic music ra programs.

If you have even a little spirit left after St. Patrick's you won't want to miss concert. It is sponsored by Folk-Jazz and the Celtic Mu Society.

Program KRCC 91.5 FM

Friday, March 9

Consider the Alternatives (11:30-Noon)—"Hondura Peace Pilgrims"

Word of Mouth (5:30-6:00 p.m.)—News and Occasiona Satire

BBC College Concert (11:00-Midnight)—a program whic presents the hottest new-wave/rock British groups

Saturday, March 10

Chicago Symphony (3:00-4:30 p.m.)—Mozart: Symphony No. 29 in A, K.201; Mahler: *Das Lied von der Erde* (The Son of the Earth)

Sunday, March 11

New York Philharmonic (3:00-4:30 p.m.)—Consoli Afterimages (world premiere); Davies: Ave Maris Stella Takemitsu: Far Calls, Coming Far!

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, March 12

Focus (11:30-Noon)—a program which focuses on variou issues from trees to Nuclear War

Radio Smithsonian (5:30-6:00 p.m.)—"American Studies" and "Music from American History"

Tuesday, March 13

Latin American Reivew (11:30-Noon)—Tensions between Colombia's civilian president and its military leaders counterrevolutionary war between Nicaragua and the Honduras

Cambridge Forum (5:30-6:00 p.m.)—"How Might Nuclear War Begin?"

Wednesday, March 14

In Black America (11:30-Noon)—"Author Alexander Palmer Haley"

The Poem that Never Ends (5:30-6:00 p.m.)—"Zoom!"

Thursday, March 15

Performing Arts Profile (11:30-Noon)—Talk with Canadian Guitarist Micheael Laucke

Asian Communique (5:30-6:00 p.m.)—"Japan: Tradition and Change"

Friday, March 16

Consider the Alternatives (11:30-Noon)—"Julie Christie on Euromissiles"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—a program which presents the hottest new-wave/rock British groups

The News

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Witty weekend entertainment

aurie Pfeiff
Editor

e you looking for something nd entertaining to do this end? Then be sure to chase your tickets at Rastall k for the "brisk, bright and production" of "The do", to be presented in strong Theatre. Friday, ch 9 at 8:15 p.m. The most Gilbert and Sullivan ratory company in the ed States, Opera A La e, promises to delight its dience with a "comic orian view of life and love in al Japan."

en the songs which the acters will sing will add to humor of the musical. ard Shelton, founder of ra A. La Carte and noted sh Gilbert and Sullivan alist, will play the lead role, ng, "My object all sublime." Rule will portray Ko-Ko his song, "Behold the Lord Executioner." Singing "A dering minstrel 1," will be harms as the heroic acter, Nanki Poo. And the ee Little Maids from School" will be played by Judith Siirita, Nita Danoff, and Marcelle Zonta. All of the members of the cast should contribute to an energetic performance.

.Based in Los Angeles, Opera A La Carte was founded in 1970 as a small concert ensemble. Expanding into a dinner theatre, the reperatory company presented the famous one-act farce by Sullivan and F.C. Burnand, "Cox and Box." The *Los Angeles Times* lauded it as "intimate, polished hilarity." Since then, as the company has become more and more well-known and has gained popularity, it has begun to make nationwide tours. Now it has come to Colorado College. Consequently, you should not miss this enchanting production. If you do, you'll probably end up wondering what you missed. And you don't want to be left out: Do you?

Previews

Friday, March 9

Opera A La Carte will present *The Mikado* in Armstorng Theatre at 8:15 p.m. General admission is $5 or **FREE** with a CC activity card.

Colorado College German Studies Students will perform 3 German One-act comedies in Room 300 in Armstrong Hall at 8:00 p.m. Performance is **FREE.**

Sunday, Tuesday, and Wednesday
March 11, 13, and 14

Book Discussions related to Mother's week will take place in Rastall at 5:30 p.m.

Friday and Saturday
March 16 and 17

The North Carolina Dance Theatre will perform at 8:15 p.m. in the Pikes Peak Center. Pick up reserved tickets at Rastall Desk by 3:00 p.m. on Wesnesday, March 14. **FREE** bus will make several trips to and from Pikes Peak Center to Rastall.

Focus to win!

by Jeannie Berggren
Catalyst Reporter

Lights...Camera...So where's the action?--You wanna be a film director?--Well here's your Big Chance! For seven years the Nissan Motor Corporation has been sponsoring grants for aspiring young directors or screenwriters who just need a little money and advice to get their careers going. The FOCUS (Films of College and University Students) Awards Program this year will grant 18 students from all over the nation over $60,000 in cash plus Nissan Sentra automobiles. The Catch?--Well, the winning students must "display outstanding achievement" in one of 6 categories: live-action, narrative film-making documentary film-making, screenwriting, animation/experimental filmmaking, sound achievement, and film editing.

FOCUS winners will be flown ("all-expense paid") to Los Angeles. The 5-6 days of "informal study" will include tours of major studios and production facilities, viewings of "special film screenings", and discussions with FOCUS judges, governors, and studio executives about their work and future goals/ambitions they foresee in their careers. The board of Governors includes such impressive names as Steven Speilberg, Robert DeNiro, Orson Welles, and Neil Simon to name a few.

The program's goal is to help talented students to "make the professional contacts necessary to break into the highly competitive film business." So, now's your chance to have your films or scripts critiqued by Hollywood's best, and to win the scholarship.

Your deadline for the competition is April 20, 1984. If you need more information, rules, or entry forms, write FOCUS, 1140 Ave: of the Americas, New York, New York 10036.

Get those cameras rolling--the Big White Screen is waiting for you!

Asian art

by Laurie Pfeiff
Arts editor

On Wednesday, March 14 at 7 p.m., Julie Seagraves, Curator of Asian Art at the Museum of the University of Colorado at Boulder, will give a lecture and present a film on the art and archaeology of China. Seagraves is an experienced traveler in China and she has done extensive academic work in Taiwan.

As part of the 1984 Art Travel Program which is associated with the Colorado Springs Fine Arts Center, the "presentation heralds a 23 day trip to 9 cities in China." Highlighting the trip will be ventures to the "sumptuous palaces of Beijing, lifesize terra cotta warriors in Xian, the scenic canals of Suzhou and the landscape of Guilin." Yes, the trip will be exciting and beautiful, but it will also be highly thought-provoking.

Attending the free lecture will likely inspire you to contact Josie Kestetter at 634-5581 for travel details and booklist. Don't miss the chance of a lifetime: Call now.

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MAR 16-17-18 FRI-SAT-SUN
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Sports Shorts

Skiers go for national championship

The CC ski race team will be gunning for a national championship this weekend in Steamboat Springs. Both the men's and women's team look to have an excellent chance as they challenge 18 other schools for the National Collegiate Ski Association title. The CC women swept defending champs BYU six times this season and the men dominated Rocky Mountain league regional competition.

Nalty honored . . . and honored . . .

Basketball standout Debbie Nalty has been pulling down almost as many awards as rebounds recently.

Nalty, who ended her cage career last Saturday against Air Force, was chosen as a first team academic All-American in the college division for the second time in the last three years. She was a finalist for the Rhodes Scholarship this year and has been accepted to CU Medical School.

She has also been named as a finalist for the prestigious Champion Player of the Year, presented annually to the best players in each of five divisions of women's collegiate basketball.

Finally, Nalty was this week named Continental Divide Conference Most Valuable Player. She finished the year averaging 19.3 points and 12.1 rebounds per game. Junior Foreward Beth Branson joined Nalty on the all-conference team.

Whew!

Track rundown

The final track meet of the men's indoor season was the Potts Invitational, held at Colorado University on March 3. The meet was a successful one for the four CC athletes who abandoned the slopes for the indoor oval. Tom Southall set an indoor personal record in the long jump as he sailed to an impressive 22'5" and a fourth place finish. Southall and teammate John Champion qualified for the semi-finals in the 60 yd. dash, but neither made the finals in that event. Pat Smith ran his best time this year in the 300 yd. dash, streaking to a 33.7. High jumper John Sasha, competing in his first meet this season, cleared 6'4" to get off to a strong start. The team will take this weekend off and then begin the outdoor season on March 17 at Colorado School of Mines.

—Ben Davis

Tennis team nets win

The Tiger men's tennis team served up an 8-1 victory over St. Cloud State Tuesday afternoon.

Bzdek awarded

Senior Camille Bzdek, an All-American middle hitter this season, was recently named Colorado Sportswoman of the Year in volleyball's college division by the YWCA. She shares the honor with Air Force's Cheryl DeVita. Bzdek also received the award in the high school division four years ago as a senior at Brush High.

Sport God(s)

The entire CC baseball team recently ascended to a higher plane of being. They have already won more games than over the entire season last year, beat Southern Colorado for the first time in eight years, and swept the Indians in a doubleheader for the first time ever. And they have only played three games.

See See Sports

by **R. Cubed**
Catalyst Seer (omnipotent)

See See Sardine:

Do you want to know what's going on in CC sports? Too damn much, that's what. A seer can't hardly get a column in edgewise these days.

Move over, Bruce:

At the CC football banquet, the team gives a Bruce Carson award in memory of a former player (which Giff Asimos naturally won this season). Well, next year there might be a few more...

The Scott Driggers Award: To the player who either takes the longest walks after games or chokes while being interviewed for TV.

The Scott Desmarais Award: To the player who manages to look preppy even in a football uniform.

The Chan Gibson Award: To the player who dresses out for practice the fewest times over the course of the season (must also have skinny legs).

The Perry Corder/Benedict Arnold Award: To the injured player whose team loyalty is proportional to the won/loss record.

The Sean Curtis Award: To the player who could eat Orson Welles under the table and still want dessert.

On the road again:

The CC cross country...er lacrosse team has gotten to know Monument Valley Park pretty well these days. Its hard to say what's worse—huffing and puffing on the path or listening to Coach Kay's gentle words of encouragement.

Basketball wrap-up

by **Dan Rohlf & Pat Shea**
Catalyst sports staff

One game does not a season make. But for both the men's and women's basketball teams, the final game typified their respective fortunes on the year. The Tiger women suffered a heartbreaking defeat in a game which they appeared to have put away; the men came out on top- barely - in a wild offensive duel.

The CC women led all the way in their conference playoff match against Air Force last Saturday night - until the final second. The Falcons hit a baseline shot at the buzzer to snatch away what only three minutes before had looked like a certain Tiger victory.

The CC back court was effective throughout the game as Air Force controlled the boards and virtually halted the Tigers' inside play. In what Head Coach Ruth Olson termed "her best game of the season," Carol Gallegos led the team with 18 points, while guard Kitzie Petterson added 15.

Though ahead by as much as 13 late in the second half, CC suddenly hit a slump during which nothing seemed to bounce the Tigers' way, a lapse similar to those that had plagued the team throughout the season. Air Force took advantage of the CC letdown to narrow the Tiger lead. The Falcons were even forced to foul in the game's closing moments, but missed freethrows enabled Air Force to close to within one.

CC had yet another opportunity to win in the final seconds, but a missed layup set the stage for the Falcons final second heroics. It was the second time in as many games between the two teams that the outcome was decided on the final shot. Less than two weeks earlier, Deb Nalty hit a basket at the end of double overtime to give CC a win.

"We lacked depth this year, which is why we lost a number of close ball games," said Olson. Injuries to Gloria Dossett, Kyle Beckler and Lolita Curtis left Olson with few players to turn to when the starters ran into foul trouble or out of breath.

Bright spots on the year included consistent play from freshmen Teri Livermore and Kitzie Petterson and the outstanding contributions of Senior Deb Nalty, Beth Branson, Kris Lund and Carol Gallegos also were sound performers.

But, like the final game, the season as a whole was frustrating as apparent victories slipped away and sudden slumps cost the Tigers. According to Lund, "Our record (10-17) does not accurately reflect how well we played."

The men ended their year on a high note, slipping past Colorado School of Mines 111-109. Seniors Ken Ransom and Eric Walker led the Tiger charge with 29 and 26 po respectively. Ben Slocumb played well in his final gam CC.

The win upped the c record to 10-12, and mark first time in 23 years tha team finished with ten vic in a season.

The Mines game was indicative of the Tigers powered offense. CC ave 87.5 points per game, the se highest total in NCAA Di III, and scored over 100 in games.

For first year Head Coach Cross, the year was a satisf one. "My first goal was to respect and interest," said C "We did all of that and m We're ahead of schedule."

Cross's timetable is to s for a winning record next and an NCAA playoff bid i near future. A nine day game trip to California season, all against Divisio competition, will tell how CC is to achieving these g

A disappointment for C this year was marg attendance at home ga particularly the small numb students. "We want students members of the communi the stands," the coach sai love rowdy fans."

Cross will spend much o spring recruiting, particu looking for frontcourt help with the loss of only seniors, he anticipates a st squad again next season.

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Spo^Rlight: Biggs trains for Olympic gold

George Brown
lyst Reporter

he sounds of soul and funk ic blares in the small nasium at the United States mpic Training Center. A 6-5, pound boxer maticulously s his hands with special p and gauze tape. He looks mself in the huge wall length or and twists his neck from to side in order to get loose for his strenuous daily workout. He is not just another boxer. Tyrell Biggs, 23, is the reigning world champion super—heavyweight amateur boxer. He's orobably the United States' best hope for a boxing gold medal at the 1984 Olympic Games in Los Angeles.

Since the age of ten, Biggs has yearned to prove his prowess between the ropes. As a youngster growing up in Philadelphia, he used to attend the local Monday Night Fights with his father, an avid boxing fan. Said Biggs, "I didn't have much of a choice about going or not going to those bouts."

Jody Boyman

Olympic hopeful Tyrell Biggs works out on the bag.

At thirteen, Biggs went to the local youth center and started boxing regularly. But after only six months, the center ran out of money and was forced to close its doors. Biggs turned to basketball for a while, "but deep down inside," he remarked, "I wanted to box."

After graduating from West Philadelphia High School in 1978, he attended the Hampton Institute in Virginia, where he was a basketball standout. But the sounds of leather hitting punching bags and sparring sessions still rung in his ears. He left college after only one year so that he could return to the ring.

Back in Philadelphia, Biggs worked out at Joe Frazier's gym, where the ex-heavyweight champion of the world was his coach. After a short time, however, Biggs decided that he did not want to play second string behind a boxer like Marvis Frazier, who Biggs used to spar with regularly. Biggs eventually left Frazier's domain and hooked up with George Benton, who helped the super heavyweight develop his uniquely fluid style of boxing.

Many people have compared Biggs to Muhammad Ali in the way he dances around the ring and even his looks. The Philadelphian smiles and schruggs his massive shoulders when reminded of this but admits that "he (Ali) was a big influence because he could hold his hands down low without getting hit." Biggs used to buy Super Eight films of Ali as well as Joe Louis and Sugar Ray Robinson and study their moves. He realized then that boxing was more to him than just a passing sport. "I wanted to do it before it was too late. I knew that once I picked it up, I wasn't going to stop. I want to be the best I can be and not merely average."

By no means is Biggs an average boxer. In his five years of competitive boxing, he has posted an impressive record; winning the World Championships as well as U.S. Amateur Championships in 1983. He has chalked up numerous victories against opponents from Yugoslavia, Kenya, Hungary, Poland, England and Cuba. He boasts a 98-6 won-lost record.

But along with this huge success comes pressure—to win as well as accept defeat. Biggs understands that the pressure of losing is a part of sport and that a real champion looks beyond failure and puts it out of his mind. "I try not to feel the pressure," he said. On the other hand, there is even something more to winning than simply winning for its own sake. "I want to *learn* how to win. You gain through experience," said Biggs.

The pressure of being ranked third in the world in amateur boxing is a burden in itself, but right now Biggs has more important things on his mind: the 1984 Olympic Games. "My goal is to win, to win the gold medal," he says. The only real threat that stands in his way is three time Cuban Olympic gold medalist Teofilo Stevenson, who narrowly decisioned Biggs in a bout two weeks ago in Reno, Nevada. But that loss hasn't dampened Biggs' spirit or determination. "He knows and I know that I'm a better boxer." It is a safe bet that come July, Biggs will be ready and waiting.

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Lax team wins first

by Teddy Sulger
Catalyst reporter

The men's lacrosse team began their season on a winning note February 25th, beating the Colorado lacrosse club 14-8. The game consisted of two drastically different parts, the first of which saw the Tigers prevailing with a potent and controlled style of play. The second part of the contest consisted of a complete breakdown of Coach Kay's game plan and allowed CLC to narrow the Tigers margin of victory.

Despite a goal ten seconds into the game by Colorado Lacrosse Club, CC retaliated with nine unanswered goals. Offensively the Tigers were led by Paul Lastayo, with two goals and four assists, and Teddy Sulger with three goals. Terry Claassen, John Neiland and Tom Sulger each added two.

The Tigers' domination continued throughout the third quarter, as CC put a tight clamp on any CLC offensive threats. The stalwart defensive contingent of Greg Mott, Tim King, Eric Sanford and Jack Foster continuously stymied the opponents as CC took a comfortable 13-2 advantage into the fourth quarter.

Then the bottom fell out, as the Tigers rolled over and played dead for the final eight minutes. At one time CC allowed three goals even though they had a man advantage. Everything that could have gone wrong did as the game became a sloppy free-for-all. Fortunately, the final whistle blew with the Tigers still on top.

The season continues this Saturday with a road trip to Ft. Collins, as the team opens league competition against C.S.U.

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explres March 15, 1984

Baseball bery bery good

by Kelly Powers
Catalyst Reporter

The Colorado College baseball team roared out of the starting gates, taking a single fame from Metropolitan State College followed by a first ever doubleheader sweep of the University of Southern Colorado. The three wins have already surpassed last year's win total.

After squeezing by Air Force in a pre-season scrimmage the Tigers travelled to Denver to meet Metro State. When the snow finally forced cancellation of the game the Tigers were on the winning end of a 10-2 score. Senior Jim Jorgenson pitched five strong innings before giving way to frosh pitchers Dana

way to frosh pitcher Dana Radamacher. Shortstop Rob Waxmon led the Tigers offensively with two extra base hits and had five out of the ten Tiger runs batted in. Jorgensen picked up his first victory in two seasons and more importantly the win was the Tigers' first over Metro in six years.

Wednesday proved no different for the new look Tigers. Donning their sporty "culture club" hats, CC played nick and tuck baseball for 5½ hours against the USC Indians. When all was settled, the Tigers had earned their first *ever* doubleheader sweep of the Indians and first victory over the Indians in eight years.

The opener was all pitching. Coach Tony Frasca started southpaw junior Kelly Powers to try to silence the Indian bats. Tiger Barry Patterson put the Tigers on top with a homerun in the first inning. USC tied the game with back to back hits in the 2nd inning. From then until the 5th inning Powers and USC pitcher Darryl Gosham shut down opposing hitters. In the 5th the Tigers picked up a run and then traded runs in the 6th to go up 3-2. Powers closed the doors from there, striking out the side in the 7th to give CC the victory. Powers spread out 6 Indian hits and struck out a personal high 3 batters.

The second game proved to be a slug fest, with 25 runs scored on 23 hits and 7 errors. The teams were tied at 3 after 1, tied at 9 after 4 and tied again at 12 after 7 complete innings.

Leading off in the bottom of the 8th Jimmy "Boy Jorge" Jorgenson ripped a double off the center field fence. After Greg O'Hanlon walked, coach Frasca ordered shortsop Rob Waxman to sacrifice in order to advance the runners. With men now on 2nd and 3rd the Indians walked Tim Pytell to set up a possible inning-ending double-play. Coach Frasca then called for a suicide squeeze. Catcher Ed Langlois dropped a perfect bunt, scoring Jorgenson and giving CC its third victory, 13-12.

The Tigers put their 3-0 record on the line against arch rival Colorado School of Mines. The doubleheader takes place at the Tigers home field this Sunday starting at 12:00 noon.

Come check out the new breed of Tiger. Says Frasca, "We're playing tough, exciting baseball right now. It's been a long time since CC has had a team this good."

The Tigers' Mike Stephanic shows off his unorthodox batting style. Ansel Adam

Last splash for women

by Kate Fuller
Catalyst reporter

Our season has come to an end. In the usual three-day extravaganza regionals meet at Air Force Feb. 23-25th, CC Big Cat women pulled out a good if not spectacular final showing. There were no stars, but there were no losers either.

On the first day of the meet, Nancy Anderson placed 4th in 100 butterfly, missing a national qualifying time in her prelim swim by half a second. Kate Fuller finished 11th and Maggie Santos finished 12th, giving us good consolation points. After fly came the 200 backstroke, where Daryl Boyd placed 8th. She then went on to finish 11th in the 200 IM, with Nancy finishing 4th. In diving, Laura Luckett made a good showing on the one meter board, scoring 20 pts. higher than when she qualified for nationals a few weeks ago.

On the second day, Daryl and Nancy again went at it, this time in 100 back. Daryl placed 4th, swimming a personal best at 1:09.37, and Nancy placed seventh, also her best at 1:09.13. (I know she beat Daryl in the end, but it wasn't that way in the beginning; once you're in consols, you're in consols, and there is no moving up beyond 7th place.) In 100 breast, Ellie Brandenburg and Cynthia Surrett placed 5th and 7th respectively. They swam very good times but failed to make nationals.

The final day saw Nancy Anderson take a surprise 12th place in 100 free with a time of 58.82. Following her, Ellie and Cynthia—our dynamic duo—swam to 6th and 8th overall in 200 breast. Cynthia scraped 5 seconds off her time, doing a 2:43.83. Ellie pulled a very respectable time of 2:44.14 in prelims, which unfortunately did not give her the nationals time she was hoping for. In 200 butterfly, Nancy again turned in a personal best, swimming a 2:23.94 to take 4th, while Maggie Santos swam to a valiant 10th place in that event.

In 3-meter diving, Laura had an off-meet. She placed 3rd overall with 366 points, which was as not nationals caliber. But she has already made it, so there is nothing to worry about there. She and Coach Marshall "Dean of Diving" Griffith are the only ones of the women's team heading to nationals in Atlanta this year; all the rest of us just didn't have the oomph.

Well, this is it, folks. I'll let y'all know if Laura makes All-American or what, but other than that this is my last Big Cat article ever. I'm outta here, whether I like it or not. But I leave y'all, especially the remaining Big Cat women, with this bit of wisdom: Never, never, let the Trons get you down. I love you all.

catalyst

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Back cover photo by Alan Manley

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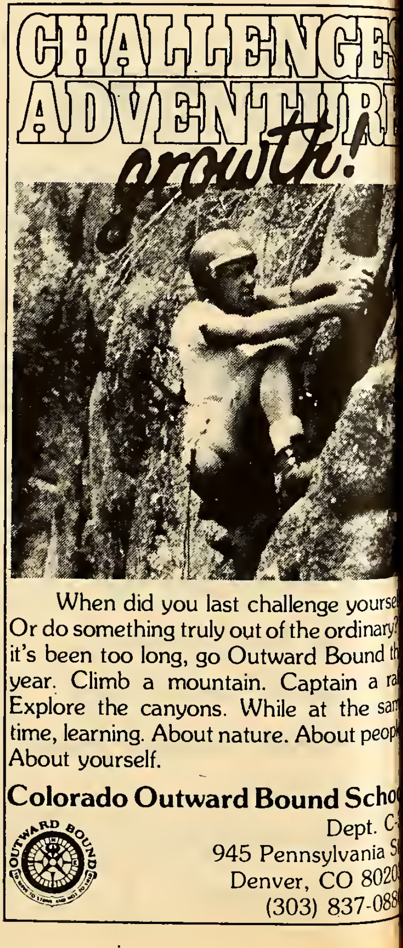

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REE ONE-ACT PLAYS German—two medieval es and a 20th-century edy—will be presented by Colorado College German artment at 8 p.m. on sday and Friday, March 8- n Room 300, Armstrong

The performance is free and open to the public. Director Horst Richardson, associate professor of German, will give a short introduction in English to each play.

IRISH FOLK MUSIC!!!!! On March 20, Stockton's wing, one of the top bands in Ireland, will perform at 8:15 p.m. in Packard Hall on the Colorado College campus. Tickets are $5 for the genreal public, $3 for CC students, and are on sale at Rastall Center at the northwest corner of Cascade and Cache la Poudre.

Tickets for **DAN FOGELBERG** benefit concert for Gary Hart's presidential campaign go on sale Monday, March 12 at Select-A-Seat locations. The concert is scheduled for Friday, June 8.

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SYLVIA SANDOVAL OF the Women's Association of El Salvador will speak on Friday, March 9, at 7:30 p.m. in Rastall Center Room 212. Her tour coincides with International Women's Week. CISPES is proud to sponsor her talk at Colorado College. Everyone welcome.

TUESDAY, MARCH 13 AT 7 p.m. in AH 300—*Contempt*, directed by Jean-Luc Godard—FREE—Introd. by Marcelle from the Romance Language Department. Thursday, March 19 at 7 p.m. in AH 300, *BRIEF VACATION*, the last movie directed by V. de Sica—FREE—Sponsored by the Romance Language Dept.

DAN—
Break a leg—next stop Broadway! Love, Holly

HAPPY TWO TWO, JANE. What's more of a zoo - Cheyenne Mtn. or ***the Catalyst*** office on Thursday? Wanna go dive into some ice cream to celebrate Sunday night?

UPCOMING AUDITIONS FOR *Sister Mary Ignatius Explains It All For You*—The smash New York and Los Angeles comedy will be staged for the first time in Colorado at the Colorado Springs Fine Arts Center on April 20 and 21. Playwright Christopher Durang's work, described as "an angry play that remains funny and controlled even in its most savage moments" by New York Times critic Frank Rich, to be directed by Dale Vivirito, will conclude the 1983-84 Performing Arts Series at the Fine Arts Center. Auditions for four roles, age range 20-25 for 2 men and 20 women, will be held on Saturday, March 10 from 10 a.m. to 3 p.m. at the Fine Arts Center, 30 W. Dale. Previous acting experience is not required; each applicant is asked to prepare a 2-minute dramatic or comic piece. Rehearsal period will be 4 weeks; a stipend for the actors will be provided. For further information contact Dale Vivirito, 634-5581.

COME TO THE KAPPA KABARET Friday, March 16, 6:00 p.m., 7:30 p.m., or 9:00 p.m. Or Sunday March 18, 3:00 p.m. or 4:30 p.m. at the Kappa Kappa GAmma House. Tickets $3 will buy you an hour of *live* entertainment and a fresh dessert. All proceeds to American Cancer Society. Limited Tickets. Available from KKG members or at the door.

ATTENTION FRESHMEN and all interested students—Do you have any questions about the new General Education Requirements? Come and learn the answers. The student representatives from the General Education Committee will give an informal presentation aoout the AP Requirements and the thematic minors. Afterwards there will be a question and answer session—to answer your specific questions. Tuesday, March 13—Loomis 7:30-8:00; Slocum 8:15-8:45; Mathias 9:00-9:30.

PI GAMMA MU Certificates can be picked up in Palmer Hall Room 22-E.

NO NONSENSE SELF-DEFENSE for Women Blocks 8 & 9—Limit 35. Information and sign-up in the Housing Office.

BENJAMIN'S BASEMENT is now accepting applications for position of Manager for 1984-85 school year. If interested please pick up application form in financial aid office. They must be returned on or before March 23 to be considered. Turn in to Rastall Desk.

CHORUS AUDITIONS for the Colorado Opera Festival's productions of Puccini's *Tosca* and Lehar's *The Merry Widow* will be held on March 16, 6-10 p.m., March 17, 2-5 p.m. and 7-10 p.m., and March 19 from 7-10 p.m. They will take place in the Performance Hall of Packard on the Colorado College campus. Twenty-five men and women are needed for *The Merry Widow* and *Tosca* utilizes a mixed chorus of approximately 35 voices. Martha H. Booth, Chorus Master of the Opera Festival, asks auditioners to prepare one selection from opera, oratorio or operetta repertoire, or an art song, recital song or hymn. An accompanist will be provided. Academic credit is available for chorus work through the Colorado College Summer Session Opera Workshop.

All auditions will be given on an appointment basis. Please call Sue Lance at 473-0073.

THE COLORADO SPRINGS PARK & RECREATION DEPARTMENT will offer free American Coaching Effectivenes Program (ACEP) training to all volunteer youth sports coaches beginning March 20.

If you'd like to attend the ACEP clinics or volunteer to coach youth soccer, call 578-6981.

WANTED: a date. Must be of the female persuasion, over 12 preferred. Contact Chan Gibson (1983 Bad Bengal and general all-around stud) 599-0862.

LAST CHANCE TO SIGN UP for Blue Key's Trivial Pursuit Tournament is Friday, March 9. Two person teams play March 14, 15, 16. Win dinner for two at the Edelweiss Restaurant.

IT'S A MATTER OF LIFE or death! The Pikes Peak Justice and Peace Commission is sponsoring a panel discussion on capital punishment on Sunday evening, March 11th at 7:30 p.m. at Packard Hall. Panelists include: Bishop Hanifen, State House Representative Mike Bird, Assistant District Attorney George Vahsholtz, and UCCS Public Affairs Professor Roger Durand. Ethical issues relating to the death penalty will be discussed, along with present and pending legislation. There is no charge. All interested citizens are encouraged to attend.

ATTENTION JUNIOR PRE-MEDICAL Students. An important mectin dealing with your medical school application will be held on Wednesday, March 14 at 3:30 p.m. in Olin Hall, Room 100. All students who plan to apply for entrance into medical school in the fall of 1985 should attend this meeting. A panel of several successful applicants to medical school will discuss the AMCAS application form, letters of recommendation, and the interview. Important materials will be distributed at this time and there will be a thorough discussion of the entire application process. If you plan to apply to any of the health professions schools for entrance in the summer or fall of 1985 make sure you register your plans with the Health Professions Advisory Committee at this meeting. Further questions should be directed to Dr. Eldon Hitchcock, Chairman, Health Professions Advisory Committee.

Harvard this summer

Academic Calendar: June 25 — August 17, 1984

VE RI TAS

Harvard Summer School, the nation's oldest summer session, offers open enrollment in nearly 250 day and evening courses and pre-professional programs in more than 40 liberal arts fields. The diverse curriculum includes courses appropriate for fulfilling undergraduate and graduate college degree requirements, as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities, with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences.

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Craig Barnes at 473-2898 or John Good at 630-3952

the seekers

College Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903

Friday, March 9

8:00 p.m.

3 GERMAN ONE-ACT COMEDIES—Room 300, Armstrong Hall. Free - no Tickets Required Will be performed by C C German Studies students 2 plays are farces by the Medieval Cobbler-Poet Hans Sachs & the 3rd is a 20th Century comedy by Curt Goetz Plays will be done in German

7:30 p.m.

LECTURE—Room 212, Restell Center. By Sylvia Sandoval of the Women's Assoc. of El Salvador. Her tour of the U S. coincides with the International Women's Week. (Spons: CISPIES) Everyone Welcome!

8:15 p.m.

OPERA A LA CARTE—Armstrong Theatre "The Mikado" Tickets available at Restell Desk Gen Adm. $5 - Free for Faculty, Staff & Students. (Students, please bring Activity Card) DON'T MISS IT!!

Saturday, March 10

***7:30 p.m.**

GERMAN KARNIVAL—Loomis Basement. Masquerade Party celebrating German Holt-day "Flashing" Band!! Refreshments!! - Costumes Required

***7 & 9:30 p.m.**

FILM SERIES—Armstrong Theatre. "Thunderball" James Bond (Sean Connery) is out to stop "Spectre" from dominating the world once again. Violence, cool, fantastic devices, beautiful women and underwater light sequences explode on screen. Also stars Claudine Auger & Adolfo Celli. Dir· Terrence Young. (British, 1965, Color, 120 min) Film series ticket or $1 plus C.C.I.D required for entry into film.

Sunday, March 11

5:30 p.m.

SYMPOSIUM ON "MOTHER"BOOK DISCUSSION—Room 212, Restell Center. "The Dispossessed" By Prof. Marcelle Rabbin, C.C. Romance Language Dept.

***12:00 noon**

QUEBEC INSTITUTE—Room 209, Restall Center Come to get the latest information on programs, cost, financial aid, etc Bring your lunch.

3:00 p.m.

WOMEN'S CONCERNS COMMITTEE MEETING—Room 319, Armstrong Hall.

FILM—Room 300, Armstrong Hall. "Ride Lonesome" (Sponsored by English Dept.)

3:30 p.m.

ANTHROPOLOGY SEMINAR—Room 100, Olin Hall. "In search of Eve: Transsexual Rites of Passage" By Dr. Anne Bolin, Dept. of Anthropology, Univ. of Colo.-Denver. Dr. Bolin's talk will include hormonal, social, political, and psychological implications of male-to-female sex change. Her data are derived from ethnographic field work among transsexuals in Colo and she is involved in their campaign for control over their own bodies. (Sponsored by Anthropology Dept.)

5:30 p.m.

*SYMPOSIUM ON "MOTHER"-BOOK DISCUSSION—Room 212, Restell Center "Bless Me, Ultima" by Prof. Alurista

7:30 p.m.

NATIONAL FILM BOARD OF CANADA FILMS—Room 300, Armstrong Hall. "A War Story" Based on the diaries of Canadian doctor Ben Wheeler during his internment in a Japanese prisoner-of-war camp in World War II, and directed by his daughter, Ann Wheeler, this docu-drama is not a conventional "war story" but rather a glowing account of the human spirit and the will to survive physical and mental suffering. On the same program but in a very different vein is the "The Railrodder", a 25 minute silent film, one of Buster Keaton's last films. (1981, 82 min.)

3:00 p.m.

FILM—Room 300, Armstrong Hall. "Warlock" (Sponsored by English Dept.)

4:00 p.m.

BIOLOGY SEMINAR—Room 16, Palmer Hall. "Exploration in the Peruvian Andes with a Possible Side Trip to Australia" by Dr. Trowbridge Grose, Prof of Geology at Colo. School of Mines.

5:30 p.m.

SYMPOSIUM ON "MOTHER"-BOOK DISCUSSION—Room 212, Restell center. "The Color Purple" by Adrienne Seward, C.C. English Dept.

***5:30 p.m.**

SPANISH TABLE—Bemis/Taylor (Room between dining rooms)

6:30 p.m.

VESPER SERVICE—Shove Chapel

7:00 p.m.

DISCUSSION—Room 212, Restell Center. "The State of the Economy". Open discussion on the current state of the economy, Has the outlook improved during the Reagan Years? What will the result be of increased taxes, high deficits? (Sponsored by Political Union)

Wednesday, March 14

12:00 noon

RUSSIAN TABLE—Room 203, Restel Center

1:00 p.m.

DISCUSSION—Room 212, Restell Center. An informal discussion on International Political tolerance by a group of foreign students from United World College (Sponsored by International Students)

3:30 p.m.

MEETING FOR JUNIOR PREMEDICAL STUDENTS—Room 100, Olin Hall. A panel discussion on application to medical school will feature students who have been accepted into medical school. The meeting will include information on the AMCAS application form, letters of recommendation and the medical school interview. All students who plan to apply to medical school for entrance in the fall of 1985 should attend this meeting.

5:30 p.m.

SYMPOSIUM ON "MOTHER"-BOOK DISCUSSION—Room 212, Restell Center "My Mother, Myself" by Mary Friedrichs.

7:00-9:00 p.m.

FILM—Packard Hall. "Heartland". Following the 7 pm film, informal discussion with Jeff Livesey and Linda Rush.

***7:00 P.M.**

TRIVIAL PURSUIT GAME—Room 212, Restell Center. Two-member teams compete at the exciting new game of Trivial Pursuit. Teams are matched with others of the same level Prizes will be awarded. Sign-up at Restall or Bemis Desk. Call Sandy Uriosle, x281 or Sue Guillet for more information.

8:00 p.m.

DISCUSSION—Room 208, Restell Center. "An alternative to the Judicial System" by Mr. Terri Jackson, attorney and Director of Christian Conciliation Service. (Sponsored by Campus Ambassadors)

Thursday, March 15

7:15-9:15 a.m.

BREAKFAST OF CHAMPIONS—Rastall Dining Room. Be THERE!!!!! (Sponsored by CCCA Food Service Committee.)

11:00

THURSDAY-AT-ELEVEN PANEL DISCUSSION—Packard Hall. "The Cult of Motherhood" by Professors Margi Duncombe, Douglas Monroy and guest lecturer Eleanor Stoller.

8:00 p.m.

KEYNOTE ADDRESS—Packard Hall. "Mothers in the Middle" by Eleanor Stoller, State University of New York. Reception following lecture in Packard Display Hall.

***12:00 noon**

GERMAN TABLE—Room 206, Restell Center

***5:30 p.m.**

FRENCH TABLE—Bemis/Taylor (Room between dining halls)

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel

7:00 p.m.

FILM—Room 300, Armstrong Hall. "Brief Vacation". The last film directed by Vittorio de Sica. Introduction by Prof. de Bonfils, visiting Italian Prof. (Sponsored by Romance Language Dept.)

7:00 p.m.

TRIVIAL PURSUIT GAME—Room 212, Restell Center. Two-member teams compete at the exciting new game of trivial pursuit. Prizes will be awarded. Sign-up at Rastall or Bemis Desk.

Faculty debates Title IX—
See page 13

Blocks to activism:
individual or institutional?
—See page 6

the colorado college
catalyst

l. 16 No. 18 Colorado Springs, Colorado 80903 March 16, 1984

eath penalty debated

t Shea
lyst staff writer

Sunday evening in ard Hall, the Pikes Peak ce and Peace Commission ored a forum on capital hment in which Colorado Senator Michael Bird and ado Springs Assistant ict Attorney George holtz argued in favor of the penalty against Bishop rd Hanifen and Professor Durand, who denounced roughout the debate the ers referred to the general of capital punishment and, ically, Colorado's death ty stuatute.

ator Bird opened the ussion with a brief iption of a bill he has ored concerning Colorado's ng statute. This bill, which modeled after Florida's a for execution, is an growth of court rulings on a nal level of evolution that n over a decade ago.

With the case of *Furman vs. Georgia* in 1972, the Supreme Court disclaimed all ot the existing state statutes on the death penalty. .At that time, Justice Potter Stewart felt that executions were "freakishly imposed" and varied from case to case depending on the judges' discretion.

Chief Justice Warren Burger privately announced that there would never be another execution in the United States. In 1976, this decision was repealed and the right to issue the death penalty was returned to the states. Colorado adopted a statute in 1979, which is now sharply criticised by legislators like Senator Bird. In response to the Vernon Wayne Templeman case in Colorado Springs last year, Bird created an alternative to the existing death, penalty ruling.

This bill, which has passed the house and will face the senate next week, is an attempt to give prosecutors more power in severe first degree murder cases. If passed, this new statute will allow prosecuting attorneys to introduce the suspect's background into the proceedings. As it is now, capital punishment is disallowed when mitigating factors support the criminals case.

Just one mitigating factor, which could be insanity, duress or any other complication, is enough to preclude the death penalty decision. If Senator Bird's bill is passed, the courts will be allowed to weigh mitigating factors against aggravating factors. Killing a witness, killing a policeman, mass murders, and murders committed for the sake of pleasure are a few examples of aggravating factors. In accordance with the present law, Bird's statute would not pertain to suspects under the age of eighteen and would only apply to cases in which the jury agrees to execution unanimously.

Senator Bird also outlined three safeguards that accomp-

continued on page 2

AGA reduces hours

arc Greidinger
lyst staff writer

eductions in working hours a reshuffling of work dules for employees of A Food Service has raised tions about the fairness of ge policy towards student loyees.

rector of Food Service rt Draper said that the reason for reduction of rs and elimination of tions evolved from an tation and reevaluation of uctivity. He also cited a tion to attendance at cular times in certain dining as another reason.

elly Anderson, a student loyee of SAGA Food ice, expressed displeasure the lack of prior fication given to SAGA loyees regarding recent f and work rescheduling ons. "They gave some of us than two days notice," she lained, "I don't think that it ery professional."

. Anderson explained that nderstood the decision to reduce and reschedule SAGA working hours. "At semester a lot of people move off campus who are on board, and this puts SAGA in a bad situation. At spring time, they usually cut down." Her primary concern was with a lack of "job security" in not being forewarned about layoffs and work schedual changes. "I'd like to see the student better protected," she said.

According to a memo dated October 26, 1983 from the Financial Aid Office, two written warnings must be given before a student can be "terminated" for poor on the job performance. Students in turn, must notify an employer two weeks in advance if they do not wish to continue work. However, there are no provisions in college policy which requires employers to give employees prior notice of layoffs or work schedule changes if the employee has done nothing wrong—"I think that students who are not being fired for poor performance should have at least one weeks notice before being terminated, if they must give their employers two weeks notice before quitting," commented Anderson, "It's only fair."

Draper pointed out that there is no current SAGA policy relating to prior employee notification of layoffs or changes in work schedules. However, SAGA "would be receptive" to proposals by employees which ask SAGA to provide written notification." "Though it has never been tested on this campus before," said Draper, "I don't see implementing it as a problem." "I would also follow suit with whatever policy the school financial aid office handed down," he said.

Stacy Ross, another SAGA employee, emphasized that despite some complaints "most people are happy" with the way SAGA handled the reduction in hours. Ross said that SAGA has been able to retain most employees by changing their shifts, or making substitute work available to them. "If there are still employees who need more hours, they should contact their managers," said Draper. "Through special arrangements we can make up their hours," he said.

Alan Manley

Strolling near Cutler Hall on a warm afternoon

Financial aid issues discussed

by **Valerie Feder**
Catalyst copy editor

Financial aid may be the decisive factor in determining whether a student attends college, and where the student enrolls. Almost all colleges and universities offer some kind of financial assistance; Colorado College is no exception. About 45 percent of the students at CC receive aid. And most appear satisfied. But problems still exist for some students.

Indeed, the demand for money is increasing, and at this point in the year, some students are probably wondering about CC's financial aid program in light of the proposed Reagan budget cuts. "If you're not wondering, you should be," cautions Rodney Oto, director of financial aid. Although the cuts are still at the proposal stage, Oto is concerned because they, "would have a significant amount of impact on both those students who receive aid and those who do not."

The proposal calls for stricter limits on government (PELL) grants, the end of three programs (Supplemental Grants, State Student Incentive Grants, and National Direct

continued on page 3

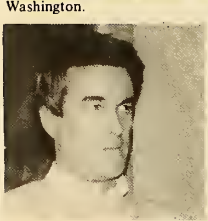
Alternatives to primary system proposed

by **Matt Kite**
Catalyst reporter

Professors Tom Cronin and Robert Loevy of the political science department have devised a primary system which they call the National Pre-primary Convention Plan (NPPCP). Both professors feel this plan will solve some of the problems of the present primary system, which Loevy considers to be "a great grey area of American government."

Cronin and Loevy believe this plan has several advantages. One advantage includes a "reduction of the media's tendency to concentrate on political 'momentum' rather than a candidate's character and issue positions in the early small state primaries" such as New Hampshire. The NPPCP also eliminates regional advantages of some candidates. Loevy and Cronin believe the NPPCP would strengthn political parties and replace the system of six month series of 36 individual state primaries. The plan shortens the election season and simplifies the systems so the average voter can understand it.

Cronin and Loevy see the NPPCP giving the candidates more of a chance to survive longer" in the rigorous election process. Cronin points out that the last three presidential candidates to be elected were "unemployed" before the election. Presidents Nixon, Carter and Reagan all dropped their duties as governors of their state at least two years before election. This gave them an advantage over those who had to maintain their responsibilities in Washington.



Tom Cronin Alan Manley

The NPPCP calls for caucuses and conventions in all states which precedes a national convention followed by national presidential primaries. This process will start in May and end with the party primaries. Individuals are able to participate only if they register in a particular party.

In early May, there will be a nationwide party caucuses. County conventions would follows the caucus. The convention would elect delegates to the state party conventions, in early June, at the state convention, delegates would be elected to the national party convention, which would be in July.

In addition, at the country conventions, delegate candidates would declare their preferences of the competing presidential candidates or declare to be uncommitted. Those who do declare their preferences would then be "bound" on the first of two ballots at the national conventions. Twenty-five percent of the state delegation would be considered "unbound" at the national convention as well. Those who would be designated unbound would be prominent, well-informed delegates who exemplified commitment to the party.

The purpose of having unbound delegates allows for voting at the national convention with respect to recent events such as death, which may effect a candidate's position.

Robert Loevy Alan Ma

The purpose for the national conventions would b nominate the party's candi for the party preliminari September. At this pri there would be two ballots. the first ballot, only the top candidates would continue the second balloting. The se balloting, with all dele being unbound, wo determine the representati the party in the election sy Ine two losing candid automatically become candidates for vice-presid The winning candidate cho from the two for a running m

A major emphasis through the NPPCP is the role national law. In two major a does the NPPCP call national law. First, it suggested that national prohibit states from any "off pre-convention presiden primary election." Also, i suggested "guarantees that United States' citizens have right to register in a partic party" if state law does provide it.

capital punishment

continued from page 1

any his bill. First of all, judges are granted the freedom to overrule juries. Secondly, all cases in which the death penalty is awarded are automatically passed on to the Supreme Court. Finally, and most importantly in Bird's opinion, juries and judges are reluctant to grant the death penalty, which necessarily reduces the chances of it being given rashly.

Senator Bird concluded his speech with three personal beliefs in favor of execution. Based on a study conducted by Isaac Eshlick, the death penalty deters further murders. Bird added that he feels this theory of deterence effectively protects society. Finally, he expressed his belief that society should have the right to express their moral outrage against heinous murders. These concepts of deterrence, protection, and society's will were prevalent issues throughout the debate.

Roger Durand, who is a professor of public affairs and political science at the University of Colorado in Colorado Springs, denounced the use of captial punishment because it victimizes the "poor and the poorly defended." Unlike Senator Bird, Professor Durand presented six ideas condeming execution in a polemic that relied on sociological studies and morality rather than case histories.

In Durand's opinion, the death penalty violates the "eighth amendment" because it is "cruel and unusual punishment." He questioned why a life sentence would not suffice in place of execution as a viable deterrent. Thirdly, Professor Durand pointed out that the death penalty has historically been unnecessary. He added that most murders are first offenders and consequently lose a second chance when executed. Durand concluded his argument by noting that execution is more expensive than most people think and does not attempt to confront the hereditory function of crime.

Assistant District Attorney George Vahsholtz followed with his reasoning in favor of the death penalty and a clarification of appropriate cases. "I don't think the death penalty is warranted in all cases," Vahsholtz commented, "only those involving aggravating circumstances." He referred to the killing of a Colorado Spring's police officer by Vernon Wayne Templeton as one example of a heinous murder worthy of the death penalty judgement. In accordance with Senator Bird, Vahsholtz reinstated that execution is a viable deterrent and protects society better than imprisonment. He cited a study which disclosed an 11 percent escape rate in federal prisons. 57 percent of all inmates are guilty of violent crimes and 54 percent of these criminals are repeat offenders. Consequently, in Vahsholtz's opinion, the prison system does not effectively controll dangerous criminals.

Bishop Hanifen provided a different approach to the debate from a religious perspective. He opened his argument by pointing out that both opponents and proponents of capital punishment share similar values, but only disagree on how to solve the problem. In his opinion, contrary to those held by Vahsholtz and Bird, retribution is not a job that humans can handle. Hanifen agrees with the Pope that the state should have the right to capital punishment, but "ought" not to use it." The reluntance jurors and judges face is, in Hanifen's opinion, a sign that execution should not be used. The fact that Americans no longer execute rapists and horse thieves is, according to the bishop, "a sign that we're taking a step in the right direction."

After each speaker presented their arguments they were given a chance to comment on one anothers speeches. It was during this rebuttal stage that the topics of economics, constitutionality, retribution and deferences were addressed.

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ncial Aid

ued from page 1

nt Loans), and a 1.2 n dollar reduction in nteed Student Loans by year 1985.

claims that if the proposal l, "CC would not be able to up for lost funds." Oto sses concern about a loss of ity in the CC community if oposal passes. He urges nts to write to their tors to voice opinion the plan.

t some students are rned with what appears to lack of institutional istency in financial aid d amounts. One student, sked that her name not be did not receive aid during rst year at CC for reasons escribed as pertaining to academic standing. ver, she is happy about her is year and says, "I don't why they gave me aid this because I am really a bad t." Oto stresses that most given on the basis of need; the most part, academic ence is not considered in etermination of financial wards.

e total aid budget for need- programs totals nearly 4.3 n dollars. The figure des CC grants, PELL s, government insured work study and other programs. That budget des 35-40 percent in nment programs. Students llowed to take out up to in guaranteed student per year, which is included in their aid "package." A combination of gift assistance (scholarships and grants), loans and on-campus jobs make up the awards of 775 CC students who qualify for need-based help. The average award is $5548 for need-baed financial aid awards.

The picture is somewhat brighter for hockey players at CC. Twenty-one hockey players share approximately $191,000 in aid each year. Their average award totals $9095 per student. Oto explains, "In order for CC to stay competitive in the Division 1 league, the school offers scholarships to attract the athletes."

Fifty-three women athletes are awarded an average of $1204 in financial aid. The current budget for women's sports awards is $63,800.

The proposed Reagan cuts to financial aid programs will not affect men's or women's awards for sports achievement or tuition remission programs offered at CC. Dependents of faculty and staff members garnered $200,000 in remissions during the past year. That amount is not included in the need-based financial aid program budget.

Aid recipients expressed shock over the difference in average award amounts between need and no-need students. Most felt that for a college which hopes to continue growing in academic excellence should use funds for needy students who may have talents in other areas.

Jane McMinn, a senior from Cascade, Colorado, says, "I should have played hockey." McMinn expressed concern over the College's priorities, as did other students. While many need-based students cannot expect to have their total calculated need met by the College, other students receive full support regardless of their family financial situations. For McMinn, this represents the wants of some members of the college community against the needs of others.

Some upper-class students complain about lower awards for their senior years at CC. But Oto denies any efforts on the part of the college to cut aid awards without financial changes in the student's situation. He explains that the aid for returning and new students comes from "two large, and separate, categories" so that no one group will be slighted in favor of the other.

David Crabtree, a 26 year old junior who lives on-campus, complains about his classification as a dependent student. Crabtree spends more than six weeks per year living with his parents, and according to government aid forms (used by CC when calculating financial need), Crabtree must furnish parental information. As a result, Crabtree is awarded a lower aid amount which reflects an expected parental contribution. But even with an on-campus job and loans, he still comes up $750 short of his need.

The school's suggestion that he take on an extra off-campus job does not seem fair to Crabtree. He says, "I am a dedicated student working to get involved. How can I go to work? Then I'm not here taking advantage of school." One of Crabtree's major complaints is that his case is unique, and the College, in his opinion, is not set up to deal with unique cases.

Another student (again, who chose to remain anonymous) claims that an award of only 57 percent of her calcualted need. may make it impossible for her to continue studies at CC, although she was on the dean's list last year and participates in other campus activities. And other students find it difficult to accept that the college seems willing to protect a small minority of the student population (the hockey team) who are viewed as deserving of financial assistance.

Senior Sharon Brady, of Lakewood, Colorado, explains that she is not on aid, but that she finds this situation "ludicrous but also short-sighted." She continues, "It's a short term glory thing rather than a looking towards long term College goals." Brady came to CC, in part, because of its view of the importance of academics over sports, and she feels angry about the financial aid set-up.

But Susan Ashley, Athletics Board chairperson, sees no conflict between awards given to hockey players and need-based awards given by the College. "The money comes from an outside source. They (the hockey players) are not taking anything away from anyone else," according to Ashley. She also believes that to "take a stand against merit means to take a stand against all merit."

Vice President for Student Life Maxwell Taylor echoes Ashley's commitment to athletic scholarships. But he does feel that more attention will be given to merit programs based on academics. Taylor would support academic merit awards.

Amnesty campaigns for human rights

by **Geoffrey McCullough**
Catalyst reporter

Amnesty International (AI) has launched a campaign to draw attention to what it calls, "the continuing pattern of serious human rights violations," in Paraguay. Colorado College's AI group, headed by Stephan and Meg Remple, will host a lecture on the Paraguayan situation, to be given by AI's regional coordinator Ann Schmitt, on Monday, March 19 at 7:00 p.m. in Gates Common Room. On Friday, March 16, starting at 8:00 p.m., five bands will play at Benny's to benefit the cause.

Paraguay is a land-locked country of South America about the size of California, with a population of well over three million. This year General Alfredo Stroessner will celebrate the 30 anniversary of his regime. It's AI's aim to take advantage of the international attention expected on this anniversary.

Some of AI's major concerns in Paraguay are: the arbitrary arrest of political opponents of the government, their detention without trial; severe restriction of peaceful political expression; prison conditions which fail to meet the requirements of the United Nations Standard Minimum Rules for the Treatment of Prisoners; and torture and deaths. According to AI, "in August 1983, four youths, suspected of car theft, were arrested in the town of President Stroesner and tortured so severely that within one hour, one young man died and another was left in serious condition."

AI is urging people to write to their senators to recommend the ratification of what is called, the Genocide Convention. The convention proposed to examine and combat such human rights abuses world wide, such as in Paraguay.

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A Costa Rican perspective

by **David T. Ives**
Assistant Dean of Students

For over 35 years, Costa Rica has been one of the few examples of continuing democratic stability in Latin America. Now this cradle of peace and tranquility faces an economic crisis every bit as serious as the economic crisis facing Mexico and Brazil. In the ten years since the Arab oil embargo, the Costa Rican debt has increased to a formidable size. In 1982, it had the highest per capita debt of any country in the world. Unless quickly remedied, this situation could result in a slide into instability and chaos that characterizes many of the other countries in the region. The recent history of Costa Rica however, indicates that this shall not be the trend.

Costa Rica experienced its most recent revolution in 1948. As revolutions go, it was not very violent and did not last very long. It was led by Pepe Figueres, known in Costa Rica as "Don Pepe," one of the most remarkable and unusual men in the history of that region. When his forces won the revolution, he declared a provisional government that lasted for 18 months. During that time Figueres nationalized the banks and abolished the armed forces so that no political aspirants could use either institution to place themselves in power. Then, one of the most unusual events occured in the history of Latin America, Figueres relinquished the reins of power and gave them to a man from another political party named Ulate who had won the 1948 election. Although Figueres has been the Costa Rican president on 2 occasions since that time, Costa Rica has had presidents from opposing parties and been characterized by a lively, fair electoral process and system. Since Costa Rica eliminated its military, it has been able to spend its money on education and health programs instead of arms. The health system has been evaluated by the United Nations to be the second best in the region after Cuba. There are one-room school houses staffed by a full-time teachers in the most remote and inaccessible regions of Costa Rica. These are examples of practices that have resulted in stability for the political situation in Costa Rica and has instilled hope in the poorest peasant that "things will improve next year."

Costa Rica was able to maintain a steady rate of growth in all facets of its life and culture until the Arab oil embargo in 1973. As was the case with most Third World countries, the embargo devastated the Costa Rican economy. Overnight Costa Rica went from a situation in which it was earning a healthy profit from its commodity exports of coffee, beef, cocoa, bananas, and pineapples, to a catastrophic economic situation in which it was on the brink of bankruptcy. At that time, Costa Rica approached the International Monetary Fund and the World Bank for the first of a series of loans that they hoped would "tide them over" until their commodities' prices increased substantially and could make-up for the huge increase in the price of oil. Instead of rising, however, they dropped, exacerbating an already catastrophic situation. In the face of this crisis, no government official wanted to commit political suicide by making the necessary cuts in expenditures and price supports while the International Monetary Fund and the World Bank were willing to make the necessary loans to prop up the economic status quo. Time ran out for Costa Rica in January of 1981—they ran out of dollars to pay for their import debts.

When I arrived in Costa Rica on November 6, 1980, as a fledgling Peace Corps volunteer, the exchange rate for the Costa Rican *colon* was 8 to the dollar. Within ten months, this rate was to soar to more than 75 *colones* to the dollar. The president of the country during this period was Todrigo Carazo. Elected in 1978, it was early in his administration that the International Monetary Fund began to balk at the idea of giving more loans to Costa Rica. Carazo began spending money from the country's dollar reserve account to pay for imports being sold to Costa Rica. Early in January, 1981, the reserve accounts ran out and the demand for dollars skyrocketed. The government tried to hold the exchange rate to 8 to 1, which resulted in the development of an immense black market in dollars. It became more difficult for the government to pay its debts and finally Costa Rica had to suspend all payments to the International Monetary fund or not be able to pay for their oil imports.

At the same time, food prices were rising exponentially. A 100 pound sack of beans went from 110 colones to over 1000 colones and the price of rice quadrupled. This was the direct result of the Arab oil embargo. Many acres of land had been taken out of production of basic foodstuffs and turned into the production of export crops. Gradually Costa Rica had become a net importer of food, even importing basic necessities such as rice and beans. Since they had to import their food, Costa Rica and especially the poor people in Costa Rica were monumentally effected by this economic crunch. I saw the slow development of malnutrition in a country that earlier had *won* this battle.

At the same time real wages remained the same. An average wage for a poor farmer remained around 50 colones a day and he went from earning around $6.25 a day to earning around $.66 a day. This greatly reduced the purchasing power of the poor farmer, and when combined with the increase in prices for food and other necessary products, caused the poor farmer to feel as if he had dropped into an abyss. Practically overnight, he was working for seven days a week to eat well for three or four. Children had to stop going to school in order to earn more money so that the family could eat. Clothes, medicine, and shoes, became luxuries.

Before I left Costa Rica, an event occured that symbolized the frustration that was developing both in myself and in that country. In September of 1982, I had completed a nutritional survey of the region in which I worked, which consisted of measuring and weighing babies one year of age and under. This same survey had been done two years earlier, just before the downturn hit Costa Rica. I found that there was a significant deterioration in the nutritional level of the babies I had measured. Where there were no babies two years before on the brink of starvation, now 25% of the babies I measured could be included in this category. There were very few who were of normal height and weight. In November of 1982, I was riding on a leaky old tugboat that was my town's only connection with the mainland. As we were leaving, a family boarded the boat carrying their small child who was obviously very sick. The child was one that I had measured 2 months earlier and that had been in desperate need of proper nourishment. There had been sores all over his body, and I now say the sores had spread. The child was having trouble breathing. The father urged the tugboat driver to hurry as they had to get to the mainland to get to the doctor. In the middle of the trip across the bay, there came a shriek from the child's mother followed by horrendous wailing. I made my way back to the family and found that the boy had stopped breathing. I immediately began artificial resuscitation on the baby. As I opened the shirt, I found a clove of garlic had been tied around the baby's neck. The mother told me it was to protect the from evil spirits. My efforts to revive the baby futile and as I worked, I felt the life in my hands eb away. It was impossible for any air to enter the ba lungs because the lungs were full of worms f drinking bad water. Finally, long after I knew the was dead, I stopped, sathis baby's death since it is difficult for Costa Rica to receive a fair price fo exports. Exports must be in a basically raw f because any amount of processing on a prod invokes stiff import duties when that product en the United States or Europe. I also believe the wo wide banking system shares the blame for mak loans to Costa Rica that were ill-advised and considered. They compounded that error by requi the adherence to onerous conditions in order for Co Rica to receive more loans. As an example of th conditions is the elimination of food subsidies wh would double the food prices from their alre inflated level, causing even more problems.

The country's political leaders must also share in blame for the baby's death since none of them had political courage to make the necessary adjustm and spending cuts that could have prevented economics problems from developing to such a la extent. The political leaders of Costa Rica must als held responsible for making deals that allow mu national corporations to operate in the cou without being subject to the same taxes requirements that indigenous industries have comply with. In addition, they are culpable for having effective systems to enforce the laws they have on the books. These conditions combine to cre a situation in which Costa Rica is not earning as m as it could, they are contributing to inflation a demand for dollars.

In reading this, one must realize that I was work with the poorest of the poor in Costa Rica. There some bright spots in the country and in the polit situation of Costa Rica, one of which is the deep rooted love of democracy that permeates the majority of the people. I think they are committed peaceful methods of dealing with their econo problems. But the levels of frustration are growi and as the economic problems continue, the tensio the country is bound to grow. As health and econo problems continue to affect the relatively large mid class, (compared to other Latin American countries think that the people will begin to seek other solutio When I left Costa Rica, I thought that the Costa Ri people were bewildered and just beginning udnerstand the multitude of forces that were caus the constriction of their economy and life style. I as a poor campesino before I left why he hadn't joi any of the more radical parties that are beginning sprout in Costa Rica, and he replied: *"Tengo la fe esperanza que las cosas van a mejorar en el entrante,"* (I have the faith and the hope that th will improve next year).

If there is anything to learn from this campesino from other Third World countries, it is that *hop* very important to the continued stability and peac growth of a country. There is still this chance Costa Rica, for there remains the optimism that th will get better from year to year. This opportuni help a country that has progressed essentially on own to a point where it has been characterized having one of the most humane, just, and societies in Latin America must not be lost. The C Ricans have done as much as anyone can expec develop their country, considering the myriad forces acting on them, but there must be a halt to unnecessary deaths of children and to the *deat* *hope*.

letters

Metamorphosis

To the Editor:

I am replying to a letter printed in the March 9th edition of ***the Catalyst***. I would like to address this letter to Miss——excuse me--Ms. Holly Haynes. My humblest aplolgies for having offended you in my article on Amy Marsh, but I had supposed that most people would take it for face value rather than reading into my latent sexist attitueds.

Yes, you've caught me! God forbid that I should ever refer to anyone as a "talented lady" again! I looked up the word "lady" in a current dictionary so that I may better understand my mistake. "A woman of good breeding or some social position: corresponding to gentleman," it said. What an oaf I was! I now know that in our enlightened society it is only folly to remark on anyone being a quality human being.

As far as my impression of artists, I have to admit that I have considered myself in a class apart. Apart because I have not achieved in my own attempts. "Artist" is not a term to be used loosely. It signifies excellence. Which was just my point in the statement "My God! Brains. too!" Amy deserves a lot of respect to have excelled in the science of canvas and in the science of chemicals. I consider myself artistically inclined, but when faced with pages of equations and quadrasyllabic words I am filled with the all-pervading knowledge that I'm out of my field. When I can't even succeed in gaining the desired effects on my sketch pad--and have no desire of gaining anything in a laboratory--I am awed by Amy's ability to make both look like child's play.

While I'm apologizing, I'd also like to apologize for Amy Marsh. You see, she read it over before printing and approved of its contents. She wasn't even aware of how terribly I was insulting her! Through Amy's ignorance, my article was published and she allowed herself to be publicly abused.

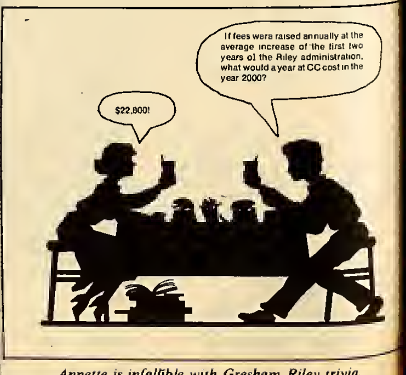
How mindless of both of us to have thought of that horrible piece of writing as APPRECIATIVE! And for me to sink so low as to dub Amy with an affectionate phrase like "'ol girl"! Abominably disrespectful, wouldn't you say?

Thank you for allowing me this chance to redeem myself. I assure you, Miss--er--Ms. Haynes, that I'm a changed woman. Person, I mean.

Sincerely,
Tamara Rothman

Please bus your own trays

—by Dan Leonar


If fees were raised annually at the average increase of the first two years of the Riley administration. what would a year at CC cost in the year 2000?
$22,800!

Annette is infallible with Gresham Riley trivia.

The necessity of necessity

Georgeanna Blansett
inions editor

Many of the lectures and the student activities for s week are centered around the Symposium on Mother." This subject naturally turns one's thoughts children. Much of what we are and shall become as ative, thinking, secure individuals is a direct result our early home environment—and such shall be the bject of my tangent this week. I am becoming ncerned abou the children of today, the children o shall become the next generation of questing, th-seeking college students! Children are becoming ab.

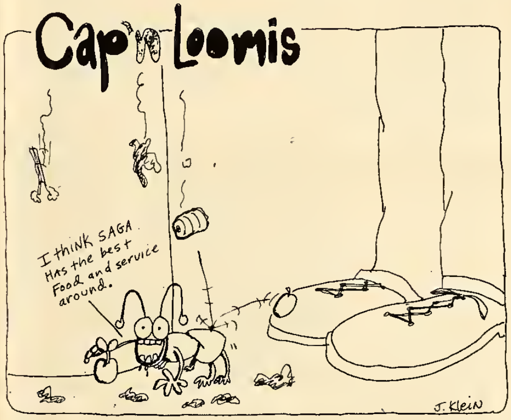
The last time I sat with some children for a friend, I nd them to very bright, polished, well-trained little ople, but very sadly lacking in the vibrant, stioning, creative effervescence so much a part of ldhood—and such a vital part of the caring, well-unded adult. The mother informed me, and not thout a note of pride, of all the wonderous activities had scheduled for every one of her darlings' nings—a Super Mom indeed! But this has given me use for thought. As I began to mentally review my of young acquaintances, I discovered a pattern of havior and thought which is disturbing.

Despite the present emphasis on constant pervision of children's activities, we must become are of the fact that a certain amount of "benign glect" is essential to the development of creativity in ldren. The poor dears are so regimented into their grammed days that their brains, or at least their creative potential, have become dormant. This regimentation has probably come about, in great part, because of the current miserable condition of the youth of America. The constantly inflating drug scene, the astounding rate of illiteracy, the lack of self-discipline and consequent inability to function in a "successful" manner has driven parents to try to rectify the situation by maintaining constant vigilance over their children's activities. The concerned and caring parent is expected to see to it that children are busy at worthwhile projects during every hour of the day. School, of course, takes care of a part of this burden. Then there are the Brownie and Cub Scout experiences, ballet and music lessons, gymnastics, sports, supervised reading, the daily allocation of educational and uplifting T.V. programming, the assigned share of chores to teach responsibility, ad infinitum, ad nauseum.

Because of this current obsession, the educational toy market—including the presently ballooning computer game market—is providing a mind-boggling array of time-killers which are supossed to do marvelous things for children. They certainly do succeed in capturing their full attention, but in so doing they steal away whatever remaining moments of time is left, in which the children could have developed their own imaginations. All needs are fulfilled almost before they are developed, so there is no necessity for any individual mental action; thus occurs the stagnation and the eventual back-up of creative juices, which often are never stimulated to flow again. Of course, these poor, stunted creatures can buy into the latest market of creativity classes, development of imaginative problem-solving skills, and programs to resurrect whatever other skills and thought patterns are stifled. It is doubtful that such resources can cure. Creative behavior, by its nature, must be spontaneous and inner-directed. It escapes manipulation and control. Thus, the planned "creative" periods children are forced through, in which their every move is dictated, often fail.

As "necessity is the mother of invention," so necessity is often the mother of creativity. At one time children were allowed the space to develop needs and then find the answers to them for themselves, developing their own amusements and solutions. Now when something is desired, there is an instant outcry for Mom and Dad to fill whatever gap has formed. The young are constantly able to find ready-made solutions, solutions made through their well-meaning teachers and parents who are not aware of the stunting effect this has on children. It is now difficult for a child to play a game of "make-believe" without a list of explicit rules. To leave such a child alone in a room is to leave him in a state of desperate boredom. This child has lost the ability to create.

Perhaps it is time for Mom and Dad to give their off-spring the ultimate gift—a large helping of tender-loving neglect. This does not mean the child should be abandoned in the street, but that he should be given a guarded, precious space of time all his own to fill. Let the kid find a mixing bowl to bang on with a spoon—let him invent a game all by himself—let him loll under a tree and daydream without interruption—give him a chance to use those skills that have ben hammered into him; let him create something that is all his own. If something is not done, we will have the next generation being run by robots—homegrown.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J. Klein

Statistical Error

To the Editor:

In your February 14 edition, a statistic was quoted which I feel is important for me to correct. The article entitled "Rape Hotline Workshop," written by L.C. Rivera, indicated that one woman out of three will be raped in her lifetime. That number is not an exact number, nor is it based on reported rape. The line should have read one out of three women may be the victim of sexual assault during her lifetime.

FBI statistics indicate that one out of ten actual rapes are reported. Very possibly three times that many crimes of violence against women occur.

On behalf of the Colorado Springs Rape Crisis Service I would like to thank Colorado College and ***the Catalyst*** for your continued support of our organization and for your continued coverage of the subject of rape.

Sincerely,
Janet
for the Colorado Springs Rape
Crisis Service

In the Dark

To the Editor:

I have recently heard of some sad and shocking conditions at an otherwise very good zoo, the Cheyenne Mountain Zoo at Colorado Springs.

The management decides what animals are and are not to be displayed. In the Monkey House it has been decided that the public does not like to see too many of any one species, and therefore it is not profitable to display all the monkeys that belong to the zoo at one time. The "excess" monkeys are placed in "storage." Storage is a basement room under the Elephant House. There are no windows. I have been told that the cages are so small that many monkeys get no exercise; their muscles atrophy. Many days, the monkeys get light for fifteen to twenty minutes in a twenty-four hour period. The light is only on because the keeper is feeding them. When the keeper leaves, he turns off the light.

These monkeys are not necessarily sick, crippled, or old when they are placed in storage. They are simply "excess."

I think this concept of "storage" is cruel and bizarre treatment for living creatures. I understand that pleasing the public is essential to running a business; however, I believe the public would be outraged if they knew of how these monkeys are being "kept in the dark."

Surely *something* can be done. This is not a situation that ends on weekends or holidays. This is how these primates *live.* I am interested in helping these monkeys, not ruining the deservedly good name of Cheyenne Mountain Zoo. But I wish to know—*what can be done?*

Respectfully,
Jane McMinn

Funding Flaws

Donna Smith
alyst editor

I like athletes. And I cannot accept the old reotype of the huge, dumb male who knows nothing out history or English or other subject areas. rhaps part of my feeling stems from the fact that I en have trouble walking up stairs, much less trying to ordinate any group of muscles. Some people even ubt that my brain is capable of any coherent action. that as it may, I do not intend to rant and rave out the massive awards given to Colorado College ckey players in recognition of their value to the llege's efforts in maintaining a Division I team. It's ce that we recognize something of value, at least so as financial aid is concerned.

But it is somewhat frustrating for those of us o have financial need which is not being met to cept that some students with no financial need are eiving large awards. Actually, it is more than newhat frustrating . . . it is disgusting.

It does not matter that the funds for hockey are ming out of funds which do not diminish need-based ards. It does matter that we refuse to recognize mmitments to other excellent students with talents other areas. But wait, we do offer some scholarship ards . . . the Harmon scholarship to an outstanding dent who has shown leadership abilities ose abilities could be in sports leadership), Pomar scholarships to handicapped dents and to members of minority groups (most letes experience injury handicaps and the 21 who receive the 191 thou are certainly a minority), Cajori-Hills-Schneider scholarships go to students who excell in language or literature or mathematics or the Sciences (isn't there a football player some where who speaks French while working on a Hemingway paper which took him 2.4 weeks to complete with the help of an Olinite?), Faculty Minority Education scholarships give special awards to students in the entering class who also have financial need—oh, they must be in a minority group insofar as skin color goes, and David and Lucille Packard scholarships award general excellence and promise (generally good athletes might have a generally good shot at this one).

According to the *CC Bulletin,* students may not apply for these awards—the programs are administered. Yes, I'm being a bit unfair—but I can't help thinking that there are plenty of outstanding students at CC who are never recognized for their talents. And as long as the College is unable to meet the calculated need of large numbers of financial aid recipients, we are sending a clear message to prospective students, Fund donors and alumni alike.

That message is:

> The Colorado College does not discriminate on the basis of race, color, age, religion, sex, national origin or physical handicap in its educational programs, activities or employment policies, in accordance with Federal, state and local laws.

However, the Colorado College does discriminate on the basis of financial status, conditions of birth, athletic ability and personal intellectual preference in its awarding of financial aid funds, in accordance with administrative discretion...

Activists mourn conformity

by Thomas Rudolph Caplan
Catalyst reporter

What affects activism here at Colorado College? Does it pervade our campus or remain under the covers, driven by a core group? Before answering these questions we must consider a rough definition of activism. Activism entails action in response to a controversial issue. Taylor Stockdale, president of the Colorado College Campus Association (CCCA), pointed out that activists exist both far to the left and far to the right in a political sense. In answer to the second question, activism indeed seems to be driven by a core group. A few members of this core group offered their opinions about the cause of the lack of obvious or detectable activism at Colorado College.

One reason they often mentioned for the lack of activism among CC students is their feeling of powerlessness. Mark Greidinger, former member of CCCA, believes that powerlessness represents a block rather than just a feeling. "Institutions at this school and in our world have become stolid and unmoving." Beth Richman, former leader of ENACT (Environmental Action), and Alice Hubbard disagreed with Greidinger and said that powerlessness remains simply a feeling on the part of many individuals. Hubbard said that people don't direct energy towards the more controversial issues. Richman feels that "the system" would like us to feel as if we're powerless and that these feelings are taught in our culture. She cited examples like being taught to sit still in school, being taught to fit in and being taught to see the doctor instead of administering to one's self.

Alan Manley

Student activists have become less visible

Those interviewed seem to have become less affected by powerlessness as they actively attempted to create channels for change. Greidinger, Richman and Hubbard all contribute to the CoPIRG effort at Colorado College. Tom Winter, who was CCCA president in 1983, feels that non-activist students here are prejudiced and narrow-minded towards activists. In a sarcastic, but subliminally serious tone, Winter said, "Students think that all feminists are dykes and they forget that commies have mommies." Winter related another factor accounting for the lack of activism among students: conformity. He said that "students now want to go out and work for the multi-national corporations that students a few years ago thought of as oppressors and exploiters of the the Third World."

Hubbard agrees that in our society people are taught to be accepting and go along with things. She said that people sometimes feel that they should wait until they're more competent and/or they feel they shouldn't divide people. Richman referred to the conformity of playing the game of getting good grades "rather than taking care of what you want to do with your life." She also mentioned that individuals who are exposed to the same cultural ideologies have less reason to be in conflict and thus conform to the norms of a homogenious society. Joanna Chataway, a CISPES organizer, mentioned the tight job situation and a liberal system, where it's acceptable to say things but not act on them, as causes of conformity. Jeff Livesay, a professor of sociology at CC, said that students feel "terror, a real fear of the world, a fear of the price of failure, so people play it straight." The atmosphere of recent times also contributes to the lack of activism at Colorado College. Every other reason posed for the lack of activism, he said, must be considered in lieu of the present atmosphere at CC, and in the country as a whole. One student said "the era is so conservative that they're afraid of saying anything."

An important characteristic of all those interviewed is that they are all affiliated with, or active in, at least one political group. Mark Greidinger stressed the roles that the institution, and the enthusiasm level of students, play in determining the level of activism when he said, "Institutions themselves always seem to come up with these meaningless 'a priori' reasons to step on new initiatives and ideas. It's very difficult to stay excited about something when everybody around you seems to be losing their enthusiasm."

Alice Hubbard contin
associated the apathy am
students with the existence
core of people who th
around activist ideas. She
she "was disgusted by the lac
interest" that she found w
living on campus. She
alluded to the problem of
activist minority here b
divided because they work
separate projects. She refer
to the lack of activism a
national phenomena and
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here are so wealthy that the
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Beth Richman maintain
unique view of the situation.
believes that no individual
escape being an activist;
anything anybody does mak
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Richman insists that people
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factor: "I intend to create
channel so that I can make
difference."

Jeff Livesay believes th
activism at CC is relative
strong and he mentioned grou
like ENACT, CISPE
CoPIRG and Amnes
International. Livesay h
observed a lull in activism in t
late 70s, a comeback in 80-82, a
another lull occurring now.
mentioned two reasons for t
lack of activism. One concer
the core of activists w
sprouted out of the New A
Coalition to form th

continued on pag

Transsexual rites

> "Where is gender? It is in living, in being."
> —Dr. Anne Bolin

by Meg Dennison
Catalyst reporter

"If you looked at me and I told you I was a transsexual you would immediately look for the physical characteristic that gives me away for a man."

Dr. Anne Bolin, an anthropologist from the University of Colorado at Denver, explained "Transsexual Rites of Passage" to anthropology students here last Monday.

Bolin, energetic and open, advised the students that nothing was "too intimate, personal or exotic" to ask about her research on transsexuals.

Transsexuals believe they are women trapped in men's bodies. The term transsexual describes the intermediate stage of a male in the process of becoming a female. Some females have had sex changes says Bolin, but the change is more common with males becoming females.

There are between 3000 and 6000 transsexuals in the United States, according to Bolin, but she adds that there may be 10 times that figure, because the number indicates only those people who have formally applied for sex change operations. The first sex change operation was performed in 1953.

The journey from male to female is long, expensive and legally restricted, but the process culminates in biological transformation and reintegration into society as a woman. Describing the process, Bolin calls transsexuals "victims of the gatekeepers to the operations": the psychiatrists who evaluate sex change candidates and the surgeons who perform the operation. Bolin explains that there is a certain game that transsexual and psychiatrists play; transsexuals know the guidelines the medical profession establishes for sex change operations and so they "tell the psychiatrist what they want to hear."

The group responsible for setting sex change guidelines is the Harry Benjamin International Gender group. Originally established to protect the medical profession from malpractice suits regarding sex change operations, it oversees and regulates psychiatrists, surgeons and transsexuals.

Sex change candidates must have two psychiatric evaluations from a psychiatrist or psychologist and must prove that they have lived and worked as a woman for three years. They must also see a therapist during the time they take female hormones. The process takes at least three years and the candidates generally leave their jobs before they begin living the required "woman's lifestyle." They must also be prepared to

continued on page 8

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om: on the cutting edge

's note: This article sprang and touches upon some of ssues that the "Symposium other" brought to the CC us. It is one student's ination of parenting and er/daughter relationships.

ne Kerwin
st reporter

other" and "art" elude tion.

y one mother takes on a y of roles, behaving vastly ent from any other mother. mother someone who gically bears children? The is full of "real" adopted ers. Is a mother a woman cares for kids? By that ard many men, too, are ers. Likewise, any one of art takes on a variety of ings for a variety of people. makes art? By what ards can we judge art?

other" and "art" are both e cutting edge of human nce. They manage to keep with the continually ng world in which other hs" last only moments. use of their very mix of ity and motion, mothers caring and art brings ing. Mother is art.

talked with my mother y, I went home to Denver e sat together in the living n, paging through her ction of articles and ings about parenting. I come away thinking that I cannot "really" understand my mother, my parents. At least, I cannot understand them until I become a mother/parent myself—if then.

As I realize that distance, I don't find myself overcome with any sense of gloominess. And actually, my talk with Mom went well (for a change!). We exchanged impressions about motherhood. The distance comes not from an inability to communicate, but rather from a difference in experience.

I approached my mother with a collection of critiques about motherhood. She approached me with a series of insights about the dynamics of parenting. "But Mom," I said, "don't we put unrealistic pressure on mothers by expecting them to be all-knowing, all-understanding, all-responsible, always?" She answered by talking about the unique bonds between parents and children. She showed me a poem, "On Being a Mother," written by Esther J. Leck in 1973. One stanza says:

> Yes I, too, am bound.
> But my bonds are human/
> bonds,
> eternal, enduring,
> woven by love into the/
> very fabric of life.
> It's inexplicable
> how my bonds have/
> fulfilled me
> and set me free.

The more we talked, the more I had to suspend my judgements and turn instead to my imagination. I had wondered why some mothers are willing to put themselves through so much. Yet my mother didn't necessarily approach parenting as a burden. She saw infinite other dimensions about mothering—worlds that I can imagine, but that I cannot yet feel. When (if) I'm there, I'll be there.

When I'm there, I'm there. Art, too, is that way. Though I can try to grope for an artist's meaning in a painting, I cannot, through any discipline, guarantee thorough knowledge. At any moment I can imagine what an artist meant, but only at select moments can I both imagine *and* feel. My mother is, like a painting, some person, some motion, some feeling that I can approach and try to imagine, but that I can never thoroughly know until I feel just the way she feels. Mother is art.

I looked at a snapshot of my mother today. I found that rather an unsatisfying way to bring an image of her to me. That picture captured my mother for just a moment. At any other moment she would have been quite different—a whole new image, a whole new mother. Looking at it, I realized how silly it is for me to even grope for some "pure" concept of motherhood when my own mother changes so much from moment to moment, let alone how many movements come with others' parents.

Don't we put unrealistic pressure on mothers by expecting them to all-understanding, always?

I think that my mother already sensed the inherent movement in parenting. I asked her about living situations in which groups of people shared the parenting role. She asserted her convictions about the irreplaceable specialness of one on one parent/child relationships. She went on, though, to say that when it comes right down to it, parents work from their instincts of common sense. And, she added, common sense can change.

Change is the crucial element of art—the element that makes it a leading edge. Change is the crucial element of mother—the element that is missing in the stiff photo of my mother. "Truth," like the mother in the photo, exists only for a moment. Concepts of purity and "motherhood" exist only in vacuums. Art lives, not in a vacuum, but in the thick of life. And we cannot doubt, when we see mothers surrounded by kids, that they, too, move through the thick of life. Mother is art.

I asked my mother to the symposium today. I told Mom that Colorado College was having a series of discussions about "mother." I told her that students not only want a better understanding of their mothers, but they also want to understand the huge impact that their mothers, their parents, have had on their own lives and personalities.

My mother said that my generation seems to think more about parenthood than hers did. You can think yourself out of anything, she said. She observes that no guarantees exist in parenting, and that it inevitably involves some drudgery, just as in anything that people do. Still, particularly with so many cultural negatives circulating, my mother tries to look at motherhood from a positive perspective.

But, though I realize that mother is art, mothers themselves realize that their parent/child relationships involve nothing as self-serious as "arting." Rather, such relationships involve something as vital as doing. What is my mother doing today? She is listening to some "Symposium on Mother" discussions, and is being with some of her children. Mother is art.

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activists

continued from page 6

aforementioned groups but who are graduating or have graduated without leaving a substantial following to continue their work. Livesay believes that students have become more conservative and a "creeping preppy-ness" has dulled activism but that the activist "beat goes on."

Joanna Chataway, who brings a new perspective as a native of Britain, mentioned a "liberal" atitude on the CC campus. This attitude, she feels, causes students to think or talk about things but not to act on them. Chataway is discouraged because CC students have lost most of their conflicts with an administration that doesn't encourage students to have a sense of power. She also said that many students feel that the present system is the best it can be. She added that the labeling of individuals dulls activism because labeling doesn't give individuals the freedom to think in unique ways. She pointed toward the high percentage of activists who are seniors involved in difficult classes and career searches. Finally, Chataway maintained that it's essential to look at history. Compared to activists in the 60s, she says, students now use more conventional ways of bringing about change, like CoPIRG, and they realize they can't change the world by themselves.

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The Nugget

Gold or dross

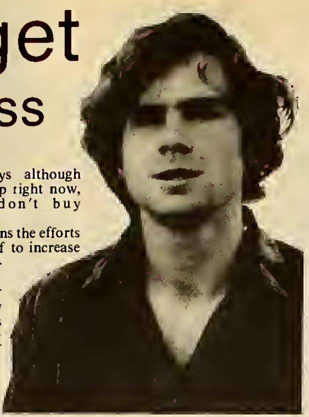
by L.C. Rivera
Catalyst staff writer

What is happening with the Nugget? Last semester the Nugget staff sought and received $1,300 from CCCA. Last February 20 they sought and received $1,500. These two fundings added to the original sum granted to the Nugget by the CCCA ($700) comes to a total budget of $3,500. One year ago the CCCA had $11,500 slated for the Nugget, but with a budget squeeze from the administration, the Nugget was cut. R.P. Miller, editor of the Nugget, feels that, considering such a drop in financial support, it is a small wonder Nugget staffers have returned to request for more funds from the CCCA. Liz William, CCCA's financial vice-president, feels that the Nugget can be self-supportive and should be run that way.

The future of the Nuggei is at stake. Several members of the CCCA have complained about the traditionally poor quality of CC's yearbook, saying that, even with increased funding, the Nugget was not worth much to students. They support their statements by citing sluggish sales. Cutler Board members, representatives from the Alumni Office, and others, think that Cutler Board should continue to publish a yearbook whether or not it sells because it provides jobs for students and is an intregal part of CC's tradition and history.

Williams wonders if it is worth the effort. She "is concerned about the number of students affected by such a large amount of money." Because of the Nugget's poor quality of the past two years, as well as student apathy, Williams thinks the Nugget needs change and revitalization in the future. "Why should the CCCA be pumping in money when students don't really support it?" She feels the money could be better spent elsewhere; some place where more students would be affected.

Miller "has a problem with the CCCA's rationalization." He asks, how can you operate on $700 when originally the Nugget had $11,500? He calls the $700 a "token." He also wonders how the CCCA measurers the number of students affected by the other Cutler Board publications: ***the Leviathan, the Catalyst,*** and ***the Critique***. "The Nugget is not a sales company, it is a service." As for student apathy, (450 copies have been sold this year—¼ of the student body), Miller says although advertisement is up right now, "people just don't buy yearbooks."



R.P. Miller, Nugget editor Alan Manley

Williams questions the efforts of the Nugget staff to increase sales. "I'm an off-campus student and I don't remember hearing about any sales." Williams isn't the only one who hasn't heard of the Nugget sales. Other students express ignorance as well. Further, Williams feels that the Nugget represents only a small number of CC students. "It presents a very selective view of CC." In answer to the 1983-84 Nugget staff's assertion that this year's book will be different, Williams says "if it's going to be worth it, then the staff should be willing to go on the line for it." Williams feels justified in asking for better quality and self-support from the Nugget.

Because funding is such a problem for the Nugget, Miller says that Cutler Board is trying to create a six-person board with three members from CCCA and three members from Cutler Board to discuss the future structure of the Nugget. He says, "You can't suddenly reduce the Nugget's funds and expect it to operate in its present structure. The CCCA just cut the Nugget and then said to come back when we *really* needed more." ***The Nugget*** is a service. If it's a sales company, then it needs to be set up differently. Miller emphasizes the need to decide once and for all what the Nugget is and to set guidelines which won't change from year to year. "The Nugget staff and the CCCA change every year; every four years the entire student body changes." Both Miller and Williams express a desire to see a new generation of journalism enthusiasts taking over CC publications. For some students, this call for new blood indicates a need for more journalism courses or perhaps even a department of journalism.

Meanwhile, the Nugget is receiving extra funds from the CCCA., Williams is most concerned about the traditional attitude between the CCCA and the Nugget staff. "If anyone wonders why I am so down on the Nugget, it's because they weren't being honest and they were being too pushy at the February 20 meeting; and that's not just my opinion. I don't have a problem with other Cutler Board publications, but I do have a problem with the Nugget. The relationship between Cutler Board and CCCA is good. I'd like to see it stay that way." Williams does feel Cutler Board should express support for the Nugget. "We wanted to meet the Nugget halfway. We felt it was legitimate to have Cutler Board provide matching funds." But at the crucial moment, Williams asserts, the CCCA voted for giving more funds to the Nugget. "They let themselves be swayed." Williams feels that as financial vice-president, a position expressly concerned with the budget, she needs to be selective about where the money goes and how the student body as a whole will be affected. As it was, the additional money the Nugget requested came out of Special Projects Funds. In reference to the Alumni Office's pressure for continued support of the Nugget Williams says, "If the Alumni Office wants it so much, why don't they help fund it?" Williams agrees with Miller's call for a refurbishment of the Nugget. "I have nothing against the yearbook, I just have to consider other things as well."

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Artistic

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Rite of passage

continued from page 6

make breaks with friends who think of them as male, rewrite their biographies and of course, be prepared to accept a cut in pay when they return to the working world as a woman.

Bolin says most transsexuals in her study group "have been cross-dressing (men wearing women's clothing) since they were five years old," but she distinguishes transsexuals from transvestites saying, transvestites dress up in women's clothing "to fool the public, to see how many people they can make believe they are women."

Researchers are unclear on the origins of transsexuality. Bolin says that there is some evidence linking it to biological factors, but the majority of research finds the same hormones in transsexuals and non-transsexuals. Bolin's research turns up transsexuals with "Ozzie and Harriet families." She says she "couldn't find anything bizzare or unusual about their family history."

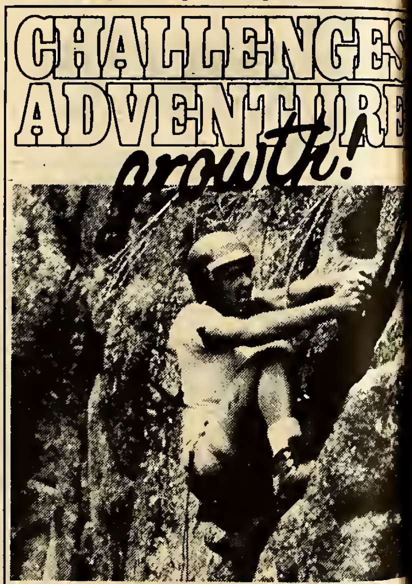
Bolin says that our society "hasn't reached the point of (having) a third sex." She says the gay community proves that. For Bolin, the most fascinating part of transsexuality is cultural. Transsexuals, she says, challenge our notion that "sex is an eternal yerity." Sex change questions gender as a genetic component. She suggests that the trappings of sex roles, aside from the changable biological components, are societal.

Bolin asserts that the pe when a man dresses as a wo is confusing. It is an ide search. When they begin to hormones, live as a woman, think of themselves as wo the only difference bet them and 'real women' vagina. As Bolin says, in society "if you don't hav vagina, then you aren' woman." The actual opera confirms the female identity longer are these people me transsexuals. They are wo and they are fully 'normal' integrated into society.

In the transformation pro though, other social difficu arise. People must confront t families and ask acceptance gender of which they were born. Most important, Bolin, is the mother's acceptan of her daughter.

Bolin's research rai interesting questions ab socialization and gender ro Bolin laughs, recalling so members of her study gro complaining about the weight. "Welcome to wonderful world of celluli she says. A bit more resign she comments that one wom told her, "When I was a m when I said something peo paid attention. Now, no pays much attention."

Bolin asks, "Where is gende and answers, "It's in living being."



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y Lisa Ridemore
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Campus artists abound

Expressive!

by Aili Jokela
Catalyst reporter

Alan Manley

John Cook loves to perform

I took a glance at what I called my life, and what people have told me to be...why don't you come with me?

The song is "The Traveler"—his favorite—it begins softly and then builds to an emotional crescendo—emotional and touching for both the listener and the performer. It is obvious, by the way he performs, that music is a very important part of John Cook's life. A sophomore music major from Mansfield, Connecticut, John began playing the piano when he was eight years old, the drums prior to entering high school, and the guitar when he was a junior.

While in high school John played the drums for a folk-rock band called Shades which performed material by America, the Rolling Stones and the Eagles, to name a few. After transferring to a private school, he soon learned to play the guitar and began writing his own songs. According to John, at this point the nature of his performance changed. It now resembled a "concert situation." He was successful initially and has been performing for attentive and enthusiastic audiences ever since.

After coming to CC, John formed Chuck Wagon with fellow band members Mike Cummings, Marty Rosen and Jud Williams. The music was rock-a-billy, and the recording studio and the experience was real. Chuck Wagon recorded a demo-tape which had a Stray Cat sound, and this was used to get them band engagements at Colorado College, Denver University, Colorado State University and various clubs in Denver. Perhaps it was Chuck Wagon, or his popular Loomis Coffee House performances which launched John into stardom here on campus. Or perhaps it was something greater than his musical talents. Perhaps it is the irresistable combination of the performer, John Cook, and his poignant lyrics and melodies, which are so obviously an extension of himself, that cause him to be so well liked.

When I asked what inspires John to create new songs he replied, that he gets a mental picture or an idea of a person or issue, such as the environment, and "this one thing remains on my mind for a long time and then becomes the theme of a song." John's songs are about more than young love. According to him, "everyone is singing about being in, or falling in and out of love. I think that's a bunch of bull-poop. We've worn out the subject. There are a lot more applicable and exciting things to sing about." His music is continually changing because he is learning a great deal in his music courses here at CC, and he has "a lot more options" as he is exposed to new styles.

This year John has performed in numerous Loomis Coffee House talent shows, he has played at the Hub and has written several variety show skits and dramatic pieces. Currently, he is working for Eastern Onion as a singing telegram. (This telegram is delivered either by a gorilla, Tarzan, Superman, your average man in a tuxedo or "Mr. Wonderful"—all are John...).

If you don't want to order a telegram, but would still like to listen to his music, you may want to attend "Bill Steele's: An Evening With Friends" variety show at Benny's Basement on April 13. The admission is $1.00. (All procedes will go to help Bill finance his student tuition for the *Up With People* program.)

As for the near future, John plans to take the fall semester off to practice his guitar and piano. When he returns, he would like to form a new band and perform "original stuff and popular material." What comes after graduation? He dreams of writing musicals and operas, but I doubt he will ever stop playing his music, for John loves performing. "It's just such a high for me. I love it. If I could I'd do it all the time." He feels relaxed when he is in front of an audience. He is a charismatic performer, whose charm lies in his modest acceptance of his talent. According to one admiring fan, "he's so honest in his expressions which appear in his music—you can't help but know he is a tremendous person inside." I couldn't have said it better myself.

German one-acts successful!

by Anne Conlin
Catalyst reporter

Last Thursday and Friday evenings in Armstrong, the Colorado College German Department presented 3 one-act plays, performed in German but with an English commentary and introduction. I was lucky enough to catch the opening night, which was crowded with, for the most part, German students, professors, and friends of the actors. The choice of Armstrong 321 was unfortunate, because the turnout seemed great enough to warrant a larger hall. However, with the use of props and lighting, the illusion of a theater was maintained despite the cramped quarters. With Horst Richardson, one of our German professors, as well as the men's soccer coach, directing, and a wide variety of CC students performing, this was a professional, highly entertaining production.

The first two one-acts were fast-moving, simple comedies by Hans Sachs, an obscure German author of the late Middle Ages. The humour was broad and often visually obvious; it elicited roars of laughter even from those spectators who didn't understand a word of German. In "Der Fahrende Schuler im Paradies" (The Travelling Student in Paradise), Bill Shaddock was hilarious as the bumbling, indignant farmer, trying furiously to escape from the embarrassing situation his overly trusting wife (Sara King) has gotten them into. But he never manages to outwit the clever student (Kathy Herr), who has the last laugh as he gloats over the spoils of his trickery.

"Der Blinde Messner" (The Blind Sexton) was similar in style and form, but the subject was more ribald, and for the time it was written, probably quite controversial. The church caretaker, portrayed by Michael Friederich, discovers that his wife is having an affair with the priest, and he sets out to do something about it. Nina Brudie overplayed her role of the errant wife wonderfully, and Jacques Lemvo was suitably menacing as the deeply insulted priest. The ending was predictable, yet it still drew laughter with its sheer energy and rowdiness.

After the intermission, we returned to see "Der Hundim Hirn" (The Imaginary Dog), a modern drawing-room comedy, which was a complete change of pace from the first two skits. It was just as funny, but the humour was much more clever and verbal in nature; a good ear for the German language was essential in order to appreciate the comic subtleties of this play. The plot was also harder to follow, as the erudite and arrogant professor humiliates his young wife's amorous suitor by means of a complicated trick. Ulrike Arfs was extremely believable as the coy and flirtatious wife, and her three

continued on page 11

The News

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Eddie Murphy jokes on top albums

by **Laurie Pfeiff**
Arts Editor

"Anybody got a mother that hits you with her shoes?... I got a mother who was an expert with a shoe... hit you any time, any place with shoe... by the time I was ten, my mother was like Clint Eastwood with her shoe," says comedian Eddie Murphy to his hysterical audience. One of the funniest men around, Eddie Murphy has created two albums which are proving to be some of the most popular comical recordings ever.

Murphy's jokes and stories can be quite humorous, but the listener must most definitely acquire a taste for them before he can fully indulge in its jocoseness. A great part of the hilarity of his jokes comes through his constant over-use of profanity. Although his language might seem offensive, without it, the mood and tone of his act would not be as sarcastically funny. Before Murphy begins his monologue, in his own subtle way, he immediately warns easily appalled people of his tendency to be blunt by saying, "I got some rules, straight up... Old people who get offended easily and sh-- should just git the f--- out now!" He acknowledges that what he is saying might offend some people, but he certainly does not apologize for it, because in spite of its seeming vulgarity, it is entertaining and keeps his audience laughing.

In order to attract audiences, Murphy begins with common comic topics, but all of the material which he discusses within the topic is completely novel. No one has played with the subjects of modern women, the sexual prime, and the ice cream man in quite the manner which Murphy does. His descriptions and imitations of different people and characters are outrageously funny and surprisingly accurate. He possesses an amazing ability to mimic all types of men, women and children and he makes fantastic transitions between the different characters. Some of them include Tyrone Green; rock'n roll king, Little Richard Simmons; Velvet Jones; Little Rascal-turned-grownup, Buck Wheat; and even popular rock star, Michael Jackson.

Murphy's first album, entitled, *Eddie Murphy,* was recorded live at the comic strip in New York City. It captured two Grammy nominations including Best "Comedy Recording" and "Best R&B Instrumental Performance" for the instrumental version of the hit single, "Boogie in your Butt."

Also recorded live, but at Constitution Hall in Washington D.C., his second album, *Eddie Murphy:* Comedian, is rising in popularity. It is especially commended for its originality. After making his second recording, Murphy did a special for HBO entitled, "Delirious," also in Constitution Hall.

Eddie Murphy's success seems to have come to him fairly smoothly. Born in Brooklyn, New York on April 3, 1961, his father died when he was rather young, leaving him to the care of his mother, a telephone company employee, and his step-father, a foreman at a Breyer's ice cream plant. His father's death did not seem to hinder his ambition or his success. By the age of 15, he began to write and perform his own routines at youth centers, local bars, and in the Roosevelt High School Auditorium.

Eventually he worked his way up to a Manhattan showcase, the Comic Strip. Robert Wachs and Richard Tienken, co-owners of the club, were so impressed by his ability to entertain his audience, that they agreed to manage his career. Reflecting on this in a recent interview, Wachs said, "from his earliest appearances, Eddie had an amazing confidence on stage, a tremendous smile, on infectious laugh, a vulnerability, a likability. The public immediately accepted Eddie. The audiences loved him." After successfully securing an audition for the new cast of "Saturday Night Live," Murphy soon signed on as a featured player and by the second season of the new show had moved to star status. For his performance last season, on "SNL" he was recently honored with an emmy nomination for "Outstanding Supporting Actor in a Comedy, Musical or Variety Series."

After appearances on "The Barbara Walters Special," and three visits to the "Tonight Show," and several appearances on awards shows, Murphy made a gigantic leap from television to the movies. Co-starring with Nick Nolte in "48 Hours", Murphy was praised unanimously by the critics as a major new actor with vast reserves of charisma and talent. His second film, "Trading Places," which co-stars Dan Aykroyd and was directed by John Landis, was an even bigger success. Critics acclaimed Murphy as the brightest young comic actor of the decade. His expertise soon lead him to sign with paramount pictures, actually producing films and lending his acting services for $15 million for an unprecedented five-picture contract.

In 1983, Murphy completed a sold-out 18 city, 37 show, cross country tour with opening act the Bus Boys. With responses like this, Eddie Murphy's popularity may bring more success than anyone could ever imagine. He is a rising, talented young actor.

College actors unite

by **Laurie Pfeiff**
Arts editor

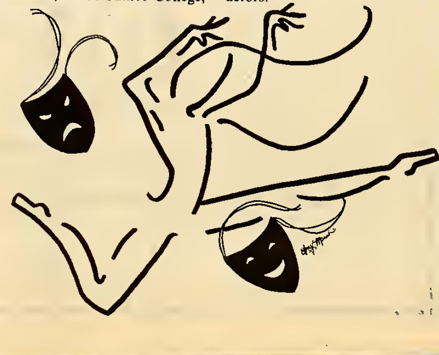
In a combined effort, drama students from eight Colorado colleges and universities will perform a variety of one-act plays during the two-day Colorado Colleges and Universities One-Act Festival. This major event will occur on Friday and Saturday, March 16 and 17 in Armstrong Theatre at 7:00 p.m.

Organized by John Parkinson, a Colorado College Senior from New York who is majoring in drama, the festival is designed to acquaint drama students from around the state with each other's talents, abilities and work. Theatre Workshop, the Leisure Program and the Drama and Dance Department will sponsor the extravaganza.

Since so many actors will participate, the one-acts should be diverse and highly entertaining. It will give the audience a rare chance to watch many different styles of acting. A different group of plays, ranging from the classical to the experimental, will be performed each evening.

Participants will come from the University of Colorado at Boulder, Otero Junior College, Aims Community College, Regis College, the University of Southern Colorado, and of course, Colorado College.

To be sold at the door, general admission tickets will be $2 or free to all students with a current college or university I.D. Please come and support Colorado actors.



Previews

**Friday and Saturday
March 16 and 17**

The North Carolina Dance Theatre will perform at 8:15 p.m. at the Pikes Peak Center. Pick up reserved tickets at Rastall Desk by 3:00 on Wednesday, March 14. **FREE** bus will make several trips to and from the Pikes Peak Center and Rastall.

The Colorado College and University one Acts Festival will present four one-act plays at 7:00 p.m. in Armstrong Theatre. Tickets are available at the door only. Cost for the general public is $2.00 and **FREE** to CC and University students with a proper I.D.

Friday, March 16

At 8:00 p.m., Benny's Basement will host the Amnesty International Benefit Concert. it will feature six live bands and a Magician. Come and dance for peace and freedom.

Thursday, March 22

At 8:15 p.m., Larry Ridley, Jazz Bassist, will perform in concert at Packard Hall. Check with Rastall Desk for further information.

**Friday through Saturday
March 23, 24, and 25**

The Colorado Springs symphony will perform with guest cellist, Nathaniel Rosen. Students may buy priority tickets at Rastall Desk for $3.50 until the day of the performance. Then all faculty, staff and administration will be permitted to purchase tickets.

**Thursday through Saturday
March 22, 23, and 24**

Theatre Workshop will present "The Misunderstanding" by Albert Camus in Olin I at 8:15 p.m. General Admission is $1.00 or **FREE** with a CC Activity Card.

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MAR 21-22 WED & THURS
Jean Cocteau's hauntingly beautiful randition of this classic feiry tale is about Beauty, who has to giva herself to tha Beast in order to seva her father. Sumptuous fantasy, aided by superb photography end makeup. **BEAUTY THE BEAST** brings out the 4 year old in the best of us. Diractor: Jean Cocteau. France, 1946, 90 min., color. French with English subtitles.

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Expires March 31, 1984

Dancers greet the spring

Laurie Pfeiff
s editor

The Colorado College ildren and Laymen's Dance ogram will present a ghtful Springs Festival on turday, March 24 in nstrong Theatre. The name the program is "Children nce, Sing and Greet the ring." Co-sponsoring the esentation will be the rforming Arts for Youth anization.

Mainly performed by thirty ung dancers between the ages seven and thirteen and ldren from the Colorado rings Children's Chorale, ected by Robert Crowder, the ogram will include a series of rt dances depicting the otions and activities of ildhood. "Scenes from ildhood" by Schumann will the mood for the production. Separately, the young dancers l perform their own dance dies. And together with the ldren's chorale they will rform a suite of "song dances." This concert will be light and miniscent of spring, so all who young or just young at heart l surely enjoy attending this , public concert.

Program

Friday, March 16
Consider the Alternatives (11:30-Noon)—"Julie Christie on Euromissiles"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—a program which presents the hottest new-wave/rock British groups

Saturday, March 17
Chicago Symphony (3:00-4:30 p.m.)—Mahler: Symphony No. 3 in d

Sunday, March 18
New York Philharmonic (3:00-4:30 p.m.)—Mozart: Piano Concerto No. 12 in A, K. 414; Bruckner: Symphony No. 9 in d
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, March 19
Focus (11:30-Noon)—a program which focuses on various issues from trees to Nuclear War
Radio Smithsonian (5:30-6:00 p.m.)—"The Wright Stuff", "History to a "Y" and "Words on Birds"

Tuesday, March 20
Latin American Review (11:30-Noon)—talk with musical group TAKITY ORQO
Cambridge Forum (5:30-6:00 p.m.)—"The Nuclear Debate"

Wednesday, March 21
In Black America (11:30-Noon)—"Black Street Speech: Its history, structure and survival"
The Poem that never ends (5:30-6:00 p.m.)—"The City"

Thursday, March 22
Performing Arts Profile (11:30-Noon)—talk with Elliot Carter, the dean of American composers
Asian Communique (5:30-6:00 p.m.)—talk with James Brow, prof. of Anthropology of the Texas University and Nihal Senevitane, secretary general for the Parliment of Sri Lanka

Friday, March 23
Consider the Alternatives—"The Last Battle"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—a program which presents the hottest new-wave/rock British groups
of Sri Lanka

Friday, March 23
Consider the Alternatives—"The Last Battle"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:30-Midnight)—a prngram which presents the hottest new-wave/rock British groups

Symphony update

The Colorado Springs Symphony—Buy one and get one free! For the two remaining concert series of the '83-'84 season, the Colorado Springs Symphony is announcing a special "2 for 1" offer on tickets, effective immediately. Patrons may purchase a ticket for the March 22-25 concerts featuring cellist Nathaniel Rosen, and receive either another ticket for the same concert, or a ticket for the April 12-15 concerts featuring violinist Mark Peskanov. After March 25, the two-for-one offer will apply to the Mark Peskanov concerts only.

Don't miss this special opportunity to *Discover the Colorado Springs Symphony!* Offer subject to ticket availibility, ends April 15, 1984. For tickets and information, call the Symphony Box Office, 1014 N. Weber, phone 633-0333, or the Pikes Peak Center Box Office, 190 S. Cascade, phone 471-5678.

One acts

continued from page 9

cohorts, Dan Stettler, Klemens Hertel, and Dan Pierce, also showed considerable promise in their demanding comic roles. The elegant set and costumes also contributed a great deal to this sophisticated comedy, which relied much more heavily on sarcastic, double-edged exchanges, than the unrestrained hilarity of the first two one-acts.

I left the theater weak from laughter, and impressed with what I had seen. The performances in all three pieces were credible and smooth, and the players complemented each other well, both visually and dramatially. Amazingly enough, no one even forgot their lines, although most of the actors were not native German speakers. It's only too bad that more people didn't get to see this show, it was well worth the time and the free admission to boot.

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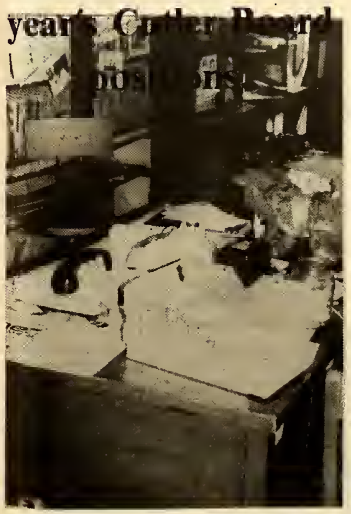

Applications available at Rastall Desk.

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Jennifer Roberts and Alex Stoll

Wednesday, March 21
at 7:30 p.m.
in Bemis Lounge

Sports Shorts

Luckett sixth at nationals

Laura Luckett took sixth place in three meter diving last weekend in Atlanta at the Division III National Championships. Her performance earned her a spot on the All-American diving team.

Luckett, making her third appearance at Nationals, got off to a shaky start, in 11th place of 28 divers after priliminary competition. She then hit her remaining dives almost flawlessly to move up in the final standings. Luckett was the top finisher from the West region.

Women's lax victorious

The women's lacrosse club team got their season off to a successful start last weekend against CSU with a 13-9 victory. The team is led this year by captains Marcy Wright, Hanna Steffian and Anne Grignon. Sarah Millspaugh and Susan Neiland give CC a potent offensive attack while Betsy Vosburgh minds the net.

Tennis team nets wins

Under the guidance of coach Ken Bartz, the CC men's tennis team successfully began its 1984 campaign last week by beating St. Cloud State University 8-1, and CSU 6-3.

The '84 netters return lettermen Paul Baker, Robbie Goodwin, John Hansell, and Charlie Capek from perhaps the most successful CC men's tennis team ever (12-4). With the emergence of seniors Sandy Schwarzenbach and Gavin Christensen, junior Gary Desjardins, and sophomore George White, the CC team will challenge their tough schedule which locally includes Air Force, Mines, UNC, and CU, as well as Claremont, Occidental, Whittier, Grand Canyon, and Gustavas Adolphous on a spring break trip through Phoenix and L.A.

Spring intramural sign-up

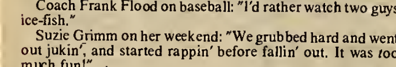
Its time to grab friends, wingmates and classmates and start flinging various projectiles through the air. Signup deadline for spring intramural softball and ultimate frisbee is *5 p.m.* Wednesday, *March 28th*. Turn rosters in to Mr. Frasca at El Pomar.

Icers honored

Goalie Mary Wakelyn, defenseman Rob Doyle and center Dan Dolan received honorable mention on the WCHA all conference team, announced Tuesday by the league office.

Sport God

Walt Harrison is moving up in the world. Invaluable to sports editors everywhere and an all-around good guy, Walt was promoted to Director of College Information. He will also retain the post of Sports Information Director.



See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

Say what?!:

Patrick Henry may have said "Give me liberty or give me death," but that is mere prattle when compared with some of the quintessential quotes and quips uttered around CC locker rooms and playing fields. Here are a few.

Coach Frank Flood on baseball: "I'd rather watch two guys ice-fish."

Suzie Grimm on her weekend: "We grubbed hard and went out jukin', and started rappin' before fallin' out. It was *too* much fun!"

Coach Jerry Lear on football: "You gotta watch out. Ovillett can either run or pass out of this formation..."

Alex Churnushin on girls: "I've got her right in the palm of my hand."

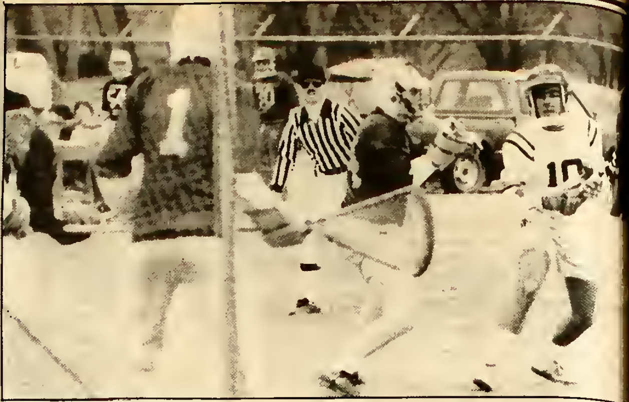
Coach Dang Pibulvech, on tiptoes: "Could you grab that book off the shelf for me? I can't quite reach it. . ."

Coach Tom Kay at practice (100 decibles): "★■@!?*!!X!! Go run the loop!!"

Coach Jerry Carle to a group of players that had flung a football at Scott Driggers' head: "I'd trade all of you guys for a wet jock rather than lose Driggers."

Scott Driggers to a girl: ". . . Uh . . . . hi . . . ..."

Finally, the Golden Tongue award goes to Rudy Kockman for his immortal words "Yeah *not*, ya fag!"



Paul Lastayo flirts with death

Jody Boyma

Lax still undefeated

by Dan Rohlf
Catayst sports editor

The unbeaten CC men's lacrosse team grabbed another pair of victories this week, downing CSU in a tough league match and beating CU on aritficial turf in Boulder.

In past seasons, games against CSU were an almost automatic addition to the Tiger win column. Saturday in Fort Collins, however, the stubborn Rams stayed with CC throughout the game before finally falling 14-12.

The Tigers were led by Tom Sulger, who had 4 goals and 1 assist. Terry Claassen and John Nieland each added 3 goals, and strong performances from Greg Mott and Chris Detmer helped CC ice the win.

Wednesday at CU the Tigers played sloppily, but still managed to post a 10-4 victory. Claassen led the way with 3 goals, while captain Paul Lastayo and Tom Sulger had two apiece. Senior Jeff Swartz also tallied a goal to put the game out of reach.

The wins may prove to be costly, however, as injuries have begun to plague the CC squad. Neiland suffered a bruised kidney against CSU and Ted Sulger went down Wednesday with a dislocated shoulder. Both will be out of action for an unspecified period. Though talented on the starting line, the Tigers have little depth to compensate for these losses.

The team returns to action tomorrow against Denver Lax Club in Denver.

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Title IX options considered

Stacie Oulton
alyst reporter

A wide ranging discussion on future of CC athletic olarships took place at the bruary faculty meeting when Athletic Board presented its oposal to make women's cer a Division I sport.

The Board's proposal came in sponse to a conflict between eral regulations under Title and NCAA rules. Title IX quires that educational stitutions not discriminate on basis of gender. Therefore, cause men's hockey receives holarships, most of the omen's teams at CC also are rrently alloted partial holarships.

Difficulties arise, however, cause CC women as well as en now compete in NCAA vision III, which does not low athletic scholarships. Thus college is caught between emingly opposing rules—and five year grace period during hich CC must bring its athletic ogram into compliance with CAA stipulations ends in ugust, 1985.

After almost two years of bating this issue, the Board cided to recommend that omen's soccer move to Division I as the best means to solve the existing conflict. An itial consideration was to evate all women's sports to Division II status, which would low them to retain scholarship nds. The NCAA, however, es not allow all three division signations to exist at one hool. Under the current oposal all women's scholar-hip funds will be channeled into e Division I soccer program, ith the other women's and en's programs remaining Division III.

The faculty approved the oposal by a narrow four vote argin, 32 to 28. Even though more faculty members attended the meeting, less than half voted. According to Susan Ashley, history professor and chairperson of the Athletic Board, many faculty members probably did not vote because they were undecided on the issue.

Although the outcome of the voting in this faculty meeting was not binding, the Athletic Board felt it was an important issue for the faculty to discuss.

WOMEN
FACULTY-COACHES
AND VARSITY
TURNER
14

Jody Boyman

Faculty members and athletes alike ponder the future of CC athletic scholarships.

According to Ashley, the faculty had not discussed the issue of Division I sports for several years, which led to many unvoiced objections.

The major objection to the Board proposal arises from a philosophical conflict. Many faculty members feel that having any Division I teams—including hockey, violate the original philosophy set out by the school. That so called "Division III" philosophy states that the major aim of CC is the pursuit of excellence in academics rather than sports. Ashley concurs, stating that "no matter how it is administered, they [Division I teams] are an abstruction to that philosophy."

History Professor Bill Hochman went as far as calling for the abolition of Division I hockey, or its reduction to Division III status. Eliminating Division I hockey would also eliminate having to make women's soccer Division I to comply with Title IX.

In response to these opposing views, some faculty members argue that Division I sports could coexist with the school's Division III philosophy. This is possible they feel because CC is not a Minnesota-Duluth or a Nebraska where great pressure exists to have strong, winning athletic programs. A desire for athletic excellence, they feel, would not take priority over academics because of CC's overriding Division III philosophy.

Another complicating factor in this debate is a recent supreme court ruling on a school's obligation to uphold Title IX. Under the ruling, only the specific programs that receive federal aid must comply with Title IX. This "program-specific" interpretation means that only the financial aid department at CC must provide equal opportunities to men and women recipients.

According to Ashley however, Mary Greenwood, CC's legal advisory, believes that CC's sports programs must still comply with Title IX since athletic scholarships come from the financial aid office, which technically does receive federal funds.

Congress also may not let this current Supreme Court fuling stand long. Sen. Robert Dole (R-Kan) and Rep. Don Edwards (D-Cal) plan to introduce bills to specify that the entire college must comply with Title IX if it receives federal funds for any program.

According to Ashley, the NCAA's official stance on the issue also states that Title IX applies to athletic scholarships.

Overall, Ashley feels that the meeting was a positive discussion of a difficult issue affecting the college environment, and as she observed, the narrow vote margin "reflects the complexity and difficulty of any position. Every position has implications both positive and negative."

After this meeting the proposal was passed on to President Riley for approval. Although the deadline for the decision is not until August 1, 1985, rapid action would allow for a smoother transition, since the entire women's athletic program will be affected by readjustment of scholarships.

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Skiers do well at nationals

by **Maxwell Cohen and Dan Rohlf**
Catalyst sports staff

The CC ski racing team fared well at the National Collegiate Ski Championships held this week at Steamboat Springs. The men took 14th place overall in the alpine events, while the women posted an impressive third place alpine finish.

The competition began Monday with the men's slalom. The Tigers, led by Dave Terry's sixth place finish, were 12th in team standings after Monday's runs. Scott Ree placed 35th of 84 skiers entered, followed by Rob McKinley in 51st.

Terry was initially disqualified for missing a gate, but a protest by CC Coach Mark Rinehart was upheld in a later meeting.

Women's slalom was run on Tuesday. Overall, CC placed third, led by Allison Grimm's ninth and Millie Halek's 13th. Michelle Fisher and Amy Lang finished 35th and 54th respectively.

The women duplicated their slalom success the following day in GS. Grimm again was ninth, with Lang placing 12th and Carmen Ancinas in 23rd scoring enough points for another third place team showing.

The CC men, however, had trouble in GS when three skiers fell. According to Rinehart, terrible weather conditions made the course treacherous. The only Tiger finishers were McKinley in 33rd and Mike Russell, who ended up in 40th position. The mishaps dropped CC to 14th in the overall competition.

Rinehart was pleased with the racing teams' successful regular seasons as well as their showing in the national championships. "Everybody skied to their fullest. We have the ability and depth to hang in there with everybody," he said.

Jody Boyman

Heach Coach Tony Frasca marvels at the married man (Jim Jorgensen)

Baseball win streak ended

by **Kathy Mahoney**
Catalyst reporter

The CC baseball Tigers came back to earth on Wednesday when they saw their undefeated streak come to an abrupt halt. CC entered the contests with a 5-0 record which they were hoping to increase that to 7-0 before taking their first out of state road trip to Texas this weekend. But Metro State brought CC crashing back to reality from the start as the visitors swept the double header 17-5, 11-7.

"The bubble had to break sometime," said Coach Tony Frasca. "We hit well enough but just didn't put it all together."

Senior southpaw Kelly Powers started off the afternoon for CC but was later replaced by Jim Jorgenson. Each had 2-0 records going into the series, with Powers having only given up eleven hits in the two previous games. But Metro proved to be too much.

"We let them get too far ahead in that game," commented Frasca. "Metro was ready for a win after dropping two to Mines the other day. They just had a good day."

Freshman ace Dana Radamacher took over for the second game, which was much closer. CC was down by one at the top of the sixth, but was unable to hold there. By the bottom of the seventh it was 11-6 Metro. There was a spark of hope as Brett Cunningham led off the last inning with a homerun, but that was all CC could get and the game ended 11-7.

"If we had held them at the top of the seventh we might have had the game. We had beaten them pretty handedly in Denver on their home field (10-2) and I figured we had a pretty good chance to split with them," said Frasca. "We just didn't hit like we are capable and hopefully we can bounce back."

Brett Cunningham, though, had a great day at bat for the Tigers, tallying a triple, a double, and a homerun.

Last Sunday was a different story as the tables were turned in the Tigers' favor. CC swept a double header against Mines at Memorial Park, 8-3, 11-9.

Kelly Powers had an outstanding day on the mound, striking out the final three batters in a row. Catcher Eric Stacey was strong behind the plate while Mike Stefanic hit a homerun and Greg O'Hanlon came up with a triple. There were some errors in the infield due to the cold weather but the Tigers overcame them behind the pitching of Powers.

In his first college start, Radamacher came up with his first win in the second game. Jim Jorgenson pitched the final two innings and with the help of catcher Andy Motz, CC had its fifth victory for the season. Jim Murphy led at bat with a triple and two doubles. Tim Pytell was also consistent with a triple and a double while Rob Waxman had a triple and Stefanic got a double.

This weekend the Tigers are playing 6 games in a tournament against Sul Ross, Division I Southwestern Oklahoma and New Mexico State at Sul Ross University in Texas. They will return home Monday in time to play Tuesday night at Memorial Park against Regis.

ARE YOU MAD
...about anything at CC??

Contact Student Concerns Committee:

John Simon	x 339
Brian Meek	x 340
David Casson	x 314
Inger Thomsen	x 676

or leave comments in CCCA Box, Rastall Desk

catalyst

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Back cover photo by Alan Manley

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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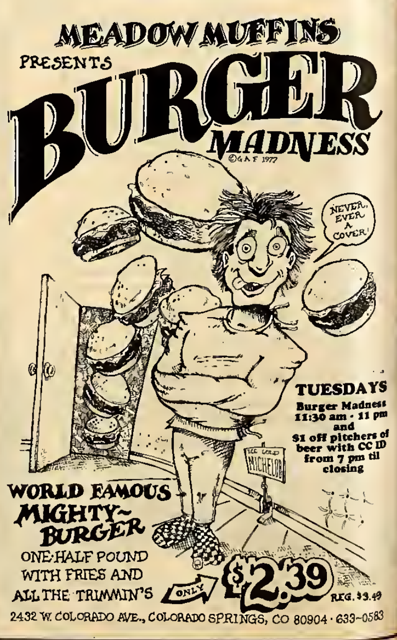

HE **WOMEN'S** Information nter *Brown Bag Lunch Series* ll present *Careers Week* arch 19 through 22, 1984. ch day will feature a different own Bag Lunch presentation m 12 noon til 1:00 p.m. in ain Hall Room 412 on the CCS campus. The *Brown Bah nch Series* is free and open to e public. Everyone is elcome!!

The Careers Week schedule is follows:

Monday, March 19: To be nounced.

Tuesday, March 20: Terry orsey, D.D.S. will share some her educational, business, and ofessional experiences as a ntist.

Wednesday, March 21: "A reer in Law," with Colorado rings attorney Margaret ty.

Thursday, March 22: dependent Careers in the ousing Industry" will be esented as a panel discussion, C.J. Carroll, a realtor, Nola ain, an appraisor, Cindy oletti, a general contractor, d June Waller of the Colorado rings Housing Authority.

For more information, ntact the Women's Informa- on Center at 593-3197.

HETA SPRING FLING UCK-IN benefitting Logo- dics will take place Thursday, arch 22. For only 75¢, PJ clad etas will tuck-in your favorite ring-crazed CCer with a okie, bedtime story, and a s. There's not a better bargain be found west of the Mississippi, be sure and remember all your ends! On sale March 19-22 ing lunch at Rastall and ylor.

EL PASO COUNTY PSYCHOLOGY SOCIETY: Eating Disorders: Treating the Problem of the 80's—Judith Benton M.S., R.N., C.S.; Joanne Shideler, M.A.

Psychotherapy With Women—Lenore Walker, Ed.D., A.B.P.P.—Friday, March 16, 1984 1:00-6:00 p.m.—Co-Sponsors: El Paso County Psychological Society, Boettcher Health & Counseling Center, Colorado College

Location: Packard Hall, Colorado College. Free with CC ID. Important—Remember to Bring I.D.—Faculty and Staff Only.

SOCIAL SCIENCE STUDENTS interested in an internship for block 8 with Silver Key Senior Services should contact Professor Duncombe (Palmer 41, x645) for information. Interns interview elders to determine the quality of the Silver Key service delivery system. Interns write two papers—one which describes Silver Key and its programs, one which is an evaluation of the programs and is based on the interviews. Pass/NC only.

EATING DISORDER SELF-HELP GROUP Anorexia Nervosa and Associated Disorders (ANAD) will be holding a meeting in Boettcher Basement on Tuesday at 8:00 p.m. These disorders may include any or all symptoms of compulsive overeating, self induced vomiting, laxative, diet pill, or diuretic abuse, refusal to eat, excessive exercise, distorted body image, depression, or chronic overweight. Please join us. We can help each other.

HURRY AND FIND A TEAM of six persons to sing up for Anchor Splash, a fun-filled swimming competition to be held on Sat. March 24 between 12 and 3. There will be great prizes and refreshments and will only cost $1 per teammate. Or just come and watch the hilarity. It is open to the public for only $1.50 which will go to support Delta Gamma's philanthropy, The Deaf and Blind School. Please come and have some fun!

STOLEN: White girl's 3-speed, Sears Free Spirit, left brake lever plus coaster brake. Back fender missing. If seen please call Kate at 636-2597; or if you *"borrowed"* it, please return it to the place you stole it from. Thanks.

BE SURE TO GET YOUR car washed by Delta Gamma on Sunday, March 18, between 2 and 5 p.m. Cost is $1.50 per car to raise funds for the house. So bring all of your dirty cars to the East Side of Armstrong Hall and drive away clean.

STUDENTS INTERESTED in living in the French House, fall 1984, should contact Marie-France Semmelbeck, extension 217 before the end of the block.

NEED CASH? Earn $500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679.

WANTED: ANYONE (Preferably female) looking for someone to share an apartment *or:* anyone sub-letting an apartment please call Liz at x326.

WANTED: MONITORS, runners, hosts, hostesses, aides-de-camp to assist at Colorado-Wyoming NATS (National Association of Teachers of Singing) Student auditions on Saturday, April 7 in Packard Hall. Auditions will run from 8:00 a.m. to 7:00 p.m. If you will be in town on that day and can help out during any time period, please see Marti Booth in Packard 120 or call x551 or 632-5821. It should be interesting. We need lots of good people.

THE COLORADO SPRINGS Park and Recreation Department will hold a series of organizational meetings during April for adult softball and baseball programs. All the meetings will be held at the Memorial Park Sports Office, 1315 E. Pikes Peak Ave.

The Women's Fastpitch Softball meeting will be at 8 p.m. on April 3; Co-Recreational Slowpitch meets at 7 p.m. April 4; the Men's Baseball League meeting is set for 7 p.m. on April 11; and the Men's Fastpitch Softball meeting will be at 7 p.m. on April 12.

League rules, team entry fees, and registration dates will be discussed. Call 578-6981 for more information.

"UTES, THE MOUNTAIN PEOPLE," by Jan Pettit, will be presented in the Little Theatre of the Colorado Springs City Auditorium at 7:30 p.m. on April 5. The lecture is the third in the 1983-84 White House Ranch Series, to benefit the Ranch restoration project.

Admission to "Utes" costs $2, but is free to contributors of $25 or more to the White House Ranch. The City Auditorium's Little Theatre is located inside the Weber Street entrance to the building, located at Kiowa and Weber Streets.

Ms. Pettit will present slides about the Colorado Indians, their culture, origins and art, and will display Ute artifacts. She will discuss prominent Utes who left their marks on Colorado.

TUESDAY, MARCH 20, 1984—4:00 p.m.—Olin 100—Dr. Dave Nichols from the Psychology Department at University of Colorado at Colorado Springs will speak on *Animal Communication.* Refreshments served at 3:45 p.m.

UCCS THEATREWORKS will present its Fourth Annual Playwrights' Forum April 6, 7, 13 and 14 at 8:oo p.m. in Dwire Auditorium on the UCCS campus. Each year THEATREWORKS premieres two new one-act plays selected from a nationwide competition. The 1984 winners are *'Til It All Goes Boom* by Martin Zurla and *The Night Breath* by Dennis Clontz.

Tickets for Playwrights' Forum are $5 for General Admission, $4 for students, and $2 for Senior Citizens.

Following the first weekend's performances THEATREWORKS will sponsor a discussion with the playwrights on Sunday, April 8 at 2:00 p.m., also in Dwire Auditorium. The discussion is free and open to the public.

For advance reservations and information phone THEATREWORKS at 593-3232.

Due to langauge and subject matter, this production is recommended for mature audiences only.

Let's Talk
Our tim
ha
1001

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What numbers should you call in an emergency? How can you save more money on local phone service? What do recent changes in the telecommunications industry mean to you?

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Friday, March 16
12:00 Noon

SYMPOSIUM ON "MOTHER"-PANEL DISCUSSION—Room 212, Rastall Center. "Can You Do It All? Motherhood and Career" Panel participants are Profs. Gale Murray, Susan Ashley and Lite de la Torre.

***7:00 & 9:00 p.m.**

FILM SERIES—Olin Hall. "The Last Wave" Richard Chamberlain stars as an Australian lawyer whose defense of five Aborigines accused of ritual murder involves him in a series of bizarre experiences. As he learns more about the Aborigines and their spirit-life, we are given a terrifying insight into the primeval powers that threaten the civilized world. Directed by Peter Weir (Australia, 1978, Color, 106 min.) FILM SERIES TICKET OR $1 PLUS C.C. I.D. REQUIRED FOR ENTRY INTO FILM

***7:00 p.m.**

TRIVIAL PURSUIT GAME—Room 212, Rastall Center.

7:00 p.m.

COLORADO COLLEGES & UNIVERSITIES ONE-ACTS FESTIVAL—Armstrong Theater. There will be 3 One-Acts. Tickets will be available at the door ONLY. General Public-$2.00. FREE to all College & University students, Faculty & Staff with their College I.D.

8:15 p.m.

THE NORTH CAROLINA DANCE THEATER—Pikes Peak Center. FREE Reserve tickets available at Rastall Desk for Faculty, Staff and Students. (Students, please bring activity card). No telephone reservations, and all reserved tickets must be picked up by 3:30 pm on Wednesday, March 14. There will be a FREE bus to the Pikes Peak Center leaving from the South side of Rastall. The bus will make several trips to the Center and return trips after the concert.

***8:00 p.m.**

AMNESTY INTERNATIONAL BENEFIT CONCERT—Benny's Basement. Dance for peace and freedom at Amnesty benefit. Trounce the police state, not each other. Featuring Peace Core, Bum Kon, Acid Ranch, Unnatural Set Acts No Truce and Mystical Leo Doing Magic.

Saturday, March 17
7:00 p.m.

COLORADO COLLEGES & UNIVERSITYS ONE-ACTS FESTIVAL—Armstrong Theater. There will be 4 One-Acts. Tickets will be available at the door ONLY. General Public-$2.00. FREE to all College & University students, Faculty & Staff with their college I.D.

8:15 p.m.

THE NORTH CAROLINA DANCE THEATER—Pikes Peak Center. FREE!!!!-Reserve tickets available at Rastall Desk for Faculty, Staff and Students. (Students, please bring activity card). No telephone reservations and all reserved tickets must be picked up by 3:30 pm. on Wednesday, March 14. There will be a FREE bus to the Pikes Peak Center leaving from the South side of Rastall. The bus will make several trips to the Center and return trips after the concert.

Sunday, March 18
4:00 p.m.

DISCUSSION—Bemis Lounge. "I'm Ethical you're ..." The Shove Council invites students and any other interested individual to join in a series of three discussions on everyday question of ethical behavior. The title, and the idea, was suggested by Harry Steins funny collection of columns from Esquire magazine. The discussion will be moderated by Prof. Joseph Pickle and members of the Shove Council.

Monday, March 19
7:00 p.m.

LECTURE—Gates Common Room, Palmer Hall. "Amnesty Its Work, Purpose and About the Upcoming Campaign Against Torture" by Ann Schmitt, Regional Coordinator of Amnesty International. (Sponsored by CC Amnesty International)

7:30 p.m.

NATIONAL FILM BOARD OF CANADA FILMS—Room 300, Armstrong Hall. "The Devil at your Heels" A chronicle of Ken Carter's obsession to be greatest dare-devil of all time and the five years of preparation that went into raising $1 million, building a rocket-powered car, and constructing a ten-story ramp so that he can realize his dream of jumping a car across a mile-wide stretch of the St. Lawrence River. (1981, 102 min.)

Tuesday, March 20
***12:00 Noon**

TOUR GUIDE & OVERNIGHT HOST MEETING—Room 212, Rastall Center. Topic: "Housing at C.C." Anyone interested in giving tours is welcome.

***12:00 Noon**

SCHOOL OF ENGINEERING—Room 203, Rastall Center. Juniors and Seniors-a representative from the School of Engineering and Applied Sciences from Washington University in St. Louis will be visiting campus to discuss the 3-2 engineering program with Colorado College and opportunities for graduate study in chemistry, physics, mathematics, and earth and planetary sciences. If interested, bring your lunch tray

12:15 p.m.

SHOVE LUNCHTIME CONCERTS—Shove Chapel. All faculty, staff and students are invited to bring a brown bag lunch. Tea and coffee will be provided. College and community are invited.

3:00 p.m.

FILM—Room 300, Armstrong Hall. "Ride the High Country" (Sponsored by English Dept.)

3:00 p.m.

CCCA MEETING—Room 212, Rastall Center.

***3:30 p.m.**

CAREER CENTER WORKSHOP—Room 208, Rastall Center. "Career Options in Business and Industry" Marketing or retail, investments or hotel management: this workshop is a chance to get an overview of the variety of business career opportunities. For all majors, not just business. Sign up by calling the Career Center, ext. 426, or stop by Ticknor Hall, south entrance.

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall. "Animal Communication" By Dr. Dave Nichols from the Psychology Department at University of Colorado at Colo. Springs. Refreshments will be served.

***5:30 p.m.**

SPANISH TABLE—Bemis/Taylor (Room between dining halls)

6:30 p.m.

VESPER SERVICE—Shove Chapel

6:30 p.m.

CHRISTIAN SCIENCE ORGANIZATION MEETING—Room 203, Rastall Center. Everyone welcome!!!

6:30 p.m.

INTER-VARSITY CHRISTIAN FELLOWSHIP—Room 208, Rastall Center. "What in the World are Christians Doing?" Come for media, munchies and Musing.

7:00 p.m.

BASEBALL—Memorial Park, CC vs. Regis College.

8:15 p.m.

CC FOLK-JAZZ & THE CELTIC MUSIC SOCIETY PRESENTS—Packard Hall. "Stockton's Wing" Tickets available at Rastall Desk. Gen. Adm. - $5.00-$3.00 for faculty, staff and students. (Students, please bring Activity Card).

Wednesday, March 21
***12:00 Noon**

SUPPORT STAFF BROWN BAG LUNCHEON—Room 212, Rastall Center

12:00 Noon

FEMINIST COLLECTIVE MEETING—Room 208, Rastall. It's time again for the annual "Sexism and Language" extravaganza. Please join us!!!

12:00 Noon

RUSSIAN TABLE—Room 203, Rastall Center.

***3:30 p.m.**

SUMMER PROGRAM IN MEXICO—Romance Language Lounge, Armstrong Hall. Organizational/Informational meeting - the program's academic content and financial costs will be discussed. (Sponsored by Romance Language Dept.)

***7:00 & 9:00 p.m.**

FILM SERIES—Armstrong Theater. "Blow-Up" A photographer takes a picture of a dead man in the park...or did he? When a beautiful woman comes to seduce him and attempts to get the negatives, the plot thickens to an ironic and classic end. A guest appearance by the Yardbirds highlights the film action. Stars Vanessa Redgrave, David Hemmings, Sarah Miles and others. Directed by M. Antonioni. (British-Italian, 1966, Color, 108 min.)

7:30 p.m.

PANEL DISCUSSION—Gates Common Room, Palmer Hall. "Update on the Simpson-Mazzoli Bill: What It was, Where it Went & Where it is Presently?" On the panel are Linda Wang, Mexican American Legal Defense Education Fund, Margarita Rey, Colo. Springs Catholic-Community Youth Services and Prof. Christine Sierra, CC Political Science Dept. (Sponsored by MECHA)

9:00 p.m.

DISCUSSION—Room 208, Rastall Center. Dr. Larry Brever, ecologist will discuss current ecological & environmental issues. (Sponsored by Campus Ambassadors)

Thursday, March 22
11:00 a.m.

THURSDAY-AT-ELEVEN POETRY READING—Packard Hall. By James Oliver, Actor, Reading Contemporary Black Poetry.

12:00 Noon

GERMAN TABLE—Room 205, Rastall Center.

***2:00 p.m.**

STUDENT CAREER ADVISORS MEETING—Room 208, Rastall Center. Students interested in positions as Student Career Advisors for the Career Center for the 1984-85 academic year should attend this information session. Student Career Advisors will assist the Career Center in helping stimulate students thinking about their own career development and will act as Career advisor/counselors. All freshmen, sophomores, and juniors are welcome to attend.

3:30 p.m.

ART DEPT. DISCUSSION—Roo 126, Packard Hall. Contemporary A of the Southwest" By Charles Guer from the Colo. Springs Fine Ar Center. (Sponsored by Art Dept. & Venture Grant)

***5:30 p.m.**

FRENCH TABLE—Bemis/Taylo (Room between dining halls)

***6:30 p.m.**

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center.

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Sam Williams, CC Religion Dept.

8:15 p.m.

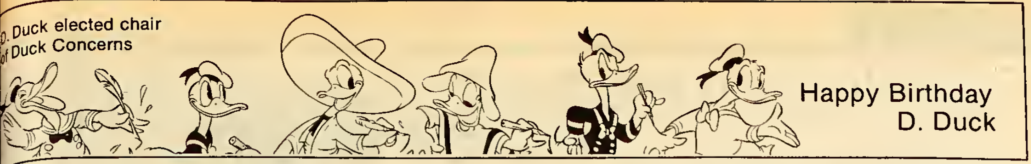
JAZZ CONCERT—Packard Hall By Larry Ridley, visiting artist-in-residence. FREE-No tickets required.

8:15 p.m.

THEATRE WORKSHOP PRODUCTION—Olin Hall 1. "The Misunderstanding"-by Camus. Tickets available at Rastall Desk Gen. Adm.-$1.00-FREE for Faculty, Staff and Students (Students, please bring activity card.)

***9:00 p.m.**

THETA SPRING FING TUCK-IN—Theta "Spring Fling" tuck in benefiting Logopedics to take place today. For Only 75¢, PJ clad Thetas will tuck in your favorite spring-crazed CCer with a cookie, bedtime story and a kiss! There's not a better bargain to be found west of the Mississippi, so be sure and remember all your friends!!!! On SALE March 19 to 22 during lunch at Rastall Center or Taylor Dining Hall



he colorado college
catalyst

ol. 16 No. 19 Colorado Springs, Colorado 80903 March 23, 1984

HAPPY BIRTHDAY
DONALD DUCK

*son scholars party with Duck to celebrate his 50th birthday at
lt Disney World.*

Donald Duck celebrates his 50th birthday

Nineteen-eighty-four marks a most auspicious occasion in the life of one of Walt Disney's most famous characters as Donald Duck celebrates his 50th birthday.

Beloved around the world, the irascible duck with the feisty personality has been lauded as an American original: the incarnation of everyman, facing life boldly against all odds.

Duck, himself, has had the following to say regarding the scurvy way in which life tosses him around: "Practically everything I do right goes wrong. To me, the world is just a hat with a brick hidden underneath. I represent the little man with big ideas who can't quite put them across."

Universally acclaimed, Donald Duck has become one of filmdom's most popular citizens with movie fans in 76 countries, readers who follow his daily comic strip in 100 foreign newspapers, friends who read his comic books published in 47 nations and television families who watch him in 29 countries.

The web-footed wonder was actually "born" on June 9, 1934, the date of release of Walt Disney's Silly Symphony, "The Wise Little Hen," in which Donald made his motion picture debut.

continued on page 2

hree selected for Watson fellowships

Meg Dennison
alyst reporter

Continuing a strong tradition, Colorado College had a arkable showing in the al Thomas J. Watson wship selection. Over the four years Colorado College ents have won twelve on Fellowships from a ble sixteen allowed this ge.

raig Bunnell, Joanna away and Ron Levy are ers of this year's award ch pays $10,000 to ried students and $14,000 arried students. Levy is the married recipient.

nce 1968, the Foundation sent more than 1100 students ar corners of the world to y in the field of their choice. ows are selected on the ivity of their proposal and mitment to and demonted leadership in the field.

he winning proposals de studies of: Swedish lth care organization, sing on childbirth practices; Nicaraguan revolution and viability of that country's desire to pursue a policy of non-alignment in the prevailing international system; Baroque violins in England and the recent movement toward authenticity playing Baroque music.

Joanna Chataway's proposal to study Nicaragua caused some consternation among CC Watson committee members. Professor Margi Duncombe, committee member, says the committee first perceived the proposal as "not a safe, secure thing to do." But, she says, Chataway's refusal to consider an alternative strengthened their perception of her commitment to the project. Duncombe says Chataway convinced the committee they had been "conned by the U.S. media" and fears for her safety were "unreasonable." Chataway points out that no American citizens (or British citizens, of which Chataway is one) have been killed in Nicaragua.

Chataway says the national committee's resistance to her proposal was broken down with a concerted effort by the CC Watson committee and other faculty members. Pushing a proposal which departed from traditional proposals became an issue of "allowing the Watson (Fellows) to become tools of a conservative social order," according to Duncombe.

Chataway has been actively involved in Central American politics for three years and has worked closely with a national anti-intervention organization.

She proposed to examine the effect of the U.S. backed counter-revolution on "Nicaragua's desire to be a democratic state, as well as a non-aligned state." Non-alignment she says, "doesn't mean not having contact with other countries, but not being dependent on any one country or superpower."

The cultural aspect of democracy is also important to Chataway's study: "How does a government without a democratic history develop a democratic culture?"

Concerned with U.S. policy toward third world nations, she asks, "How can we, in the developed world, orient a policy that is more appropriate to countries like Nicaragua and El Salvador?"

As for her safety, Chataway says she is not unduly concerned "except for snakes." The border areas, where most of the fighting is concentrated, are dangerous she explains, but the interior where she will work is not.

Personal safety is not an issue with the other two winning proposals, but they are unique and reflect each Fellows' consuming interest.

Ron Levy only began to study violin at age eighteen, "rather late for a serious musician," he explains. Devoting himself to serious violin study, he "put off college for a few years." He has also worked as a Packard Music librarian and playing with the Colorado Springs Symphony.

Levy explains the basic argument among Baroque players is that "in order to produce 'authentic' Baroque music, it must be played on an instrument made in the Baroque era: from 1600 to 1750." Levy explains that people in the "authentic movement" feel it is "almost sacreligious to play on a modern instrument." Not only are modern instruments constructed differently, but modern playing techniques contribute to a sound different from the original. Levy points to the *vibratto*, a technique where the violinist vibrates the violin strings while playing. *Vibratto* was rarely used in the Baroque Period, but is "organic in the modern tradition," according to Levy.

Levy's study will take him to Oxford, England to work with the Hill collection, said to be the finest collection of authentic instruments, and one of the few collections which maintains them in playing condition. He will also study with Baroque players and observe construction of modern instruments. He says, "looking at the construction of both authentic and modern instruments will provide an insight into the playing."

Levy's plans for the second part of the project are open ended, but he believes he will travel to the Netherlands where "the greatest concentration of authentic Baroque players are located."

Explaining the motivation for his study he says, "if people are saying that the way I'm playing music (with a modern instrument) is invalid, I want to be in a position to assess their objections."

Craig Bunnell, the third Watson winner, will examine the

continued on page 3

CCCA funds flyday

by Marc Greidinger
Catalyst staff writer

At last Tuesday's meeting, the Colorado College Campus Association (CCCA) granted $2,848 to the senior class for Flyday.

Flyday is a traditional all-campus bash put on every year by the Senior Class. This year, the festival will be at Stewart Field in mid-May. Festivities will include sack races, egg tosses, bands, one-act plays, jugglers, comedians, carnival-style games, munchies, booths, monster movies and dancing. The theme of this year's flyday will be "Trivial Pursuits," since the purpose of the day is to leave all your cares behind you and just have some good, old-fashioned, mindless fun.

Jimbo Agar was the only member of the coundil to vote against funding. "Putting 13 percent of our budget for the semester into beer is a little bit too much," he said. The senior class will be buying 50 kegs for the event.

In other news CCCA:

- Approved $275 for ENACT to put on the movie "Junkie," and to provide costs for a speaker, Joel Yudken, to talk about social control of technology.
- Approved $1650 for MECHA to sponsor Chicano Culture.
- Set up a liason committee to provide "a vehicle of communication between Cutler Board and the College Council."
- Tested itself on its understanding of parliamentary procedure. Jeff Shaw, Mark Wright, and Taylor Stockdale tied for a high score of 92 percent. Mike Hoechen scored 84 percent. Other CCCA members would not release their test scores to ***the Catalyst.***

Theme house applications due

Applications for 1985-1986 Theme houses are available at the housing office. Applications are due on April 11.

The housing office is looking for ideas and goals which coincide with College philosophy: an independent non-sectarian institution. They are also looking for themes which foster a sense of community and that will enhance the College. Currently theme houses include: The Outhouse, Political Awareness, the Classics House (Wood) and Olympic Awareness. Past themes have included Human Health, Holistic Health, Women's Awareness and International Awareness.

Selection will be finished on April 27th for the room draw. The housing office encourages people to go to the Office of Residential Life or resident hall directors for more information.

KRCC relocates station

KRCC-FM, the Colorado Springs public radio station which has been located in Rastall Center since 1951 will soon be relocating its broadcasting center to *117 E.* Cache la Poudre.

The move, part of an upgrading of facilities at the station, will postpone the installation of a transmitter which would bring the station to Manitou Springs listeners. The transmitter and a new translator are scheduled to be in operation by the third week in April. KRCC is also istalling a satellite receiving station at its new location and has plans to broadcast a variety of national public radio programs.

The station does not plan to change its basic format in any way. General Manager Mario Valdez asks—if any students with electrical, carpentry or drywall experience who would like to help with the new studio call 473-4801.

Fund raising campaign begins

Colorado College's Business and Industry Campaign, part of its Annual Fund drive, began officially at a breakfast meeting on March 21 in Gates Common Room in Palmer Hall.

Rep. Michael Bird, associate professor of economics at the college, spoke at the kickoff breakfast. The campaign, which uses local business volunteers to call on other business people to obtain their support for the College's Annual Fund, will conclude on April 11. The Annual Fund drive is attempting to raise more than $1 million by June 30, 1984.

Colorado College's Business and Industry campaign has been conducted annually since 1957. It is rooted in the early "building drives" when support from local businesses was essential to erecting most of the buildings that now stand on the CC campus.

This year's chairman will be Bob Baker, executive vice president of Colorado Springs National Bank and a 1964 graduate of CC.

He will be assisted by Gar Puryear, chairman of Colorado National Bank-Exchange, and Jim Hill of Boettcher and Co., a 1952 alumnus.

Serving on the campaign steering committee will be: Gar Anneler, United Bank of Colorado Springs; John Armstrong Jr., Colorado Springs National Bank; Brad Burghart; Norm Coleman, CBS Insurance; Warren Dean; Maile Gray, Concept Restaurants; Bruce Kolbezen, Cole, Hecox, Tolley, Keene & Beltz; John Lane, Lane Sales; Hal Littrell, Colorado National Bank-Exchange; and Mark McGinnis, McGinnis and Associates Realty.

Also on the committee are Jim Miles, Mountain Bell; Herb Stelzer, Fox and Co.; Susan Susemihl, *Gazette Telegraph;* David Thompson, *Colorado Springs Sun;* Rolle Walker, Community Development Associates; and Susan Young, Merrill, Lynch and Co.

Donald Duck

continued from page 1

Donald's success story began, however, in the early 1930s when Walt Disney hired a young man named Clarence Nash to d animal sounds. When Nash performed his imitation of a baby goat, which he presented as a frightened little girl attempting to recite "Mary Had a Little Lamb," Walt Disney declared, "that's our talking duck!" From that day forward, Donald's distinctive voice has been provided by Clarence "Ducky" Nash.

Following "The Wise Little Hen," Donald's next appearance was in "Orphan's Benefit." He was given many more lines in his second role and this time there was no doubt about the force of his personality. His unprecedented rages, his utter incompetence in the face of ever-present obstacles had audiences delirious with laughter. By 1937, Donald had become a star.

In that year's "Don Donald," the gallant fowl wooed a peppery senorita named Donna. Donna later evolved into Daisy Duck whom Donald has been chasing ever since. In 1938, Huey, Dewey and Louie, Donald's hellion nephews, entered the scene, creating even more chaos for the harried duck.

Donald's meteoric rise to fame led to roles in over 150 shorts subjects as well as appearances in the feature films "The Reluctant Dragon," "Saludo Amigos," "The Three Caballeros," "Fun and Fancy Free" and "Melody Time." He most recently appeared in 1983's featurette, "Mickey's Christmas Carol."

Along with movie stars such as Clark Gable and James Stewart, as well as millions of other citizens, Donald also served in the military. The duck's Army experiences are documented in a number of wartime shorts. Nineteen-forty-three's "Der Fuehrer's Face," one of the most famous Donald Duck war films produced in the United States, won an Academy Award as best short subject of the year.

Besides features and cartoon shorts, Donald has also starred in a number of "awareness" featurettes including "How To Have an Accident in the Home" and "How To Have an Accident at Work." In 1959, the celebrated duck starred in one of the most popular educational films ever produced, "Donald in Mathmagic Land," later followed by "Donald and the Wheel" and "The Litterbug." Donald is also the leading man in his own 16mm safety production, "Donald's Fire Survival Plan."

When Walt Disney entered the field of television in 1954, Donald wsa right at his side making numerous appearances before the camera.

Donald's continued popularity is demonstrated by the fan mail he receives from around the world. And, as the world's most famous duck enters his second half-century, he is more in demand that ever before. He personally greets millions of guests annually at Disneyland, Walt Disney World and Tokyo Disneyland. Also, the Disney Channel pay TV service has created yet another outlet for Donald to reach an entirely new generation of fans.

Never one to rest on hsi laurels, Donald is currently at work on his latest film, an animated featurette based on the life of Christopher Columbus (played by Mickey Mouse). Donald has a featured role as a stalwart crew member.

Alter filty truimphant years, perhaps the words that best express the sentiment of millions were uttered in Noel Coward's "Brief Encounter" by Tre Howard when he said, "Tha heaven for Donald Duck."

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expires March 29, 1984

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President..................... the fearless leade

Applications at Rastall Desk

Symposium attracts well-known speakers

inda Knufinke
lyst news editor

Returning from spring break, lorado College students will able to participate in the ond quadrennial Sonder-on Symposium on the United tes Presidency. Speakers and vies are on the agenda. The posium winds up with a pus-wide mock election. nts will be held Monday ough Friday, April 9 to April

Fred Sondermann was a mber of the Colorado College ulty for over 25 years. At the e of his death in October 78, he was Chairman of the litical Science Department d seved as an assistant Dean the College. During the 1960's ndermann developed the mposium. It is held every four ars.

Movies will be held onday through Friday at chtime and again at 10 lock in the evening except for iday night. On Monday ough Thursday, Theodore H. hite's "The Making of a esident" will be shown. The vies concentrate on the ction years of 1960, 1964, 68, and 1972.

Other films include "Seven ys in May" starring Burt ncaster, "Peanuts to the esidency: The 1976 Presidential Election" starring Gerry Ford and Jimmy Carter, and "Advice and Consent" starring Henry Fonda.

The Political Science Advisory Committee is responsible for much of the symposium including transportation and arranging speakers. They are also in charge of obtaining spokespersons for the various presidential candidates and arranging the mock elections. The mock elections will be held on Tuesday and will continue throughout the week. Results will be announced Friday.

On Monday, April 9, at 8:00 p.m., James David Barber will speak in Packard Hall on the "Presidency, Campaigns and the Fictionalization of American Politics."

Barber is a national expert on presidential personalities and a professor at Duke University. He is also the author of *Presidential Character* and *The Pulse of Politics* and co-author of the *Race for the Presidency*.

Early in his career, Barber considered becoming a journalist, but because of his interest in the media's impact on presidential campaigns, he chose to study political science.

Eugene Eidenburg, Vice President of MCI Corporation in Washington and Jimmy Carter's Cabinet Secretary will speak on Tuesday, April 10 in Packard at 8:00 p.m.

On Thursday, April 12, Charles O. Jones will present the Thursday-at-Eleven Lecture. Jones is a professor of Political Science at the University of Virginia in Charlottesville and an expert on the U.S. Congress.

Alan Baron, who is a political consultant based in Washington, D.C. and publisher of *The Baron Report*, will present a lecture on Thursday evening in Packard Hall at 7:30 p.m.

On Friday Colorado College professors will discuss "Why vote Republican and Why Vote Democratic." Professor Hochman will be speaking in behalf of the Democratic Party and Professor Loevy will speak for the Republican party. Thomas Cronin and Timothy Fuller will be the discussants.

Hunger project sponsors seminar

On Tuesday, March 27, Circle K and The Hunger Project will sponsor an educational seminar on hunger.

Topics of discussion will include the nature of hunger, where it exists in today's world; and what is being done about it.

The event is called the *Finding Hunger Briefing* and will be held in the WES room of rastall center at 5:30.

Watsons

continued from page 1

health care structure in Sweden, focusing on childbirth practices. Bunnell says the Swedish system is "free, rational and efficient." Medical knowledge there is highly centralized, cutting down on "duplication of specialized equipment and unnecessary care."

Bunnell's study will examine three aspects of health care, the organization of facilities, midwives' techniques, and pregnant womens' perceptions of the health care system.

He will begin with the country health administrations, which "utilize community governance." He hopes to explore "how the average citizen works into the system" and the "relationship between doctors and midwives." He questions whether the relationship is hierarchical or "do midwives simply have a different expertise?"

Bunnell will also study with midwives in a "rediscovery of traditional technique." Many sophisticated American obstetrical techniques are practiced less frequently in Sweden.

Bunnell also plans to work with pregnant women to find out how they feel about the Swedish childbirth practices. Because the Swedish system requires active participation of the mother in childbirth, Bunnell wonders if "they feel a sense of empowerment over the birthing process."

Bunnell seems to feel that there is something wrong with the U.S. health care system, pointing out the "U.S. is the only country in the world which has experienced an increase in infant mortality."

Bunnel's proposal grew from a long interest in health policy and obstetrics. He helped to set up a rural infant and child care clinic in Honduras under the auspices of a Peace Corps-type organization. While participatin in the Urban Studies Program he interned with a health and medical policy research group.

No one knows exactly whey CC students fare so well in the Watson competition, but Chataway thinks part of the answer lies with the block plan. "There's a certain amount of truth to the idea that people (at CC) are creative and risk non-conformity. That's why they come to the block plan." Levy gives credit to CC's Watson committee saying the "committee has insight on what the Watson people look for." He explains that CC's criteria for a proposal is different from the National Watson criteria. CC demands that the proposal and personal statement be no more than ten pages combined. The national Watson committee allows ten pages each for proposal and personal statement. Levy thinks that a short concise proposal can make a big difference to the selection committee who must read the two hundred proposals.

Peterson named to new position

Kathleen R. Peterson, director of college relations at Colorado College, has been named to the newly created position of director of planned giving, President Gresham Riley announced today.

Walter L. Harrison, associate director of college relations, has been named to succeed her as director of college relations. Both appointments become effective March 15.

Harrison came to Colorado College in 1980 as an instructor in English and became associate director of college relations in 1982. As associate director of college relations, he has been responsible for the college's sports information program and has edited the college's quarterly magazine.

Harrison bas a B.A. from Trinity College, an M.A. from the University of Michigan, and a Ph.D. in English from the University of California, Davis. He has written widely on baseball and its place in American culture.

Peterson, who earned a degree from the University of Colorado—Boulder, has served as director of college relations since 1978.

The planned giving office will organize and implement a program for alumni, parents, and friends to encourage major gifts through estate planning, bequests, and trusts. The college relations office coordinates the institution's public information program and oversees many of its publications.

Richard Chamberlain, Director of Development on College Relations, stated "It is anticipated that substantial gifts for the contemplated capital campaign will be generated through estate planning." Chamberlain said that "Colorado College may be the only college in the country which does not have an office of estate planning. It has been a gaping hole. We decided it was time to create a new position."

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First Time Experiences . . .

CC editor high

by Donna Smith
Catalyst editor

Last time I flew in a commercial jetliner, which was nearly three years ago, I stared up the aisle—only those who sit in first class sections stare down the aisle—trying not to notice the bumps. Any white-knuckle flier knows the fear generated by the reassuring pilots who turn on the seat belt light and wait five minutes before mentioning the "little bit of turbulence" expected during the flight. Every move of the aircraft from that point on spells out one simple message in the mind of the pitiful passenger—I know I am going to die.

Attempts to ease the fear with reasonable thoughts like, "An airplane is far safer than a car" meet with equally unreasonable thoughts like, "But one of these suckers crashes every once in a while, and it's been too long since the last crash." Any logical thought is immediately replaced with another logical thought with terror at its core. At least that was my experience. And all of this was quiet fear.

This week I faced it again. But this time I did not fly in a commerical jetliner. I flew in a two-seater, and I sat next to the pilot. Fear turned to fascination. Watching the controls as the plane lifted higher off ground, I felt like I left a whole different world behin The wonder I felt when I flew for the first ti returned; I was not afraid.

The lack of fear bothered me for a few minutes thought maybe I had reached the deepest stage suicidal depression. It was comforting to think abo the wind and floating above Colorado Springs. Fro the air, the city looked peaceful—even the campus w beautiful.

I forgot about all the problems I faced on t ground—in the real world. Except for momenta feelings of guilt about enjoying myself so much whi people I know were struggling with everyday life, I fe free. Next year's financial aid package didn't seem t matter; European history was completely forgotte and this week's ***Catalyst*** could go on without me. I fact, I did not want to go back.

Landing was an intrusion. And the drive back t campus was worse. I'm sure the pilot never knew a of this, nor would he care to. He simply flew the plan but for just a few minutes, I faced my biggest fea square on. Whatever risk there may be while flying understandable, somewhat simple and honest. Th fears on the ground are unreasonable ones. —I wi die, and it probably won't be while flying.

letters

Fact fumble

To the Editor:

Donna Smith's financial aid editorial last week acurately points out that, aside from a limited number of athletes, many outstanding CC students are never recognized financially for their talents and contributions. But rather than presenting a specific outline of weaknesses in current administrative policy and measures through which these shortcomings could be corrected, her article is both self-contradictory and a sarcastic misrepresentation of CC athletes.

The article apparently addresses the issue of merit-based scholarships, but takes a contradictory stand on their implementation. The school administration is criticized for a lack of financial commitment to students with exceptional ability in areas other than athletics. To back this assertion, the editorial cites the small number of non-athletic merit scholarships awarded by Colorado College.

Yet the article also decries the fact that some students may have financial need that is not being met while others who have not demonstrated need, are receiving large awards. Though such a circumstance is regretable, merit-based scholarships, by definition, are independent of financial aid. Therefore, the frustration of those with unmet need that the article describes is in fact the best argument for completely abolishing all merit scholarships.

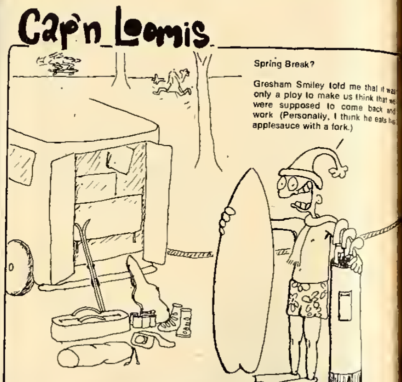
This apparent duality of opinion obviously results from the article's negative view of only *athletic* merit scholarships. Pointed reference is made to "massive" awards given to hockey players. Additionally, in listing non-athletic merit scholarships given by the school, the editorial sarcastically insinuates that only athletes receive *these* awards. Such an implication is not only untrue, it belittles the accomplishments of the actual recipients of the various scholarships.

Inappropriate references to athletes and athletic scholarships within the article are included merely for the sake of sensationalism when in fact athletic awards are of only peripheral relevance to the main arguements of the editorial. Increased merit-based scholarships would recognize, as well as encourage, outstanding contrbutions to the college. Moreover, such awards could also increase the number of well-qualified candidates that apply for admission to CC. But these ideas can certainly stand on their own merit rather than having to be couched in sensationalistic terms derogatory both to athletes and to students who *have* been rewarded for their excellence.

It is like wrapping a Christmas present in a bird-cage liner. Of all the packages under the tree, that one will of course be noticed most often!

But that kind of logic stinks.

Dan Rohlf
Sports editor


Cap'n Loomis
Spring Break?
Gresham Smiley told me that it was only a ploy to make us think that we were supposed to come back and work (Personally, I think he eats his applesauce with a fork.)

Alone in a public restroom

by Ed Langlois
Catalyst staff writer

It is a truth universally accpeted that a boy of two or three does not object to his mother's escorting him to the ladies' room. On the other hand, for a lad of five or six, whether he be American, Armenian, Chinese, or Upper Voltanian, such as trip would violate at least seventeen of the unwritten codes of boyhood. Ideally, when a boy feels the need to urinate, he should do it on some inconspicuous telephone pole, out-of-the-way anthill, or some other feature of the wild mother-free outdoors. However, a youngster will often find himself in some bustling public place, where urination outside of accepted channels is frowned upon. He must then resort to the provided facilities.

It was at such a time of dire need that I, a rotund tot of three and a half, walked out of the Chief Theatre with only my mother. I felt that strange twinge and decided to inform her that the potty was for me. She graciously led me towards the pink and yellow ladies' room. Perhaps the film we had just seen, "Peter Pan," had spurred my sense of independence, or maybe I remembered my older brothers' giggles of delight as they had once ventured into the mens' room on their own. At any rate, I explained to my mother then and there that it was high time I see what lie behind the other door.

I hope she didn't cry. I think she smiled, in fact, and walked me to the blue and grey entrance of the room of gentlemen. I let go of her hand, and after a time, the need to urinate conquered my anxiety. In I went.

What a world! Unzipped pants, cigarette butts, saniflush bars, dripping pipes, shuffling shoes, and vertical toilets high on the wall. Here, no purses, no lipstick, no pats on the head, no red shoes under the door. Here, a world of men.

One wonder after another jumped before me. I stared, I'm certain, with a wide-open mouth. Boys, the age of my brothers, ran combs through their stubby haircuts and punched each other in the arm. A taller figure looked into the mirror and flared his nostrils while he washed his hands. Men stood with curved backs at the vertical toilets, their eyes glancing quickly at the personal business of their neighbors.

O glorious world! Had it gone on without me? How much had I missed? How many flushes had flushed before me?

I had forgotten the purpose of my entrance into this porcelain palace, but a pan suddenly reminded me. I also remembered that I had no idea of what to do. The vertical toilets stood much too high, and shiny black shoes sat under every one of the doors. I began to shake.

Perhaps I could maintain until we drove home, then I could find some suitable telephone pole or anthill. As I planned thus, one of the crew-cut boys came to the doorway, from which I hadn't moved an inch, and asked if I knew my own name or what year it happened to be.

I knew perfectly well what my name was, and the month too, and I fully intended to say so, but the words froze in my mouth. Without a sound, I turned on my heel and waddled back out to find my mother. I grinned like a wounded soldier, and responded "Fine" to each of her many questions. I hurried her along, not letting on about my pain, but before we reached the 21st street bridge, I, to my great mortification, had wet my pants and begun to cry.

MAD!

To the Editor:

Yes, I Really *Am*

I just noticed a blurb in the March 16 ***Catalyst***—"Are you mad . . . about anything at CC??"

Well, I am. I've come to realize that I've received a slightly different education than most CC students have. It's called Red Tape, and it twists its serpentine tail through the CC administration. I have no doubt now, enterprising, independent-minded and creative students are shunned by the CC administration, as are those students' new and perhaps daring ideas.

Try, just try to send yourself on a study program that is not one of CC's pat little ACM programs. Maybe they'll let you go, and even give you some credit, but you had better be prepared to spend months working through the layers of administrative Red Tape, pleading your case. Guilty until proven innocent. Administrators will not look at you and compliment you on your creativity and assertiveness. Rather, they will tell you that you might get too many credits in your major (naughty) or that you will have to pay $1,165.00 for that "extra" block.

If CC is a liberal arts college,

Ve Are Skiars! at last . . .

Georgeanne Blansett
inions editor

Though I have lived in Colorado a good many years ave never taken it as my duty to learn skiing. This s often amazed my out-of-state relatives, all of hom believe fully the myths about Colorado. Most them assume Coloradoans all must learn to ski out necessity, what with the fifteen-foot drifts and the casional avalanches seen in Denver—how else could reach the store? My ignorance was, unfortunately, ken as a challenge by one friend who decided to ach me how to ski. Like all skiers, he assumed I must edified and redeemed from the ranks of the Lost! He arrived one morning, early, gear in hand, and agged me from my doorway. My family pressed emselves to the window and waved farewell; tears ere in their eyes. It was taken as a "given" that I would t return.

Once upon the slopes, I was trussed into my boots, apped into my skis, and told to stand there while hn turned to his own straps and buckles. I was rfectly happy to do so, believe me, but my skis fused to comply. My parallelled skis were eager to ow me their skill, and though the ground appeared be flat, I was unwillingly off to tour the basin.

"John." I spoke in perfect calm. The ground ntinued to roll under my feet through no action of y own. "John . . . John." Each time I spoke, his name ng one a different note—each higher than the last. e tempo of my repeated plea increased with the eed I was gathering: "John—John; John-John-hn!" No other word would come to my astonished nd. I tried to twist or flex my feet into a different ection, but nothing happened. This is the sport of timate frustration. No matter how much I would wiil yself to do something, without the skill I had no ntrol.

John at last perceived that my voice was dimming into e distance and decided to act. He sprang into action nning across the snow in a gentle arc, guided by the in edges of his tilted skis. He applied more pressure increase his curve, which caused the snow to spray p in an icy sheen against the sun. John turned until he d direcly across the wood of my own skis. Boot met ot and I stopped, my frown halting an inch from s grin.

"Why didn't you say something? Couldn't you op?" Gutless fool that I was I did not have the courage to bite his ear off—it was certainly in my reach. I spoke in strangled tones:

"We can go home now."

"Home?"

"Yes. Are you still having trouble with your ears? Poor dear. Well, I have been skiing now. This has proven to be sufficient experience for me. Home, James."

"Georgie!" He blinked uncomprehendingly. "We haven't even gone up a hill yet."

My voice cracked as it burst from me: "Hill!—Up?" Yes, hill. He believed I would get far more experience out of *walking* up the hill, or so he informed me. Now I ask you with the sincerest wish for your honest answer—how many skiers have you seen walking? Do you not always see these *skiers* with their *skis, skiing* DOWN the hill? Where would this ignoramus get the idea we were to walk sideways *up* a mountain while every other sound-witted human rode the lift and stared at us?

I am sure they have ski slopes in hell. By the time the sun had reached its highest limit in the sky, I had reached my limit as well. I was sore and I was beginning to shiver. Each time we would ski part way down the mountain the acceleration speed we would pick up terrifying me, and I would sit down. I still did not know any other technique to stop myself. The enticement of a hot mug in a cozy lodge no longer had any power over me. I was ready for a full-scale revolt. The next time I fell I decided to stay.

I refused to move. He hugged, he joked, he cajoled and wheedled. He thought he could shame me into behaving like an adult, but I have never adhered to the good-sportsmanship-at-all-costs tradition. I showed him. I dug deeper into the snow and, like E.T., began to wail for home.

"I want to walk the rest of the way down."

He shook his head. "We are *skiers.*" John spoke with a note of pride, and with a natural, complete sharing of his joy. I was appalled at his obtusity.

"*I* am not a skier! I am not anything. *I* am rotten at this!" He was not impressed by the passion in my voice or the conviction of my words. He stood, patiently waiting. It crossed my mind at that time that if I kicked him in the side of his leg I could send him backwards down the hill into a tree.

"I will not ski."

"You will."

"I will not." It was then that he threatened to leave me on that hill. He was just going to ski away and forget I was there. The prospect did frighten me, but sliding down a hill of ice to certain and immediate death frightened me more. I could conceivably sit here a week before dying, or so I told myself. He began slowly to pole away from me. I watched without comment. let him go. I will stay and freeze. When they find me rotting here next spring, he will feel horrible. Clever John noticed my lack of panic and sat down on the slope several yards below me.

"I'm waiting." His words blew through the wind that had kicked up around us. Sound travels differently through the blowing snow. It made him seem farther away.

"So, wait there. *Rot* there." I received only silence from my tormentor. He gazed off across the range refusing to look at me. I waited thirty minutes before I spoke again. I really quite admired his patience . . . and equal stubbornness. "I'm afraid!"

"I know.." I think it was his tone that finally convinced me to come down that mountain. I was reassured by the fact that he had known the same terror I was experiencing in that moment, that horror of lack of control and ability. It was a real fear and a very possible danger, but it was also something I could not allow to defeat me. I would stand and challenge my own fear, that shuddering thing I kept inside.

I began with slow turns first, keeping my speed stiffly under control and panicking often. This was not the most graceful descent ever made, but I did reach the bottom. Every nerve was ashudder, and my knees were wobbling visibly, but I was down. By myself. John had not allowed me to catch up with him until we reached the flat ground, though he had always stopped to sit several feet below me when I had fallen. His hug was given and received like a medal pinned on a very brave warrior.

"Ve are skiars!" John gave me this pronouncement with a Norwegian twist in accent. I was not sure that I truly qualified, but I do think I understand the sport a little better. It is a challenge to ski, and a joy, but not just because of the testing of one's skills, or that wonderful sensation of flying and freedom one eventually develops. It is that satisfaction in the soul of meeting the challenge with all one's skill and wit. It is teasing and winning against a mountain that could obliterate one without a thought or care. It was for me the conquering, at least for a moment, of that fear within.

Shall I begin again? I may . . . I have not yet mastered the art of rum-drinking in front of cozy fires (such skills need constant practice), and I may be enticed to try a hill or two.

then its administrators should treat it that way. Liberal? Arts? Give us a little open-mindedness and respect for any pioneering we may attempt. Specifically, don't close the door on some CC student's face just because he or she wants to do something through CC that hasn't been done before!

Gwen Bell

Merely pruning

To the Editor:

Ed Langlois is always interesting to talk to and to read but I need to correct one thing in his piece about the library. Even I wouldn't throw away two thirds of the classics books: what I did do was eliminate a large part of the Greek and Latin language stuff under Dewey 470-489. A few years ago we did a less radical pruning of the 870's and 880's; and the classical materials in the 900's, 200's and 300's haven't been rethought at all.

Sincerely,
Owen Cramer
Assoc. Prof. of Classics

Activists unite

To the Editor:

I would like to correct some of the mistakes in last week's article on activism and try to clarify some of its confusing sections.

I have never been a chair of ENACT, but I am still an active member.

Neither Alice Hubbard nor I disagree with Marc Greidinger; we share his concern that institutions can create real structural blocks in addition to feelings of powerlessness for people. Reactions to the proposal for forming a CoPIRG chapter at CC demonstrate this phenomenon locally.

When I referred to "conformity of playing the game of getting good grades," the context was different from that used in the article. I responded to a question about students not having time to play the game of politics when grades and subsequent careers were at stake—that politics is not simply a game which one can take or leave—which has no relevance until one finishes school, if ever. On the contrary, students are citizens, people who consume, produce, and suffer political consequences, Lack of attention to social/economic (political) issues and processes does not exclude a student, but allows either that existing conditions prevail or that someone else determines a new environment.

The point I thought I had made was that many people fail to recognize themselves as parts of communities (whether Colorado Springs, the globe, etc.) whether they like it or not, so trying to make their environments tolerable, let alone likeable, is hardly irrelevant activity. On the other hand, pleasing a teacher or getting "good" grades by whatever means does not necessarily reflect quality of thinking or employability, or the value of one's community participation, but is in many ways a game in which success or failure and the value of the prize are determined by the very structures, which may be unacceptable.

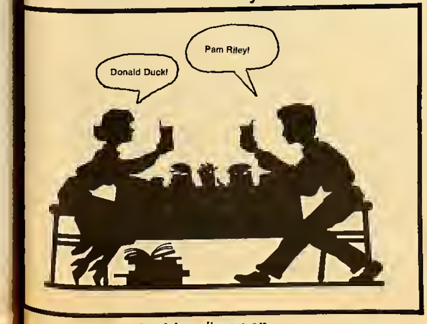
Also, buying a product is not a political issue solely because it makes a statement condoning the manufacture of this commodity. That would refer primarily to the classic economic concept of supply and demand. Rather, the fact that I may not actually have a choice about condoning it or not brings up political issues like: the distribution of wealth and work (sexism, racism, capitalism, etc.), competition and growth, centralization, and ecological balance. An immense company can market its product more visibly and at a lower price, while more healthful products are difficult to find and often higher-priced. I may not have the time nor the income to purchase other products, let alone bake my own bread, even though the nutritional value would be a major benefit. Further, even if I don't buy the mass-produced item, somebody may—thereby polluting my environment with non-biodegradeable synthetics, sometimes offensive advertising, and very powerful centralized structures.

I hope to have cleared up some confusion and introduced some new lines for thinking and *acting*. As mentioned earlier, I believe these issues apply to everyone, not only people who make political action their livelihood.

Sincerely,
Beth Richman and Alice Hubbard, in spirit.

Please bus your own trays

—by Dan Leonardi


Donald Duck!
Pam Riley!

The debate lingers on.

Faculty, students criticized for honor code abus

Editor's note:
In this article John Katsanis provides suggestions in which the honor code can be improved. These suggestions are derived from his research project in the class "The Journalistic Essay."

by **John Katsanis**
Catalyst Reporter

Since the fall semester of 1950, Colorado College has worked under an Honor System implemented and designed by the students. Students take tests without proctors and, in many instances, students take tests in quiet, comfortable locations of their choice, incuding their own rooms. Students are required to state clearly the source of any work done for credit, and work may not be submitted for credit in two different classes without the explicit permission of both faculty members involved. Upon completion of any written assignment, a student must sign the Honor Code pledge. Finally, it is the student's responsibility to report violations of the code.

The CC Honor Code was adopted to instill honesty and trust between students and faculty. We are mature, responsible, adults and students and expected to act accordingly. A proctor should not be needed to police us while taking a test. It has been hoped that the ethical values of the Honor Code will be implanted in our way of thinking, not only at school but in the future too.

On paper, the Honor System seems to be the ideal way in educating students. But does it work? There is evidence that is does not. "It's so easy to cheat", a student told me. Another said that during examinations, he hides his books in a favorite stall and takes a long trip to the bathroom to complete his test. One student states, "I bring my backpack with all my books to a test and go to my favorite spot." One student told me, "The professors are never there at the end of a time-limit test, so I use the whole day." Another said, "no one ever gets caught."

For further proof of the Honor System's ineffectiveness, one can look at the empirical evidence of a thesis done by Christian Hirsh, a former student of CC. He sent an in depth questionaire to 241 CC students. Of the 153 respondents, fifty-five reported that they had violated the Honor Code. Forty-two percent of the fifty-five violators reported having committed three of more violations. The most frequent type of violation was unauthorized use of books or notes. Thirty-eight percent of the violations occured in the natural sciences.

I recently distributed a brief survey on the Honor System in Slocum, Loomis, and Mathias. I received 230 responses and found that twenty percent of the students admitted violating the Honor Code. The true figure may be higher, because many answered the questionnaire near a friend and may have been reluctant to admit they had cheated. On the other hand, they had no qualms about saying they knew other students who had violated the code. Further, some probably did not even know they had committed a violation because of a lack of knowledge of the basic principles and rules of the Honor Code.

Like Hirsh's survey, my questionnaire showed that most violations stemmed from unauthorized use of books or notes and occurred in natural science classes. Other violations included plagarism, copying other student's answers, and unauthorized discussion with other students.

Student ignorance may be a cause of these violations. Many students I talked with said they had never read the Honor Code Constitution or the Source Acknowledgment Book. Some students said, "I don't know if I have ever cheated."

Students are not the only ones to blame. Apathetic faculty can also be pointed to. Article 1, section 4 of the Honor Code Constitution states, "Each professor must clearly explain exactly how the Honor Code applies to a particular course." The Source Acknowledgment Book on page five emphasizes in Capitals, "PROFESSORS ARE RESPONSIBLE FOR SPECIFYING HOW THE HONOR SYSTEM APPLIES TO EACH CLASS." Most professors ask students to sign the Honor Code on tests, but elaborate no further.

Margaret Duncombe, the faculty advisor to the Honor Council, said this was brought to the attention of the faculty a few years ago and subsequently there was discussion.

Vice President Maxwell Taylor said, "The faculty's reluctance to explain the Honor Code might be due to apathy." Another reason might be the preoccupation with teaching under the block plan, because faculty are busy with other details.

Another cause for violations of the Honor Code is academic pressure, especially in the compeitive natural science courses. This is primarily due to the pressure to get high grades for admittance to medical school. Many professors grade on curves where a certain number of students can receive A's and B's. The nature of the tests also contributes to cheating. When regurgitation is the base of the exam, material can easily be looked up in notes.

A final reason for violations of the Honor Code is dishonesty. If a student has a chance to go wherever he or she wants to take a test, without any proctors, the temptation can be overpowering. Ninety-eight percent of the students who come to CC are right out of high school, where they have had teachers looking over them for years. Some have cheated right in front of a proctor. Here, there are no proctors and students are free to do what they want.

Violaters of the Honor Code are punished by a warning the first time. The second time the student might be dismissed but has a chance to reapply. This is different than in the 1960's when students were kicked out after first offenses. The Honor Council is in the best position to keep the pressure on the faculty to discuss the Honor Code in their classes, but again apathy blocks the way. The council meets with the faculty once a year, making the appeal for the faculty to uphold their part in the Honor System. The Honor Council is too isolated from the faculty and administration and except when the council reports at the first faculty meeting. Taylor admitted he does not know how the system is working until the first meeting in the fall.

he hides his books in a favorite stall and takes a long trip to the bathroom . . . no one ever gets caught.

Dean McLeod recommended that the council survey the faculty and attend more faculty meetings. One question on the survey could be whether professors clarify how the Honor Code applies to course work. Another question could ask if professors are aware of new students or transfers who might need extra discussion about our Honor System.

When meeting with students, the Honor Council must do a more effective job in discussing the Code. The penalties for a violation should be highlighted. Students don't know they have a second chance.

The Honor Council did not meet with the summer starts. Kim Kopecky, co-chairperson of the Honor Council, says, "We try to take care of them (summer starts) but sometimes it's hard because there are so many people." States Dean McLeod, "there is a time when they are suposed to meet with summer starts and no one from the Honor Council showed up this year."

Would it not be sensible for the responsible backers of the system to communicate their feelings to their students and peers? Maybe then the apathetic people will begin to listen and understand the strong ethical implications of the code. "Faculty may be apathetic about the Honor Code, Duncombe says, "and I certainly support more faculty discussion in their classes of Honor Code requirements to make the system work better."

I suggested to Duncomb, that professors, especially teaching Freshmen Seminar classes and 100 level courses, should take time the first day of class to discuss the Honor System. They could assign the student to read the Honor Code Constitution and the Source Acknowledgement Book and write a one-page analysis of them. The problem is that many students have never read the Honor Co Constitution or the Sou Acknowledgment Book and th would be an effective way learning them.

If students saw that professo were concerned about t system, students would thi twice before committing violation. Duncombe explain that quite a few students comm technical violations. Studen need much more informati about how to document th sources. "There seems to be th fiction abroad in the land, s says, "that if you change o word in a sentence you do have to use quotes or notes Students are cheating and th don't even know it. Duncomb does explain the proper use o footnotes to students but st gets papers that are improperl documented.

A final and most importa suggestion to faculty is to mak an effort to assign closed boo exams to be taken in one or tw designated classrooms. Furthe if there is a time limit on the tes the professor should be at his o her office at the end of the test t ensure that no one takes mor than the allotted time.

Unauthorized use of books o notes is the type of violation tha occurs most frequently. I students have to take a test with other students, says Ki Kopecky, "it would obviousl lessen the opportunity to viola the code." Students would b able to police each othe effectively. This does remov some of the responsibility th Honor System gives to th student, but if it is being violate at this rate, a compromise mu be made.

Finally, the students wh support the Honor System mu take the leadership role i relaying their beliefs to other Also if a professor does no clarify something, don't b afraid to ask. This is our Hono System, we designed it and w run it. Can we not take it mor seriously?

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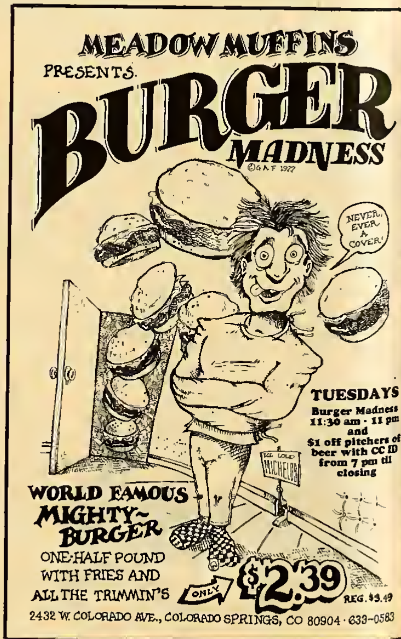

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Class-y gifted kids

y Patrick Shea
atalyst staff writer

Colorado College will come ive again this June with the eady flow of youngsters nrolled in the Summer Program for Gifted Children. Now in its third year, the rogram will include elementary tudents as well as junior high choolers in a comprehensive tudy of science, politics, and rt. Participants will attend lasses from 9:00 to 11:00 for hree solid weeks from June 29 hrough July 13 in a system odeled after the block plan.

Dr. Charlotte Mendoza, who s the chairperson of the ducation department at Colorado College, will direct the rogram again this summer. She as assembled a varied group of eachers, all of whom have asters and are experienced ith gifted children. They will ach classes in areas such as omputers, drama, basic cience, music, and local history.

The elementary school tudents—those entering .the econd, third, and fourth rades—will participate in one f four separate courses: Cameras and Concepts, Exploring Science, Stories that Come Alive, and Vive la France. Cameras and Concepts is a ourse designed to instruct tudents in the mechanics of hotography as well as ntroduce them to a logical mode f thinking. Patrick Lang will lead the course by meshing an analysis of a novel written for children with the construction and use of 'pinhole' cameras. The logic of photography and literature will hopefully be combined as one.

Betty Fannin will return for her second year this summer to teach the fundamentals of science. Last year, Betty organized the block in advance, but was startled by the students' ability to pick up concepts quickly. tbey completed her projected syllabus in four days. This year she intends to introduce the process of discovery in science as well as somc of the fundamental principles.

Converting literature into action, a process writers have agonized over for ages, will take shape in the course entitled Stories that Come Alive. This course, which is to be taught by Patricia Doyle, is designed to improve self-expression. Students will write their own stories and act them out in class dramatizations.

The fourth class offered for the elementary students, Vive la France, is at once an experience in language training and cultural study. Students will take part in a language lab and attempt to tackle the mysteries of French history, geography, and cooking. The course will be conducted by Maggie Lopez, who is a first grade teacher in District 11.

The fifth, sixth, and seventh grade students will confront an entirely different curriculum. Campaign '84: Adventures in Leadership will be a creative analysis of the electoral process conducted by Janice Brinson. Designed to improve leadership skills, this course is a spinoff of a class from last summer in which students created and monitored two countries.

Computer Exploration will expose students to color, graphics, and word processing. Instructed by Lane Adams, this course is designed to expose students to computer programming as well as computer experimentation. Students will explore the convoluted mysteries of software.

In another course, students will explore the mysteries of mythology. Entitled Mythical Impossible, this course is an investigation of the mythical characters who allegedly manifest mysterious phenomena. Kay Ruff will instruct the course by giving students Greek names and leading them into the murky depths of mythology.

Another mystery awaits the unsuspecting students. In Recipe for a Song, they will attempt to unravel the roots of American music and piece them back together. Conducted by Llewellyn Davis, this course is a concentration on performance skills and musical training.

Creating a Character is one of the four courses offered for students from the eighth, ninth,

continued on page 8

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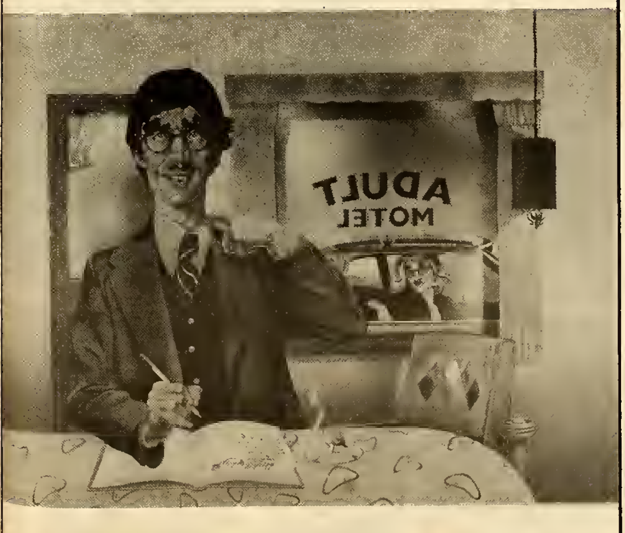

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Health:

Help for Bulimics

by **Mike Waehter**
Catalyst health reporter

In a recent survey conducted on the women of the freshman class, 24 out of 180 surveyed revealed signs of bulimic behavior, namely self-induced vomiting and/or use of laxatives as a means of weight control. This represents an alarmingly large 13 percent of the freshman class, which, if it is any indication of the rest of the student body, means that chances are very good that you have at least one friend who suffers from this secret, devastating behavior pattern.

Try to imagine one day in the life of a bulimic at CC. You probably cannot begin to conceive of the loneliness, alienation, suspicion, and guilt that pervades them every time they secretly slip into the bathroom to release the contents of a food binge or a meal, wondering if this is the time that u wing or house mate will hear them, and catch on to their secret, pernicious habit. For most bulimics, this secret purging act is very shameful, and it leads to intense guilt and extremely low self-esteem. In addition to this reduced self-image, the time and energy demands of maintaining the compulsive secrecy of this behavior leave little room for academic endeavors or the maintenance of friendships and relationships. In short, these people live each day, to varying extents, in a lonely, self-induced bubble of guilt, anxiety, and depression.

A.N.A.D. (Anorexia Nervosa and Associated Disorders) is a very effective support group for bulimics (and sufferers of other eating disorders) that has recently emerged on campus, although the number of people that have taken advantage of it is markedly below the indicated number of those struggling with this compulsive eating behavior.

What is an A.N.A.D. meeting like? First of all, it is entirely anonymous. It meets at night in the basement of Boettcher, and there is no requirement to introduce yourself. No one takes down names, and everyone who attends has a personal respect for the desire to keep the names within the group.

Secondly, there is no pressure to describe your history, and although introducing yourself (I am Mary I have been bulimic for 5 years . . .) is often a great step toward dealing with the problem, no one expects this of you, and everyone respects your right to participate as much or as little as you desire.

Who attends these meetings? Actually, CC students compose a small portion. People from the community with very diverse ethnic, socio-economic, and age characteristics attend, ranging from mothers to teachers to students. There is a group of regulars, although each week someone new shows up sometimes from as far as Boulder.

It must be stressed that A.N.A.D. is not group therapy in any sense. Its sole purpose is to gather together people who have been suffering on their own, and allow them to share their feelings with other people who have been going through the same experiences. The support and encouragement that the members generate towards each other helps lift the remarkable burden of loneliness and the feeling of bizarre uniqueness that those with bulimia often experience.

One member interviewed described this lightened feeling: "Sometimes you come out feeling almost high . . . . It feels like such a wight has been lifted to share your feelings with other people that you know can understand . . ."

Mary Freidricks, a counselor at Boettcher who specializes in eating disorders, feels that A.N.A.D. has a great deal to offer. She says that CC bulimics run the gamut from fairly infrequent binge/purge behavior to the point where the cycle is ruining their lives, and that "the important thing for people to realize is that they don't have to wait until it is destroying their lives to come. Potentially, it's only going to get worse." She adds, "It can be a very liberating experience to realize that other people have the same kinds of problems."

While most bulimics generally don't overcome their obsession without therapy, the act of attending their first support meeting indicates a conscious desire to do something about their behavior, which is the first step towards recovery. The group is very supportive of those members who decide to seek therapy, although it exerts no pressure to do so. Many people like to use A.N.A.D. as self-help and support in addition to therapy, and the two can complement each other.

Boskind-White, in her book *Bulimarexia—Overcoming the Binge/Purge Cycle* writes that the most important aspect of treatment consists of helping bulimarexic women discover that "they are what they *do*, not what they think and feel . . ." Bulimia is not a disease or a mental illness, but rather a behavior that can be changed and unlearned.

This philosophy lends credence to A.N.A.D., for the decision to attend that first meeting shows a desire to take control of the problem. Although making that first move might seem like a huge risk, all of the members of A.N.A.D. know that the payoffs are well worth it.

The group meets each Tuesday at 8:00 p.m. in the Boettcher Basement, and it welcomes anyone with an eating disorder. The first Tuesday of each month is open to parents, friends, and observers, female or male. Come sit in, it might be the best decision you've made in quite a long time.

The biggest quack in the world

When Clarence Nash told his wife that Walt Disney had hired him to become the voice of a newly-created duck character, she replied, "That's great, but it probably won't last." Today, five decades and an illustrious career later, Clarence "Ducky" Nash continues to delight millions with his distinct characterization of the world's most irascible mallard, Donald Duck. "I guess it lasted a heck of a lot longer than we thought," he said with a smile.

A smallish and modest man, Clarence celebrated his 79th birthday on Dec. 7, 1983 and now celebrates the 50th year of his long-time compatriot, Donald. Held in the highest regard by the media, journalists worldwide continue to be enthralled by Clarence's fascinating recollections from five decades of life with Donald Duck.

Donald Duck with Clarence Nash, the man he made famous, and vice versa.

Born in Watonga, Oklahoma, in 1904, Clarence came to California with his parents in his early teens. After high school, he landed a job with a large California milk company. As a special stunt in those days, he drove a pony and cart around Los Angeles schools and performed bird and animal imitations. He also became a well-known entertainer on the Chautauqua circuit (these were vaudeville shows that had evolved from religious and educational programs into entertainment), where his most popular encore was an imitation of a frightened little girl reciting "Mary Had a Little Lamb," (evolving originally from a baby goat voice).

Hearing that Walt Disney was looking for entertainers who could do animal sounds, Clarence performed his entire repertoire at the Disney Studio. The girl/goat voice took on yet another identity when Walt Disney declared, "that's our talking duck!"

On Dec. 2, 1933, Clarence Nash became a Disney employee. Just about six months later, Donald Duck made his tentative bow in "The Wise Little Hen," with Clarence supplying the quack-talk. That cartoon hatched an immortal character for Walt Disney and a career for Nash. It was an association that was to be long and happy, lasting through over 150 cartoon shorts as well as several full-length feature films.

According to Frank Thomas, a long-time Disney animator, Donald's success was assured from the moment Clarence opened his mouth. Thomas explained that to create and draw the best, most vivid cartoon character, animators need a voice that suggests attitudes and expressions. "We had many fine actors come and do voices, but I couldn't visualize anything. Clarence, with his crazy quack...you really believed it."

While under contract to do Donald, Clarence's enormous talents were also used in a variety of other roles. His credits range from ducks on film to Audio-Animatronics in the theme parks, including the voices of Huey, Dewey and Louie, Daisy, Jiminy Cricket (after the death of Cliff Edwards), a bullfrog in "Bambi," dogs in "101 Dalmatians," birds in the Tiki Room at Disneyland, and a few times even Mickey Mouse.

Clarence's most difficult voice challenge, however, presented itself when Donald Duck cartoons were released abroad and had to be dubbed in foreign languages. "Words were written out for me phonetically," Clarence explained. "I learned to quack in French, Spanish, Portuguese, Japanese, Chinese and German."

Today, Donald Duck has the distinction of being one of the world's most popular characters, having appeared in more cartoons than even Mickey Mouse. In addition to supplying Donald's voice and develop his distinctive personali Clarence Nash has been able spread the joy of Donald person by taking to the ro with a special model of famous duck. Entertaining school assemblies, hospitals a orphanages, Clarence a Donald have delighted childr and adults alike for over fo years.

Married for fifty-four yea Clarence and his wife Marg live a quiet life in suburba Glendale, Ca. They have tw married daughters, Kay an Peggy, as well as eigh grandchildren and five gre grandchildren.

Even at the age of seventy-nin Clarence remains young heart. Although he retired as regular Disney employee over years ago, he continues to mak personal appearances an provide Donald with his famou quack. Most recently, Clarenc furnished Donald's voice for hi featured role in 1983's "Mickey Christmas Carol" and preparing for an upcomin animated featurette based on th life of Christopher Columbus.

"I'm busier now than when was under contract," he said Looking back over hi illustrious career, he also remarked, "Actually I originally wanted to be a doctor; bu instead I became the bigges quack in the world."

Park ave. deli fray

by Marco R. della Cava
Catalyst reporter

Park Avenue is rumbling. Some residents' ostrich feathers have been ruffled, and even their French poodles are turning up their snouts. It seems that someone is posing a severe threat to the charm, beauty, and integrity of the posh palaces of the elite. Who might this villan be? Perhaps a developer who wants to build a skyscraper, or an entrepeneur with a high class escort service? Nothing so mundane. The man they wage war on is Kyu-Sung Choi, a 35-year old Korean with a horrifying dream to open a delicatessen on the corner of 75th and Park.

Leading the crusade against Mr. Choi is a Mrs. Bernstein. From her library, which overlooks the site, Mrs. Bernstein mobilizes her forces. She has distributed 750 fliers, urging neighbors to enter the fray. On the phone she preaches, "Do the residents of Park Avenue want to look out the window at vegetables? They most certainly do not." When asked what sort of shop she would consider appropriate for the neighborhood, Mrs. Bernstein responded, "Chocolates. Yes, Swiss or Belgian chocolates."

For the first time in her life, Mrs. Bernstein is actively protesting something. The other day she visited Mr. Choi's store, temporarily shut down in the midst of renovation. After coming up empty in an effort to find something that violated anything, Mrs. Bernstein remarked, "We don't want you here, Mr. Choi. You will spoil the neighborhood." With a sour look she added, "I'm sorry about all this, but you must understand that you have your ways and that we have ours."

Mr. Choi has been far from resistant to the complaints. They didn't want it to be called a delicatessen; he changed it to gourmet and health foods. They objected to take-out food; he removed his coffee urn. They shuddered at a 24-hour operation (it would ravage one's beauty sleep); he agreed to shorten the hours. "All I want to do," explained Mr. Choi in broken English, "is serve the neighborhood community. If that is the wrong, then what is the right?"

In a recent edition of *The New York Times*, Dick Cavett commented on Mrs. Bernstein's description of her street as "an oasis of peace and safety in a crazy world." Cavett quipped, "I once saw a man shot at 78th and Park, but I guess every oasis has its off days." On the same page ran an article by a friend of mine,

continued on page 11

Classy kids

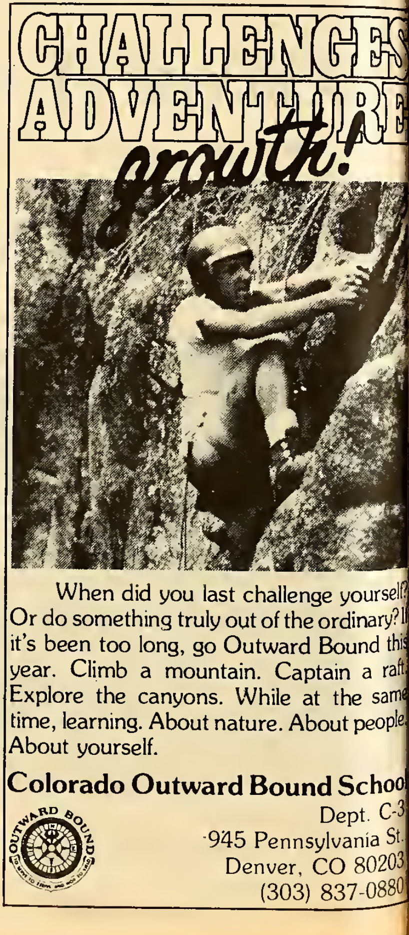
continued from page 7

or tenth grades. David Rollman will lead the students in a comprehensive analysis of the characters in literature and drama who are now popular. Students will explore the success of these characters and the techniques used in creating them. Then, in turn, they will engage in creative writing projects and acting exercises in the classroom.

Discoveries Unlimited is a course in astronomy, meteorology, and chemistry. Marie Sullivan will conduct this science course to cultivate students' curiousity in scientific quandaries. Sue Badgett will lead How the Springs Sprang for students interested in the history of economics in Colorado Springs. By looking at past and present trends, students will not only observe history but learn about the forces that create it as well.

Students will challenge one another in a race for new forms of transportation in On a Tangent. Taught by Loran Mundy, this course is not only a creative challenge, but a test in problem solving as well. Loran, who has taught Coronado High School's Olympics of the Mind, would like to stress the creative element in problem solving.

The deadline for applications for the program is March 28. The fee is set at $100 with limited scholarships available for interested students. The instructors will be assisted by elementary and secondary school teachers enrolled in the summer course on education of the gifted and by students in the College's Master of Arts teaching program. Interested students and parents can contact Dr. Charlotte Mendoza in the education department at extension 472 for additional information.



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Wicca: mispronounciations; misconceptions

Holly Ornstein
alyst reporter

The mention of witchcraft jures up misleading images The Wicked Witch of the st, cauldrons, evil spells, omsticks, black magic and il-worship. This is what n Vye, local practitioner of o-pagan witchcraft, calls chcrap"—the result of 1,500 rs of propaganda.

The truth, Vye explains, is l Wicca—the practice of chcraft—is an ancient Pagan ligion that predates istianity by thousands of rs. Wicca—"the craft of the se"—is a particular form of ganism. Vye points out, "all ches are pagans, but not pagans are witches." The tinction is that witchcraft uires study and initiation and ganism requires no study of cient mysteries and no tiation. Paganism is a religion Nature. Wicca reflects basic cerns with seasons, fertility, d continuity of life. In ganism, and thus in Wicca, mans belong in Nature, rather n above Her, as in istianity.

This conflict created a major wer struggle between the old religions and the new Christian religion. The introduction of Christianity was the first event to push Paganism and Wicca underground. Wicca threatened the existence of the Church, since followers worshipped the ancient gods of the Earth in natural surroundings without highly determined leaders. Christian-incited mobs burned witches, destroyed their books, turned their Deities into devils, and their art into a universal symbol of evil. The fear that drove witchcraft into hiding centuries ago still effects the estimated 50,000 to 100,000 witches that live in the United States, says Vye. Witches gradually became known as hags who fly through the air on broomsticks and make pacts with the Devil. Nothing could be further from the truth.

Paganism is life and nature oriented. The gods and goddesses are the gods of nature. Chief among them are the two great gods of the Earth—the Great Mother and the Horned God. The Great Mother is the personification of Earth and is symbolized by the moon. The Mother Goddess, who is the principal deity of witchlore, represents light, love, and, above all, fertility. The high priestess is the personification, and in some ceremonies the incarnation, of the Mother Goddess. Her consort, the high priest, personifies the Horned God—the dark, male factor represented by the Sun.

Donald Duck prepares for the Yule Sabbat with the traditional wreath of evergreen boughs and holly.

The pagan creation myth includes both the Great Mother and the Horned God. According to the myth, the duality between the god and the goddess created the universe. Between them they control the turning of the seasons, bring fertility to crops and animals, bestow magical powers upon their followers and generally operate the cosmos. Wicca rituals, centering mainly on the interaction between god and the goddess are simple and Nature-oriented. Witches celebrate major Sabbat festivals. Additional Sabbats, "drawing down the moon," are held on nights of the full moon. Sabbats are held outdoors in places with special energy and significance, but notions of warty hags, cackling over a cauldron, are distortions of the truth. Wicca ritual is religious ceremony that is similar in many ways to other religious practices. Modern witchcraft is filled with a variety of traditions: "anything from the formal to the chaotic," says Vye.

Magic, the art of sensing and shaping the subtle, unseen forces that flow through the world, of awakening deeper levels of consciousness beyond the rational, is an element common to all traditions of witchcraft. There is one golden rule in witchcraft—one ethical principle that all witches follow. "An ye harm none, do what ye will." Vye says, "all practice should avoid harm. If you harm someone in the course of making your way, then you've done it wrong." Patricia Pothier, a member of the Coven of NEA Elefsis, adds, "we believe in working for the good of mankind as a whole, and the balance of all things earthly and universally." Black magic has no place in Wicca since harming is sinful.

The major misconception of witchcraft is that it is connected with Satanism. Satanism is not a Craft tradition at all. It is a perversion of Christianity that worships Satan (in whom witches do not believe) instead of God. The Church of Satan was founded in San Francisco by Anton LaVey. Satanists have little in common with pagan witches, who do not accept the Christian duality between good and evil. Pagans see good and evil as intimately allied, in fact, indivisible.

There are some predominant reasons for the current Craft revival. Charles Clifton, the co-editor of a scholarly journal on Wicca, believes that the women's movement has had a huge influence on revival of pagan religions. Vye believes that sexism has a lot to do with the revival: "I found a religion that appealed to me, something that was nature-oriented and non-sexist. Other reasons are extreme dissatisfaction with religious views that place man above Nature, dissatisfaction with religious views incompatible with modern physics, dissatisfaction with religious views that regard this world as a preparation for the next, dissatisfaction with the Christian view of the position of women, dissatisfaction with monotheism, and finally, a reluctance to accept the purely materialist view which simply substitutes atheism, agnosticism or humanism for religion."

"Why are there so many witches out in Manitou Springs?" The answer to this "rumor" is two-fold. The Manitou Springs Chief of Police believes this to be "crock." The myth is a result of an evangelist named John Todd who travelled to Colorado in the mid-70's. Chief of Police, Harry Greenman, says that Todd got involved in a cult, got out and found Jesus. After that he loved to tell stories about how people were out to get him, and warns of witches. People listen to it because they're looking for spooky, scary stories, but the myth circulation is not based on any religious premise.

John Vye, on the other hand, acknowledges the existence of a large group of neo-pagans in this area. Pagans congregate in the Colorado Springs area, as well as New England, Washington State and upper Wisconsin because of the "amount of energy" in those areas. We have Pikes Peak, Garden of the Gods, Cheyenne Mountain and Cave of the Winds which are incredibly full of the energy that attracts Pagans now and used to attract Native Americans. Manitou Springs has even more energy radiating from the mineral springs. "People are attracted to the place." Vye pointed out that Nicola Tessla worked on electrical resonance, in 1898, right across from St. Francis Hospital. "He recognized the energy out here."

Wicca *(wich' a)* Sabbat Days

Spring Equinox[1]	March 21
Beltane; May Eve	April 30
Summer Solstice[2]	June 22
Lammastide; August Eve	August 1
Autumn Equinox	September 22
Samhain *(sow won)*; Halloween	October 31
Yule; Winter Solstice[3]	December 21
Candlemas	February 2

[1] Equanox is the time when night and day are equal in length
[2] The longest day of the year.
[3] The shortest day of the year

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CCCA's constitution and The constitution

by Marc Greidinger
Catalyst staff writer

In a recent *Catalyst* guest editorial, Vice President for Student Life Maxwell F. Taylor described the Colorado College as an institution under a "system of democratic government." "I believe that Colorado College has demonstrated its belief in an educational philosophy which embraces the rights of students to participate in the decision making process which affects their educational destinies." He cites the Colorado College Campus Association (CCCA) as one of the primary means by which students translate their common interests into "notable changes" in college policy. Yet according to Suzanne Finney, a CCCA member-at-large, "there are still many CC seniors who don't know what the CCCA does." Whether or not the CCCA truly provides "a system of democratic government" or an adequate means for student participation in institutional decision-making is therefore not questioned frequently enough.

Though you may not be aware of it, if you are a member of the student body, the faculty, or the administration, you are automatically a member of the CCCA. Struck with this awesome revelation, many students have been inspired to ask the deeply profound and penetrating question: "So what?" Well, as in any republican decision-making system, this distinction bestows upon you the privilege of electing people to a governing body to make decisions for you. In the case ot the CCCA, this governing body is the College Council.

"Colorado College, being a private institution, is not subject to federal constitutional guidelines. Indeed insofar as the federal constitution is concerned, a private college can engage in acts of private discrimination, prohibit student protests, or expell students without affording procedural safe guards that a public institution is constitutionally required to provide."

—J. Douglas Mertz

The College Council consists of the twelve students you elected last December, Director of Residential Life Dana Wilson, Dean of Students Laurel McLeod, Leisure Program Director David Ives, and faculty representatives: professors Earl Judas and Herving Madruga. Vice-president Taylor, who is a non-voting member of the College Council is also a frequent participant in College Council debates.

The purpose of the College Council, as defined by its constitution, is to reach deicisons on what are called "matters of student interest and concern." Normally these decisions fall into three basic categories: the allocation of funds budgeted for student activities; the certification of student organizations; and the appointment of students to student/faculty committees. On occasion, the Council also acts as a focal point for student advocacy on particular issues such as coed housing, faculty hiring and firing, CoPIRG, and student representation on the Board of Trustees.

When asked if they thought the College Council represented a system of democratic government for the student body, members initially answered with a unanimous "yes." CCCA President Taylor Stockdale's assessment is typical of most responses. The Council "is about as democratic as it could be if it is to run effectively. The student body has a great deal of say in what goes on."

However, if the context of the question is changed from how democratic the Council itself is, to how democratic the College is in terms of student influence in institutional decision-making, the consensus among student members quickly disappears. Member-at-large Mark Wright asserts that students have "very little" real power in institutional decision-making. He describes the College as "marginally democratically governed." On the other hand, Stockdale thinks "it is a common myth that students don't have enough power, as a whole."

Reasons for the disagreement over the sufficiency of student enpowerment at Colorado College are deeply rooted in the structure and nature of CC as an institution. Some of the most significant limitations on student decision-making power have been built into the structure of the College Council. Yet, the College council also provides the structure where students derive most of their existing power. This makes challenging the limitations extremely difficult.

Consider, for example, the student activity fee structure at Colorado College. According to Council Member James Agar, the allocation of student activity fees gives the College Council "a lot of power." CCCA President Stockdale explains, "the money is given to us in one lump sum, and we may allocate it any way we see fit. This represents at least some respect in terms of how the administration is doing wrong, Through the CCCA, students have monetary control over much of what happens on this campus. It would seem that there is a great element of trust involved for the administration to impart so much of the "milk of human kindness" on student representatives.

However, it would be a misconception to believe that the administration lets this milk flow freely. In actuality, students are not even allowed to put their hands on the administration's udders. Student activity fees are set annually, like any other item in the college budget. Figures are arrived at in closed meetings, without student participation or an administrative obligation to explain their decisions. "Because they determine how much money we have from year to year," Agar remarked, "they exert a tremendous amount of influence upon us."

Agar sights the Nuggets' budget as an "obvious case" where an administrative decision on student fees exerted "undue influence" over the College Council. Because the administration was not willing to raise student activities fees the requested amount, the Council had to overturn an initial award of full funding for the college yearbook, in the hope that it would survive on minimal subsidies. President Riley's refusal to consider raising student activity fees to accomodate the CCCA referendum on CoPIRG is also referred to as an example of restrictive administrative influence.

As an alternative to the present system of administrative control over the levying of student activities fees, Agar supports a structure in which students could raise or lower fees through a referendum. "A self-imposed tax is very proper and much more democratic than the system we have now," he said. This system has been in effect for several years in other colleges, including the State Universities of New York.

Council Member Suzanne Finney questions the effectiveness of this particular plan. "I'm not sure it would work very well because of student apathy," she protests. "I don't know whether everyday students would know enough about the issues to make a logical decision." Instead, she proposed that "students be allowed to sit in at the budget setting meetings, to see what is happening to the money they spend to come here."

CCCA President Stockdale shared some of Finney's opinion that direct student control "may jeopardize important activities." Nevertheless, he would support a petition for a student activities fee referendum, because he feels it would be "more democratic. It would be great if students determined how much of their money should go to student activities fees." He says that he would "like to think" that the administration would respect such a decision. "I'm not sure whether Gresham would react too favorably though," Stockdale says.

The ability to grant student organizations college certification is a notably important power of the CCCA. College certification allows student organizations access to campus facilities, conventional channels of communication, and funding. Several years ago, the Supreme Court ruled that availability of campus facilities and means of communication were "essential to the associational interests of a campus organization." Denial of these privileges due to disagreement about the "philisophical, moral, and cultural persuasions of a group "was determined to be in violation of the First Amendment, and therefore illegal in public universities.

According to the College bylaws, "the Board of Trustees may, at its discretion, at any time disband any organization formed within the college." This provision was last evoked in

Gresham Riley "exerting a tremendous amount of influence upon Jimbo Agar.

1973 when the board overturned a College Council decision to recognize a gay rights organization. Agar says that he thinks this decision was wrong. "They shouldn't overturn a student decision unless the organization violates the conduct code." Stockdale said that he would be "extremely pissed off" if the administration ever used the veto power in this bylaw.

In early 1983, the Council asked the Board to revise the bylaw to include a system of "due process" and "specific reasons why it would be evoked." An illuminating opinion by J. Douglas Mertz, then the College's legal consultant, emerged from this discussion. In it, he delineates some legal differences between public and private colleges.

"It is a common myth that students don't have enough power, as a whole."

—Taylor Stockdale

"Colorado College, being a private institution, is not subject to federal constitutional guidelines. Indeed insofar as the Federal constitution is concerned, a private college can engage in acts of private discrimination, prohibit student protests, or expell students without affording procedural safeguards that a public institution is constitutionally required to provide."

As a result of this discussion, a broad statement of student rights became incorporated in the bylaws, along with the provision that "reasonable effort" will be made to consult with affected parties. It is important to note, however, that there is nothing in the resulting revision, or in any other document, that legally binds the college to respect the constitutional rights of students. Wright believes that, despite the Board's formal authority, students "pretty much have Constitutional rights." T demonstrate his point he poi out that people have been able bring in Communist speake religious organizations ha been recognized, and th feminist collective has been a to put on a play about lesbi women. Nevertheless, admini trative respect of students' ci liberties has been due to th conscience of administrators.

The very existence of th CCCA structure limits stude initiatives to form organiz tions. A significant factor i Riley's decision to oppose th CoPIRG referendum is th CoPIRG allegedly "violates th College's neutrality" by seeki funding and recognitio through means "other than th normal channels" that th CCCA provides. Yet th evokation of the neutrality issu may be a two pronged sword fo Riley. According to Stockdal the neutrality issue "acts as barrier to the administration i stepping in to disband a organization" for reasons othe than neutrality.

The third basic task of th CCCA—appointing students t student/faculty committees— more difficult to evaluat because "the Council does no have means to know what go on in specific committees," say Financial Vice President L Williams. She questions studen "influence on the ultimat decisions" of the committees i general. She feels there is "a lo of room" for more influence.

According to Williams calculations, students ar outnumbered on student/facult committees by an average of 2 t 1. Finney added that becaus faculty and administrators hav more experience in committee "they often exert too muc

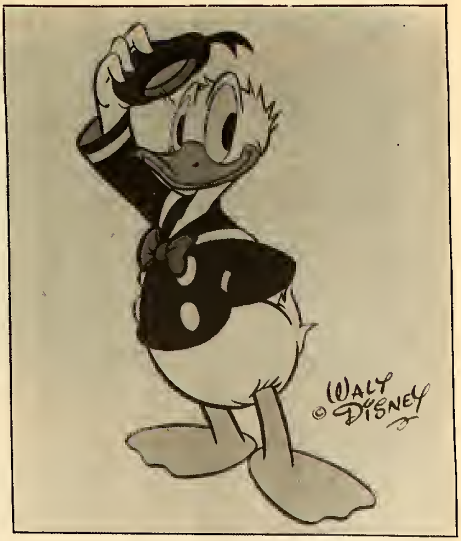
continued on page

Donald Duck's 50-year career

Films	Year Rec'd
The Band Concert (1935)	
Belgium—International Film Festival	1935
Italy—Venice International Cinematographic Art Exhibition	1935
Mickey's Grand Opera (1936)	
Cuba—Association of Cuban Artists	1937
Der Fuehrer's Face (1943)	
Academy of Motion Picture Arts & Sciences (Academy Award)	1943
Saludos Amigo (1943)	
Argentina—Academy of Motion Picture Arts & Sciences	1943
Cuba—La Sociedad Colombista Panamericana	1945
Also Academy Award nominations for scoring, song and sound	
The Three Caballeros (1945)	
Cuba—La Sociedad Colombista Panamericana	1945
Fame Magazine	
France—Cinemonde Magazine & Film Francais	1949
Also Academy Award nomination for scoring, sound	
Straight Shooters	
Belgium—Festival Mondial du Film et des Beaux Arts de Belgique	1947
Melody Time (1948)	
Italy—International Film Festival (Venice)	1948
Parents Magazine	1948
How to Have An Accident In The Home	
France—Centre Nationale de Prevention et de Contre Les Accidents	1960
National Safety Council	1956
Donald Duck on Vacation (Compilation)	
Yugoslavia—Belgrade Children's Film Festival	1957
Yugoslavia—Belgrade Children's Film Festival, Children's Jury	1957
How To Have An Accident At Work	
National Safety Council	1961
Donald in Mathmagic Land (1959)	
Italy—Bergamo (III) Concorso Internazionale del Film d'Arte e sull'Arte (Grand Premio Bergamo)	1960
Mexico—Instituto de Cultura Cinematografica	1962
Scotland—Edinburth International Film Festival	1959
Southern California Motion Picture Council	1959
Iran—Internation Educational Film Festival	1967
Also Academy Award nomination—documentary short	
Donald's Fire Survival Plan (1966)	
California Fire Chiefs' Association	1966
Educational Film Library Association	1968
National Safety Council	1966
Mickey's Christmas Carol (1983)	
Southern California Motion Picture Council	1983

The following films received Academy Award nominations:

Good Scouts	(1938)	—Cartoon short subject
Truant Officer Donald	(1941)	—Cartoon short subject
The New Spirit	(1942)	—Documentary (short)
Saludos Amigos	(1943)	—Scoring, Song, Sound
The Three Caballeros	(1945)	—Scoring, sound
Donald's Crime	(1945)	—Cartoon short subject
Chip An' Dale	(1947)	—Cartoon short subject
Tea for Two Hundred	(1948)	—Cartoon short subject
Toy Tinkers	(1949)	—Cartoon short subject
Rugged Bear	(1953)	—Cartoon short subject
Donald in Mathmagic Land	(1959)	—Documentary (short)



Celebration

Disneyland and Walt Disney World, known worldwide as the happiest places on earth, will celebrate Donald Duck's 50th birthday with a summer festival filled with parades, shows, personal appearance, and a host of surprises designed to commemorate the year 1984 as Donald's 50th.

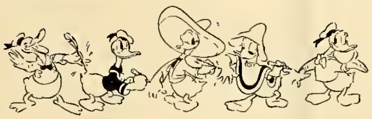
Attracting more than 34 million visitors annually, the two parks (Donald's "homes") will begin their festivities in mid-May with colorful daily parades featuring more than 200 singers, dancers and marching musicians. Scenic units will roll down Main Street, U.S.A., carrying Mickey and Minnie Mouse, Goofy, Pluto and all the famous Disney characters that populate the two Magic Kingdoms. Also on hand will Donald's first love, Daisy Duck and his three mischievious nephews, Huey, Dewey and Louie.

A spectacular live-on-stage musical variety show starring Snow White, Alice, Cinderella and Donald himself will be presented as well in a special musical celebration for millions of birthday guests.

In addition, the jubilant birthday festivities will extend to Tokyo Disneyland where Donald's 50th will be commemorated with a week-long celebration in June, Donald's birthday month.

Clarence "Ducky" Nash, the man who created Donald's distinctive voice in 1934's cartoon short, "The Wise Little Hen," and is still providing Donald's quack, will also be on hand at Disneyland and Walt Disney World for many of Donalds' special festivities. Now, seventy-nine-years old, "Ducky" continues to entertain children and adults alike with his famous quack-talk.

Songs from Donald's feature films, including "Saludos Amigos," "The Three Caballeros" and "Melody Time" will be incorporated in the speical parades and shows that are planned. Additionally, a brand new musical composition, "Happy, Happy Birthday Donald" will ring throughout the parks to tunefully celebrate the 50th birthday of the world's most famous duck.



Deli fray

inued from page 8

dney H. Schanberg. In his ew York" column he borated on Mrs. Bernstein's im that a deli would attract "a erally undesireable type of rson that we are not customed to." Schanberg ntinued, "Maybe she has a int. Have you ever watched criminal activity that goes on a Korean green-grocer's? The gal squeezing of tomatoes one is enough to make you nt to call 911."

Now for something completely ic. Before Mr. Choi moved with his gang of greens, the store was "Flowers by Cort." Innocent enough, certainly guaranteed to attract a better clientelle than a deli. Right? Wrong. The florist was closed in June of 1982 because the owner was more interested in poppy residue than he was with the flowers themselves. Not only was he a heroin trafficker, but he was also a rather nasty businessman. He had unsuccessfully arranged to set off bombs at a rival florist five blocks away.

So the battle rages on. Unfortunately, Mr. Choi is not just fighting a righteous elitist. Mrs. Bernstein has mobilized numerous city officials to haggle on her behalf. Among them is Andrew J. Stein, Manhattan Borough president. Impressive stuff? —his parents live in Mrs. Bernstein's building. Most recently, these officials told Mr. Choi that he could not use his basement as storage space, a claim Mr. Schanberg labels "as ridiculous as the neighborhood fuss itself." Speaking of ridiculous, that is what Mrs. Bernstein says her daughter thinks of the anti-Choi campaign. Maybe all this could be resolved by a daughter-mother talk. With a few uncapped Heinekens on the coffee table, the Eurythmics playing softly on the Bang and Olafson, and a nice quiche in the oven, mom just might make less ado about veggies.

CCCA power and political punch

continued from page 10

influence." While the administration is usually careful as to how and when to use their political expertise, "when administrators want something they'll push for it." Stockdale said that in terms of the College Council meetings themselves, administrators "do not try to dominate meetings and they let students make decisions."

Wright feels that it is the fault of students that the college is not run as democratically as it should be. "We haven't proven to the administration that we can make responsible decisions." Wright thinks that if students can prove their responsibility, they will be able to participate on more equal levels. "There are things more important than getting straight A's here." To Wright, responsibility entails recognizing the "value in changing your environment and surroundings."

While Stockdale takes issue with Wright's severe assessment of the impact of student participation, he agrees that there are areas where student participation should be increased. As a start he suggests that "if students see something wrong with the CCCA, say something, and we will respond. If students see something the administration is doing wrogn, do something." He points to the positive results of students storming President Riley's office several years ago as an example of the effectiveness of physical protest. But if a student is not comfortable with direct action, "another way to do something is to come to the CCCA."

Audience approves of dancers

by Jeannie Berggren
Catalyst Reporter

The Pikes Peak Center welcomed the North Carolina Dance Theatre to their stage last Friday and Saturday nights. The program hailed the group as "the hit of our last season." Judging from the reactions and the size of the audience, Colorado Springs was indeed thrilled to have the company back again.

The selection of dance pieces differed from each performance, which brought attention to the group's many and diverse individual talents. The performers' execution incorporated dance and theatre in a very complimentary fashion which was both exciting and intriguing to watch. Perhaps the most striking element revealed in all the pieces was the impressive and creative use of costumes.

"PENTIMENTO," the first piece performed Saturday night, was described as "the reappearance, on canvas, of an image which has been painted over." The choreography revealed a refreshing combination of both classical and modern Ballet. In this single piece, a number of dramatically colourful costume changes took place. The dancers moved at a very fast pace, each individual employing his/her individual costume to reveal his own character. The piece ended with the dancers placing masks over their faces, symbolizing the new images which replaced the old ones on canvas. The curtain call brought thunderous applause.

The second piece, "*LETZTE U-BAHN*" (Last Subway), drastically differed from "Pentimento". The curtain opened to a long line of characters sitting on a bench in what was obviously a subway station. According to the storyline, the dance takes place "after the bomb." The small group of survivors "have no feelings left--only their instinct for self-preservation." Together they wait for the last train until....Enter the stranger. ("No stranger will be given a chance to escape with them.") The stranger, portrayed by Lauri Worrill, attempts in vain to establish some type of contact with the other survivors who either ignore her pleas or physically try to make her leave. They would succeed if it weren't for "the man in the raincoat" (Ralph Hewitt). He defends her from the others, and together they dance a poignant pas de deux. However, the train arrives and the characters leave, taking with them the man in the raincoat, yet leaving behind the stranger. In her final solo, Worrill transmits an intense feeling of loneliness and despair, ending in the fetal position on the empty bench. Again the costumes played an important role in the execution of the dance. The other characters included a Marilyn Monroe look-alike, an apparent cast-off from the Hell's Angels, a little girl, and a prostitute to name a few. All would feasibly be found in a subway station. The music was also an essential contributing factor to the theme of the story, as it included a very appropriate selection of French and German love ballads from the World War II era. The reactions of the viewers?--"WOW!" many exclaimed despite their obviously drained emotions.

Enough of the serious--the last thing this group would do is end on a heavy note! The final dance, entitled "A NIGHT IN THE TROPICS," would envigorate even the most bereaved soul. The stage was set with the moon and stars above, which seemed to lure the dancers into a conglomeration of Tangos, Guarachas, and Congas. The men were costumed in the true matador style, while the women splashed the stage with their bright red revealing dresses--flowers in the hair to match. Their rapid movement to the throbbing music was right out of Jamaica! What was so evident from the dancers' performance was that they were having fun. Their facial expressions matched those of their bodies--they enjoyed themselves as much as the audience.

The viewers' applause was undeniably approving--even sprinkled with a few "Bravo"s eminating from the balcony. On the whole it seemed that the talent of the female dancers exceeded that of the males', although the audience overlooked this detail in their enthusiasm. The North Carolina Dance Theatre will undoubtedly perform before the Colorado Springs audience again--if nothing else, "by popular demand!"

Audience is too sleepy

by Sharon Brady
Catalyst aspects editor

Stockton's Wing, one of the most popular and well-known contemporary Irish bands, filled CC's Packard Hall with their unique and energetic music on Tuesday night. Their performance fulfilled the expectations that Kieran Hanrahan, the banjo player, gave me when he said that the center, the basis for their music is the energy that tbey put into it and that springs from its intrinsic nature. The five member group played a surprising mixture of traditional and contemporary Irish music that, at times, filled me with exuberant joy, and the next moment, drew tears from my eyes.

The concert began with a set of reels and jigs and a song from the "Irish country and western scene." A beautifully mournful ballad, "Beneath the Shade," set off the fast, bouncing reels in the set. Michael Hanrahan, Kieran's younger brother, sang the lyrics in lilting, pure tones and a vibrant, strong Irish accent. Michael's vocal ability was matched by his technically strong guitar playing and his ready grin.

For all his personality, Michael was outdone in the clowning department by Tommy Hayes, the bodhran player. Tommy and Michael played games with each other across the stage that had the audience overcome with giggles but, as one CC student said during the intermission, "that percussionist is a darling." Tommy awed and amused the listeners with his skilled antics with the spoons and the bodhran.

The audience was equally enthusiastic in its applause for all the pieces that showcased the talent of a single member of the band. When Kieran introduced the song "Take a Chance," half of the audience was audibly excited. Michael, the writer of the song, looked surprised and then smiled and said, "If anyone knows the lyrics, go ahead and sing." (No one did.) Kieran played a banjo piece called "The Maid Behind the Bar," with a closed eye intensity and a technical strength that left me with no breath and immeasurable respect for his skill. Paul Roche, although he didn't say much asn was obviously feeling the effects of the altitude, was the epitome of a pied piper when he molded the air into soft, clear notes.

The fifth member of the group rarely said a word, but his energy and faultless playing lent strength to the entire performance and charged the atmosphere with electricity. Maurice Lennon, the fiddler, was a bundle of coiled wire and he moved with a constant supressed fire that was sometimes blurred by the movement of his bow. He gave visible and musical force to Kieran's statement that "this music was written for dance. We want to let people get out of hand."

Unfortunately, and it was the only unfortunate aspect of the concert, the audience didn't let themselves get out of hand. I was: initially impressed with the audience because it was so eclectic. However, such a widespread of age and position did not turn out to be an advantage. Too many of the people recieved the music with staid interest and appreciation.

The thing that makes this so painful for me is the emphasis that Kieran and Maurice placed on the reciprocal energy created at live concets. Kieran was insistent in his feeling that their music should be "played as if it was a dance." It shouldn't be a "theater type thing." Maurice agreed with him and said that the music should be "relaxed. There should be no pressure to sit like this," and he sat straight in his chair, folded his hands and placed a look of polite interest on his face. It struck me during the concert that Maurice had the impersonation of at least half of the Colorado Springs audience down pat.

It is tragic that such a live, explosive group as Stockton's Wing was greeted with enthusiastic applause but non-existent spontaneous reaction. Only one marvelous, bra woman danced in the balco Some amazingly active peopl swayed and every once in while, someone would sta clapping and a few people woul join in. The energy of the conce was hampered and dampene through no fault of th performers. The music wa magical. What spell put th audience to sleep?

Previews

Thursday through Saturday
March 22, 23, and 24

Theatre workshop will present "The Misunderstanding" Albert Camus in Olin I at 8:15 p.m. General Admission $1.00 or **FREE** with a CC Activity Card.

Friday through Sunday
March 23, 24, and 25

The Colorado Springs symphony will perform with gue cellist, Nathaniel Rosen.

Saturday, March 24

CC Children's and Laymen's Dance and The Colora Springs Children's Chorale will present a concert Armstrong Theatre at 2:00 p.m. Admission is **FREE** and tickets are required.

Sunday, March 25

At 8:15, campus performers will present the Loomis Coff House in Loomis Lounge. Refreshments will be served Please come and enjoy an evening of relaxing entertainmen

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Program

KRCC 91.5 FM

Friday, March 23

Consider the Alternatives (11:20-Noon)—"The Last Battle" Part ONE
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

Saturday, March 24

Chicago Symphony (3:00-4:30 p.m.)—Liadov: Eight Russian Folksongs; Shostakovich: Symphony No. 7 Leningrad)

Sunday, March 25

New York Philharmonic (3:00-4:30 p.m.)—Mendelssohn: Violin Concerto in e, Op. 64; Mahler: Symphony No. 5 in c#
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, March 26

Radio Smithsonian (5:30-6:00 p.m.)—"Dreams and Nightmares" and "1984 and Beyond"

Tuesday, March 27

Latin American Review (11:30-Noon)—U.S. policy in militarizing the Honduras; talk with U.S. envoy to Cuba Wayne Smith
Cambridge Forum (5:30-6:00 p.m.)—"What's the Debate all about?"

Wednesday, March 28

In Black America (11:30-Noon)—"Entertainer Ms. Phyllis Hyman"
The Poem that Never Ends (5:30-6:00 p.m.)—talk with Judith Shapiro and Liang Heng about their book Son of the Revolution

Friday, March 30

Consider the Alternatives (11:30-Noon)—"The Last Battle" Part TWO
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

Donald Firsts

ld's first mention was lly in the book *The ntures of Mickey Mouse,* 1931, where Donald is ioned as a friend of Mickey.

e first Donald Duck book published in 1934. It was a ling of "The Wise Little " In 1935 Donald starred in wn book.

ere have been numerous ld books in the years vening. In 1979, a rehensive 256-page book he feisty mallard's career d "Donald Duck," was n by Marcia Blitz and hed by Harmony Books.

Strips & Comic Books

1935, Donald first red in a part of the *Silly hony* comic series. Within ears he had become the star own Sunday series.

February 7, 1938, Donald made a star of his own daily strip series, syndicated by Features.

neteen-forty was the ning of Donald in comic s. Before long, he and his ws, Huey, Dewey and e, were joined by one of c book history's most ved characters, Uncle ge.

e first cartoon Donald red in was *The Wise Little* which made its debut June 34, which is also the official ay of Donald Duck.

e first Mickey Mouse on Donald appeared in was *hans' Benefit* in 1934. Goofy was seen, making this the cartoon in which Mickey, fy and Donald appeared her.

e first color Mickey Mouse oon was *The Band Concert,* 935. Donald co-starred wiht ckey.

onald's greatest wartime achievement was the cartoon *Der Fuehrer's Face* released on January 1, 1943. It won an Academy Award as "Best Cartoon Short Subject—'42-'43."

In 1943, Donald starred in the feature films *The Reluctant Dragon* and *Fun and Fancy Free* as well as in 1983's featurette, *Mickey's Christmas Carol.*

The compelte filmography of Donald Duck cartoons is as follows:

This list will not fit very well in this line length.

Television

Donald made numerous television appearances including being seen daily on "The Mickey Mouse Club." Other highlights include:

Donald made his TV debut in the fourth installment of the *Disneyland* television series which debuted October 27, 1954. The segment was called *The Donald Duck Story.*

On March 11, 1960, Jiminy Cricket hosted a show on "Walt Disney Presents" titled, *This Is Your Life, Donald Duck.*

Bill's "evening with friends"

by Bill Steel
Catalyst Reporter

Bill Steel, a senior business/ecnomics major here at Colorado College, has recently been selected to participate in "Up With People" for a full year beginning in July of 1984.

The 550 students who travel each year are selected from more than 10,000 applicants. "Up With People" acceptance is based upon an extensive personal interview. Personality, motivation, interest in the world around them and ability to communicate with others are among the attributes required of each cast member.

"Up With People" is a highly selective experimental education program which began in 1968. It consists of five international casts which tour the United States and other countries abroad presenting musical shows. Each cast consists of singers, musicians, and dancers from all over the world. The "Up With People" show has already been seen in more than 6,000 cities in 47 countries. This year alone, the cast of the show will perform for over two million people in live performances and millions more on television.

"Up With People" has performed in such famous world settings as the Royal Albert Hall (London), Carnegie Hall (New York), Kennedy Center (Washington D.C.), the Olympic Games (Munich), the Conservatory of Music (Peking) and Super Bowls X, XIV, and XVI. While on tour, the casts live with local host families, experiencing a variety of lifestyles.

Cast members take part in a variety of unique learning experiences, as well as performing in the musical shows, which expand their knowledge of the world and themselves.

Bill and his friends entertain at Benny's

Each cast participates in community activities frequently involving local young people, hospitals, schools, retirement homes, and correctional institutions. These visits actively encourage each cast member to be of service to others. The community involvement programs and the widely acclaimed musical show are all a part of the "Up With People" program. It enables young people from varied backgrounds and diverse nationalities to spend a year within a unique educational framework.

Students pay a tuition fee towards their year of travel which is usually met through community sponsorship programs. This tuition fee covers the student's food, housing and transportation during the year on tour.

In order to help raise money here at school, Bill is organizing a special evening at Benny's Basement which will feature local CC talent. The event is called "Bill Steel's Evening With Friends" and will take place at Benny's sometime in April or May. Special guests for Bill's "Evening With Friends" include Jeff Frank (a 1983 CC graduate), John Cook, Missy Hyde, a vocal ensemble known as "The System," and Chris Bell, Dave Pollak and Dave Rohlf will also be contributing their musical talents.

All of the above are volunteering their time and talent to help sponsor Bill's year in "Up With People." The cover charge for the evening's festivities will be only $1.00. The exact date of the event will be printed as soon as possible, so be sure to keep an eye out for it.

Tragedy to unfold

by Laurie Pfeiff
Arts editor

Many people have wondered why Theatre Workshop's "The Misunderstanding" will be presented in Olin 1 instead of Armstrong or Packard. According to Howard Weller, director of the play, Olin "has a claustrophobic atmosphere" which greatly reflects the mood and tone of the play. "The Misunderstanding" is the story of two hotelkeepers, a mother played by Lisa Holtby, and a daughter played by Cathy Caniglia, who live in a remote region of Central Europe. Seeking to raise money so that they can move to the Mediterranean Coast, they have begun to rob and kill their guests. During the play, a new guest arrives. He is a brother, portrayed by Joe Reorda, who has been absent for the past twenty years. Unrecognized, he registers at the hotel. His death, his wife's arrival, and succeeding events all serve to demonstrate Camus' philosophy of the absurdity of life.

Camus' play represents a nihilistic view of life. "Nothing has any meaning, but does nothing have meaning?" Life has no logic or reason. Throughout the performance, this prevailing idea of nothingness penetrates the audience's mind, but by the end, the viewer does begin to sense that in spite of the absurdity of life, there is still hope. Camus seems to say that if people strive to achieve a greater degree of sincerity in all aspects of life, their lives will begin to gain meaning and logic. Camus does not completely deplore life. He merely wishes to be aware that sincere discussion and actions are what give life its purpose. Anything else detracts from its purpose.

This modern attempt at tragedy in the Greek tradition will be performed Thursday, Friday and Saturday, March 22-24 at 8:15 p.m. Tickets are $1 and are available at Rastall Desk or at the door on the evenings of the performances. It should prove to be thought-provoking, as well as entertaining, so please make time to attend.

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The second film by the director of *The Return of the Secaucus Seven,* **LIANNA** is a story of a young wife and mother's coming to terms with her own homosexuality. Although made by a man, **LIANNA** is a sensitive portrayal of lesbian life and society's inability to let people live as they choose. Director: John Sayles. Cast: Linda Griffiths, Jane halleren. U.S.A., 1983, 110 min., color, R

MAR 28-29 WED & THURS
INVASION OF THE BODY SNATCHERS—This science fiction classic is a weird story about a variety of plant that descends on the city of Santa Mira and spreads quickly to outlying communities. As they mature, great seed pods ripen and open to discharge exact duplicates of existing people. This original version of Jack Finney's story will elicit many shrieks and gasps. Director Don Sigel Cast: Kevin McCarthy, Dana Wyntar, and Larry Gates U.S.A., 1956, 80 min., B&W

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Jupiter duck

by Thomas "Huey, Dewey, Louie" Caplan
Catalyst reporter

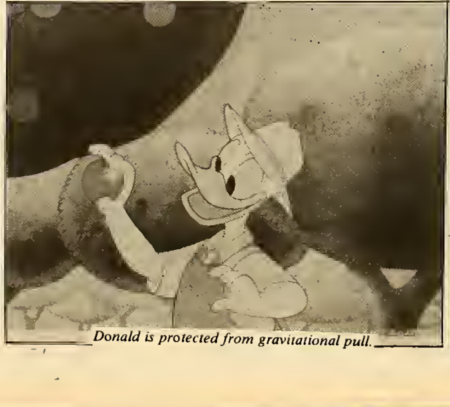
On Friday, March 9 a motion picture entitled "The Spirits of Jupiter Duck" premiered in Colorado Springs in a special sneak preview at the Cooper Theatre on Nevada. "The Spirits of Jupiter," perpetrated by Rocky Mountain Studios and Production Group Limited represents a milestone for several CC students and animated ducks in acting and production. The CC contingent included Chopper "Drill" Burnett, Art "God's Gift to Women" Vanderveen, and Donald Duck as actors and Steve Kellam and Steve "Thriller" Diller as grips, assistants to the cameraman. Diller presently does not attend CC but is serving an internship under Steve "Father" R. Flanigan who directed the photography of "The Spirits of Jupiter."

The plot of "The Spirits of Jupiter," written and directed by Rusty "Nail" Kearn, revolves around the aligning of the planets in our solar system. This alignment leads to an additional gravitational pull which causes the people in a small town as well as around the world to go literally crazy because the human body, 90% water, is strongly affected by the additional pull. The characters, Big Jim "Dentist" Drill, Robert "Power" Drill (Jim's son played by Burnett), Jenny "Two Speed" Drill, (Jim's daughter, played by *Donald Duck*), and Nostradomus, an odd, but well-liked midget who predicted the alignment (smart, those odd, well-liked midgets) remain normal because they wear gold plates (provided by that odd, well-liked midget Nostradomus) on their heads which protects them from the extra-gravitational pull as well as various social diseases. The small western town and mine which Big Jim Drill owns, fall into disarray as insanity spreads and causes the population to behave violently and in a generally insane manner, much like CC on any Friday night. Art Vanderveen plays Kiem, the newspaper reporter who persists in covering this event. The remainder of the movie concerns Big Jim Drill and his family's efforts to stay alive and reunite while they are being pursued by wacko ducks which have set out to kill them. Chase scenes, some special effects, tense moments, and shoot-outs pervade "The Spirits of Jupiter," which Rusty Kearn calls a "tongue-in-cheek science fiction adventure."

Chopper Burnett expressed his major shock in getting a major opportunity to act in a major role in a major motion picture especially with a name like Chopper. Burnett started acting only in third block of '82 when Jim "Captain Disneyland" Malcolm recognized his seething raw talent. From there, Burnett did some heavy-duty theater at CC and auditioned unsuccessfully for "Dune" in Chicago. When Steve Kellam, then doing an internship for Producers Limited, set up an interview for Burnett, Burnett did not know what to expect. He really liked the people involved and at his second reading he scored totally awesome points because he looked like Donald Duck, who eventually played his sister. Burnett got the part of Robert "Power" Drill. Burnett said that the main shooting lasted a month. Burnett commented that most of the cast were newcomers and that the management wanted to stick with local talent. Burnett plans to pursue his acting as a career and feels that he couldn't have done his first film with a greater bunch of people. Burnett stressed that the audience (pre-teens to teens) must keep in mind that "The Spirits of Jupiter" was under low budget. When Burnett first read the script he expected more ducks and extravagant chase scenes and he said that more money could have allowed for better music and more realistic gun sounds. Most importantly Burnett said, "I had a great time doing it."

Steve Kellam and Steve Diller were both surprised and pleased about the quality of a full-length film which cost less to make than two minutes of commercials with which Diller had formerly been involved. Steve Kellam worked during the entire filming while Diller worked for a week during the main filming and did post production work such as making press packets, posters and little gold headplates. Diller had worked on other films such as "Personal Best." "The Spirits of Jupiter" was Kellam's first film. They both also stood in, Diller as a miner and Kellam in a shootout where Robert Drill shoots and kills him. They also mentioned that the film was done in 16mm and blown up to 35mm which might have accounted for a certain lack in picture clarity. Diller called this flick "satirical adventure" and commented that CC talent stood out and was an example of our exceptional drama department. Kellam believes that the plot represents a holdover from the science fiction movies of the '50s and '60s, displaying a kind of homage to the movies of that time period. Diller commented: "I could see it becoming a cult film." Diller aspires to be a cameraperson while Kellam hopes to someday write and direct films.

"The Spirits of Jupiter" displayed some of CC's more hidden talent. Thougb not a Hollywood production, this film accounted for major career leaps for several members of our community. The management now will be trying to sell "The Spirits of Jupiter," and if they do, I will go and see how it turns out. Does the world stay crazy? Or does good prevail? Or are crazy and good the same thing? Or do the Drills open a True Value store? Or does Donald marry Daisy, or just go mercifully insane?



Donald is protected from gravitational pull.

Campus artists aboun

Poetic!

by Tamara Rothman
Catalyst Reporter

In the fall of 1968, El Grito, a journal of Mexican-American thought, published at Berkeley, adorned its cover with the following poem:

the scars of history on my face
and the veins of my body
that aches
vomito sangre
y lloro liberated
I do not ask for freedom
I am freedom

It was an event in two respects: 1) putting a submitted work on the journal's front cover was just not done; 2) the poet, Alurista, gained public recognition.

Alurista has been classified as a social poet. He has been called both humanist and political instigator. To us at Colorado College, he is simply a Spanish professor. But if someone asks him, he answers, "I'm a poet."

His beginnings are the humblest. When he was a second-grader at a Catholic military school (in Mexico) the fifth and sixth grade boys would pay him to write their love poems. These heartwarming proclamations would then be ceremoniously launched as paper airplanes from the school's roof to the rooftop opposite—a school for girls. Sort of a precocious Mexican Cyrano. Not until sixth grade did Alurista start writing for himself. The poems were "a game...a way of releasing psychic tensions. I used language as a source of entertainment for myself, and also to assert personal power...I would make preconstructed statements, then use them in social intercourse." At eighteen---by this time residing in the U.S.---he began writing for social and aesthetic value. Now he was writing to publish.

Ghandi and Cesar Chavez were primary inspirations. "I thought their humaness and dedication to social justice through a non-violent strategy went hand-in-hand with my literary production at the time," Alurista reflects. "I saw then, as I see now, poetry as a vehicle for the raising of consciousness. When I say raising of consciousness, I mean

both on the aesthetic as well as the social level." From 1965 to 1968 he was an organizer in the Chicano student movement. He led such projects as promoting the building of a pak where the city would have a parking lot.

Spanish and English merge and flow intertwined throughout Alurista's works. It is his own particular style, but it is also the language of the Chicano. Like the Chicano, his poetry blends the Hispanoamerican and the Angloamerican cultures, creating its own unique character. Says Alurista: "It does nurture itself from a Hispanoamerican as well as Angloamerican world view. The effect from northern letters has been more in terms of form, whereas the influence of the southern consciousness has been more in terms of content." Time and place have, as they do in everything, influenced and molded Alurista's poetics. As social conditions changed, what needed to be said---and how it needed to be said---changed. The intent, though, has always been to reach a double kind of audience: el pueblo chican
chicano community) and
in general.

On the CC campus, Al
HAS reached youth--th
himself and through his li
gifts. Students who hav
him gladly spiel off prais
affection. One young w
said, "It's obvious tha
understands what it is like
through what we go thr
emotionally, academically
otherwise." Another, as soo
mentioned the name, enth
"Great teacher! And by th
of next year I will have had
another five blocks--that's
much I like him!" A junior
says he doesn't know the
personally, told me, "I lov
way he writes."

Genres Alurista is curr
working with include natu
tic, erotic, and very perso
The collection is tentati
entitled The Colorado Poem
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poet's artistry you can: 1)
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In the immortal words of Donald Duck, "Later days, dude!"

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Baseball team second in Texas

lly Powers
lst reporter

e Colorado College all team took a surprising d place in the Sul Ross Invitational tournament weekend in Alpine, Texas. Tigers won 3 of five games e round-robin tournament. dropped a night game day to Regis College after return.

sides CC, other teams in the s tournament included host Ross State, NCAA Division ew Mexico State and thwestern Oklahoma ersity, the eventual winner. their opener, CC battled hwestern Oklahoma. Jim ensen started at pitcher for Tigers, silencing Southern's bats for six innings. r seven, the teams were locked 8-8. The Tigers then back to back doubles her to pull ahead 9-8 and their first victory. Dana amacher was excellent in f of Jorgensen to pick up the while third baseman Jim phy led the Tiger hitting k with three hits.

e second game of a Friday leheader saw CC matched nst a stubborn New Mexico Radamacher stole the w, shutting down the Aggies st six hits. Outfielder Mike fanic led the Tiger offense, g 505 at the plate with three s scored. A game-winning h by Murphy at third base served Radamacher's hing gem and gave CC a 4-2 ory

fter only a two-hour rest, the rs took the field for the third that day against host team Ross. CC appeared won out r two tight ballgames, ing costly errors to give Sul s a 5-4 victory. The loss pped CC to 2-1 on the day. aturday, the Tigers opened a 9 a.m. game against Southwestern Oklahoma. CC hitters were silenced by solid Oklahoma pitching, and lost the game 6-2.

In the second Saturday game, CC battled New Mexico State for eight innings before pulling away with an 8-7 victory. Radamacher pitched all eight innings to pick up his third win in less than 24 hours. Gregg O'Hanlon picked up three hits and four RBI's to lead the Tigers offensively. The win over the Division I school gave CC the second place trophy.

The Tigers also had four players named to the all-tournament team. Outfielders O'Hanlon, Brett Cunningham and Mike Stefanic joined pitcher Radamacher on the squad.

After being held up in Raton for an evening because of a snowstorm, the Tigers returned to action Tuesday night at Memorial Park against Regis College. Playing in below freezing temperatures, the Tiger bats—which had been sizzling in the Texas heat—never got going. Regis peppered CC pitcher Kelly Powers with 16 hits to take a 13-4 decision. The loss dropped the Tigers to 8-5 on the year.

CC resumes action today with a home doubleheader against Colorado School of Mines. On Monday the team takes on Doane College of Nebraska to complete the first half of their season.

TIGER TIDBITS:

Gregg O'Hanlon has 18 hits in 36 at bats for an incredible .500 batting average.

Dana Radamacher has a 4-0 pitching record.

Brett Cunningham has an amazing .833 slugging average. Even Babe Ruth himself only averaged .690!

Cunningham and first baseman Barry Patterson lead the team in homers with two each.

CC third baseman Jim Murphy attempts to dig out a ground ball, but comes up with ground squirrels instead.

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Lax streak halted

by Ted Sulger
Catalyst reporter

The men's lacrosse team continued their winning ways last Saturday with a narrow 14-13 victory over the Denver Lax Club in Denver. The Tigers win streak was brought to a grinding halt Wednesday, however, as CC fell to archrival Air Force.

In the first half of last weekend's game, the lead changed hands several times until the Tigers charged out to a comfortable 8-4 bulge. But that cushion was eliminated in a span of three minutes and CC entered halftime with a slim one goal advantage.

Though the Denver team's roster features several Team USA World Cup participants, the second half is usually dominated by the younger and better conditioned Tigers. But Saturday's contest did not follow that script as CC was forced to play catch-up ball tor most of the second half.

The Tigers finally put on a three minute spurt of their own late in the game, as John Kohnstamm and Terrv Claasen both hit the net twice to give CC a narrow 14-12 lead. Denver Lax Club's last minute rally then came up short, and the Tigers escaped with a win.

Standouts were Kohnstamm and Claasen with four goals apiece, while Paul Lastayo added a goal and five assists. Chris Detmer scored three times and Tom Sulger dominated the face offs in addition to his two goals. Gregg Mott was seemingly everywhere on defense for the Tigers.

Wednesday afternoon was a different story, though, as injuries finally took their toll on the decimated CC ranks. The Tigers unbeaten record was shot down by Air Force in a 13-6 debacle.

The first half gave no indication of what was to come as CC dominated, building leads of 3-0 and 4-1 behind Chris Detmer's four goals and Pete Fowler's strong goalfending. Defensemen Eric Sanford and Bill Shaddock shut down the Falcon attack as CC dominated every phase of the game, except scoring. As a result the frustrated Tigers led by only two goals, going into intermission at 4-2.

The only thing a CC goal in the first minute of the second half seemed to do was open the floodgates. Everything went wrong for CC for the remainder of the game as Air Force scored 12 unanswered goals.

When the final gun mercifully sounded, the Falcons handed CC its first loss of the season, 13-6. The Tigers will get a chance for revenge May 12th at home.

CC takes on DU tomorrow at Stewart Field. Game time is 2 p.m. The team will take spring break off, returning to action April 14th here against Mines.

Peter Fowler ruthlessly decapitates a fowl.

Sports Shorts

Don't forget...

If you and your friends want to be pitching, catching, hitting, running and frisbee-ing after spring break, don't forget to turn in intramural softball and ultimate frisbee rosters to Mr. Frasca in El Pomar before you leave. The deadline for sign-up is 5 p.m. Wednesday, March 28th.

Forty - love

The women's tennis team volleyed for three straight victories last week, beating Metro State 8-1 and topping Kearny State twice, 7-2 and 8-1.

Tigers make waves in Atlanta

Eric Tibby and Troy Tafoya last weekend competed in the NCAA Division III National Swimming Championships held at Emory University in Atlanta. Tafoya, swimming the 200 yard freestyle, did not place in the top ten, but broke his own school record in the event with a time of 1:45.70. For swim team captain Tibby, the meet marked the third consecutive year that he has qualified for nationals.

And more tennis

This week the CC men's tennis team improved its season record to 4-1 with a 9-0 victory over Creighton University and a stunning 5-4 win over Colorado School of Mines, which was ranked 17th nationally in NCAA Division II. The netters take on DU today at 2 p.m. at the CC courts.

Sport God

Freshman pitcher Dana Rademacher did his Lou "Iron Horse" Gehrig imitation at a tournament last weekend. In a 24 hour period, Rademacher hurled his way to three victories—including a six-hitter, a relief appearance, and a full eight innings in the final game. How's the arm feeling these days, Dana?

See See Sports

by R. Cubed
Catalyst Seer (omnipotent)

D.D. come to CC:

In a major recruiting coup, the CC Athletic Department announced yesterday that Donald Duck has decided to attend CC next year on a full athletic scholarship. Despite being 50 years old, the multi-talented Duck is exptected to be an immediate help to CC teams. He will challenge Scott Driggers next year for quarterback (as well as for girls) and replace Dan Dolan on the first hockey line. And despite being only 2-feet tall, basketball coach Jim Cross plans to use him at point guard to replace graduating senior Eric Walker. Finally, Duck is thus far undecided on whether he will play lacrosse in the spring. Duck cites as his reason the fact that he is used to mellow people like Walt Disney, and Coach Tom Kay might ruffle his feathers.

Don't leave home without it!:

Just in time for spring break, here it is—The 1984 edition of the *See See Sport Travel Guide. The Guide* is a comprehensive review of various top quality accomodations, exciting events and five star restuarants, compiled by a staff of CC teams. It will be invaluable for your next trip to Kansas, Iowa, Texas, Nebraska or almost anywhere in the Zone. Here are a few excerpts . . .

—Places to Stay—

Hotel Clarke: Located conveniently in beautiful downtown Hastings, Nebraska, the Clarke features blood red walls, a bathroom for every two rooms and well-groomed, courteous employees.

St. Mary's gymnasium: In busy St. Louis, this gym provides ample space to lay your sleeping bag. No need to worry about intrusive maids or soft mattresses.

Suzie Grimm's house: On you next trip to Iowa, fall out at the Grimm's place for the night. You'll grub hard the next morning and can rap with all the Grimms while you're at it.

—Eating Establishments—

Sonic Burger: Located within a half-hour's walking distance from the heart of Abilene, Texas, Sonic Burger is a true dining experience. The sparse grass outside the drive-in affords a beautiful view of the highway.

Royal Fork: 'A favorite of track coach Frank Flood, the food here is . . . ah . . . plentiful. For your convenience, they are located everywhere (sort of like a fungus).

Wyatt's Cageteria: Also in that vibrant city of Abiline. Go with your grandparents—you'll feel more comfortable.

—Special events—

Cruising: The world's ultimate strip of pavement is Wyatt Earp Blvd. in Dodge City, Kansas. During a casual stroll down the street on a Friday or Saturday night, you can see more high-schoolers, fat tires and traffic jams than you'll ever want to.

Live entertainment: Next time you're in Alpine, Texas, make a stop at the Stetson Bar. The local patrons provide the excitement each evening as they attempt to beat each other senseless. (What else is there to do in Alpine?)

Bon Voyage!

President Riley helps recruit hockey players.

Sunny spring break trips

by Dave Rohlf
Catalyst reporter

Several Colorado College teams will be looking for their place in the sun during spring break. The men's and women's track teams, along with the men's and women's tennis teams, will be traveling to the west coast following seventh block.

The women's tennis team will be flying to California on Wednesday, March 28, and will return to the Springs on the following Wednesday. While in the sunny state, the women will play Harvey Mudd, Point Loma, and Gustavis Adolphus.

The men will stop in Scottsdale, Arizona for a match with Grand Canyon, and once in California will play Gustavis Adolphus, Claremont, and Occidental.

The men's track team, whose first meet was cancelled due to a lack of entries, will drive to California on Wednesday 28th. The team's second against Point Loma Nazarin San Diego, is scheduled for second weekend of spring

Some members of women's track team will also to California for a series meets.

The baseball and lacro teams will not be getting school sponsored sun this Both squads have the break and will return to action in April.

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Hockey report

Intramural hockey, CC's premier intramural sport, draws to a close this weekend. Playoffs have taken place all week, with the finals scheduled for tomorrow. Here are the final regular season standings.

League—Hill

ams	wins	losses	ties
Hugh's Creative	4	0	2
Mr. Edward and the Spiders	3	1	1
Idle Idiots	4	2	1
Frozen Wolves	2	2	0
Flying Hooters	3	3	0
Three South Loomis	2	3	1
Golden Swine	1	3	1
Outhosers	0	5	0

League—Gretzky

ams	wins	losses	ties
Horse Hogs	6	0	1
Ice Goats	6	1	1
Serious Dogs	6	2	0
Yea, not	2	2	0
Oral Roberts Revival	3	3	0
Odsgnob	2	4	0
Wildmen	3	5	0
X-men	0	5	0
Durwood and the Dirtballs	0	6	0

League—Orr

ams	wins	losses	ties
Selective Pressure	5	1	0
Feo	4	1	0
idnight Light Bulb			
nvestors	4	1	0
Hadnagys	2	2	1
Frank and Barney	2	3	0
Bucks Ducks	2	4	0
Return of the Cherubs	1	4	0
Ice Nine	0	3	1

League—Esposito

ams	wins	losses	ties
Pussel Proprietors	3	1	1
Puck N Fissures	4	2	0
Gallery of Dudes	2	1	1
Two Hard Core	2	1	0
Dead Babies	2	3	0
Mother Puckers	2	3	0
Raisins	0	4	0

League—Bossy	wins	losses	ties
Wally and the Beavers	4	0	0
CCCP	4	0	1
Them	2	0	2
MilkToast	3	2	0
A Force of Eleven	1	1	1

B League—Richard

Teams	wins	losses	ties
1. One Mo Times	7	0	0
2. X-Rated	5	1	0
3. Golden Bees	3	3	1
4. Misfits	3	3	0
5. Son of Phantom Hooters	2	2	1
6. What the Puck	1	3	1
7. Jerry's Kids	1	5	0
8. Rambo's Resignators	0	5	1

Women's League—Hammil

teams	wins	losses	ties
1. Bondage Pajamas	4	0	0
2. One NW Loomis	3	1	0
3. Community Chest	3	1	0
4. Two W. Slocum	2	3	0
5. Good Moods	1	3	0

Women's league—Fleming

teams	wins	losses	ties
1. Dee Gee's	3	0	1
2. Run Away	2	1	1
3. Zibby's Puckettes	2	2	0
Fugly's	2	3	0
5. Yubangey Bottoms	2	3	0

Richard Georgi

Millie Halek shows her racing form during the recent national championships. CC ski race team members Dave Terry and Allison Grimm were both named second team All-Americans for their performances at the meet. At left is the gate-keeper that initially disqualified Terry. The disqualification was later overturned.

Final IM cage results

Action on the hardcourt was fast and furious as the championships in each division were decided last week. In the Men's upperclass game, former varsity player Todd Wells popped in 31 points to lead K.A.A.T.N. over Who Are These Guys 64-57. Todd earned the tournament M.V.P. in a tight vote over teammate Craig Wade who scored 25 in their semifinal victory.

In the Men's Recreational League, SYS avenged an early season loss to the Oompa-Loompas with a 48-41 triumph. Bruce Devlin was the M.V.P. with a twenty point effort.

The most thrilling game was the Freshman Men's final, where Scott McCarthy's twenty foot shot with two seconds left propelled 2N Slocum over the 2 CC's. Kevin Larabee was the M.V.P. with 14 points.

In the Women's League, the Grubbers ended their campaign undefeated to take the title.

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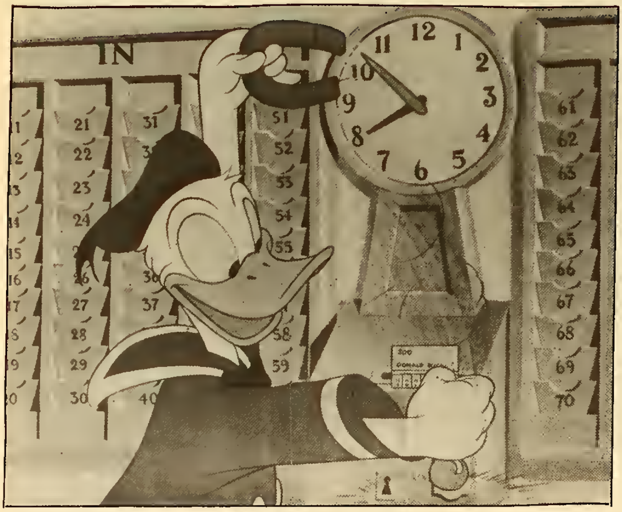

Track Head Coach Frank experiments with various methods to throw off timing devices.

Sports commentary:
The almighty buck

by **Maxwell C. Cohen**
Catalyst reporter

There was a time, not long ago, when professional athletes played their respective games more for satisfaction than salary. Money, of course, played a role in their motivation but was not of paramount importance. Sadly, today's professional athlete is primarily concerned with earning the almighty buck. And with good reason.

Consider this: baseball's all-time greatest slugger, Babe Ruth, signed a contract in the mid-thirties for a then-record $100,000. The legendary Hall of Famer, Joe Dimaggio, has earned infinitely more money peddling Mr. Coffee than he ever did playing baseball.

In this era of megabucks, "free agency," "holdouts" and "salary grievances" color today's sports vocabulary where cries of "say hey," "yer out" and "play ball" was the lingo of the sporting world of yesteryear . . .

Today, with the influx of new leagues such as the USFL, and pay T.V. (ESPN, USA), the pastures of financial enrichment for athletes are decidely greener. Steve Young, an unproven quarterback of BYU, recently signed a record contract with the USFL's LA Express for $40 million over 43 years. Sadly, that is not a misprint. Other salary leaders in their respective sports include Larry Bird of the NBA's Celtics at $15.2 million (that's not chicken feed!), Dave Windfield of baseball's Yankees at $22 million (some windfall!), and Walter Payton of the NFL's Bears at $800,000 per season (that's certainly a ton of pay!).

With such vast sums of money involved in professional sports, legal skirmashes abound. Indeed, one almost needs a law degree to wade through the quagmire of legal complexities that fall under the general guise of sports. In this era of megabucks, "free-agency," "holdouts" and "salary greivances" color today's sports vocabulary where cries of "say hey," "'yer out" and "play ball" was the lingo of the sporting world of yesteryear.

Even the Olympics, that supposed bastion of amateurism, has fallen prey to this excessive frenzy of capitalism. Ever notice how fast a skier gets his ski (and of course the brandname) up on his shoulder after a run? Even worse however, is the tact that the LA Olympic Committee has taken. The LAOC has so chosen to auction off the right to carry the torch from Olympia, Greece to LA for $3,000 per mile. In addition, they have lined up 87 corporate sponsors—such as 7/11, Coke, Subaru etc., to help defray the cost of the games. While that in itself is a noble aim, seeing "Snickers, the Official Snack of the '84 Games" is about as hard to swallow as a Snickers bar itself.

So what if. owners and sponsors are willing to pay this kind of money—who cares? Granted, that would be a fairly reasonable response. Afterall, it is their money to do with it as they wish. Unfortunately, however, it is a basic fact that in any capitalist system, someone or some group invaribly is exploited. If it is not the owners, and certainly not the players who are being exploited than it's...gulp...you and me!

I am certainly not advocating an insurrection to reform the entire sporting system. Afterall, I guess it is a good thing when a college athlete can be talked out of finishing his education by the persuasive voice of money. Rather, I'm lamenting the end of an era and resigning myself to this obvious change in the motivations of today's athletes. Fortunately, if the current saturation of the nation's sporting appetite continues to grow at its present pace, the system will be forced to reform itself and salaries will once again become a secondary consideration to the majority of professional athletes. But don't count on it.

catalyst

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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announcements

LTICULTURAL EDUCA- N/URBAN TEACHING OGRAM—Marilyn Turko- , Director of the ACM an Teaching Program will sent a seminar on icultural education at 2:00 on March 27, in Mierow se, 14 E. San Rafael. She also be available to discuss one block courses on icultural education and hing English as a Second guage which are taught in ago.

MEMBER! Financial Aid ication deadline is April 1, for returning students. ncial Aid form must be sent ntral processing center. CC ncial Aid application form be submitted to the ncial Aid Office.

SALE—4-man whitewater $100.00. Double air bers (for extra safety), llent condition, great for g break. Bill Smith x721 or 0172.

HURRY AND FIND A TEAM of six persons to sign up for Anchor Splash, a fun-filled swimming competition to be held on Sat., March 24 between 12 and 3. There will be great prizes and refreshments will only cost $1 per teammate. Or just come and watch the hilarity. It is open to the public for only $1.50 which will go to support Delta Gamma's philanthropy, The Deaf and Blind School. Please come and have some fun!

KAYNESS AND WIT-MAN: To our two favorite Olin Hall geeks. You've survived many breakdowns and tweaks but its over—Hooray!! You'll have a hairy B.A. which is just what the job market seeks.

—Frostie and Gonzo

APPLICATIONS are now being accepted for the position of Saga Student Payroll Clerk. 15-20 hours a week beginning September, 1984, thru May, 1985. Apply in the Financial Aid Office if interested. Application deadline is April 15, 1984.

THE DA VINCI (STRING) QUARTET will perform an "April Fool's" concert on Sunday, April 1 at 3 p.m. in Packard Hall on the Colorado College campus. Included on this special program of music will by Haydn's "Quartet in Eb Major, Op. 33, No. 2, 'The Joke'", Puccini's "Chrysanthemums," "Italian Serenade" by Hugo Wolf, and Beethoven's "Quartet in e minor, Op. 59, No. 2." At the end of the program will be a musical; "Surprise," followed by a reception in the lobby to meet the artists. Admission is free.

CCCA IS SPONSORING a fireside chat on financial aid. Bemis Lounge, 7:00 p.m., Sunday, March 26. This will be your chance to meet with representatives of the financial aid office to discuss your problems or concerns. And you know how they are—if they don't hear about it, it isn't a problem at CC.

I AM WRITING AN ARTICLE ABOUT HOMOSEXUALITY on the CC campus and need a broader viewpoint than I can get from my homosexual acquaintances. If you are homosexual (especially if you are a gay male) and would like to voice your feelings, please call me at ***the Catalyst*** office at x677 or 632-4999 on Tuesdays through Fridays between 1:00 p.m. and 12:00 midnight. I will not use your name in the article unless you wish me to. Thank you for your interest and time.

—Sharon Brady

C'MON OUT THERE! The first one didn't work. Poor Chan Gibson, stud that he is, sat by his phone all weekend just waiting.. OK, you don't have to be over 12—just female. He *needs* a date! Call 599-08621 before midnight tonight. In addition to a date with that hunk Chan Gibson, you'll get the new Ronco superduper thingamajig. It slices, it dices, it . . .

THE COLORADO SPRINGS PARK AND RECREATION DEPARTMENT will offer tennis lessons, leagues and camps at the Memorial Park Tennis Center, as the 1984 tennis season begins April 2.

Registration for tennis programs begins April 2, and continues throughout the summer and early fall. Sign-ups will be accepted from 9 a.m. to 6 p.m. on weekdays only at the tennis center. Programs begin April 9, and you must pre-register by April 6 to participate in that first session.

Group lessons cost $21 for adults (18 or older) or $20 for youths. Lesson sessions run three weeks, and are offered throughout the tennis season. Group lessons are offered at several times and locations in Colorado Springs. Semi-private and private lessons are also available.

Call the Memorial Park Tennis Center at 578-6676, beginning April 2, or call 578-6981, before April 2, for more detailed information.

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ANNOUNCING!

The Colorado College Contests in Poetry, Fiction, and the Political Essay

* * *

The Evelyn Bridges Poetry Award

sponsored by the English Department

from One to Ten Poems
Submissions to Prof. Ruth Barton
For more information, contact Ruth Barton

* * *

The Reville Prize for Fiction

sponsored by the English Department

from One to Three Short Stories
Submissions to Prof. Jim Yaffe
For more information, contact Jim Yaffe

* * *

The Award for Outstanding Essay in Politics

sponsored by the Political Science Department and the *Leviathan*

One Essay of no more than 30 pages

Submission to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of the contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article, as they do in *Leviathan.*

For more information, contact Craig Hevey

* * *

General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, *in a smaller, sealed envelope* enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Monday, April 23.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department, Political Essay contest to be judged by a committee of two Political Science professors and one student editor from *Leviathan.*
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. $50 will go to the 1st place winners, $30 to the 2nd place winners, and $20 to the 3rd place winners. Unless otherwise specified, winning entries to be published in the May issue of *Leviathan.*

FOOD FOOD FOOD— Do you think they modeled the character Garfield after you? Would you give up a date in order to form a personal relationship with a bowl of Haagen-Dazs Vanilla Swiss Almond? Does thoughts of food and eating interfere with your thinking, feeling and living?

If so, you may have an eating disorder characterized by compulsive overeating, self-induced vomiting, laxative, diet pill or diuretic abuse, refused to eat or distorted body image. There is help. ANAD (Anorexia Nervosa and Associated Disorders) meets at 8 p.m. on Tuesday in the basement at Boettcher.

BON VOYAGE WRONG WRITS. Guru land awaits. Load up on those chocolate chip cookies and Häagen-Dazs before you leave. See you in Krautland. Don't forget to keep in touch. Der Fank (or is it die? or Das?)

HUEY DEWEY LOUIE: loved the article—what a feat of journalistic gymnastics—even an odd but well-liked dwarf would be proud!—The Midnight Express

THE GATES SHOWTIME SERIES will present country music superstar Roy Clark, in concert with the Colorado Springs Symphony, Charles Ansbacher, conductor, on Friday and Saturday, March 30 and 31 at 8 p.m. in the Pikes Peak Center. In addition to performing with the Symphony, Roy will appear with his touring band, Rodney Lay and The Wild West, Jimmy and James Henley, and background vocalists Fanci. $14 tickets are still available by calling the Symphony Box Office, 1014 N. Weber, phone 633-0333; or the Pikes Peak Center Box Office, 190 S. Cascade, phone 471-5678.

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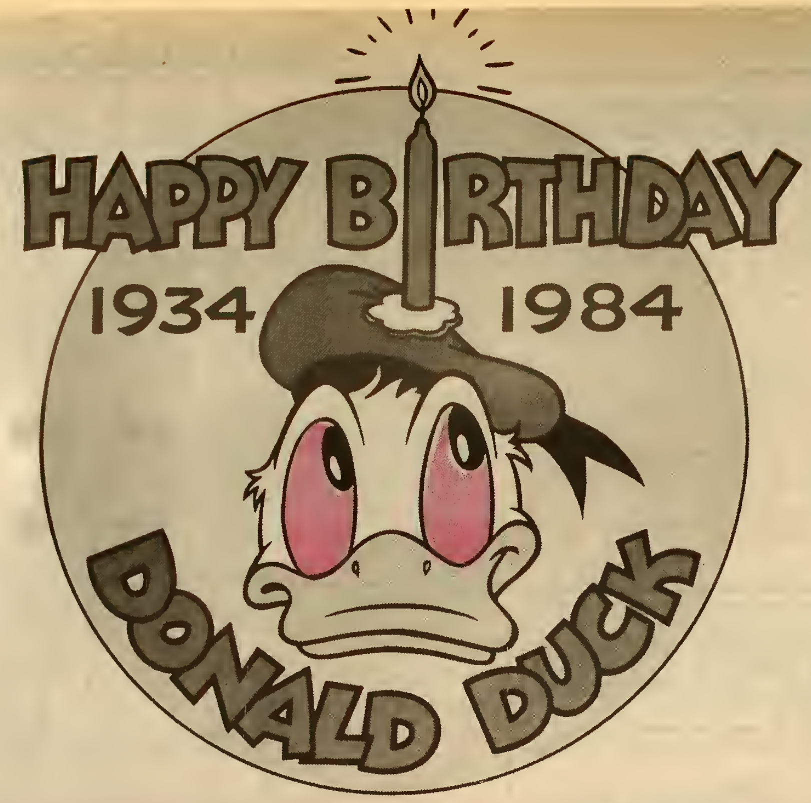


1984 Walt Disney Productions

FRIDAY, MARCH 23
1:00 p.m.
BASEBALL—Memorial Park. CC vs. Colo. School of Mines. (Two 7-inning games.)

2:00 p.m.
MEN'S TENNIS—Burghart Courts. CC vs. University of Denver

3:30 p.m.
CHEMISTRY SEMINAR—Room 100, Olin Hall. "Filiform Corrosion: Animal, Vegetable, or Mineral?" By Professor George Kennedy, Colo. School of Mines. (Sponsored by Chemistry.)

4:30 p.m.
DUCK SYMPOSIUM—Guest speaker: Gresham Riley. Free for all ducks with student activity card.

8:15 p.m.
THEATRE WORKSHOP PRODUCTION—Olin Hall I. "The Misunderstanding," by Camus. Tickets available at Rastall Desk. General admission $1.00. FREE for faculty, staff and students. (Students, please bring activity card.)

SATURDAY, MARCH 24
2:00 p.m.
CHILDREN'S DANCE, SING AND GREET THE SPRING—Dance Concert—Armstrong Theater. By CC Children's & Laymen's Dance. Choreography by Esther Geoffrey. The Colorado Springs Children's Chorale directed by Bob Crowder. FREE—no tickets necessary. (Sponsored by CC and PAYO.)

2:00 p.m.
LACROSSE—Washburn Field. CC vs University of Denver

8:15 p.m.
THEATRE WORKSHOP PRODUCTION—Olin Hall I. "The Misunderstanding," by Camus. Tickets available at Rastall Desk. General admission $1.00—FREE for faculty, staff and students. (Students, please bring activity card.)

SUNDAY, MARCH 25
4:00 p.m.
DISCUSSION—Bemis Lounge. "How Hard Is It?" The Shove Council invites students and any other interested individual to join in a series of three discussions on everyday questions of ethical behavior. The title and the idea was suggested by Harry Stein's funny collection of colums from Esquire Magazine. The discussion will be moderated by Professor Joseph Pickle and members of the Shove Council.

MONDAY, MARCH 26
1:00 p.m.
BASEBALL—Memorial Park. CC vs. Doane College. (Two 7-inning games.)

3:30 p.m.
FACULTY MEETING—Gates Common Room, Palmer Hall.

7:30 p.m.
NATIONAL FILM BOARD OF CANADA FILMS—Room 300, Armstrong Hall. "Games of the XXI Olympiad." A superb official film of the 1976 Montreal Olympics, focusing on the human drama behind the competitions. (1977, 117 min.)

TUESDAY, MARCH 27
12:00 noon
DUCK CONCERNS COMMITTEE MEETING—Room 212, Rastall.

WEDNESDAY, MARCH 28
12:00 noon
SUPPORT STAFF ADVISORY COMMITTEE MEETING—Room 208, Rastall Center.

Electing images—
See page 5

Living in the Real World—
See page 4

the colorado college
catalyst

Vol. 16 No. 20 Colorado Springs, Colorado 80903 April 13, 1984

Eidenberg discusses party politics

d Langlois
alyst staff writer

ugene Eidenberg, former ecutive Director of the ional Democratic Party and Vice-President of MCI poration, delivered the nd of a series of addresses the Sondermann Memorial posium on the United es' Presidency.

his Tuesday evening ure, Eidenberg examined the e of American political rties, particularly their ing roles in the selection of president. He said that he ld "focus on the Democratic ty because that is what I w the best."

He began by saying that now, Democrats do not form a ty at all. "I hear myself called rmer Executive Director of the National Democratic Party," he said. "That's almost a contradiciton of terms...there is no National Democratic Party, so it can't have a director."

Eidenberg supported his claim by comparing the Democratic Party of the past with the present organization. "The great Deomcratic moves of the past, The New Deal (Roosevelt in the 1930's) and The Great Society (Lyndon Johnson in the 1960's), had at their bases a coalition of interests," he said. "That kind of coalition does not exist today."

Eidenberg explained that, in the 1930's and 1960's, the National Democratic Party served as an "umbrella" under which the government focused on issues that the Party deemed worthwhile. Often, special interest groups within the Party gave in for the good of the whole.

Eidenberg said, "they (party members) worked by the old saying, 'To accept half a loaf of bread is better than accepting none at all.'" He believes that, in 1984, neither Democrats nor Republicans engage in such collective bargaining.

"The parties are going through a process of determining what issues are to be addressed...but a coalitional set of interests does not seem likely to develop."

Why did the special interest groups compromise for the good of the Party 20 to 50 years ago, and why don't they now? Eidenberg points to the rise of technology as the foundation of "segmentation."

"We are in the middle of a very important transition," he said. "Politics are beginning to catch up with technological and demographic changes."

Eidenberg said that before television and radio offered advanced campaigning capabilities, candidates for Congress and the presidency relied on the Party for exposure to the voting public. Thus, for a candidate who wanted serious consideration, it was wise to listen to the Party.

"Governing parties worked because organization was at least strong enough to determine what the members should back," said Eidenberg. "The role of the Party was to be a gentle umbrella, but not to tie candidates in when they had to respond to concerns of the constituency. But as long as the coalition was in tact, candidates received support."

Today, according to Eidenberg, television and radio have taken over as the means of communication with voters. Thus, he said, "Candidates for public office do not have to rely on organized parties to raise money or assimilate constituency concerns...candidates are on their own, and segmentation results."

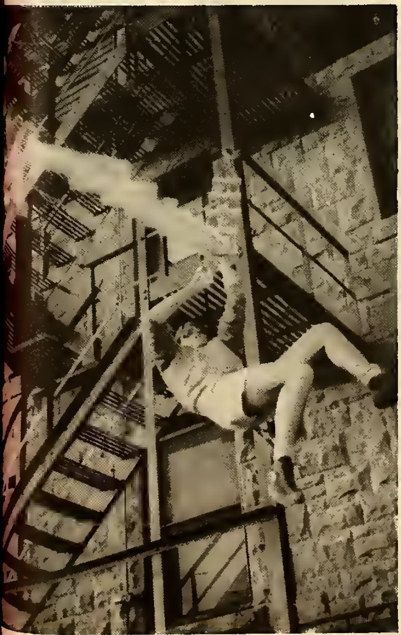
Eidenberg went on to say that the parties no longer develop central policies. Rather, he thinks that they create aesthetic but false coalitions to impress voters: "Today, the National Democratic Party's coalition means gathering blacks, women, laborers, and middle class to see how many of them can dance on the head of a pin without falling off."

The former Party Chief and one-time counsellor to President Jimmy Carter, then turned to examine the present Democratic presidential race.

"Right now, there is a fundamental debate as to what the center of interest of the Party is," said Eidenberg, "We have three men (Jackson, Mondale, and Hart) who represent three of the conflicting interests within the Party."

Jesse Jackson, according to

continued on page 3



Jody Boyman

imber scales McGregor Hall

Barber predicts 1984 as a fighting election

"We have turned ourselves into a nation of literary and dramatic critics" said James David Barber, Chairman of the Political Science Department of Duke Univeristy. The topic of his lecture was "The Presidency Campaign and the fictionalization of American politics." Barber delivered the Abbott Memorial lecture and the keynote address for the Sondermann Symposium on the American Presidency last Monday evening.

Barber claims that illusion plagues Americans. "The power of fiction and the power of the narrative is enormous. Now, what is dangerous is that the drift in our present system means that we are getting very little reality check. There are very few situations in which the facts can be brought to bear in contest between candidates.

The story tellers, that is, the journalists, describe three basic elections. The first story being one of "conflict." The theme began with Franklin Roosevelt and reoccured in 1938 with "fighting Truman," then again with Richard Nixon and John Kennedy, Barber said.

Barber believes that it is likely that the 1984 election will be a fighting election.

The problem, however with fighting elections is the "contenders are concerned about how distant they are from their various goals," Barber said.

Journalists, secondly, scrutinize politics through "conscience." Americans insist on higher goals and since George Washington, the nation selected presidents of a "priestly aura." "We have two star performers in today's politics—mainly Jesse Jackson and Ronald Reagan. They have been working audiences so long that they know instinctively what will work and what will not work," Barber said.

Barber notes that the American public is interested in the background of a president and what qualifies one to be president, rather than issues.

The last type of election is one of "concilliation." The election of 1980 is an example of this. "The election of 1980 centered around one question: Is Ronald Reagan 'Darth Vader?' Is Ronald Reagan a dangerous person?" Barber said.

"They'll get on to Reagan, the evil one, and then he'll just fall onto the screen and dispell that in one chuckle . . . People just want a pal in the White House," Barber said.

"Reagan is the best political actor since FDR, however, the story there stems from the reduction of politics to the prediction of feeling."

Barber blames television as a "prime sense of conflict". According to Barber "the danger is that campaigns have less and less factual content. It is a very difficult taks to make reality interesting. It is a tremendous challenge . . . a challenge to compare true and false statements and try to get facts."

"However, there is one issue which we cannot wait for the facts . . . that is the nuclear issue."

ENACT sponsors annual symposium

ENACT will sponsor an environmental issue forum next week. This year the symposium is titled "New Roots for Progress...A discussion of Growth." It will take place from Monday, April 16, to Thursday, April 26. Speakers, discussions and movies will address present modes of growth and progress on both a local and world wide scale.

Important events include a lecture by Wes Jackson, director of the Land Institute in Salina, Kansas, on "New Roots for Agriculture." Jackson is working toward the development of alternatives to the present agricultural practice of using annually planted monocultures. He believes that through the use of polycultures and perrenial crop plants, soil erosion could be drastically reduced as well as agricultural use of water and energy.

Michael Clossen, will also speak. He is the director of the Mid-Penninsula Conversion project located in the Santa Clara Valley, CA. Classen will focus on the wits and consequences of military buildup, the concept of economic conversion and its role in an overally peace strategy, and how we can move beyond a defense dependent economy.

For more information contact Rastall Desk, 473-2233, x606. All the events are free and open to the public.

Registration extends for gifted and talented

The registration period for the new junior high portion of the Colorado College Summer Program for Gifted Children has been extended to April 16, according to Charlotte Mendoza, director.

The summer program for academically gifted children, offering classes in such areas as natural science, drama and history, will be given from June 25 through July 13 in Palmer Hall at the college.

Classes are taught by master teachers experienced both in the subject matter and in teaching gifted children. The master teachers are assisted by secondary school teachers enrolled in CC's summer courses on educating the gifted, and by students in the college's master of arts in teaching program.

Courses offered for students currently in grades 7, 8, or 9 will be:

- "Creating a Character," taught by David Rollman
- "Discoveries Unlimited," taught by Marie Sullivan
- "On a Tangent" (inventing and constructing new forms of travel), taught by Loran Mundy.

The course fee is $100, and limited partial or full scholarships are available. For application information call the Colorado College Education Department at 473-2233, extension 472. A shortened application process is available for children who have enrolled in previous summer institutes at the college.

larships are available. For application information call the Colorado College Education Department at 473-2233, extension 472. A shortened application process is available for children who have enrolled in previous summer institutes at the college.

Text distributed with computer games

A new edition of Government by the People, co-authored by Colorado College professor Tom Cronin, is distributed with computer teaching games written by Robert Loevy, another faculty member at the college.

"So far as we know this is the first time a publisher has distributed computer games with a college-level political science textbook," Dr. Loevy said.

Loevy, who has developed computer simulation of elections and Congressional operations for his students over the past decade, said the programs are designed both for Apple microcomputers and for microcomputers made by IBM and Texas Instruments that use the MS-DOS operating system.

"We believe this will be an important additional way for students to learn and think through for themselves many of the central features of the political system," Dr. Cronin said.

The programs offer short and long versions of running for the Democratic presidential nomination, a simulation of the Constitutional Convention of 1787 that teaches the contents of the Constitution as well, and a program on how a bill gets through Congress, based on the passage of the Civil Rights Act of 1964.

A fifth program analyzes U.S. voting behavior by state from 1958 through 1982.

Dr. Cronin, a former White House Fellow, was an editor and co-author of Rethinking the Presidency, published in 1982. Co-authors of Government By the People, now in its twelfth edition, were James McGregor Burns, professor of political science at Williams College in Massachusetts; and J.W. Peltason, a former university professor and one of the country's leading scholars on the judicial process.

Dr. Loevy, a former newspaper reporter and Senate aide, is a long-time student of the Civil Rights Act of 1964, and is now at work on a book about its passage.

CCCA extends deadline

by Marc Greidinger
Catalyst staff writer

At last Tuesday's meeting the College Council announcewd that the application deadline for all positions on student/faculty committees will be extended through this Wednesday, April 19th. The reason for the extension is that there are still more positions available than student applicants for the Student Health Advisory Board, the Intermural-Recreational Club Sports Advisory Board, The Food Service Committee and the Traffic/Security Liason Committee. CCCA President Taylor Stockdale emphasized that students "need to reapply now if they want to stay on Student/Faculty Committees.

The Council also voted to officially charter teh Student Alumni Association (SAA), which will allow them to apply for an operating budget. Mike Hoeschen, spokesman for the SAA said that being chartered would make the SAA "more independent of the national alumni office," by helping to cover publicity and mailing costs. Suzanne Finney was the only council member to vote against chartering. Finney said that she felt the SAA is "a good organization but that most of the mailings will be going to alumni. Why should students fund an aluimni project and how much money should we give them?" she asked. Operating budgets will be settled at the next concil meeting on Tuesday, April 24th.

In other news, the council:

- gave partial sponsorship to the Political Union for an alternative perspective forum featuring Paul Krehbizl from the U.S./Grenada Friendship Society. He will give a slideshow and answer questions on Grenedan history and the U.S. i invasion on Thursday, April 19 at 2:00 p.m. in Rastall 212.

- Sponsored the film "Assignment: LIFE" and an open discussion on the sociological, political, and moral aspects of abortion for the Political Union and the Colorado Springs Right to Life Committee. This event's scheduled for 2:00 p.m., Wednesday, April 25 in Rastall 212.

- Provided special projects funds for Michael Closson, director of the Mid-Peninsula Conversion Project to speak on "Rebuilding America: Movng Beyond a Military Economy." This is part of the ENACT symposium, and will be on Thursday, April 26 at 7:30 p.m. in Gates Common Room.

- Granted official College recognition to the Classical League, an organization whose purpose it is "to spread appreciation of Classical literature through speakers and social events."

A student prepares for the presidential symposium. Jody Boym

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Spokesmen promote their candidates

y Linda Knufinke
Catalyst news editor

Spokesmen for the three emocratic presidential andidates and a spokesman for resident Reagan discussed and ebated issues surrounding their arious campaign efforts on Wednesday night at Packard Hall.

Stephen Cunningham, the ate coordinator for Walter Mondale, was first to speak. Cunningham, a Denver lawyer, ated three reasons for voting or Mondale. The first is xperience. Mondale was Attorney General in Minnesota nd a United States Senator, as ell as Vice President. The econd reason is his ability to ake decisions. Cunningham usts his judgement and believes Mondale to have good political sight. Cunningham cited his ecord as a reason to vote for Mondale. Mondale, according o Cunningham, co-authored edicare and supported the clean-air bill; he has a good voting record on the Voting Rights Act and he is also credited with the renewed negotiations between Egypt and Israel. Cunningham claims that Mondale was instrumental in establishing the idea for representation by lawyers in court within the preceeding case of Gideon vs. Wainright.

The third reason, according to Cunningham is good ideas Among Mondale's ideas is the conviction that the heads of states should meet every year. Cunningham said "Mondale knows how to get things done."

Morgan Smith, a Denver lawyer and the State co-chairperson of the state steering committee for Hart, talked about the new type of politics that Gary Hart represents. Smith claims that the U.S. has changed, and that we cannot continue funding a whole new realm of incompetency. Gary Hart, Smith claimed, is a problem-solver and doesn't hesitate to deviate from party structure.

Reverend McMearn, the local chairman in the Jesse Jackson for President campaign, cited three reasons to vote for Jackson. The first is Jackson's wisdom, the second is his ability and the third is his track record. Jackson, according to McMearn, was virtually unknown until the assassination of Martin Luther King. McMearn claimed that America is heading towards a collision course. Jackson's campaign concentrates on "putting America back to work." Jackson perceives the mood of America to be one of fear and despair, with pessimism surrounding it." McMearn believes Jackson has the ability to revive the "spirit" of America.

Jackson's campaign concentrates on two issues: the first is justice and civil rights. The second is in the economy. McMearn claimed that there is still double registration and gerry-mandering in the Southern states. That must stop, McMearn states, "no matter who has been President. The masses of poor people are still poor. We need to think of those who need help the most."

Ronald Reagan was represented by Robert Loevy, a professor of Political Science at Colorado College. The original spokesman for Reagan never showed up. Loevy described Ronald Reagan in one word: "confidence." Loevy claimed that in the Carter/Mondale years there was a tremendous lack of confidence and a tremendous amount of "stagflation." He cited Reagan's record: inflation has been brought under control and the newspapers cited a good atmosphere economically. To counter the claims, Gary Hart has the middle class votes, Loevy claims that "there is only one candidate which has done anything for the middle class. Reagan has won the confidence of the middle class." Loevy characterizes Reagan's foreign policy in one word too: "Grenada." According to Loevy, the liberal press of the United States which is ordinarily critical, did not discuss Grenada much.

Mondale supporter Cunningham said in rebuttal that Ronald Reagan brings one word to his mind "incompetence." Cunningham states the examples of "Ron and the Middle East, Ron and Lebanon, and Ron in Central America." Cunningham believes that America's credibility has been damamged."

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Eidenberg lecture

continued from page 1

Eidenberg, addresses that dissatisfied body of Democratic voters which is largely composed of blacks, Hispanics, and low-income families.

"Jackson leads a key element of the Democratic coalition that has loyally supported the Party," said Eidenberg, "but that feel they have not shared in the benefits...He (Jackson) centers his campaign on the idea that the Democratic Party still has work to do for this group."

Walter Mondale, said Eidenberg, "represents those Democrats who want to preserve the things that have been gained over the past forty to fifty years." Most backers of Mondale, Eidenberg explains, remember the advent of such benefits as union labor laws and Social Security. "Mondale runs on a conservative streak," he said. "His campaign articulates the hopes, needs, and concerns of traditional Democrats who are scared that Republicans and new Democrats alike may lose what the Party gained."

Gary Hart has become the head of the "swing generation" said Eidenberg. That is, he represents those Democrats who have not participated fully in Party politics for some time.

"Hart has touched this group," continued Eidenberg, "though niether he nor they have determined just what their policies may be."

While Eidenberg thinks that Hart's platform lacks development, he said that the "swing generation" could be the "defining force" in the future of Democratic politics.

These three groups, led by these three men, claims Eidenberg, illustrate the underlying tensions in the Party:

"We now live with Democratic federation politics, not coalition politics. They (Party politicians) find Republican ideas contrary to their goals, but special interest groups are not willing to give up half a loaf of bread for the Party."

Eidenberg spoke briefly about the Republican Party, which he thinks has undergone its own struggles, but has adopted a single core of policy, namely, Ronald Reagan.

"The Republican Party in the 1960's was not a part of America," said Eidenberg, "but starting in the late 60's, it began to rebuild and focus its infrastructure...the Party recruited candidates to run on its central issues, and by 1980, the infrastructure had become formidable." Eidenberg attributes the present strength of the Republicans to the committment that candidates have given to the Party's central interests.

For example, he cited 1981 as the first year since the 1960's that a president had a governing majority on Capitol Hill that could put his policies into practice. Eidenberg said, "Reagan had troops on the Hill who were committed to more than just special constituencies."

However, he fears that, after the elections in November, win or lose, the struggle's will begin again in the Republican Party. A show of Party unity will no longer be needed to win votes, at least for a few years.

"The result will be more privatization, isolation, and segmentation of our political process," said Eidenberg.

Again, he sees technology and the media as the foundation of the problem. "The Party no longer stands between the officials and the constituents; t.v. has taken that place. Thus the central issues are lost...We (Americans) for the past two-hundred years have successfully used the political party as a device to stand between people and politicians so that the political center will hold."

But now, said Eidenberg, the fractured political parties cannot effectively address the political concerns of any Americans. He said that we have become a nation of persons limited "special interests."

"According to polls," stated Eidenberg, "Americans have said that special interest groups, labor, religious coalitions, and manufacturers, represent their political views more accurately than the Democratic Party of the Republican Party.

However, Eidenberg thinks that the parties can "realign" with the people of the future if they develop a political center which will coexist with the outcome of the shifts in American attitudes toward the economy and foreign affairs.

"Demographics, the ways we earn our livings, have changed rapidly," he said. "These forces, once they stabalize will form a society in which a new center may be found."

Finally, Eidenberg said that, if parties are to aid the working of government, the special interest groups must become more flexible.

Worst of all, he thinks, Americans who migrate to private constituencies take the control of government out of their own hands.

"Special constituencies may have to redefine their policies and attempt to compromise with the parties...our government is too important to leave to the politicians."

OPINION

Real world mythology

by David Lovelace

Spring Break, 1984 . . .

Beware the Ides of March and the distant rumblings of graduation. Graduation neuroses are said to set in upon unsuspecting seniors with a vengeance every spring. CC is about to pull the plug on our prolonged adolescences, and this can prove a frightening prospect. Spring break hits and we are faced with a sudden realization: it's our last. Cancelling flights home, seniors feverishly book flights to Mexico or California or perhaps hock their stereos for one final bash in Aspen. I've spent the spring building houses for those invading defense technicians we've heard so much about.

So what?

So, I guess this makes me a veteran of foreign wars, of sorts. While banging nails, I've thought a lot about my approaching thesis deadline. I've also considered and compared academia with work—the rumored "Real World." "The Real World" seems a popular term throughout college, used enviously by freshmen and in any number of ways by seniors. Much of Real World mythology revolves around money and responsibility. There are two extreme reactions to the inexorable approach of the Real World. Some seniors begin frequenting the Career Center, while feverishly concocting "action words" to describe themselves in job interviews. These are the go-getters, the business majors, the "serious" among us. Our second group of reactionaries face the future stoically while nobly reciting college brochure idealism; i.e., "I came to college to acquaint myself with a broad spectrum of knowledge and ideals, to equip myself to think imaginatively, to act honestly and decisively, and to live freely according to a self-imposed discipline." (CC Bulletin, 1983-84) These are the renaissance men, the dynamic women, the goof-offs among us. But most of us fall somwhere between these extremes, appreciating our liberal arts educations for stimulating our minds and lives, but we are also a bit apprehensive about what the hell we're going to do when we get out of here; i.e., "I love to read, but it isn't going to pay the rent." We're being pushed out of the Ivy Tower and the ground below doesn't look all that soft.

But let's face it—the Real World isn't much different than this real world. A change in one's environment doesn't abruptly alter one's way of perceiving the world. Granted, there are some difficulties. Colleges are petri dishes for a limited number of specimens. In most cases, "the outside" offers more diversity and, consequently, a good dose of initial loneliness and alienation. But things aren't really that much different. I suppose you meet interesting people and some real dull ones. And perhaps you'll find that you must shift gears, let down some intellectual barriers, and maybe put some up. We've all sat through some lifeless "general education requirements" when we arrived at college, and there will probably be some more gut-level courses we'll be required to endure when we depart.

So you finish college. Does that make you a stockbroker, a young exec., or even an adult? Show me the graduate who, upon receiving his diploma, puts it up for collateral on a suburban home mortgage, and I'll introduce you to Horatio Alger. But I believe he's dead. There's nothing wrong with responsibility, or with career-mindedness, or even with love and all of its commitments and requirements. But if we believe we are going to seriously march out of here and instantly become something we weren't here—level-headed business people, conscientious graduate students, or even wild and irresponsible vacationers—we are fooling ourselves. I'm not sure what draws us to complacent visions of instant stability and workaday responsibility: delusions of grandeur or delusions of conformity. It's simply that many of our graduation neuroses are generated by mythic stereotypes and ill-considered social norms. We've got to lighten up some. Yeah, my spring break trip to the Real World was admittedly a little boring, but I still had some fun.

We've all seen those class reunion scenes on television—the ones where three-fourths of the classmates are hopelessly caught in the mundane, one-fourth drunkenly stuck in the past, and a handful deliriously "successful." I doubt many of those cliched stories prove reliable as intimations of the years following June 4th. Did *Happy Days* prove a reliable source guide for high school? I hope not.

letters

Neopaganism is not witchcraft

To the Editor:

While I appreciate Holly Ornstein's efforts to clear up many of the common misconceptions concerning Wicca and Neopaganism, there were a number of errors, perhaps just misunderstandings, in her article of March 23rd.

I am not a Witch, nor is what I do, witchcraft; I am Neopagan. I say this not to avoid the stigma of the label, but rather to not be misconstrued as presenting myself as an initiate of Wicca, when I am not. That brings up another thing: it is not true to say that Neopagans necessarily (as Neopagans) do not study the ancient mysteries; most of us do, to a greater or lesser extent. Nor is it true that there necessarily is no Neopagan initiation; while it may be considered to be "optional", it certainly can and does exist.

The range of Pagan diversity is such that any attempt to define a clear-cut difference between Wicca and Neopaganism, especially in just a sentence or two, is almost certain to fail. While there are, indeed, differences between the two, what those differences might be is best left to the individual whose choice it is as to whether they will consider themselves Witch or Pagan; and to the group (if any) of which they are a member.

I realize that it can be difficult to mentally "shift gears" and change from one point of view to another, but this is exactly what is needed when looking at Neopaganism from a Christian background. Sin is a Judeo-Christian-Islamic concept which has no place in Neopagan ways. So it is not true that we avoid causing harm because it "is sinful". We do so because of empathy for its effects on another, respect for its larger consequences, and mostly because we know it to be stupid!

There are several other items in the article which I feel could stand some correction, but this is long enough already. Only this last one: the idea that Manitou Springs is full of Witches certainly is a crock. While it is an attractive place (and not only for the reasons I mentioned in the article), were there half a dozen Witches there that would be beyond the average given the size of the town.

John Vye

Symposium slop

To the Editor:

Last night's continuation of the presidential symposium was anything other than informative. There were three men representing the democratic candidates. There should have been a fourth representative who would have supported the Republican candidate, but the Reagan representative somehow neglected his committment to come. (Not surprising considering Reagan's own attendance record.)

The first person to speak was the representative for Mondale. Since he was the first person to speak, he seemed to be trying desperately not to slander the names of his opponents and to appeal to the typical college student, whose vote in Colorado happens to make up the majority of the democratic vote. He used phrases such as "The Guy" to describe the man he is supporting—sorry, he just tried too hard.

Next we heard from the Hart representative—really sad. He never uttered a word about Hart's platform. Instead his speech included cutting words against Mondale's present campaign and past history. Although he did, by chance, mention what Hart wants to do in specific areas of government, he forgot to mention his method of achieving it, unfortunately.

At this point I was relieved to be hearing from the Jackson representative, although his speech too, seemed to be lacking. Like the Hart representative, he talked of certain things that Jackson would like to do, but forgot to tell us how he would do them. Being a Reverend and a strong advocate of civil rights, the representative went on to appeal to the emotions of the audience, asking, in summary, for all those opposed to desegregation to raise their hands. Needless to say, no one did.

Although the Reagan representative did not show, Professor Robet Loevy offered to speak in his place. It was obvious that the majority of the audience planned to vote for a democratic candidate, for during some of his discussion, they literally laughed in his face. Consideration, yes?

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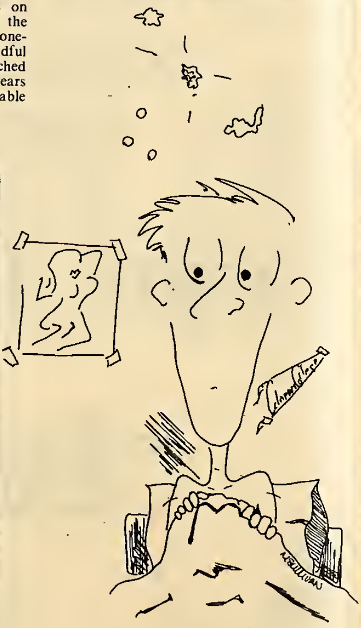


Visions of Career Life Danced In Their Heads

I can only hope that these representatives were not "briefed" by the candidates as to what to say, for if they were . . . it's sad . . .

Valerie Feder
Catalyst copy editor

Voters harassed

To the Editor:

I was happy to see the voting table set up in Rastall Center for the mock presidential election. I cast my vote, as did other students.

However, I asked another student if she had voted and, to my dismay and disgust, I heard that she had been hassled by the person collecting ballots. Apparently, the student election official supports Walter Mondale's candidacy and felt some duty to harrass voters who did not choose his candidate.

While I do not support the same candidate as my harrassed fellow student, I am surprised that we must accept this type of electioneering—even in a mock election. I suspect that many CC students did not take the time to vote. But I believe that those who did choose to vote should have been treated as serious voters in the mock election meant to test CC's political waters—not as campaign tools for any particular candidate.

Donna S. Smith
Catalyst editor

Seer snatched

To the Editor:

Someone help me!

I hope you can read this for my daily toilet paper allowance is all I have to write on. Let me explain.

Like the rest of the Colorado College crowd, I fashionably headed down to Mexico for the Perfect Spring Break Tan. Well, to make a long story short, I had a few too many margaritas while I was watching a Jane Fonda movie at a local bar. Naturally, I had to shout a few nasty comments about her political views.

Suddenly, everything went black. I assumed I had passed out, but instead of waking up in a sleazy Mexican bar, I found myself in a makeshift cell somewhere in the Central-American jungle.

My captors are a rough-looking bunch — and they are armed to the teeth. When the leader and a couple of his henchmen came in to interrogate me, I realized that I had no idea where I was or to whom I was talking. Plus, about the only Spanish word I know is "guacamole."

I figured, however, that I must have been captured by a band of Salvadorian rebels, so I thought I'd play it safe.

"Like wow, man," I said, "Like, I've been to every CISPES meeting on campus, you know?" One of them hit me with his rifle butt.

I realized then that I must have been nabbed by a right-wing death squad, and so decided to try another course. I mumbled: "I fully support the Reagan administration's proposal to increase military aid to El Salvador — even if you do violate somebody's rights now and then." I was getting a little worried. They kicked me in the stomach.

"Sandinistas suck!?!" I yelled, but they broke my nose.

"Burn the Kissinger report!" I screamed as they pulled out my toenails.

Nothing I have said has worked. I have strung together every foreign word I know, but judging from the rebels' violent reactions it must have translated into something like: "Your sister eats lizards."

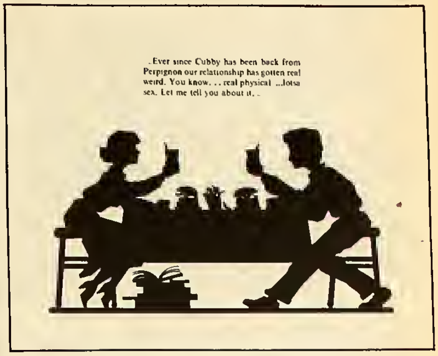
The beatings have been reduced to three or four a day, but I still must get out of here. It's a living hell. I haven't been able to write anything nasty about Scott Driggers, or anyone else for that matter. And the burritos they give me taste like the kind you get at Casa Bonita. I can't take this treatment much longer. Help!

I must close. I'm almost out of toilet paper and I'm already beginning to feel a little bit itchy...

Yours in desperation.
R. Cubed

continued

Please bus your own trays
—by Dan Leonardi


..Ever since Cubby has been back from Perpignon our relationship has gotten real weird. You know. . . real physical ...lotsa sex. Let me tell you about it. .

Bobby has discovered a new form of sexual harassment.

Electing an image?

by Ian MacDonald

Monday evening in Packard Hall, Professor James Barber, head of the Political Science Department at Duke University, delivered the Keynote Address for The Second Quadrennial Fred Sondermann Memorial Symposium on The United States Presidency. Professor Barber entitled his speech, "The Fictionalization of American Politics," and in it he described how modern-day Presidents are often elected for the image they exude rather than for the policies they expouse.

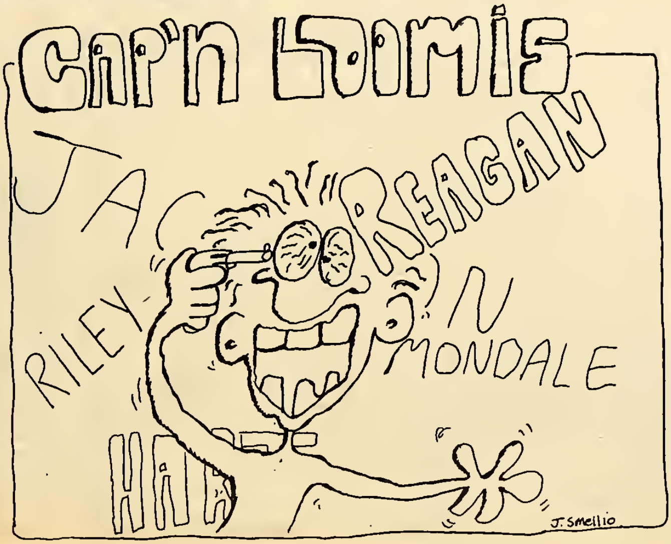
In a most entertaining and relaxed presentation, Professor Barber discussed our most recent Presidential choices: in response to President Johnson and his mis-guided policies in the late 60s, we elected Richard Nixon, educated and competent; in objection to the dishonesty surrounding President Nixon and the Republican party in the mis 70s, we chose Jimmy Carter, an honest, God-fearing Southerner; and finally, in rebuttal to President Carter, the serious, contemplative intellect, we elected Ronald Reagan "the pal."

There seems to be no question that our decisions in the past few elections have simply been choices to replace the image of the past with simply a new and different image for the present. The point I'd like to make, though, is this: can we really avoid making Presidential decisions that are based more on image than on substance? With an election process such as ours, which often only alienates the voting populace, can one make an educated and objective choice?

In an election process where one needs to attract a large portion of a potential 170 million voters, Presidential candidates must carefully tailor their policies so that they appeal to the widest spectrum of voters. What obviously results is that the candidates' policies become closely related, in instances they are virtually indiscernable.

When a candidate holds a view that is not considered to be "middle of the road," ther's no need to gape-- politicians are equipped with the most dexterous of tongues, a trait which enables them to present any idea in a way that always contains comforting logic. Whatever a politician might advocate he can make you believe that it is logical. Yet, what is even more bewildering is that a politician can make you believe that his opponent is incompetent and utterly worthless.

Making a decision between two (or three or four...) candidates based on what one reads in the papers and on what one hears from the candidates themselves can be most frustrating. This inability to appraise the candidates objectively leads us to observe them in a more subjective manner. We appraise the way in which they communicate their ideas, how they handle themselves during a debate, their intonations, their hand gestures, their walk, in other words: their Image. Each candidate has their own distinct image, and it is often easier to choose between images than it is to choose between policies.



Non-traditional health care

by Sharon Brady
Catalyst aspects editor

The Women's Health Service Clinic doesn't fit it's name at all. Clinics are usually white, sterile and housed in cinder-block buildings. The Women's Service Clinic is in a beautiful blue and white Victorian house, the staff doesn't wear uniforms (no sterile white, stiffly formal coats) and they all want to be called by their first names. The clinic was founded in 1973 by Vicky Noble and a group of women from the Colorado Springs community with feminist goals. Originally, the clinic offered advocacy services and pregnancy tests, but during the past 11 years, it has developed extensive gynecological and counseling services. The clinic provides, among other things, breast exams, VD screening and treatment, birth control, complete physical exams, and free pregnancy tests.

The Women's Health Service is a professional medical clinic but the staff feels that "some of the professional appearances aren't necessary," according to Bonnie Poucel, assistent director of the clinic. "A supportive environment is important. This is a home. The waiting room is a living room. The recovery room is like a dorm room. We do pregnancy tests in the kitchen so the client feels like she's talking to a woman in her kitchen." The emphasis, says Poucel, is to make the client feel comfortable and supported. In the welcoming information letter, given to each client during her first visit, the staff writes, "Our commitment to women's health comes out of our experiences as women. We have learned skills and gained knowledge by sharing with each other."

Most CC students think of the clinic as simply an abortion clinic but Poucel insists that it is more than that. "If a woman has made her decision, all she needs from us is information about where to go or what to do. When a woman hasn't made a decision, then we become a sounding board. We listen to her but we also know what questions to ask."

The key to the staff's approach, Poucel says, is to "take as much time as each women needs to get the necessary information. That includes what the required procedure is, what she will be experiencing but there is more to good health than a pap smear."

The clinic isn't just a gynecological service. "We are committed to supporting the body's natural healing process. This means encouraging a woman to look at all aspects of her life—job, stress level, relationships, eating habits—before developing a health plan with her. Traditional medication and treatments are utilized as necessary to complement this approach."

The staff's pet project right now is the free pregnancy tests that they provide several times a week. The clinic doesn't receive any outside financial support for this effort and so they raise the necessary funds through an annual marathon. The staff is so committed to this program, says Poucel, because it enables teenage women to take the test "before they limit their alternatives."

The clinic was also the first organization in Colorado to provide cervical caps for their clients. The cervical cap has not yet been approved by the FDA and to offer this type of birth control, the clinic has had to become a research station for the Administration. They are required to provide statistical information to the FDA on the use and effectiveness of the caps.

The clinic gives care to men as well as women. Michael Regell, a master's candidate in guidance and counseling at UCCS is forming a group for men to "provide a non-threatening forum for the examination and exploration of maleness." Another unique service for men

The Women's Health Service Clinic at 111 East Dale. John DeLong

is the counseling service given to the male partners of clients who are having abortions. Director of the clinic, Mercedes Marcial, says that this practice has benefitted both the man and the woman involved. The men receive a better understanding of what their partner is experiencing and get attention to their own emotional needs. The women, in turn, get more understanding from their male partners.

In light of their non-traditional approach to health, the clinic has an amazingly good rapport with the medical establishment, but the relationship took a lot of work. "We assumed that they wouldn't like us," says Poucel, "and that wasn't necessarily a valid assumption. We started out as competitors but we have worked to change that. We have done lots of work recently making bridges with the medical establishment. Working with Judith Reynolds has been a huge pleasure and a real breakthrough." Poucel says that the clinic's staff has listened to the criticisms of the medical establishment and taken them to heart.

Marcial celebrates the fact that the relationship has become a recipricle one. The women's health movement, she says, "has created lots of change in the last 10 years. Women are more conscious of the facts. We know the language now." One impressive change is shown by the program the clinic has with a university medical school. Students come to the clinic to do the obstetric/gynecological rotation for their general practioner degree. "We used to get angry because they didn't do it right," says Marcial, "Now we're teaching them how to do it right. We love that."

The Women's Health Service Clinic is located at 111 East Dale. The staff of counselors, nurses, nurse practioners and M.D.s are committed to maintain complete confidentiality and will help any woman regardless of age. You are welcome to stop by for a visit and a chat or you may call for an appointment at 471-9492.

Founder continues

The list of Vicky Noble's talents strikes awe into the hearts of even the highest achiever. Public speaker, teacher, author, designer, counselor, and paramedic, she describes herself as "primarily a healer and a teacher of healing arts. My work draws not upon Western medicine, but upon traditions far older." Noble as healer founded the Women's Health Service Clinic in Colorado Springs; as teacher she leads classes in "Lunar Yoga"; as designer she conceived, researched and published the Motherpeace Tarot deck; as author she has written Motherpeace: A way to the Goddess through Myth, Art, and Tarot.

Through her Motherpeace book and tarot deck, Noble has reinterpreted cultural evolution from a spiritual and feminist perspective and contends that in an earlier age "matriarchal consciousness was the power of the female groups as a civilizing and governing force." She asserts, "After 5,000 years, patriarchy has brought us no peacc... It has created a world that assumes human life has always included violence and war, and that we just have to accept the possibility of mass destruction. To find out what a world without violence would be like, we have to reach into the past."

One of Noble's first efforts was the creation of a women's studies program at Colorado College, and the next was the founding of the Women's Health Service Clinic. While working at the clinic, she edited Circle One: A Woman's Beginning Guide to Self-Health and Spirituality. "All of my healing work has come out of involvement in the women's movement," she says.

Flooding plains

by Marco R. della Cava
Catalyst reporter

Mr. and Mrs. Easterner are glad they moved to Colorado Springs. They have found suitable employment, good schools, and a beautiful home. There is even a creek running through their backyard. Nothing could be more ideal. Then one summer it rains. Heavily. The quiet creek turns into an uncontrolable river, damaging much of their property. As far as floods go, this homeowner is considered lucky.

Although this is a hypothetical scenario, there is reason to believe that an increasing number of Colorado Springs residents may be vulnerable to floods. Local developers have been selling land that could be unsuitable, if not outright unsafe, for building. This issue is rapidly gaining the attention and support of Springs residents.

As a result of Colorado Springs' rapid and unrelenting development, much of the land in question is sold before its safety can be confirmed. At the moment, there appears to be no clear and present danger. In this semi-arid climate, we see water more as a precious resource, rather than a killer. This complacency can be costly. Tom Huber, professor of Geography at the University of Colorado at Colorado Springs and head of the Springs Area Beauty Association (SpABA), has an opinion on the treatment this issue is receiving. His sentiment is that it will take significant financial debts incurred by floods to wake up the city. "Either that," adds Huber, "or dead people."

East of the city, out towards the Municipal Airport, lies a development that runs along Sand Creek. Water no longer rushes along the creek's basin; but if it were to flow once again, there would be concern as to how much surplus water the creek could handle. If we were to suffer a rainstorm of some magnitude, residents would no doubt be concerned about how far the flooding would spread beyond the creek's banks.

This area is known as a flood plain. They can range from being as narrow as a foot, to as wide as a thousand feet. Beyond that we enter the realm of small lakes. Land running parallel to any waterway - active or dry - is considered a potential flood plain. Areas are classified by the probability of flooding on a yearly basis. For example, a one hundred year flood plain has one chance in a hundred of flooding over the course of a year.

There are obvious risks inherent in building on flood plains. The smaller the flood plain rating, the greater the danger of property turning into a swamp. The Federal Emergency Management Agency (FEMA) is directly in charge of flood plan insurance. FEMA classifies cities into one of two phases: the emergency phase and the regular phase. The emergency phase is reserved for cities that are paralyzed by unexpected natural disasters. Cities that can be zoned into areas whose vulnerability to

continued on page 9

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CC offers nuclear peril minor

Patrick Shea
lyst staff writer

inning next fall, Colorado ge students will have the ortunity to study nuclear l as an interdisciplinary atic minor entitled War and e in the Nuclear Age. The rses offered on this issue, y of which are vestiges of a gram conducted two years on the effects of war, ide a framework for a sible Liberal Arts and ences major as well. The stone of this major and or will be a research seminar ducted by Professor of tory Bill Hochman. It will be d under General Studies and be open to all students.

e can no longer ignore the blem," noted physics Professor Richard Bradley, who helped introduce the thematic minor. The discussion of the nuclear issues began at a faculty conference conducted last fall in which professors Sam Williams, Eli Boderman, and Keith Kester addressed the moral, physical, and cultural implications of the nuclear dilemma. Professors Dave Finley and Bill Hochman assisted in implementing this topic into the College's curriculum.

"For the first time in the history of mankind cosmic forces have been unleashed on a fragile planet," noted Professor Hochman. "Furthermore, there has never been a weapon constructed, until now, that is decidedly too terrible to be used." It was these two unique factors in the state of mankind, according to Hochman, that necessitated its introduction into the scholastic realm. He added, "the reason I think we undertook it now is because a number of people at the College have had a feeling of urgency about the issue."

"We don't want to scare the students and provide a feeling of despair," Hochman added. "Rather, we would like to provoke some thinking. Our approach in the courses addresses the technical, moral, and political aspects of the issue." The couses fall into three categories, which include "war as a cultural phenomenon and a moral issue, nuclear energy as a physical phenomenon, and the nuclear threat in an historical and political context."

This type of analysis is ideal for a school like Colorado College. First of all, it is an interdisciplinary study, which corresponds with the College's ideology of variety in education. Also, according to Professor Hochman, "a liberal arts college, by definition, is designed to address the fundamental questions of humanity." Yale, Stanford, and the University of Wisconsin have developed similar programs.

To fully address the issue, students will explore both opponents and proponents of the bilateral nuclear weapons freeze campaign. They will also examine the economic aspects and the theory of deterrence. However, some people are frightened by this new interdisciplinary study and doubt the broadness of its explanation.

As chairperson of the conservative organization bent on exposing communism (the United States Council for World Freedom), Major General John Singlaub is deeply concerned. "I worry, since it is part of the strategy of the Soviet-sponsored nuclear-freeze movement to establish courses in our colleges. I worry that this is a means of disseminating Soviet views. My concern is that it (the College's new minor) will be loaded toward 'freezeniks.'"

However, the General need not worry. Professor Richard Bradley stresses that, "students will meet with representatives of the military, the medical profession, as well as members of the freeze commission." For further information about the thematic minor or Liberal Arts and Sciences major students should contact Professor Bradley in the physics department.

Professor Richard Bradley: "We can no longer ignore the problem."

fessor Bill Hochman with Governor Dick Lamm and Representative Tim Wirth.

VAX overtakes the B6800

by **Sharon Brady**
Catalyst aspects editor

The Colorado College has a big room in the basement of Armstrong Hall that is filled, wall to wall, with a Burroughs B 6800 computer. There are 8 spindles, 2 disk drives, and a maze of blue boxes complete with blinking lights and unlabeled buttons. In one corner, two small, tan boxes rest, not plugged in as yet. These boxes comprise the total of the new computer; the VAX 1150. The VAX has the ability to take over almost all of the duties of the B 6800. The purchase of the VAX is the second phase of a plan of improvement and extension of the computer facilities at Colorado College.

The first phase has already been implemented. Students and faculty now have more micro-computers for their use and 30 competition grants of $1000 were given to faculty. The future will bring a link between all the different computers: administrative, academic, etc., which will create a network of "inter-office communication," according to John Pearce, director of comouting services. The next step in the revamping of the computer facilities is the automation of library paperwork, the card catalog and circulation. No, this doesn't mean that CC students are going to see robots rolling around the reference area. the automation will consist of computors doing the behind-the-desk paper-work like typing the labels for the binding of the books.

Pearce estimates that CC's computer facilities are in the "top third of the pack" when compared with those of other, comparable schools. "And that may be conservative," he adds. However, there is no computer science program at CC. Most of the classes that teach students about the computer in its own right are taught by the mathematics department. Most departments use the computer as

continued on page 8

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Program for native americans

by **L.C. Rivera**
Catalyst staff writer

The Tribes (Tribal Resource Institute in Business, Engineering and Science) program will spend its third season at Colorado College this coming summer. Forty slots are currently available; 30 high school graduates have applied and 120 more are expected to apply. Application reviews begin in April. Students should be Native Americans, recently graduated from high school and willing to devote themselves to eight weeks of intensive study in a program designed to give an idea of what college life is like.

Margo Kickingbird, assistant dean of CC's summer session, is enthusiastic about TRIBES. She feels it may help students who may have never been off the reservation and who may have middling high school preparation. The program places emphasis on mathematics, natural science, computer science and writing at CC. Directed by Val Veirs, CC physics professor, TRIBES students conduct research on an imaginary reservation in southwestern Colorado. Divided into special interest groups, the students present their findings and arguments to a mock tribal council. Also, TRIBES students hear presentations from analysts and tribal leaders. CC is concerned with TRIBES because only 17 Native American students are currently enrolled at the college. Gresham Riley, CC president, comments, "Colorado College is strongly committed to enrolling Native American students."

Val Veirs, CC physics professor and director of TRIBES.

CERT (the Council of Energy Resource Tribes) is committed to TRIBES. A. David Lester, CERT director asserts, "TRIBES will become the core of our overall efforts in promoting educational opportunities for our young people." TRIBES is extremely important because the consortium of Indian tribes all have oil, coal or mineral holdings. "It is the centerpeice of our whole education effort." National College retention rate for native Americans is 20 percent. With the recent formation of TRIBES the rate has risen to 82 percent for students at CC, says Chas Clifton of CC's publicity office. While CC is the only college sponsoring the TRIBES program (the one at Washington State University faltered after the first summer), Denver based CERT is committed to its survival and CC is close enough to the headquarters to keep tabs on the progress and success of the program.

Victor Mojado, CC freshman and TRIBES graduate, feels the past summer's program "was a complete success." He also believes that he would not have come to CC had he not gone through TRIBES. "TRIBES provided me a good transition to college life. Without TRIBES, I would've gone to U of N or something." When asked what he will be majoring in, Mojado, a Native American from Las Vegas, Nevada, says, "I'm not sure yet but probably pre-law." TRIBES helped him to make decisions about his future.

What would Mojado have changed about TRIBES? "I wouldn't have changed anything... I was totally impressed with Veirs. He really worked our butts off, but it was definitely worth it." When asked about the intensity of the TRIBES program Mojado agrees that "you have to have the drive." In reference to the three people who left before they finished the program, he says "they just didn't have the drive. You really have to be above average." Mojado doesn't think he had a bad or middling high school preparation. TRIBES emphasis on business, engineering and science did not really scare him. "I took physics in high school." Mojado comments "all those who went to college afterwards haven't a bad thing to say."

Perhaps, Mojado adds, th program was scrutinized a litt too much. "The whole summe someone was watching us." I reference to rumors that CC attempt to mix TRIBES students with summer starts w only partially successfu Mojado shrugs, "the program was different from what th other students had to do Mojado feels that hi expectations were filled and any strain or discomfort just came with the situation and had to b dealt with as such.

Obviously, the success o TRIBES is paramount to CC The intensity of the program ca strain a person but as Mojado points out "I knew about all that before I applied."

John DeLong

Victor Mojado, CC freshman and graduate of the TRIBES program.

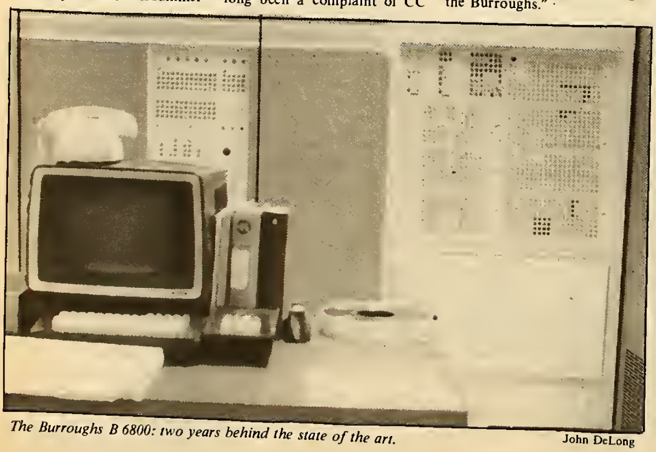
Computer

continued from page 7

a resource tool. The psychology department uses it to compute statistics. The English department uses the microcomputers as word-processors. The computer is used as "a tool of learning," says Pearce, "rather than learning about the equipment."

The new VAX is faster and has a larger memory capability than the old computer, according to Pearce. The VAX's central memory can store 4 million characters (bits) while the present micro-computors hold only 256 thousand. The computer services department is going to offer training sessions for faculty and staff this summer to teach them how to use the new computer. There will also be a tightening of the restrictions of use of the computer. With the present system, anyone can use the computers and lock their program in by entering a code word of their own choosing into the computer's memory. With the VAX, those who wish to use the computer will have to go to the computer services office to receive a code-word for their work. In this way, Pearce hopes to be able to regulate the disk space and the amoung of space and time taken by a given user.

Pearce is hoping that the increase in computer facilities will make CC more attractive to prospective students. The lack of state of the art computers has long been a complaint of CC students. In 1978, the dearly beloved Smedley, a Hewlett-Packard computer, had reached its working cpapcity but the needs of the college were still growing. So, the school purchased the present computer and by 1980, the B 6800 was fully on line. By the year that the new President, Gresham Riley, took office, discussions had begun again to purchase yet another new computer. According to Pearce, the present Burroughs computer is now "two levels behind the state of the art." The new facilities will double disk and memory space and will provide flexibility for growth and use, he says. "We expect a sudden surge of use growth like the one we saw when we first got the Burroughs."



The Burroughs B 6800: two years behind the state of the art.

John DeLong

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ge can be predicted are d in the regular phase. rado Springs falls in this gory.

er FEMA's regular phase, llowing regulations stand. surance will be awarded to r's constructing on a five dred year flood plain, ding that the bottom floor ne foot above the one dred year flood plain level. any developer, the fication of land becomes ricably linked with profit gn.

re are two principal ods to establish a flood rating. The first is to go by A's maps. They display the city in great detail, and e ever there is a waterway line both sides, delineating width of the flood plain. The nd method is a test rtaken by the developers selves. Let us say that a one long stream must be given a . Twenty points along the am are chosen, and mation regarding each of cross-sections - width, t, friction factor (anything nt that could slow up the r) - is fed into a computer. appropriate quantity of r is pumped through the puter's stream, and a rating termined. Unfortunately, is neither credibility nor accuracy in these methods.

With regard to FEMA's maps, they appear as trustworthy as a Christofer Columbus "Guide to California." Richard Beidleman is a professor of Biology at The Colorado College with a serious interest in the flood plain issue. He has spent considerable effort reviewing past issues of Colorado Springs publications, in search of historical information on local flooding. Beidleman points out that there are no monitoring stations in the Springs, and that the overall lack of information on this area contributes to an inevitable lack of accuracy in FEMA's work.

Concerning the developer's tests, local geologists, and other qualified members of the community with no financial stake in the matter, are up in arms. Simply by selecting ideal cross-sections, engineers can be certain of obtaining results that will please their employers. Because of this city's accelerating expansion, officials have neither the time nor the money to check these results.

There are severe disagreements over the assessment of flood plain ratings. On the one hand, developers contend that their land is a five hundred flood plain and have the data to prove it. On the other hand, concerned geologists claim that there same areas could be ten year flood plains. While the latter group grants that their assumptions could be wrong, they hasten to add: is it worth the risk? Some see the issue as just another financial game. Others argue that the stakes are human lives.

If for some of you this is all too hypothetical - if the data is wrong, if it rains, if it pours - here are two facts you can sink your teeth into. The first involves a corporate development north of Fillmore. Developers received a 404 permit from the Army Corps of Engineers, allowing them to alter the course of a nearby stream. To obtain maximum surface area, they decided to straighten out the stream's serpentine path.

An argument was raised that without its curves, the stream would no longer be able to control the speed of the water. The engineers responded that this was only partly true. Although the benefits of curves would be lost, the increased velocity of the stream would prevent water from rising above its banks. So as long as the stream runs straight, everything is fine. What happens at that first turn?

The second fact is already common knowledge. The National Weather Service is predicting severe flooding in Utah and Colorado. Abundant winter snowfall will make this summer dangerously wet. If the Easterner's are still in town, they might be interested in spending a forthcoming weekend clearing out the basement. They may finally get that swimming pool they never had.

Health:

Michael Green needs your blood

by Sean Curtis
Catalyst Health Reporter

The Colorado College Student Health Advisory Board is sponsoring a blood drive in conjunction with Penrose Hospital on Tuesday, April 17. The event will take place in the basement of Boettcher Health Center from 11:00 a.m. to 5:00 p.m.

CC is one of the proud sponsors of Michael Green, a teen-age hemophiliac boy who lives in Colorado Springs. Hemophilia is an hereditary disease in which one of the normal blood-clotting factors is absent. Hemophiliacs can bleed to death if they receive even a minor cut or abrasion. It is through your willingness to contribute blood that men like Michael Green are able to survive. The blood that CC students contribute during the blood drive next Tuesday will go into CC's account at Penrose Hospital. This blood account not only keeps Michael Green alive, it is also available for any CC student in case of an emergency. If, for any reason, a CC student is in need of blood, s/he may contact Penrose Hospital from anywhere in the United States and Penrose will arrange for that student to receive free blood.

It is vital that our account not become depleted. Please help Michael, as well as the Colorado College Community, by giving blood next Tuesday. Assuming no allergic reactions, a blood donor can be in and out of Boettcher in half an hour. A call to Boettcher at x384 to make an appointment can make the time even shorter and a half hour committment can make a big difference to Michael Green.

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Dancers to present cultural experience

by **Jeannie Berggren**
Catalyst reporter

This Saturday, April 14th, Denver welcomes the Tokyo Ballet for an American premiere performance at the Paramount Theatre. The company consists of 25 Japanese dancers who combine the traditions of Classical Ballet, Modern Dance, and Japanese Theatre for a very unique and creative effect. Critics have called their previous performances "brilliant choreography. An event equivalent to the throwing of a stone onto the quiet surface of the ballet world."

The Tokyo Ballet Group was founded in 1960 by Shigeru Yokoi who "wished to create a repertoire of original ballets that would reflect the traditional and contemporary influences of Japanese culture while using classical ballet and modern dance techniques." Yokoi first began to study ballet in 1946 in Japan. The pieces which he has choreographed are based primarily on Noh drame, "the mother of all Japanese entertainments." He has received many awards for his work, and he is the chairman of the dance department at Osaka Art College. His choreography is mainly inspired by Japan's rich bank of literature, music, history, religion, and mythology.

The pieces to be performed Saturday include BUKYOKO, ON THE PALM OF BUDDHA, and MONTOMEZUKA. ON THE PALM OF BUDDHA, set to traditional Indian *music with a Zen chorus*, "expresses the mysterious world of the Orient through the figure of Buddha amidst the garden." The dance reveals the coexistence of Buddhism which originated in India and crossed over through China, and Shinto, the ancient Japanese religion. "The Japanese find it quite natural to live with both religions at once. The piece is based on the words of Buddha himself:

> Somoku Kokudo
> Shikkai Johbutsu

which translated means, "All

> beings (animate or inanimate) possess the same wisdom and the same virtue as the Buddha. All beings posses the Buddhist qualities. The existence of all beings is as one entity. The perception of this entity is...Zen."

MOTOMEZUKA belongs to the "Mugen-Noh" style of entertainment. It is a "song and dance drama which makes use of masks" as well. The storyline in MONTOMEZUKA concerns a young woman who dies as a consequence of having been loved by two men. "The theme is one indecision in love, resulting not only in death but also in eternal suffering and hell fire after death." The heroine, a princess, is buried in a tumulus which later comes to be known as the MOTOMEZUKA (the tumulus of pleadings).

All the pieces in the company's repertoire weave in many aspects of Japanese culture and themes from the ancient heritage. The range of these themes will perhaps provide viewers with a better understanding of the Japanese people and their culture. Performing for the first time in America, the Tokyo Ballet will provide "intercultural communication" for many cities throughout the U.S., including the World Exposition in New Orleans, where they will pose as "the official cultural representatives of Japan." In the words of the U.S. Ambassador to Japan, "You will be most impressed with this award winning, vibrant troupe."

Symphony update

Colorful concert

The McDonald's and Coca-Cola Young People's Concert Series will present "The Color of Sound", featuring Kay Casperson and the Foolery with the Colorado Springs Symphony, Charles Ansbacher, conductor, on Saturday, April 21 at 10:00 and 11:30 a.m. in the Pikes Peak Center. Tickets for this spectacular children's concert are $1.00 for children 14 and under, and $3.00 for adults if purchased in advance. Tickets at the door will be $2.00 and $4.00. For information, call the Symphony Box Office, 1014 No. Weber, 633-0333, or the Pikes Peak Center Box Office, 190 S. Cascade, 471-5678. For east-side convenience, tickets for "The Color of Sound" will be available at Shoppers' Aid in the Chapel Hills Mall.

Guest violinist

Violinist Mark Peskanov will perform the Beethoven "Violin Concerto in D" with the Colorado Springs Symphony, Charles Ansbacher, Conductor, April 12-15 in the Pikes Peak Center. Completing the program will be Dvorak's "Symphony No. 9 in e minor, 'From the New World'". The Symphony is continuing its special "2 for 1" offer on tickets for this outstanding performance. Tickets, at $8, $10, and $12, are available at the Symphony Box Office, 1014 N. Weber, phone 633-0333; and at the Pikes Peak Center Box Office, 190 S. Cascade, phone 471-5678.

Performance schedule

Thursday, April 12	8 p.m.
Friday, April 13	8 p.m.
Saturday, April 14	8 p.m.
Sunday, April 15	3 p.m.

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Previews

Friday, April 13

At 8:00 p.m., Benny's Basement will present "Bill Stee Evening with Friends." It is to help sponsor Bill's year in "U With People." Special guests will include Jeff Frank, Joh Cook, Missy Hyde, The System, Chris Bell, Dave Pollak, an Dave Rohlf. Cover is only $1.00.

Friday through Sunday
April 13, 14, and 15
and
Friday and Saturday
April 20 and 21

At 7:30 p.m. in the Pikes Peak Center, the play, "The I Man Cometh" will be presented. It stars Professor T.K Barton! Tickets are $4.50 at the Box Office. For mo information, please call, 473-7863 or 598-6638. There is also Sunday Matinee at 1:30 p.m.

Friday and Saturday
April 13 and 14

At 8:00 p.m., the Counterpoint Performance Series wi present "Dances and Other Works." It is choreographed b Counterpoint dancers and players and by local artists. It wi be performed at Counterpoint, 611 N. Royer (Willamette an Royer). Admission is $4 and $3 for students and senio citizens.

Friday, April 20

The Colorado College Choir will present its Spring Concert at 8:15 p.m. The Concert will be held in Show Chapel.

ANNOUNCING!

The Colorado College Contests in Poetry, Fiction, and the Political Essay

* * *

The Evelyn Bridges Poetry Award

sponsored by the English Department

from One to Ten Poems
Submissions to Prof. Ruth Barton
For more information, contact Ruth Barton

* * *

The Reville Prize for Fiction

sponsored by the English Department

from One to Three Short Stories
Submissions to Prof. Jim Yaffe
For more information, contact Jim Yaffe

* * *

The Award for Outstanding Essay in Politics

sponsored by the Political Science Department and the *Leviathan*

One Essay of no more than 30 pages

Submission to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of the contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article, as they do in *Leviathan*.

For more information, contact Craig Hevey

* * *

General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, *in a smaller, sealed envelope* enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Monday, April 23.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department, Political Essay contest to be judged by a committee of two Political Science professors and one student editor from *Leviathan*.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. $50 will go to the 1st place winners, $30 to the 2nd place winners, and $20 to the 3rd place winners. Unless otherwise specified, winning entries to be published in the May issue of *Leviathan*.

ampus artists abound

ibrant

Jokela
st Reporter

ng back in the chair with ger placed on her cheek, an Ana Pazirandeh is a , self-confident young who is ready to give this ewer the low-down on the of dance. Ana's world of . And in this case rance is not deceiving. oves with the grace and surance of a highly trained ssional dancer, with ul enthusiasm, and with a on which has been ped through years of g with the public and the Ana is a professional in sense of the word.

egan her ballet training in ngeles when she was seven old, and at ten, after g to Texas, she began ming with the Austen Ballet and quickly ed the leading role in the acker Suite. One year n Denver, Colorado, Ana played Clara - this time he Denver Civic Ballet. As ew older she began touring orado and Wyoming and junior high school dance nstrations to introduce techniques and to fy dance with kids our I was more involved with than school," admits Ana. 79 she received a summer arship to the Jeoffrey School in New York and ted in order to improve her que. She was one of the est dancers there. "I was e first year, and it was erful -the whole experi I got to see what the etition was like." For the few years Ana trained with rey, performed with the ado State Ballet, won a competition held by the er Ballet Guild and turned scholarship offers from allet West Two Company he San Francisco Ballet.

forming with the Colorado Ballet offered Ana numerous channels for dance expression. Her first soloist part came just in time for Graduation Ball. She also performed in such diverse dance numbers as Les Sylphides, a romantic or white ballet, Under Pressure, a jazz piece set to electronic music and Baroque Suite, a neo-classical dance production - to name only a few. Her favorite ballet, her "first mature role," was Encounters of the Flesh (hmmmm?!), a man and woman dance a number based on The Rainmaker.

Ana became a professional dancer by the age of fifteen and performed extensively with the company while in high school. She performed for Art Reach, a program designed to take dance into various state institutions. "That was a trip. It was really scary sometimes," giggles Ana. She toured to various public schools to perform ballets and came to Colorado Springs to dance at the grand opening of the Citadel Mall. Ana feels that the Colorado State Ballet was extremely worthwile, for "it toured more and reached more people." Incredibly, after putting in up to forty or fifty hours a week in dance training and performances, Ana still managed to maintain her studies.

Her love of academics is the reason Ana chose to come to Colorado College. Here at CC she is planning on majoring in pre-medicine with a thematic minor in performing arts and would like eventually to establish a career in dance therapy or sports medicine. Despite Ana's desire to leave the world of dance in quest of knowledge; she can't stop pirouetting or plieing. "When I first came to school I decided not to dance," says Ana, but when pressed she admits, "I love performing - it's so physical - it feels right." Many of you might remember Ana as one of the Cuban dancers in Guys and Dolls, or perhaps you saw her perform in a "lyrical study of movement" duet with Allen Beecher at the Dance Workshop. Currently Ana is working as one of the students on the CC review committee to select new instructors for the dance department. She is also preparing for Norman Cornick's farewell show to be held sometime in mid-May. According to Ana, the show will consist of modern dance, hot jazz and lyrical ballet numbers. "It's amazing, and CC students are encouraged to attend.

When Ana shares her feelings about dance her face lights up and her body becomes animated. She stops talking about dance schools and awards, and with a little encouragement tells a more personal dance story. "My fantasy has always been to be a principle dancer with ABT, but I was never a stick thin ballet dancer. I have a Jeoffrey body type. If I continue dancing, I'd like to go into modern and jazz or a combination of the two. I love doing stage make-up. I'm very good at it by now, and I love audience response. When you walk in the auditorium - it's vibrant - like magic. There is energy running back and forth which ties you to the audience." This vibrant energy might exist in the auditorium, but it does not exist there alone. It also exists in Ana Pazirandeh.

KRCC 91.5 FM Program

Friday, April 13

Consider the Alternatives (11:30-Noon)—"The U.S. vs. The U.S.S.R."
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Weekly concerts of the newest and most popular musical groups

Saturday, April 14

Chicago Symphony (3:00-4:30 p.m.)—Verdi: Messa da Requiem (Requiem Mass)

Sunday, April 15

New York Philharmonic (3:00-4:30 p.m.)—Webern: Concerto for Nine Instruments; Beethoven: Piano Concerto No. 3 in c, Op. 37; Strauss: Symphonia Domestica
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, April 16

Focus (11:30-Noon)—
Radio Smithsonian (5:30-6:00 p.m.)—"Islam in Africa" and "Leaving the Farm"

Tuesday, April 17

Cambridge Forum (5:30-6:00 p.m.)—"What can be done"

Wednesday, April 18

In Black America (11:30-Noon)—"Investing in Distressed Properties"
The Poem that Never Ends (5:30-6:00 p.m.)—"Free Flight"

Thursday, April 19

Performing Arts Profile (11:30-Noon)—talk with author, journalist and former New York Times correspondent LACY FOSBURGH
Asian Communique (5:30-6:00 p.m.)—exploring the growing problem of militarism in South and Southeast Asia

Friday, April 20

Consider the Alternatives (11:30-Noon)—"The MX AGAIN"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—weekly concerts of the newest and most popular musical groups

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APRIL 18-19 WED. & THURS.

Margaret Lockwood is a vacationing debutante who awakens from her nap to discover that the jolly old lady sharing her train compartment has vanished. When the other passengers deny ever having seen the woman, Lockwood suspects a conspiracy and enlists the aid of Michael Redgrave. The result is mayhem and madness in the traditional Hitchcock style. **THE LADY VANISHES** stars Margaret Lockwood, Michael Redgrave, Dame May whitty. Screenplay Sidney Gilliat, Frank Launder. Photography Jack Cox. 96 minutes. Black and White. 1938. Great Britain

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"Remarkable publication"

tto Pfeiff
yst guest writer

en my daughter, the Arts r of Catalyst, asked me if I like to do a review of than, I told her, "I don't . I've never read than." Well, now I have n issue of this remarkable ation, and I am delighted ke a few observations. It is dsome piece of work, with mly interesting graphics -- ographs, linoprint, ngs -- each which compels ewer's attention and calls ack to view it again more htfully.

poems are fine, not only Granite" by the mplished poet David n, but also the poems by nt Colorado College nts. I especially liked Jill pbell's "Old Man" and Weaver's "Day Ending Burns Lake."

phomore Michael Posner created a touching horror story about a Vietnam veteran, and Brian Mandabach has created a sad and picturesque little story a la Hemingway.

The TV, wax-brained mentality, ever in need of quick, easy answers, will find little pleasure in the three essays dealing with the potential for nuclear warfare, for none of these pieces reduces the complexity of Soviet-American relationships to anything less than the real dilemmas which the super powers face. Professor David Hendrickson's "The Logic of European Deterence" offers a rebuke to the Reagan administration for its own oversimplification of the agonizing situation faced by our European allies as they attempt to find workable economic and military solutions that will reduce the threat of Soviet conventional or nuclear attack. Douglas Ebner and Byron Freney provide added insights into the nature of Soviet and American perceptions of themselves and one another, and into some of the large issues that make accomodation between the super powers tedious and difficult.

Carol Horton's review of a part of Solzhenitsyn's The Gulag Archipelago comes as a sobering footnote to the other essays dealing with the Soviet Union.

John Bautra does a good job tracing the revolution in Nicaragua, and in pointing out some difficulties the United States is adding to that country's people.

The photographer Frank Gohlke offers some provocative thoughts on photography as art in his interview with former student Chris Emmanouilides.

Lauren Tarr struggles intelligently with the struggling feminist literary critics.

It must be a good feeling for former CC student David Mason to have his poetry reviewed in Leviathan so favorably by Professor Ruth Barton.

I look forward to reading future Leviathans.

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Baseball team rusty

by Roger Mullarkey
Catalyst reporter

After a layoff of almost three weeks, Colorado College baseball returned to Memorial Field to play Denver University on Wednesday afternoon. The combination of snow and spring break showed as D.U. shelled the Tigers 16-2. It was the Tigers first outing since March 20, making them vulnerable to the strong bats of the Pioneers.

CC looked strong in the first inning turning over a double-play and jumping to a 1-0 lead on a Jim Murphy RBI single. In the second inning, CC faltered, allowing D.U. to score eight runs. This was a preview of things to come as the Pioneers added eight more runs while CC sputtered at the plate.

There were, however, some bright notes of the day for CC. Jim Jorgensen and Kelly Powers continued to pitch very well out of the bullpen. "Jabba" Powers also showed some surprising power, hitting his first home run of the year over the left field fence. This weekend, the 8-6 Tigers go on the road to play in the D.U. Tournament against several Colorado schools.

Hardballers hope to regain their early season form

Sports Shorts

A CC first

Over Spring Break, the women's track team travelled to California and accomplished what no team has done before. According to Coach Bonnie Everhart, CC's win in the Point Loma Invitational was the first time in the three years of the program that the team has finished first in a meet.

Although only six of the fourteen team members made the trip, CC fared incredibly well. They opened up in Hayward, Ca., at the Chabot Invitational. THis was a non-scoring meet so the women used this as an opportunity to limber up in the cool California rain.

After a week of play, the team moved on to San Diego for their meet at Point Loma College. The competition was fierce as members of the various track clubs pushed CC to new heights. Paula Trater set new personal bests in both the 1500 and the 800 while Kris Yanz set new bests in the 400 and the 200.

Excellence in class

Junior Dan Burns and Senior Forward Peter Lindgren were named to the Western Collegiate Hockey Association in 1983-84 All-American team.

In order to qualify for this honor, a player must participate in over one-half of his team's games and have a grade point average of 3.0.

Grad reaches top

CC grad Douglas H. Mitchell has been named as the new commisioner of the Canadian Football league. Mitchell came to Cc on an activity grant which is the old version of a hockey scholarship. He failed to make the hockey team but did play football both here and in the C.F.L. he graduated in 1959 with a degre in Business Administration and Banking.

All-Stars perform

The success of both the men's and women's soccer teams was reflected last weekend when five players participated in the Rocky Mountain Intercollegaite Soccer League All-Star games in Denver. Pat Shea played for the south squad in the men's game. Rachel Young, Carol Willis, Nancy Schwappach, and Stacie Oulton represented the south in the women's game.

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unners catch rays

n Davis
st reporter

gtime in the Rockies means spring snow, little moderate temperatures, orst of all, wind. These ons are fine for spring but for track and field are less than ideal ons. This year's spring was no exception. So the track team followed the California, where the er was perfect for track.

the last day of block seven, en men left CC for rn California. The team a day and a half in Las Nevada and worked out sted after the long drive Colorado Springs. During ay the team took in many e city's attractions and ities. Glenn "Bingo" ck proved to be the team's st gamester, as he walked from the craps tables much than when he arrived. y afternoon the team hit oad for California and day's meet at California technic Institute at na.

urday was warm and cloudy with only a slight e when the meet began. CC the competition from Cal. Pomona, University of ornia-Riverside, Azusa c University, and Cornell rsity (N.Y.) to be very Things got off to a good start when the 4x100 meter relay team (John Champion, Tom Southall, Ben Davis, and Pat Smith) placed third with a time of 42.7 seconds. This time was only .2 seconds from qualifying the team for the national meet. The team continued to do very well throughout the rest of the meet. Jeff Peterson placed in both the shot put and the discus. Chris Watchman finished sixth in the javelin (1676 feet) and John Sacha tied for second in the high jump (6'6"). Tom Southall long-jumped 22'7" and finished second in that event. Pat Smith and Ben Davis surprised everyone (including themselves) by finishing one-two in the 400 meter dash. The middle and long distance runners turned in strong times in the context of very good competition. Sophomore Dave Rooney turned a personal best in the mile when he ran 4:28. Coach Frank Flood said he could not remember a CC team doing this well in their first outdoor competition. He credited the success of the team to their hard work in the five weeks prior to the meet.

After the meet, the team took to the road once again and traveled north to Pismo Beach. During these two days of glorious sunshine, the team spent most of their time on the beach. The ocean relaxed everyone after the long days of driving from Colorado. The Pacific, which Charlie Lorimar described as "colder than one of Bruce's (Kola) whirlpools" seemed to draw the team like a magnet. The town, however, proved to be rather boring. So, after only a day and a half, the team decided to drive south to Los Angeles.

The fine weather in Los Angeles gave the team a chance to workout, relax on the beach, and see some of the city. The team stayed in Santa Monica, in rather cramped accommodations and worked out at Santa Monica College. By Wednesday the team was ready to drive to San Diego and prepare for the second meet. The trip to San Diego was an eventful one as the trailer hitch, with the trailer attached, broke off from the van as the team pulled into a rest area. About half of the team spent two hours in the rest area while the rest of the team went to have the damage repaired.

San Diego proved to be the team's favorite stop on the trip. The whole team went to the Zoo on Thursday afternoon and on Friday they split up with some going to Sea World, others went to the beach, and the rest went to Tijuanna, Friday night was spent watching television and playing poker for jellybeans in preparation for Saturday's meet.

The meet was scheduled to be run at Point Loma Nazarene College, however their track was being resurfaced, so the meet was moved to Southwestern College. In this meet CC competed against Point Loma Nazarene College, and the San Diego Athletic Association. The Tigers jumped out to an early lead in the meet as Jeff Peterson placed second in the hammer throw and third in the shot put. Tom Southall and Dan Jackson each won their events. Southall long-jumped a season best 22'9¾" and Jackson put the shot 43'6". The running events began with CC placing second in the 4x100 meter relay. Ben Davis and John Champion placed two-

continued on page 14

Tennis excellence starts young

Tennis bounces on

by Paul J. Baker
Catalyst reporter

The CC men's tennis team upped it's season record to 7-2 while on a spring break trip through Phoenix and Los Angeles. Hoping to establish some national recognition, the netters scheduled three division III teams. CC dismantled them one by one, beating Occidental College 6-3, Whittier College 8-1, and the #4 team in the country, Claremont College 6-3.

The Tigers lost to the #8 NAIA team, Grand Canyon College 8-1

The Tigers know they can play tennis, yet they are not to be found in the top 20. The team feels it is a safe bet that they will move into the rankings in the near future. Hopefully it will be next week!

The CC Invitational, hosting 14 teams (including Mines, UNC, CSU, and DU) begins this morning at 9:00 a.m. and will conclude Saturday with the semifinals and finals being played at the CC courts. The Tigers have secured the top seed for #1 singles, #3 singles, #4 singles, #2 doubles (the undefeated team of Robbie Goodwin and John Hansell), and #3 doubles. Sunday morning at 9:30 a.m., CC plays host to CSU in a dual meet.

PLAYER PROFILE
Can You Guess Which CC Tennis Player This Is?

In a few short years, this young man is going to be a millionaire. He is going to become a genius at the game he has been so doggedly playing in the backyard. His angelic blond hair, soft blue eyes, and fierce determination are going to flutter the hearts of females. His name will be spelled out in lights on marquees, printed in large letters in newspapers, and become a household word. He is going to become one of the greatest tennis players that ever lived...Submit your guess to *the Catalyst* office as soon as possible.

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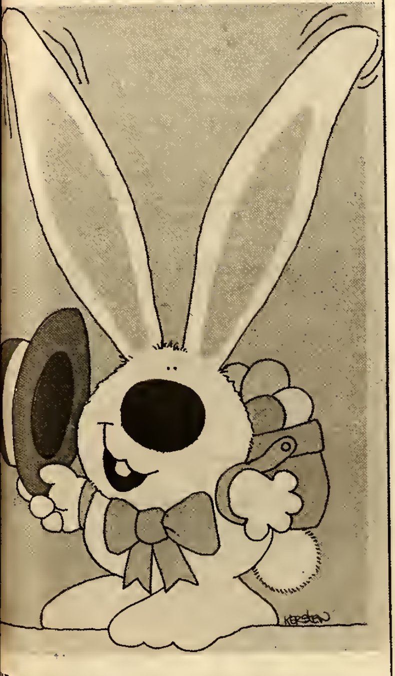

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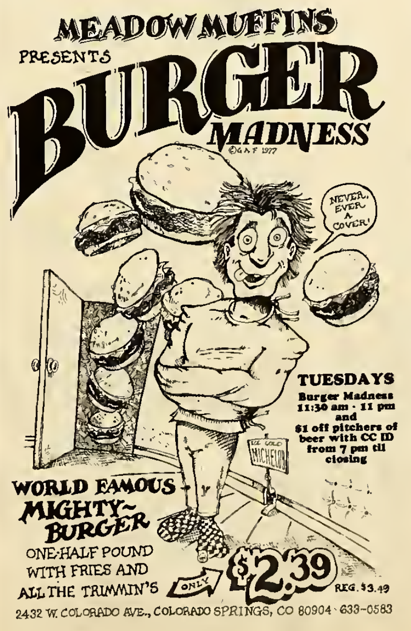
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Icers sign recruits

by Michael Ruwitch
Catalyst sports editor

Colorado College's hockey program took a giant step forward on Wednesday with the signing of three top recruits. Coach Mike Bertsch announced that Doug Wieck, Roy Hicks, and Keith Hoppe have signed letters of intent to attend Colorado College in the fall. The addition of these recruits will certainly strengthen a Tiger team that loses only senior captains Peter Lindgren and Tim Turner.

Many National Hockey League scouts consider Doug Wieck to be the top high school player in the state of Minnesota. The 6'1", 180 lb. left-handed shooting left-wing grew up in Rochester with Tiger center Scott Schneider. Coach Bertsch said that "Scott was helpful in bringing him to our attention. We were in touch with him very early, before any other team." His number one attribute is his goal scoring. In his senior year at Mayo High, Scott scored 31 goals in only 23 games. He also was named Most Valuable Player for the Minnesota All-Stars because of his two goal, one assist performance against the Massachusetts All-Star team. He is being counted on to step right in to take a regular shift.

Defenseman Roy Hicks is thought to be a diamond in the rough. At age seventeen, he stands 6'2" and weights 195 lbs without any previous weight training. He too is a left-handed shooter with a hardshot but his strength is his defensive play. Coach Bertsch compares him to Dave Hardie because he is not caught out of position and keeps opponents out of the slot. Many teams may have overlooked him at Red Deer, Alberta because of another player on his team, but CC should benefit from his potential in the long run. He will be welcomed into a defensive corps that was severely undermanned last season.

Although Keith Hoppe played only 18 games in his senior season at Cathedral High in St. Cloud, Minnesota, he still scored 40, that's right, 40 goals! He was the leading scorer in Minnesota before his season ended with a broken wrist. Keith plays center or left wing and uses his speed to create scoring opportunities. He is small, 5'8", 165 lbs., yet strong and is another player who has never weight trained. After serious deliberation, he finally chose CC over Dartmouth.

The coaching staff is still trying to sign one more player, probably either a left wing or a left defenseman. Their success in recruiting cannot really be measured until after next season but all indications are that the rebuilding process initiated by Coach Bertsch continues to proceed at a great pace. A league championship or even a NCAA title (really!) are not that far off!!

Gord & Ken will get scoring help

continued from page 13

three in the 400 meter dash and Tom Southall placed third in both the 100 and 200 meter dashes. Chris Watchman won the javelin and John Sacha placed second in the triple jump and third in the high jump. Jeff Shaw and T.J. Cole earned fourth place finishes in the 800 meters and 200 meters respectively. The strongest performances were turned in by the distance men, led by Dave Rooney. Rooney broke the CC school record in the 5000 meters as he ran a 15:16.2 and finished second. Scott Weneck and Jeff Monline both had personal bests in the 5000. The team finished second to the San Diego Athletic Association which was led by runners hopeful of running in this year's Olympic games. The Tigers were also tired from the event-filled week and in the back of everyone's mind was the long trip back to Colorado.

The twenty-six hour trip was highlighted by Tom Southall's amazing string of victories in Track Trip Jokers Wild. Overall, the trip was a highly successful one for the Tigers. Each member turned in a personal or season's best marks. This week the team travels to Pueblo for an invitational meet at the University of Southern Colorado. This will be a fast and competitive meet for the rapidly improving Tigers.

Lax crushes DU

by Michael Ruwitch
Catalyst sports editor

After a slow start, the CC lacrosse team got rolling Wednesday afternoon and slaughtered Denver University 19-4. The game, snowed out before spring break, was the first for the team since their loss to Air Force.

Surprisingly, D.U. controlled the play early in the first quarter but freshman goalie Devin Standard was a rock in goal turning back all but one shot in the first half. The Tiger offense had their chances but missed quite a few scoring opportunities and led at half 6-1.

In second half, the Tigers found their stride and almost every player got on the scoreboard (sorry #4). The attack was led by junior Tom Sulger with three goals, two assists, and senior Terry Claassen who had five goals, four assists. Devin finished the game with 19 saves.

The Tigers, now 5-1, play two home games this weekend. Saturday they play Mines and Sunday is against the Shot Lax Club. Both games start at 2:00 p.m.

catalyst

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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THE CATALOG STATES a senior who can complete the graduation requirement in five blocks during the academic year will be charged tuition at one-half of the yearly rate.

A senior requiring six blocks to complete the graduation requirements will be charged full yearly tuition.

Seniors must inform the Registrar's Office of their intention to take advantage of the special five block tuition offer by May 1 of the year preceding their senior year.

Please refer to page 46 of the 1983-1984 College Bulletin if you need further clarification.

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THE DENVER POTTERS GUILD will hold its annual Spring Sale April 26-29 at the Sixth Avenue Community Church located at Sixth and Adams, 3250 E. Sixth Avenue. The opening reception will be held Thurs. April 26, from 5-9 p.m. Friday and Saturday hours are 10 a.m. till 8 p.m. and Sunday, 11 a.m. till 4 p.m.

Works to be shown are functional porcelain, stoneware and terra cotta in a wide variety of styles, glaze colors, and decorative techniques. Potters showing are Martha Fasching, Cindy Hoffman, Teresa Kosmicki, Jane Maxwell, Barbara Parker, Catharine Schroeder, and Shirley Self.

THE MUFFY VAN POLO SHIRT Annual Memorial Service will be held this weekend, April 14-15, in New Brunswick, New Jersey. Reservations and proper attire required.

SON, YOU KNOW WHO YOU ARE Please call home—you left your all-important you-know-what at home again. Love, Mom.

ATTENTION: People who attended the Sex Differences in Mathmatical Ability Lecture—I am doing an article on right-brain/left-brain functioning in men and women and I would like to hear what information came out of the lecture. Please call me at ext. 243. Georgeanne Blansett, Opinions Editor.

Join other lesbians and gay men in a support group that addresses the issues surrounding the homosexual lifestyle. The group meets every Thursday at 7:15 p.m. Call Lydia at Boettcher Health Center for more information.

The **RAPE CRISIS HOTLINE** will hold a training class for new volunteers Saturday, April 21 from 8:30 a.m. to 4:30 p.m., Room 208, Rastall Center, Colorado College. Anyone interested in becoming a telephone hotline volunteer should call 633-4601 to register. Volunteers work six-hour shifts from their own homes, and hours can be arranged according to their convenience.

Topics covered in the training include basic crisis intervention, listening skills, attitudes toward rape, and community referral sources. Speakers from Memorial Hospital emergency room, Domestic Violence Prevention Center, the police department, and the district attorney's office will make presentations during the training.

Rape Crisis Service is a United Way supported program of the Health Association.

PING—(Did you know that's the name of a duck?) What is Ajax going to do without you? Stop gimping soon. —Your companion-in-apathy

WOMEM student leaders and Women of Achievement will meet together in Washington, D.C., to discuss issues of crucial importance to educated women. Features include speakers and panels of reactors to stimulate a lively exchange among women. Women will have the opportunity to explore the personal and professional aspects of their future.

Registration: June 8, at 4:00 p.m. followed by a reception at the historic Sewall-Belmont House on Capital Hill. Pre-conference congressional briefing to be held on Friday, June 8 at 11:00 a.m.

Housing will be available on request for Thursday and Sunday nights. For registration information call (202) 686-2504.

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JEERS JEERS JEERS—Bubba Lucy: they don't accpet American Express everywhere!

WHEN WILL IT EVER END? I would like to thank George Bush for making this week worthwhile. Back in 1980, April 10th, you denounced "voodoo" economics. Except there is one problem . . . no one has ever defined "voodoo" economics to me. Please the next time give America a clue.

I WOULD LIKE TO THANK Anheuser-Busch for making this week worthwhile.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to:
Younger Scholars Guidelines
CN, Rm. 426, The National Endowment for the Humanities,
Washington, D.C. 20506

D. DUCK

In a startling announcement this weekend, Walt Disney Productions announced that Donald Duck, well-known star of stage and screen (most recently, Jupiter Duck, with Art "God's Gift to Women" Vanderveen and other CC notables) has been decapitated. Colorado Springs police department has no clue as to what happened or the motive (or anything much at all), but the captain reports, "Possible fowl play."

Friday, April 13

*CAREER CENTER

SANFORD HOMES OF DENVER will have a representative on campus to interview interested seniors. For more information please stop by the Career Center

THE 2ND QUADRENNIAL SONDERMAN SYMPOSIUM ON THE U.S. PRESIDENCY

9:00 a.m.
OPEN CLASS DISCUSSION—Packard Hall. "Studying the Presidency," by David Kozak, National War College.

1:30 p.m.
FILM—Room 300, Armstrong Hall. "Peanuts to the Presidency: The 1976 Presidential Election," stars Jimmy Carter & Jerry Ford.

2:30 p.m.
WOMEN'S TENNIS—Burghart Courts CC vs. University of Northern Colorado

3:30 p.m.
PANEL DISCUSSION—Packard Hall. "Why Vote Republican, Why Vote Democratic?" With Prof. Wm. Hochman, for the Democrats & Prof. Robt. Loevy, for the Republicans. Discussants will be Prof. T. Cronin & Prof. T. Fuller.

5:00 p.m.
PRESS CONFERENCE ANNOUNCING RESULTS OF THE CC MOCK ELECTION—Bemis Lounge.

***5:00 p.m.**
STEAK & ALE NIGHT—Benny's Basement.

***7 & 9:30 p.m.**
FILM SERIES—Olin Hall I. "All the President's Men." Robert Redford & Dustin Hoffman star as reporters who publicly dissect the corrupt executive branch of the U.S. Govt. in the Watergate cover-up. (USA, 1976, Color, 138 min.) Director: Alan J. Pakula. Film Series ticket or $1 plus CC ID required for entry into film

8:00 p.m.
"BILL STEEL'S EVENING WITH FRIENDS"—Benny's Basement. CC's own talent performing to help sponsor Bill Steel's year in "Up With People." Special guests include Jeff Frank, John Cook, Missy Hyde, The System, Chris Bell, Dave Pollek & Dave Rohlf. Cover for the evening's festivities is only $1.00!

Saturday, April 14

8:30 a.m.
MEN'S TENNIS—CC Invitational—Burghart Courts. All day invitational tennis.

2:00 p.m.
LACROSSE—Washburn Field. CC vs Colorado School of Mines.

3:00 p.m.
WOMEN'S TENNIS—Burghart Courts. CC vs. Kearney State College.

Sunday, April 15

2:00 p.m.
LACROSSE—Washburn Field. CC vs. Shot Lax Club.

4:00 p.m.
SENIOR RECITAL—Earl Balcos, Tenor, Betsy Horsley, Piano. Selections from Dowland, Scarlatti, Berlioz, Britten and Strauss.

***7:00-9:00 p.m.**
HAPPY HOUR—Benny's Basement.

Monday, April 16

1984 ENVIRONMENTAL ISSUES FORUM

3:30 p.m.
VIDEO FILM—Basement, Tutt Library. Wendell Berry: The Unsettling of American Culture and Agriculture, an explanation of what agribusiness and mechanization of farming is doing to the American fabric.

7:30 p.m.
PRESENTATION & DISCUSSION—Room 212, Rastall Center. "How Will Water Resources Affect the Growth of Colorado Springs?" By Stuart Loosley, Cherokee Water and Sanitation District and Ted Smith, Chairman of Colorado Springs Citizens for Sane Water Policy. (Sponsored by ENACT.)

Tuesday, April 17

11:00 a.m.
VIDEO FILM—Room A, Tutt Library. "Among the Wild Chimpanzees," by Jane Goodall.

4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Perennial Grasses and Sustainable Agricultural Ecosystems," by Dr. Wes Jackson of the Land Institute in Kansas.

***5:30 p.m.**
SPANISH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.
VESPER SERVICE—Shove Chapel.

7:00 p.m.
FILM—Room 300, Armstrong Hall. "Cat & Mouse," directed by Cl. Lelouch. Color, French with subtitles. (Sponsored by the Romance Language Dept.)

7:00 p.m.
DISCUSSION—Room 212, Rastall Center. "Criminal Justice and Electoral Politics." When law and order becomes a political football, what is the effect on criminal justice. Open discussion will touch on the quality and capacity of the corrections system, the move toward stiffer sentences and capital punishment. (Sponsored by CC Political Union.)

***7:00-9:00 p.m.**
LADIES NIGHT—Benny's Basement. Happy Hour prices all evening for all female clientele.

1984 ENVIRONMENTAL ISSUES FORUM

8:00 p.m.
LECTURE—Gates Common Room, Palmer Hall. "New Roots for Agriculture." By Wes Jackson, co-founder fo the Land Institute in Salinas, Kansas. Agriculture is the worst environmental problem next to nuclear holocaust—the plow has destroyed more options for future generations than the sword. Jackson will discuss solutions to these problems. (Sponsored by ENACT.)

Wednesday, April 18

12:00 Noon
SHOVE COUNCIL—Shove Chapel.

***12:00 Noon**
RUSSIAN TABLE—Room 205, Rastall Center.

3:00 p.m.
FILM—Gates Common Room, Palmer Hall. "From Harlem to Harvard." The film examines a young black man from Harlem who accomplishes his life long dream of attending Harvard University only to fail academically after the first year. The film examines the reasons for this failure and is very thought provoking.

3:30 p.m.
RESUME PREPARATION AND THE LETTER OF APPLICATION—This workshop is for all juniors who need to be planning ahead for campus interviews next fall. Resumes are required to sign up for interviews; this program will give an overview of the resume writing process. All students are welcome. Please sign up in the Career Center in advance (or call x426).

EXPLORING INTERESTS AND CHOOSING A MAJOR—Are you uncertain about picking a major? This program will address ways to approach the process of selecting a major and the career implications of that choice. Freshmen and sophomores should attend if exploring choice of classes for the next few years. Please sign up in the Career Center in advance (or call x426).

4:00 p.m.
VIDEO FILM—Room A, Tutt Library. "Among the Wild Chimpanzees," by Jane Goodall.

***7:00-9:00 p.m.**
HAPPY HOUR—Benny's Basement.

FILM SERIES—Olin Hall I. "Knife in the Head." This German made political mystery thriller (whew!) stars Bruno Ganz as a biogeneticist who is shot in the head, resulting in the loss of his memory. He is then manipulated by the police and radicals for their own ends while he struggles to rebuild his consciousness. The film builds masterfully and ends with a twist. Directed by Rainhard Hauff. (German, 1978, Color, 108 min.) Film Series ticket or $1 plus CC ID required for entry into film.

1984 ENVIRONMENTAL ISSUES FORUM

7:30 p.m.
LECTURE & DISCUSSION—To be announced. "Farming, Health and the Urban Community," by Ward Cheney, Farm Manager, White House Ranch. Interested in agro-cultural ecolo-community gardening and land trusts.

9:00 p.m.
LECTURE—Room 208, Rastall Center. "Understanding Christian Belief," by Greg Scandrett. (Sponsored by Campus Ambassadors.)

Thursday, April 19

11:00 a.m.
THURSDAY-AT-ELEVEN PANEL DISCUSSION—Packard Hall. "Chimpanzee Aggression: Implications for Human Behavior," by Profs. Shearn, Nowak, Vargo, Cohen and Calcagno from CC and Bill Aragon, Cheyenne Mountain Zoo.

***12:00 Noon**
GERMAN TABLE—Room 205, Rastall Center.

2:00 p.m.
WOMEN'S TENNIS—Burghart Courts CC vs. Univ. of Southern Colorado.

SLIDE SHOW & DISCUSSION—Room 212, Rastall Center. "Grenada: Another Vietnam." Paul Krehbiel, spokesman for the U.S./Grenada Friendship Society will give a slideshow presentation on the history of Grenada, Maurice Bishop's "New Jewel" movement and the just justifibility of the U.S. Invasion. Questions will follow the presentation. An Alternative Prospectives Forum.) (Sponsored by CCCA, CC Political Union & U.S./Grenada Friendship Society.)

4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall I. "Jojoba Hocus Pocus: Characterization of Jojoba Endopeptidases," by Martha Wolf, a senior biology major at Cc.

1984 ENVIRONMENTAL ISSUES FORUM

4:00 p.m.
VIDEO FILM—Basement, Tutt Library. Reshowing of Video "Wendell Berry: The Unsettling of America."

***5:30 p.m.**
FRENCH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.
COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

7:00 p.m.
THE TIME OF THE END—Bemis Lounge. Prophecy Bible Study—Teacher: Bill Fleming.

***7:00-9:00 p.m.**
HAPPY HOUR—Benny's Basement.

8:15 p.m.
ROBERTS MEMORIAL LECTURE IN SCIENCE—Armstrong Theater. "In the Shadow of Man," by Jane Goodall, renowned British zoologist. Free-no tickets required.

Friday, April 20

2:00 p.m.
MEN'S TENNIS—Burghart Courts. Cc

MEN'S TENNIS—Burghart Courts. CC vs. Univ. of Northern Colorado.

1984 ENVIRONMENTAL ISSUES FORUM

3:30 p.m.
SLIDE SHOW & DISCUSSION—Room 212, Rastall Center. By Helena Norberg-Hodge, on appropriate technology, ecological development, and cultural preservation in Ladak's Himalayan villages. Ms Norberg-Hodge presents these villages as models of controlled vs. conventional development. (Sponsored by ENACT.)

***7:00 p.m.**
AIKIDO SEMINAR—McGregor Hall. Work out with the Boulder blackbelts.

7:30 p.m.
LECTURE—Bemis Lounge. "Feminist Mythology," by Vicke Noble, CC Alumni. (Sponsored by Feminist Collective.)

8:15 p.m.
COLORADO COLLEGE CHOIR SPRING CONCERT—Shove Chapel. The Grand Mass in C minor, W.A. Mozart. Nanie by Brahms. Directed by Prof. Donald Jenkins.

***9:00-12:00 p.m.**
RAKU—LIVE!!—Benny's Basement.

12:00 Midnight
MIDNIGHT MOVIE—Packard Hall. "Tommy." Number 3 of our 4 part series. Admission—$2.00. (Sponsored by Extra-Curricular & Film Series.)

Saturday, April 21

9:00 a.m.
MEN'S TENIS—Burghart Courts. CC, vs. U.S. Air Force Academy.

AIKIDO SEMINAR

***10:00 a.m. & 1:30 p.m.**
WORK OUT WITH THE BOULDER BLACKBELTS.

***7:00 & 9:00 p.m.**
FILM SERIES—Olin Hall I. "Knife in the Water." A tightly constructed story in which a young couple pick up a hitch-hiker on their way to a yachting weekend. The young man stays on with the couple, and tensions mount between the two men until an ironic and powerful conclusion ends the film's action. Roman Polanski's first film stars Leon Niemczyk. Directed by Roman Polanski. (Polish with English subtitles, 1962, B/W, 94 min.) Film Series ticket or $1 plus CC ID required for entry into film.

9:00-12:00 p.m.
RAKU—LIVE!!—Benny's Basement.

Inside—
Discussing the Honor System
—See page 5

Inside—
Senior class elections
—See pages 8 & 9

he colorado college
catalyst
l. 16 No. 21 Colorado Springs, Colorado 80903 April 20, 1984

Alan Manley

g Hack," Pete Caswell plays hackey-sak on Cutler Quad.

Agriculture found as a key to the future

by John Katsanis and Geoffrey McCullough
Catalyst reporters

"I always say to someone who says that they're not interested in agriculture: What? Don't you like to eat?" So said Wes Jackson at the opening of his talk and slide presentation on "New. Root's for Agriculture" last Tuesday in Gates Common Room.

Jackson is co-founder and a director of The Land Institute in Salina, Kansas. The Land Institute is a non-profit educational-research organization devoted to a search for sustainable alternatives in agriculture, energy, shelter, and waste management. Jackson spoke about the serious problems facing U.S. agriculture today and what The Land Institute is doing about it.

Underneath the success of the U.S. food system is the reality that we are rapidly losing the foundation on which it is built: rich topsoil. What is at stake without this non-renewable necessity is the continued operation of our food system. According to Jackson, "we can't afford to keep losing 17 to 18 tons of topsoil per acre per year. We've already lost one-third of our topsoil and with the destructive practices, such as almost constant plowing, an end is far out of sight." But Jackson believes these practices can be stopped while maintaining a sufficient food supply.

Among other things, The Land Institute and Jackson are researching and experimenting with various species of perennial wheat grasses. The Land Institutes primary target of work is in seeking an answer to the question: Can perennialism and high yield go together? Because it has within the research compound, Jackson thinks the answer would be yes for the nation. Unlike annual plants, the perennials don't require constant tilling of the soil, they allow for little erosion, and they require little fertilizer. Jackson believes through the use of polyculture and perennial crop plants, generated by sunlight, soil erosion would be substantially reduced.

Jackson said the farmer uses only a few select plant varieties to maintain competitiveness and produce high yields. At least 5000 major vegetable varieties were cultivated in ancient times. But today, only 20 species are used in field cultivation. Ninety-five percent of our food comes from 30 plants. This uniformity makes crops highly vulnerable to pests. Further, continuous new cropping of lands contributed to serious erosion problems, and the use of one crop caused weeds to flourish. Finally identical growing seasons over wide areas makes drought more devastating.

A question was raised about the average American's reaction to new foods. Jackson responded "humans don't like to change their breakfast."

We are conservative about food which lies in our culture." Since 1910, per capita consumption of fresh fruit and vegetables has fallen 33 percent while consumption of their processed counterparts has increased more than 300 percent. This dramatic increase has caused nutritional problems.

Forty percent of American women and 32 percent of American men are overweight. Lack of fiber is suspected of promoting certain kinds of cancer. Increased consumption of sugar has led to more tooth decay. Heart disease can be attributed to excess saturated fat and refined carbohydrates in the diet.

"The future of the human race," said Jackson, "lies in biological and cultural information systems. It does not lie in nuclear power." Jackson also believes we are wasting dollars in the space program which could be used towards land.

"Agriculture is the basis of civilization and we must begin to face reality. We came as poor people to a vast, rich land, Now we are rich people in an increasingly poor land," said

continued on page 2

artisan debate closes symposium

inda Knufinke
editor

m not sure how you should I'm not even sure how I'm to vote," said Professor Hendrickson of the cal Science Department. drickson spoke as a ssant for the Sonderman orial Symposium's debate Vote Republican, Why Democratic?" The event was held in Packard Hall on Friday, April 13.

Debating for the Republicans, Professor Robert Loevy believes that young Republicans were influenced by two events: the negative reaction to Vietnam and the "Great Inflation." Loevy claims that Mondale is a voice of the past and completely out of touch with this new group of young people. Speaking about Reagan, Loevy said "we have new ideas with an older leader.

Speaking for the Democrats, Professor William Hochman cited high unemployment, large deficits, and four-fifths of the federal budget spent on defense as reasons to vote Democratic. Hochman realizes that the old "New Deal" and "Fair Deal" policies do not work. He used Gary Hart, Tim Wirth (D-Colorado), and Patricia Shroeder (D-Colorado) as examples of the new type of Democrats. The new Democrats help to promote business' research and development, investment of capital and education. Specifically Hochman claims fairness and ethical standards as reasons to vote Democratic. He used President Reagan's cabinet members as examples of slacking ethical standards. One-half of the President's cabinet has left including Al Haig, Edwin Meese, James Watt, and Anne Gorsuch Buford.

Professor Thomas Cronin, in rebuttal to Professor Loevy, asked the audience to think about four "critical" questions. The first question concerned the party in power's ability to protect liberty and the rights of Americans. Second, has the party in power provided a feasible tax structure? Third, can the administration identify with people and finally, does the administration have a policy concerning nuclear arms which

Bradley to lecture on nuclear energy

David Bradley M.D. will give a lecture on "No Place to Hide" Thursday. April 26 at 3:30 p.m. in the Gates Common Room, Palmer. Bradley should be remembered here as a past visiting professor of English in the Writing Program, and as the brother of Ric Bradley, physicist and tenor. The lecture is the result of his earlier career as a physician attached to the Bikini nuclear bomb tests: that experience led to his professional self re-definition and publishing of his book, also called *No Place to Hide*, in 1946 The book has just been re-issued. The lecture will deal with the technical advances and human problems of nuclear energy and weaponry over the past 37 years.

Criticism of honor code to be discussed

The Honor Council is sponsoring a forum entitled "Is the Honor System Working?" It will be held in Bemis Lounge on Wednesday, April 25 at 8:00 p.m. This discussion was stimulated by a recent *Catalyst* article by John Katsanis criticizing the Honor System. According to Phil Swan, Co-chairperson of the Honor Council, this discussion gives people the opportunity to ask questions about the honor council and to clear up any questions. Swan emphasizes that it is everybodys' responsibility to know what the system is all about. Swan also encourages faculty members to attend.

The Honor Council is also accepting nominations to the 1984-85 Council until Saturday. On March 23 the Council will notify nominees and ask them to write a letter explaining how they qualify for the Council. The letters will be available for student evaluations on May 30, the date of the election. Seven or eight candidates will be chosen after post-election interviews.

Hart, Reagan preferred in mock election results

The Sonderman Presidential Symposium closed on Friday, April 13, with the announcement of mock election results. The election tested Colorado College students on six national issues as well as their preference on presidential candidates.

In the presidential preference poll, students voted in three separate races. In a Reagan/ Mondale election, CC students elected Ronald Reagan by a slim margin, 50.6 percent to Mondale's 49.3 percent. Faced with the choice of Reagan or Jackson, students chose Reagan by nearly 23 percent, Reagan—61.2 percent, Jackson—38.8 percent. But in the Reagan/ Hart contest, Senator Hart garnered 70.9 percent of the CC vote to Reagan's 29.1 percent.

Students answered six issues questions. When asked whether they would support a nuclear freeze, 72.1 percent voted in favor of the measure, 27.9 voted against. Fifty-nine percent of the students support an increase in social spending, while 41.0 percent do not.

However, 77.9 percent favor a reduction in military spending, 22.1 percent see no need for that. A majority support a balanced budget amendment, 58.2 percent for, 41.8 percent against.

The present administration's policy on Central America is supported by 18.3 percent of the voting students while 81.8 percent disagree with the policy. On the question of a six-year, one-term presidency, 28.5 percent would favor the arrangement; 71.5 percent would be against such a move.

Approximately 500 students voted in the election.

—Donna Smith

Motor voter campaign circulates petition

Registering to vote, most Americans would agree, should be as easy as apple pie. In Colorado it's not, according to the newly formed statewide "Vote Colorado" coalition. Currently this state ranks 35th in the percentage of eligible citizens who are registered to vote, with only 69 percent registered in the last presidential election. In response to this poor standing, Vote Colorado, a coalition made up of over 30 organizations statewide, is running a campaign to put an initiative on the November state ballot that would make it easier to register.

In Colorado Springs, the Vote Colorado committee is organized by Colorado College students, and includes representatives from the League of Women Voters, Common Cause, the AFL-CIO, and other community, minority, and church organizations. The Colorado Public Interest Research Group has assumed the organizational position statewide, and students on the CoPIRG organizing committee at CC have picked up the ball for the Pikes Peak region, even though a CoPIRG chapter does not officially exist on campus. The students organizing Vote Colorado are looking for other interested students to help with the initiative effort.

This "Motor Voter" initiative, which is sponsored by Republicans and Democrats alike in the state senate and which has been endorsed by the two Denver newspapers, is a three-part solution to the difficulties of registering to vote in Colorado. First: citizens could register when they get or renew their driver's licenses, as well as at the County Clerk's office. Second: Voters would not be purged from the lists for failing to vote in a general election, as is now the case. Third: the registration deadline would be reduced from 32 to 25 days before an election. According to Marc Greidinger, one of the students involved, a similar initiative which passed in Michigan resulted in a 14 percent increase in eligible voter registration in a single year.

To put the initiative on the Colorado state ballot in November, 48,000 petition signatures are needed statewide by June 30, and it is toward this goal that Vote Colorado committees are mobilizing. The Colorado Springs committee will hold a meeting on Thursday, April 27, at 7:00 p.m. in Rastall's WES room, and all interested persons are encouraged to attend.

—Chris Weaver

Alurista awarded professorshi

Alurista, assistant professor of Spanish at Colorado College and noted Chicano poet, has been named the college's John D. and Catherine T. MacArthur Professor of Spanish for 1984-86.

The MacArthur Professorship, which recognizes an outstanding junior faculty member at the college, provides $2,000 for summer research and study and up to $2,000 more for travel and expenses related to the professor's professional development, plus additional time free from teaching responsibilities.

Alurista (pen name of Alberto Urista), 36, joined the Colorado College faculty last year after teaching Spanish and Chicano studies at San Diego State University's Calexico, Calif., campus.

He is the editor of *Maize*, a journal of Chicano art and literature, and has published widely. His books include *Return, poems collected and new* (Bilingual Press, 1982) and *Floricanto en Aztlan* (University of California, 1971 and 1976).

The MacArthur Professorship recognizes Alurista as "a real talent as a teacher, scholar and member of the faculty," said Glenn E. Brooks, dean of the college. "We think Alurista very well fits the kind of qualities we consider important at Colorado College. In a short period of time he has become quite active in the life of the college and the community."

Part of the professorship, endowed in 1981 by a gift from the MacArthur Foundation as one of 16 of its type in the nation, consists of funds to purchase books, equipment and other materials in the recipient's area of interest for the college.

"That could include a good music collection and film collection focused on Southwestern American, Northern Mexican and Chicano materials," Alurista said. "Without question this would be of use to young scholars."

Alurista said he plans to use the released time and grants over the next two academic years to work on collections of poetry, prose and critical essays, and to develop additional course
Chicano studies.

"I am especially interested
the culture and liter
development of borderla
especially the U.S.-Mex
border," he said. "Perhaps
could be extended to o
comparable borders, such a
Europe. For example, there
Spanish Basque and Fre
Basque cultures—two dist
nationalities, but both re
Basque."

Born in Mexico City, Alu
graduated from San Diego S
University in 1970 and receiv
Ph.D. in Spanish literature fr
the University of Californi
San Diego in 1982.

Alurista

Jackson—

continued from page 2

Jackson.

Jackson acknowledged that, even if his perennial plan worked, transforming the system would require the support of farmers, consumers, food businesses, and government at all levels. Jackson said, "I'm not optimistic, I'm hopeful." About 50 people attended the two hour event.

Debate—

continued from page 2

lowers concern and fear? Cronin answerd no to all the questions.

Cronin claimed while the Republicans were in power the America's Cup was lost and also the Olympic Medal in Hockey—when the U.S. team lost to Canada.

Hendrickson was the last to speak. He expressed concern over Reagan's large deficit and stated that now we have two parties of irresponsibility. Hendrickson supports some type of military reorganization similar to Gary Hart's plan.

Loevy later commented on the seriousness of the debate. "Usually it winds up very funny," Loevy said.

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Panel debates Colorado Springs water policy

d Langlois
lyst staff writer

The only point on which Ted th and the Colorado Springs ter division would agree is Colorado Springs needs to d more water. Smith, irman of Colorado Springs zens for Sane Water Policy, vered a lecture to a small ence Monday evening at all Center.

Colorado Springs sits in a i-arid zone, with an annual fall of 10-15 inches. The city orts large quantities of the ious fluid, mostly from the e's wet western slope. "In ," said Smith, "Colorado ngs draws 60 percent of its er supply from sources ide the city proper."

Total water usage in the on increases by 2.5 to 3 percent per year. By 1995, population growth will drive the demand beyond the supply, according to a study done by the Water Division.

Division manager Ed Bailey told the Colorado Springs Gazette Telegraph that the city can pump 133 million gallons of water per day to residents. Bailey said that, in order to keep up with growth, the city needs to immediately increase its capacity to 146 million gallons per day, then work on long-range supplies.

Thus, the Division is investigating numerous sources. Water official Phil Tollefson said that if the city can come up with $110 million for water system expansion, it will be able to meet its needs "through the end of the century."

Here, Ted Smith, a 1983 graduate of Colorado College, steps in. His organization agrees that Colorado Springs needs to draw more water from around the state; however, he asks questions such as where? How? and how much should it cost?

"I have examples of three water acquisition projects which illustrate the city's attitude toward developing new water supplies," said Smith. He called that attitude "careless" then went on to describe the projects—the C.F. & I purchase, the Fryingpan Arkansas Project, and the Homestake II water rights.

According to Smith, in March the city bought rights to a large supply of water owned by CF&I steel, Inc. Smith alledges that the city and the press downplayed the purchase in order to make the public think additional water deals were necessary.

"The city says it is going after new water because no other sources are available to meet growth," said Smith. "This would seem to be erroneous considering the CF&I purchase."

The Water Division and Bailey dismiss any such allegations as "ridiculous."

Both Smith and Bailey are wary of the Fryingpan Arkansas Project, which would bring water to the city from the Arkansas River Valley in eastern Colorado. "This deal has had many troubles," said Smith. Bailey said that the project could provide another 13 million gallons of water per day to the city, but the plans are two years behind schedule and $11 million over budget. Problems with the system's computer and delivery scheme have forced the Water Division to look elsewhere.

That "elsewhere" is the Homestake II project, and according to Smith, depending on this plan is like jumping out of the fryingpan and into the fire.

"Homestake II water rights were bought in the early 1960's by water prospectors," said Smith. "The water is brought from the Holy Cross wilderness area (between Leadville and Vail), through pumping stations to the back of Pikes Peak where there are reservoirs."

Smith thinks that the project would be far from cost effective. Monies spent to study the project's effect on the Holy Cross area plus inflating tunneling costs, could drive the budget to three times its estimate.

In Smith's list of suggestions to the Water Board, he asked first that the city abandon Homestake II. "If we just do that," he said, "Colorado Springs can begin to control costs and provide better water service."

Smith also thinks that the city should avoid the Fryingpan fiasco, but suggested that the Water Division "go after" other viable water sources in the Arkansas Valley.

Finally, Smith called for stricter conservation measures, like those which the city implemented in the summer of 1983 when dry weather increased water usage and the 84 million gallon storage tank was drained. "People need to know that they live in a desert and water is precious," he said.

PROJECTED WATER SUPPLY AND DEMAND (ACRE-FEET)
FOR COLORADO SPRINGS, COLORADO

Year	*Water Demand[1] With Conservation*	*Water Demand[2] Without Conservation*	*Water Supply*
1982	62,300	62,600	82,500
1983	63,900	64,500	82,500
1984	65,500	66,400	82,500
1985	67,100	68,400	82,500
1986	68,800	70,500	82,500
1987	70,500	72,600	84,900[3]
1988	72,300	74,800	84,900
1989	74,100	77,000	84,900
1990	75,900	79,300	84,900
1991	77,800	81,700	84,900
1992	79,800	84,200	84,900
1993	81,800	86,700	84,900
1994	83,800	89,300	84,900
Time when demand meets or exceeds water supply.			
1995	85,900	91,900	84,900

[1] With ongoing water conservation program in effect, usage would increase on the average of 2.5% per year.
[2] Without implementation of the conservation program, usage would increase on the average of 3.0% per year.
[3] An additional 2,400 acre-feet of water from Twin Lakes Reservoir will be available in 1987.

ANNOUNCING!

The Colorado College Contests in Poetry, Fiction, and the Political Essay

* * *

The Evelyn Bridges Poetry Award

sponsored by the English Department
from One to Ten Poems
Submissions to Prof. Ruth Barton
For more information, contact Ruth Barton

* * *

The Reville Prize for Fiction

sponsored by the English Department
from One to Three Short Stories
Submissions to Prof. Jim Yaffe
For more information, contact Jim Yaffe

* * *

The Award for Outstanding Essay in Politics

sponsored by the Political Science Department and the *Leviathan*

One Essay of no more than 30 pages

Submission to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of the contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article, as they do in *Leviathan*.

For more information, contact Craig Hevey

* * *

General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, *in a smaller, sealed envelope* enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Monday, April 23.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department, Political Essay contest to be judged by a committee of two Political Science professors and one student editor from *Leviathan*.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. $50 will go to the 1st place winners, $30 to the 2nd place winners, and $20 to the 3rd place winners. Unless otherwise specified, winning entries to be published in the May issue of *Leviathan*.

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Administrative vision clouded

by John DeLong

President Gresham Riley, in an address to alumni last week, commented on the perception of Colorado College as "one stage bchind" schools such as Pomona, Occidental, Reed, Oberlin, Grinnell, Carleton, Haverford, Bryn Mawr, Swathmore, Williams and Amherst. He suggested that these schools recruited students with higher standardized test scores, stronger high school records and more National Merit Scholars, and implied that Colorado College might compete with these other schools if it placed more emphasis on aggressively recruiting for a stronger academic background.

After five years of association with The Colorado College, and having spent much time at a majority of the other schools mentioned, I feel qualified to make a few remarks concerning the issue of CC's ability to compete with these "first rank schools."

President Riley has identified what I perceive to be one of the most important problems facing CC; the inability to recruit high quality students. However, this factor alone is inadequate to explain the differences between CC and the other schools mentioned. We cannot expect to compete with these other schools merely by recruiting students who have achieved good high school grades and high standardized test scores.

The most obvious difference between CC and the schools categorized as "first rank" is the diversity of the student body, not their intelligence. Diversity in this sense, relates to race, religion and nationality as well as in interests and background. Any other difference I have noticed is the importance of the administrations attitude to the formation of an achievement oriented academic and social environment. The controversial Gorman report (although discredited for its rating of the academic quality at CC emphasized a different weakness which has become increasingly evident since the Riley administration came to CC. This administration has no clear policy for handling students concerns. Its responses to student initiatives have been defensive, arrogant and obviously ineffective.

The change of administration from Worner to Riley signalled a change in the priorities of CC. This was probably a conscious decision on the part of the Board of Trustees, but I think it has been detrimental for the students and for the long term interests of CC. The Riley administration has energetically pursued a policy of growth. This has consisted of emphasizing financial security for future growth, and emphasizing construction of buildings (The Dober Plan). The uniqueness of the block plan and the potential for further development of this institution has been accorded less attention than fund raising for more dorm space and classrooms. I don't mean to belittle the need for investment in and expansion of the physical plant here at CC, but I do resent the affected note of urgency with which the administration solicits money. Our endowment is quite substantial and its performance in the last few years has been nothing less than stellar. I would like to put forth a proposition.

A college's quality of education is directly related to the quality of students enrolled, the quality of the faculty and the abilities of the administration to combine and support these two factors. Quality of students is a vague concept, but it encompasses more than performance in high school or on standardized tests. It is also affected by motivation, true intellectual curiosity and diversity of backgrounds and interests. These qualities must be sought in prospective students but more importantly they must be nurtured and supported and encouraged by the environment of the educational institution. This is the professed aim of CC. Its effective implementation is still unrealized.

I am often struck by the dichotomy of feelings I have concerning the student body here at CC. Sometimes I am caught generalizing the student body as a bunch of rich, white, suburban kids who like to ski. I battle this cynicism with my knowledge of friends here whom I find to be diverse in interest and background. My explanation for this ambiguity is the general conservatism which permeates this institution from the administration on down. The diversity and motivation exists here but it needs support, direction and encouragement from the administration, fa and students. President Riley had declared this ye one for taking risks. This is a welcome change, concerted effort must accompany this declar before CC is viewed in the same light as Oberlin, and other schools.

The Colorado College has a unique attraction i Block Plan. This is a major reason why many stu attend CC. This institution should be supported strengthened through experimentation adaptation. Prospective students should be chos the basis of unusual and interesting experiences, and interests as well as traditional academic stand The administration should make an effort to lear concerns of students and support the pursu knowledge and experience. They should suppor only those programs which will turn out managers and bank personnel but also those w shall challenge everyone in this environment to as much as possible.

I am not advocating the development of institu which the aforementioned schools may have acc CC is unique in many ways and thus must dev along different lines. But I think an administra whose policies towards the campus and stud reflects more of the "imaginative thinking" called f the CC Bulletin is in order to expose students t broad spectrum of knowledge and ideals." This w create a more energetic, stimulative and div atmosphere here at CC. Responsibility given to students can only breed responsibility and a sens commitment and pride within the community.

The realization of such a forward looki inquisitive and supportive environment is responsibility of everyone here at CC. The adoption this goal as the number one priority by the administration would certainly be an important step to attracting higher quality students and facu and laying the foundations of the highest qua education available anywhere. CC can realize this only with a concerted effort on the part of administration to involve students and faculty in growth and health of the Colorado Col community.

Police—good guys or bad?

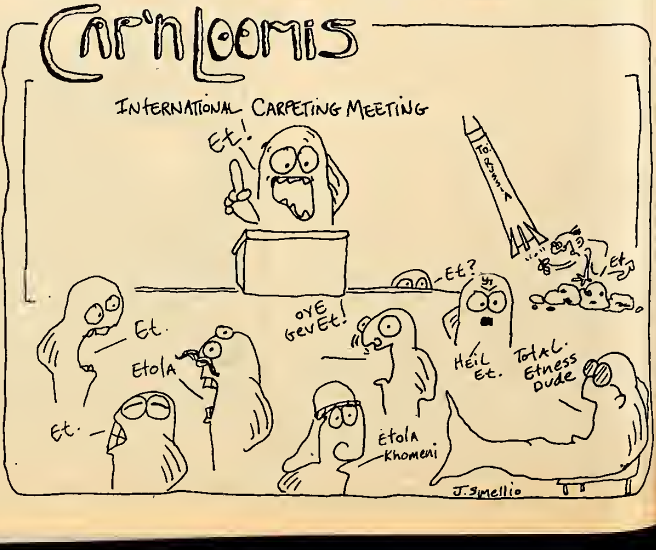
by Dan Leonardi

When I was very young, my mother, as she straightened my clothing and hair and made me blow twice, would constantly advise me that should I ever be lost or in trouble, I should find a policeman. Policemen for me then were walking safe-zones, unimpeachable trustworthy, and were always a relief to see when I was in a strange neighborhood. Somehow as I've grown older, more cautious, and only need to blow once, this relationship has become radically different. These days, the Police have become, for me, figures to strenuously avoid. In my experience, their behavior and demeanor have become startelingly erratic. Consequently, their propensity to hand anyone a hard time for no reason seems to me, at times, to rival street gangs. (Once I was stopped by a cruiser in front of Jackson House for the heinous crime of carrying a duffle bag at night.) Suddenly, the police have become as unsettling and worrisome as that dark figure lurking in the unlit alleyways of our imaginations.

MY latest experience with the Colorado Springs Police clarified and reinforced this feeling. I was apprehended at the airport for drinking a beer in a vehicle. I am not upset because I was innocent, for was not, nor do I find the law itself unfair. I understand and support strict drunken driving laws, even those affecting the passengers in a car (which I was) as well. The problem began when I was stupid enough to inform the policeman who was writing me up, Officer Lebeaux, that my plane was going to leave in five minutes and I still had to buy my ticket. His face grew red and he told me sternly that if I wised-off again he'd make sure I would miss my plane. As the scene continued, it became increasingly obvious that Officer Lebeaux was rather intent on holding me up long enough to miss my flight. (I had the temerity to tell him again, as they had just made last call on the flight, at which he flew into a rage and informed me, while poking my chest with his forefinger, that each time I said that, "the longer this is gonna take.") This is when my friend called him a nasty name.

Officer Lebeaux screeched at my friend, threatening to arrest him if he did not leave immediately. This was a rather tense scene. Another cop stepped in between them and averted disaster. At this time, an airlines official grabbed my arm and told me if I did not board the plane immediately, the plane would leave without me. At that moment Officer Lebeaux became very interested in trivial things about me. My middle name, my place of birth etc.; all these things "vital" to the ticket he was giving me. Finally, he finished the citation, handed me a copy and gave me back my drivers license. Well, he didn't give me the license as much as he flicked it at me. As I stooped to retrieve it at his feet, I felt an emotion I have not felt for a long time; I realized I *hated* Officer Lebeaux. Not because he caught me breaking the law, not because he was giving me a ticket, and not because he was a hothead, creating a tense situation out of what should have been an ordinary write-up of a citation. It was simply because he was abusing me for no apparent reason, because of his uniform and his gun I could respond with "Yes sirs," and "I'm sorry sirs." I embarrased and degraded, and yes, I hated Of Lebeaux for it.

This little situation alone is one of those little st one tries to hide and is embarrased by when they brought up again. However, for me, it typifies experiences and emotions with the police of late. do they seem curt and nasty? Perhaps they fea their safety and are worried about letting their g down. I really can't say. All I know is that the he and the guardians of my childhood have becom worrisome nemisis by whom I feel very threatened put upon. I'm not angry about this developm really, merely saddened.



College priorities questioned

Larry R. Smith

I would like to address some concerns about lorado College. I am one of those illiterate, liberally educated, technical trades people. This June I will lly receive my associates degree at a local mmunity college. This is my fourth college perience, and it appears that I will finally have ade it." Wrong.

I am studying in a field where I have also had several ars of work experience. It seems that my work-ated skills had become out-dated. Unfortunately, college--even though they are aware of my ation and others like me--has been slow to change cational programs. I, and other students, have mplained about this to the teachers and to ministrators. The administrators have passed our cerns on to the faculty--who have ignored them, h the end result being that the program has lost over f of the students who were enrolled two years ago. e program is in jeopardy. It's always much easier to llect a paycheck and ignore students, isn't it? sides, being a teacher means that you are much er than the students.

Unfortunately, some teacners may not have their s much longer because students will not have rned what they need to know. I wonder who will have the last laugh? Now, this is all at a community college level--where different problems exist, don't they?

This may not, at first glance, appear important to the Colorado College situation. However, as far as caring about students and their needs, I do see a connection. CC, as has been my understanding since I first heard about it two years ago, is quite the opposite, or so I am told. It is a small, private, liberal arts school, where people care about student's attitudes, welfare and academic success.

The College is devoted to teaching people the finer points in life. It's not technically or sports oriented, and when the College accepts an excellent student it means something and, they want to keep them especially if they continue to achieve. I thought this was standard proceedure. At least this is what I was told by another community college professor in Denver. I have serious doubts now about that statement. CC would not be my choice for my own education...nor would a college like CC want to accept me. I am technically and sports oriented.

But CC was and is my wife's choice. During the past two years, I have watched my wife spend countless hours studying, contributing to campus organizations, working for some income, joining in and leading many campus organizations along with taking care of our six children, the house and her mostly unemployed husband. I have been able to cite more reasons (to her and to myself) why she shouldn't be in college than anyone else in the world could--I think.

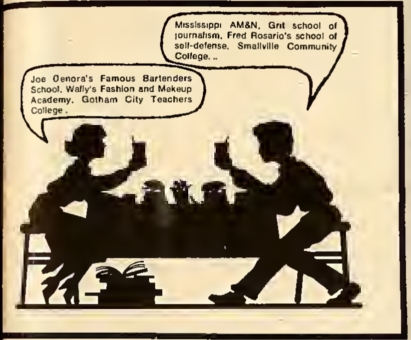
And yet, she still believes that receiving a liberal arts education at Colorado College is the best thing that could have happened to her and us. She still thinks there will be rewards in the future. It could be she is right, but I wonder how we are ever going to get to the future. I have seen her cry about both my attitude and the attitudes of those College people who she still seems to trust--even though none of us understand or share her commitment. I only know one thing for sure about her--she has shown me through her deeds and strength that she is fully capable of doing just what she says she can do...given the opportunity to try.

I, although under protest, have given her all the "opportunities" that I can give. What more can I do? I cannot force CC administrators to value her in the same way she values them; I cannot beg for adequate financial support from the College; and I cannot give her any more support--other than emotional support--because I have nothing left with which to support her.

Unlike the situation at my community college, all I can hope is that those people who respect her accomplishments, her commitment to education, and to the College, will provide me with some suggestions. I know it is difficult for the College to afford students like my wife--I haven't done a very good job of it myself—but I wonder how many students like her the College can afford to lose

lease bus your own trays

—by Dan Leonardi


Mississippi AM&N, Grit school of journalism, Fred Rosario's school of self-defense, Smallville Community College. ..
Joe Oenora's Famous Bartenders School, Wally's Fashion and Makeup Academy, Gotham City Teachers College.

"Generally we would be viewed as one stage behind these institutions." —Gresham Riley

letters

Students of CC—thank you!

To the Editor:

To those who sincerely feel that Colorado College students are "stuck-up little rich kids" who care only about themselves during their four-year vacation at CC, I say...BUNK!

One need only look at the support this school gave me at my "Evening With Friends" to contradict the above stereotype. The evening was a whole lot of fun and it couldn't have happened without the help of everyone involved.

My most sincere thanks goes to the performers who volunteered their time and talents to make it an entertaining evening. Thank you so much Jeff Frank, John Cook, Missy Hyde, The System, Dave Pollak, Dave Rohlf and Kenny Ransom. Without your combined talents, it would have been just another Friday night at Colorado College.

I'd also like to thank the "behind-the-scenes" people who didn't get the chance to share the stage with us. These include David Ives, Andy Stephens, Jeff Shober, Pete "Clubber" Husak, and Gayla Sullivan. Were it not for you, total chaos would have erupted last Friday.

Last, but certainly not least, thanks to all the people who accepted the challange of dodging the masses to attend the show. You are truly the friends in "An Evening With Friends." Whether you were there to help me or just be entertained, your moral and financial support means more to me than you can imagine. I know I speak for all the performers when I say that the packed house added something very special to the evening.

Friday, April 13th was a prime example of Colorado College generosity. Thanks again for your support.

With appreciation,
Bill Steel

Good deal, CC!

To the Editor:

Last week the Political Science Dept., indeed CC, outdid itself. The week long Sonderman Symposium on the Presidency is what we need more of around here. The lectures were good (even the lousy ones were given by prominant people which partially made up for it), the T.H. White campaign movies were more entertaining than any version of Greatest Sports Legends, and the feature films were free (if you don't include the $8,000 tuition ticket cost). Attendance was good for all the events, which goes to show that student apathy toward such "enriching" events doesn't exist, no matter what the people who ran those meetings on "Love at CC" think.

If the school continues to put on such good shows, they will get good turn-outs, but more importantly they will put all the—"CC? Oh, I know what that means, Country Club"—cracks to rest, even if they are true. If Colorado College is going to boast of being the Harvard of the West it should be the Harvard of the West in every way it can, save the phoney accent and upturned nose. All the other departments have been outdone, hopefully they won't just accept that.

In ten years, when we all look back on college, as great as they are, Cronin classes, open Fiji TECs, and close hockey games shouldn't be the only things that come to mind. Such things like the Sonderman Symposium should come to mind if we are to consider ourselves graduates of a good school.

Sincerely,
Geoffrey McCullough

Is the "Honor System" Honorable?

by Rob Smith
Honor council member

Is the Honor System working? This question was addressed in a recent ***Catalyst*** article by John Katsanis. John's investigation, he told me, indicates that a significant fraction of the student body violates the Honor Code in classes from Natural Sciences, Social Sciences, and Humanities classes. John told that his informal questionnaire suggested that about 20% of students admit to violations of the Honor Code. His questionnaire yielded no firm data on whether any of the three major divisions show a disproportionate share of violations, or whether any particular group of students (pre-medical students, for example) admitted to more violations than any other group. The questionnaire, distributed mostly to freshmen, also gave no firm information on the stated motives of those admitting to violations. In any case, the article raises issues which are absolutely central to CC's philosophy of academic trust and individual integrity; the flexibility which the block plan allows and the reputation (and value) of a degree from Colorado College are at stake. Why is the Honor System violated? Who is to blame.

Many possible reasons have been offered by John and others. The Honor Council doesn't do enough to inform students about the system. Too many students lack the maturity or integrity to make it work. Faculty members fail to mention the Honor Code or make only vague rules about allowed materials and time limits. Too much freedom coupled with high pressure to excel makes temptation too great. All of these factors undoubtedly play a role in reducing the effectiveness of the Honor System. Unfortunately, it is honest students whose academic reputations suffer when courses are graded on a "curved" scale and when the reputation of an institution is soiled by evidence of widespread cheating. What can be done to make the Honor System work better?

This will be the topic of a faculty/student forum entitled "Is The Honor System Working?" to be held in Bemis lounge on Wednesday, April 25 at 8:00 p.m. The Honor Council will be present to answer questions about the Honor System Constitution and current policies and violation procedures. Also, students will be present to represent views other than those held by the Honor Council. Most importantly, you should be there to hear the arguments, to ask questions, to interact with faculty members on these issues, and to offer your own opinions. A working honor system demands the involvement of all students and faculty!

While I'm on the subject of student involvement, I'd like to remind everyone that Honor Council nominations and the elections process are now underway. Roughly half of the Honor Council is graduating this year, so next year's council will have lots of "new blood." Who do you know who has good judgement, the ability to be impartial, who can work well with a group? Nominate them. Nominate yourself! It's up to *you* to find good Honor Council members. Finally, read your Honor System Constitution and the Honor Council's publication on source acknowledgement. The Constitution is printed in your Pathfinder. Also, both publications are available from the Deans' office and from Council members. It is, after all, ultimately your responsibility to be aware of the rules. If the Honor System is functioning to help you get an education in a relaxed atmosphere free from proctors, unnecessary course rules, and cutthroat competition, you have a responsibility to make it work.

Going off presents pitfalls

by L.C. Rivera
Catolyst stoff writer

Moving off campus can be an exciting prospect—getting out of the dorms, cooking your own food, being on your own, all add new aspects to life as a student. Rich Tallman, CC's assistant director of residential life and security, Dean Laurel McLeod and Jeff Bieber, Slocum Hall director, all have suggestions and precautions for students who live off-campus or plan to live off-campus to keep in mind when dealing with landlords, rent, bills, roommates and safety.

Both McLeod and Bieber emphasize that college students often embark on their off-campus adventure unprepared for the hassles of rental living. With luck, students may emerge unscathed, but, more frequently, problems with repairs, unreasonable evictions and unreturned deposits mount up. If you are unprepared to deal with the problems, living off-campus will not be much fun.

Bieber suggests that when planning to move off-campus, students should sit down and write out their needs and expectations in living quarters. Bieber cautions, "A landlord may smooth talk you into wanting things you do not really want." Deciding on how many people you want to live with can be a challenge, and, as Tallman warns, "having friends you can trust and depend upon are important when it comes to sharing responsibilities for finding summer renters," or paying the phone bill and keeping relations good with the landlord. Another warning: do not take on more space than you can fill, otherwise you will find yourself scrambling for more renters at the last moment.

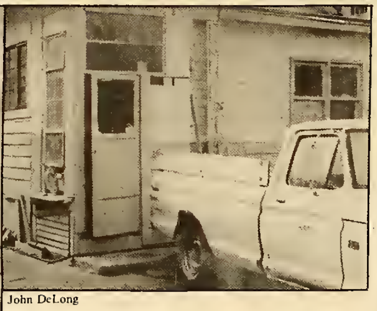
Summer renting can be competitive. Decide upon a location or a distance you are willing to travel back and forth from school. According to Tallman, 60% of off-campus students live in the area of Uintah and Nevada, 3-5 blocks northeast of campus. With about 500 CC students competing for housing in a diminishing rental market ("with," adds Bieber, "a 1% vacancy rate"), you may not find exactly what you want, but, Tallman says "be choosy and stick to your guns." If price is an important factor, be aware that in Colorado Springs there are three paths to follow when deciding upon a type of living arrangement. Singles, according to Bieber, will run $200/$250 month without utilities included. If you want to live in a big house with lots of people, Tallman says prices can run from $125/$150 month without utilities or $175 month with utilities. A conventional apartment can vary from $160-$180 month for two-bedrooms.

McLeod, Bieber, and Tallman all agree that when it comes to dealing with landlords, many students do not exercise proper caution or wisdom. McLeod emphasizes CC's desire that moving off-campus be an enriching experience for students. "However," McLeod adds, "students should feel a sense of responsibility." Moving off-campus entails being an adult and learning how to deal with people outside the college community. Good relations with your landlord are important, especially if your landlord lives in the same building as you do or will. Bieber remarks, "Landlords view students as pains who ruin houses and think the world revolves around themselves. It takes effort on both sides to make it all work out." Bieber is quick to add that, "Students should have a healthy sense of cynicism for landlords because they like to take advantage of naive students."

When you find a place that could prove interesting, make sure you check the rooms for possible necessary repairs. Make a checklist for yourself and use it to go room by room (not forgetting refrigerator, pantry, kitchen or bathroom) marking what is wrong and describing problems. For instance, look at locks on doors and windows. Security is important for campus college students who a lot of equipment, stere otherwise. In older houses m sure doors and windows o and close properly and accessible entries ha functioning locks. You sh consider changing the locks, after moving in. Take no rugs need to be cleaned or sink leaks or a shower head d not work. Ask the curren past tenants if a fireplac operational or if the refriger actually cools proper Tenants, past or current, ca extremely valuable in decid whether an apartment or ho is worth living in. If the price does not include the p of utilities ask what it is. older house can often run high heating bills.

Finally, when it comes signing a lease or entering i an agreement to rent apartment, you are assumin legal responsibility. I extremely important that read the lease and understan before signing it. If there clauses you do not underst or that seem to be missing (repairs, eviction, utilities) G LEGAL ASSISTANCE. If are unable to afford a lawye call Pikes Peak Legal Servi (471-0380) for help.

Currently, the Residen Life office offers advice to o campus students concerni anything from housema hassles and security tips a printed guidelines to legal righ and responsibilities as a tena Remember that in Colorado can be difficult to get repa taken care of through yo landlord. Although there i proposed off-campus stud office in the works, studen must now depend upon th own intelligence and adv from their friends and R Tallman and Jeff Bieber. If y find yourself confused or in bind go to Rich with yo problems and find out what y can do. Do not get caught in unhappy experience with yo house mates or landlord becau you are not aware of your rig and responsibilities.



John DeLong

With about 500 CC students competing for housing in a diminishing market, with a 1% vocancy rate, you may not find exactly what you want, but, Rich Tallman says "be choosy and stick to your guns."

MADD expansion

by Patrick Shea
Catolyst stoff writer

Since the rebellious years of the 1960s, Americans have begun to play a more important role in monitoring the political and social structures that impound them. Grass roots political activism has emerged all along the political spectrum to confront fundamental concerns in society. The national organization of MADD (Mothers Against Drunk Driving) is one such group.

Candy Lightner organized the first chapter of MADD in Fair Oaks, California after her daughter Carrie was killed by a drunk driver in 1980. At present, there are 279 chapters in 44 states and six affiliates in Canada. Formerly comprised exclusively of mothers, MADD now has members from all ages and genders. It is a non-profit, tax-exempt organization that survives off of donations, fundraising drives, and membership fees.

MADD has two primary goals to accomplish. They want to reduce the numbers of deaths and injuries caused by drunk drivers and offer support and services to the victims of drunk drivers. Their more general goal, noted Pikes Peak MADD director Francis Taylor, "is to make drunk driving socially unacceptable. It is the most expensive crime, the most deadly, and the most frequently committed."

Taylor organized Pikes Peak MADD in 1982 after her son Kevin was killed by a drunk driver. Taylor followed court proceedings along with her husband and daughter-in-law. With the help of others they signed a petition to strengthen drunk driving sentences. As a result, they naturally became the local chapter of MADD. At that time they were the only chapter in the state and region. Now there are five chapters in Colorado and more are popping up in New Mexico, Arizona, and Wyoming.

Taylor explained how difficult it is to face her son's death daily. Nonetheless, she surges on because, "I watched over my son for 22 years to make sure he was safe from disease and injury. I want to prevent future fatalities." Taylor has served on the Governor's Task Force on Drunk Driving for the past two years. She also served on the Arapahoe County Task Force on Crime. Her personal vigilance is incorporated into the principle activities of Pikes Peak MADD.

Court monitoring, education, legislative support, and victim condolence are the chief

continued on page 9

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Myths rape Friendship

y Aili Jokela
atalyst Reporter

'I feel angry because it left rs that are hard to overcome. feel angry because the reotypes are so ingrained that uld allow something like that happen and that I allowed it continue."—Date Rape Victim

'A date rape occurs when a man is made to have sex when e does not want to. It is a oblematic issue. A woman y often feels pressured into ing to perform sexual acts en she is out on a date, and very often won't realize a e has occured," says Mary edrichs, a counselor at the etcher Health Center in lorado Springs. Elena Avila, coordinator for the buquerque Rape Crisis nter concurs. "A date rape can ur when a woman is violated a person the woman doesn't ow very well. It can also ppen on the first or second e, or in a boyfriend-girlfriend ationship. If she says 'no' and says 'yes', and he overpowers , then it's rape."

Date rape occurs more mmonly than most people uld like to believe. The issue is atively new and is beginning emerge on college campuses h increasing frequency. Date e can take many forms; from ng banging" a woman who passed out in a fraternity or mitory to physically or otionally coercing a date or mate acquaintance. Of the mber of cases reported ually, Avila claims that 40% be categorized as date or aintance rapes. However, h Avila and Friedrichs agree t date rapes are often the least orted type of rape—leaving e to speculate that the number actual cases must be quite her.

There are several reasons why oman will not report sexual ault if she knows her ender. "There are pressures involved, and often a stigma is attached—especially on a small community campus such as Colorado College," says Friedrichs, "and a man may threaten violence." Thus, lack of peer support is one reason date rape cases are seldom reported. Many times, women fail to report being raped by a lover, date, friend or boyfriend because they desire to protect the offender. "I can't call it rape," says one young woman, "I feel I'm being unfair to him." Taking responsibility for the sexual assault is another reason why many women will not report the incident. A woman often internalizes the blame and places a great deal of guilt upon herself. She has just been violated by someone she has placed her trust in. Her judgement, or lack of it, then becomes the issue, and "self-blame makes it a question of whether she has been raped or not," states Friedrichs. Yet, perhaps the most frequent cause for the lack of reported date rape, and the reason many women fail to seek help, is simply that a woman does not know she has been raped. Maybe she is not cognizant of the laws, or perhaps she does not, at the time, consider the word rape to apply to her particular circumstances.

Many of the women interviewed had not initially considered the possibility that they had been raped, or had been in a near rape situation. Several claimed that they had never thought of a forced sexual encounter with their boyfriend in that kind of context. "He wouldn't take no for an answer because we were going out. At the time I did not think about what was happening as rape. I thought we had some kind of communication gap—that we didn't understand each other. Now I feel he had no right to demand something from me and to use physical strength to get it," says one young woman. Another woman easily identifies with the first: "He was my first boyfriend, and when he told me it was my duty as his steady to have sex with him, even though I did not want to and said 'no', he pushed me further and further each time. I just never thought of it in that way before."

Both Friedrichs and Avila agree that emotional and mental coercion are elements of rape and that both can be psychologically damaging. According to Friedrichs, "there are other ways besides physical coercion. A man can blackmail a woman in this situation, and if emotional coercion won't work, who is to say the man won't up the ante to physical coercion?" One young woman told of how her boyfriend pinned her down with sexual intent, and when she got upset he demanded she leave because, as he put it, 'I will find another girlfriend who will.' A young woman is often placed in a highly stressful no-win situation. If she leaves, or continues to refuse sexual intercourse, she is likely to place the existing relationship in jeopardy. However, if she stays and has sexual intercourse against her will, she is subjecting herself to a violation of both body and choice.

Anger over a refusal to have sexual intercourse is only one motivation for sexual aggression. There are many others. "Boys are taught that women say 'no' when they mean 'yes.' Men also justify their actions by saying, she was asking for it, she provoked me, or she's my girlfriend/fiancee and she belongs to me," says Avila. Friedrichs adds, "this is a sexist society where women are objectified, and their worth is sexualized. Therefore, the ultimate domination of a woman takes sexual form."

Obviously, there are many myths surrounding men, women, sexuality and rape. Two frequent misconceptions about rape are collusion and provocative action. Many people believe that a rape does not occur unless a woman is fighting back. If she passively submits or agrees to what is happening to her, she is not being raped. This is called collusion. Diana Russel, in her book, The Politics of Rape, puts it this way: "A victim's collusion in her own rape means that she cooperates or agrees to being raped, which would seem to render the word 'rape' meaningless." However, it is important to keep in mind that a woman will rarely use force in return to escape a date rape situation. Often she is in shock and incapable of direct action, and many times, whether the offender be a friend, acquaintance or lover, if the woman is emotionally involved with the individual, the chances that she will scream, bite, scratch or kick are few. "I cared for him and couldn't hurt him. Besides he never would have forgiven me," says one woman.

John DeLong

Mary Friedrichs: "This is a sexist society where women are objectified, and their worth is sexualized."

There are those who believe a woman is to blame if she engages in provocative behavior such a petting or "leading a guy on." One young man has this to say about women who go so far and then say no to sexual intercourse. "It's frustrating to stop short of the goal. At this point, it's easy to begin sacrificing personal beliefs and morals, but that's both of their faults. Decisions should be made before you start. If you don't, you increase the chances a date rape has of happening. A woman brings this on herself. At a certain point a guy is not to blame because he is driven into a frenzy. Sure—I can identify with that." Women as well as men are socialized to believe that a woman is responsible for both party's actions if things should get out of hand. "You can't help but think somehow you brought it on yourself. I was certainly an active participant 10 minutes before hand," states one rape victim hesitantly. In answer to the question of what constitutes provocative action on a date, Friedrichs answers, "It is pure mythology that men's sexuality is uncontrollable. The misconception is that men get to a certain point and then are unable to stop themselves. In reality you may not want to stop at a certain point, but you've got control."

There are several things which a woman can do to prevent a date rape from occurring. Avila suggests that, first, a woman should repeat or write the affirmation, "when I say 'no' I mean no, and when I say 'yes' I mean yes." Second, a woman should react according to her gut feelings. If she is feeling uncomfortable, she should leave. And third, rape education for men and women alike is very important.

A woman's options are limited after the fact. Prosecution is an option, but one which is seldom used. Both Friedrichs and Avila encourage young women to seek medical treatment if necessary and to obtain counseling from either the Boettcher Counseling Center on campus or from the nearest rape crisis center. When asked what she would like to say to any woman who feels she might be a victim of date rape, one woman states adamantly, "you're not alone, and that in itself should give you the strength to discuss it, to come to terms with it and finally to deal with it."

Victims and counselors alike agree on one final point—the importance of an individual's right, and the awareness on the part of the individual that she has a choice, to say yes or no to sexual intercourse. "If you are ever pressured in a way you don't want to be, say 'no' and up the ante. Do anything you have to to chose your own sexuality," advises Friedrichs to women everywhere, and to persistent men, "a woman has the right to say 'no,' and when she says 'no' she means it. In that case—lay off! Cut it out right now!"

Obviously, date rape awareness and prevention is important for men and women alike. Yet, exposing sexual misconceptions and stereotypes is only scratching at the surface of the problem. One young woman sums everything up this way, "I don't feel a woman has to have options, men are the ones with the options, but I can't change the world. A woman must realize her own strength in authority or right to say no. She has the right as a person to take any recourse necessary to protect her from rape before and after the fact." Women should be able and willing to defend themselves from a violation of their bodies by acquaintances, dates or lovers, as well as the man on the street, in order to protect their right to choose their own sexuality.

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Senior class election

Sean Curtis
Robin Iiams
Sandy Urioste
Susan Henley
Class Officers

Yes, Olinites *do* have fun! (sometimes...) We are Sean Curtis, Robin Iiams, Sandy Urioste, and Susan Henley. The senior class is made up of many different individuals. However, together we comprise a group. We feel that the class leadership should be as diverse as possible in an effort to represent the largest possible cross-section of the senior class. We feel the best way to do this is to share the class leadership among the four of us. With four sharing the duties of Class President, Vice-President, and Secretary-Treasurer, greater input and communication among the officers and class members will be possible. We have enjoyed our three years, here at CC and are willing to put in the time and effort to make our senior year even better for all of us. Through events such as a Senior Weekend (!!) away from campus and other senior group activities, we plan to generate enthusiasm and inspire unity within our class. Our interest in the senior class doesn't end at graduation. We intend to strengthen the existing ties between members of our class and the CC community and to extend this unity into the future.

The senior class plays an integral role on the CC campus and through a unified effort, the four of us would like to lead our class.

Mark Thorkelson and Eric Westermann
Class Officers

As co-presidential Senior class candidates, we, Mark Thorkelson and Eric Westermann, wish to enrich our class in the coming years. We believe our grass roots party will provide the most pleasure and enrichment in the coming years. Our party will promote laughter, as "laughter is the only form of revolt we have in this country."[1] Our revolutionary grass roots party will promote laughter through consciousness of our Big Cat/Tiger cultural tradition. We feel these orderly means of advancement would be in the best interests of our class. It would be in the best interest of the college as a community to support our movement as the institutionalized means of power to serve as effective prevention of complacency, dissatisfaction, and apathy in our alumni years. Our movement has already established itself as the legitimate authority in some sectors of the CC community in providing needed forms of recreation and social intercourse that the college administration has long been neglecting. Again we are advancing through orderly means and your awareness of our platform will prevent the need for more vigorous direct action.

Use these free elections wisely and thankfully.

An awareness of our candidacy for presidency will stabilize the CC community. Thank you for your consideration.

[1] Joey Adams, *Americans Goodwill Ambassador.*

Marci Wright
Class Officer

The Senior Class President's responsibilities are broadly defined as arranging senior class activities, participating in a limited sense at the senior/parent dinner and commencement, and working to maintain class ties.

Arranging senior class activities is the first priority. As a member of the housing staff I have experience organizing events, and I have also developed an understanding of the college.

The office of president is that of a facilitator in bringing different talents and objectives together. Traditional activities range from a ski trip to Fly Day. Next year a greater emphasis on fundraising could create more activities.

The job is one that requires time. I have the time, and I am willing to contribute what it takes for a successful and enjoyable year.

Mitch Green
Class Officer

Most importantly, I feel that as Senior class president I could effectively give the college that has provided me with so much, something in return. My years at Colorado College have helped me achieve remarkable personal growth both inside as well as outside of the classroom. Therefore, I wish to lend some of my services to the college in return, both during my final year and continuing after graduation.

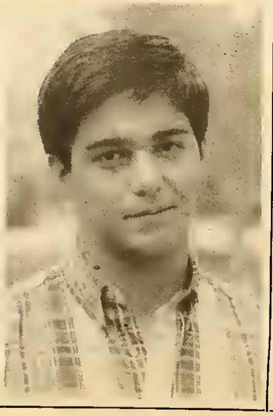
Naturally, as senior class president I would carry out the proper organizational and administrative functions which the position entails. Furthermore, I would seek to encourage and sponsor senior class participation and initiative in various on and off campus events. The senior year should be as exciting as your first year of college. For these reasons, I am seeking election as senior class president for the class of 1985.

Carol Romero
Class Officer

As a proud member of the class of 1985, I feel it is important to plan an exciting senior year, and build a base for maintaining ties after graduation. As your president I'd utilize my organizational abilities to plan and carry out activities for a super senior year. During our senior year I'd strive to provide activities such as happy hours, an unprecedented Fly Day, memorable Homecoming activities and other events requested by you the Senior Class. Upon graduation I could provide the necessary leadership skills to continue communication between Colorado College and individuals of the class of 1985. I am committed to accomplishing common goals and making our last year something special to look back upon.

Troy A. Tafoya
Class Officer

Organization. It is the key to any public office, including senior class president. And I truly believe I am the candidate with those organizational skills necessary to get the job done. Aside from the duties the class president will face next year, he or she must also organize the class reunions in the years after graduation. I am aware that this task is an intergral part of the job and will not be something forgotten after graduation. If elected I would continue to carry on the traditional senior activities such as Fly Day, senior picnic, etc., and also have an open mind to new ideas. However, I would make executing those existing activities more smoothly of utmost importance, rather than initiate other activities haphazardly. In short, I fully recognize the duties of class president and I am willing to accept the responsibilities that go along with it.



Irv Katz
Class Officer

Colorado College has provided me great many opportunities as a perso through academic, extracirricular an social offerings. I would like to contin my active involvement with the college A senior class office provides th opportunity to continue my involvemen with CC.

As a senior class officer, I would like t work with my fellow classmates i making our final year here the best y Fly Day, Homecoming, and oth activities provide us with the opportunit to develop stronger ties not only amongs ourselves but also witb the college would like the opportunity to contribut and make 1985 come alive for all seniors

Hilary Nieberg
Class Officer

This years junior class will graduat next year regardless of who their clas officers are. It is the class officer however, who will represent the class an act as coordinators and leaders next yea but also long after graduati celebrations have commenced. I believ have the dedication and leadershi qualities necessary for this long ter commitment.

My involvement in campus organizations and committees as well my experience as an RA have given m innumerable opportunities to coordinat and plan activities and parties. This has also let me create bonds with faculty and administration, helping next year and facilitating keeping in contact after graduation. These experiences would definitely help me, as class president make our last year at CC special. I believe I am conscious of the needs of our class and certainly enthusiastic about making sure these needs are fulfilled. As class president I see myself not only organizing parties and activities but also serving as a resource. Take control! Have a positive senior year by voting April 26th for Hilary Nieberg.

Officers and agents

Buck Blessing
Class Agent

's important to have class agents who willing to spend time aiding the class cers with fundraising and other es. I will.

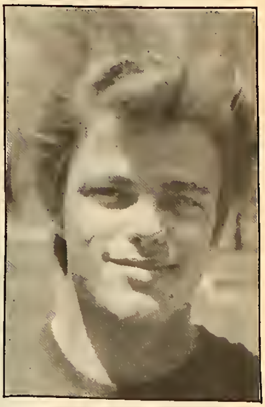
Jenny Pellerito
Class Agent

Because I would like to make my senior year my best, I'd like to become involved in the organizing of our activiites. I will also try to promote participation in alumni activities and reunions for after graduation.

Michael Kinney
Class Agent

The office of Senior Class Agent entails working with the Alumni Annual Fund, post graduate fund raising, and working with the Development Office. I have served two terms as the Student/Alumni Association's Vice President, and we have been involved with all of the above. Not only am I qualified for this office, but I also have tremendous concern for the Senior Class activities, everything from FAC's to Fly Day and Senior Class Dinner Dance.

As a Class Agent, I would like to instill some new, creative ideas towards these activities, as well as polishing up the activities we already have. I have worked quite a lot with administration, and the contact which this job requires with them is a qualification I have. But most of all, I want the Class of '85 to be the best ever, and to go out in style. Thank you.



Photos by John DeLong

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MADD vs DAMM

continued from page 6

business of volunteers and members. Although MADD does not initiate legislation, they support bills that seem to be in their favor. This support comes in a variety of ways. First of all, a great many MADD members provide testimonies at public hearings when bills are introduced. Members also write letters to their representatives and senators urging them to support or denounce certain bills. Sometimes Taylor writes editorials for local papers encouraging readers to write their senators and representatives. These kinds of activity helped pass a new driving under the influence law in 1983. This new law is more stringent, allows policemen to suspend licenses immediately, and allows victims to apply for money from the Victims Compensation fund.

Court monitoring is one of MADD's most notable activities. They attend drunk driving proceedings to compile statistics on sentencing and let their pressence be known. They encourage victims to contact prosecuting attorneys so as to include the victim's side of the story." Apparently, this voice is heard. One local judge noted that "it is difficult to pass judgement in favor of the defence when you have MADD on one hand and DAMM on the other." The harder MADD works, the more the judges learn.

Indeed, education is one of the primary thrusts of the organization. They give presentations at schools and arrange speaking engagements with churches and other organizations. In their lectures they stress the facts of drunk driving and explain MADD's objectives and activities. Since one out of every two citizens in the United States will be involved in a drunk driving accident at some point in his or her life, this education is crucial.

MADD also tries its best to give victims somcone to talk to. Although it's easier to try to forget the tragedy, many victims become members. According to Taylor, "Our membership has mushroomed over the past two years. Our success is due largely to our form of organization and the specific nature of our purpose. We're not attacking alcohol, only drunk driving."

Their action is certainly not without success. A comparison of the first six months in 1982 and 1983 showed a 25% reduction in drunk driving fatalities. The first three months of 1984 showed a 27% decrease from the 1983 rate. A national survey taken in 1983 cited that 83% of Americans have heard of MADD. Six out of every seven polled felt MADD was effective. Six out of every seven proclaimed to have made a conscious effort to not drive while intoxicated. Perhaps the polls are tenuous, but the facts are not. The drunk driving death toll was reduced by 13% last year, which was the first reduction of its kind in over twenty years.

As MADD grows, they probably will affect the social attitude towards drunk driving. This group, like the Nuclear Weapons Freeze organization and others, pioneer a new change in American politics. Angry people are standing up and doing their part to enact their sence of social justice.

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O'Neill delivers along with TK

by Peter Anderson
Catalyst reporter

Taking a bold step from which most community theaters refrain, the Star Bar Players are doing a play by Eugene O'Neill. The mere mention of the playwright's name visually conjures images of four- and five-act plays, marathon monologues, and shattering if drawn-out finales. Doing O'Neill is no small task. Doing O'Neill well is rare.

Rare or not. however, Star Bar's current production of O'Neill's, *The Iceman Cometh,* is gripping and well-done. I have been attending these productions for three years now. and this one has the odd combination of being the most sizable task for a group to perform, yet also the most impressive performance.

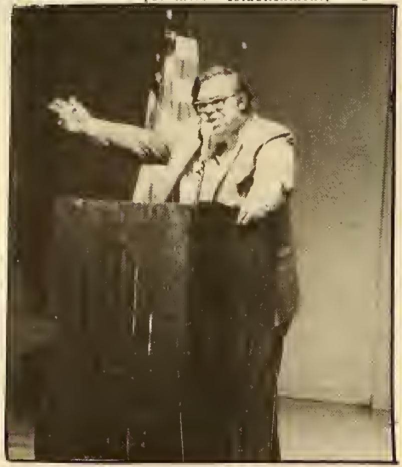
Bob Pinney and Judy McClow have directed the show with a clear understanding of O'Neill's subtle mixture of hope and despair. The play is set in Harry Hope's Bar in 1912, in New York City. We see the regulars as they sit and reminisce, discussing the major aspect of the play, their own pipedreams.

As the 19 performers squeeze onto the tiny stage of the All Souls Unitarian Church, they give us beautifully colored portraits of the characters. Each has a story to tell, each has an unfulfilled dream, and each plans to make that dream become reality..."tomorrow." For years these people have been sitting in the bar and talking about their pipedreams. The first part of the play is an interesting examination of dreams and our attitudes toward them. Then things change as we meet Hickey, a former member of the little group. Hickey is not the man he used to be, and he bounds into the barroom preaching of action and not dreams. He tells the other characters that they are in their own prisons, and all they need to do to escape is to face reality. He encourages them to face up to the fact that they have been meaning to do the same thing for years, but lack only the confidence and the knowledge that they need. He gives himself as an example: he recently has become fed up with that way of life, and faced up to reality and ultimate escape. His view of life is provocative, and it causes quite a stir among the old dreamers in Hope's Bar. Hickey has a secret, though, and as it slowly becomes apparent, the mood of the play—and of the audience—becomes more intense.

Hickey is played marvelously by Paul Matthewson, whose physical stage presence is overshadowed only by his beautiful voice. He has several long monologues and as he encourages his old friends to wake up to a new, better, life, one can't help but realize that he is speaking—as O'Neill intended—to each of us. His voice is clear and firm, but most of all it is just easy to listen to. I found out after the show that his big monologue is actually 27 minutes long. He handles it so well however, and directed toward each individual on stage and each member of the audience, that it was over before I knew it had even begun. Matthewson has the touch; his interpretation of the role is hopeful yet realistic, with a tinge of tragedy. The character is complex. The actor is pure gold.

Another notable performance—especially for the CC community—is given by our own Tom K. Barton. Professor Barton plays an alcoholic dreamer who sleeps through most of the play, awakening occasionally to mutter obscenities or bum drinks from others at the bar. After a while, the audience begins to accept the character (Hugo) as comic relief. But in the third act, he surprises us all by launching into an unexpected tirade of incredibly emotional magnitude. The writing itself is flawed here in that it really does come out of the blue, but Barton—*not* just another History professor—makes it credible and really quite chilling.

Other notable performances are given by Christian Schutz, as Parritt, the son of a revolutionary, Huey Steward, David Harmon, and especially Gordon Hinds, as Harry Hope, the owner of the bar. Hinds keeps some kind of order in hs establishment, and as his surroundings grow more hectic, one wonders how he'll deal with it, and it is easy to forget that the man is acting.


Professor Tom K. Barton.

But the cast is big, and it is only due to lack of space that we are unable to give credit to all the outstanding performers. Those mentioned above have the major roles, but everyone involved in this production does an impressive job.

As Director, Pinney wisely cut the play down from its original length, and it does not run any longer than it should. The night I saw it, the first act was a little slow—it runs just over an hour. The second act, however, is not long, and is really quite exciting. The third act contains TK's shining moment, and it is the best of all. The fourth act cannot help but be good, for by that time we are not about to leave the theater until O'Neill tells us how everything turns out.

And O'Neill delivers.

Gilbert and Sullivan expert

by Jim Bachein
Catalyst reporter

Last time it was Opera Ala Carte; now it's D'Oyly Carte. Robin Wilson, a British author and expert on the heyday of the D'Oyly Carte Company's production of Gilbert and sullivan operas will give an illustrated lecture at 11 a.m. on Thursday, April 26 in Packard Hall. His qualifications include a book which he wrote, *Gilbert and Sullivan: The D'Oyly Carte Years,* which will be published in September.

Wilson is a visiting mathematics professor here at Colorado College. Obviously he has more talent than just that of an average math teacher. And he even has taste in the arts. Moreover, he is the son of Harold Wilson, the British Prime Minister from 1964-70 and 1974-76.

His presentation should be fascinating and informative because it will include photographs from Wilson's book and even recordings from Gilbert and Sullivan operas.

All Gilbert and Sullivan fans should take time out to see a fun Thursday-At-Eleven. There won't be as much controversy at this one as there has been in the past.

Program KRCC 91.5 FM

Friday, April 20

Consider the Alternatives (11:30-Noon)—"The MX Again"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Recorded live performances of the newest groups from Great Britain

Saturday, April 21

Chicago Symphony (3:00-4:30 p.m.)—Pergolesi: *Stabat Mater;* Webern: Variations for Orchestra, Op. 30; Beethoven Symphony No. 4 in B-flat, Op. 60

Sunday, April 22

New York Philharmonic (3:00-4:00 p.m.)—Gould: Festive Music in Honor of the Composer's 70th Birthday; Bartok Violin Concerto; Rachmaninov: Symphony No. 3

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, April 23

Radio Smithsonian (5:30-6:00 p.m.)—"The Wilkes Expedition" and "Sunrise, Sunset"

Tuesday, April 24

Cambridge Forum (5:30-6:00 p.m.)—"Are We Getting the News We Deserve?"

Wednesday, April 25

In Black America (11:30-Noon)—"Trans AFRICA, Inc."

The Poem That Never Ends (5:30-6:00 p.m.)—"Muriel Rukeyser: waiting for Icarus"

Thursday, April 26

Performing Arts Profile (11:30-Noon)—Talk with author and journalist Peter Watson. His latest book is *The Caravaggio Conspiracy*

Asian Communique (5:30-6:00 p.m.)—Examination of Thailand and its propensity for political violence

Friday, April 27

Consider the Alternatives (11:30-Noon)—"Surrender to Poverty"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—Recorded live performances of the newest groups from Great Britain

Correction

The play, "The Ice Man Cometh" will not be playing at the Pikes Peak Center as reported last week; it will be performed at All Souls Unitarian Church at 730 N. Tejon.

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APRIL 20-21-22 FRI., SAT., SUN.
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APRIL 25-26 WED. & THURS.
THE HARDER THEY COME. This Jamaican cult classic introduces reggae star Jimmy Cliff to the screen as Ivan, a budding reggae musician. Cheated by a corrupt record company, he starts a one man rebellion that makes him a folk hero. A hard-hitting statement about exploitation and commercialization of the Third World, as well as an interesting portrait of Jamaican life. Director: Perry Henzell. Cast: Jimmy Cliff, Jenat Barkley. 1973, 103 min. Jamaica color, rated R. Jamaican English with Eng subs.

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Previews

Friday, April 20

At 8:15 p.m. in Shove Chapel, the CC Choir will present a Spring Concert. It is **FREE** and open to the public.

Friday and Saturday
April 20 and 21

At 9:00 p.m. in Benny's Basement, the band, Raku, will perform live.

Wednesday through Sunday
April 25-29

The Colorado College Drama and Dance Department will present a series of one-act plays. All performances will be in Armstrong 32. General admission tickets are $3 and $1 for senior citizens and children at Rastall Desk. For times, please see article below.

Friday and Saturday
April 20 and 21

At 7:30 p.m., "The Ice Man Cometh" will be presented at All Souls Unitarian Church at 730 N. Tejon. Professor T.K. Barton will star so don't miss his brilliant performance. Tickets are $4.50 at the door.

Spring concert

Laurie Pfeiff
ts editor

Professor Donald Jenkins, ector of the Colorado College oir and Orchestra, will duct a spring concert on day, April 20. It will be held Shove chapel at 8:15 p.m. The 75 member choir will rform with a 40 piece chestra. Together they will form Mozarts monumental rand Mass in C Minor," and m's elegaic "Nanie." "Nanie" the setting of a text by Schiller, rtraying the death of beauty and the transcendence of love. Mythological characters assist in conveying the meaning of the piece.

Highlighting the show will be soloist Robin Fisher, a professional soprano from Denver. Other features will include student soloists, Shannon Dortsch, Amy Malone, Earl Balcos, and Jeffrey Tuttle.

The choir has been working diligently since the beginning of second semester and is anxious to present all of its talent to the public. It is a free concert and open to the public.

Musical update

The Gates Showtime Series l present "Joseph and the azing Technicolor Dream-at," a dazzling new musical by drew Lloyd Webber and Tim e, direct from Broadway, on il 23 and 24 at 8 p.m. in the es Peak Center. From the ators of "Evita" and "Jesus ist Superstar," "Joseph" rs Don Goodspeed in the title , Robin Boudreau as the rator, and Hal Davis as the Pharoah Tickets, at $14, $18, and $22, are available at the Symphony Box Office, 1014 N. Weber, phone 633-0333; and at the Pikes Peak Center Box Office, 190 S. Cascade, phone 471-5678. For east-side convenience, tickets for "Joseph" will be available at the Peterson Field Recreation Center, and at Shopper's Aid in the Chapel Hills Mall.

APRIL
ampus **Paperback** Bestsellers

1. **Megatrends**, by John Naisbitt. (Warner, $3.95.) Forcasting America's future.
2. In **Search of Excellence**, by T.J. Peters and R.H. Waterman Jr. (Warner, $8.95.) A look at the secrets of successful business.
3. **Blue Highways**, by William Least Heat Moon. (Fawcett, $3.95.) A lok at life at the back roads of America.
4. **1984**, by George Orwell. (NAL/Signet, $2.95.) Orwell's prediction come of age.
5. The **One Minute Manager**, by K. Blanchard & S. Johnson. (Berkley, $6.95.) How to increase your productivity.
6. **2010: Odyssey Two**, by Arthur C. Clark. (Ballantine, $3.95.) Stunning sequel to 2001: A Space Odyssey.
7. The **Color Purple**, by Alice Walker. (Washington Square Press, $5.95.) Winner of the 1983 American Book Award
8. **Living, Loving and Learning**, by Leo F. Buscaglia. (Fawcett, $5.95.) Thoughts from the acclaimed California professor.
9. Jane **Fonda's Workout Book**, by Jane Fonda. (Simon & Schuster, $9.95.) Jane's exercises for a beautiful body.
0. **Beyond the Far Side**, by Gary Larson. (Andrews & McMeel, $3.95.) Cartoons with a macabre sense of humor.

New & Recommended

e **Dark Side of Genius: The Life of Alfred Hitchcock**, by Donald oto. (Balantine, $4.95.) A vivid and perceptive portrait of a man whose aracter was as strange and shadowed as his films.

ercoming **Computer Illiteracy**, by Susan Curran and Ray Curnow. enguin, $12.95.) A friendly introduction to computers—how they rk and what they can do for you. With clear drawings, charts, tables, tensive bibliography and a handy glossary.

Search of **Excellence**, by Thomas J. Peters and Robert H. Waterman, (Warner, $8.95.) Lessons from America's best run companies. Amply strated with anecdotes and examples from the experience of these st-run companies to make them accessible and practical for you to e.

The Colorado College Bookstore
Rastall Center 473-2233
Hours: B:30 - 4:30 Monday - Friday

Opera and dance auditions

by Laurie Pfeiff
Arts Editor

This summer, Rodney Griffin will come to Colorado College to teach an intensive dance workshop which will be sponsored cooperatively by the Opera Festival and the Colorado Springs Dance Theatre. The workshop will feature fifteen modern dance sessions, fifteen jazz sessions, and eight composition sessions. For the complete workshop, cost will be $165, or $120 for any two classes (registrants for the composition class must enroll in at least one technique class.) Students wishing to attend only one technique class will pay $75.

Founder and pricipal choreographer for the Theatre Dance Collection, Griffin has also danced on Broadway, in films, and on television. Several of his ballets are in the reperatory of the Pennsylvania Ballet, Contemporary Dancers of Winnipeg, Alvin Ailey Reperatory Ensemble, and the Connecticut Ballet. Acclaimed nation-wide, he choreographed the Orpheus in the Underworld for the Santa Fe Opera.

In addition to the workshop, Griffen will choreograph Colorado Opera Festival's summer production of Franz Lehar's The Merry Widow. Class Registrants may audition for dancing roles for this Production which will be held at the Pikes Peak Center on August 3, 5, and 7. Six women and four men will receive a workshop scholarship of 50% of the complete workshop and will participate in extra evening and weekend sessions with Mr. Griffin, as well as rehersals with the full cast. Anyone who is interested should contact the Colorado Springs Dance Theatre at 630-7434.

Soloists & ensembles resound

by Laurie Pfeiff
Catalyst arts editor

The Colorado College has an extremely good music department and now its top students will have a chance to perform. On Tuesday, April 24, top student soloists and ensembles will present the second annual honors recital. The sounds of the performers will resonate from the walls of Packard Hall.

Performers will include Ron Sykes, Shane Hubler, Berry Brown, Autumn Westa, Betsy Horsley, Betsy Alexander, Earl Balcos, Jason Reinier, Linda Ellis, Amy McClellan, Dan Pierce, Daron Dellerrera, David Casson, Rob Quarles, Beth Evans, Betsy Collins, Andrea Shackleton, and Rob Leigh. All of the soloists and ensembles will be top quality because they were specially selected by audition before members of the music faculty.

If you want to hear people you know perform at their bests, please attend this free and open concert.

"Two Boards and a Passion"

by Lisa Ridemore
Catalyst reporter

"Two Boards and a Passion," a festival of one-act plays including two American premieres by foreign playwrights, will be presented April 24-29 by the Colorado College Drama and Dance Department.

All performances will be given in Room 32, a theater workshop room in Armstrong Hall. Tickets, priced at $3 general admission and $1 for senior citizens and children, are on sale at Rastall Center at the College.

The program includes the American premiere of "Rasberry," by the acclaimed young British playwright Tony Marchant, who taught at the college last fall. Another new offering will be the first English translation of "The Double," by the German playwright Friedrich Durrenmatt, translated by Horst Richardson, professor of German at CC.

"Cosmetic Surgery" by Paul Rudnick, a satire of contemporary life, will be directed by Pamela Riley, wife of CC President Gresham Riley.

The performance schedule will be:

- Tuesday, April 24, and Saturday, April 28, at 8:15 p.m. and Friday, April 27, at 2:15 p.m.—"The Catch" by Bertolt Brecht, "Fumed Oak" by Noel Coward, "Cosmetic Surgery" by Paul Rudnick, and "Act Without Words" by Samuel Beckett.

James Kent and Mike Boss rehearse a One-Act play.

- Wednesday, April 24, and Friday, April 27, at 8:15 p.m. and Sunday, April 29, at 2:15 p.m.—"Play With Fire" by August Strinberg, "The Double" by Friedrich Durrenmatt," and "School for Widows" by Jean Cocteau.
- Thursday, April 26, and Sunday, April 29, at 8:15 p.m. and Saturday, April 28, at 2:15 p.m.—"Rasberry" by Tony Marchant, "Stay Where You Are" by Olwyn Wymark, "Chicago" by Sam Shepherd, and "How Do You Do" by Ed Bullins.

Armstrong Hall is located on the northeast corner of the intersection of North Cascade Avenue and Cache la Poudre Street.

Sports Shorts

Nalty Honored

All-American basketball player Debbie Nalty has won yet another award. Susan Ashley, the colleges NCAA faculty representative, announced that Debbie has been given an NCAA Postgraduate Scholarship.

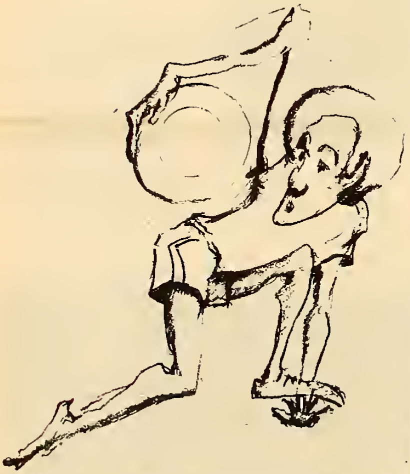
The scholarship is based on scholastic and academic excellence, and winners are determined by a national committee.

She plans to put the scholarship toward Medical School at the University of Colorado.

Sport God

In a week highlighted by outstanding individual performances, senior tennis ace Paul Baker has earned the cherished Sport God. Spurred on by his ever present hyper-dog Crosbie, Paul won the #1 singles championship at the CC Invitational last weekend. His singles mark stands at a lofty 13-3 which hopefully will result in his returning to the NCAA Division III Tournament later this spring.

Pro scouts from the always popular Team Tennis League have approached Paul in an attempt to sign him to a contract but thus far he has refused to jeopardize his eligibility.



The best of CC's Ultimate Frisbeers take on CU this weekend!

Tiger netters continue to play well

by Paul J. Baker
Catalyst Writer

A fourteen team invitational and four dual meets in the span of seven days have kept the CC men's tennis team extremely busy. No class work has been accomplished. Give us scholarships!

The netters placed second to UNC in the CC Invite this past weekend. In gale force winds, CC managed to produce two individual championships, three runner-ups, and a consolation winner. Paul Baker won the #1 singles championship with a 6-7, 6-3, 6-2 victory over Eddie Anderson of UNC while Charlie Capek and Gary Desjardins (7-2 as partners) teamed up to win the #3 doubles final, 6-3, 7-5 over Mesa College. CC runner-ups were Robbie Goodwin at #3 singles, Charlie Capek (11-5) at #5 singles, and Paul Baker and Sandy Schwarzenbach at #1 doubles. Robbie Goodwin and John Hansell (7-2 as partners) won the #2 doubles consolation bracket after being upset in first round action.

Following the Invitational, the Tigers upped their dual meet record to 11-3 by beating CSU 6-3, Metro State 6-3, Regis 8-1, and Southern Colorado 5-4. Today they have a chance to revenge the invitational results when they play UNC at 2:00 on the CC courts. The Tigers will also be home tomorrow morning, playing host to Air Force at 9:00 a.m.

Southall qualifies for Nationa

by Ben Davis

The 20th Annual University of Southern Colorado Track and Field Invitational could have easily been renamed the Tom Southall Show. Southall took the meet by storm last Saturday and led CC to a highly respectable fifth place finish. Not even the strong winds were able, to deter the Tigers from turning in strong performances.

The 4X100 meter relay team finished third, behind USC and the University of Northern Colorado, in a time of 44.1 seconds. This was the only event where the wind seriously affected the team's performance. Lead runner John Champion could not hear the starter's commands and did not get a fast start. The wind blew directly against Southall in the second leg and slowed him down a little. The third and fourth runners were able to use the wind to their advantage and moved CC into third place. The points awarded for this finish when added to Chris Watchman's third place finish in the javelin (178 feet, a personal record) started the day off right for the Tigers.

After the relay, Southall began an amazing series of long jumps, which culminated in a jump of 23'9". This jump was a personal best for the Steamboat Springs junior and placed him first in that event. Southall went on to place third in the 100 meter dash (10.5) and second in the 200 meter dash (21.9). These finishes gave him a total of thirty meet points which made him the meet's high scorer. His performances in the long jump and the 100 meters also qualified Southall for the Division III National Meet.

Other strong performances were turned in by Pat Smith, sixth in the 400 meter dash (51.2) and Jeff Moline, sixth in 5000 meters (16:01.5). This some of the Tigers will competing at Doane Col (Nebraska) at the Doane Col Relays. This meet will give Tigers a chance to qualify mo athletes for the national me The following week the Tig host the Colorado Col Invitational at the Olymp Training Center.

Jody Boyman

Coach Flood is enthralled by Dan's form.

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Lacrosse—a sour celebration

y Michael C. Ruwitch
Catalyst sports editor

This is the men's lacrosse team's twentieth anniversary season! It should be a time of celebration, of recognition to the schools most prosperous spring sport and its founder Doc R.M. Stabler. Yet, a dark cloud hangs over the program. Both the school and the media continue to treat this winning squad as little more than a club team.

Chris Detmer, Terry Claasen, and Paul LaStayo all joined the team as freshmen four years ago. They form the nucleus of a team that is 6-1 and stands a good chance of qualifying for the Nationals. Their backgrounds are quite different but they were each drawn to Colorado College by a common bond, a love of lacrosse and the West.

Co-captain Paul LaStayo grew up in Larchmont, New York where he was named a High School All-American. He was recruited by almost every major lacrosse school in the east, most of which offered him full scholarships. After spending the summers at a dude ranch in Wyoming, the appeal of the mountains took him away from the lacrosse-rich east and out to the liberal arts school at the foot of Pikes Peak.

Jody Boyman

Claasen and the Tigers can't put it all together against the Air Force.

The other co-captain Chris Detmer also grew up in the east. He attended St. Georges with teammate Teddy Sulger but spent his senior year at Fountain Valley School in Colorado Springs where he earned All-State Colorado honors.

The exception to the trio is Denverite Terry Claasen. He too was an all-state performer in Colorado. He was drawn to CC after watching the lacrosse team defeat Air Force in 1976. Having grown up in the west, Terry realizes that lacrosse is not as big here as it is in the east but can not understand why Colorado Springs in particular is so stagnent. "You'd think lacrosse is supposed to be catching on in the west. It doesn't seem to be popular here in the Springs. All of the high schools in Denver and Boulder have good, competitive teams!"

This lack of attention is especially evident here at CC. The driving force behind the team has been Doc Stabler. He founded the team twenty years ago and has supported it both financially and spiritually. He, not the school, has been the major contributor to the teams uniforms and equipment. Detmer says, "I personally would like to tip my hat to Doc. He has been the glue that holds the team together."

Despite their winning seasons, the team is treated as a second class sport. They get to practice only after the baseball team is through and then two hours later have to give it up to the intramural softball teams.

An additional problem has been scheduling top quality teams. Four years ago, one of the top teams in California, University of Cal-Berkeley travelled here and got stomped. They have not returned. Utah State also used to be on the schedule but also have dropped off. Thus, the team travels to Ohio during eighth block in search of quality games but more importantly national recognition.

Funding for this trip has always been a problem. This year, the school has helped the funding for the trip at the cost of cutting players from the team. The loss of players has hurt team depth and is, according to players, "one of the major reasons that we lost to Air Force."

Problems, Problems, Problems...but it is not as bad as it may seem. Athletes in all of the school's sports have their gripes, probably most are justified. It is just sad that a winning sport (so rare at CC) can not get a fair shake. There is little that can be done. The students continue to show up at the games in droves, the team continues to win, and as Chris Detmer says, "we can't complain, a lot of us are getting a chance to play who couldn't play for eastern schools."

Women's Tennis Soars Onward

Nina Dulacki

After a successful trip to California over Spring Break, the CC women's tennis team has continued their winning ways, upping their record to 9-1. When the team arrived in California to face three tough Division III rivals, they were sporting a 3-0 record. In their first match, the women topped Gustavus Adolphus 5-4 with strong singles play coming from #1 Karen Ruehl, #3 Nina Dulacki, #4 Melissa Forbes and # 5 Traci Hite. The #1 doubles tandem of Ruehl and Laura Hoeven clinched the victory with an impressive win.

The next school to face the Tigers was a powerful Claremont team. After losing three set matches, the netters were behind 4-2 at the end of singles play. However, strong doubles play by Ruehl-Hoeven, Dulacki-Forbes, and Hite-Dana Casper produced three deciding wins and gave CC a 5-4 victory. The Tigers then traveled to San Diego for a match with Point Loma. Even with a scenic view of the ocean to distract them, CC romped to a 7-2 victory to remain undefeated.

Returning from Spring Break, the women were faced with four matches in six days. They responded well as they whipped Regis 8-1, CSU 9-0, and Kearney State 8-1. Their lone loss came at the hands of a powerful UNC team. CC lost four close three set matches to nationally ranked UNC in a losing effort.

First year coach Erol Agnos is very pleased with the success of her team. She believes the strength of the team lies in the depth and team spirit. "Our team is made up of very good players who are team players. The support of the team members is super and everyone has a real desire to win not only for themselves but for each other.

continued on page 14

CC errors in Denver

by Roger Mullarkey
Catalyst writer

In its busiest week of the season, the Colorado College baseball team travelled to Denver to play in the Denver University Baseball Tournament. The Tigers had to play seven games in five days and finished at 2-5 which placed them fifth among the seven competing schools.

They opened the tournament on Thursday night against Western State. Having not won in their last five games, the Tigers were hungry for a win. Kelly Powers was the starting pitcher going 4 2/3 strong innings before giving way to Dana Rademacher. The Tigers, in true form, showed consistent strength at the plate but inconsistency in the field as they allowed Western State to jump to a 7-2 lead. CC refused to fold as they chipped away at Western's lead. In the bottom of the seventh CC had closed the gap to 7-6. With one out, pinch hitter Jim Jorgensen cracked a double into center to tie the score. Western State's pitching never recovered as they gave Barry Patterson a bases-loaded walk to win the game 8-7!

On Friday, Dana Radamacher was back on the hill against Regis College. Dana threw well again allowing only four hits. CC though, was unable to contain Regis as they committed untimely errors in a 4-2 loss. The loss dropped the Tigers to 1-1 for the tournament.

Saturday morning, Kelly Powers received another start against D.U. It proved to be a day best forgotten as he was pounded for 13 runs in the 13-2 loss. D.U. pitching had the Tigers handcuffed for six innings surprisingly no-hitting the potent bats of CC. It took a Brad Wolf single in the top of the sixth to finally get the Tigers going for their two runs.

In the afternoon, reliever Matt Lyng got a surprise start against tournament favorite Fort Hays, Kansas. Lyng, known for his consistant ability to induce the ground ball, pitched well against the Division I NAIA school. It was not until the sixth inning, when the game was stopped because of darkness, that Fort Hays was allowed to relax in their 8-3 victory.

In the final day of the tournament, CC had games against Metro State and Colo. School of Mines. Two wins would have catapulted the Tigers to third place in the tournament. Metro State though was battling for the same position when CC came to play. Jim Jorgensen was on the mound as Metro blasted the Tigers 14-4. The Tigers bad habit of playing inconsistent

continued on page 14

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The rigid Miner discipline finally startled the Tigers.

Jody Boyman

Lacrosse wins again

by Teddy Sulger
Catalyst writer

The men's lacrosse team snoozed, cruised, and then held on for a 10-9 victory over Colorado School of Mines. In a game which displayed constant shifts of momentum, the Tigers could only count off the seemingly interminable last seconds as the Miners stormed back in the final minutes of the game.

The Tigers began the game with their shoe laces tied, as Mines gathered up the opening face-off and cruised in for a seemingly unopposed goal just seven seconds into the game. From that point on, the teams exchanged goals into halftime, and Mines led 4-3. Although the Tigers were undoutbedly the stronger team, they couldn't seem to find the net, as they were stymied by a competent Mines goalie. As Coach Kay put it, "We couldn't finish it, we'd make one too many passes, instead of shooting, and the shots we did take were right at the goalie."

As the second half opened, the Miners once again capitalized on a sluggish Tiger defense and went up to 6-3 advantage. It is here where the Tigers woke up and clawed their way back into the lead. Tom Sulger started the rally by twice winning key face-offs and then completing physical drives through the middle and scoring. Chip McCord and Terry Claased chose the finesse route, as they ham and egged their way to neatly assisted goals, while Captain Paul La Stayo rounded out the scoring with a well-executed drive of his own.

executed drive of his own against the awe-struck mines defense.

The Tigers were playing their game at both ends of the field. Goalie Pete Fowler came up with big saves while Tim King, Eric Sanford and Greg Mott continuously denied Mines' offense. The tide of momentum had turned in the Tigers' favor, and they took advantage of it, rolling to a 10-7 advantage with less than two minutes left in the game. But the Tigers let up in these last two minutes and let Mines Sneak back into the game with two unanswered goals. Luckily, time ran out as the Tigers again found their backs to the wall trying to hold onto a last minute lead.

It was the Tigers' sixth victory against only one loss. The Tigers are healing physically from earlier injuries as the game saw the return of two potent attackmen, Chip McCord and John Neiland, to the line-up. Senior Teddy Sulger has also returned to the team since the game, as the Tigers tune up for the "meat and potatoes" part of their season. Next home game is Saturday, April 28, against Colorado University. Come watch as an accomplished CC team gets better at the expense of the boys from "Boulda."

baseball

continued from page 13

defense surfaced once more as they were unable to support Jorgensen's pitching effort.

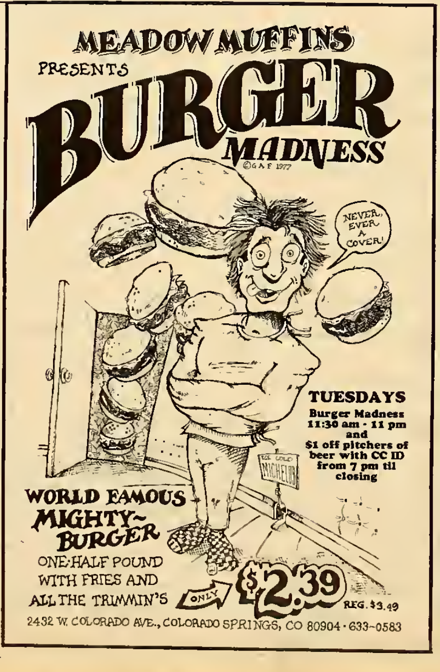
The afternoon game against Colo. School of Mines was the last chance for CC to show their capabilities. Dana Radamacher was making his fourth appearance in five days. The freshman sensation puzzled Mines with his deceptive fastball and "table-dropping" curve to earn a complete game victory. The Tigers had to battle the entire way, with the score tied at four, Ed Langlois drove a clutch single to center to propel CC to an 8-6 victory.

tennis

continued from page 13

It's been great working with everyone on the team; they're easy to coach since the skill is already there." Coach Agnos sees the biggest upcoming challenges as winning the remaining matches and doing well at the Conference Meet, April 27-28.

The Tigers have five remaining matches on their schedule in their quest to qualify for Nationals. Tough matches with DU and the Air Force are upcoming and the women hope to extend their winning record against these powerful rivals.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announcements

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EEDED: Housing during 1984 mmer session. Keep your apt. r next fall by renting it to me er the summer. 1980 CC grad., an-freak, non-smoker, with rings references. Phone or ite: Tom Atteinson, Box 371, nai, Alaska 99611, (907) 262- 63.

UESDAY, APRIL 24, at 6:30 m. Inter-Varsity Christian llowship meets on the second oor of Rastall. This week's pic: Did Jesus rise from the ad? or: You can't keep a good an down.

MAT STUDY MATERIALS luding tapes that are current d updated for use on the June , 1984 exam. $130. Contact arco at 636-9619.

ALL-CAMPUS Triples Volleyball Tournament, May 13, 1984—Turn in your roster no later than May 8, 5:00 p.m. to the Athletic office, c/o Sharon Peterson. Roster should include name of team, team captain, team members, address and phone numbers. No more than 5 individuals per team. Be prepared to play all matches on Sunday, May 13. There will be a captain's meeting on May 10 at 6:00 p.m. in the El Pomar Sports Center classroom. If a representative does not attend the meeting, your team will be dropped from the tournament. Tournament schedule will be given out at the meeting. Teams may be co-ed, all men, all women. Just get a minimum of three or a maximum of five individuals and come play volleyball.

Join other lesbians and gay men in a support group that addresses the issues surrounding the homosexual lifestyle. The group meets every Thursday at 7:15 p.m. Call Lydia at Boettcher Health Center for more information.

URGENT—"The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking applicants for its summer volunteer projects abroad. In France the program is assisted by R.E.M.P.ART (The Union des Associations pour la rehabilitation et l'entretien des monuments et du patrimoine artistique) under the aegis of the French Ministry of Culture and Media and the French Ministry of Youth, Sports and Recreation. 80 Americans will be selected by US/ICOMOS to work with French and European students on various historic sites throughout France. Applicants to the program should be able to communicate in French. Contact Marcelle (AH 322 x625) for more information."

BOB STROESSNER, curator of New World Art at the Denver Art Museum, will give a slide presentation and talk comparing the earliest cultures of the Americans. The program is entitled, "Out of Valdivia—North and South: A Survey of Pre-Columbian Art from South and North America." The date is Wednesday evening, May 2nd at 7:30 in the Mountain Bell Auditorium, downtown at 17th Street and Arapahoe. It is free and open to the public.

The program is sponsored by the Rocky Mountain Institute for Pre-Columbian Studies, a non-profit organization. The institute's purpose is to promote understanding of pre-Columbian civilizations and membership is open to anyone with an interest in the field. For further information call Cheryl Natzmer 733-1729.

FULL-TIME PARAPROFESSIONAL position available for Sports Information assistant in the College Relations Office. Under the supervision of the director of college relations the sports information assistant directs the college's sports information program. Duties include attending home sports events, compiling statistics, writing routine sports releases, reporting scores and game results to media, running press boxes, preparing media guides, programs and brochures for a variety of sports and maintaining working relations with the media. Requirements: Bachelor's degree by June, 1984 and some experience with writing sports stories. Send letter with resume and names and telephone numbers of three references no later than April 25, 1984 to Margaret Van Horn, Office of the Vice President for Development and College Relations, The Colorado College, Colorado Springs, Colorado 80903. Colorado College is an Equal Opportunity Employer.

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HONOR COUNCIL ELECTIONS—Monday, April 30th, Rastall.

"FREEDOM SUMMER '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning experience and provide the opportunity to move into the forefront of the political arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

USSA includes 3.5 million members and affiliates on over 300 campuses. Many of the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human SERVE Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies. Human SERVE is a clearinghouse for agency-based registration within the human service community.

Agency-based registration gives new dimension to the 1964 Mississippi Freedom Summer Campaign. That era marked a peak in student activism fueled by the civil rights movement and anti-war protests. Unlike the 1964 campaign, concentrated in the rural deep South, the 1984 effort will be launched in large urban center and industrial states where millions are unregistered.

Freedom Summer Registration sites include: California, Connecticut, Colorado, Georgia, Florida, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, New Mexico, North Carolina, Ohio, Pennsylvania, Tennessee, Texas and Virginia. For more information on volunteer registration, contact: USSA-NSEF 202-775-8943/202-785-1856 or Human SERVE 212-280-4053.

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TRIVIA BOWL—Open to entire community. Teams must have four persons. Rounds will start on May 13 and continue through the 17th. Single elimination will determine the winner. Registration forms can be picked up at Rastall Desk. For more information call Ed Langlois at 473-2233, ext. 286.

HONOR COUNCIL MEMBERS close Saturday, April 21st.

HONOR COUNCIL NOMINEES will be notified Monday, April 23rd.

HONOR COUNCIL DISCUSSION—"Is the Honor System Working?" Bemis Lounge, Wed., April 25, 8:00 p.m. All students and faculty invited.

HAPPY 19TH BIRTHDAY KATHY! Happy Birthday to Michelle and David on Monday, April 23. Happy belated birthday to Erin and Diane.

DATES FOR SPRINGSPREE '84 have been set for Saturday, June 16 in Downtown Colorado Springs, and for Sunday, June 17 in Monument Valley park below the Fine Arts Center. Saturday's activities will kick off with the popular "Sailin' Shoes Run for Fun" at 7:30 a.m. in front of Jose Muldoon's on Tejon Street. This year, well over 1500 runners are expected to participate.

For information on setting up a food booth, arts and crafts display, or volunteering your services, contact coordinator Erling Foss at 636-3512. For information on originating a children's activity or volunteering to help out in the children's areas, contact Diane Barclay at Children's World, 596-4642. Information concerning the Juried and Non-Juried Art Show should be directed toward Springspree Arts Festival, 3845 Overlook Road, Colorado Springs 80906.

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Saturday, April 21

HONOR COUNCIL MEMBERS CLOSE

Sunday, April 22

ALL CAMPUS PHOTO SHOW—Great Hall Armstrong Hall April 22 to May 6, 1984

Monday, April 23

HONOR COUNCIL NOMINEES WILL BE NOTIFIED

1984 ENVIRONMENTAL ISSUES FORUM

7:30 p.m

PRESENTATION & DISCUSSION—Gates Common Room Palmer Hall "How Will Growth Affect the Future of Colorado Springs?" by Dave Sarton, Colo Springs City Council Bob Traer Pikes Peak Justice & Peace Commission Steve Shuck of the Shuck Corporation and Barbara Winternitz Prof of Biology at CC

Tuesday, April 24

*CAREER CENTER

9:00 a.m.-12:00 Noon

UNIVERSITY OF SAN DIEGO LAWYER'S ASSISTANT PROGRAM—Room 205 Rastall Will have a representative on campus to talk to interested students

2:00 p.m.

PHOENIX MUTUAL INSURANCE COMPANY—Room 203 Rastall Center Will be sharing information with students about the sales opportunities they have available This is not a job interview all students welcome

WOMEN'S TENNIS—Burghart Courts, CC vs Metro State College.

3:00 p.m.

CCCA MEETING—Room 212, Rastall Center

3:30 p.m.

WORKSHOP—Room 208, Rastall Center "Interviewing Techniques and the Job Search" This workshop reviews the basics of the employment interview, and is required by seniors who want to interview on campus Sign up by calling the Career Center, ext 426, or stop by Ticknor Hall, south entrance

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall "Purification and characterization of Jojoba Aminopeptidases" by Russ Johnson a senior biology major

***5:30 p.m.**

SPANISH TABLE—Bemis/Taylor (room between dining halls)

6:30 p.m.

VESPER SERVICE—Shove Chapel

INTER-VARSITY CHRISTIAN FELLOWSHIP MEETING—Room 208, Rastall Center. Did Jesus rise from the dead? or You can't keep a good man down?

1984 ENVIRONMENTAL ISSUES FORUM

7:30 p.m.

FILM—Olin Hall 1 "Junkie" A 60 minute ritual drama produced by the Minnesota-based theater *At the Foot of the Mountain* A rich mosaic of images exploring everyday addictions material, emotional and pharmaceutical and recovery from these dependencies A catalyst for awareness of some aspects of our current situation

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT ONE-ACT PERFORMANCES—Armstrong Theater, "Two Boards and a Passion." Tickets available at Rastall Desk—limited seating General admission $3.00—FREE for faculty, staff and students (Students, please bring activity card.)

Wednesday, April 25

2:00 p.m.

ASSIGNMENT LIFE FILM—Rastall, room 212 Film on the sociological, political and religious aspects of abortion Questions and discussion with local leaders of the "Right To Life" movement after the film An Alternative Perspectives Forum sponsored by the CC Political Union the CCCA and the Colorado Springs Right to Life Committee

3:30 p.m.

ANTHROPOLOGY SEMINAR Palmer 17 "From the mouth of Nubia A biocultural examination of dental reduction and implications on the culture history of a recent African population," by James M Calcagno

LECTURE—Olin 100. "Kinetics of Hemoglobin Subunit Association and Carbon Monoxide Bonding." Lecture by Prof. Tom Zamis, Colo School of Mines (Sponsored by Chemistry Dept.)

8:00 p.m.

HONOR COUNCIL DISCUSSION—Bemis Lounge "Is the Honor System Working?" All students and faculty invited.

Thursday, April 26

11:00 a.m.

THURSDAY-AT-ELEVEN—Packard Hall "A Farrago of Gilbert & Sullivan" by Robin Wilson, visiting Prof in CC Math Dept

12:00 Noon

GERMAN TABLE—Room 205, Rastall Center

1:30 p.m.

ART DISCUSSION—Packard 126, "Erotic Confrontation and Other Themes My Own Work" by Leonard Bullock, visiting artist. (Sponsor Art Dept & Venture Grant.)

3:30 p.m.

ART DEPT. DISCUSSION—Packard 126 "New York Art A Peripatetic Discourse Through Uptown, Soho, and Tribeca" by Leonard Bullock, visiting artist (Sponsor Art Dept & Venture Grant.)

***5:30 p.m.**

FRENCH TABLE—Bemis/Taylor (room between dining halls)

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel.

*TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center.

7:00 p.m.

THE TIME OF THE END—Bemis Lounge Prophecy Bible Study—Teacher Bill Fleming.

1984 ENVIRONMENTAL ISSUES FORUM

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall. "Rebuilding America: Moving Beyond a Military Economy" by Michael Closson, Director of the Mid-Peninsula Conversion Project, located in the heart of the Santa Clara Valley The valley has one of the densest concentrations of high technology military industry in the U.S. M.P.C.P. is a resource center on military economics and related employment and technology issues. Mr Closson will address the costs and consequences of the military buildup and the concept of economic conversion. (Sponsored by ENACT.)

8:00 p.m.

AN EXCAVATION OF ROMAN CIRCUS AT CARTHAGE—Gates Common Room. Classics Prof. Anne Haeckl from C.U. will discuss the events involved in her excavation of a Roman Circus in Carthage. (Sponsor The Senior Classical League & The Classics Theme Group.)

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT ONE-ACTS PERFORMANCES—Armstrong Theater "Two Boards and a Passion." Tickets available at Rastall Desk—limited seating General admission $3.00—FREE for faculty, staff and student (Students, please bring activity card.)

Friday, April 27

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall. "Nitrogen Fixation & Soy Bean Nodule Senescense" by Dr. Fred Wegner, Prof of Agricultural Biochemistry at the University of Nebraska.

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT ONE-ACTS PERFORMANCES—Armstrong Theater. "Two Boards and a Passion." Tickets available at Rastall Desk—limited seating. General admission $3.00—FREE for faculty, staff and students. (Students, please bring activity card.)

Saturday, April 28

8:00 a.m.

MEDICAL COLLEGE ADMISSION TEST—Room 302, Armstrong Hall.

9:00 a.m.

MEN'S TENNIS—Burghart Courts, CC vs. University of Southern Colorado.

2:00 p.m.

LACROSSE—Washburn Field, CC vs. University of Colorado.

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT ONE-ACTS PERFORMANCES—Armstrong Theater. "Two Boards and a Passion." Tickets available at Rastall Desk—limited seating. General admission $3.00—FREE for faculty, staff and students (Students, please bring activity card.)

Monday, April 30

HONOR COUNCIL ELECTIONS Rastall

Pro:
Space based defense a reality
—See pages 8 & 9

Con:
Nuclear weapons—no defense
—See page 3

the colorado college
catalyst

16 No. 22 Colorado Springs, Colorado 80903 April 27, 1984

Publications board votes illegally

Langlois
yst staff writer

e Cutler Board's election of 984 fall semester *Catalyst* r did not run as smoothly as embers would have liked. April 17, the Board ened after interviewing the applicants, Ernie Luning Peter Andersen, and chose g by a 5 to 4 vote. ever, after the meeting, dent John Banta checked r Corporation's bylaws found that one member who voted did not legally have privilege, while another ber had had a legitimate disallowed. Banta also read that the Board's president is to vote at all times, not only to break ties.

According to Banta, the faulty voting procedures had been handed down by previous Boards. "Apparently, the Board has overlooked the bylaws for some time," he said. "In this close election, the mistakes affected the outcome." Later that week, the Board decided to begin the process again; interviews and all.

On April 23, Luning and Andersen sat before the Board which had adopted its newfound rules. Three hours of discussion and voting followed the interviews, and after four deadlocked ballots, the members chose Luning, six votes to four (with one voting member absent).

According to the bylaws, dated February 1981, thirteen members sit on Cutler Board, eleven of whom vote to choose editors and managers for the various Cutler publications. Voting members are: the president of the Board, two faculty members, two members at large who represent the student body, the editors of the *Catalyst*, the *Critique*, the *Leviathan*, and the *Nugget*, the comptroller, and the darkroom manager. The bylaws state that the Catalyst business manager and the Cutler Board/CCCA liason cannot vote. However, on April 17, the business manager, Beth Bashore, voted in the election for the *Catalyst* editorship, while the darkroom manager, Rick Peters, was not allowed to cast. President Banta, thinking he should vote only in case of a tie, refrained, and one member was absent.

"Last Tuesday (17), we had a vote, and I went on with my regular voting procedure," said Peters. "Then they said I couldn't vote."

According to Peters, the voting process of April 17 had been the unofficial rule for two years. *Leviathan* Editor Alex Stoll said that, because the elections of the past have been unanimous or nearly unanimous, the Board found it unnecessary to consult the rules, official or unofficial. However, this year's "split decision" forced the Board to use first the mistaken voting tradition, then the authoritative bylaws.

"It had never come down to anything this serious before...," said Peters. "It brought up some interesting questions. How do we disqualify a member from voting? What are the criteria that disqualify a person?"

First-year faculty sponsor Bill Rosen said that he has trouble "putting a finger" on the rationale behind the laws that say who can or cannot vote.

"It seems to me that the editors of the publications, the members at large, and the officers of Cutler Board should do the voting," he said. "When

continued on page 2

John DeLong

Lacrosse team takes time out to drink beer and play softball.

Panel analyzes growth

by Patrick Shea
Catalyst staff writer

As part of ENACT's environmental issues forum, "New Roots for Progress . . . A Discussion of Growth," four members of the Colorado Springs community conducted a panel discussion on community expansion Monday evening in Gates Common Room. Curious students, faculty members, and local residents crept into Palmer Hall to hear the different perspectives of City Councilperson Dave Sarton, local developer Steve Shuck, former District 11 school board member Bob Traer, and Biology Professor Barbara Winternitz from Colorado College. Although all four panelists agreed to the inevitability of growth, they clashed when the question of administering change came to the floor.

Councilperson Sarton began the discussion with a brief explanation of the City's responsibility for controlling growth. He noted how the City alone monitors the planning and limitations of expansion in consort with developers. He explained how difficult it is to "accomodate for both lifestyles and needs," and how "hypocritical" it would be to attempt to restrict growth altogether. "Recent reports show that the Springs will continue to grow regardless of the influx of outsiders. I have two children myself who will probably have more in the long run."

Having accepted the inevitability of expansion, Sarton espoused the creation of the Comprehensive Plan in 1980. Four groups were chosen to address separate issues of growth under this plan. These included environmental analysts, neighborhood organizers, representatives of business and industry, and developers.

Sarton also addressed the issues of annexation, infilling, and environmental protection. He recited the City's stance on annexation which requires "reasonable, logical justification and must be beneficial to the City. Also the City must have the resources to provide services before any annexation is passed." The idea of infilling entails a judicious use of existing services. For example, roads cannot be constructed without electricity and water. According to Sarton, "infilling is a good idea, but it is not a cure-all." He then added that Colorado Springs is a national leader in environmental protection. The sewage and air quality programs, in Sarton's opinion, are some of the best in the country.

Bob Traer followed with an entirely different approach. He is a local minister and active participant with the Pikes Peak Justice and Peace Commission, who has observed Colorado Springs from a humanitarian standpoint for many years now. Traer's discourse began with an analogy of the B.F. Skinner psychology tests. Apparently, psychology students in the past used the test of positive reinforcement on their professor. They fidgeted and looked uncomfortable when he faced the class, but remained quiet when he faced the board. Before long, this positive reinforcement had the professor giving lectures to the wall.

Traer applied this phenomenon to the transformation of political and social attitudes that accompanies extensive community growth. The consequences are three-fold. First of all, there is an overstatement of the majority consensus. That is, that which seems to be the opinion of the majority appears more prevalent. Part of this is due to the second consequence of growth: the understatement of minority opinion. Traer referred to a recent Service Club meeting he had spoken at in which the audience did not comment on his speech until after the meeting had ended. He noted that they, "didn't want to speak out. It's natural for people to stay mum rather than speak from the minority perspective. Yet afterwards they agreed with some of my ideas." The third consequence of expansion, according to Traer, is much worse than the overstatement of majority consensus and the

continued on page 14

John DeLong

Cutler Board president elect Sharon Brady

Ernie Luning, Fall 1984 Catalyst editor

Cutler board—

continued from page 1

you start saying that the darkroom manager can vote and the business manager can't, that doesn't make sense; they are both under the auspices of the *Catalyst* editor anyhow."

Business manager Beth Bashore, whose voting privileges were erased when Banta consulted the bylaws, thinks that all Board members should be allowed a say on the ballot. "The rationale behind the bylaw is that, if the business manager were allowed to vote, the *Catalyst* would have two representatives." She continued, "I personally disagree, because I see the business manager as being autonomous from the editorship...there is no reason that the manager would vote in line with the editor. I think it would be a good idea if all members of the Board voted."

Stoll agreed, saying, "When the Board counts what votes come from where, it acts as an organization in which members play for power. It needs to get away from that idea and become a business...the voting procedure would be streamlined, so to speak, to include all members of Cutler Board. That would foster a more community-like spirit, along the lines of a business board."

Donna Smith, present *Catalyst* editor, said, "Anybody who is giving up time serving on the Board should be allowed to vote. If we begin to cross people off the list...I don't think that's equitable. She also said that the writers of the bylaws gave voting privileges to those persons who did the most work on the publications. "However," she continued, "since that time, positions have changed, and there may be some confusion about who can vote." For instance, the darkroom manager was also the Nugget photo editor before 1983. Thus, the writers of the bylaws considered the position active enough to have voting privileges. Today, when the darkroom manager no longer takes care of the second function, some members question the rationale of allowing him to vote.

According to Sharon Brady, Cutler Board's non-voting liason to the CCCA, whatever the opinions were at the time of the election, the members should have known the rules and put them to use.

"Every member of any committee that has bylaws should know those bylaws. thoroughly," she said. "A lot was taken for granted, and that's a major mistake." The Board elected Brady as the 1984-85 Board president under the old method.

However, Brady finds the bylaws inadequate. "I can't see the difference between a darkroom manager and a business manager," she said. "I can't find a criteria which allows one to vote while the other can't."

Critique editor Karen Bordner said that members, at the time of an election, should "lend an ear" to their colleagues "who may have more knowledge about the job which they are trying to fill."

"Everyone on the Board has the responsibility to know what the position entails," she said. "If there are members who may have more knowledge about the job, and who may be better able to know what will be a good choice, then members should consider that before voting."

Donna Smith, who has been Cutler Board president as well as *Catalyst* editor, said, "Our first responsibility is to choose the person who can do the job....However, the way we handled things, there is still enough confusion that individual members may doubt the decision."

John Banta said that the Board may change the bylaws. He did not speculate whether it will decide that all members should vote, or whether it will develop another system.

"We're probably going to talk about that next," he said. "It's up for debate."

Professor Ruth Barton, long-time Cutler Board member, said, "A mistake of this kind is regrettable....We goofed, it's that simple."

Ernie Luning, editor-elect, wonders why the non-voting members are on Cutler Board at all. "Why is the *Catalyst* business manager on Cutler Board at all if he or she can't vote?"

Luning said that the Board did the right thing when it restarted the election process from scratch. However, he said that it was taxing for both candidates. "It was very tense, he said. "But at least it's exciting that there was a tough choice for *Catalyst* editor." The other applicant, Peter Andersen was not available for comment.

Luning plans to make serious changes with the newspaper, the first of which is to make it live up to its name. "The paper truly should be a catalyst," he said. "It needs to make a difference, and serve as a watchdog for the people in institutions are authority....The *Catalyst* has a large role on this campus that has yet to be filled."

Luning cites a special concern with the college's administrative policies. "We need to know the direction in which the administration is taking us," he said. "We need to overcome the closed-door policy....The *Catalyst* has not only the ability but the authority to do anything it wants to."

The Cutler Board elected the editors of the other three publications with considerably less trouble than it encountered with the *Catalyst* election. Laurie Pfeiff will edit the *Critique* in 1984-85, Michelle Sullivan will take over the *Leviathan*, and Suzanne Finney will become *Nugget* editor.

Closson warns against increasin military dependen

by Susan Enkleton
Catalyst reporter

"One of the major problems, historically, is that military spending has a boom and bust cycle. Right now we are in a boom. Inevitably, there are downturns when there are a loss of contracts," said Michael Closson, Director of the Mid-Peninsula Conversion Project located in Santa Clara Valley, California.

Closson, 45, was in Colorado Springs to lecture for the ENACT symposium "New Roots for Progress . . . A Discussion of Growth." His lecture was entitled "Rebuilding America: Moving Beyond a Military Economy."

Closson and the Conversion Project is trying to encourage militarily-dependent firms to become more independent. The project promotes legislation on the nationwide and the statewide level, as well as provides public education.

In the Santa Clara Valley, firms have approximately four billion dollars in defense contracts. Considering this, Closson said "workers are held hostage to a military economy." According to Closson, military jobs are frequently the only ones available, and workers need to put "bread and butter" on the table.

Closson used Carter's economic policies as examples of how the economy can move into a downturn with the loss of defense contracts. Two defense losses occured wi loss of Rockwell Internati jobs in 1977 and with Ca cutting of the B-1 bo Closson stated: "Before w into this deeper, we nee figure out ways to contro economy. What we are sa that there needs to be a ba of power now to pr workers."

Closson suggests several w to decrease military depend First he suggests that fi consider "alternative use pla so manufacturers can put th plan into action if the econo turns bad, or there is a cutba in military spending. Second Closson suggests a change values. "We can't continue to a throw-away society. F percent of the world population consumes 35 perc of the world's resources...tha a prescription for disaste Thirdly, he suggests getti away from a culture of violen "Right now," he said, "too mu emphasis is being put on military instead of diplomacy

One way to decrease milit dependence is to elec democratic president, Clos said. When asked about Ga Hart, he responded "Gary H is kind of an anomoly." "Ha Closson said, "will be innova and also has a better chanc beating Reagan . . . Hart wa an efficient defense."

Closson received a doctora in Sociology from Corn University and was an assista dean of undergraduate studies Stanford University.

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Alan Manley

sham Riley untangles microphone wires while technicians adjust the lights.

Goodall shows slides, iscusses chimp behavior

ilerie Feder
lyst copy editor

e Roberts Memorial re in Science attracted a ouse in Armstrong Hall on day, April 19. Approxi- ly 100 to 200 people were away from the lecture ing Dr. Jane Goodall, d anthropologist and panzee expert.

sident Gresham Riley d the introduction of Dr. all while technicians ted the lights. Riley finally began his introduction after what he termed "all that exciting foreplay."

Riley also allegedly mispronounced the country where Goodall is conducting her research. Riley pronounced Tanzania as "Tanzainia."

The bulk of Dr. Goodall's discussion and slide presentation focused on aggression and passive behavior of chimpanzees. She cited many parallels in human and chimp behavior, with emphasis on elaborate hierarchical system of chimpanzees. Goodall also discussed the innate affective behavior of the chimpanzees.

In reference to the hierarchy of the chimps, Dr. Goodall discussed ways in which a chimp could rech the top of the hierarchy. As is sometimes true within our own society, Godalt noted, chimps can reach the top by demonstrating their intellectual capabilities or more frequently displaying dominant aggressive behavior.

Dr. Goodall noted that the goals of humanity "lie in conquering the self-dictates of our genes . . . We are not far apart from the other animals. We are only just beginning to understand about the chimpanzee."

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Bradley discusses bomb

"I'm a simple doctor, and I must give you a diagnosis," said Dr. David Bradley in a news conference on Thursday. Bradley is visiting Colorado College to lecture on technical advances and human problems of nuclear energy and weaponry.

Bradley went on to ask the group of journalists if they have ever seen an atom bomb "go off." Most shook their heads; some didn't acknowledge his question. Bradley claims that the current lack of political concern about the growth of nuclear weaponry results, at least in part, from no visualization of the magnitude of one nuclear blast.

Bradley lists his ideas for a remedy to our present situation as follows: first, stop making the bombs, second, give up the first-use notion; third, don't peddle weapons materials and technologies to other countries; fourth, begin talks on the highest levels with no real agenda (allowing world leaders to get to know each other as human beings); and fifth, begin cultural exchanges between nations (artistic, scientific, etc.).

The Geneva arms negotiations were a "for show only" operation on the part of this country, according to Bradley. He says that he doesn't blame the Soviets for leaving the talks.

When asked what he hoped people would get out of his book, No Place to Hide, Bradley said, "There is no place to hide from this issue."

CSSA seeks student support

by Mark Sipowicz
Catalyst reporter

The Colorado State Student Association (CSSA), a non-profit, non-partisan, student run organization, presently seeks Colorado College's membership and consequential 36 cent fee per student each year. Many student leaders on this campus encourage the move, while others remain skeptical and hesitant to take steps in this direction.

The recently formed CSSA allegedly offers its members a strong student lobbying voice, that up to now has been virtually unheard in the state legislature. "If we do not legitimize our power, the legislature and governing boards will continue to regard higher education as a low priority," says CSSA President Julie Andre.

John Lasley, CC sophomore and a former CCCA Member-at-Large, believes that a student lobbying voice such as this will become extremely crucial in the coming school years. "If we want to keep financial aid levels at their present level," says Lasley, "CC is going to need the state aid."

Lasley has participated in a number of the organization's general assembly meetings as a non-voting member and is presently serving his final few weeks as CSSA's Treasurer Although he is optimistic about the organization's future he admits that CSSA "really hasn't been put to the test yet." Having only formed two and a half years ago the organization has an impressive membership of some 100,000 students. That membership includes the student bodies of Western State, University of Southern Colorado, Colorado State University, and others. "CSSA could easily be representing as many as 300,000 students by the coming year, with schools like the University of Colorado, Pikes Peak Community College, The School of Mines, and ourselves making considerable contributions," Lasley said.

CSSA will also supposedly benefit students by providing regular communication with other institutions of higher education, and acts as a liason between students at the individual institutions and the governor, and the Colorado Commission on Higher Education." All students should benefit from CSSA, not only those students seeking financial aid," said Lasley.

The primary source of opposition to forming a referendum, which is needed to approve funds for a CSSA membership, come from CCCA members who feel that CoPIRG already satisificd the campus's need for such an organization. CoPIRG, which was recently passed by a student referendum, but still awaits a June 6 approval by the Board of Trustees, is argued by some students to be a similar organization.

Although a CoPIRG chapter at CC would require a substantially greater fee of three dollars per semester, it also is a non-profit, non-partisan organization, which provides students with an opportunity for participation in issues of public interest. The CoPIRG organization also claims to be a source of information sharing, with concerns such as consumer protection, environmental quality improvements, and general encouragement of responsible citizenship.

Taylor Stockdale, President of CCCA, although admitting, "I just haven't gotten enough information about CSSA," is unable to see many differences between the two organizations.

Mike Hoeschen, a junior member of CCCA and non-voting participant at a number of CSSA meetings, points out that CC can become conditional members of the organization for $66, and doesn't see why it isn't done. "We need to take this step, bring our results back, and let the students decide if it's worth it," says Hoeschen.

There are many unanswered questions about the Colorado student organization due to its relatively recent formation, but

continued on page 14

Burying the axe

by Dan Leonardi

Late last night, as I strolled Corona (which I do when insomnia strikes) I finally managed to solve a riddle that had been troubleing me fo some time. I came to understand a pervailing sense of weariness that had been taunting and pestering me all this year, like a gang of neighborhood toughs. This realization, when I arrived at it, seemed so basic that I was somewhat amazed I hadn't reached it long before this moment. The solutions seem, though, somewhat perplexing and nebulous.

The first clue came in the form of a telephone call from a friend. He is a senior and had finally reached and extended beyond some sort of frustration level about the Colorado College administration. He wanted me to help him write a venomous article, ripping all those we saw fit to rip. As I listened to him speak over the phone, I thought of just how tired I am about the amateur night atmosphere permeating the Riley administration. From large policy gaffes such as the overemphasization of the structural improvement and expansion of the CC layout at the expense of details of quality, to annoying things such as his rambling question to Shirley Williams, and his mispronunciation of Tanzânia at the Jane Goodall lecture. I get the impression that the man plans to use his time here as merely a springboard for something bigger and better, and the improvement and expansion of the structures on campus is an intrical part of this grand design. I hope I'm wrong. I could probably be conviced that I am. But the sad fact is that, these days, I really don't care.

I didn't want to write an article, mirthfully lambasting the administration and the students. I couldn't give my friend an answer why, really, all I knew is that I didn't feel like doing it. Later, it occurred to me that as tired as I am of the administration and the student body, I am even more weary about being cynical about the two. Therefore, the desire to write the article wasn't there for me.

The next event was bestowed by the Cutler Board, itself. The Board, in its infinite wisdom, chose to raise the hopes of a dear friend in getting an editorship, only to dash them once again in the most classless gesticulative dance I have witnessed from them to date. I should have known not to expect much better from an organization that has always been so tackily nepotistic and self-serious, but yet I still ache for the dissapointment of a great friend. Of course, there are some personal sour grapes in those comments. I, myself, applied for a position on the board and was not found suitable for the job. I would not be truthful if I stated that the dissapointment I felt for my friend was not tainted with some of my own. It would take a special person to dismiss his or her own affairs and be completely compassionate and understanding to another's misfortune. It was on this night that I discovered how far away I am from being a special person, as well.

I got a call from a girl I used to go out with in high school last night. She told me something I had not known. When we dated, I found her to be for the most part, unhappy and insecure. Time marched on and we drifted apart, as most couples do. When I returned home this Christmas, I received a letter from her. The letter was quite disturbing in that her thoughts seemed dizzyingly fragmented and incoherent, and her mood seemed to change in mid-sentence. She said she wanted to see me but that there wasn't much time to do so. I had just returned from a semester studying and traveling in Eastern Europe, and was exhausted from the mental and physical pressures that that situation creates. When I read this letter, I realized she upset, but I felt I just wasn't up to coaching her throu another episode. I retired to my stereo and books never bothered to see her. Three days after I recei her letter, she tried to kill herself. I never knew. Th what she told me. She seems to be happy now fairly well readjusted, but she was lucky. And I lucky, as well. It's a moment of weakness I'll have live with, but it helps to arrange things in their pro order of importance.

After a while, it all began to make sense. weariness is derived from the situation I live in ra than what I do in my situation. I am tired of administration; tired of its miscues, tired of tui increases, and tired of being informed I would h been better off had I studied at Pomona. I am tired the Cutler Board and the smell of arrogance waf through it. I am tired of the narcissism and vanity seems to possess a bulk of the student body. I am t of being cynical about them all. But most of all, most weary of thinking that any of this is a important. The place, in its own way, has worn down and won. My cynicism is merely replaced apathy. This attitude permits me to leave the scene it were, and not deal with it anymore. If I were pay for my education, I think I would have hopped freight car a long time ago. But I am not, so decision is not mine. I have another year following the completion of this one. I will proba come back. But I am certain that my involvement the college will be on the most basic level: tha student, and nothing more. The school in all different forms has become exhausting exasperating for me and I have chosen to withdra myself from all but the most essential levels of relationship. Dos Vidanja Catalyst. Auf Wiederseh Cutler Publications, So long CC, Zivjeli.

letters

Rebuttal

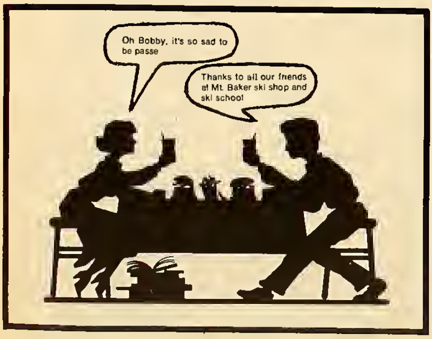
Just a quick note in rebuttal to the issue of commitment raised by my husband in last week's *Catalyst*. Sorry, but commitment just doesn't cut it at Colorado College. We are not here to learn anything of human compassion or justice—we are here to learn the proper way for men and women to confront the issues of our time...with arrogance and denial.

You told me that when I came here I would have to wise-up. Stop being so damn trusting, you said. Stop believing that people are basically good...you are going to get hurt and no one will care.

Well, you have the last laugh, my dear. I don't feel much like laughing.

Donna Smith

Please bus your own trays
—by Dan Leonardi


Oh Bobby, it's so sad to be passe
Thanks to all our friends at Mt. Baker ski shop and ski school

Hey kids! Always remember, a tall verticle candle on the table worth three in the bricks.

Election ignorance

To the Editor:

I was distressed to read of the results of the mock election held at the Sonderman Symposium. Majorities of 60 to 80 percent of the students voting support a nuclear freeze, increased social spending, and decreased defense spending, and oppose the present U.S. policy in Central America. Yet a majority would vote for Ronald Reagan against each of the Democratic candidates except for native son Gary Hart.

We all know that informal straw polls should not be taken too seriously, but this one disturbs me especially because the results are apparently representative of the American public as a whole. Survey after survey shows that a majority of Americans opposes almost every major position taken by the Reagan Administration: on arms control, reducing unemployment, American militarism abroad, protecting the environment, and so on. Yet Mr. Reagan remains popular and has an excellent chance of being re-elected.

How can this be? How can CC students (and Americans) support a man who has done more damage to the values in which they believe than has anyone else for years? Are we heading for a society based completely on fantasy, in which there is no connection between people's beliefs and the actions they take? Maybe I'll vote for Pat Paulsen again after all....

Sincerely,
Glen Cooper

GuPIRG strikes!

To the Editor:

I hope you get this letter. I slipped it to a coffee bean farmer named Juan and threatened to tell the T.V. commercial people what he grows out back unless he mailed my letter.

I discovered the identity of my captors. They are a ruthless band of left-wing desperados who are attempting to start a PIRG chapter in Guatemala. This unscrupulous force of despots will stop at *nothing* to establish GuPIRG, not even the kidnapping and brutalization of an innocent and hung-over Sports Seer.

These infamous GuPIRG guerrillas have carried out a reign of terror against the Guatemalan government. The rebels contend that the people of the country want GuPIRG, but that a totalitarian regime has stripped the population of basic human rights by prohibiting the organization.

The terrorists every day attempt to brainwash me by telling me all of the benefits of GuPIRG. The peasants, in order to become members, will have to pay only 93.2% of what they earn every year, as well as their first-born child. Of course, everyone will be required to be a member. But anyone who so desires can terminate their membership at any time—with a full refund—by reporting to a special camp and being shot.

As members, the people will be relieved of any unnecessary food, money and freedom. The guerrillas even have a catchy slogan which they paint on walls in villages throughout the countryside: "Like wow, GuPIRG now!" They make me say it a hundred times before meals. Someone must help me—I'm starting to believe them.

I've got to get back to the U.S. of A. and good 'ole CC. Nothing like this could ever happen there....

Yours in desperation,
R. Cubed
Somewhere in Guatemala

Diversity denied

To the Editor:

It has come to my attention that Colorado College, an institution that prides itself on its diverse student body, does little to keep that diversity.

Non-traditional students, who in my opinion, give this college what little diversity it has, are not getting the same percentage of their needs met, as are traditional students. It is obvious that they need more, but the college seems to think otherwise.

Although I don't receive financial aid, it disgusts me that some of my fellow students, with soaring ambitions and superior talents, will be turned away. Turned away, because the financial aid department has dictated what their need is, obviously incorrectly.

Isn't it obvious that when a student withdraws, because of a lack of finances, that an error has been made in calculating their need? Yes, it is, but when will something be done about it.

Valerie Feder
Catalyst copy editor

CC excluded

To the Editor:

Jane Goodall was di pointing. It wasn't her fault. glanced through the audi from my first-rate "Press" s saw very few CC students. W pay almost 10,000 dollars a to attend this institution can't even see a Rob Memorial Lecture. This simply unfair. I have heard as many as three-hund people had to be turned a from Armstrong that evenin hate to exclude the commun but The Colorado Col should have at least sold tic or required tickets. I over-h one promimant Colora College student state: "There all these five-year-old running around—what are t doing at this lecture when probably don't even underst it?" Sorry CC—someone goo *big*time. I hope our t thousand dollars will stretc little bit further next time.

Sincerely disappointed,
Linda Knufinke
News Editor

Flood-plain flaw

To the Editor:

I would like to add so information to Marco d Cava's article of April concering flood plains. story raises some import points, but I feel some equ important facts were neglecte

Although flooding in cert parts of Colorado Springs very real danger, poten homebuyers and curr residents are not quite hapless victims this art makes them seem. For insta Mr. della Cava questions accuracy of the Fede Emergency Managem Agency's flood plain maps.

olice—worldwide profiteers?

Gwen Bell

an Leonardi's article on "Police" in last week's alyst brought all-too-vivid memories to mind. I ently spent two months in Jamaica with a field hropolgy class from an Indiana university. As I Dan's article, images of Jamaican police flashed y head. I saw men with navy uniforms clicking by lack boot heels. Their red stripes along the length ach pant leg and their high, wide, waist-pinching cummerbunds are visihle symbols of authority from afar. Images arose of these sullen and low-faced men standing with squared shoulders treet corners. I remember wincing as I walked past n, tempted to smile back as they smiled at the ng American Girl. However, I kept my face stiff went on. I was remembering my Jamaican friend to Garvey.

arvey is a forty-five year-old man, a member of the aican-originated Rastafarian movement. The tafarians, as you may or may not know, arose out he Black Nationalist movement brought into the light by Jamaican born Marcus Garvey. In brief, Rastafarians follow select parts of the Bible, ficially the Old Testament--ancient Hebrew ks like Isaiah and Job. Rastas heed the Old ament verse which states: "thou shalt not cut thy or trim the corners of thy beard." They grow their into the famed "dreadlocks"--locks of uncombed, ut hair.

The Rastas do not braid their hair, put clay on it, or refuse to wash it. In fact, they are generally very clean, perhaps cleaner than the average Jamaican. However, non-Rasta Jamaicans often stereotype the Rastas as dirty, poor criminals. This stereotype is perpetuated by actual criminals who grow deadlocks, commit a crime, and then shave their beards and cut their hair to conceal their identity from the police. As you can see, this means the police will report "another Rastafarian criminal" while the true offender goes about shorn and shiny.

What most Jamaicans and police do not understand, though, is that a "true Rasta" (as defined by books and by my devoted, highly religious Rastafarian friends) does not steal or commit acts of violence. These are things prohibited by the Bible and are extremely immoral to the Rastas. I was curious about this, so I asked my friend Rasta Garvey if we should take "an eye for an eye" or "turn the other cheek" when we are confronted by violence. He considered this as we sat on a log, and jumped up, retorting: "I would run, Gwen, run so fas' dey never see I even go. I am fas' runner, fas' like a mongoose."

Rasta Garvey has long, deep scars on his forehead, arms and legs inflicted by Jamaican policemen and prison guards. He has been thrown in prison perhaps five times, each time for possession of an ounce or less of marijuana. While I was in Jamaica, he carved mass amounts of wood statues to raise money to pay a recent fine. He was fined before I arrived in Jamaica for standing up in an overcrowded mini-bus, a form of public transportation the size of a V.W. van. (The police fine passengers for standing up in buses, but the drivers force their passengers to stand as they crowd their buses with twenty or twenty-five people.)

In the above incident, Rasta Garvey got out of the bus, and the policeman frisked him, found a paltry amount of marijuana on him, and arrested him. The police beat him, which is usual in the police station, and let him go to return to court and pay his fine later. The fine, by the way, was 350,000 Jamaican dollars, which is equivalent to more then 100.00 U.S. dollars. This is a fortune to most Jamaicans; Rasta Garvey lives on about one Jamaican dollar a day, or 30¢ U.S. currency.

Rastafarians are subject to extreme police harassment in Jamaica, but so are other Jamaicans. I saw a Jamaican policeman come up to some Jamaican in the street, grab his collar, and shake him, saying: "Twenty dolla--you got twenty dolla?" The victim reached into his pocket, gave up the money, and was released. My Jamaican friends told me this was very common in Jamaica. The police are mercenaries, in effect. The main reason a Jamaican becomes a policeman is because he knows he will make so much money "on the side." As in Central America, Jamaican police often round-up political dissidents to efficiently and secretly shoot them in the sugar-cane fields where their bodies will be temporarily hidden. Jamaicans realize this deadly possibility faces them everyday, and so keep their political views silent.

And silence is not always golden....

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haps quite rightly. He fails to tion, however, that these are the only maps of this kind lable. In addition to the MA, the Department of using and Urban Develop- nt, the United States logical Survey, the County essor's Office and the City of orado Springs Surveyor's ice, among others, all have d plain maps prepared by r own surveyors. These maps not classified and concerned zens should be able to gain ess to them.

Whenever an appraisal is e of a home or piece of perty for loan purposes the praiser is obligated to cover whether or not the ject property is located in a d plain, and if such is the e the borrower is notified that ore the loan can be granted he she must purchase flood rance.

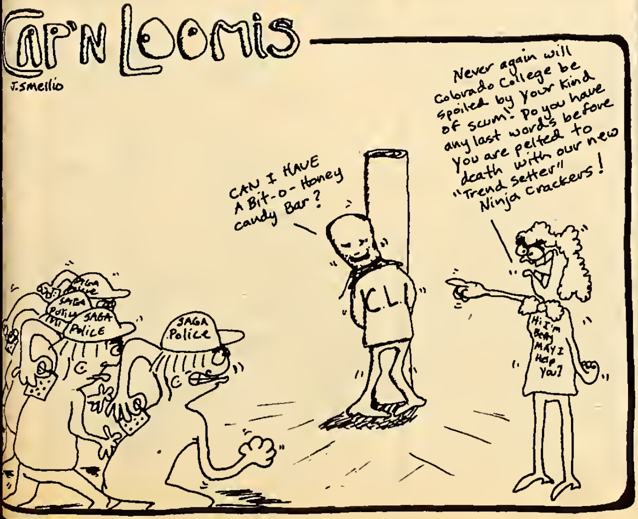
Although it is true that an area ceptible to flooding never loses that danger entirely, certain things can affect the severity of the danger, i.e. landfills, building, road-cutting, etc. Of course, such factors can also increase flooding danger in any area.

Finally, it is easy to come away from Mr. della Cava's article with the impression that developers are all a Scrooge-like lot who would just as soon build first and ask questions later. While such corruption undoubtedly exists, it is not necessarily the norm. For instance, in the northwestern part of Colorado Springs there is a subdivision known as Pinon Valley which is located in a flood plain; the water table is relatively close to the surface and heavy rain could mean severe basement flooding in homes built there. Accordingly, the developers of this area have raised the basement foundations of the houses - so much that, from the outside, a one-story house looks like a two-story house - and equipped each with a sump pump.

Mr. della Cava and Professor Beidleman are right to be concerned over the flood hazard present in Colorado Springs, but I think some of their fear is unwarranted. When you come right down to it, once a flood plain, always a flood plain, and there is little we can do to completely eradicate the danger. I do not pretend to be an expert on the matter but it seems that we should use this fact as a basic starting point. Every Colorado Springs resident should recognize that this area is a natural target for floods and that we can take precautionary measures - but we can't change the facts of rainfall, snowfall, or run-off. And that is ultimately what flood danger comes down to.

Sincerely,
Edie Dulacki

— *political leader retires to political-game-farm.*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Jungle politics

To the Editor:

Sure as Easter lilies flower in April, my listening to provocative lectures and seminars at Colorado College on anthropology, environment, politics and the Presidency induced new blossoms of fresh thought for my winter-hardened mind.

Now I have a different slant on our current political planetary plight.

Consider Ronald Reagan, our President, as he thrills some, intimidates a few, and horrifies many with restoration of basic primate aggression as the cornerstone of our nation's return to a militaristic foreign policy.

As our nuclear armadas sail hither and yon, displaying resolve much like chimps behave in carving out new jungle bounds, many citizens sense a flaw in this oft-repeated, menacing scenario. Today, in 1984, we humans are in the Early Nuclear Age, handicapped by our collective million-year-old brain.

Fraught with fear and envy, we have replaced intellect and diplomatic negotiations with missile placement and "peacekeeper" deployment. Has serious pursuit of peace faded beyond our ethical stretch?

I think if we continue to act primarily from our unpredictably violent side against real and imagined enemies, it may be recorded in stone that we died fighting while heing led by nuclear baboons.

Isn't it time citizens of both the United States and the Soviet Union retire their over-mature alpha male leaders, with their weary minds to a political game farm?

Why not risk a new mind, fresh from youth, full of creative hope, and intellectual enough to know the difference between a poisoned arrow and an atom?

We desperately need a leader with a mind for all political seasons to guide us through our lush jungles of thought before we inherit self-inposed nuclear extinction or a gorilla's life in a radioactive zoo.

With Hart-felt concern,
Jack Nelson Reppert

Two CC students harrassed

by L.C. Rivera
Catalyst staff writer

Anger. Frustration. Shock. Helplessness. These are adjectives used by two CC students to describe their emotions when they were robbed by an unknown intruder who may be a sexual deviant. There are some chilling similarities which are substantial enough to set up a pattern. Someone is terrorizing women by delving into their personal belongings and cannily stealing clothes or objects with no particular value except that of sentiment. Both victims are CC students. Both live off-campus and both are dancers.

The site of intrusion

John DeLong

Gloria's experience involves only one occurrence. Approximately one month ago, Gloria was returning from a weekend away, and found her bedroom in shambles. She was shocked. "It was as if my drawer had exploded . . lingerie, underwear, all over the room. My closet contents were all over the room, too." When Gloria went to call the police, she discovered the telephone cord had been taken. Back in her bedroom, Gloria began picking up clothes and realized her largest suitcase was gone and with it some of her favorite clothes but a couple hundred dollars and a blank check remained on her bureau. Later, while Gloria picked up the clothes from on top of the bed, she found two pairs of leotards. "They were definitely not mine. They were garish and ugly and not even my size." Finally, Gloria made an inventory of her missing clothing: fitted skirts, blazers, sweaters, bits of old costumes, tap shoes, dress shoes, items that added up to $1000.00 in value. "It was like someone had gone on a shopping spree."

Gloria called the Colorado Springs Police who investigated and decided that she had been the victim of a fraternity prank or the anger of an ex-boyfriend. Although she understands how the police could think that it might be someone she knows, she wasn't sure. "The Colorado Springs Police weren't real interested. I felt so vulnerable. It's very terrifying." Gloria had hoped that she might find her clothes strung up the flagpole at CC, but she didn't. "All I want is my clothes back."

When I described Gloria's experience to Emily, she replied, "It sounds a lot alike." It all began for Emily in mid-December when she was living with two housemates, one male. Both Emily's room and that of her female housemate had been rummaged thoroughly. "My housemate had been packing for Christmas vacation. She left the house and returned about 1:30 or 2:00 a.m. She found her suitcase missing, along with many nice clothes and shoes, but the weirdest thing of all was that her cowboy boot was stuffed with underwear and had been left on the counter in the bathroom." Emily had been away and discovered her room to be in no better shape. Nothing of value was taken. "There's tons of cash in the top drawer in my room," Emily added. "Many of my leotards were missing." Also gone were shorts, a pair of sunglasses and a backpack.

Although the intruder had not touched the room of the male housemate, they decided that he or she had just wanted Christmas presents.

However, one week later, Emily was at home alone when a friend came to visit. As the friend was coming up to the house, she noticed a man leaving the porch. When Emily said she had not had any other visitors they examined the footprints left behind in the snow and saw that he had been standing right in front of the window watching Emily as she sat waiting for her firend. "I just freaked out," Emily declared. Although Emily found a pair of leotards lying on the porch table, she passed it off until later. He started hanging around. They could tell because there were more footprints on the porch and the light bulb had been unscrewed as well. Then a policeman spotted a man with a telescope staring into their windows from an orange corvette parked down the street from their house. "Why the cop didn't get the license plate number, I don't know," remarks Emily.

Later Emily received a phone call from a male who claimed to be "the man who took your things." "He wanted to come over and give me back my clothes if I would let him make love to me. I freaked out! I thought I was going to be raped . . . He kept saying 'I'm coming over I'm coming . . . It was really crude." Naturally, Emily and her roommates slept elsewhere. They also changed their telephone number. The final straw was when the intruder broke into the house while they were there. "We ran out the back door and up to Rastall to call the police." Although the police responded quickly, they missed the intruder. "The police then decided to live with us undercover, which they did for three days. They weren't very professional about it. They were psyched to do something but they weren't very good."

The Colorado Springs Police Department had no comment when asked for information about the incidents.

The police investigation continued. They interrogated the man in the orange corvette who claimed he kept a telescope in his trunk for concerts. Emily listened to tapes of the interrogations but could not positively identify the voice of the obscene caller. "I'm sure he is a peeping tom," Emily says, "But whether or not he's the person who broke in and made that call, well, I just don't know."

As for Emily's house, "It was so easy to break into. It is a traditional CC student house. There have been wild parties over the years and anyone could have seen how easy it is to break into." The landlady "was paranoid. Apparently, some tenant comes back to haunt her. There is a strange history with this house." And to get repairs taken care of, locks on the windows, doors and curtains, was quite a problem. Emily ascribes this to the informality of the renting situation. It was all very informal. We never signed a lease. That lady wouldn't do anything until the cops talked to her."

"God! I never felt so threatened in my life. I feel so paralyzed." As for faith in the Colorado Springs Police, Emily says, "I think that they try. But with the delay time in police response and all the red tape . . . when it comes down to it, you're really alone." Would Emily prosecute if she could? "Yes. I want my stuff back. I just don't want to prosecute the wrong person. I would be very hesitant to do that."

Both Emily and Gloria felt vulnerable, scared and angry. There was someone out t who had gone through e article they owned and knew more about them in so ways then their closest frien Emily kept thinking, "If I was male this wouldn't b happening." Gloria said, "I almost like a rape."

When I spoke to De McLeod about Gloria's a Emily's experiences, she sa that she was not aware of t situation. I asked if off-camp students had alternatives to t Colorado Springs Police and s replied that though there is lit CC can do as far as off-camp patrolling is concerned, there is need to report all incidents CC Security or Rich Tallma "It is important to keep record in order to establish patterns crimes." McLeod cites incident several years ago which CC was helpful catching a rapist posing as jogger. CC was able to assist t Colorado Springs Poli because students shared th experiences with securit Neither Gloria nor Emi informed CC about t intrusions; they really did think there was anything C could do. McLeod emphasiz

continued on page

> ***"Students are an easy mark. They tend to own valuable things. They live different lifestyles. You cannot choose to ignore it. You are not in Suburbia anymore with Mom and Dad there to lock the garage door."***

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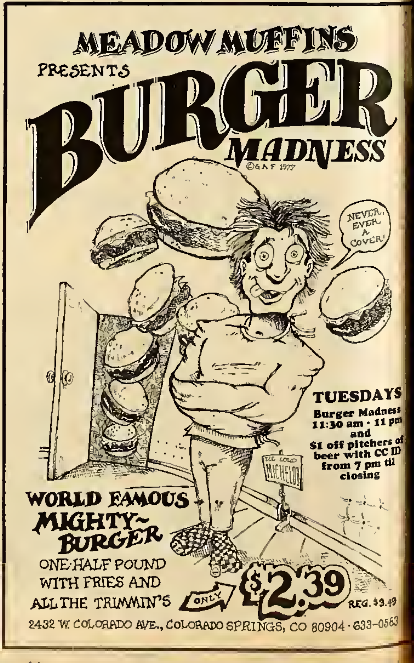

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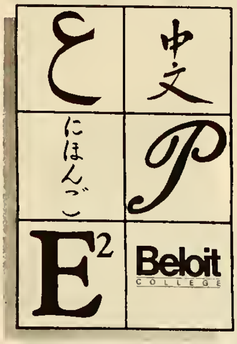
Unusual languages taught

Sharon Brady
alyst aspects editor

or the second summer in a , Beloit College, in the small of Beloit, Wisconsin, is ring students "an opportunity for intensive beginning study seldom taught languages," rding to Frank Wong, vice sident for academic affairs at oit. The summer program ludes instruction in five guages: Arabic, Chinese, anese, Russian, and English as a second language. The program is open to high school students, college students and adults. Tuition and fees are $1,850 and room and board on the college campus is available at extra cost. This cost can be lessened if the applicant is a student at a ACM or GLCA college. Beloit offers 10 percent tuition grants to any student from an ACM or GLCA college. Wong described the need for the program. "Many (colleges) are not in the position to support language programs in each of these languages alone. But perhaps several institutions sending a few students to the program can provide the support necessary to have the opportunity available to all of us."

Wong said that for "students who are interested in studying abroad in any of the areas where these languages are spoken, the summer program at Beloit offers a unique opportunity." The classes include three aspects of instruction. Traditional language instruction is a major portion of each class but each class also offers "area study" which is an investigation into the intellectual, geographical, cultural, economic and political background of the area in which the language is spoken. There is also an interdisciplinary core course that concentrates on linguistic, performative and rhetorical components of language. Classroom and language lab instruction averages 32 hours per week. Students also attend tutorial sessions and are expected to complete several hours of homework each evening.

Each class, limited to 12 students, is taught by a senior instructor and two assistants. After successfully completing the program, a student should be able to enter intermediate level courses in the language at most colleges and universities. The Arabic course is centered on the base morphology and syntax of Modern Standard Arabic. The Chinese class teaches the mandarin dialect and includes reading and writing skills, cursive script and simplified characters. The Japanese course also teaches Chinese characters in addition to two syllabaries: Hiragana and Katakan. Students will learn to speak, read and write Japanese. The Russian course is conducted primarily in Russian. The class includes pronounciation, basic conservational ability and contrastive English-Russian grammer. No previous knowledge of any of these languages is required.



English as a second language is offered on several levels of proficiency. Students will be placed in the appropriate class on the basis of diagnostic testing. This class is prepared for college-bound students and members of the international business community. Several skills will be included in the courses curriculum: listening, speaking, reading and writing skills and study skills like outlining, test preparation, and note taking from lectures and written materials.

Each class runs from June 11 to August 17. Applicants need to submit a short statement explaining their interest in the program, a copy of secondary or college transcript and a $10 application fee. For application materials, write: Professor John Wyatt, Director, Center for Language Studies, Beloit College, Beloit, Wisconsin 53511.

Keegan's way with war

Thomas Rudolph Caplan
Catalyst reporter

John Keegan, the senior lecturer in war studies at the Royal Military Academy in Sandhurst, Britain, will be coming to Colorado College for the second time on May 9th and 10th. The Royal Military Academy is the British equivalent of the Air Force Academy. With an anticipatory tone in his voice, Bill Hochman spoke of Keegan's standing as an Oxford-educated humanist, a scholar, an author, his diverse professional pursuits and his broad education.

Keegan approaches the subject of war in a unique manner, notes Hochman, professor of history. While most authors concentrate on descriptions of generals and their strategies, Keegan focuses on the experience of battle from the common soldier's point of view. His most famous book, *The Face of Battle*, belongs to a series of books Keegan has written. The latest of the series, *Six Armies in Normandy*, discusses the battle experience at Normandy from six different viewpoints. As a display of his broad pursuits, Keegan has written the lead article in the most recent *Atlantic* on Lebanon and he is contributing editor to *The New Republic*.

Keegan visited CC once before as a speaker during the symposium on nuclear war and is returning two weeks from now, sponsored by a venture grant. At 3:30 p.m. on Thursday, May 10, he will give a public talk on military leadership and nuclear war. Hochman hypothesized that this talk will focus on whether or not conventional military leadership can be appropriate in nuclear war. Secondly, Keegan will attend some classes like Professor Robert Lee's "International Politics of the Middle East" and Hendrickson's "Conduct of American Foreign Policy." Lastly, Keegan will meet with faculty to discuss the new minor called "War and Peace in the Nuclear Age."

The women of CARE

"The Women of CARE" is the special focus of the annual report of CARE, the international aid and development organization. The report concentrates on the thousands of women who have helped to combat hunger, poverty, and disease in 1983 and the millions of women who have been helped and continue to help themselves.

According to Dr. Philip Johnston, CARE's Executive Director, "As women in the Third World are not only central participants in the economies of their families and communities, but also providers of health care and education to their children, more than half of CARE's programs during 1983 were designed to help them build better lives for themselves and their families."

In a joint message, CARE President Wallace J. Campbell, and Chairman Edwin J. Wesely reported that "CARE task forces are now exploring the commencement of programming in six additional countries in Africa badly hit by drought and famine.

harrassment

continued from page 6

the administration's wish that off-campus living be a learning experience in which students come to grips with renting responsibilities, bills, food and particularly, security. "You don't have to learn about security in a tragic way. To provide information is not being victimized . . . It is important to be responsible when things seem fishy, it's part of learning to be an adult." McLeod continues, "Students are an easy mark. They tend to own valuable things. They live different lifestyles. You cannot choose to ignore it. You are not in Suburbia anymore with Mom and Dad there to lock the garage door."

Although not many students have been actually raped, a lot have been harrassed and are shaken. McLeod reminds students that Boettcher has a corp of counselors ready to help people deal with the Victim Syndrome. Also, there is Security Education available to all CC students, off-campus and on. "Isolation lends itself to keeping students unaware of campus resources." McLeod also points out that any student has a right to withhold information that might otherwise go into the CC directory. Although CC does not allow access to the directory by third parites, it can get into the wrong hands. If you wish to withhold information from the Colorado Springs directory, then do so. Or print only a last name and first name initial. Change your number if you receive obscene phone calls.

Rich Tallman agrees with McLeod's recommendations. But he emphasizes that Security Education only works when people use it. "Colorado Springs is a magnet for some pretty strange people," Tallman says, "In the evening and night time you should lock your doors." Also, change the locks when you move in and get a peephole for the door if it doesn't have a window. When you leave for vacation, have someone pick up your mail and newspapers.

The administration can go on and on explaining, helping, advising about off-campus living, but the final experience is up to the individual. For many, living off-campus has been extremely rewarding, for others there is the temptation to move back on. It all depends upon the individual needs and whether one is willing to deal with the problems inherent to off-campus living.

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by Mark Greidinger
Catalyst Staff Writer

In a sparce one room office, three stories above downtown Colorado Springs, sits a man with a vision. If his vision becomes reality, it may mean that our nation will be finally freed from the threat of nuclear devastation, or plunged further into the folly of an even more costly and dangerous arms race.

His name is Jack Forrest, a recently retired Army Lieutenant General, who, among other things, served as a front line infantry commander in Korea and Vietnam and is a well-remembered division commander at Fort Carson. His aspiration is to help guide the United States towards a spa based missile defense syste that would "make nuclea weapons obsolete." His intere has led him back to Colorad Springs to become a leader in th push for a "grand strategy" fo space, as executive director o the United States Spac Foundation.

The United States Spac Foundation is a private, non profit organization devoted t "every facet of the future o space, including industria recreational, scientific educational, and military." It wa formed in March of 1983 aroun the time of President Reagan' highly controversial "Star Wars speech. The Colorado Spring Sun reports that the Foundatio hopes to build a complex an

Jack Forrest, director

What is the purpose of the Space Foundation?

"The purposes of the space foundation are to do all we can to help support United States efforts in space, and to make them come out right.... The simplest analogy is to compare us to the United States Olympic Committee: the Olympic Committee is to athletes what we are to people who are interested in space. We are going to let them know what the possibilities are in space, to try and generate information and discussion about space, to develop some kind of national consensus about which way we should go."

Does the Foundation put more emphasis on the civilian or military applications of space?

"We are trying to be active in all aspects of space. Of course that takes in military and civilian but also laps over into educational and private activities, too. We can even see the day when people will be going up into space for recreational purposes, but then that is some time away."

Is there any way that Colorado College might be able to become involved in the educational aspects?

"I think all of the universities will be. Space is going to be the engine that generates a lot of movement into the high tech fields. All the educational institutions will have to determine what slice of their own curriculum can be tailored to help people live in a high tech economic environment, because that is where the nation is going. That doesn't mean that everyone has to be a scientist. Far from it. There is always going to be room for artists, writers, musicians, all those stories about space will have to be told, just as they have been about everything else that's been done in this country. I think that there has to be enough emphasis so that there are enough students graduating with knowledge of the hard sciences, so that they will be able to participate successfully in this environment."

In *Colorado Springs Business*, Mike Gardner said that the era of "gratuitous exploitation" of space is over, that it's now the era of "user pay" and that the user most likely to pay is the Department of Defense. Do you agree with this comment?

"It may be a little overstated, but there is a lot of accuracy in that. The Department of Defense has a lot of interest in space. They will have an active role in space exploration and development. But that is certainly not exclusive. We're already seeing a great deal of development by civilian industry and civilian parts of government."

"There are three ways I believe you can do about nuclear war. One is by maintaining a deterrence that will keep the enemy from striking at you. The second is through negotiations. The third appraoch is the defensive approach and I think that approach offers great potential."

What are the possibilities and prospects for military exploitation of space?

"Well, space is now used for communications and used for mapping. It's used for predictive weather analysis. It's used for spy in the sky type of activities. The potential that people are talking about beyond that, is that it could be used for some type of a defensive system. Whether that will work or not is a matter of debate among the various technicians, but it's certainly something that we have to look into, to see whether or not it is in the national interest to move that way.

What will be the impact of civilian and military development for the Colorado Springs community?

"I think Colorado Springs is clearly moving towards being the center for military activities, and when the capabilities that are being developed here exist, a lot of it will be helpful to the civilian community, too. The space command right now provides a lot of service to NASA as far as identifying where objects are in space so they can launch their shuttle properly, for example.

But how will development of high tech industries help redress problems like unemployment, when many people don't have that type of training?

"I think we are already seeing that. In fact, Colorado Springs has the lowest unemployment in Colorado, and that is less than most of the states in the union. That is because of our movement into high tech. That is a fortunate thing for a state with our type of ecology, too, because we have to be careful about our environment. And high tech industries, if properly managed not only do minimum damage, they can also be useful in improving the environment."

How so?

"By creating better controls over the damage to air and the damage to water. They'll take care of it better than some other industries that wouldn't do as good a job."

You said in the Tom Foulks interview that one great audience for your message was those concerned about the nuclear threat, who see space as an area where we can defend ourselves. In what way can the military development of space help reduce the chance of nuclear war?

"Well, there are three ways I believe you can do something about nuclear war. One is by maintaining a deterrence that will keep the enemy from striking at you, and that is what we have been doing successfully for many decades. But it has been a very costly program, and it hasn't been one that rested easy in the minds of the American population, by any means. This is because we recognize that we are not defended, and that we are somewhat of a hostage to how the Russians respond to our deterrence effort. If they ever decided not to, there would be great casualties in the United States, so it has been a psychological burden.

"The second way you can do something about defending yourself against nuclear missiles is through negotiations. Certainly we should do everything we can in this arena, but they haven't been very successful in the past, not only in the case of the nuclear discussion, but in the whole history of arms control negotiations. The earlier history is a record of rather dismal failure. We hope for the best, and try, but I'm not confident that it will ever get us security. Even if we could get a reduction by 50% of the missiles, there would still be the capability of great damage.

"The third approach is the defensive approach. And I think that approach offers great potential, and we need to look into it. I think the history of war shows that the only way we have ever gotten rid of a weapon is to find another weapon that makes it obsolete. Like the rifle made the bow and arrow obsolete and the machine gun made the cavalry obsolete, we have the capability of building space defenses that could make the nuclear missile obsolete. If that works out, we will have made a great step forward as far as security and peace is concerned."

Congressman Kramer said that he hopes such a system would be 90% effective in destroying incoming nuclear missiles. In your opinion, would that be enough to make nuclear weapons obsolete?

"I don't know whether that would be enough or not. It would certainly be helpful in saving 90,000,000 American lives, that is, if we buy the often used round figure of 100,000,000 deaths in a nuclear exchange. What we should try for, of course, is 100% effectiveness."

Do you think that's possible?

"I think it is possible really, I think the techniques can be developed. But if they're not, any big savings of lives that we could accomplish would be worth the effort."

Congressman Kramer also sa that the development of the technologies could extend conflict from earth into space. it possible that the reverse cou happen, and a conflict b extended from space to earth?

"A parallel to that can be foun in the way we fight conventiona war. When we fought WWII, fo example, we first had to ga control of the sea before w could send in any of our troop to fight. And when we launche our troops, the first thing w tried to do was to get control o the air over our troops. Had w failed to gain control of the air o the sea, we would have had mor casualties. I think that any tim there is a conflict, there is possibility of it going either wa so that without one side gaini dominance in space, there is th chance that it could shift bac down to the earth. I think tha the more likely scenario is just (Congressman Kramer) sai that the battle would occur space rather than on the lan and if one side gain dominance, that could settle th war.

"I really don't picture either those things happening, I do picture a war in space, I picture stalemate in space. No war."

If both the United States and Soviet Union have such system, can deterrence maintained?

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800 to 1000 people the next five to 10 years. d of Directors boasts f the most powerful n Colorado Springs s: fifth district sman Ken Kramer; James Hill (U.S.A.F. President of the r of Commerce; and Hybl, president of the El Foundation and r of the Colorado Board of Trustees. El the Coors Foundation, Barry Goldwater, and Majority Leader Jim are among its very l group of friends.

l Forrest said that became involved with e Foundation, he has more interested in the c aspects" of space development and "in the movement for this country that a better space posture would entail." With the Consolidated Space Operations Center, the Space Command, N.O.R.A.D., and numerous aerospace industries in Colorado Springs, there can be no doubt that the nature and extent of U.S. involvement in space will have a great effect on the character of the city. Education about this issue is necessary to enable citizens to critically analize the various points of view and to participate meaningfully in the ensuing national debate on space. In this interview, General Forrest expresses one point of view which may prove extremely significant to the course of the debate.

if both sides have a system, we have d in making nuclear obsolete, and they'll building them."

agree with the logic the Anti-Ballistic Missile by negating the ability of to retaliate against the ou negate the mutual e framework?

think the existence of is destabilizing. , I think that if we going into space with istic Missiles, with an istic Missile defense I hat is something the es prohibit."

t think it would make a nuclear war more ?

t would make fighting a ar less possible. I think thing which has kept us ing a nuclear war is that al deterrence capability s. We must continue to at it does still exist until uate defense is built. adequate defense is hy then the mutual offensive capability is t."

o you think of the s Institute and M.I.T. at says that Reagan's f creating a nuclear e in space is "so remote of no practical interest?"

"You know, I've been around technicians a long time. You can find one to say anything you want to, and another one to counter it. I do not accept any one ruling on a theoretical basis that we should not even try to do some research into a particular area. I think that we should research to the extent that we can afford to, to see if some kind of a capability might develop....

"When we were developing the atom bomb, one of our most reknowned scientists who was working on it, Oppenheimer, told President Roosevelt that we could never develop it. He said that the industrial capability of the United States would be exhausted simply trying to get enough uranium to build the bomb. He was wrong. And that's an example you'll see repeated that every time we have had a new technological development. Most often our technology has worked when we tried to do something very difficult. I think we should try this one, too, simply because it is morally right to try and defend ourselves."

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Many technicians seem to feel that a space-based system would be highly vulnerable to counter measures like space mines, or be rendered ineffective by decoys or electronic interference. What are your feelings about these arguments?

"You're talking about tactics and deception. That is an indeterminate argument. It goes on forever. You can have a tactical measure, a counter-tactical measure, a counter-counter-tactical measure. We do it right now in every aspect of military activity from front line infantry soldier all the way back to missiles. There's no end to that, but there's no way to make it go one way or ther other either."

Could these measures, counter measures, and counter-counter measures set off a new and costly arms race in space?

"I think it's unlikely, because if you have something like a good defensive line, and another good defensive line is built, that is kind of the end of it. There are some little modifications you can make, but you can't overwhelm the basic principle that you are able to defend yourself. You can argue this indefinitely without coming to an answer. I retain the position that we should do the best we can to defend ourselves, rather than continuing forever to be threatened with nuclear devastation."

Would you be for any type of arms control at this point?

"If we could find some type of arms control that was beneficial to us, beneficial to the rest of the people and verifiable, I think we should go ahead with it. But that has never happened in the past."

One of the dreams of those advocating a space defense system is that after it is developed, we would share it with the Soviets. Considering the history of the arms race, do you think that it is probable that we would share such a new and powerful technology with a possible enemy?

"I think it is. I you look at our development of nuclear weapons, for example, at the end of WWII we offered to give the Russians all the technology, to share it with the world, in fact. The Russians did not choose to accept that, for whatever reason. President Reagan has stated that he would be willing to share the technology and I don't think it was so strongly stated as "after we develop it." I think that there would be some earlier step in the development where we would be willing to share. We wouldn't share it where we would lose—where we would give them the advantage."

How much would you speculate that this program will cost?

"You get a variety of figures anywhere from 50 billion to 500 billion to uncountable billions. It depends on what type of system the researchers tell us we can finally develop. We do know that we can develop a rather limited capability at reasonable expense in a rather short time simply by modifying current air defense weapons."

What do you think is the possibility that this project may die like the old ABM system after so many billions of dollars have been pumped into it?

"That died because of a deliberate decision to go with a 'Mutually Assured Destruction' strategy, and we did not want to have a defensive system. I worked on that 'Nike-Zeus" in a very minor role, and it was capable of shooting down incoming enemy missiles by non-nuclear means. It wasn't very effective, but in the two decades since we turned it off, it could have been developed into a very successful system. There is always the possibility that research will lead to a blind alley. But the percentages are such that it is far more probable that it will lead to something successful. We will develop a successful defense and it will be a cost effective development because we will no longer have to build the offensive weapons."

How dependent is development in Colorado Springs on the development of "space defense" systems?

"It is not dependent on that. We've had predictions of great growth in Colorado Springs before the Consolidated Space Operations Center was ever developed and before the military capability was ever developed. It is caused by the desirability of the area, and the availability of a talented work force. People want to come here. If anything, CSOC was just a catalyst. If space went away I still think we'd see growth of some other type."

Then, to your mind, those companies that are developing to the east of town aren't dependent for success on how these strategies work out?

I think that in any area where there is fast growth, a business is in danger of making a mistake in judgement as to who fast that growth is going to be and not building proportionately. Business have to be very alert to meet the demands for their services, yet to not overbuild before those demands rise. Flexibility is required. So I think anyone would have to be a smart businessman to succeed.

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Program

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Friday, April 27

Consider the Alternatives (11:30-Noon)—"Surrender to Poverty" part 1
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—weekly concerts

Saturday, April 28

Chicago Symphony (3:00-4:30 p.m.)—Haydn: Symphony No. 100 in G (Military) Hummel: Trumpet Concerto in E; Lutoslawski: Symphony No. 3 (World Premiere)

Sunday, April 29

New York Philharmonic (3:00-4:30 p.m.)—Schwantner: Aftertones of Infinity; Mendelssohn: Symphony No. 5 in d, Op. 107; Rachmaninov: Concerto No. 2 for Piano and Orchestra in c for piano
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, April 30

Radio Smithsonian (5:30-6:00 p.m.)—"American Picture Palaces" and "Castle Story"

Tuesday, May 1

Cambridge Forum (5:30-6:00 p.m.)—"Can N.A.T.O Defend Europe?"

Wednesday, May 2

In Black America (11:30-Noon)—The Mary Jane girls and music of Rick James
The Poem that Never Ends (5:30-6:00 p.m.)—"Elegies"

Thursday, May 3

Performing Arts Profile (11:30-Noon)—Talk with pianist Justus Frantz who accompanied Leonard Benstein and the Vienna Philharmonic Orchestra on a tour of the U.S. in 1984
Asian Communique (5:30-6:00 p.m.)— The development of Buddhism in Japan

Friday, May 4

Consider the Alternatives (11:30-Noon)—"Gender Gap"
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concerts (11:00-Midnight)—weekly concerts

Billy Joel outclasses rockstars

by Laurie Pfeiff
Arts Editor

Last Saturday night, the multi-talented musical star, Billy Joel, filled the air of McNichols Sports Arena in Denver with the resonance of his clear voice. He presented a brilliant concert which will long remain in the hearts of his dedicated fans.

One of the most outstanding features of Joel's performance was the amazing way in which he and his band recreated the hits as if they had come directly from the albums. The fans cheered and clapped as Joel continued to play their favorite tunes with almost no changes in the sound. Included in the concert were favorites like "Piano Man," "Innocent Man," "It's Still Rock'n'roll to Me," "Pressure," and "It's Just a Fantasy." Just when I thought he had played all of his best songs, he had still another one which I loved as much as the others.

Something that surprised me very much was how short Joel looks on stage. Compared to his saxophone player, he looks tiny. But that, of course, did not detract from his stage presence at all. Dressed nicely in a tie and coat, he outclassed rock stars everywhere. Throughout his performance he made no obscene gestures, nor any rude remarks. It was obvious that he wanted to present a quality performance, not a sensationalistic one.

Although few rock singers, today, use their voices as trained musicians do, Billy Joel does. To demonstrate his unique ability to control his voice even in a rock concert, together with the members of his band, he sang a lovely acapella, for the longest time. The harmony was perfect and it was such a privilege to hear such quality performing.

Furthermore, it is obvious that Joel has mastered the piano. In most of his songs, he plays either the grand piano or an electric one. The sound of the piano adds class and beauty to each of his songs. But his talent extends beyond that. During one of his breaks between songs, he even rendered a portion of a concerto. It was a lovely and clever touch.

On top of all this, Billy Joel is not a stingy man. When he sang the well-loved song, "Don't Ask Me Why," he dressed his stage crew up as mariachis to add a Mexican spirit to the tune. Clearly, the stage crew enjoyed sharing a bit of the excitement of performing.

Another of Billy Joel's outstanding talents is his ability to attract gracious, considerate audiences. At most of the rock concerts which I have attended, people shouted and screamed during the numbers, and they usually stood up throughout most of the concert. I realize that this creates energy, but Joel's concerts create a different kind of energy. He commands respect and reverence, so whenever the band members signalled for audience to sit down du certain special songs, audience happily respond They were even quiet beca they were reflecting on meaning of the songs instead verbalizing. Of course when J sang upbeat, bouncy songs, fans stood up to show th enthusiasm. The variety ga people something to jum about, as well as something think about.

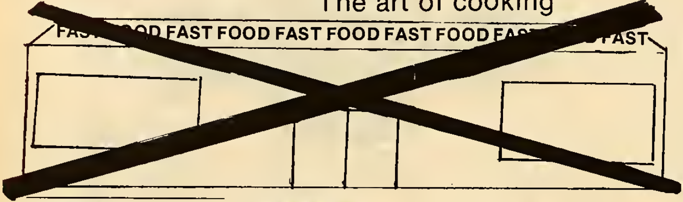
And to compliment the en evening, Billy Joel added a bi his own humor. When he fi appeared on stage, he picked u a can of whipped cream a pretended to get high on Later, he and his saxophon ribbed the audience by chasin each other all around the stage This combination of antic provided a light atmosphere fo the concert.

At the end of the concert, th crowd cheered uproarious until Joel and his band returne to the stage for two encore They would not be satisfied wi less. Two of his final numbe included one of his newist hi "Tell Her About It," and a oldie, but goodie, "Only th Good Die Young." The audienc enjoyed them so much and we sorry to see him leave as he cri "Drive safe, and have a happ Easter!"

When I asked one admirin fan what he thought of th concert, all he could say wa "Yeee!" And that about sums up!

Dining with T.J.

The art of cooking


FAST FOOD FAST FOOD FAST FOOD FAST FOOD FAST

by Tijani Cole
Catalyst reporter

Have you ever wondered what to eat on Saturday night when Saga's Food Service is closed? Are you tired of 29¢ Generic Hamburgers? Do you want more for your money? Come dine with me and enter the wonderful world of gourmet cuisine, chef style. I have a few suggestions and ideas to make your Saturday meal away from Saga a cheap and enjoyable one. If you're like me and you want massive quantities of food for minimum prices, dining out is not the answer. For the same price that you pay for a trip to McDonalds or Burger King, you can put together a meal fit for a King. Here's a simple recipe for any aspiring gourmet:

Coney Island Feast

Ingredients

1 package of hot dogs
1 package of hot dog buns
1 onion
1 can of Hormel Chili (any brand will do)
chips
1 bottle of chile sauce
(add any extra condiments you wish. My favorites are mustard and catsup.)

Instructions

1. Chop onion finely.
2. Slice peppers in half.
3. Warm up chile.
4. Boil or roast hot dogs.
5. Place hot dogs in buns.
6. Add condiments.
7. Then add chile sauce, onoins, sliced peppers.
8. Get your pop and bag of chips, and eat 'till your heart's content.

This all-you-can-eat gourmet dish should cost you about $4.95.

If you are someone who just likes a nice small home-cooked meal, my baked Chicken and Rice is exactly what you need.

Chicken and Rice

Ingredients

Chicken parts (your own preference)
Minute Rice
1 tomatoe
1 cucumber
salt
pepper
garlic salt
spaghetti seasoning

Instructions

Preheat oven to 350°.

1. Clean chicken.
2. Put a little salt, pepper, garlic salt, and spaghetti seasoning on all of the chicken.
3. Bake chicken for 1 hour, turning over ½ hour.
4. Slice tomatoes and cucumbers. Mix them and then serve as a quick salad with or before the meal.
5. Cook rice according to the instructions on the box.
6. Serve the meal.

A helpful hint: Depending upon your individual taste, you might want to make a gravy to go along with the rice.

For those who want to prepare an elegant, romantic meal for someone special but can't afford to spend all of your money on groceries, don't worry! My "Evening in New York" Steak recipe is exactly what you want.

"Evening in New York" Steak

Ingredients

2 inexpensive steaks
salt
pepper
1 clove of garlic
1 onion
2 potatoes
Sour cream
chives

Instructions

1. Wrap potatoes in tin foil and bake at 400° for 1 hour.
2. Chop garlic, cloves and onions.
3. Add these and the spices to the steak.
4. Broil steak for 3½ to 4 minutes.
5. While steak is cooking, slice cucumbers, add dressing, and voila! Cucumber salad!
6. Serve meal.

No matter what your taste is, cooking for yourself can be fun and economical.

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MAY 2-3 WED. & THURS.
PICNIC AT HANGING ROCK. "Everything begins and ends at exactly the right time and place." Miranda speaks those words just before she leads three friends to ascend Hanging Rock, a geological formation in Australia. The three mysteriously disappear as does the middle-aged teacher chaperoning the girls, and the enigmatic puzzle unfolds. Director Peter Weir (Gallipoli, The Last Wave). Cast: Rachel Roberts, Helen Morse. 1975, 110 min., Australia, color, P G

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Previews

Wednesday through Sunday
April 25-29

The Colorado College Drama and Dance Department will present a series of one-act plays. All performances will be in Armstrong 32. General admission tickets are $3 and $1 for senior citizens and children at Rastall Desk. For times, please see article below.

Friday, April 27

At 1:30 p.m. Leonard Bullock, a visiting artist will give a lecture on "Erotic Confrontation & Other Themes." It will be in Packard Hall in Room 126.

Sunday, April 29

At 8:15 in the Loomis Lounge, students will present their own talents. Refreshments will be served so come and join the fun!

or opera lovers

James Morris

Operatic bass James Morris, o sang the title role in the tropolitan Opera performce of "Don Giovanni" this past son, will perform at 8:15 p.m. Monday, May 7, in mstrong Theater at Colorado llege.

General admission tickets are and may be purchased in ance at Rastall Center at the llege.

Morris' road to stardom gan in 1975, four years after he came the youngest male on the tropolitan Opera roster at e age of 23. He has performed tensively in the United States d abroad, including recent rformances with Opera lorado as the four villains in he Tales of Hoffman," with e Opera Company of iladelphia as Mephistopheles "Faust," and with the nadian Opera as Henry VIII 'Anna Bolena."

His recent performace as the d Wotan in Wagner's "Die lkure" in Baltimore led the ll Street Journal to report t "Mr. Morris has the grand, fortless sonority to stand his ground against Wagner's raging orchestral tempests, and the endurance to carry him through the Wagnerian marathon without evidence of fatigue.... And his excellent German diction passes strictest muster."

Poundstone dances with humor

San Francisco—Paula Poundstone, the inventive San Francisco comedian, will top the playbill at The Colorado Springs Comedy Club, Wednesday through Sunday, April 25, 26, 27, 28 & 29. San Francisco *Chronicle* has described Paula Poundstone as a "riot, but the riot's an inside job. She'd rather dance with humor than make it lunge . . . there's artistry in her approach."

Poundstone recently returned from a mid-west and eastern tour that included appearances on "Saturday Night Live" and "Late Night with David Letterman." At 24, she is one of San Francisco's most successful comedians.

Poundstone engages the attention of her audience with her clever, outrageous, and spontaneous sarcasm. (To a heckler: "When you want to be alone with your thoughts, do you find that you get stood up a lot?")

Paula Poundstone is a "riot".

Paula regularly hosts her own talk show, "The Paula Poundstone San Francisco Comedy Talk Show," at Cobb's Comedy Pub every Tuesday night. The show features Poundstone interviewing other comedians and it is the only comedy talk show of its kind in the country.

"Stoll and crew" create quality

by Donna Smith
Catalyst Editor

The fourth issue of the *Leviathan* once again reminds us that Colorado College students are capable of producing high quality publications. Under the direction of a gifted editor, senior Alex Stoll, the *Leviathan* promises to finish the publishing year without compromising the high standards which have marked a year which began with a bold format change (from magazine to mini-tabloid).

Stoll and his staff have mastered the art of using layout, artwork and photography to each piece's advantage. The front cover-piece, by Louise LaFond, entitled "A Traveler's Guide: Happy Backscratchers," provides a formative prelude to the unsettling themes raised first in a "Note to Readers" and carried throughout the issue.

The twentieth century, and our lives as a part of its evolution, contains contradictions in order, space and time. In his thesis work, senior Stepen Orton examines "Gravity's Rainbow: The Raiments of the Void," describing the work as author Thomas Pynchon's attempt at "the final sequel of all modern literature, the big finale with all but the bang." Here is where Stoll's selection of photography and placement shows its nearly frightening skill and artistic judgment. Through five pages of interesting-if a bit wordy-copy, the reader is bombarded with visually unnerving images: the barren land, as photographed by Matthew W. Derby, bounded with barbed wire and concrete: Diana Rathe's photo of a rock-laden path to a brick wall—and the shadow across the path; photographer Doug Pray's work from the "Death in the 80's" series; Robert McAnulty's images; and John Banta's woodcut, "His Breath Was Cut Off." These works force the reader back to the thesis—relief comes heavily.

Two works of poetry also appear in the first seven pages. L. Pizo's poem inspired the closing words in the "Note to Readers," while Brian Mandabach's "Best Friends" leaves chilling mental distress to be carried on throughout.

A fiction piece, "Threshold," by Peter Andersen, gains strength again from its placement. The architect's pain and confusion billows in Doug Pray's photo and bursts to life in Jody Boyman's shot.

Stoll has gathered two fine works by Sean Avery. One, "Ess Nests," balances Gerry Rosing's photoserigraph, "Bird Dream," and is a powerful center-section, although the reader has, by now, relaxed a bit.

David Lovelace, as usual, created a well written and defiant piece in "A Political Essay." And the photo by Rick Peters, again, adds to the effect. Throughout the remainder of the journal, the layout continues as the strongest aspect of the production.

Stoll recently won First place honors for page design in the Columbia University contest for student publishers. And this issue reflects his abilities.

On the whole, the poetry in this issue seems weaker than in the past. Although, Pat Shea's "The Chicago Machine" revolts against the implication in the contributors section that Shea must be a lesser person for his participation on this semester's *Catalyst* staff. He is indeed—by evidence of his poetry-"not all that bad of a guy."

Overall, this issue of the *Leviathan* reinforces our images of the Twentieth Century as an era permeated by the crushing of the spirit and the absence of justice. "Stoll and crew" capture the driving force behind it all—self-driven intensity backed by the pointlessness of caring.

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Submissions due at
Rastall Desk
Wednesday, May 2, 1984

Olympic torch travels to CC

The annual Pikes Peak Area Special Olympics for the physically and mentally handicapped will be held at the Colorado College athletic fields from 11 a.m. until 5 p.m. on Saturday, April 28.

About 420 young athletes from Colorado Springs and other communities, including Cripple Creek, Victor, Fountain, Falcon, Burlington and Leadville will compete in track and field events, with an awards ceremony capping the day.

The event is sponsored by the Colorado College Panhellenic Association, which represents the college's four sororities, together with Pikes Peak Area Special Olympics, the Air Force Academy Noncommissioned Officers Association, Civitans, the Olympic Training Center, McDonald's, United Technologies and the Boy Scouts of America. Equipment is furnished by CC and the Olympic Training Center.

About 300 CC students will aid in organizing events, registration, ceremonies, meals and other activities. If you have not volunteered to help out, come on down to the field to lend a hand or just to watch. There is no admission charge.

Track finishes season

CC Men's Track
B. Davis

Last week's snowstorm prevented the Colorado College men's track team from traveling to Doane College in Nebraska for Saturday's track meet. For this Saturday's meet, the Tigers are hoping for good weather for the running of the Colorado College Track and Field Invitational. This year's meet will include teams from all over Colorado and also South Dakota and Kansas. The CC Invitational will be the last chance for the Tigers to qualify more athletes for the national meet.

There are many Tiger athletes who have the potential to qualify in the discus throw and John Sacha could join Tom Southall at nationals in the long jump. Dave Rooney has a good chance of making it to the national meet in the 5000 meter run. The Tiger 4X100 meter relay team (John Champion, Tom Southal, Ben Davis, and Pat Smith) need only to improve their time by .25 seconds to qualify.

The meet will be held at the Olympic Training Center's Track Complex and the running events begin at 10:45. The javelin and discus events will be held at Washburn Field beginning at 8:30. It should be a fast and exciting meet and if the weather is good it's a great way to work on your tan.

Alan Manley

Strong play from Laura Hoeven and others has carried the women to new heights.

Netters prep for post-season

by Nina Dulacki

The Colorado College women's tennis team closed their regular season with a narrow loss to the Air Force Academy on Wednesday. Losing three close three set matches, the Netters fell by a 5-4 score. This followed Tuesday's 8-1 drubbing of Metro State. For the second time this season the Tigers simply overpowered Metro to score another impressive victory. Strong singles play from Karen Ruehl, Laura Hoeven, Nina Dulacki, Kathleen Delaney, Traci Hite, and Gayla Sullivan clinched the win.

It is unfortunate that injuries have plagued the Tigers in the past two weeks. A major loss came when #4 Melissa Forbes tore ligaments in her ankle against UNC. With other team members playing hurt, the Tigers have been weakened. Yet the team has hung together and the reserves have come on strong.

The Netters carry a 10-5 record into the Conference Meet which takes place today and tomorrow. The meet will be held in Greeley and the competition will be very strong as UNC, Air Force, and DU battle CC. Although the competition is top-notch, the Tigers hope to make an impressive showing because they have the potential to perform well and cause some major upsets.

First year coach Erol Agnos has led her team to their best record in years. While remaining very pleased with the team's success, she is gearing her players towards the important Conference Meet. "This is our chance to win some big matches we could have won earlier and to prove that CC is a force to be reconed with." Agnos looks forward to playing more Division III schools next year as she believes the netters are very competitive in their own division. "It's very demanding and there's a lot of pressure when you're playing Division I and Division II schools. The potential to qualify for Nationals is good if we have the opportunity to play more Division III schools since we are very competitive against our Division II opponents." (Note: CC is 7-0 against 1984 Division III opponents.)

Perhaps the most impressive quality of this team is its ability to support each other and stick together. That trait along with their 10-5 record makes the 1984 women's tennis team a success.

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AFA flies past Tigers

by Roger T. Mullarkey
Catalyst reporter

Late Monday night, the Colorado College Baseball team took an 11-11 record against the Falcons of Air Force. The see-saw battle between the two ballclubs resulted in CC coming up short in an 11-10 game.

The explosive Tigers, in their half of the first inning, jumped out to a 2-0 lead on Jim Murphy and Kelly Powers sacrifice flies. But Tiger pitcher Jim Jorgensen had trouble with Air Force hitters as the Falcons were able to bounce back with three runs of their own.

The Tigers though would not turn over. Jorgensen settled down and allowed only two more runs in the next four innings of pitching.

As CC silenced the AFA bats, the Tigers took command and pounded Falcon pitching. In the fifth, Barry Patterson dug a low curve to right for a double while Jim Murphy and Greg O'Hanlon singled for a 5-4 Tiger lead.

The Tigers then had one o their best innings of the year i the sixth. Mike Stefanic bega things with a two out singl Brett Cunningham the smacked a triple to right-cente Finally Barry Patterson stroke another single to right.

Air Force struggled to com back. With the score 9- Jorgensen loaded the bases fo the Falcons. Dana Radamache was called into a bases loade no out situation. A shar grounder to third enabled thir baseman Jim Murphy to make crucial defensive play at th plate. With the bases still loade and one out, Dana struck out th Falcon clean-up hitter and the induced the next hitter to fly t center to end the inning.

CC nursed a 10-5 lead into th seventh but could not hold o Freshman ace Dana Radamacher, who relieved Jorgensen could not retire the Falcons Ai Force rallied for three in the seventh and two in the eighth t knot the score at 10. In the ninth errors once more made th difference as the Tigers allowe one run to lose a tough one 1 10.

Sports Schedule

Saturday 4/28		
Lacrosse	Home vs. C.U.	2 p.m.
Men's Track	CC Invitational	10:45 a.m.
Womens Track	CC Invitational	10:45 a.m.

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cers celebrate season

Mike Ruwitch
alyst sports editor

With Spring practice just und the corner, the Tiger ckey team let loose one final e Monday night at the nual awards banquet. Most in endance left the Peterson Air rce Base Officers Club much ppier than when they arrived.

Senior Captain Peter ndgren completed his lorado College career in style aning two of the major ards. He received the Steve Ebert Award for leadership, dedication, and desire as well as the Rodman Award for sportsmanship.

The Cheddy Thompson Award was given to goalie Marty Wakelyn for being the most valuable player. Scott Schneider was awarded the Most Improved Player Award. Dave Hardie won the Iron Man Award, while Ken Filbey earned the M.B. Hopper Award as the team's leading scorer.

Tiger Tidbits: Coach Mike Bertsch announced the signing of a fourth recruit. Tom Pederson, a highly touted left-handed defenseman, joins Doug Wieck, Roy Hicks, and Keith Hoppe who signed letters of intent two weeks ago.

"Tom Pederson is a playmaker who can control the puck well," Bertsch said. "He has the necessary quickness to play in the WCHA. Our recruiting objective was to find a defenseman who could control the puck, so we're happy with Tom."

After two hours at the banquet, the Icers suited up and stomped D.U. Jody Boyman

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Sports Shorts

Victim of snow

"Welcome to my lair!" said the fox to the hare...you know the rest, bye-bye bunny. Unfortunately, last Saturday the men's tennis team was the rabbit, while the Air Force was the fox. Colorado College was supposed to host the Zoomies on our home courts in an attempt to avenge an early season loss. Most team members were confident that the Netters could win the rematch or at least make it close but Mother Nature had something to say about that.

While snow forced cancellation of all other sports events, the tennis team reaped the benefits of our tax dollars by playing indoors at the Academy. Of course, Air Force is undefeated indoors where there is no more than two feet behind the baseline! A depleted and disappointed CC team fell 8-1.

Hoops awarded

In celebration of their best season in the past 23 years, the mens basketball team got wild at the Raintree Inn during their Annual Awards Banquet on Wednesday night.

Senior Captain Eric Walker was named the Most Valuable Player. He led the team in scoring, averaging 15.9 points per game, and also in free-throw percentage hitting 85.7% from the charity stripe.

The most improved player on the team was Ben Slocumb, Phil Gentry was given the Craig Nelson Award for attitude, and next years captains are Thad Floore and Scott Driggers.

Lax at home

After a week of rest, the men's lacrosse team returns to action tomorrow at 2 p.m. against the University of Colorado. Earlier this season, the Lax boys frolicked on the turf at Folsom knocking off the Buffs 10-4. Expect the Tigers to light up the scoreboard (wherever it may be) as they tune-up before their journey to Ohio for block break. Come on out and watch!

Last weeks game against D.U. has been rescheduled for May 16 in Denver.

CC Invitational

The Women's Track Team concludes their regular season this weekend at the Colorado College Invitational. Although CC is the host, the meet will he held at the luxurious confines of the Olympic Training Center. Your attendance is encouraged.

Last week's meet at Greeley was snowed out. After this meet, the women travel to the Air Force for the conference meet.

Sport God

It had to happen...after waiting for weeks, months, years, perhaps an eternity; Colorado College's highest athletic honor, the Sport God, finally is going to senior Jabba Kelly Powers.

Fans across the country were startled Tuesday morning when they read the boxscore from the CC-Air Force baseball clash. Not only did Kelly play first base, a totally foreign position, but he also revealed his world-class speed when he swatted a 430 foot triple.

We also applaud K.P. for his never-ending committment to the Intramural program.

Livesay selected to partake in seminar

Jeff Livesay, assistant professor of sociology at Colorado College, is one of a small group of college professors selected to participate in an upcoming summer seminar at Boston University sponsored by the National Endowment for the Humanities.

The seminar on contemporary German social theory will examine the work of two scholars, Jurgen Habermas and Hans Georg Gadamer. Habermas has gained an international reputation for attempting to develop an umbrella social theory encomapssing the work of Hegel, Marx and Freud, while Gadamer is a scholar of language, meaning and the interpretive dimension of social life.

Dr. Livesay, who has taught at Colorado College since 1978, has been granted a sabbatical year for research during 1984-85. A 1970 graduate for Harvard, he earned a master's degree from Duke University and a Ph.D. from the University of California at Santa Cruz.

CSSA

continued from page 3

people like Mike Hoeschen and John Lasley feel strongly that it's well worth looking into. "It seems that we've had a considerable amount of apathy in this area amongst the council," says Hoeschen, "people just aren't willing to check it out."

John Lasley is convinced that we will become virtually "outcasts amongst students in the state if we don't become members."

At the present time, Stockdale does not forsee any discussion or further development in the CSSA question, and said that "not until we get more information or someone really pushes for a decision, will the question be raised."

Colorado Springs—

continued from page 1

shushing of minority sentiment. Rather, it is the loss of discussion between the two camps. "I'm not saying that the minority speaks the truth. What I mean is, without constructive dialogue (between the majority and the minority) the political structure is at a loss." Traer added that Colorado Springs has the appearance of a company town;" that company being the Department of Defense. This is dangerous because it limits the independence of the citizenry and tends to restrict the dialectic of political discussion.

Barbara Winternitz followed Traer with yet another *perspective* on the issue. She did not refer to policies nor philosophies, but spoke from the point of view of the ecosystem. A graduate of Colorado College 35 years ago, Professor Winternitz admitted that, "I cannot criticize others for moving to the Springs. I did so myself." However, she did have credence in describing the effects man has on the local environment. She pointed out how the area is divided into three biotic communities. All one needs to do is perch oneself atop a nearby mesa and span the region from the east to the west to see these three distinct regions. They include the short grass prairie, transition woodlands, and the high mountains.

Having delineated a brief account of the three basic areas, Winternitz emphasized the dichotomy between the impact the environment has on man and the impact man has on the environment. For the most part, people enjoy the scenery, relatively clean air, and pleasant waterways. On the other side of the coin, the human population has done irrevocable damage to the surroundings. With the expansion of housing developments and industrial campaigns, there has been a marked decline in the naturally productive acreage. Local plants and animals ahve been evicted from their homes. Furthermore. the rechannelization of rivers and streams has increased the amount of run-off in the area, which has exacerbated the amount of erosion. Despite an alleged clean-up plan instituted a few years ago, Monument Creek no longer sustains small animals and fish. With the influx of automobiles, the number of particulates and oxides of carbon in the air have increased dramatically. As a closing analogy, Winternitz pointed out how humans envelop their environments. "When a house is infested with mice, who is the first to go? The mice, of course."

Steve Shuck provided the fourth perspective on the panel from the developers point of view. Steve does not build houses himself, yet he participates with the Home Builders Association. His company, Shuck Corporation, administers the foundation work that precedes construction. He began by noting how one must be "practical and pragmatic" when dealing with growth. He too accepted the inevitability of expansion and emphasized that the concern lies in the "alternative and options." He explained how Colorado Springs is fortunate to choose how to expand, whereas other cities do not have the influx of interested businesses and residents. By virtue of the natural surroundings, the climate, and the steady economy, people will automatically migrate to the region. Consequently, "We can control our destiny and choose the right kinds of poeple." These utopian residents were not explained in greater detail through Shuck's discourse although they were alluded to repeatedly.

He agreed with Traer on the dangers of a "company town." Although he would like to see a more diversified economic base, he did not disclaim the influx of defense related businesses.. Rather, he pointed out that a definition of terms was needed to fully understand the nature of the city's growth. He noted how there are not any "smokestack-type" industries roosting in the area. He lauded the clean industries—although he avoided the transportation soot generated by commuting—because they bolster the economy. "We owe it to our children," Shuck announced prophetically, "to upgrade our economic base." He concluded his segment by adding that social and political problems cannot be addressed unless the community has a sound economy.

Following Shuck's speech members of the audience raised quesitons for panelists on issues ranging from minority housing to public hearings. Shuck began the discussion by describing the nascent forms of the Economic Development Committee. It originated in the private sector during the early 1970's with the collusion of local businessmen and developers. Between 1974 and 1975 the City Council and County Commissioners endorsed this ad hoc collective to study the prospects of growth. They closely monitored the rise in high tech industries that ensued during the late 1970's

A member of th audience who expressed his involvement with neighborhood organizing, asked Shuck about the financial dealings of the Home Builders Association in connection with local elections. Shuck admitted that his group screens and supports candidates of their choosing. "It's only natural during a tight election," he added, overlooking the financial advantage his group enjoys.

The issue of economic growth versus population growth everged as one woman asked Councilperson Sarton about this dangerous dichotomy. Sarton agreed that population growth can be detrimental when, in acutal fact, per capita income declines. A spin-off of this discussion addressed the issue of lower class participation in extensive growth. Traer pointed out that the working poor and unemployed are an integral part of expansion. People migrate to the city in hopes of finding work and housing. When only high tech jobs are available, these people well the welfare rolls and confront the long battle for shelter. Some snag low income jobs at restaurants and other businesses, but even these people must compete for housing. Traer then expressed his wish for low income housing to be included in the overall expansion plan. Perhaps a fund, Traer added, could be set aside by developers and administered through the government housing authority to execute such a program.

Perhaps the icing on the cake followed the question of two members of the audience concerning public hearings for the development of CSOC (Consolidated Space Operations Command). Both questions were directed to Council person Sarton, who explained that there would be a hearing after the study of CSOC had been completed. One person in the audience noted, "what's the use of a hearing then? It seems a little after-the-fact."

Bob Traer interjected to show how this very issue exemplified the loss of dialogue he had explained earlier. He added that the study is being conducted by the Department of Defense with the assistance of an admittedly conservative professor from the University of Colorado in Colorado Springs. The outcome of the study will obviously limit itself to the perspective of its authors, which will preclude effective discussion with the public.

catalyst

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

***The Catalyst** reserves the right to edit or cut letters to the editor and guest commentaries.*

German language day

The Colorado College German Department and the German-American Cultural Society of Colorado Springs will sponsor a **GERMAN LANGUAGE DAY** at the College on Thursday, May 3 from 8:30 a.m. to 3 p.m.

The day's activities will include contests for area high school students in reading and reciting German at different ability levels, plus dancing and singing. All events are free and open to the public.

Other activities planned include slide shows about German speaking countries, and films, a folkdance instruction session with the Pikes Peak Schuhplattlers dance group and art displays. Events will be held at two locations: Room 212 Rastall Center, and on the third floor of Armstrong Hall. Both buildings are at the intersection of North Cascade Avenue and Cache la Poudre Street.

The German Language Day is projected to become and annual event, according to its organizers, Professor Horst Richardson of CC and Palmer High School German teacher Rachel Sennert. The contests are being judged by a group of native German speakers together with CC faculty members and high school German teachers.

For more information call Horst Richardson at 473-2233 extension 517.

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announcements

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Stored wood may contain the Smaller European Elm Bark Beetle, which infects live elm trees with Elm Disease. The beetles now breed in dead elm wood, and will soon fly into live trees to feed. Elm should be burned, or disposed of at a sanitary landfill where it will be buried.

City inspectors will issue disposal notices to owners of elm piles, who must remove the elm bark, or dispose of the wood, within ten days.

Call 578-6698 for more information.

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3 BEDROOM HOUSE FOR RENT. Includes fireplace, enclosed yards, garden, garage, washer-dryer. Fully furnished. Pets OK, nonsmokers preferred. References. Available August. $475. 635-5351.

ARE YOU WILLING TO GIVE two hours a week to cheer a dying woman? Last Friday the *Colorado Springs Sun* published a feature article called "A Gift of Self" on the Visiting Nurse Association Volunteer Program. There was a photograph of a CC student, Jennie Dickinson, walking with an elderly patient whom she visits regularly.

A man whose 72-year-old wife is dying of cancer read the article and called the Visiting Nurse Association to ask if there might be another CC student, preferably a woman ("or two, because I don't think a young lady should come out here alone"), who would be willing to visit his wife once a week. Knowing how busy students are, he suggested the student(s) stop and pick up a pizza or some hamburgers, which he will pay for, and share a meal with them, then feel free to leave. he is sure the visit will cheer his wife, "and all I can do now is try to make her happy."

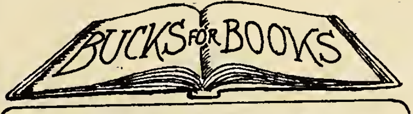
This couple lives in Crystal Hills (Manitou), which is about a 20 minute drive from campus. If you are interested, please call Bea Roeder, x647 or 636-5071.

On Thursday, May 10, the mathematics department sponsors the annual **RAWLES EXAM**, which is open to all students with an interest in mathematics. Those who do best on the exam receive cash prizes. Students interested in taking the exam should contact Marlow Anderson or Steven Janke in the mathematics department.

The Colorado Springs Park and Recreation Department offers swim classes for infants and toddlers at the Municipool in the hopes of preventing needless drownings.

Prep Paddler and Advanced Prep classes, for kids three months to 2½ years old, are offered on a year-round basis. Water adjustment, survival skills, and recovery after a simulated "fall-in" are stressed during the classes. Enroll your child in a class that may save his life someday.

Call 578-6634 for information about the next session, or to register.



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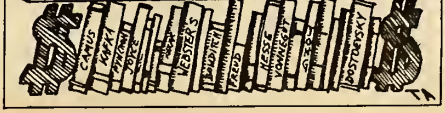

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The Colorado Springs Park and Recreation Department needs volunteer coaches for the upcoming Young America League (YAL) Baseball and Girl's Fastpitch Softball seasons. Both programs are open to players 7 to 17 years old.

All volunteer youth sports coaches are offered free American Coaching Effectiveness Program (ACEP) training. The next ACEP session begins May 15. it consists of five two-hour classes on sports science and sports medicine, and an all-day baseball and softball skills and techniques clinic on June 2. The ACEP training is offered free, thanks to donations from Burger King Restaurants of Colorado Springs and Pepsi-Cola.

If you'd like to volunteer, or want more ACEP information, call 578-6981.

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The fourth presentation in the 1983-84 White House Ranch Lecture Series, "Colorado Springs, Sanitorium of the West", will be held in the City Auditorium Lettle Theatre on May 3. The lecture begins at 7:30 p.m., and will be presented by Vernie Martz.

From 1890 to 1947, one-third of the people who came to Colorado Springs did so for health reasons, and Ms. Martz will feature 18 Colorado Springs sanitoriums in her slide-lecture. Admission costs $2, but is free to contributors of $25 or more to the White House Ranch.

Lecture series proceeds benefit the Ranch restoration project, to which the lecturers have donated their time. The 1984-85 White House Ranch Lecture Series will begin in September.

Call 578-6640 for more information.

KIRSTEN AKSE PSY.D. will speak on Individuation: The struggle for women to emanciate themselves from their primary families. Open ANAD meeting. All invited. May 1 (Tue.) at 8 p.m. at the Boettcher Health Center Basement.

THE NATIONAL Conference on Women, the Economy, and Public Policy, to be held June 19 and 20 in Washington, D.C., is inviting college students to participate in the event as volunteers.

Women from organizations at the state, local and regional level will join together with academics, researchers, and policy makers in government, education, business and labor to focus attention on the economic issues that affect all women. Participants will discuss strategies to insure that women are factored into the nation's laws, regulations, and educational and business policies.

More than 100 volunteers are needed to staff the press room, registration and information tables, and workshops and to provide child care and handicapped assistance. In exchange for their time, volunteers will attend portions of the Conference and a Congressional reception on the evening of June 19 at no cost.

Volunteers will have the opportunity to meet and work with women leaders from a variety of organizations and fields. Sponsors of the Conference include:

- Every woman member of the House and Senate.
- The presidents of the major national women's organizations including the League of Women Voters, American Association of University Women, National Women's Political Caucus, National Institute for Women of Color, National Organization for Women, National Association of Women Business Owners and National Education Organization.
- The presidents of eight colleges: Smith, Goucher, Barnard, Wellesley, Mount St. Mary's, Mt. Holyoke, Bryn Mawr and Vassar.
- And women leaders in labor, business and politics.

Conference papers, a multi-media presentation and workshops will focus on the critical role of women in the economy, including Women as Workers, Women and the Family, and Women and the Tax Code.

For more information about volunteer participation, contact Ann Pauley or Maureen McGowan, c/o National Conference, 1725 K St., Suite 1003, Washington, D.C. 20006.

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FRIDAY, APRIL 27
4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Nitrogen Fixation & Soy Bean Nodule Senacense" by Dr Fred Wagner, Prof of Agricultural Biochemistry at the University of Nebraska

8:15 p.m.
CC DRAMA & DANCE Department One-Acts Performances—Armstrong Theater "Two Boards and a Passion" Tickets available at Restall Desk—limited seating General Admission $3—FREE for faculty, staph and students (Students , please bring activity card) Actually it sounds pretty kinky to me. I'll make it a must to see this one

SATURDAY, APRIL 28
8:00 a.m.
MEDICAL COLLEGE ADMISSION TEST—Room 302, Armstrong Hall.

9:00 a.m.
MEN'S TENNIS—Burghart Courts. CC vs University of Colorado
2:00 p.m.
LACROSSE—WASHBURN FIELD CC vs. University of Colorado
8:15 p.m.
CC DRAMA AND DANCE Department One-Acts Performances—Armstrong Theater. "Two Boards and a Passion." (Now doesn't that sound kinky?) Tickets available at Rastall Desk—limited seating. General admission $3—Absolutely FREE to faculty, staph and student. (Students, please bring activity card)

SUNDAY, APRIL 29
2:15 & 8:15 p.m.
CC DRAMA & DANCE Department One-Acts Performances—Armstrong Theater (Guess what it is? You got it!) "Two Boards and Passion"—Tickets available at (Where else?) Restall Desk—limited seating. Gen. Adm. $3—FREE for faculty, staph and students. (Students, please bring activity card.) You know *the Catalyst* review won't tell you anything about these plays—tonight performance is the last, so don't miss it . . .

MONDAY, APRIL 30
8:00-9:30 a.m. & 11:00-6:00 p.m.
HONOR COUNCIL ELECTIONS—Restall Center Lounge

2:00 p.m.
MEN'S TENNIS-Burghart Court—CC vs. Metro State College
3:30 p.m.
FACULTY MEETING—Gates Common Room, Palmer Hall

TUESDAY, MAY 1
Absolutely nothing happens today. Another boring day I'm going to leave for Arizona once again if this continues

WEDNESDAY, MAY 2
Actually, yesterday was my sister's 31st birthday, and she would be grossly offended if I said nothing of importance happened on May 1.

May 1 is also Valerie's mother's birthday. We are all thrilled to know just who spoiled little Valerie to death Actually her mother is a lovely, warm person, whose age we will not disclose

12:00 noon
SUPPORT STAFF ADVISORY COMMITTEE MEETING—Room 208, Restall Center
Block Break.......

THURSDAY, MAY 3
7:00 p.m.
THE TIME OF THE END—Bemis Lounge—Prophecy Bible Study—Teacher Bill Fleming

Block Break.

FRIDAY, MAY 4
1:00-5:00 p.m.
COPIRG—Rm. 205, Rastall Center—Will have a representative on campus to interview interested students for summer jobs. If interested, stop in the Career Center to sign up for an interview time, or call x426.

SATURDAY, MAY 5
A day of absolutely no importance what-so-ever Block break is speedily drawing to a close, so I suggest a quick day of spring skiing. It is possible!

False hope . . . the light at the end of the tunnel

Good teaching/bad teaching
—See page 7

South African students
discuss their homeland
—See page 2

the colorado college
catalyst

ol. 16 No. 23 Colorado Springs, Colorado 80903 May 11, 1984

South African investments questioned

Marc Greidinger
alyst staff writer

An investigation of college estment practices has ealed that the Colorado llege may not be in mpliance with a Board of ustees decision regarding dowment holdings in mpanies doing business in the public of South Africa.

According to Thomas Wenzlau, vice-president for finance and business affairs, there have not been any "evaluative measures on the portfolio" involving South African holdings since he began in his position last January. In a recent interview Wenzlau said that the portfolio "has had some significant changes since last January," and that he would "not be surprised" if some of those changes involved companies with South African subsidiaries.

In a 1978 Board of Trustees statement, the Board agreed to "take immediate steps to divest itself" of holdings in American firms operating in South Africa that have not adopted the so-called "Sullivan Principals" governing the rights of South African employees, or have not adopted satisfactory "procedures to assure their implementation." The six operating principals drafted by General Motors Trustee Reverend Leon Sullivan provide for desegregation of the workplace, equal and fair employment practices, equal pay for comparable work, training programs to prepare non-whites for administrative and technical jobs, increasing the number of non-whites in management positions, and improving the quality of employee life outside the work environment.

The statement was adopted by the Board in consultation with the CCCA and the Colorado College Corporate Responsibility Project, as a measure against the apartheid policies of the general repugnance toward an apartheid policy which deprives non-white South Africans of certain basic human rights, just as it deplores any system that deprives individuals of basic human rights for any reason.

Wenzlau said that unless otherwise directed the business office will renew enforcement of the South Africa investment policy. However, there are several indications that the college administration has been unilaterally phasing out implementation.

In a telephone interview former vice-president for finance Robert W. Broughton explained that the business office had cancelled its subscription to the Investment Responsibility Research Center's South Africa Review Service, which provides information on company holdings in South Africa, and updates comapny compliance with the Sullivan Principles. According to Broughton the subscription was cancelled because "student interest had died down, and the subscription was very expensive."

The business office was able to produce copies of only one mailing to firms with South African operations. This mailing was dated July 26, 1978—46 days after the Trustees resolution went into force. The Trustees' resolution states that the Board "will communicate to any such firm (with interests in South Africa) in which it has a holding to ascertain its adoption of the Sullivan Principles, and its procedures to assure their implementation." When asked if he felt this phrase implied communication with firms that had been invested in after the resolution was adopted, Wenzlau declined to comment.

Of the 12 companies that answered the mailing, Tenneco was the only company that clearly indicted that it had not adopted the Sullivan Principles. According to their August 10 reply, Tenneco would "not adopt any statement of policy directed specifically to South African operations." Yet Broughton said, "We would have if we had a company that didn't sign," he said. Wenzlau has told *the Catalyst* that the College no longer owns Tenneco stock. Tenneco used to be Tennessee Gas and Oil and then expanded to a conglomerate. Wenzlau said he will follow this resolution and perhaps write to

continued on page 3

ltimate frisbee team plays on Armstrong quad

Alan Manley

Panel addresses minority politics

Karen Bordner
talyst reporter

Approximately fifty people tended Wednesday night's scussion "Chicanos in ectoral Politics in the 80s" in ates Common Room. The set talks was the fifth in a series of esentations constituting *hicanos in the 1980s: wareness Week* at Colorado llege, sponsored by MECHA. e panel consisted of Dr. Ray ndoval, Director of Research La Rasa in Denver; Tim lores, Assistant to the esident of the Denver AFL-0; and Colorado College litical Science Professor Christine Sierra.

Sierra began the session by speaking about the growing possibility of a Rainbow Coalition of minority voters—notably Blacks, Hispanics, and women. She remarked that voter education and registration are the strongest experienced since the early 1960s by blacks and Chicanos. She noted that Hispanic political activists in particular have a dual strategy: to register Latinos to vote and to naturalize resident alien Latinos so that they, in turn, can register to vote. Minorities in the U.S constitute a "formidable bloc of voting power," she stated, especially in states with a large number of electoral votes. She noted that minorities in 1984 are taken very seriously, their role in electoral politics due, in part, to Reverend Jesse Jackson's candidacy.

Flores then spoke about labor and its involvement in electoral politics. "Labor has been very much involved in politics," he said, "pushing for better housing, minimum wage, and things that pertain to the working person." He defined the labor movement's goal as "activating and motivating the people to get out there and vote." He added that Hispanics "have always tried to be involved in campaigns. We do have one or two people from the Hispanic community in the state legislature now, and that's an inducement to voters."

When Federico Pena announced his plans to run for mayor of Denver, labor was skeptical of his chances, according to Flores. However, he noted that "the hard knocks in life have made us wary and we were very cautious in the campaign." He stated that some 4,000 people were registered to vote in a three day period and that the union helped voters get to the polls on election day, despite a blizzard.

Dr. Sandoval followed by speaking about the growing significance of the Rainbow Coalitions power and took Pena's election as an example. "The political structure as we know it is disintegrating," according to Sandoval. "The Democratic party no longer mobilizes its party populace," he stated, citing the disection of the party in 1980 by many blacks, Southerners, laborers, educators, and women. "What we have here, in terms of a Rainbow Coalition, is a setting,...a chance for the group to make a real impact." He said that the Coalition is growing from black and brown power movements in the 1960s and 1970s. Activists in these earlier movements, he stated, are now older, entering politics, and having a strong impact.

Sandoval noted that Reagan was elected in 1980 by white males and by less than a majority of voters. "If blacks, Hispanics,

continued on page 3

South Africans interpret racial policy

by Ed Langlois
Catalyst staff writer

South Africa's original significance to the outside world was derived from its geographical location on the route from Europe to Asia. The Dutch founded a port on the Cape of Good Hope in 1652, and remained in control until the British conquest of the early 19th century.

Today, South Africa plays a powerful role in Africa and all the world because of its industrial prowess. It provides the world's largest supplies of gold, platinum, andalusite, and vanadium. The country churns out and sells enough diamond, coal, and iron to make its gross national product one-fourth of that of all Africa.

However, the geographical and economic factors do not seem to be of primary concern to Bennet Mohale and Russel Samols, Colorado College students who are natives of South Africa. To them it is the political system—with its primary policy being rigorous racial stratification—that has the most impact on "human destiny."

"Race is the major splitting force in South Africa," said Samols, a child of a wealthy white family who came to the United States to avoid conscription into the National Army (blacks are not conscripted). "The country is not divided into the poor and the rich," he said. "It is divided into the black and the white, and that's the way the government wants it." Samols, who lived in a northern suburb of Johannesburg, finds "the government has spent much time and much energy on finding out what is happening everywhere with everyone. In universities, they have recruited students as spies." Samol admitted that any South African, black or white, is subject to interrogation when he criticizes the government, but "they (the government forces) won't burst into a white home and start interrogating, but with the blacks, they have no worry about just moving in. They're more afraid of what the blacks might be doing."

Mohale, a black South African who says that all blacks of his country are poor, has had first hand experience with interrogation. After going to a neighboring country, Lesotho, to attend school, he was contacted by government interrogators.

"They'll take you to jail," he said. "At first, they treat you right and want to be friends to make you feel free to oppose the government. Then they ask you questions such as, 'Do you like the South African government?' Can you imagine asking a black if he likes the government? Obviously no. If I say no, they'll hit me...then they ask, 'Do you like Lesotho better than (white) South Africa?' I said yes. Why? I was free in Lesotho, no oppression and a better education. I had opportunities. All that I don't have in South Africa."

Mohale said that some blacks die in the jail after questioning, then the officials tell the families that their sons committed suicide. "Sometimes, they'll throw the bodies out the window," he said. "John Foster (the name of the Johannesburg jail) is a tall building." Mohale then went on to describe how the officials once tortured an outspoken friend of his.

"They tied a sac with a live cat in it around his waist, between his legs, then put him in an empty barrel and started to fill it with water. Can you imagine what the cat will do when the water comes? It will try to scratch its way out."

Samols and Mohale agreed that the government detains people in order to convince them to testify for the state in pending terrorism cases. Several African liberation organizations have developed in the neighboring countries of Namibia, Botswana, Zimbabwe, and Mozambique. Groups such as the African National Congress (ANC) and the South West African People's Organization (SWAPO) have slowly abandoned their passive attempts to gain equality for blacks, and have turned to steady terrorist activity. The South African government is a frequent target of terrorist attacks.

The "government" and the "They" that both men refer to is the Afrikaner National Party (NP), a segregationalist party which was elected to rule in 1948, and has won every election since. However, in 1936, the Parliament of the South African commonwealth had removed all African Blacks from the electoral roll. Only whites voted in the 1948 election, and only whites vote now. (According to Samols, the NP received about 75 percent of the electoral vote in the last election.) The Parliament and Cabinet are exclusively white, and as a result, whites own most of the land and control all major business and industry. This makes South Africa unique. No other nation has a racial minority which holds such overriding power.

the government has spent much time and energy on finding out what is happening everywhere with everyone. —Samols

The population of South Africa is officially divided into four racial groups: White, Coloured (Indian), Asian, and African (black). Of a total population of 28 million, whites form 16.1 percent, while the Africans form 71.8 percent. But, in 1975, whites took in 66.3 percent of the country's personal income, while Africans gathered 15.3 percent.

Mohale and Samols said that the NP has employed many tactics to achieve the government's primary goal—the suppression of the majority and the maintenance of white supremacy.

First, Mohale explained the Homeland Policy, a procedure in which the native peoples are given portions of land. He said the practice is much akin to the distribution of American Indian Reservation lands which took place in the United States in the 19th century. The South African homelands were scattered throughout the Republic, and in 1976 homelands made up about 12 percent of its area. While the government claimed the homelands would provide the right for beneficial cultural development, many people, including Mohale and Samols, think that the homelands real purpose is to divide the black people and discourage revolt.

"What the government does," said Mohale, "is to divide blacks according to their nationalities. 'If you are a Zulu, you must go to Zululand. They say you can have anything in Zululand.' The problem is, what's there? Nothing. Most of all, parts of the homelands of the same people (tribe) are scattered all over South Africa."

Mohale also said that the century-old practice of requiring blacks to carry passbooks has allowed the NP to control the movements of the black population. "If you are black, you have to carry your book at all times," he explained. "The government is trying to limit the number of blacks who come into the country and seclude majority to the homelands."

In 1960, large numbers of protesting blacks presented themselves at police stations in various parts of the country without passes. At Sharpeville, near Johannesburg, this action resulted in open fire by the police Sixty-seven Africans were killed and one hundred eighty-six wounded.

Mohale claims that the government's educational policies aim at "keeping a high rate of illiteracy among the blacks." White children are educated free of charge in state schools, while blacks must pay to go to their separate schools and receive what Mohale calls "an inferior education."

"The government doesn't spend enough money to educate blacks," he said. "Many people get discouraged and drop out of school. That creates a high illiteracy rate."

Mohale described a student protest which took place at Soweto in 1976. The government had proposed that all courses for black students be taught in Afrikaanse, the language that evolved from the Dutch ancestors. Afrikaanse is spoken only in South Africa, thus, the blacks interpreted the act as another attempt to restrain their education and their mobility. Protests for equal rights for black began, but ended again, with hundreds of deaths. Between June 1976 and February 1977, 494 Africans died.

The government defended its harsh actions by saying that the liberation parties may have taken advantage of the minor revolts to begin a severe attack.

During these years, many students fled to neighboring countries, where the NP feared that the liberation organizations picked them up and made soldiers of them. This prompted the Party to send South African troops to attack the bordering countries. Finally, the NP contracted with its neighbors to refuse a military-based asylum for South African liberation movements.

According to Samols, these things—the Homeland Policy, the passbooks, and the education discrepancies work to keep the blacks in "ineffectual" socio-economic positions.

"There are white supervisors and black laborers," Samols said. "That's how most of the labor in South Africa functions." he said that some blacks may be foremen, for example, but he has "never known a black to be in control of white workers."

He explains that many businesses, like the mines, hire blacks because they provide cheap labor. Even though Samols and Mohale were not sure of the ratio of pay between white laborers and black laborers, they hazarded guesses of 3 to 1 or 4 to 1. Regardless of the numbers, Samols is certain that there is a great difference in pay scale because of race.

Bennet Mohale Alan Manley

Both men said that South Africans, black and white, are religious people. Samols estimates that 60 percent of the population are members of the Dutch Reform church. When asked if Christian ethics and segregational policies collided, Samols said that the government and the Church had a symbiotic, rather than an antithetical, relationship.

There is no other way to hope for change except to fight the government. Talking, you waste your time, because you wind up in jail.

"The government supports the church, and the Church supports the government," he said. "Ironic as it seems, the moral discrepancies are overlooked. In fact, during the 1950s and 1960s, religion was used to give the white Afrikana a God-given right to assert their superiority."

Mohale said that black churches aid the blacks. "The churches are the only things that support blacks....When they are poor, the people go to the church and ask the congregation to donate money."

If the National Party has ruled for thirty-six years, the majority of white South Africans obviously think that the suppression of blacks is a proper policy. However, Samols said that there are some young whites like himself who are "opposed to the National Party." But he has also observed that extensive "spy activity" quickly strikes down any opponents of the Party who may have an effect on the people. Samols said that "change, which is inevitable, must come from elsewhere."

"The majority of South Africans, including young people, support the Party," he continued. "They see it as a champion in the struggle between black and white, in which the stronger survives... However, I'm convinced that there will be changes soon. Terrorist organizations are much more prominent than they've ever been, there is a growing polarization between the whites. But it won't be a sudden takeover. I'd think it would be similar to Zimbabwe, where constant terrorist attacks caused a gradual erosion of white power."

Neither man can condone terrorism, but each predicts that violence will be the most probable agent of change. Mohale believes that the government will never change itself sufficiently. The government will soon give blacks "stupid rights:" the right to eat in the same restaurants with whites, to dance in the same discoteques; but Mohale says that the whites will never freely give up the superiority they have gained by giving blacks rights. If blacks get rights, obviously the government is going to lose since they are the majority, according to Mohale.

"How are blacks to get their rights?" he asked. "How are they going to achieve their goals? There is no other way to hope for change except to fight the government. Talking, you waste your time, because you end up in jail. The only thing to do is join the liberation movements. The only way to change people who don't want to lose their power is violence. Although it's going to be difficult, that's the only alternative."

At present, South Africa's military capabilities are among the greatest in all Africa. Although the UN security council imposed an arms embargo upon South Africa in 1977, Samols believes that such measures had little effect. He said that money from Western businesses keeps the NP strong. Considering this, he said that the shift to black dominance will be slow, but "inevitable."

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lyday events

Be crazy and let go of whatever pressures people may have," said Dillon concerning the purpose of Flyday.

nds such as Diet Club, a newer Boulder based new wave band, Beer, and Snooky Leroux will play this year on Stewart Field ad of Armstrong Quad. Strohs will provide the beer.

illon, who is on the Senior Fly Day Committee, said this year are concentrating on converting Fly Day from a passive to an e event. "We wanted to involve people—get people away from e beer drinking activities.

y Day events include the annual clunker bike race, a Dodgeball nament, a Slip and Slide area and contest, a Sand Beach and a 'O' War contest.

DAY ACTIVITIES—Hey Fly Day is an active one!!! sure to get some teams ther:

1:00 p.m.

eyball Tourney—3 men/3 en

1:00 p.m.

dgeball Tourney—5 men/5 en (elimination by redballs wn at each other)

2:00 p.m.

oon Toss—Open to all

2:30 p.m.

gged Race—Open to all

3:00 p.m.

ker Bike Race—2 men/2 en, one bike (4 lap relay anging the bike & riders-

3:30 p.m.

Open all day for practice)
& Slide—Open to all est slide & style)

4:00 p.m.

'O' War—5 men/5 women

ZES FOR ALL WINNERS!

HER EVENTS:

ds: Daytime Groups—Free r, Snooky Leroux and the sonable Band. Nighttime up—9:00 to midnight—Diet n (a Boulder group).

On Stage—A Dance Workshop

Booths: Colorado Creamery Ice Cream, Eggrolls, A Candy Store, Face Masks by Emily Bratt, Kaleidoscopes & Fried Mushrooms by Dave Wipper... and more!!!!!!!!

Extravaganzas such as...car smashing...and a sand beach with castle building...movies at night. GOOD GOD ETHEL! WHAT A DAY!!!! P.S. DON'T FORGET THE IFC TRIATHALON 1:00 ON THE VERY SAME DAY...

Lecture

continued from page 1

and women can be mobilized, elections can be won," according to Sandoval. He offered Pena's election as proof. "The Chicano constituency [in Denver] is not sufficient to elect anyone to a position by itself. Pena mobilized Chicanos in greater numbers than ever before. He mobilized blacks in greater numbers than ever before. He mobilized women in greater numbers than ever before.

Olson discusses 'shrooms'

by Susan Enkleton
Catalyst reporter

"People won't do anything that they wouldn't normally do," while under the influence of Psilocybin mushrooms, said Bill Olson, a University of Colorado drug counselor. He gave a lecture to a full house in Bemis on psilocybin mushrooms.

Olson said there are manv myths surrounding psilocybin mushrooms and LSD (Lysergic acid diethylamide). These myths concern the psychological and physiological state achieved while "under the influence."

When Olson asked how many people in the audience had good friends who have tried mushrooms, almost everyone raised their hands. Olson commented that this was higher than the national average. The national average of people who have tried psilocybin mushrooms is around 20 to 24 percent. At the higher educational institutions, that number rises to 40 to 45 percent.

When one first takes psilocybin mushrooms Olson claims one may experience mild nausea and cramping. This is provided one takes one gram of pure psilocybin mushrooms.

He also commented that the term "hallucinogen" is not accurate in describing acid and mushrooms. He said hallucinogens produce a deception of images which can happen with PCP and a truc case of schizophrenia which acid and mushrooms do not produce. PCP, Olson said, affects rationality and the ability to think. Olson believes alcohol, cocaine and methaqualadome are much more dangerous drugs. part of the reason for this is that acid and mushrooms are not easily abused, said Olson. "If one has a bad trip, one will simply stop." One in 100,000 trips ends in a "freak out." Those who are "high risks" tend to be psychologically unstable. Acid and mushrooms tend to magnify the individual's state of mind, said Olson.

Olson asserted that most problems with acid and mushrooms occur on the way up and while "plateauing." When one plateau's one may think: "I am never going to come down." Depression also can occur after one comes down.

Long-term use of acid and mushrooms produce the same effect as coffee and cigerettes concerning chromosomes and genes Olson said. This will stop when one stops the drugs. The chemical effects of acid and mushrooms are difficult to detect in urine and feces.

Smith appointed

Donna Smith, junior, has been appointed as the student representative to the Colorado Commission on Higher Education Advisory Committee.

Smith, 29, said she was appointed to represent student concerns throughout the state. "Traditionally," Smith said "they choose students from larger state institutions. They chose me, I think, because I had experience with a state-run community college and a private liberal arts college."

Smith began college at Arapahoe Community College in Littleton before transferring to Colorado College. She is the editor of ***the Catalyst***, a mother of six children and majoring in history. She will serve from July 1 through December 31, 1984.

The committee's other members include four from the General Assembly and one member from each of the state's six higher education governing boards, plus no more than five other members selected by the commission. The student member advises the commission on issues from a student perspective. The advisory committee meets with the commission from eight to ten times annually and for five to ten special meetings.

Stocks

continued from page 1

companies in South Africa to make sure they comply to acceptable standards of conduct.

The President's office turned down an initial request by ***the Catalyst*** for a copy of the College portfolio because, according to Wenzlau, "in a sense it is the property of the Investment Committee" of the Board of Trustees. He believes that "there will be some decision on the part of the investment committee" *soon* as to whether or not to make the portfolio public. "Frankly, I'm surprised there is that degree of secrecy," he said. "My own experiences with another institution was not similar to that." Wenzlau is a former President of Ohio Wesleyan University.

Heading out into
the jungle this summer?

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CC lacking commitment?

by David Crabtree

Well, its here again. Financial Aid—or lack thereof—awards have been distributed to those students who are unfortunate enough to be from the lower economic classes. Once again it seems to be quite depressing for a great many of those aid recipients.

This event occasions me to write this letter. There seems to be—correct me if I'm wrong—a strange relationship between the college and the students, one which changes as the position of the student changes.

Prior to admission, this college, like most, welcomes us with open arms. They tell us how much we mean as individuals to the CC community and that our economic, social, and academic backgrounds will play a small, *very small,* role in determining our acceptance. This attitude, along with the block plan, impresses us quite alot. Those of us who sign the dotted line must have been impressed enough to show up in September (or June if a summer start).

The second stage of this relationship has now begun. They've got us. Here we are at CC, we like the campus, we like the academics, and we like the extra-curricular activities, (there are some acceptions to the above). As our attitude becomes one which is more pro-CC, the college begins to lose its concern for us. They often claim, and show, some sense of concern, but in a limited way. They will help us with campus problems, send students to conferences, and let students participate in seemingly important decisions about some campus policies as student members of faculty committees. But, when it comes down to acknowledging the commitment to our getting educated—being able to attend CC—they balk. They have accepted us knowing our financial needs and even reevaluate them annually to keep on top of the information. For some unknown reason, they seem to forget, or not to be *concerned* with the fact that their acceptance of us with that knowledge constitutes a *commitment* to us.

They would rather bring new, and more, financially dependent students to CC. They talk of diversity. They crave diversity! But their attitude exemplifies a want of diversity solely among the freshman class. They make new commitments each year to incoming freshmen, giving them a sense of false security. Beginning with the sophomore year, the funds begin to disappear. Not in all cases, but most. If I'm wrong—publish the percentage of financial aid recipients who get the same percentage of their need met or higher percentage of need met versus those who get cut (by year in school). Many students, if they choose to stay at CC, take on a large debt, find alternative sources of financial aid, or rob the local liquor stores to stay.

Some students stay because they are more concerned about the quality of education than the interests of the college. Some stay because they are unaware of the problem or what it really means. Some stay just because they like it here. Some stay because of the hassel involved in transferring or because they find out that their need can't be met too late; too late to transfer. And some students leave.

The third stage of the relationship begins upon the student's graduation. The student who graduates becomes an important *individual* once again! The college yearly—if not more often—asks alumni contribute funds to CC DIALogue and capit campaign drives. I'm sure there's more—I'm not alumni...yet.

I don't believe that students are asking to be reliev of the financial responsibility for their education. I believe that students are asking—and rightly so—f some relief from financial pressures, especially th high pressure one can feel at a $10,000+ a ye institution.

When I was accepted at CC I felt proud. I believe that I wouldn't be accepted, partially because of m financial condition. When CC accepted me it was a though they said to me, "David, we believe in you an are willing to help *you* take advantage of the benefit offered by CC, benefits which you most likely will no be offered at other institutions." I felt lucky to be abl to come to an institution such as CC.

Now I don't know what to feel. I'm feeling lucky t have professors who care about students; I feel luck to have an academic program such as the block plan; feel lucky to have made the relationships I've made with other students. Too, I feel foolish because th college asked me to come and I believe they cared about their students. I feel cheated because it seem that the college is more concerned about makin money, from students and others, both prior, during and after attendance at CC, than about educatin people.

If the college cannot keep this commitment, o intends not to make one, the college should become a institution for the "rich" and the few "poor" student with which it can afford to maintain a commitment

letters

Dining delight

To the editor:

For the past four years, I have been spending my Saturday nights trying to impress dates by dining at the "chic" establishments of Colorado Springs: La Petite Maison, Briarhurst, and Charles Court had all proved fruitless to my quest for romance. All that changed on April 27th when T.J. tickled my palate with the "Evening in New York" steak! It was exactly what I wanted.

I am now engaged to be married! It all happened so fast...after the first bite, the rest is a blur. I'd tried steak with bernaise but T.J.'s unique combination of spices brought tears to our eyes. Thank you so much! I do wonder though what is the appropriate dressing to create a cucumber salad with? We had Paul Newman's and it tasted strange.

Help me before the reception.

Lucky in Loomis

Thank you

To the Editor:

On behalf of the Panhellenic Council, I would like to thank you for committing your time and energy to Special Olympics. It is unfortunate that it had to be cancelled due to the bad weather, nevertheless we appreciate your commitment towards this worthwhile annual project. I hope that you too look forward to supporting this event next year.

Thank you!

Sincerely,
Madlen Caplow
Panhellenic President

Excuse me . . .

To the Editor:

In the last issue, some of my clumsy writing and some of the reader's lively imaginations made next fall's Catalyst editor, Ernie Luning, into an overbearing spy of a journalist who would torture his mother if she were to withold information. Not true.

Ed Langlois

Rebuttal

To the Editor:

Late last night as we strolled down Tejon (which we do when insomnia strikes) we finally managed to solve a riddle that had been troubling us since last Catalyst. Although we agree that the Riley administration is somewhat lacking, especially in the area of compassion towards the students, we fail to understand the reason for student apathy and disillusionment.

Whoever said CC was going to be the "real world"? Enrolling in any college necessitates willingly suspending one's connection with "reality". College years are times set apart from the rest of our lives, and whatever experiences occur during those years should be approached with tolerance and humor. Please explain th lifetime significance of a sin college disappointment.

Fortunately, most studen don't take the cynicism whi arises with the block plan qui as seriously as the rare few. W find self-pity tiring. Adios D Leonardi, Farewell, dear frien et. al.

Sincere
Paula Becker and L.C. Rive

Real world rigors

by JL Spradley

Many of you are preparing to graduate and leave Colorado College's Ivory Tower for the Real World. Having lived in the Real World for the past four months, I feel it is time to share with you the infinite wisdom I have acquired from the experience.

There are a number of things to keep in mind when approaching the Real World. First, the Real World is not the Ivory Tower. There are no block breaks every three and a half weeks. I found this very difficult to adjust to, but soon my stamina grew and I was able to weather the periods of depression caused by the fact that I did not have any four-and-a-half-day weekends coming up in the foreseeable future.

Second, the Real World is boring. If you thought a four hour lecture on the evolution of the hyoid bone was tough, try sitting through a four hour lecture on whose turn it is to pick up your department's mail. The cold hard fact is that there are a lot of boring, stupid jobs which need to be done in the Real World and they are always assigned to the new kid on the block. That new kid, Kid, is going to be you. Regard it as an exercise in creative meditation. (Copiers can be very autohypnotic.)

Third, the Real World is unappreciative. In the Ivory Tower work is visibly rewarded with grades. Presumably, hard work is rewarded with grades. Thus one is constantly being reassured of one's worth. No so in the Real World. In the Real World most peopl do not notice you until you call attention to yourself by making a mistake. Then they notice you. (Oh boy, do they notice you.) This tendency to notice only the bad things can be a real blow to a person's self-esteem. However, as you rise in the hierarchy of the Re World, you will find it becomes easier to attrac attention and to cover-up your mistakes. Once you g the hang of "corporate braggadocio," you will have no problem with self-esteem.

Fourth, the Real World has no sense of humor. Th pun is an endangered species in the Real World. The people don't know an allegory from a crocodile. Th can be a staggering blow to the jester who is used to a appreciative collegiate audience. I suggest visits to local campuses whenever withdrawal symptom become too severe.

Despite the differences between the Real World and the Ivory Tower, I found that my years at Colorado College gave me excellent preparation for the Rea World. I still pull the occasional all-nighters, though it's usually spent writing computers programs, no studying. And if you thought SAGA was bad, tr eating in a corporate cafeteria sometime. Yes, all in al you'll make the transition from the Ivory Tower to th Real World with no more difficulty than you ha being born...Go for it.

'Different' does not mean inferior

by Georgeanne Blansett
Opinions editor

Fifteen years ago Roger Sperry, and his colleagues at the California Institute of Technology, discovered what is called hiemispheric assymetry, or cerebral lateralization (specialization), for which contribution Sperry won the Nobel Prize. This discovery came about through Sperry's study of some twenty epileptic patients whose brain systems had been surgically severed into two halves in an attempt to control their seizures. This left them with two separately functioning brain systems, with no communication between the two halves. In testing these split-brain people, Sperry discovered that different functions of intelligence were allocated to each half.

According to present theory, then, the left half of the brain is apparently the seat of logical thought, speech and language and the ability to process information sequentially. This could be called the "verbal brain," and controls reading skills. We use this side of our brain when we balance our checkbook, read a newspaper, sing a song, play bridge, or write a letter. And this is the side, they have concluded, which dominates in women.

The right side of our brain is the center of our spatial abilities, and is used for consulting road maps, working jigsaw puzzles, recognizing faces, designing houses, painting pictures, and solving geometry problems. Instead of processing information step by step as the left hemisphere does, it processes patterns of information and integrates them in a diffused and simultaneous fashion. It is believed to be the source of intuition and dreaming and, strangely enough, is also believed to be the side that dominates in men. The right side of the brain apparently developes earlier in girls, which seems to explain the fact that little boys do not read and write as well as girls of the same age.

Vivian Gornick, a well-known feminist, wrote a scathing article in *Ms.* magazine, entitled "Watch Out: Your Brain May Be Used Against You," in which she pointed out some of the sexist interpretations of this new information which have appeared in such periodicals as *Psychology Today, Time,* and of course, *Playboy,* which concluded in its typical stereotypical manner that "sex is between your ears as well as your legs." Daniel Coleman, in *Psychology Today,* drew upon the oldest stereotypes as examples (women as typists and men as neurosurgeons) to imply that the new scientific findings bear out what "we" always thought was true of the meaning and capability of male and female intelligence. *Time* magazine leaped on the bandwagon and attempted to demonstrate that the physiology of men's brains yields up the *superior* human skills.

Gornick comments on the amazing *Alice in Wonderland* quality of these defining descriptions and points out that it has always been maintained that it is men whose natural province is sequential reasoning, while women are hamstrung by reliance on intuitive perception. That it is men who are logical, while women have an emotionally "diffused" sense of things. Now suddenly sequential reasoning and linear thinking (which go with verbal, left brain, women) is downgraded and seen as "reductive and mechanical," while simultaneous, integrative thinking (right brain, men) is being upgraded and called "holistic."

Susan Leigh Star, a sociologist at the University of California in San Francisco, who has extensively reviewed the sex differences in brain assymetry research, contends that "unverified assumption and unexplained contradictions" have always been the hallmarks of this field. She raises the question that "if it is true, as has always been claimed, that verbal ability, sequential reasoning, and social recognition are the characteristics of superior human development, how is it that they are being reinterpreted to mean less now than they have always meant?"

Dr. Joyce Brothers, in her recent book exploring the differences between men and women, has come up with some far more up-beat conclusions than voiced heretofore. I will not explore her physiological conclusions about the body in general, although she presents some fascinating information, but will mention that, after exploring the male's superior physical strength, which defined cultural roles from the Ice-age on, she concludes that "the significant difference that will determine dominance in the *future* will not be physical strength, but mental." She launches out from there to discuss the differences in male/female brain functioning, describing their brains as being "almost as different as their sex organs." What it adds up to, she says, is that we are blessed with two different ways of thinking and learning.

The male brain is specialized. Men use the right hemisphere when dealing with spatial problems and the left for verbal problems. The female brain is not specialized. Right and left hemispheres work together on a problem. This is possible because in the female brain left-hemisphere abilities are duplicated to some extent in the right hemisphere, and the right-hemisphere abilities in the left. This gives women the important advantage of zeroing in on a problem with both hemispheres at once. While men can use both sides of the brain simultaneously, the two sides apparently do not cross-feed on the same problem, as do women's brains. In other words, a man may be putting together a back-yard swing while chatting about the Rotary Clambake. His right hemisphere is occupied with visualizing the way the swing fits together, while the left is carrying on the conversation.

If we pursue Dr. Brother's theory, it appears that, since a woman's brain apparently cross-feeds from left to right and right to left, she brings a larger variety of information to bear on a problem at one time. She is focusing her verbal, analytical, linear thinking skills on information gleaned from her intuitive and emotional perceptions in addition to the factual material being dealt with. Working, therefore, with a more heterogeneous mass of data, she can arrive at a different pattern of logic and reason than does a man, and come up with differing conclusions. Women, then, are doing what Eugene Raudsepp of Princeton Creative Research describes as "delving into the subconscious storehouse of conscious and subliminal learning in order to perceive the possibilities inherent in complex problems," combining the intuitive and analytical modes of thought, and transposing intuition into linear, logical order so as to make that intuitive leap which results in the highest order of problem-solving.

Yes, men and women do differ in the organization of their brains, but one can easily see that different does *not* have to mean inferior.

Escape!

To the Editor:

I hope you get this letter before the CIA is able to intercept it.

I finally managed to escape from the savage clutches of the GuPIRG guerillas when I chewed through the bamboo bars of my cage one night. The guards had all gone to eat at Poor Ricardo's Feed and Feed (there's a high illiteracy rate in Guatemala). But things only went from bad to worse.

I fought my way through the jungle until I at last reached the Caribbean Sea. An American luxury cruise ship was anchored offshore and I desperately swam out to it. When I told Captain Steubing of my plight, he agreed to allow me to remain aboard until port.

At first everything was great. Julie showed me all of the exciting activities on the ship, and Isaac made the best margaritas I've ever tasted. All of the other passengers seemed to be having the time of their lives, solving all of their problems and falling in love left and right.

One evening I decided to take a moonlight stroll on deck, as everyone seemed to do sooner or later. We had been cruising off Nicaragua most of the day, and I could make out the twinkling lights of the harbor.

Suddenly I heard a series of splashes coming from the rear of the ship. Curious, I decided to investigate. I could scarcely believe my eyes. One of the crew was releasing mines into the bay from a secret storage area somewhere on the Aloha deck.

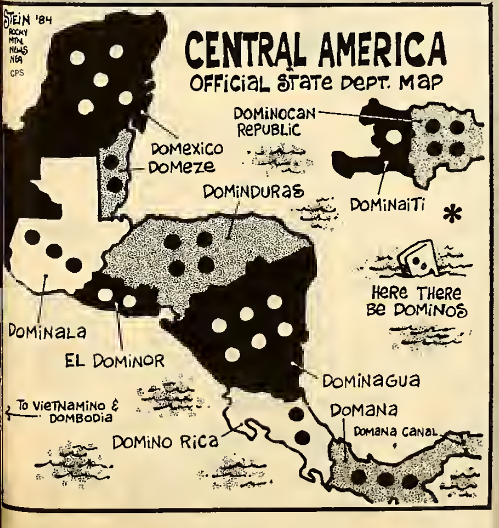
Using my surveilance skills--honed to perfection in the halls of El Pomar--I discovered the crewman is in actuality a deep-cover CIA operative code named "Gopher."

I felt obligated to report what our own government is doing down here. However, I believe that several members of the crew are working together. I have overheard them say that they are afraid of being "cancelled," and fear they may attempt to silence me to save their covert mining operation. I'm supposed to report to a man called "Doc" tomorrow.

Please help me. I don't want to get involved in international espionage. I want only to return to my lowly position as a sports seer and take a few cheap shots at Scott Driggers every now and then...

Yours in desperation,
R. Cubed, Sports Seer
--somewhere at sea

Editors Note: *The Catalyst has dispatched a special envoy to pick up R. Cubed from somewhere in the Gulf. We received a last minute communique written on the back of a Baha Burrito wrapper & tied to the leg of an albatross. R. Cubed, famed Sports Seer, shall return to the CC campus next week.*



**Last reported location of our daring Sports Seer.*

Dear Dan . . .

by Kara L. Andersen

Hello, Dan Leonardi,

How glad I was to hear that someone else has been negatively affected by the idyllic little world called CC. I have changed a lot since my freshman year of literally carefree days. I was a naive girl who still believed in the goodness of the world and every individual. I can't believe how blind I was.

I, like your friend, tried to kill myself last year. While I can now say I'm glad I didn't succeed, going through an experience like that has changed me and will always affect me. Some of my friends don't understand how or why I've changed, and so drastically in some ways. But, when your world and all your beliefs are shattered, you do the best you can to rebuild them. More often than not, the result is a realistic, often impenetrable, shell to protect you from it ever happening again. I'm not the happy-go-lucky kid I was my freshman year, but I understand the world much better than I ever had before.

As for the non-personal side of CC, I too am tired of all the bureaucracy that occurs under the guise of democracy. I thought that such a small college would be able to accomplish things—and it does. But, like all governing bodies, change takes time and lots of cutting through red tape. My vision of a utopia called CC was finally dissolved when the elections of one club turned up a freshman for president who has been to few meetings all year, all of which took place second semester. I guess experience doesn't count for much anymore. And people wonder why I've become such a realist?

After all this, I too am ready to become a student in the most minimum aspect of the word. I am ready to live off-campus next year so I won't have to deal with cigars in the drinking fountain and cute troublemakers setting off fire alarms in the middle of the night. I'm ready to learn what I can learn and devote myself to my studies and close friends. I'm ready to make my own schedule and not have to eat at the same hours everyday. I guess you could say I'm just ready to do things on my own and not be watched over by a fill-in parent called CC.

Apathy? Yes. Giving up? Sort of. Being happy with the way things are? Absolutely not. It's just that after you've struggled against the current for so long you've got to drift with the river for a while. Either that, or drown from exhaustion.

Writers awarded big bucks

Summer award receipient Merlyn Thomas Jody Bovman

by L.C. Rivera
Catalyst staff writer

> Compressed onto a varnished page, the Arizona desert loses its mortality. Its many faces become "Visions of Eternity" according to the *Arizona Highways*. All is still. All is beautiful. All is timeless. And, unfortunately, all in the magazine. Even the life of the desert is overwhelmed by eternity . . . The magazine drops to the coffee table; it's time to feed the horses. Beyond the romanticized version of the west is a real world . . .
>
> It is a frontier for the pen.
>
> —Merlyn Thomas. Excerpt from 1984 proposal

All in all it's been a great year for the literary buffs. Out of 25 applicants, three juniors were chosen to spend their summers doing literary work they could not have done otherwise. "An increase in the endowment enabled us to give three awards this year," Dr. Reinitz, of CC's English department says. The Literary award is given out each year to those students whose projects could not be done without the help of award, entail a study of literature or are a creative work, and are completely thought out and formulated. The three students who fulfilled these requirements, Darrend Brown, Merlyn Thomas, and Alison O'Hara were awarded varying sums of money to pursue their writing dreams.

Darrend Brown feels very excited about his award of $2,000. He wants to use the money to offset the expense of being a bum for a summer. Sometime in the summer, Brown will be headed for the skid rows in some of America's big cities. He will write a series of short stories (in the tradition of Gorky and Steinbeck) based upon portraits of transients and life in the Inner City.

Brown is currently taking Powerlessness in the Inner City, a class which spends one week living with Denver's transient population. With this class, Brown hopes to better prepare himself for eight weeks of living like many Americans do. "I want to spend more time living on the street in different places. You don't feel the misery as much in just one week. And you feel different in different places." Brown has been fielding suggestions for possible regions or cities in which to spend parts of his life as a bum. Chicago, L.A. and El Paso have all been offered, but Brown is looking for a fair-sized city in which only one transient group lives. Albuquerque comes to Brown's mind, but he is interested in transient life in Arizona where all the state-funded soup kitchens and sleeping places have been shut down, leaving the burden up to the privately funded organizations. Brown plans to get around by bus. He will take very few items with him, a change of clothes, toilet paper, a sturdy garbage bag, a toothbrush, a blanket and, of course, a notebook. When asked how he plans to carry his money, Brown says he is contemplating one of three methods—(1) in his shoe, (2) in a slitted belt, or (3) CIA style—in an aluminum tube placed up the rectum. "Homeless lose all of their possessions every four months," Brown comments, "So I'll just have to be careful." Brown anticipates challenges in making contacts and not blowing his cover. He also happily hopes the experience will be "miserably enjoyable. I can't wait!"

Merlyn Thomas, with her award of $1,500, plans to spend her summer in Fredonia, Arizona, founded in 1885, population 1,105. Thomas, from Las Vegas, Nevada, spent many childhood hours in Fredonia getting to know the odd assortment of polygamists, pioneers, recluses, Indians, old-timers and cowboys. Thomas is anxious to write about Fredonia because "everyone's perceptions

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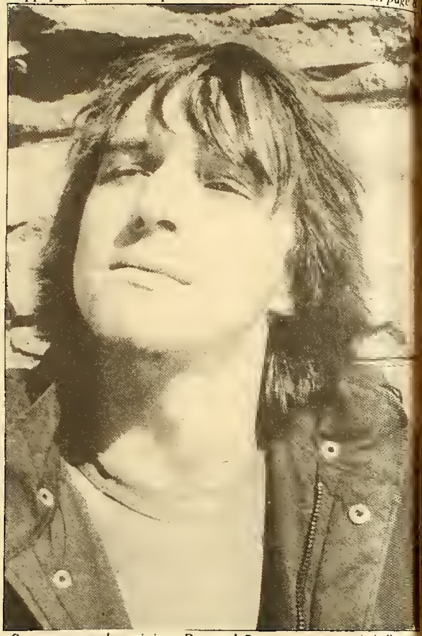

Summer award receipient Darrend Brown Jody Boyman

A day in the life . . .

by Marco R. della Cava
Catalyst reporter

(beep-beep, beep-heep, beep-beep) the Seiko sounds. It's 8:31. I rise and shower. Eat. Run. It's cold out; I should have worn a hat. The subway rushes in. For the third morning in a row I manage to get on a car that's got a raving lunatic in it. Then again, maybe every car comes equipped with one. It strikes me that if these guys were on the stage or screen, they would be stars. Like Brando, Olivier. One raves on about how he's got the New York Police Department trapped in his dirty, plastic sack..."it'll take two, no, three cops to stop me this time...and bullets, hah...bullets can't harm ME!!!!..." Wonderful, just wunderbar. Our grey-haired Superman flies around in his surreal world, his spit landing occasionally in mine.

My stop. I rush out with a sea of people. We ascend the cold, marble steps onto Broadway. There I stand for a minute. The dancing yellow eyes of the *Cats* marquee stare down at me like something out of *Gatsby*. I begin my walk across 50th Street. Sights and signs flash by. "Drugs." "The Emotional Outlet." "Summer Camp Girls." I'm almost there. The red neon lights of Radio City glow in the morning haze. Just before I reach them, I make a hard left, darting into the glass and steel sanctuary of Time Incorporated. I'm propelled up 29 stories in the time it takes to swallow twice. The doors recede into the walls. *People Magazine*.

It's 10:00 and things are slowly beginning to perk up. My job for today is pretty elementary. I'm to deliver copies of stories to the appropriate individuals. The job can get hectic. Up to seven people can end up editing a piece. Once a story is edited by someone—be they a senior editor or a proof reader—it must be immediately re-typeset, re-xeroxed, and re-distributed. Sacrificing any desire to be fashionable, I have taken to wearing my sneakers exclusively. Some of the people you deliver to are friendly, some disinterested, others almost

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NEVER, EVER A COVER!
ICE COLD MICHELOB

Teaching: humiliation and humor

by **Sharon Brady and Donna Smith**

Teachers. They follow us through our earliest days, content only when we know exactly who is in control. Barely out of our pampers, they tell us to sit in corners or circles—depending on our behavior patterns. And nearly two decades later, we still don't understand them.

While teaching five-year-olds may be a bit different than professing at the college level, there may also be some common issues. Students instinctively know who seems like a good teacher and who doesn't. And like college students, kids don't always like the same people. But what are those things which make a teacher a "good one?"

Teaching styles are as different as a student might imagine. General do's and don't's are hard to come by. Here's one rule: Don't ever humiliate the student...learn with them. Bull. One of CC's best profs (by student opinion) is heavily into humiliation. If he calls a student an illiterate slob, that student is usually grateful that s/he only mildly disappointed him. Guess who, folks...that's right; you got it.

Other teachers (excuse me, professors) lovingly guide students through shared research. Together they explore the wonders of the universe or the volumes of Tutt.

At CC, professors must adapt to the block plan. Rather than teaching three or four classes during the same academic term, CC professors are required to teach just one class at a time. But that doesn't necessarily mean that their work load has been trimmed. Students expect the prof to be available during non-class hours...and many are.

Jody Boyman

Professors Ruth Barton, Owen Cramer and anonymous students

"Students don't learn from professors. The world is here and subject to our murual investigation."

But, what are the types of things CC professors do which make them effective in the classroom? (For the moment, let's ignore the rather common tendency to enjoy classes where the work-load level becomes the primary issue.)

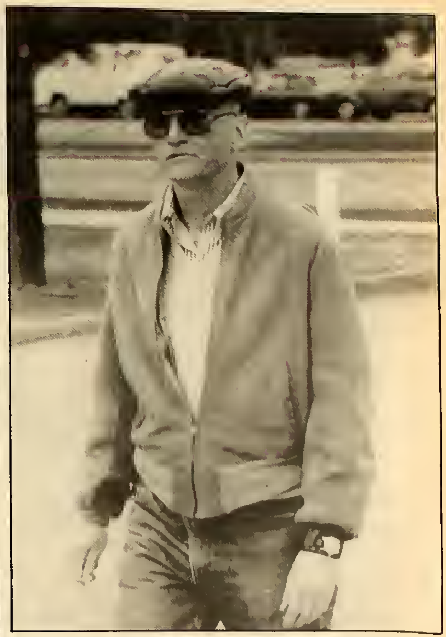
One professor describes his role as one of liberator from old,, comfortable ideas. Many profs feel that their role centers mainly around finding ways to motivate students. Yet, teaching about specific issues may become strained if the professor must spend too much time trying to motivate uninterested students. "It's a lot like a performance," says one prof of the classroom lecture, "having a good audience can help make a better lecturer." Again, some teachers are not good lecturers, however. They may become effective teachers through good discussion sessions or individual interaction with students.

Good teaching at CC also involves being able to build on other bodies of knowledge. "Because there is a system between disciplines, and within them, it is good to help build interrelationships," says one political science prof.

Professors here often feel encouraged if the student leaves their course with some things answered and agreed upon, but also asking why. Good teaching builds a level of skepticism and curiosity which may not have been evident during the beginning of the course. A CC English professor said that good learning and good teaching is something which permits and encourages investigative thought, contemplation and investigation of issues. That could mean the same thing as an education profesor's opinion that good teaching is "anything that results in good learning" but it's rather difficult to say. Most professors seem to agree that good teaching is "a nebulous, changing problem." One professor holds the "conviction that good teaching depends, in part, on a coming together of a particular student and a particular teacher."

One philosophy professor insists that it is impossible for any professor to reach all students and he says that professors who think that they have to are victims of a "God-complex." He said that good teachers have to realize that the "God-complex" is futile "so that you're not uptight about the students who aren't responding."

A certain Professor of Education would argue that. point. He said that good teaching is teaching "that matches the learning needs of the student." He mourns the fact that professors at CC usually "don't have time to assess the needs of students" and insists that every professor should have a repitoire of approaches to teaching that should all be used in a block. "If you use a half-dozen approaches, chances are that you'll reach all of the students in a class." He suggested that students might even learn something extra by being exposed to different teaching approaches: like how to take notes.



Professor Harvey Rabbin

John DeLong

A highly regarded English professor, however, insists that "students don't learn from professors. The world is here," she says, "and subject to our mutual investigation." This means that good teachers will themselves want to learn. A Professor of Music at CC would agree with her but expand the statement. He gave a three point definition of good learning. "First, good teaching has something to do with a continued interest in learning; second, an enthusiasm for the subject; and, third, a desire to share what you're learning," and after a moment he added scholarship. When asked about methodology, he responded that methodology happens naturally if you want to communicate your ideas. "The danger of methodology," he says, "is that people think it's more important than substance."

The philosophy professor would agree. "Teachers can sometimes leave the class behind—it gives a thrill of things to come. It acts as a stimulus." This professor finds value in what he calls "excursions." He says that when he was a student, "I tended to get bored with teachers I *could* always understand." The peripheral trips, however, can't be taken in any class, "logic leaves very little room for excursions."

A beloved classics professor would agree. "Teaching has something to do with adaptability," he says. He thinks that teachers should present students with "grimy, confusing stuff." They should throw problems back to the students "with more problematicalness. Let students stew. Answer questions with questions."

So, in short, good teaching has something to do with the following; not humiliating students, guiding students, letting students flounder a bit, motivating students, but not too much, not trying to reach all students, trying to reach every student. Bad teaching, they say, is the opposite of that.

Some professors got more specific. The education professor drew a parallel between the medical profession and professing educationally. "If a doctor knows a variety of approaches to cure disease, and he doesn't use them, he can be sued for malpractice. If a teacher knows a variety of approaches to teach a subject and doesn't use them, can't that person be charged with malpractice?" When accused of being hopelessly idealistic, he responded with a concerned

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"If a teacher knows a variety of approaches to teach a subject and doesn't use them, can't that person be sued for malpractice?"

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Good and bad profs—a thin line between

Dean Victor Nelson-Cisneros John DeLong

continued from page 7

tone: "In education, we often use the ideal as an excuse" for not trying to achieve it.

The english professor cited arrogance as the major culprit in bad learning/teaching situations. Arrogance, she said, "will interfere, probably every time. It gets between the people and the material" that they are studying. The Professor of Music made a similar point. "When the teacher stops learning," he said, bad teaching is the result. "My best days in class are when I spend the night before reading something I've never read before." He insists that when he is learning something about the topic, even if what he learns is only peripherally related to the class topic, the learning process makes him enthusiastic and excited about the class discussion.

Both the classics professor and the Professor of Philosophy brought up a different cause of bad teaching. The Professor of Philosophy called it "systematic obscurity." The classics professor explained the concept by using an example of a professor who can't explain the terminology of his discipline without using the same terminology. A good example is a linguist that can explain the term allomorph only by saying that an allomorph is to a morpheme what a allophone is to a phoneme. Such an explanation does nothing to educate a student that doesn't have a basis of understanding in the discipline.

But good learning situations are not created by teachers alone. The professor needs to play the role of elucidator and guide through investigations and the role of presenter of facts but no seed will germinate in a vacuum. It is the students' responsibility, according to the philosophy professor to "get involved in the discipline; to try to recreate the arguments." The music professor holds almost the exact same opinion: a good student, he says, is "a student who trys to make an idea his or her own; a student who possesses the idea so it's not in a memory bank to possibly be retrieved." This professor's favorite type of student is "one that is genuinely interested in the subject of the class. So many students take classes as preparation for work or as requirements or because they're easy, you wonder if anyone takes a class because they are interested in it."

As the Professor of Classics said, "Students who are not fundamentally intellectual, but who take an interest in learning, in seeking the depth of culture of a liberal arts school: they are the glory of Colorado College."

> ***"Students who take an interest in learning, in seeking the depth of culture of a liberal arts school: they are the glory of Colorado College."***

So, good teaching at Colorado College—like most other places—does not hinge on any one method or form. Defining the "Glory of Colorado College" as far as teaching goes might well include such diverse styles as humiliation and intimidation, breakfast in the Hub or late-night parties at the prof's home, reading 150 pages of history on the first day of class or keeping a journal of daily thoughts...

We love them; we hate them. And on the day we graduate we look to them for assurance that our mutual investigations have resulted in far more than a small piece of paper. Teachers.

Life in Time Inc.

continued from page 6

hostile. I suppose one would find that anywhere.

1:00. Time for lunch. I take the elevator to the 22nd floor, round a corner and get on another elevator that will deposit me on the ninth floor. A long line trails out of the cafeteria. I wait patiently and listen. The woman in front of me is having problems with her editor at *Time*; the fellow behind me is traveling to San Salvador next week; and the couple over by the ketchup is discussing a layout for *Sports Illustrated*, as well as what movie they should see later in the evening. All in the Time Inc. family. Two cheeseburgers and fries to stay, I bark. The cook nods, flips his spatula like a Japanese chef, and serves up the grease.

The afternoon picked up. That meant more laps around the floor. I'm dying to write. All these stories passing through my hands remind me what it is that I really want out of this experience: a by-line. I drop in to Michael Small's office. he is in charge of the "Chatter" section of *People*, and is probably the most amiable fellow I've met here. Michael acknowledges my desire to write, and says that he has something I can do. "You want to help me out?" Michael asks, "go and try and get something funny out of Lynda." I'm puzzled but interested. "Sounds good," I answer, "but Lynda who?" Michael hands me an oversized postcard with a picture of a healthy brunette on one side. "Lynda Carter," he says, "they're throwing a party for her at The Limelight (a church turned into a disco) to promote her upcoming television special. Just pull her aside, bullshit with her, and see if you can get anything that suits the column's needs."

I pick my jaw up off the floor, and leave Michael's office invitation in hand. I smile in disbelief. I suppose next week he'll have me shooting the breeze with Sinatra. The day winds down. At 6:00 I leave, and the night shift settles in. They'll be there until 3:00 in the morning. Tuesdays are when *People* closes an issue; no one gets home before 7:00 in the morning. I'll have to try that once before I leave. But this day is over, and I am one interview richer for it. The subway screams into the 50th Street station. I step into its dirty, graffitied interior. I look around and everything appears.

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Awards

continued from page 6

of small western towns are romanticized or they are ignored. There are very, very real people who live there in 1984." Thomas will live with her Uncle Jense (who "indulges in a little horse trading now and then") and Aunt Merlyn. Because she has the advantage of being both an outsider and an insider, Thomas feels her unique perception will help provide some exciting portraits of western small town life. "There are towns like Fredonia. They are a silent part of the U.S. but they have a big influence." Because her grandmother is Fredonia's city librarian, Thomas looks forward to easy access to records and accounts on the background of Fredonia. This is important because she wants to instill Fredonia's unique flavor in her writing. "I love to write," Thomas says. "It's what I want to do."

Alison O'Hara will spend 3rd block next year studying the influences and family relationships of the late poet, Frank O'Hara, her uncle. She will spend her time and award of $1,000 talking to Andy Warhol, John Ashbery, and Larry Rivera, among others, to find out who her uncle really was. "I am very excited about this opportunity. It will give me the chance to find out how he affected the artists and poets of New York City." She will also go through the letters O'Hara wrote during the last World War. Through the letters and the interviews, Alison O'Hara hopes to discover the more private Frank than is available through his poetry. Frank O'Hara was 44 years old when he died in 1966. Alison never met him, but heard a lot about him through her father.

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olorado College blessed with talent of Paul Mazursky

aren Bock
st reporter

New Times, movie an Richard Corliss wrote: rsky has created a body of unmatched in contemporAmerican cinema for its ality and cohesiveness" will probably be bered as "the filmmaker seventies." Paul Mazursky been called "a Jewish hov" in *Newsweek*.

dn't know this when I viewed him for the st—I knew him as the or of *Moscow on the* n and Jill Mazursky's . I found him to be a witty, gent man who didn't awe but immense respect, wonderful speaker. We about movies and movieg in general, and his s in specific. "It's a nice to be on campus. I t been around that for a ime, just a little bit here here; so it's interesting for be around students."

the Fine Arts Center, ay, after a showing of *ow on the Hudson,* he said ught I'd come just to ence the school that my ter goes to and try to stand the block break n. I went to Brooklyn College where the block break lasts eleven months...This is a beautiful campus and this is a great building, and I'm happy to have brought *Moscow on the Hudson* to Colorado Springs. So if you have any questions...let's do it for a few minutes, and maybe see where we can get."

Mazursky has worked as an actor, screen writer, director, and producer—occassionally fulfilling all four roles in one movie. He began acting professionally at age 20; in 1953 he played a major role in the first movie Stanly Kubrick directed, *Fear and Desire.* He continued to work as an actor for twelve years; during this time he was teaching acting, working as a stand-up comedian and as a stage director for about four productions, inclduing *The Mad Woman of Chaillot, in the late '50s. His comedy act with Herb Hartis at this time was "Igor and H," through which he met Harry Tucker. Mazarsky collaborated with Tucker in California, where they became writers for The Danny Kaye Show* and *The Monkies.* During this time, Mazursky was acting with the UCLA repertory company and taking classes in film cutting and editing at USC.

He says that the four years on the *Danny Kaye Show* were when "I made the transition from mostly acting to writing. At the end of the four years I started writing screenplays and I sold one in 1967 called *I Love You, Alice B. Toklas,* which was made into a movie with Peter Sellers. And then the next one I wrote, called *Bob and Carol and Ted and Alice,* I directed; I've written and directed all of my movies since." I asked him if he enjoyed directing more than acting: "I think if I had to make a choice it would be directing, but I like to act. I'm going to act in a movie next week called *Into the Night,* directed by John Landis...*Into the Night* is a comedy thriller. I haven't seen him (Landis) work in this picture. I play a producer on parole for cocaine who's got a starlet girlfriend, and she accidently gets involved in murder. Then I get involved because I'm going out with her." When asked is he's excited about acting again, he responds, "I think I'm excited about it. I think I'm pretending not to be, but I think I am. You know what I mean? I mean, I have to get up for it, but I can do it..."

From there we got into a discussion of how "absolutely important" the technical aspects—make up, sound, props—are to a production. As a rule, he gets a core of technical people which he works with from picture to picture. He feels that a movie is the sum of mostly technical parts. Sometimes a movie's only strength is technical."

"I saw a movie the other night...just say I didn't love *The Hunger,* but I loved the make up." What movies does he love? "Of all time, I love many movies. I like early Fellini movies, *Citizen Kane, City Lights,* Jean Renoir, Preston Starges (another director-screenwriter); *Hud, Treasure of the Sierra Madres* (he's seen it twenty-five times); I like *Mainstreets.* I haven't liked that many movies lately...I liked jaws." He criticized the copy-cat method of production we've been seeing: "I expect next a *Splashdance.* A go-go mermaid. Maybe I should do a movie about Erica, still an unmarried woman, meets a Russian saxaphone player (Robin Williams' role in *Moscow on the Hudson).*"

Did he write Moscow on the *Hudson* with Williams in mind? "When I wrote it I didn't know Robin. I write it for a character, not an actor. I try to make the character as real as possible, and then when it's all done I say who could play this character?"

Since he became a director, Mazursky's attitude towards movies changed. "I get more critical. I'm just tougher—I used to be able to just go to the movies and enjoy it, have a good time and not think about it. Now I go and I see through the hole real quick and I get turned off."

We talked about *Splash*—"it's mild," *Rear Window*—"it was great," *Terms of Endearment*—"I didn't like it as much as everyone else did."

We talked about musicals. We agreed that a *high quality* musical in the old tradition—"with the people singing themselves"—*would* be successful. We also talked about the similarities between *Flashdance* and *Footloose,* and that *no one* feels really representative of an age group (such as college students). But that is what he finds fascinating about taking something fictional and presenting it to people in a very real world: "You never know if the fantasy you have is going to be at all perceived as interesting by other people. All things that you make up—you don't know whether or not anybody else is going to enjoy it. You have no idea, you just *do* it. I mean, if *you* believe in it, and *you* like it, and *you're* involved and interested in it, what if they're not? So it's always interesting to see if they are... Some of the movies I've made, I can't believe I made them. I look back and see them, I say My God, how did I do that!...that they were adventuresome. You should picture a dance, with forty goats doing a dance in *Tempest.* It's kind of crazy. You know, I've done a lot of stuff like that I just, just *did* it."

With all this adventuresomeness, what's the biggest catastrophe he's had while in production? "The goats in *Tempest* were a catastrophe at first 'cause I worked with a trainer who said he could actually teach the goats a few dance steps, and when he showed me the results of his work, it was a catastrophe; the goats didn't do anything. So I ended up making them dance in my own ways, you know, we'd make noises and they'd jump, and they ran. I made it like a dance by the magic of movies: editing. Another catastrophe I had was one day Jill Clayburg showed up for a big big days work with her back, it was totally out. She was a catastrophe; we found a great masseuss who had worked on Al Pacino, and he massaged Jill in such a way that she was able to go back and do the whole day's work. This was on *An Unmarried Woman,* (which was nominated for best picture and best actress). *This* movie, *(Moscow on the Hudson),* I don't think there was any catastrophe. No. None . . . It was physically tough because we were shooting in Munich during the summer, so it was very warm and they were wearing big overcoats and making snow and all that, and it was tough. We were prepared—it's just, it takes energy. You know, the heat, the 90° heat...I went to several other countries to find a place that *looked* like Moscow. I found nothing, really...And finally I decided to manufacture the whole thing, to build it, in Munich. So what you saw was shot in the various studios in Munich, a combination of back lots, of streets and of sets, some real apartments, a real underpass, a couple of streets that were real, combined with the set, and the Circus Cronin which is very much like, especially the interior, the circus in Moscow...all the scenes in New York are the real thing...(The filming) took four weeks in Munich and eight weeks in New York. Twelve weeks."

What preparation does he do with the actors *before* filming? "I first of all, spend a lot of time with them one-on-one, me and the actor, where we just talk about what we think the part is about. I'll say, 'Well, what do you think he wears? What kind of movies does he like? What does he eat?' 'Does she have a boyfriend? How old?' It's things like that, we talk like that. Then I try to get the actors together who are supposed to have prior relationships, so they can meet each other and break down the barrier of just not knowing each other. I then do a certain amount of legitimate rehearsing where we just rehearse the dialogue, and stage it, and acutally direct the scenes." And he said later: "Preparation means, like coming to see the location twice, not once."

In casting *Moscow on the Hudson,* "I needed someone who could speak Russian. There are no famous actors around who can. Robin was one who felt he could learn to speak Russian. Meryl Streep learned Polish for *Sophie's Choice;* well, Robin learned Russian just as well . . . Every actor who plays a Russian, other than Robin, is Russian. I found them in New York and Los Angeles." We talked about the actors; about the Grandfather (the actor's name is Alexander Benyamino, alias Sasha, who was one of the leading actors in the Moscow Art Theatre and came to the United States about 7 years ago), about the clown who started the idea of defecting but couldn't go through with it—"Some people felt he should have (left when he could), but my experience has been that the ones who say they're going to do it often don't. He kept talking himself out of it." (The actor's name is Alia Baskin), about Robin Williams (I asked if he was always as crazy as he is on the talk shows—Mazursky told me "He's that way about once a week for about 10 minutes—that's all. When he's doing talk shows he goes off and practices a lot. He's always trying out little bits on you. But during the course of shooting this movie he had no time for anything. Strictly getting into character and doing the part."

"The movie," Mazursky says, "is really about *two* things. Part one is about life in Russia, which

continued on page 11

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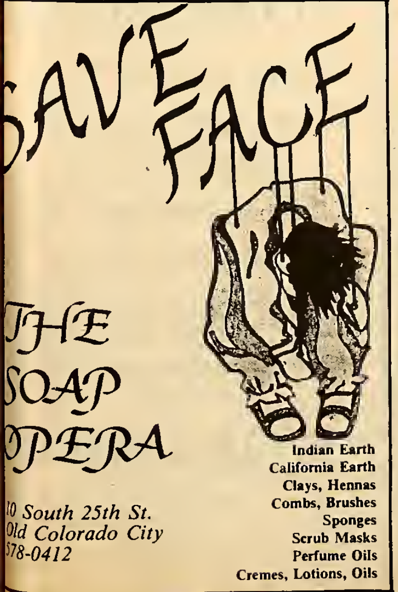

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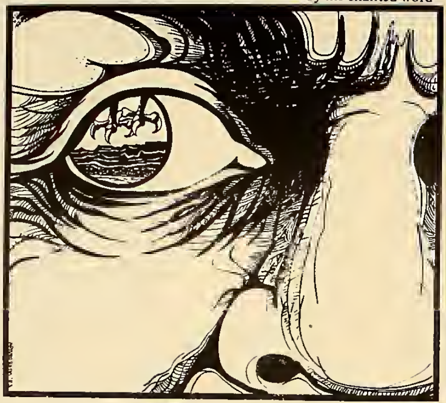
Envisioning the past and future

by Tamara Rothman
Catalyst reporter



"Una gota con ser poca con otra se hace aguacero"

"A drop though being small with another makes a rainstorm." These words, along with a picture of a human eye and drops of water, adorned the cloth backdrop hiding the television set in the main lounge in Loomis, Monday night. In front of it a jumble of hats, coats, and assorted items cluttered a long table. Down stage-left a card table held more props, including a bowl with some sort of vegetation. To complete the set were some weight-supporting cubes. The handful of people sitting in the rows of folding chairs waited for Teatro Aguacero to present its play, "The Teachings of Dona Juana."

This last week at Colorado College (May 7th-12th) was set aside for an informative program entitled "Chicanos in the 80's: Awareness Week." Guest lecturers have discussed the Chicano world as it appears in literature, politics, and society in general. Our MECHA (Movimiento Estudiantil de Aztlan) chapter, after having seen the players at a conference in Texas, invited Teatro Aguacero to round-out the program with a performance.

Teatro Aguacero is an amateur dramatic company, based out of Albuquerque, New Mexico, dedicated to each other and to what they're doing. "We were born on the sixteenth of December last year," says Nita Luna, scriptwriter and principal character of "Dona Juana." Ms. Luna is the only member with any theatrical training. Georgette Endicott, a high school teacher and part of the chorus for this show says:

TeaTro
aguacero
aguacero

"We learned the teatro from the streets and what we don't know we make up as we go along . . . we work so well together because of our commitment and also, I think, because we are all so close. We're a family."

Nita Luna plays Dona Juana, a spry old woman with a twinkle in her eye and a lot of magic up her sleeve. Cipi, a chicano youth—Janet Herman in a stocking cap, a flannel shirt, and greasepaint—comes to her troubled. Out comes the bowl of vegetation. Dona Juana lights it. As the flames jump, the air fills with sweet odor, and Dona Juana tells Cipi to gaze into the herbs so that he might see his past and future. His past is that of *La Raza*—the race, the people. His future is the Chicano future. Thusly the audience is carried through history, beginning with the Aztecs, through the arrival of the Spaniards, expulsion from the homeland by the war of 1848, into the present, and into the cosmic possibilities of the future. All this is suggested through minimal costume changes, dropping and adding of accents, pantomime, and songs by the chorus: Valentina Valdez, Adelita Tijerina, Sonya Silva-Garcia, Jack Dembs, and, already mentioned, Georgette Endicott. The entire production is acoompanied by the music and instrumental sound effects of Luis Soto and Ricardo Magallenes. The two belong to Ayocuan, which will be playing in the PACC house at 8 p.m. this Friday night. Even Dona Juana herself pulls out a guitar at one point and sings, "I dreamed I went to war, I dreamed I was alone, only me and my gun . . . Solo yo y me fusil," written by Nita Luna.

The play is an interesting combination of amusing and impactful. One minute the audience is laughing at the lisping Spaniard, portrayed by Jack Dembs, and the next they are sobered by the chanted word "esclavo" (slave), punctuated by the beating of a drum. Though it is a story filled with war and strife, the serious tone is offset by bad puns (bad to the point that you have to laugh) and wonderful characterizations.

As the show nears its end and we sit viewing a mock *Star Wars* future (complete with a two-headed being that could compete with any of Frank Oz's creations), Cipi is suddenly pulled into the conjured world of Dona Juana's herbs and thrust into a war. The war itself echoes of the U.S. in South America situation. He is faced by a soldada with a rifle in her hands, but she does not kill him. He asks, "Are you a Communist?" Her answer: "My people are fighting to *live*, for *self-determination.*" Self-determination.

"Una gota con ser poca con otra se hace aguacero." This small troupe has a message and a commitment to proliferating that message. It is simple, yet powerful: *Preserve The Pueblo Chicano.*

French plays and erotique dances

by Ed Langlois
Catalyst staff writer

The international stage comes to life at Colorado College as the French department presents a collection of French dramatical sketches and African dances. Two performances will take place; on May 17 and 19 at 7 p.m., in Armstrong Hall's Room 300.

The first part of the evening features a "Collage" of scenes in the cabaret tradition. Directors Marie Semmelbeck and Marcelle Rabbin promise that this series of skits will provide a "beaucoup de savoir-faire francais."

From there, the audience will take a fantastical voyage across the Mediterranean, through the sands of the Sahara, to the great Serengeti. Jacques de Souza Lemvo has directed and choreographed several African dances, which Marcelle Rabbin says are "exotique and erotique."

The evening concludes with a one-act play directed by David MacDonald. "Pour Agnes" examines the romantic love that struggles to survive in a business-like setting. MacDonald has tailored the play so that even those who do not understand French can grasp the irony and the humor. So, si vous parle francais, or if you don't. These performances will be worth seeing. Admission is free.

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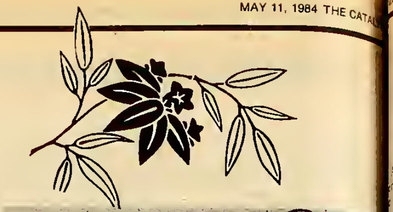

Program

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Friday, May 11

Consider the Alternatives (11:30-Noon)—"Cuts Hurt

Word of Mouth (5:30-6:00 p.m.)—News and Occasio Satire

BBC College Concert (11:00-Midnight)—weekly conc

Saturday, May 12

Chicago Symphony (3:00-4:30)—Wagner: *The Fly Dutchman* Overture; Beethoven: Piano Concerto No. ' Op. 37; Stravinsky: Symphony in Three Movements; Berli Music from *The Damnation of Faust*, Op. 24; Minuet of Will-o'-the-Wisps; Dance of the Sylphs; *Rakoczy* March

Sunday, May 13

New York Philharmonic (3:00-4:30 p.m.)—Mahl Symphony No. 2

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio wi Kevin Shields

Monday, May 14

Radio Smithsonian (5:30-6:00 p.m.)—"Hummingbird Flowers and Energy," "Batting around the Zoo" a "Aldabra Must be Saved"

Tuesday, May 15

Cambridge Forum (5:30-6:00 p.m.)—"The University a Liberation Movements"

Wednesday, May 16

In Black America (11:30-Noon)—"The Nation Education Association"

Thursday, May 17

Performing Arts Profile (11:30-Noon)—talk with pian Garrick Ohlsson

Asian Communique (5:30-6:00 p.m.)—talks with two poe from the Indian states of Keraln and Tamil Nadu. We he poetry read and discussed by each of these poets writing i two different languages.

Friday, May 18

Consider the Alternatives (11:30-Noon)—"Ronnie Defense Kit"

Word of Mouth (5:30-6:00 p.m.)—News and Occasion Satire

BBC College Concert (11:00-Midnight)—"Rock to Rich National Talent Search Finals"

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1 p.m., Tuesday, May 15
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Previews

Friday, May 11

At 8:00 p.m., a group from Albuquerque, New Mexico will rform authentic Latin and South American music. It will held at the PACC House and everyone is invited.

At 7:00 p.m., the CC Film Series will present the Academy ard Winning film, "Lawrence of Arabia." It stars Peter Toole, Omar Sharif, and Anthony Quinn. It is directed by id Lean. Required is a film series ticket or $1 plus a CC). It will be presented in Armstrong Theatre.

Thursday, May 17

At 8:15 in Packard Hall, the CC Chamber Chorus will sent a **FREE** concert.

Thursday and Saturday
May 17 and 19

The French plays. "Pour Agnes," and "French College," d African Dances will be presented in Armstrong 300 at 0 p.m. It's **FREE**.

Sunday, May 20

The music department will present the Packard Collegium usic Concert. It will be held at 4:00 p.m.

Dining with T.J.

The art of cooking

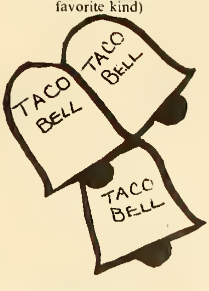
by Tijani Cole
Catalyst reporter

Are you one of those people who wanted to celebrate Cinco de Mayo by having a nice Mexican dinner, but Taco Bell was not the answer? If you like a good Mexican treat but are tired of Taco Bell and Taco Johns, here are some delicious Mexican recipes that are cheap and can be cooked in your lounge. These recipes are made to cater to 1 or 2, so if your group all wants to eat, just add more meat and shells as necessary.

TJ's Baja Burrito
-Ingredients-
½ Dozen Tortillas
½ pound Ground Beef
1 package of Cheese (shredded Chedder or Monterey Jack)
1 Tomatoe
-Instructions-

1. Fry ground beef.
2. Pre-heat oven to 300°
3. Take tortillas out of package and place them in the oven so they can get warm. (About 2 minutes.)
4. Place a layer of cheese, then ground beef, and tomatoes in each tortilla. (If you're a cheese fiend, add another layer after everyting else has been added.)
5. Put in oven until the cheese is melted
6. Take out, put hot sause on, and eat

Tiajuana Tacos
-Ingredients-
1 package of Taco Shells
1 can Hormel Chili with beans
1 Tomatoe
1 package of Cheese (your favorite kind)



-Instructions-

1. Warm up chili
2. Place in shell
3. Add cheese and tomatoes
4. Viola Tiajuana Tacos!

If Chinese food is more to your liking, here are some recipes that will feed a group and can make you the envy of your wing!

"Dick's Dang Chow" is a special recipe because it can be made many different ways because of the variety of ingredients you use. I hope you will try this sweet treat from the land of China.

Dick's Dang Chow
Meal for 4
-Ingredients-
Chicken, Pork, or Beef (your choice)
Bamboo Shoots
Water Chestnuts
Snow Peas
Cabbage
To Fu, Mushrooms or Brocolli
Onions
Green Peppers
Rice
Corn Starch
Oil
Soy Sauce
Optional: Sherry, Garlic
-Instructions-

1. Mix oil, soy sauce, water, cornstarch, sherry, and garlic in a bowl
2. Soak meat or poultry in sauce
3. Make rice as directed
4. Brown meat or poultry with sauce in a wok or skillet
5. Throw in vegetables
6. Stir fry
7. Cook 10-15 minutes
8. Serve over rice

These are meals which will please even the fussiest person!

In May...

THE LEVIATHAN SERIES

presents

Lee Abbott

in an evening of short fiction

Thursday, May 17
at 8:00 p.m.
in Bemis Lounge

* * *

David Ray

in an evening of poetry

Friday, May 18
at 8:00 p.m.
in Bemis Lounge

* * *

Ken Abbott

an exhibition of photography

May 20 to June 6
in Packard Hall

* * *

Poetry & Parables

a reading of student works
including Evelyn Bridges Prize Winners

Wednesday, May 23
at 8:00 p.m.
in Bemis Lounge

* * *

Max Apple

in an evening of short fiction

Thursday, May 24
at 8:00 p.m.
in Bemis Lounge

Robin Williams is serious

continued from page 9

creates an environment of people who are not totally free . . Russia is tough, freedom is limited. And the second part of the movie is about someone who chooses to leave Russia, to defect, and live in a country where freedom is available. And he's confused by it. *That's* what the movie is about, the fact that freedom is confusing."

The clown that is unable to follow through with his plans to defect cries "I am a bird without wings." After Vladimir has defected, he runs out and yells to his friend, "I'm free like a bird!" But once you have wings, you have to learn how to fly, and the ground can be awfully far away.

When asked to explain why it is a 'two-movies in one proposition,' he responds "I totally disagree with it (the idea that it is two movies). I think it's the same movie, it's just *that person* experiencing that part of life. It's not a different movie, but that's interpretive."

The first idea that he had was a defection in Bloomingdale's—this he kept, but the idea of "a Barishnikov who gets *totally* decadent and is splitting his tights half-way through the movie" was discarded. (Mazursky's grandfather came to the U.S. from Kiev, Russia in 1905, the year of "Bloody Sunday.") Instead, he wrote "about a Russian who meets a black security guard, has an Italian girlfriend and a Cuban lawyer . . . I have nothing against WASPs, I married one . . . (but) the unique thing about the United States is that it *is* built on the immigrant. That keeps us honest . . . You'd be shocked at the amount of melting; and the *pot!*"

Two of Mazursky's favorite parts of the "pot" are NYC and Southern California. "I was born in New York and I grew up there. And I moved to California in 1959 (in his late 20's). . . . I really loved L.A. And then from '70 to '80 I went back and forth a lot to New York; I *still* go back and forth a lot. I went to Europe a lot. I *still* love L.A. and I *still* love New York. New York—once you are a real New Yorker it's the streets that most attract you and that you most miss, I think. In other words, things like the museums and plays you can get in a week or two weeks; but the streets, the vitality, is sort of like a living organism of its own, and while it's threatening sometimes, and dirty, sometimes brutal, it's very powerful, and very amusing. And full of life it makes *me* feel very alive. You might ask why don't I live there all the time—I don't really know. There's something about the other side, California, that I like, too. So I kind of work out a system taking both . . . . *Nothing*, in my opinion, nothing has the energy of New York. It's also exhausting. I think that's part of the reason I'm not there all the time."

The screenwriter and director of *Bob and Carol and Ted and Alice, Alex in Wonderland, Blume in Love, Harry and Tonto, Next Stop, Greenwich Village, An Unmarried Woman, Willie and Paul, Tempest,* and *Moscow on the Hudson* says his next movie will porbably be set in California—"I'm writing a comedy about poverty in Beverly Hills. Really!" But he's sure he'll go back to New York, as well as other places, to shoot his future movies.

Perhaps the most important comment he made wasn't in response to a question. Early in our interview my tape recorder stopped. He asked if I had new batteries; before the interview I had bought some, but I was so nervous that I said I would manage without taping it. "No," said the famous Paul Mazursky, "Do it right. Do it right." And you know—he was right.

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SUSPICION—Producer & Director: Alfred Hitchcock. Cast: Joan Fontaine, Cary Grant, Nigel Bruce 99 min. B/W. 1941. A timid, wealthy woman marries a suave charmer and gradually discovers he is a liar, cheat, and possibly a murderer. Joan Fontaine won an Oscar for her portrayal of the terrified young wife who thinks her husband is trying to poison her. Cary Grant is chilling as he gradually betrays the underside to his charming exterior. Again Hitchcock takes his audience through a funhouse of suspense and intrigue

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Mile high musings

by Timothy L. "Bucky" Wilkinson
Catalyst reporter

Sunday, May 6, 1984 arrived cool and overcast to Denver, Colorado. The gray skies matched my mood as I rolled out of bed. Nervous anticipation and the carbohydrates I had loaded up on the night before combined to create a strange heaviness in my stomach. Soon, however, my demeanor improved. A hot shower lifted my spirits. I knew I was ready. I had put in the miles. As I headed for downtown Denver I became genuinely excited. This was what I had been waiting for.

The atmosphere at the starting line of the 1984 Mayor's Cup Marathon was festive. Tchaikovsky's "1812 Overture" blared over the loudspeakers. Two thousand colorfully clad runners herded into the appropriate starting areas. As if on cue the clouds parted and the sun bathed the morning with a warming glow.

As I awaited the start I made a decision. I resolved to concentrate less on my time than on my environment. It was a beautiful morning. I decided to have fun.

Booming cannons jolted me out of my reverie. The race had begun. The pack of runners made its way past spectators, skyscrapers, and shoe stores. I settled into a comfortable pace. The miles passed with surprising ease. As the race progressed, I found myself alongside particular runners for extended periods. We fell into light conversation. The usual banter about school, jobs, and families made me reflect upon the coincidental interaction of unconnected human lives. I began to feel a kinship with total strangers.

I also began to feel tired. The run was beginning to take its toll. My arms and legs became heavy. As I entered Washington Park I wondered what the hell I was doing and longed for a soft bed and a cold beer. I started feeling sorry for myself.

Then I saw him. At first, he appeared to be just another runner. His stride was a bit uneven, but nothing seemed unusual. However, as I neared, I noticed his arms. Thin and lifeless, they dangled from his emaciated upper body like the wooden limbs on a marionette. As I passed, I looked into his eyes. His determined glare spoke volumes. The strength of will required to overcome his handicap was enormous. I laughed bitterly at my own weakness. I was healthy and fit and yet I complained. I picked up the pace. I owed it to this courageous individual, to all who have struggled to overcome handicaps, to make the most of my physical gifts.

I passed the twenty mile mark. I was nearing exhaustion. Each mile seemed longer than the one before it. The aid stations, with their refreshing cups of water and the mysterious "E.R.G.," seemed hours apart. Somehow, despite my fatigue, I knew that I would finish. I had come too far to stop.

I turned onto Broadway. The finish line was just ahead. I kicked with all I had for the final few yards. As I crossed the finish line, to the sound of cheers, a wave of satisfaction swept over me. I had set a goal for myself and accomplished it. I was emotionally and physically drained.

Later, after numerous oranges and cup after cup of yogurt, I reflected upon my first marathon. On one hand, I was extremely pround. Running a marathon is a grueling experience. I had finished with a very respectable time. On the other hand, I was perversely ashamed of my pride. Individuals less fortunate than I have overcome obstacles far greater than any I will ever face. They lead lives in which each day is a marathon. Compared with their accomplishments, mine is minuscule.

My first marathon will not be my last. Running 26 miles and 385 yards is too physical and emotionally rewarding not to relive. As I run in future marathons, I will always find inspiration in the memory of that anonymous runner on a beautiful spring morning in Colorado.

Intramural News

The following are the intramural softball standings through eighth block.

Rec Carle	W	L
Just Another Team	2	0
Saga	1	0
Ball & Chain	1	1
Reggie Jacksons	1	1
CCRT	0	1
Golden Swine	0	2
One Last Time	0	2

Rec Taber	W	L
Tom's Boys	1	0
DK Ballers	1	1
Invisible Worms	0	0
Clam Boys	0	0
White Sox	0	1
Cricket Club	0	1
Slugging Natives	0	1

Frosh Flood	W	L
Rene Levesque	1	0
Dead Babies	1	0
Doug & the Slugs	1	0
Cracks	0	1
Gallery of Dudes	0	1
Over Extended Raisins	0	1

Frosh Lear	W	L
Rodney's Dangerous Fielders	3	0
We Wanna Play Ball	2	0
Ground Waste	2	1
One of Thems	1	1
Too Hard Core	0	2
3-Queen High	0	2
Fruit of the Loomies	0	2

Womens Upper	W	L
Nice Dish	2	0
DG Diggers	2	0
Bad News	2	0
KATs	1	1
Toping Terado	1	1
B for B	1	1
Zibby's Pitchettes	1	1
Boobless	0	2
Screwdrivers	0	2
HWPR	0	2

Men Comp Plains	W	L
Mr. Happy's	1	0
Muff	1	0
Blue Light Specials	1	1
Grunts	1	1
Rambos	1	1
Dirtballs	0	0
Mix	0	0
Awesome	0	0
Mind & Body	0	2

Men's Comp Mountain
Buffed Ones
Kocman Killers
Super Blues
Less Filling
Senators
Jerry's Kids
Rus Brew Crew
Groidian Slips
Clubbers
Way Too Psyehed

O.K. softballers, it is time to limber up and play those make-up games. Your captain got a schedule but just in case you don't know, here are the make-up times.

Women's Frosh—

Torment Sisters have dropped out of league so those games are all forfeited.

Thursday, May 10

4:30 3- South Slammers vs. Muffies

Tuesday, May 15

5:30 Muffies vs. Free Parkers

Upper Class Recreational—

Sunday, May 13

2:30 White Sox vs. Invisible Worms
3:30 Tom Boys vs. Slugging Natives

Upper Class Competitive—

Sunday, May 13

2:30 North Groidien Slips vs. Clubbers
2:30 South Mr. Happys vs. Mix
3:30 North Croidian Slips vs. Way Too Psyched
3:30 South Mr. Happys vs. Rambos Riders
4:30 North Dirtballs vs. Blue Light Specials
4:30 South Jerry's Kids vs. Ru's Brew Crew
5:30 North Muff vs. Totally Awesome
5:30 South Jerry's Kids vs. Buffed Ones
6:30 North Muff vs. Mind & Body
6:30 South Rambos Riders vs. Mix

Sunday, May 20

2:30 North Less Filling vs. Senators
2:30 South Mix vs. Dirtballs
3:30 North Dirtballs vs. Totally Awesome
3:30 South Mix vs. Grunts
4:30 North Grunts vs. Totally Awesome
4:30 South Groidian Slips vs. Jerry's Kids
5:30 North Kocman's Killers vs. Super Blues
5:30 South Less Filling vs. Buffed Ones
6:30 North Kocman's Killers vs. Ru's Brew Crew
6:30 South Less Filling vs. Clubbers

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Teddy Sulger
alyst writer

he men's lacrosse team ured east during block k in search of an eastern of competition; a more ed, composed and talented of play. In essence, Coach wanted to expose his team nationally ranked caliber s that his players would from and absorb. Instead, as the bad Bengals that bited the refined style and ately taught the lessons. swept the eastern schools included Kenyon and ster College, in addition to Ohio State Buckeyes. The rs did not just win, they won ily in every game.

fter a delightful moonlight across the midwest, the rs awoke sluggish, stiff and ly looking like the well-med bunch of gentlemen were supposed to be. Coach tried to exterminate the fanny fatigue that prevailed amongst the team with a morning practice before the Kenyon game, but this was rather unsuccessful as the only hustle shown was shown after practice as the team hurried back to bed. As a result the team arrived to do battle with Kenyon apparently armed with only blanks, but this was not the case.

As soon as Johnny "Curls" Nieland found himself alone in front of the Kenyon goal and subsequently persuaded a shot by the startled goalie, the Tigers were on a roll. Despite occasional lapses, the Tigers played consistently and physically, sending four opponents home early with bone jarring hits. Led offensively by Ted and Tom Sulger, along with Chris Detmer, who contributed nine goals, and defensively by Greg Mott and Billy Shaddock, who denied any shift in momentum, the Tigers were able to build an insurmountable lead early in the third quarter. From there they cruised without their regulars to a comfortable 13-7 victory.

The next dav the Tigers travelled to the College of Wooster to play a team which had beaten them soundly the year before. It looked like a repeat performance as Wooster waltzed in for two seemingly uncontested goals in the first 35 seconds of the game. This is where Coach Kay, the fiesty & boisterous sage of the team, implemented his knowledge and experience in quelling any surfacing panic and awe amongst his players. Whatever the advice was, although Kay admits "he was quelling panic of his own," the Tigers left the bench and never looked back. Instead, they put on a marvelous display of innovative lacrosse on every level, that left the boys from Wooster bewildered and confused. Taking advantage of the sloppy playing conditions the Tigers played their game, and play they did. Led again early by the brother combo of Ted and Tom Sulger's give and go's, the Tigers stormed by Wooster. Then Terry Claasen began his one man show which provided five more goals, as the Tigers sailed to an 11-3 advantage. But it was not this display of potent offense that paced the Tigers roll, instead it was the suffocating defense of Eric Sanford, Paul La Stayo and Chris Detmer who consistently stymied any rally Wooster could manage. In addition there was Goalie Pete Fowler who played like a human wall, getting a foot, a hand, a face mask in front of everything that came his way. It was the defense, the hustle of Jason Sutherland and Jack Foster that generated the offense. It was all a marvelous team effort, in which stick for stick Wooster was probably far superior, but as a unit the Tigers were the better team and won 13-8.

On the final day of the trip the Tigers traveled to the awesome campus of Ohio State University to hold hands with the Buckeyes. Still a bit light headed from their exciting victory the day before, the Tigers started slowly and trailed 3-2. But then as has been the case all year some players picked up the slack, as certain individuals were stymied or frustrated by the Buckeyes Terry Claasen, Paul La Stayo and Chip McCord provided the fire power on offense as Tim King and John Kohnstamn were pivotal players on defense Again Pete Fowler was sensational in the nets. The combined effort led to a lopsided 10-4 victory for the Tigers and a "get out your broom" sweep of the three game road trip as the Tigers upped their record to 11-1.

As the Tigers return home they face one more obstacle; a classic rivalry with Air Force tomorrow, Saturday at home at 2:00. If any one wants to catch a glimpse of the most exciting game of the season, as the Tigers vie for a league championship, please brave whatever weather Mother Nature bestows upon us. First of all your support is overwhelmingly helpful, secondly you could leave the game with a better understanding of the words rivalry and competition. This game will be a small scale war, they've got their airplanes etal, but we've got you. Please lend a hand as we x!*?"/ the Zoomies.

Jody Boyman

is the week that the Air Force Jinx will end? Ya gotta believe!

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Baseball stats

Congratulations are extended to the statistical leaders of the Tiger Baseball Team who ended their season last block. Greg O'Hanlon led the team in hitting with a whopping .422 average.

Barry Patterson supplied the power for the squad smacking three home runs with nineteen runs batted in.

On the pitching side, what mroe can be said about the year of Dana Radamacher. He finished with seven of the Tigers eleven victories against only three losses. His E.R.A. of 5.20 led the team as did his 42 strikeouts.

The team improved its record to 11-12 after a dismal 2-14 last year.

Tennis glory

Mens Tennis Ace Paul J. Baker is away this weekend representing Colorado College at the Division III National Tournament in Atlanta, Georgia. This is the second trip to Nationals for the angelic blond from Nebraska.

P.J., the next Bjorn Borg, opened action Wednesday afternoon by dumping the #12 seed, Tim Spengler of Washington University, in straight sets 6-4, 6-4. His next match was to be against a representative from Kalamazoo College, the third ranked team in the country.

Sport God

Coach Tom Kay and the boys of lax fame almost had to bag their trip to Ohio because of scheduling difficulties hut at last they boarded the luxurious Colorado College Bus and never looked back. Their 3-0 swing through the Buckeye state was a team first and upped the record to 11-1 going into this weekend's clash with the Fly Boys. Despite many fine individual performances, the team as a whole must be saluted for their ability to battle adversity, injuries, and curfew. Lax team, this Gods for you.

Football at Powell

We've all heard about "football fever" but linebacker Steve Bonucci has given the phrase new meaning. Armed with just a speedboat, Steve's eyes became glazed once more. With a wild laugh, he spotted the opponents running back and sped forward reaching speeds of over 60 m.p.h. . . . the wall survived, the boat didn't, and Steve has left school until Fall practice.

Ru's views

So the Soviets aren't coming to L.A. this summer—big surprise! Why is it that amateur athletics have become a political forum? Whatever happend to Detente? Too bad for the Soviet defection groups . . .

GIRLS—Eric Stacey needs a date for FIJI islands this weekend. Help him by calling x339.

The A.L. East is always baseball's most fun division. So long Yogi Berra—the Tigers will lead at the All-Star Break but won't hold on. Of course, the Cardinals will win it all again!

SPORT

Southall suffers

by Ben Davis
Catalyst reporter

The weather on Saturday, April 28 was not good for an outdoor track and field meet. However, on that day, nine teams gathered at the Olympic Training Center for the running of the Colorado College Track and Field Invitational. The weather hampered the performances and provided an absolutely dismal setting for the season's last outdoor meet.

One of the meet's most exciting events was the men's 4x100 meter relay. The CC team (John Champion, Tom Southall, Ben Davis, Pat Smith) had to run 42.2 seconds at this meet in order to qualify for the national meet. The Tigers got off to a good start as Champion ran a very strong first leg. The baton exchange between Champion and Southall was excellent and by the time of the next exchange the Tigers were in the lead. Davis held on to the lead through the third leg and had a good exchange with anchor leg runner, Smith. Then disaster struck coming out of the exchange zone. Pat Smith pulled his left hamsstring muscle and could not run full speed. He finished the race, but not before runners from Metro State University and the University of Southern Colorado passed him. The Tiger's time was 43.0 which did not qualify the team for nationals.

The misfortune the team experienced in the relay was not to end there. On the take off of his third jump in the long jump competition, Southall injured his left knee. The injury turned out to be a torn cartilage and Tom underwent arthroscopic surgery that evening. This injury obviously prevents him from competing at the national meet later this month. By the way, the jump Southall made when he injured his knee won the meet. Southall's injury also removed any chance the relay team had of qualifying for the nationals.

The rest of the day proved to be uneventful for the Tigers. The weather and the competition were too much for the team and they ended up finishing seventh. A strong team from the University of Southern Colorado won the meet and was followed closely by Western State College.

Overall, it was a good season for the Tigers. Many athletes set personal records this season and that should mean a large turn out next year. The team will lose only two seniors to graduation this year and Coach Frank Flood has some outstanding athletes entering with next year's freshman class.

John DeLong

Agility and soiund minds have earned women netters to nationals

Women to nationals

by Nina Dulacki
Catalyst staff writer

The Colorado College women's tennis team capped a successful season by placing 3rd in the Continental Divide Conference Meet April 27-28 in Greeley. Placing ahead of 4th place finisher Air Force, the Tigers gained some revenge for their 5-4 loss to the Academy earlier in the season. Playing in weather that was more conducive to penguins and polar bears, the netters made a good showing as the only Division III representative in the meet. Laura Hoeven placed second at #2 Singles while #1 Karen Ruehl, #3 Nina Dulacki and #5 Traci Hite finished third. The doubles teams of Ruehl-Hoeven, Dulacki-Kathleen Delaney, and Hite-Dana Casper grabbed thirds as well. This improved final singles records to 9-8 for Ruehl, 11-6 for Hoeven, 13-4 for Dulacki, and 11-6 for Hite.

DU and UNC, the strongest teams in the Conference, have always been concerned with CC's ability to upset their players and as a result, their national hopes. Thus, they have kicked, (or as they prefer to say—voted) CC out fo the Continental Divide Conference since every loss to Division III team members apparently embarrasses them. As a result, the Tigers will not be part of a conference next year because there are no other nearby NCAA conferences next year because there are no other nearby NCAA conferences they can affiliate with. However, the netters still will compete against the Continental Divide teams during the regular season and will use those opportunities to "embarrass" them.

The 1984 season has ended on a high note as the #1 Doubles team of Karen Ruehl-Laura Hoeven has qualified for the NCAA Division III National Tournament. They departed for Kalamazoo Michigan on Wednesday hoping to better their 10-5 record. Coach Erol Agnos is thrilled at the opportunity this presents. "I think it's a real honor for them (Ruehl-Hoeven) to be selected out of 256 schools as a representative for the Western region. I know they can win because they are a skillful doubles team who not only serve and volley well, but have had the experience of playing together for two years."

Agnos is quite happy with the season and has found coaching the team to be a rewarding experience. She is looking forward with great expectations to next year. "Because the team is so young, we have nowhere to go but up. I hope to improve on this year's winning mark because I believe this team will become better and better."

catalyst

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are still a few places ble in The London te: Writing About Drama The Other Arts. The dates ne 25-August 17. See Stavig for details.

HE LOUNGE AND IT'S BERS: You guys never e all your dogs barking, ep car boogying..."Them ole boys were drinking s and Strohs Lite, g...Everybody cut loose, ose!!" I'll miss you all! and hugs, Munchkin.

WI Woman: The live! So does our ship! Meet you in County m in June! L+L K.M.

my son, and D.R.B. his My boys, Take care of the jewels! Love, Mom.

Pam and Rob, Thanx for up with me!! Love, n (Shmiffin)

I will miss the puzzle-, the smiles, and you! "Mo".

FOR SALE: LOFT: big, very well built, stained, bolted together, comes with sturdy *ladder*, and *desk* top: bit (3'x6'8") mahogony veneer, solid core. Perfect arrangement for Mathias, Slocum, Arthur House, any place on or off campus with high ceilings and big rooms. Call Dave at 636-1812.

Visiting Senior Medical Student needs small efficiency, studio or roommate from June 17-Aug. 10. Would consider subrenting. K. Alan Mills, 204 24th St. S. #212, Fargo, N.D. 58103, 701-293-0660.

STUDENT HELP NEEDED!!! Freshmen, sophomores, juniors- If you plan to be here June 3-4, you can join in the seniors big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. Be a part of the fun on June 3 and 4. Sign up in the Legal Office, Room 204 Armstrong or call x703. You can sign up for one or both days. **THANKS.**

Sat. May 12—Dance Workshop is sponsoring a juggling workshop in Cossit Gym from 1-4 p.m. with guest juggler Bobby Hills. Everyone is welcome. Please bring 3 tennis balls, or something to juggle.

EXTRAS FOR OPERA. The Colorado Opera Festival is pleased to present TOSCA and THE MERRY WIDOW this summer at the Pikes Peak Center. In addition to the professional artists hired on a national scale we need 23 male extras from the community for non-singing parts. Though unpaid, this is an excellent opportunity to work with professional theater. You need not be experienced. For more information call Sue at 473-0073 now.

WASHINGTON, DC...I need a place to stay this summer while working on Capital Hill. Have a place or have some leads? Please call Daniel Dinell at x303.

May (15) Tuesday at 7 p.m. in AH 300—**FURTIVOS**, a Spanish film with Engl. subt. Sponsored by Romance Lang. Dept. **FREE.**

May is **NATIONAL HIGH BLOOD PRESSURE MONTH** Boettcher Health Center is offering free blood pressure checks for all Faculty, Staff, and Students. Available 24 hours a day.

DON'T FORGET! Join in the festivities and register for a **Fly Day Booth** for Friday, May 18th. **Questions?** Call Jackie at 632-8052.

FOR SALE: House plants and miscellaneous furniture. Call Dave or Paul at 636-1812.

ROOMMATE WANTED: From June 1st—3 bedroom house on Monument Creek—cheap rent, nice porch, big yard, and a garden. If interested please call Laurel at 578-0831 or Amy at 473-4291.

Linda Tudor, Professional Bodyworker, joins the Massage Staff at Boetcher Health Center this week. Returning home to Colorado Springs after several years training and practice in the San Francisco Bay Area, Linda will offer her blend of soothing relaxation and deep muscle tension release on Tuesdays and Thursdays, while Doug Tapp continues his popular schedule on Mondays. The cost for a full hour massage is $20, for ½ hour is $10. Appointments can be made by calling the Health Center ext. 384. Dr. Reynolds, Health Center Director, encourages students, staff, and faculty to take advantage of this opportunity.

IMPORTANT PRELAW INFORMATION—In 1984 the earliest Law School Admissions Test will be given on Saturday, September 19, 1984. The regular registration postmark deadline for that test is August 30, 1984. Colorado College students who plan to take this first LSAT should pick up registration materials from Prof. Wm. Barton's office (Palmer 114) before they leave campus this spring.

Feel yourself move. Come to **DANCE AWAY. DANCE AWAY** is free form dancing on a hardwood floow. We provide juice, a variety of upbeat taped music in a smoke-free, alcohol-free environment to dance in. We are a cooperative. Any suggestions or donations of music are welcome. 2nd and 4th Fridays of every month at 318 N. Tejon, in Judith Kay's Studio, 8-12 p.m.

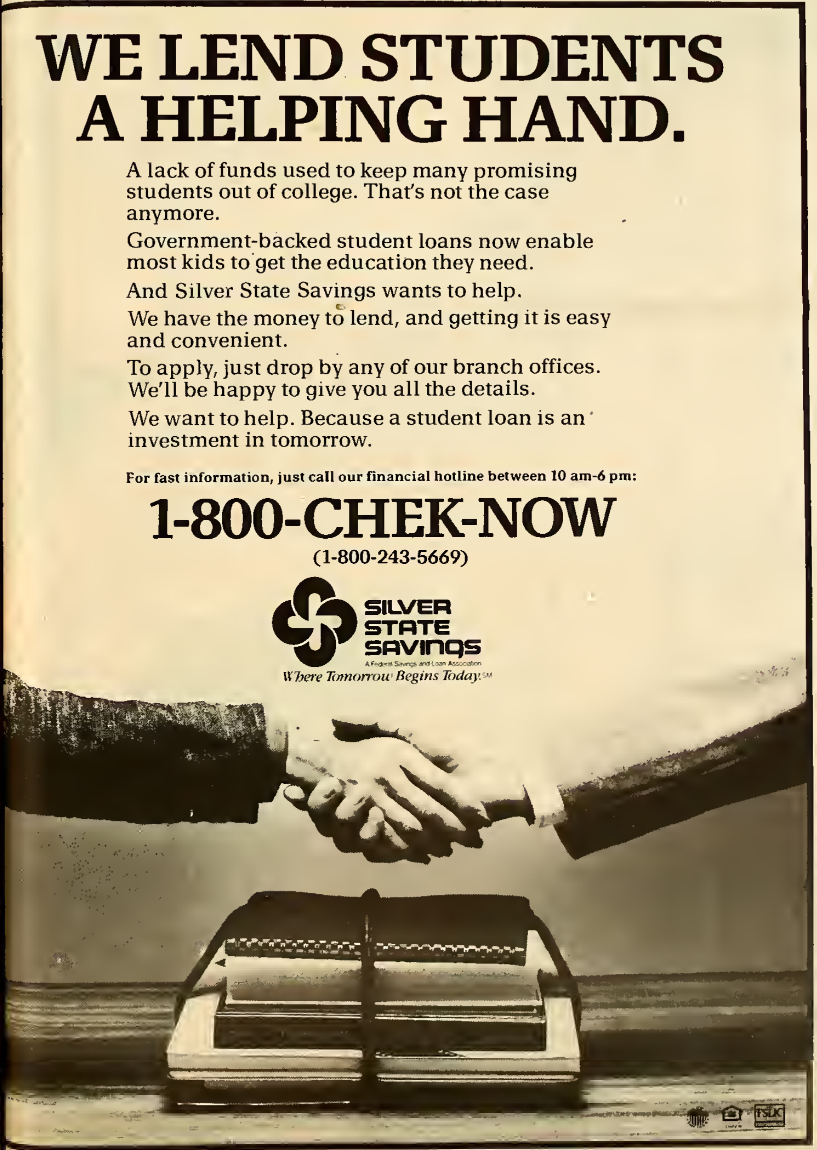
FACULTY HOUSE, 4 bedrooms, 2 sun porches, enclosed backyard, in North end. Available for 2-2½ months late June thru August. $600 negotiable.

SOCIAL CHANGE JOBS—Professional positions with Public Interest Groups (PIRGs) available nationwide. Work on environmental/social justice/arms control issues. Send resume to: Janet Domenitz/PIRGs/37 Temple Place/Boston, MA 02111. (617) 423-1796. Summer jobs also.

GLENN WOLFE, certified by the *Guinness Book of World Records* as the world's most married person, has applied to Colorado College for admission to the class of '88. Wolfe, 75, will live on-campus and promises to hold family gatherings in the Armstrong Great Hall. Wolfe is divorcing wife number 26 before his arrival at CC. The 40 children he has fathered plan to attend their dad's graduation, but Wolfe hopes to find wife number 27 prior to completion of his liberal arts program. His calculated financial need is $4,075,143.

Join other lesbians and gay men in a support group that addresses the issues surrounding the homosexual lifestyle. The group meets every Thursday at 7:15 p.m. Call Lydia at Boettcher Health Center for more information.

PROFESSOR SADASHIO BHAVE and Mrs. Bhave will lecture Friday, May 11, 1984 on "Hindu Philosophy of Art" at 10:00 a.m. in Rastall 212; "The Problem of Modern Women in India" at 12:00 noon in Rastall 212 (brown bag lunch); and "Gandhi and the Modern World" at 3:00 p.m. in Hamlin House, 1122 Wood Ave.



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Friday, May 11

CAREER CENTER—COPIRG will have a representative on campus today If interested stop by tha Carear Centar to sign-up or call x426.

12:00 Noon-5:00 p.m.

ANNUAL TUTT LIBRARY BOOK SALE—Great Hall, Armstrong

CHICANOS IN THE 1980s AWARENESS WEEK

8:00 p.m.

AYOCUAN—Music of Latin & South America—PACC House (1060 Wood Ave) Authentic music by music group from Albuquerque, NM. All invited!

•7:00 p.m.

FILM SERIES—Armstrong Theatre. "Lawrence of Arabia," winner of 7 Academy Awards, this modern classic tells the story of T E Lawrence's (played by Peter O'Toole) involvement with Arab independence. Also stars Omar Sharif & Anthony Quinn Dir. David Lean. (USA, 1962. Color, 222 min.) Film Series ticket or $1 plus CC ID required for entry into film.

Saturday, May 12

2:00 p.m.

LACROSSE—Washburn Field CC vs. U.S Air Force Academy.

CHICANOS IN THE 1980s. AWARENESS WEEK

9:00 p.m.-1:00 a.m.

ALL CAMPUS DANCE—PACC House (1060 Wood Ave). Features "Los Latinos"

Sunday, May 13

CC ANNUAL TRIVIA BOWL (May 13-17)—Olin Hall Call Rastall Desk for Trivia Bowl schedule. Sponsored by Alpha Lambda Delta

Monday, May 14

10:00 a.m.

FILM—Room 300. Armstrong Hall "The Emerging Woman," a survey of women's history & politics including the suffrage movement of the 19th Century Sponsored by the Poli. Sci. Dept

3:00 p.m.

WOMEN'S CONCERNS COMMITTEE MEETING—Room 319. Armstrong Hall

3:00-5:00 p.m.

ANNUAL TRIVIA BOWL—Olin Hall I. Competition Continues ..Come join the Trivial Mentality!!

4:00 p.m.

FILM—"Black Orpheus"

8:00 p.m.

LECTURE/SLIDE SHOW—By Tony Suau, noted photographer. Sponsored by Cutler Board

7:00-10:00 p.m.

ANNUAL TRIVIA BOWL—Olin Hall I. Competition Continues...Come join the Trivial Mentality!!

TRIVIA BOWL SCHEDULE CALL x606

Tuesday, May 15

1:30-5:30 p.m.

THERAPUETIC MASSAGE AVAILABLE—Boettcher Health Center. Appointments can be made by calling x384 Fee is $10 for ½ hour—$20 for full hourly treatment.

3:30 p.m.

CAREER CENTER—Interviewing Techniques, Room 208 For all juniors who need to be planning ahead for campus interviews next fall, and is required to interview on campus This program reviews the basics of the employment interview All students welcome Sign up by calling the Career Center, x426, or stop by Ticknor Hall, south entrance

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall, "Exercise Physiology" by Jim Cross of the Colorado College Department of Physical Education.

•5:30 p.m.

SPANISH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.

VESPER SERVICE—Shove Chapel

7:00 p.m.

FILM—Room 300, Armstrong Hall. "Furtivos" directed by J-L Boren (Spanish/English sub-titles, 1975. Color, 88 min.) Sponsored by Romance Language Dept

DISCUSSION—Rastall 212 "Terrorism: What Should Be Done?" What is terrorism, where does it originate, and how should the United States react to it? Is the President's national security directive allowing "preemptive" measures against terrorist groups appropriate? What about the new legislation. Roundtable discussion. Sponsored by CC Political Union.

FILM/DISCUSSION "Ticket to Heaven." Program dealing with cult experiences. Sponsored by Res. Life.

7:30 p.m.

LECTURE—Gates Common Room. "Beyond War." Dr. Robert Mischke & Jeffrey Sutherland former AFA professor will speak on this subject Sponsored by Poli. Sci. Adv Committee.

Wednesday, May 16

ALL CAMPUS ART SHOW—Great Hall, Armstrong Hall. (May 16-27 1984.)

12:00 Noon

SUPPORT STAFF BROWN BAG LUNCHEON—Room 212. Rastall

RUSSIAN TABLE—Room 205. Rastall Center

3:00 p.m.

ART DEPARTMENT FILM DISCUSSION—Room 300. Armstrong Hall "Moulin Rouge." Life & times of Toulouse-Lautrec.

3:00-5:00 p.m.

TRIVIA BOWL—Olin Hall I Competition continues!!

7:00 p.m.

NOEHE DE AMBIENTE—PACC House Lecture/slide show on "Images of Land & Flesh in Native American Women's Poetry." Susan Scarberry-Garcia Sponsored by MECHA

"FRENCH FILM EVENING"—Room 300, Armstrong Hall

7:00-9:00 p.m.

FILM SERIES—Olin Hall I. "Arsenic and Old Lace." Based on Joseph Kesselring's hit Broadway play, this comedy stars Cary Grant as Mortimer Brewster, a mild-mannered drama critic who learns the astonishing news that his two sweet aunts (Josephine Hull and Jean Adair), have the rather peculiar hobby of poisoning gentlemen callers. Directed by Frank Capra (USA. 1944, B/W, 118 min.) Film Series ticket or $1 plus CC Id required for entry into film

Thursday, May 17

11:00 a.m.

THURSDAY-AT-ELEVEN—Packard Hall "Pre-Colombian Astronomy." Irene Vasquez CU Boulder Campus.

•12:00 Noon

GERMAN TABLE—Room 205. Rastall Center

1:30-5:30 p.m.

THERAPUTIC MASSAGE AVAILABLE—Boettcher Health Center Appointments can be made by calling x384 $10-½ hour. $20 for full hour treatment Linda Tudor. Professional Bodyworker trained and certified in the San Francisco Bay area, joins the massage staff this week

3:00-5:00 p.m.

TRIVIA BOWL—Olin Hall I. Audience participation-no experience required!

3:30 p.m.

LECTURE—Room 126. Packard Hall "Henri de Toulouse—Loutrec. The Man His Art & The Can, Can" by Gale Murray, Art Department.

•5:30 p.m.

FRENCH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.

COLLEGE WORSHIP SERVICE—Shove Chapel.

7:00 p.m.

LECTURE—Room 212, Rastall Center "Report on Nicaragua" by Professor Salvatore Bizzarro. Romance Languages Department.

FRENCH FUN EVENING—Room 300, Armstrong Hall. Plays in French & other entertainment Free

7:00-10:00 p.m.

TRIVIA BOWL—Olin Hall I. Audience participation no experience required!

8:00 p.m.

FICTION READING—Bemis Lounge Lee Abbott reading from his own fiction "The Heart Never. Fits Its Wanting." Sponsored by English Dept

8:15 p.m.

CC CHAMBER CHORUS—Packard Hall. Selections from Purcell, Brahms, Dvorak, Debussy, Susa. Directed by Prof Donald Jenkins

Friday, May 18

CAREER CENTER—Copirg will have a representative on campus to interview interested students For more information stop by Career Center, Ticknor Hall, south entrance.

1:00 p.m.

SENIOR FLYDAY—Stewart Field This is it! Bands. entertainment, refreshments, sala booth, food, fun

3:00 p.m.

LECTURE—Hamlin House (1122 Wood Ave) "The Caste System & the Modernization of India" by Prof. K S. Nair. ACM Prof. of Anthroodology at the University of Poona, Ind

•7:00-9:00 p.m.

FILM SERIES—Olin Hall I. "Dirty Harry." Clint Eastwood in his first role as Harry Callahan, a cop who is on the trail of Scorpio, a sniper who has been terrorizing the city with a series of brutal and unpredictable murders Directed by Don Siegel (USA. 1971. Color, 103 min.) Film Series ticket or $1 plus CC ID required for entry into film

Saturday, May 19

2:00 p.m.

LACROSSE—Washburn Field CC vs the Stickers

7:00 p.m.

FRENCH FUN EVENING—Room 300 Armstrong Hall Plays in French & other entertainment Free

May is NATIONAL HIGH BLOOD PRESSURE MONTH Boettcher Health Center is offering free blood pressure checks for ALL FACULTY, STAFF, AND STUDENTS Available d

THEY are here!
—See pages 8&9

Commitment denied
—See page 4

the colorado college catalyst

ol. 16 No. 24 Colorado Springs, Colorado 80903 May 18, 1984

CCCA votes to support CoPIRG

Marc Greidinger
alyst staff writer

The College Council ffirmed CCCA support for Colorado Public Interest search Group (CoPIRG) at meeting Tuesday, May 8. The CA passed a resolution ing the Board of Trustees to prove the student referendum the issue. The resolution tes that the elected officials of CCCA endorse and wholertedly support the establishnt of a CoPIRG chapter on s campus.

Lengthy discussion on the solution centered on the ification for the president's jections, and the strength of wording of the student ferendum. Dean Laurel cLeod said that President ey's main objection to the oposal was that the school uld be a "billing and llection agency for the PIRG." CoPIRG representae John Meyer retorted that s "wouldn't be very different m the current state of things with the administration keeping the books for all student organizations." He said that the college already allocates funds to student organizations through the so-called A-98 accounts. Students have no say in the decisions and that CoPIRG's method of funding puts much less responsibility on College administration.

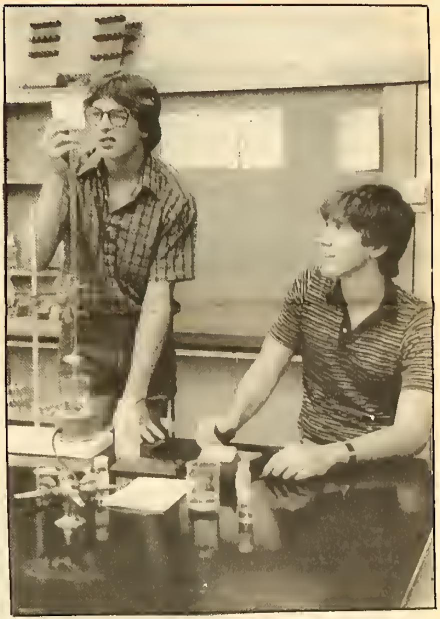
Member-at-large David Casson proposed an amendment that "Instead of supporting the establishment of a CoPIRG chapter on this campus, the resolution should only support the execution of the student referendum in that we could pass the resolution even it we don't personally support CoPIRG." Faculty member Jeff Livesay objected saying, "that would be selling the student body out—it would be watering down the impact of what the resolution has to say." The amendment was withdrawn, and the resolution passed with Dave Casson and Brian Meek dissenting.

The council then announced the results of senior class elections. Shawn Curtis was elected president of the senior class, with Hilary Neiburg, Mitch Green and Marcy Wright sharing the vice presidency.

There was some discussion over a proposed hazing policy introduced by Dean Laurel McCleod. Hazing is defined under the policy as "any action taken or situation created intentionally to produce mental or physical discomfort, embarrassment, harassment, or ridicule (e.g. paddling, creation of excessive fatigue, physical and psychological shocks, public stunts and buffoonery, morally degrading or humiliating games or activities)." Under the policy these acts would be "forbidden" by Colorado College. McCleod stressed that the hazing policy would apply to student groups, athletic teams, and residence wings as well as "Greeks."

Finally, CCCA President Taylor Stockdale introduced a proposal by Professor Tom Cronin for a new program of courses, internships, and on and off campus learning opportunities called Leadership 2000. According to a "Croninmemo,"

continued on page 2



Ninth block fun in chemistry. Alan Manley

Pulitzer winner lectures on photojournalism

Michelle Wemple
alyst reporter

Noting that Colorado College ed him to speak here before won the Pulitzer, Anythony u presented an extraordi- slide show and lecture on profession as a photojourist.

To the large crowd of nearly Suau began his show on an propriate subject—a Chicago which was one of his first ignments as a professional tographer for the *Chicago Times.*

When you're photographing uation, you have to cover as y angles, as many aspects as sible." And Suau has an arent talent for just that. In Chicago fire, for example, he k panoramic shots of the re scene which resembled a llywood set for the wering Inferno." Not fied with that angle alone, u placed himself in the thick of the action, which just happened to be among the fire fighters on a nearby building.

Finally, to complete the coverage, he bounded upon a garbage dumpster to capture the real human element—an old man gasping for breath from an oxygen mask.

However, Suau has not limited himself to only the action-filled daily assignments of a bustling newspaper. He has also taken up several assignments of a more long term nature.

The first of these involved the small suburb of Marktown in East Chicago, Illinois. This hamlet is but five blocks long by five blocks wide, and bounded on all sides by heavy industry.

In the course of the year, Suau

In the course of the year Suau spent there, he uncovered the drama of a town dependent on industry for its economic welfare, and yet in many aspects tragically affected by industry's more dubious aspects.

"After a year spent on a story, you become emotionally involved." And his involvement was quite apparent in the touching photographs he made there.

One of the photos was of an attempted knifing of a young boy by another boy of perhaps 12. Suau was in the center of the action once again, but did not try to stop the fight. "The boy had already pulled a knife on me, and there was little I could do to prevent the situation, so I just made the photographs."

Another young ruffian, whom Suau tellingly photographed, was a boy who had stolen a Cadillac two years earlier—when he was 10. The boy had just been released from detention for the crime.

Turning to the adult, but not less tragic person of the town Suau made several friends among the inhabitants. One was a diabetic woman confined to a wheel chair who had been cast away into a back room of a hotel by her husband. Her husband had gambled away the contents of the hotel, bankrupting the once prosperous business (one of the two businesses in Marktown—the other being a bar), and leaving it to the derelicts and drunks to keep up.

Another personality Suau photographed in the town was a retired miner who had lived in Marktown since the days of its founding. Suau often conversed with this man about the self-assignment and became close to the Marktown resident. Just two months after the project was completed, Suau learned that his contact and friend had died.

Suau's second major self-assignment came after he began working with the *Denver Post*, where he is currently employed. He and the editors of the *Post* decided to try something beyond the local scene—Ethiopia!

Suau decided to go to Ethiopia because so many journalists were exploiting the news of Central America and the Middle East. Suau saw a great deal of photojournalistic potential in the somewhat anticlimatic, forgotten country of Ethiopia.

The images he made there testify well to Suau's intuition; the thirsty land of Ethiopia has born a people hungry and dying—by the millions.

Surprisingly, the photographs from Ethiopia have been rejected again and again. Even the *Denver Post* reneged only a week before Suau's scheduled departure for Ethiopia, but allowed Suau to take a leave-of-absence to complete the journey.

"The American press won't publish those photos because 'they've been done before.'" But Suau believes that the Ethiopian situation deserves to be presented to the American public. In fact, a Catholic magazine published a few of them and drew nearly $40,000 from its readers. Reactions like this to Suau's

continued on page 2

Anthony Suau Alan Manley

Suau—

continued from page 1

photographs reinforce his feeling that this photo essay should be published.

One comment often made to Suau is that the photographs portray only sadness and pain. Is there not any happiness in Ethiopia? To this Suau simply replied, "My purpose as a photojournalist was to show the situation. There was very little laughter there."

He went on to say that any situation is only worthy of being photographed if it is "honestly portrayed; if the subject matter is not construed as something it isn't." And if it is perhaps this philosophy that merited Suau the Pulitzer Prize in Photojournalism.

One photograph which has won numerous awards, including the Pulitzer, was of a woman in a cemetery caressing the marker over her husband's grave. Suau made this image while doing a Memorial Day assignment.

He went to the cemetery and saw the woman sitting near the stone. Soon she leaned over and began to weep over the marker. Suau shot several frames, then left the cemetery, repressing the urge to continue to photograph the situation, because "it was a private moment, and she deserved to be left alone."

Suau waited outside the cemetery and told the woman that he had photographed her, and asked permission to publish the photos. She obliged, and in fact she and Suau became very good friends. Everytime he wins an award with her picture, she writes to him, "Glad to see your career is doing so well."

When asked what distinguishes photojournalism from television reporting, Suau replied that television tends to be more realistic than photojournalism, because the images on television move and speak. He describes a photograph as "1/1000 of a second that happened a month, or a year ago, and you can hold it in your hand; it has an illusory quality to it."

So this is where the challenge of photojournalism lies: in trying to make this "illusory" medium produce believable images and emotions. And Suau is something of a genius at that.

Suau's visit was sponsored b Cutler Board Publications In and the Venture Gran Committee.

Cutler Board to hold elections

CUTLER BOARD MEMBER-at-large elections will be held on Tuesday, May 22 at Rastall Center from 8:00 to 9:30 and 11:30 to 1:30. One position will be chosen for a one-year term.

Why vote for Mark Johnston for Cutler Board Member-at-Large? I've known and worked with various members of Cutler Publications, and after two years of reading and watching I have a fairly good idea of what you expect from the school's publications. If John Banta has the nerve to ask me to fill this post, then the least you can do is give me a chance. Do it f John's mother and my parol officer.

—Mark Johnston

It has been voiced that studen publications report not only th vital news of an institution, bu more importantly, they unmas the common sentiments of th student body. Nothing could be closer to the truth. As a returning junior for th academic year of 1984-85, it would be an honor, as a dependable Member-at-Larg on the Cutler Board, to represent the libereal ar community of Colorado College. Being part of thi overseeing organization of the CC publications would be m commencement into a dedicated position of maintaining and hopefully ameliorating Colorado College's most effective mode of communi-cation.

Thank you.

—Daniel Phelan

CCCA—

continued from page 1

Leadership 2000 will encourage the study of Leadership in all sectors. "It will help set standards for leadership in this time of social and technological revolution. It will help identify men and women of both proven and potential leadership abilities and help them acquire added skills and self-knowledge reserved for societal leadership."

Graduation protests planned

by Donna Smith
Catalyst editor

The Colorado College chapter of CISPES (Committee in Solidarity with the People of El Salvador) plans to protest the Reagan administration's Central American policies at the June 4 graduation ceremony.

According to Van Gosse, CISPES's national campus program director, "The idea of the graduation protests has really taken off. I know of at least 23 protests that are already scheduled and many more are in the works."

Some of the protests will involve guerilla theater events at many high profile institutions like UCLA, Yale, Georgetown, Harvard, and Stanford. Other demonstrations will be fairly low key, involving armbands, flyers or petition drives.

Chairperson Meg Remple, of the CC CISPES chapter, says, "There is not going to be an actual demonstration. We will pass out flyers and collect signatures for petitions."

Remple goes on to say, "On graduation day, we—seniors and faculty members who choose to—will wear armbands."

Vice President for Student Life Maxwell Taylor says, "I have no knowledge of any planned protest. But that isn't to say they aren't planning something."

And David Ives, assistant dean of students, says, "I have no knowledge of that right at the moment." Ives is to act as an advisor to the group, but he acknowledges that the group has been acting "pretty much on its own" during recent weeks.

Remple claims that the protest will be very much like last year's in that there is no planned disruption of the ceremony.

Students around the country have been stepping up their protests as graduation speakers have been announced. National CISPES leaders say that demonstrations at prestigious schools are being stepped up because of the likelihood of increased press coverage.

At other schools, protests have increased during recent weeks. Students at Duke University, for instance, performed a fictional trial of former Salvadoran Major Roberto D'Aubuisson who allegedly organized El Salvador's notorious death squads. U.S. Senator Robert Stafford (R—VT), faced protestors while speaking at Champlain College.

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Nair to lecture on India

On Friday, May 18, at 3:00 p.m. Professor K.S. Nair will lectur on "The Caste System and the Modernization of India." Nair teaches Anthropology with the Associated Colleges of the Midwest. He is an Associate Professor in the Department of Anthropology at the University of Poona and currently a Fulbright/ACLS Scholar at the University of Wisconsin. His current interests involve research into "Indian Immigrants in the U.S.: An Inquiry Into Their Strategies of Assimilation and Pluralism." In India he has been studying "Protective discrimination for the scheduled caste and the response of the affected groups."

The lecture will be held in the Hamlin House, 1122 Wood Avenue.

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/ietnam changes attitude towards nuclear war

Susan Enkleton
alyst reporter

'If there is any place in the rld on ground zero it would here in Colorado Springs. Jeffrey Sutherland, a former ulty member at the Air Force ademy, a cancer researcher, an employee of the Kellogg mpany. He spoke last esday in Gates Common om on the topic of "Beyond r."

He believes Colorado rings is a poor place to live ause it would be ultimately only place where the Soviet on would drop one nuclear mb. Fort Carson, the North erican Defense Command ORAD), the Air Force ademy and the future nsolidated Space Operations nter makes Colorado Springs ideal location.

The existence of Rocky Flats tonium Plant also makes lorado Springs the perfect e to drop the bomb. Rocky ts, Sutherland said, is the ntral point" of nuclear apons manufacturing cause, according to therland, all plutonium goes ough there. "If Rocky Flats e bombed and only the tonium that was stored above ground was destroyed, the area (the front-range) would be contaminated for the next 4,000 years."

Sutherland flew recognissance flights in Vietnam. He said Vietnam influenced his mode of thinking towards war. War, he realized, "is the result of ignorance at best, and some sort of egocentric reasons, be it economics, at worst." For this reason, Sutherland finds it hard to "take in the effects of nuclear war. We are now at a point where the earth is at stake." He learned to appreciate the earth's beauty in Vietnam where he noticed the exquisiteness of Laos in the morning. "You think how incredible the earth is." He then said he noticed the devastation of war as he flew near the border of North and South Vietnam. "The area looked like the moon . . . There was nothing left except for dirt and bones."

Mrs. Sutherland then continued the lecture on the meaning of "Beyond War." She followed up with her husband's moon analogy to say that in "1969 the first man went to the moon. The miracle was not that we went to the moon, but that we can see where we live and we are one."

She said the history of the human race was not that of unity. "We are descendants of successful warriors, which identified if groups. When push came to shove one was entitled to kill . . . This mode of thinking was justified," she said, "up until 1945. Then, due to World War II and nuclear weapons, our strategy for survival changed."

The meaning of "Beyond War," Mrs. Sutherland said, includes a shift in thinking. "No longer does civilization practice sacrifices. No one would be tolerant of that. We have moved beyond slavery. So then Beyond War is saying two things: 1) the choice of the reality of the situation and 2) responsibility as a citizen.

Mrs. Sutherland then concluded that a transition from a paranoid state to a survival state is needed. "Unless I figure out how I can help him survive I won't survive. This attitude " Mrs. Sutherland said, "is absolutely necessary.

Finally, Mrs. Sutherland said the nuclear weapons debate today "is now concentrating on whether to build more or less nuclear arms." It doesn't involve the freeze. "We can't go backward in the nuclear age."

Alan Manley

Master of Ceremonies Ed Langlois moderates Trivia Bowl competition.

Trivia bowl hindered by obstacles

by Karen Bordner
Catalyst reporter

Of what is an arachnityrophobic afraid? This and other crucial questions were asked during the Trivia Bowl, held May 13-17 in the Olin Fishbowl. Thirty-six teams participated in the competition which was "riddled with tragedy," according to co-quizmaster Ed Langlois.

Langlois explained that the two people originally selected as masters of ceremony declined the job shortly before the bowl began, leaving Langlois in the role of Mr. Trivia. "But Dan Leonardi graciously offered to help," said Langlois, and Leonardi shared the quizmaster duties.

Sunday, as competition began, the College's phone system went out. This made it difficult for Langlois to contact and organize fellow Alpha Lambda Delta members who were hosting the event. Tragedy struck again once the games were underway. A water main broke Monday morning, flooding Olin 1 with four inches of water and ruining the electronic buzzers used in competition. The dampness and aroma validated the room's nickname—Fishbowl. Contestants Monday night signalled their answers with hand-held clickers or pencil tips.

However, each obstacle was overcome, and the enthusiastic team members and audience concentrated on questions ranging from television to toothpaste and baseball to bartending. "I think we got a good variance in every game. We (kept) the questions good and difficult," Langlois said.

The questions came from a variety of sources including books, old trivia bowls, the Colorado College Room in Tutt Library, and the minds of contributors Mary Beth Barron, Dayle Massey, Tim Panzer, Stan Law, Jane Fox, Doug Rawles, Alex Abel, Gideon Yaffe, and Ed Langlois.

During the first two elimination rounds, the field of thirty-six teams was narrowed to eight. As the third round began, the audience joined the competition by answering "audience participation questions." Winners received a t-shirt bearing the competition's logo "Trivia in the Fishbowl." The final championship round was held Thursday night.

Incidentally, arachnityrophobia is the fear of having peanut butter stick to the roof of one's mouth.

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What is the commitment?

by William Champion

During the current year *the Catalyst* has published much on the subject of financial aid. In an opinion letter published on 11 May, the charge was made that the College entices entering freshmen students to Colorado College with financial aid awards only to "pull the rug of financial assistance" from under the students with callous indifference once the student is "hooked". It is unfortunate that such charges are made. As long as I have been a member of the Financial Aid Committee, Colorado College has made a concerted effort to meet the calculated financial aid needs of all admitted students. To my knowledge, the 1983-84 academic year is the first year in which a substantial number of students received aid awards of amounts less than calculated need.

As long as I have been a member of the Financial Aid Committee, Colorado College has made a concerted effort to meet the calculated financial aid needs of all admitted students. To my knowledge, the 1983-84 academic year is the first year in which a substantial number of students received aid awards of amounts less than calculated need.

The College has never made a claim, nor does admission of an individual to Colorado College constitute a commitment, to provide the financial aid that a student thinks or believes is appropriate.

Many faculty and administrative persons were concerned with this situation. Additional awards were made to some students who made an appeal to the Financial Aid Committee. The Financial Aid Committee made a request for an increase in the financial aid budget because of the concern that some students might not be able to finish the current year without additional assistance. Our fears seem to have been unfounded. Students whose aid packages were less than calculated needs, did not drop out of school, at mid-year at a rate different than the overall student population. Admittedly this is not a measure of the hardshop or burden experienced by those students and their families. The efforts however, are a measure of the "College Commitment" to attemp to meet the calculated needs of our student body. Moreover, concerted efforts have been made to provide significant increases in the 1984-85 financial aid budget and that goal has been achieved.

The College has never made a claim, nor does admission of an individual to CC constitute a commitment, to provide the financial aid that a student thinks or believes is appropriate. There are legitimate concerns over the determination of financial aid needs of each student. No one claims that the system is perfect--each student and each family create a unique calculation. Local evaluation of the calculations by the national service are made, and each student can present an appeal for reconsideration by 1) the Director of Financial Aid and 2) the Financial Aid Committee. The results of a decision may not satisfy the individual presenting the appeal, but I can assu everyone that decisions are made with real concern all levels of the process.

Many individuals from all parts of the C community are concerned over the size of the deb incurred by some students through student loans. A graduations some students have taken loans totali $10,000--about ¼ of the cost of attending CC. In a fe cases, the total may be higher! This amount indebtedness may be regrettable, but the alternativ appear to be untenable.

In most cases students graduating with such hig loans, will have received Colorado College Grants more than $25,000 during a four year period.

Bear in mind that financial aid awards are reviewe annually and that circumstances change. Th Financial Aid Committee and the Director Financial Aid have never acted upon the concept "Get them hooked and reduce their aid." I believe th the College Policy on Financial Aid has bee consistent over the years; yet it continually undergoe scrutiny and evaluation. There is no commitment provide financial assistance at whatever level may b needed to "keep a student here." In general, financia aid awards increase for each individual student fro freshman to senior year. The grant component may b a smaller percentage of the "senior year package" bu can anyone really take the position that such action unjust and constitutes a "betrayal of commitment"

Once an eligible student's need is determined, that need will be met with various types of financial aid.

Colorado College Bulletin
1983-1984, p. 48

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letters

Negative aesthetics

To the Editor:

A few words needs be said about the new outdoor sculpture in the yard of Packard Hall. I am a former denizen of the studios there.

The piece seems awkward in the extreme; the relationship between masses is confused, the dynamics of movement or texture are nowhere exploited, let alone hinted at. The only positive element is the temporary nature of the materials used. (Nor is that just a snide statement hiding behind the skirts of truth.)

Of course, as we all know, "negative" values such as distortion, discord, satire and so forth, are sometimes used tellingly in art; such is not the case at hand.

An interesting question is raised; (particularly since the piece was done by a visiting faculty member) why is it that when diciplines other than art issue foolish statements to the world we can easily ignore them by turning a deaf ear, but in art, try as we might, we cannot seem to turn a blind eye? It is a case of deja vu, encore, toujours, encore, alor?

It is odd that the other sculpture in the Packard quad (of two young people— a contrived banality to which we've grown accustomed), affronts the intellect more than the eye. Thus, is the new piece higher (lower?) on the negative aesthetic value scale?

What is the answer? What is the question? What?

J.T.

Attention CC students:

To the Editor:

In recent weeks the Opinions page in *the Catalyst* has been showered with stories and opinions of "the real world," the "ivory tower mentality" and attacks of insomnia many CC students are apparently subject to, and questions on how we should handle these. The question is, what are the CC students doing and expecting here? From what I've heard, a liberal arts education *is* available here; activities, enthusiasm, and a social life without expending some energy *are not*. But one of the great avantages of a small school is that there are a limited number of people interested in any given area—if you really want to get involved, and you are willing to work at participating, you *will* be part of things.

Stubborness is an essential factor. If you are here because you make more money with a Bachelor's under your belt, because CC is a "name" school, because so and so in your family went here, and no other reason, chances are you won't be enjoying yourself. College isn't supposed to be a microcosm of the "real world"—it is a place to be a student, to meet new people (not necessarily all kinds), to develop a sense of self that you will use once you get "out there," and a place where, as my friends who are opposed to my taking a year off are quick to point out, the majority of learning is outside of classtime and eve classwork. A preparation fo what comes later, yes—a attempt of a version of it, no.

Looking back over my fir year of college, I remember th person I was when I came her the person I am now, and all th stages in between. I rememb all the attitudes towards societ and CC that have bee expressed in conversations an on the Opinions page of *the Catalyst*, and my varyin perceptions of people's attitude towards me. I wonder, which ha

"Beauty" or happiness

by Kara L. Andersen

Since the weather is getting nicer, I'm hearing more and more dinner conversations that revolve around dieting. The poor girls (occasionally boys) chastize themselves for "eating so much" while home for the weekend and compare the calorie and fat contents on their plates. This is fine, but please don't overdo it.

I was anorexic in high school. It started from wanting to lose ten pounds so I would fit the height/weight chart's definition of what I should be. I really thought that ten pounds would make a big difference in my personality and life. With that in mind, I started a low carbohydrate diet.

What began as a simple and relatively harmless wish to better myself became a subconsciously self-destructive act. By the time I'd lost those ten pounds, I was literally afraid of food. Since I was on a low carb diet, bread and other starches became four letter words. I remember almost crying at dinner one night because my brother wanted me to eat a piece of bread. One piece of bread.

Of course, my weight dropped, and kept dropping. I couldn't stop. It dropped so low that my periods stopped because of too low a percentage of body fat. By the time I went to the doctor, I weighed 88 pounds. The doctor ran tests and many of them came back positive. My thyroid was over-active, my iron was very low, and I had hemmoroids (not a laughing matter when you're sixteen years old). My body was in a state of turmoil.

Anorexia Nervosa was a relatively new disease in 1979, but I realized what was happening to me. I was frightened by my negative association to food and knew I'd have to overcome it. I somehow got it somewhat under control and regained some pounds and some normalcy regarding food. No, I can't wear a size 3 anymore, and no, I'm not thin enough to model. But I am healthy and therefore happy, and if those 10 pounds affect someone's opinion of me, that's their problem.

I just want to warn those of you who are dieting. A a friend, I wish you success to become the best you can be. I believe in that. I don't believe in putting enormous stress on your body, and your mind, by trying to achieve an unrealistic number on the scale. You may reach it but it won't insure happiness. More often than not, your life will become hellish and it will take a long, long time to return to normal. It took me three years, and I probably never will have a wholely positive approach to food.

Please just keep this in mind. It's sometimes not worth the mental agony and physical turmoil that being "beautiful" requires. Have a happy and healthy life!

Canned ham scam

by David Lovelace
Catalyst reporter

What thoughts I have of you tonight, Walt Whitman, for I walked down the sidestreets under the trees with a headache self-conscious looking at the full moon/...
Will we stroll dreaming of lost America of love past blue automobiles in driveways, home to our silent cottage?/ Ah, dear father, graybeard, lonely old courage-teacher, what America did you have when Charon quit poling his ferry and you got out on a smoking bank and stood watching the boat disappear on the black waters of Lethe?

Allen Ginsberg, "A Supermarket in California"

"Unimart"—what's it sound like to you? Perhaps it sounds like a souped-up version of "K Mart"—a high-tech, aeordynamic way to spend all those dollars that burn in the pockets of undergraduate students. If you're fortunate, you haven't heard of Unimart. But if your phone number is cursed by inclusion on some mysterious and all-seeing sell list, you may have gotten one of their recorded phone messages. Your very own phone may have barked out to you: "YOU HAVE BEEN CHOSEN TO WIN A THREE POUND SMOKED HAM. Call this number," and so forth. When Unimart's own recorded messenger chose me, I jumped at my luck. I can't remember the last time I had been elected to receive a three pound smoked ham. I called the number given, and my friendly phone solicitor informed me that all I had to do to get this juicy ham was to attend a tour of Unimart. Unimart is a "members only" wholesale store, which, judging from my solicitor's description, sounded as if it sold everything required for an American lifestyle on this planet. It sounded like a long tour. She assured me it was reasonably short. I agreed, but my agreement was not prompted by ham, but by an incident which occured nearly a month ago. It was juvenile, aggravating, and stupid—and it happened over my phone.

About one month ago, my phone rang and I was accosted by a salesman named "Steve" who began informing me of what Unimart sold. "Are you at all familiar with Unimart, friend? Well then, can I tell you a bit about what Unimart sells..." and off Steve went into house furnishings. I couldn't break in—his list hyperventilated through armchairs and ended, breathless, somewhere near zip guns. I was a goner from the start, and realized that I had to hand the phone off to someone else. Soon my guests had all listened to Steve. I got the phone back after they had all asked numerous questions: "Dave, Dave, is that you, friend?" Steve asked me confusedly. He joked nervously. The room made suggestions as to where Steve could ply his wares. I was, finally—in the interests of good taste—compelled to hang up on poor Steve. But poor Steve, I'm fairly sure, called back immediately. I picked up the phone and it informed me that a nameless officer was on the other end and that he had a warrant for my arrest. I'm not unaccustomed to such news, and considered traffic violations. "No, it couldn't be Boston parking tickets," I told myself.

"What for?" I asked in a reasonable tone.

"Uh, we just have a warrant for you," the mysterious officer fumbled. I hung up. Later, a man named Steve asked for my roommate by name, and made some rather obscene suggestions. I called Ma Bell, but the sheriff from "Mayberry, R.F.D." wasn't in. I called the cops and then City Hall and then when they told me to call the Better Business Bureau—perhaps in Washington?—I hung up.

All this red-tape run around, all this repulsive idiocy on the phone—all these invasionary selling tactics turned sour—angered me. I informed the more recent Unimart operator that I would be at Unimart Tuesday night, (I was hoping to meet Steve.) My roommate came with me, of course. But I don't think she'll ever forgive me for pulling her into this seemingly fruitless stumble through America.

They greeted us at the Unimart reception desk, replete with a thin brass ashtray with a price tag stuck to it. "Ah, yes, Mr. Lovelace, we have your card right here. And," the receptionist turned to my roommate, "you're engaged."

"No," I found myself blurting. Platonic explanations seemed useless. Later I viciously jotted down in my notebook, "Catering to the married crowd." I was out for journalistic blood, admittedly—and if I had to find it in the institutions of capitalism and marriage, I was ready. I found it, instead, in a commercial assault—in its assumptions, images, and medium.

Our own, personal medium— our Vergil of sorts in this American inferno—was named... let's just call her "Carrol Merrel." I don't mean to downgrade old Vergil, but Carrol had her own degree in psychology and told us she found valuable field work here in Unimart's carpeted showroom. I winced when she informed us. She was perhaps a more worthy opponent than I had foreseen. Carrol seemed quite interested in where I worked. And where I lived. I gave her a fake and—I hope in the interests of common humanity—nonexistant address and phone number. I don't think anyone from work has my phone number. Following this information, we soon crossed the River Lethe and entered Carrol's office. We hoped for a really short interview in this "reasonably short" tour.

It soon became an extensive interview, and Carrol presided over it, all the while taking notes and talking figures.

"Now, how much would you expect to pay for a couch?" Carrol continued to probe in this manner. I found it similar to "The Price is Right" and encouraged my roommate.

"Good answer, good answer," I remarked, clapping my hands.

"$200," my roommate responds. "Good answer" changed to "Goodwill" when our financial seer replied, "$200! Where do you expect to get a couch for that? A thrift store?"

My roomate smiled, "Sure." Good answer.

As the interview continued, Carrol was nice enough to show me how much money I can expect to make in the rest of my lifetime. "That's a lot," my medium remarked, her occult graph upon the desk. "What are you going to do with all that?" I stared into her eyes apprehensively—what should I say to make this as short as possible? Carrol broke the silence, "Why, David, you're gonna spend it! You haven't begun to really live!"

I groaned quietly. She asked my roommate if she planned to buy a microwave.

I held on, and somehow my polite roommate withstood with me, an hour and a half of hardcore hardsell, supplemented with graphs and figures. I felt like we were sitting in a Congressional meeting. "Guns? Yes we sell guns and all sporting goods," Carrol informed me. "And we do sell gun racks and other things to ornament your walls. Did you see the beautiful artwork in the lounge area?"

I had. Never had so many flamingoes congregated in Colorado before. And they were all on velvet or goldframed canvas.

The only thing that I was holding out for at this point was the ham—my "three pound smoked ham." I had been chosen by the great marketing network above to receive a three pound smoked ham, and "no purchase necessary." Carrol was thrusting some paper and a pen at me. "Here, sign this." The muzak was getting to me, and I thought I might do anything to get out of Unimart—out to the purgatory of East Platte Avenue. The offer included that one sacrifice a thousand dollars for the lifetime membership fee, plus $40 for the annual maintenance fee, and $7.95 for the initial entrance fee. My roommate declined forthrightly. My head was reeling. "We can work something out," Carrol reassured me, pointing the pen.

I felt I must get my ham, no matter what. I signed some clause saying that I was simply interested, and told the woman I would be at my nonexistent address with my nonexistent phone number in mid-July. (In truth, I'll be in Boston, coping with parking tickets). I dashed for the receptionist after I signed, and asked politely for my God-given right: the ham. She retreated into the bowels of Unimart. The manager emerged, clasping a rather warmish-looking canned ham. I was thunderstruck. The can seemed, in his clenches, only one step removed from "Spam."

The manager, whose name—alas—wasn't Steve, seemed harried, and told me, "I'm sorry. We must have you sign immeidately. But we can work something out, I'm sure." Work it out with what, I wondered: my next bunch of paychecks? my firstborn? my motorcycle? "Why don't you come back to my office, Dave," the manager smiled. He stepped toward the showroom and I recoiled toward the outside.

"Oh, no. Thanks. Keep thar ham."

We darted out the door, heading directly for the car. Later, my roommate remarked that she had felt "assaulted." And we had been assaulted—perhaps not in the ways that Steve implied over the phone—but in a more subtle and seductive manner. Perhaps the horrors and obscenities of physical assault are more striking than the insincerities of commercialism, but society's problems run deeper than violence. "Spam" isn't that hard to come by, and a canned ham doesn't seem all that sinister. But it comes with a lot of other things: from Cuisinarts to flamingoes.

And my phone may ring again. And I know Ma Bell doesn't have any sheriff. And the phone will say: "Hello, sir. Are you familiar with American values? Well, friend—what's-your-name, we have a free three pound smoked ham for *you* let me tell you something about our capitalist system..."

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more of an effect on the life of the "average" CC student, fate or apathy?.

When I arrived at New Student Orientation Week, I was cocky, extroverted, naive, innocent, idealistic, and not really sure what I was doing here. For the first time in my life, an idea I presented in discussion was totally shot down by a teacher.

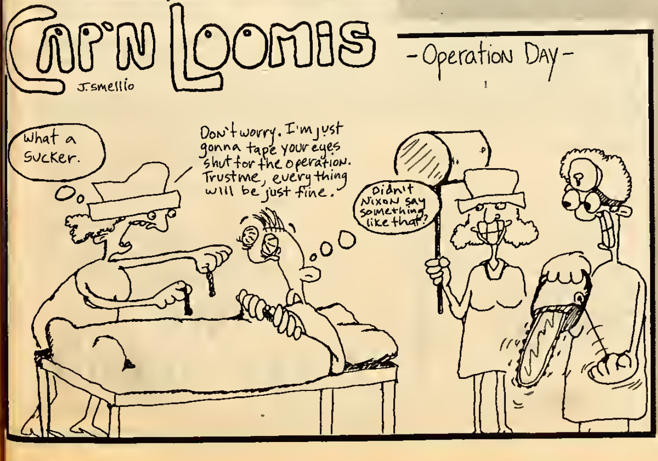
I am now self assured, able to be quiet with people I'm comfortable with, more knowledgeable, still inexperienced, idealistic—but with a dash of realism added—and have decided to take a year off from academics to work and sort out what direction I'm going in. I'm planning to return to CC. My basic attitudes haven't changed, but the way I apply them to my life, has. I still follow the philosophy of "anyone can make conversation with me at almost any time—other things, they can't." Hard to understand? Maybe. Unique? Hopefully, everyone is—some people are just more willing to show it. Noone feels representational of all of any group—because no one is.

I've come to recognize that most people on this campus view me the way I view the September '83 Kaaren with a few adjectives to add. noticeably "pushy," as one of my well meaning constructive critics put it. Some people get quiet when nervous—I get loud. I am sincerely enthusiastic when I find something I have in common with a new person. I want to know the truth 96% of the time that I ask "How are you?", and I feel that everyone needs a shoulder and an uncritical ear sometimes, and if I can provide it, I'm honored. I have the audacity to care. I hurt when my friends hurt, but I don't feel I can share my hurt, so I laugh, too loudly, to cover. I refuse to fit into any convenient catagories so that people will "know" how to respond to me, for then there is no chance that they will get to know what I can offer.

Assumptions are one of the integral parts of this society that I most despise, for they keep us from each other. But living without them is hard, because it forces us to deal with each person and each day as they come, and that takes work. My experience has proven to me that it is more than worth the effort it takes. I can accept that some people find dealing at this level, and with me, is difficult and, for them, not worth the effort. What I can't accept is that once I am catagorized they refuse to re-file me as I change.

I find it extremely ironic that the faculty and administration of Colorado College appreciate the students more than the student body does. We're the ones that typecast the student body, therefore either feeling alone if we don't fit into the type, or failing to notice all the variety of people here, or both. Believe me, there are many, many kinds of people here, the vast majority of whom have something unique to offer. I told you I am idealistic, but I also have met and talked to hundreds of people on this campus. You don't have to get into an involved discussion to recognize someone's existance with a smile or a "hi." Have you tried it lately?

Sincerely,
Kaaren A. Bock,
Person at Large


CAP'N LOOMIS
J. Smellio
-Operation Day-
What a Sucker.
Don't worry. I'm just gonna tape your eyes shut for the operation. Trust me, everything will be just fine.
Didn't Nixon say something like that?

Alurista leads CC students to Guanajuato, Mexico

Tamara Rothman
Catalyst reporter

It's that time of year again; a time when it's impossible to concentrate. Tell me please--just who has his/her mind on academic principles? On any brain-related activity? Do such superhumans exist? The chances of such creatures existing on the Colorado College campus are slim...minute...miniscule, even. Spring fever is running rampant: and everyone is susceptible. Look at the faces around you. They look different, don't they? I mean, besides the new tan. A certain glow, an inner contentment--as if the entire student body has teleported themselves to an enchanted land of sun and relaxation. Rather than fight it, I'm going to see just how real I can make my daydream. In fact, I'm goint to re-create it here for any of you out there with wander-lust in your hearts.

First off, we HAVE to get out of Colorado, as far away from school as we can. South is always nice, and, as long as we're traveling, why stick to the U.S.? Mexico! The excitement of a foreign country, warm weather, not too far from home...You say you like mountains? Fine. Mountains are great. We can even keep the altitude the same (6,600 ft., give or take), but none of this schizoid weather! I like weather I can depend on, not too cold, not too hot—let's say about 65° F. Okay. The setting so far: mountains, in Mexico. Hmmmm. I've heard of this beautiful area...It certainly wouldn't hurt to check it out! Now, we're getting more specific. South Central. A Mexican state called Guanajuato. We're approaching our destination, its capital, by the same name. Now that we're here, why don't you give yourselves a few minutes to catch your breath before I show you around?

Refreshed? Well, here we are in picturesque Guanajuato, cradled high in the mountains in what is known as la Canada de Marfil, or the Ivory Ravine. Established in 1559 and now a national monument, the city has an enduring reminiscent quality. From the jumble of silver mines underlying its streets to the florid architecture of its churches, history breathes from every cobblestone.

As we walk through the town (stopping occasionally to rest because of its steep and winding roads) our eyes are caught by the quaint street names: Little Birds, Five Gentlemen, Monkey Jump, and, the most famous of all, the Kiss. This last, el Callejon del Peso, is so called, it is said, because the lane is narrow enough for lovers to lean from opposite balconies and touch lips. We also notice the well-trimmed gardens and the wrought-iron benches in the plazas, the stylized tiles and carved figurines of the 17th-18th century.

With discovery of a rich deposit of silver in the surrounding landscape, young Guanjuato became a boom town. It's estimated that by the turn of the 18th century the community, specifically the Valenciana mine, was supplying one-third of the world's silver. The wealthy mine owners set up their extravagant mansions and the impressive churches. The Jesuits came in around 1732 and opened up a center of learning for the rich sons to attend. Though it has changed hands many times (the Jesuits enjoyed only a brief stay before being expelled from the area in 1767), the institution still survives as the University of Guanajuato.

The University is the focal point for cultural activity, providing inhabitants and visitors with symphony recitals, choir, theatre, and an extensive library. Here were born the famous student Entremeses, or Intermissions, short comic plays originally written as fillers between longer plays. Somewhere down the line local residents recognized how well-suited Guanajuato's romantic plazas and streets were for backdrops to these Spanish Renaissance dramas and today an entire festival centers around them. October through November of each year is known as Festival Cervantino, similar to our Shakespearean Festival. The days are filled with performances, movies, poetry recitals, and round table discussions. Young male students wander the streets in 16th century minstrel garb serenading the senoritas. Much of the entertainment entails elaborate pantomine, so as to include more of the non-Spanish speaking audience.

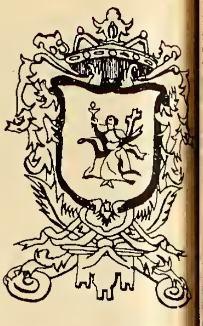
Other flavorful tidbits to Guanajuato: it is the birthplace of Diego Rivera, one of Mexico's greatest muralists. His family home is now a museum, memorial, and art center. The town had a major role in the Mexican Revolution and war stories are etched into its foundations. One can visit the Panteon in Guanajuato, one of the world's strangest museums, where mummified bodies are on display. Somehow the conditions were perfect for perserving the deceased. It makes for a fascinating visit but guide books warn it "should be avoided by anyone prone to nightmares."

Do you think you have a pretty good picture of the place? Do you have a feel for it yet? At least you know where my mind is. Maybe now you can share something with me...Where do you plan on being in the fall?

You see, I may only be dreaming now, but come first semester next year, I'll be making it a reality. CC is going to Mexico and I'm going along.

The program covers blocks one through four and includes four field trips around Mexico, all paid by program expenses and taken during the weekdays. Weekends and block breaks are open for students to explore and enjoy as they desire.

An emphasis will be placed on improving Spanish fluency. Families have been carefully selected. A major requirement is that they speak no English, and no more than two students will share a family. Guanajuato was chosen for its non-resort characteristics and minimal number of North American visitors.



The state emblem of Guanajuato

Professors Alurista, Salvatore Bizarro, and Victor N. Cisneros are the wonderfully neat men that will be leading classes. The schedule is below.

To receive any credit, all four classes must be completed and an intermediate level Spanish proficiency is required. For those in need of financial aid, the Romance Language department will be awarding a total of $1950 from the Madre Merrill Fund. Anyone interested should contact Prof. Alurista, chairman of the program, at ext. 624 or 636-3249. Deadline is May 30th. An organizational meeting will be held in the Romance Language lounge Monday, May 21st at 1:00 p.m.

Spanish 312	Conversations and Composition	Alurista
Spanish 313	Intro. to Literary Analysis	Alurista
History 200	Mexican History	Cisneros
Spanish 335/ History 335	The Novel of the Mexican Revolution	Bizarro

Boettcher varies wellness

by Kaaren Bock
Catalyst reporter

Boetcher exists to treat a wide variety of illnesses and injuries, but the emphasis is placed on health maintenance and preventative attitudes. The staff...is attempting to promote self-responsibility towards whole body wellness."—The
—The Pathfinder, 1983-1984

On November 7, 1984, Colorado College dedicated the Boettcher Health Center. Since returning to CC four years ago, (she graduated from here in 1971 as a history major,) Dr. Judith Reynolds has shifted the emphasis of student health care from treatment after-the-fact to "wellness." This shift is evidenced by programs on alcohol abuse, diet, stress-prevention, body awareness, professional massage, karate, yoga, aerobics, and counseling. The Boettcher staff and the Deans, housing staff and Student Health Advisory Board (SHAB) work together to educate students who will soon be totally responsible for their own health care.

Linda Coughlin, R.N.C., one of the two Ob-Gyn Nurse Practitioners available to CC's women students, says working at the College "reinforces my philosophy that health care is a joint venture between provider and client...the patient is a consumer. I like teaching women about themselves and their bodies; they're usually curious." Padma Wick, the Yoga instructor at CC, sees "the goal of yoga" as having "an easeful body, a peaceful mind, and a useful life." She views yoga as a form of holistic (preventative) medicine, saying that stress is a recognized health hazard, and that yoga de-stresses life. "You're life can still be very busy and exciting, but it won't be stressful...The purpose (of the classes I lead at CC) is to stretch, strengthen, and relax the body, and then to calm and focus the mind." Wick says Boettcher is supportive of her goals and that the health center is "working in the right direction."

Sean Curtis, Chairman of SHAB, thinks that Dr. Reynolds "really likes it

continued on page 7

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THE SOAP OPERA
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Reynolds plans changes

continued from page 6

here . . . The CC community is lucky to have a doctor such as herself...she has some good ideas she's trying to implement here." One of the ideas she has initiated will be kicked off next fall, that of the cold clinic. "It is *not*," stresses Curtis "a detour from Dr. Reynolds. A cold is not curable. If you have a cold, there's nothing the doctor can do for you." The cold clinic is a series of stations that students suffering from a cold go through, including stations where they take their own temperature and look at their own throats. Curtis explains that one of the main purposes of the cold clinic, outside of decreasing the time students spend in the waiting room, is to have the patients "learn what's wrong with you and what to do about it...At the end of the stations is the brown bag that you get now (which includes decongestants, vitamins, and instructions). We made an effort at educating students about what symptoms need attention." After a patient has gone through the stations, if they feel they need attention, they will be able to see Dr. Reynolds.

Last weekend, the Rocky Mountain College Health Association met at CC. SHABs from DU, CU, CSU, and UNC, as well as doctors and nurses from Colorado and Wyoming attended. Curtis says doctors and nurses presented a "series of lectures on topics ranging from anorexia to AIDS." Students from the SHABs gave panel discussions. Dr. Reynolds and her staff organized the whole conference.

Sandy Craddock, the Insurance Secretary hired by CC to handle student claims for the Guaranteed Trust Co., says Dr. Reynolds is "definitely for the students." Reynolds has pushed for student needs to be covered by the school policies, and as a result of her efforts prescriptions will be covered in next year's policies. Another change in the insurance program is that, starting in September, non-traditional students will be able to get coverage for their families. The September '84-September '85 policies for traditional students will be $139.50, for a student and spouse $346.25, and for a student, spouse, and all children, $632.25. Any children have the same coverage as CC students, but spouses cannot use the Boettcher referral service and must pay for their own outside doctor services. The form for non-traditional student insurance will be included in the regular insurance packet. Craddock will be available for questions next week during her usual office hours at Boettcher.

FORE!!

Alan Manley

A CC student is taking advantage of the recreation league of the intra-mural program. It's too bad that she is confused about which game she is playing—either that or she is a member of The Royal Highlanders Cricket Club and she takes titles very seriously.

Black box problem

In science classes it's called a "black box" problem. When the black box is shaped like a grand piano it's still part of a "black box problem" for students in the Colorado College summer institute on "Strategies in Problem-Solving."

The institute, which is pitched to the level of anyone who completed their high school science requirements," according to Keith Kester, a chemistry professor at the college, is designed "to teach the skills associated with successful problem-solving." Those might include brainstorming, conceptual blockbusting, recognizing the signs of being "stuck" and learning how to become "unstuck."

"We want to help people make lateral thinking a reality and help them learn to come at problems from different angles," Kester said.

The black box problem this year centers on the nature of sound, moves into the structure of music and what constitutes music and finishes on the philosophical level: What constitutes "good music?"

Students in the institute, which lasts from June 18-August 10 and is worth 10 credits of undergraduate academic credit, begin by studying how sound is produced by asking questions and experimenting with first a piano, then a pipe organ, then an electronic synthesizer in the college's electronic music studio. From the physics they move to esthetics, producing a structured piece of music and then discussing how to evaluate music.

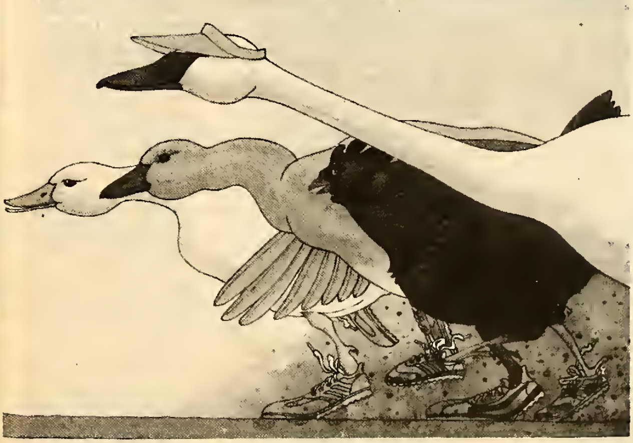
Every student must keep a journal in which to write and reflect on the processes of problem-solving they are exposed to: developing a questioning attitude, defining problems, judging alternative procedures, and making decisions.

The process is more important than the field in which it is applied said Kester, one of the institute's five faculty members. All of the faculty members are drawn from the Colorado College science and mathematics faculty, but Kester stresses that the techniques studied are not limited in application to the sciences, but branch out to include even ethics and a student's personal life.

"We are attempting to deal with process rather than focusing on content."

The summer session also features several other institutes including The Writing Institute: Politics and Literature; The Theater Institute: Emphasis on Acting; Tribes Institute; The Southwest Studies Institute: Patterns in Nature and Cultural Pluralism in the Southwest; and others. (Most institutes offer 3 CC units of credit.)

For more information about the summer session, contact the Dean of the Summer Session.



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Colorado Colle alie homo

Note: This article is about a controversial issue that creates strong emotion in heterosexuals and homosexuals and everyone in-between. With this in mind, I have not used the real names of the people who are quoted and I have used terms that are scientific and therefore neutral, I hope.

"He's one of THEM you know." THEM, the eternal, ever-present invasion of people who are different. THEY are, in fact, anything that the speaker isn't and doesn't know anything about. A growing group of THEM, and one that is becoming more visible, is the homosexual community. In a recently published report, the size of the homosexual community was estimated at 30 percent of the population. That means that 3 of every 10 people are homosexual or bisexual. If that statistic holds true at Colorado College, there are 655 homosexuals here. That figure, according to the guesses of some CC homosexuals, is high, but Gale, a 19 year-old lesbian student, said that the number of homosexuals here is "most definitely over 10 percent" of the CC student community.

Michael likes to be called a "homosexual because gay has political implications—or poof or fairy but just don't write me off. When people name you, they take away your identity. Dyke and fairy are stereotypes lacking any humanity."

Obviously, there are not 655 or even 185 open homosexuals on the CC campus. As a matter of fact, there aren't *any* open homosexuals on campus. This fact, it seems, stems from a general, widely-held fear of having the whole campus know that you're homosexual. The living situation, the size of the campus and the philosophical orientation of the campus were all cited as problems that homosexuals at CC face. "It's very difficult to be anonymous at CC," said Carolyn, a CC student who has been living a homosexual lifestyle for just over a year. "Because CC is so small, it's hard to fade away," she said. "That makes it difficult, especially if you're in the midst of coming out. It's hard to deal with you're own coming out if you're afraid the whole campus will know."

"Coming out of the closet" is a trauma that every homosexual has to live through. Each person has a different coming out story and received a different set of responses from the people who they care about, but everyone has at least one thing in common: a period of denial. In fact, just about everyone will say that the hardest part isn't telling the parents, the family, or friends, but admitting to themselves that they are gay.

Admitting to yourself that you are gay means not only admitting a sexual preference but also accepting the fact that you don't fit into the accepted social structures, admitting that you are something that you have always considered somehow wrong, accepting the fact that you will not have the right to marry or raise a child. It means placing yourself in a position of having to maintain a secrecy about your lifestyle and your love.

Accepting these things is particularly difficult in a social situation that places a great emphasis on peer acceptance and popularity. The difficulty increases even more in a situation like living in a college dorm, that makes hiding anything difficult.

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Gale said that the "living situation in general" is a problem for homosexuals at CC. "You're living with strangers and you don't know how they'll react and there's always one who can spread it all over campus." Gale's lover, Kathy, came out five or six months ago and she insists that she "really doesn't care who knows and who doesn't. I get a real high from telling people."

Kathy is rare. Most homosexual students at CC perceive a general tendency among other students to be homophobic. "One time I heard an R.A. telling gay jokes, and I knew that this R.A. had no awareness of what homosexuality is all about. It became clear to me that I could really share nothing with this individual," said David, a 20 year-old CC student. "This incident merely reflects the overwhelming sense of loneliness I have here at CC, knowing that the vast majority of my friends hate gays, and would probably hate me if they knew."

The common, but not universal, homophobia at CC creates other problems that most people don't perceive. For instance, if homosexuality comes up as an issue in a class discussion, it is very difficult for homosexuals to defend their orientation. Gale said that "standing up for yourself in that context is terrifying." There is a constant fear that someone will ask why you know so much about the issue. How can you respond without declaring your homosexuality to the entire class?

Michael, a homosexual who has been out for 10 years, understands the fear. He maintains that life here is a "monastic existence" and said that he was lucky to have done his socializing before coming to college. "So much of college is dating and parties. The sexuality of college isn't there for me. The hardest thing is feeling that you're the last gay in the world."

Even after having fully come out and becoming comfortable with their own sexuality, homosexuals feel stifled and constricted at CC. Sam, a 20 year-old who has been out since she was 17, remarked that the worst problem at CC is that she and her lover can't "be recognized as a couple. You can't have a relationship in the dorms." Kathy said the same thing. "You can't hold hands. No PDA," (public displays of affection).

Despite all the problems here, homosexual students have to carve a life for themselves from the stone wall of fear and rejection. Sam insisted that "I just be me and who I sleep with and love is my own business." Sam lives off-campus and therefore has an extra measure of freedom. David said simply, "I, like all other gays at CC, live in a closet." Most homosexuals at CC maintain a shelter of silence and separation.

The extent of the silence differs according to how outspoken the individual is. Gale makes an effort to protect herself "by getting on their level. If someone brings it up in a negative sense, I will politely bring up my views. Then I'm not uncomfortable. I don't feel that it's covering anything up." But some people just retreat from campus life—trying to make a confrontation impossible.

"At first," said Carolyn, "I dealt with it by pretending I wasn't a CC student. I lived off-campus and only came to school for class. Now, because role models have taught me to differentiate between home, social, and work life, I play it straight at work, and I keep my social life separate from school. You have to keep your life compartmentalized."

That separation and silence is sometimes confining. There are always the questions of who to tell and not to tell. Kathy put forth an interesting philosophy. "I've been following something I read in

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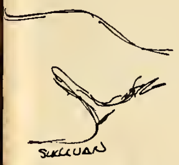
on **Brady**
aspects editor



Ve need role models. In some ays we oppress ourselves. The hobias of society have pervaded e gay community."

ook. 'If it takes energy *not* ell them, then tell them. If akes energy *to* tell them, n't.' I guess that means that care about someone, I tell m. If I don't, I don't."

Michael had some nstructive measures to e. "You build friendships, upport network of people o understand, who aren't eatened. And you stay in ch with old friends." He ded that he doesn't cope y well and "after four years : I can say that I won't be this tired again—or confused or less directed ut the future."

he future is something gives homosexual CC ents a lot of hope and, at same time, a lot of fear. homosexual community supportive one but it uggles with large blems. Escaping from the strictive walls of CC ns a freer lifestyle but one of stereotypes, labels, and ression. Homosexuals a hidden minority. hael said that "gays are scapegoats for a society ouble. What saves us is we're not all one class or or sex." The fact that the homosexual community isn't eásily identifiable reduces the amount of oppression but it also creates a distance between the individuals within the community.

"It leads to a real sense of isolation. I can't look for other black skin. I can't look for other handicaps," said Carolyn. She added that "a majority of us have been brought up to think that homosexuality is wrong. It becomes difficult to develop a gay pride. Because of guilt and oppression, we don't feel justified in speaking out in gay pride." She attributes many of the problems in the homosexual community to the fact that a lot of older homosexuals don't associate with younger homosexuals. Out of fear of exposure or personal complications, many older homosexuals are just as secretive as the homosexuals at CC. "We need role models," said Carolyn. "In some ways we oppress ourselves. The phobias of society have pervaded the gay community."

Part of the oppression, from both homosexuals and heterosexuals, is the use of labels. Words like faggot, dyke, fairy, and lesbian are bandied around so much that the people get lost behind the labels. Over and over, homosexuals say, "I don't like labels." Sam said that "labels are for canned goods." David complained, "I am tired of being labeled by either gays or straights, and I am tired of limiting myself by those labels."

Michael said that he likes to be called a "homosexual because gay has political implications—or poof or fairy but just don't write me off. When people name you, they take away your identity. Dyke and fairy are stereotypes lacking any humanity." The labels imply stereotypes that even homosexuals often buy into.

Kathy said that she likes "to be called gay because 'butch' has a negative stereotype in my mind and lesbian sounds terrible to me. Gay is short and sweet and happy." Gale likes "lesbian because I like being different. Lesbian brings to mind women loving women and that's quite beautiful." But there are some homosexuals who refuse any of the usual lables. "If I have to be labeled," said Sam, "I'm a bisexual lesbian. I don't like men in bed but I have very strong relationships with men."

The stereotypes of women homosexuals as men haters or male homosexuals as rapers of young boys are the two that most infuriate homosexuals. It is true that some women homosexuals feel that the male-oriented society is their enemy but the majority are simply not sexually attracted to men. Michael said, "Some of these stereotypes scare *me*. I mean, I would never rape a young boy in a bathroom and I don't know anyone who would." Carolyn feels that the difference in behavior doesn't stem from hatred or even dislike. Rather it's a matter of "comfort in relating with someone who's not a potential sexual partner and who they don't build their support group on."

Because homosexuals are an oppressed minority, they have problems that heterosexuals don't face but they also have some advantages. Hardship usually creates some unique strengths, and the hardships that homosexuals face are no different. "Our oppression makes us aware of other oppression," said Carolyn. "We attempt to speak out on a lot of human rights issues. Our scope of awareness is broader." Michael agreed. He said, "You're free to look at life and the world more carefully. There's no rule book to guide you. So you get people who have more sensitivity. We're more aware. We turn into talented and intelligent people."

Both Carolyn and David said that although oppression can force members of the homosexual community apart, the relationships that are formed tend to be very solid and supportive. David said that "the main strength of the gay community is its solidarity. Gays have learned to organize, and provide a strong support network for their fellows."

Carolyn agreed, stressing the family orientation of homosexual relationships, including non-sexual ones. "I think we will become an example of the way people should treat each other. In gay relationships and society, responsibilities for each other are altered. We are committed to each other as people. It seems to me to be like the ideal Christian community. We, as a group, can provide for each other.

This feeling of community is impossible to form if no individuals meet. Support and rap groups are springing up all over the country to combat the isolation. CC students once again have an outlet for their concerns and opinions. A support group for homosexuals meets every Thursday at 7:00 p.m. to discuss issues and share ideas that relate to the homosexual lifestyle. The group will, if all goes as planned, eventually become an educational, social, and theraputic peer group for homosexuals who are college age, give or take a few years.

Sam, one of the students that organized the group, said that she felt a group was needed because she "came to school feeling lost. There was a support group last year but they all graduated. I wanted this group, not for myself, but for the people who don't know anybody."

Carolyn, a member of the support group, feels that the "most important function is that it provides gays with an opportunity to feel less isolated. The group will inherently set out to meet the needs of the members."

The group has set out some ground rules to make itself a safe recepticle of thoughts and feelings. The members all feel that anonymity is a prime consideration and that consistent attendance is necessary if the group is to survive. Some of the individuals in the group are remaining in Colorado Springs over the summer and plan to maintain a regular meeting schedule after school ends. Anyone who is interested in finding out more about the group should call Lydia at Boettcher Health Center.

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Campus artists abound

Dimensional

by Aili Jokela
Catalyst reporter

"Life and acting depend on one another. Theater colors what you do, but doesn't define it," explains Paula Becker, a junior, drama major from El Paso, Texas. Upon first meeting Paula, I was struck by her honesty (one of the qualities she claims she tries hardest to project), her desire to speak personally about herself and her acting and her working knowledge of many apsects of the theater. She tilts her head to the side and beams, "I tend to be verbal." And from her verbosity and enthusiasm comes the story of an actress.

Paula was first exposed to the theater by her mother who toured the southwest with an acting company. She claims her earliest memories include acting out the Miracle Worker with her brother in her front yard, playing small children's roles and acting in fairy tales in a community theater and runway modeling for children's fashion shows. She captured the leading role in Rapunsel when she was eight, and when she turned twelve she begn acting with a traveling street theater. In junior high she "toured avant guard all over the southwest in a cruddy V.W. bus." High school provided Paula with the opportunity to act in community theater once again, and as her interest increased in the performing arts she added television and radio commercials to her list of experience.

At Colorado College, Paula aids the drama department in costume and set design research; she works in the costume shop and organizes set crews. "It is almost impossible to be multi-dimensional as an actor without knowing about the set you are standing on or the way a costume is designed. Theater is a unit," she explains. Paula is also skilled in directing (she co-directed *An Important Meeting* with Sean Avery last year) and jazz and modern dance.

When asked where she has studied acting, Paula claims she has had no formal training, but has learned "off and on trom various teachers." She adds, "this last summer I attended a theater institute held here at CC which involved professionals, and so far CC has been my most legitimate training." Paula has acted in such diverse productions as *Three Penny Opera, Spring Awakening, Streetcar Named Desire,* and most recently, a one act entitled *Raspberry*. She explains she has performed, but not acted in *Finger of God* and *Hercules Exercises*. "There is a difference between performing and acting. When you perform you're still infront of an audience. You're selling, but it's fun and no less valid.

Studying drama at Colorado College is particularly enjoyable because of the many visiting professors who bring individual styles and approaches to theater. "You have to be adaptable in your ability to be directed. You have to have a core in yourself that you work out of. As an actor you have to be fine tuned like an expensive piece of stereo equipment. The director tunes you to get the sound he wants out of you." Directors and actors alike have their own styles and Paula's is a direct and sincere one. "We are seeing more realism in the theater. I like honesty to come across. When I'm acting I find out who this person is, and I'm living this person's life. It shouldn't come across like you're presenting something."

Paula's role in *Raspberry* was convincing. She made her audience believe she was Chris, a woman who desires, but is unable to conceive a child. "I felt challenged by *Raspberry*. It is a wonderful script that deals with things that are important to me. I wanted Chris not to be too upper class. She says eloquent things, but she is not a poetic person. She's not well-bred or educated. I'm not like Chris at all. When I heard someone say 'you must be just like Chris. You must be the same person,' I took it as a compliment—that Chris was real."

Each character Paula portrays is given added dimension as she transfers what she imagines is the character's history, appearance and locality first into a journal and then to the stage. "I try to synthesize as much of the character as I can so I know who she is. You should know the character so well that you shouldn't have to think. I work for letting go. It doesn't always happen, but there is a point where it does. I've grown to understand a lot of different characters. I try not to judge the role that I'm playing. I let the characters have freedom, but the actor must always be in control or it's not acting," explains Paula.

She, like many committed artists, has a "love-hate relationship" with acting. Paula claims, "I find myself resisting till I get in the middle of it, then I enjoy it very much. The reason I keep doing it is it's the most satisfying thing I've ever done. I've trained myself because I've grown up with it and it's a part of me."

There is no doubt that the future holds acting in store for Paula. The last block of senior year she plans to travel to London to experience drama in Europe. Her smile gets even wider as she thinks of the possibilities. "Maybe something will happen to me. I live in whatever spot I'm in. I only have myself to take care of. I want to have adventures. I want exciting and wonderful things to happen to me." For Paula, fairy tales, adventures and wonderful, exciting things do not belong solely on the stage. They also belong in her life.

Program

Friday, May 18

Consider the Alternatives (11:30-Noon)—"Ronnie's Defen
Word of Mouth (5:30-6:00 p.m.)—News and Occasional
BBC College Concert (11:00 Midnight)—Rock to
National Talent Search Finals

Saturday, May 19

Chicago Symphony (3:00-4:30 p.m.)—Gershwin: Noctur
Lily Pons); Ives: Symphony No. 3; Varese: Arcana; Brahms
Concerto No. 1 in D minor, Op. 15

Sunday, May 20

New York Philharmonic (3:00-4:30 p.m.)—Weber
Sommerwind; Six Pieces for Orchestra, Op. 6; Mendelssohn
Concerto No. 2, D minor, Op. 40; Webern: Passacaglia
Concerto, Op. 24; Mendelssohn: Piano Concerto No. 1, G
Op. 25

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with
Shields

Monday, May 21

Focus (11:30-Noon)—Public issues, both internation
domestic, are the subjects of this series.

Radio Smithsonian (5:30-6:00 p.m.)—"Black Wings" and
Centennial"

Tuesday, May 22

Cambridge Forum (5:30-6:00 p.m.)—Authoritative Sp
Confronting Issues of Public Concern

Wednesday, May 23

In Black America (11:30-Noon)—This Program allows KR
opportunity to expose all segments of our audience to a
understanding of Black Life in America

Thursday, May 24

Performing Arts Profile (11:30-Noon)—Interviews with
prominent in the performing arts.

Asian Communique (5:30-6:00 p.m.)—The likehood
Pakistani nuclear bomb

Friday, May 25

Consider the Alternatives (11:30-Noon)—"I Stand between
and Peace"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional
BBC College Concerts (11:00-Midnight)—weekly concerts

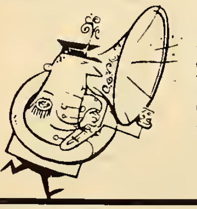
Musical Resonance

The Colorado College Collegium Musicum and Baroque String Ensemble will play a concert of French Medieval, Renaissance and Baroque music at 4 p.m. on Sunday, May 20, in Packard Hall at the college.

The concert is free and open to the public. Packard Hall is on the southwest corner of the intersection of North Cascade Avenue and Cache la Poudre Street.

The program will include vocal and instrumental works by Machaut, LeJeune, Rameau, Lully, Hotteterre, Passereau, Tessier and other French composers.

The instrumental section of the Collegium Musicum, which features performers on recorders, lute, harpsichord and regal (a medieval reed organ), is directed by Michael Grace. The vocal section is directed by Martha Hopkins Booth. The Colorado College Baroque String Ensemble is directed by Richard J. Agee.



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fields of a wealthy Texan (Sam Shepard) When Bill learns that Shepard may be dying
encourages Abbey to marry him, and become a rich widow. Well the situation tragedy becom
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Previews

Thursday, May 17 and Saturday, May 19
The French plays, "Pour Agnes," and "French College," nd African Dances will be presented in Armstrong 300 at :00 p.m. It's **FREE.**

Sunday, May 20
The Music Department will present the Packard Collegium Music Concert. It will be held at 4:00 p.m.

Thursday, May 24
At 8:15 p.m. in Packard Hall, the Music Department will resent the Piano/Percussion Extravaganza II. It is **FREE.**

Thursday, May 24 through Saturday, May 26
At 8:15 p.m. in Armstrong Theatre, the CC Drama and nce Department will present a series of dances of all types. udents have worked long and hard, so please attend.

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in Bemis Lounge

* * *

David Ray
in an evening of poetry
Friday, May 18
at 8:00 p.m.
in Bemis Lounge

* * *

Ken Abbott
an exhibition of photography
May 20 to June 6
in Packard Hall

* * *

Poetry & Parables
a reading of student works
including Evelyn Bridges Prize Winners
Wednesday, May 23
at 8:00 p.m..
in Bemis Lounge

* * *

Max Apple
in an evening of short fiction
Thursday, May 24
at 8:00 p.m.
in Bemis Lounge

Dining with TJ

The art of cooking

by Tijani Cole
Catalyst reporter

Fellow gourmets, for the last month I have tried to help you develop your culinary skills while, at the same time, saving your pockets from bankruptcy. I have given you recipes from simple hot dogs, to Dick's Dang Chow. But no meal is complete without a luscious dessert. So now after making a great meal, you want to take your date to Haagen Dazs, or Dairy Queen. but you could dazzle your date and friends with dessert creations that will make even Betty Crocker envious!

Mama Cole's Chocolate Chip Cookies

Ingredients

1 package Chocolate Chips
2 margarine sticks
¾ cup of Brown Sugar
¾ cup of White Sugar
1 Teaspoon of Vanilla
½ cup of water
1 Teaspoon of Baking Soda
2 eggs
4 Cups of Flour
(Nuts Optional)

Instructions

1. Mix everything except soda and flour.
2. Add soda and flour to mixture and stir.
3. Bake at 375°. Keep checking until the cookies are ready. The typesetter estimates this to be 7 to 10 minutes.
4. Then grab a glass of milk and munch.

Z's Pound Cake

Ingredients

1 cup margarine
3 cups of Sugar
6 eggs

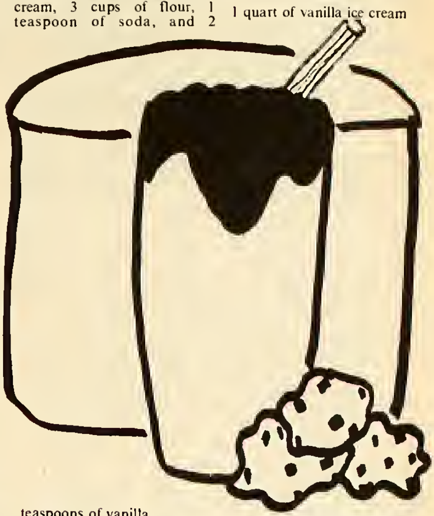
Instructions

1. Mix all of the above ingredients.
2. Then blend in ½ pint of sour cream, 3 cups of flour, 1 teaspoon of soda, and 2 teaspoons of vanilla.
3. Grease pan and put flour in pan.
4. Bake at 325° for 1 hour.
5. If you desire to make a smaller cake, just cut all of the ingredients in half and use the same instructions, but *don't* cut the vanilla and soda in half.
6. The small cake will take 45 minutes.

TJ's Super TJ Shake

Ingredients

1 can of frozen strawberries
1 banana
1 quart of vanilla ice cream



½ cup of milk
1 small bag of nuts

Instructions

1. Place all Ingredients in a blender and mix until very thin.
2. Place some strawberries at the top, along with some nuts.
3. Serve.

Your sweet-tooth will be satisfied forever.

Ray to read poetry

On Friday, May 18, at 8:00 p.m., Missouri poet David Ray will give a poetry reading in Bemis Lounge on the Colorado College campus. Earlier that day, from 2:00-4:45 p.m., Ray will conduct a poetry workshop in the Library Conference Room at the University of Colorado, Colorado Springs. Both events are sponsored by Colorado College, Poetry West, and the University of Colorado, Colorado Springs Student Government Association.

Both events are free and are open to the general public. Those who wish to participate actively in the workshop should try to mail one copy of a poem they would like to have considered to Professor Janicy Hays, UCCS, P.O. Box 7150, University of Colorado, Colorado Springs 80933-7150. The poem should reach Professor Hays by Thursday, May 17. Participants should then bring multiple copies of the same poem to the workshop on Friday. To find the Library Conference Room, go to the circulation desk of the main library on the UCCS campus and ask for directions.

David Ray is a Professor of English at the University of Missouri-Kansas City, where he also edits the literary quarterly *New Letters*. He has published several books of poetry,

Ray was born in Oklahoma in 1932. He graduated from the University of Chicago with a B.A. in 1952 and a M.A. in 1957, and since then has taught in a number of colleges, including

Poet, Hayden Carruth has said of Ray, "His writing is clean, clear, economical, and poetically attractive. But what is possibly more important is his contribution in the area of substance, his knowledge of desolation in the plaines, the great depression, the dust bowl. It pervades even his poems which deal with totally other times and places. The experience is central to the American consciousness..." In *The New*

Poetry West, a non-profit organization of poets with ties to Colorado College, UCCS, and the Pikes Peak community, will hold its next open free poetry workshop on Saturday, June 2, 10-12:00 a.m., in Rastell Center on the Colorado College campus. The workshop is open to all poets with a serious interest in poetry. Those who wish to participate actively should bring multiple copies of one poem to the workshop.

Lax loses championship in overtim

AFA tops Tigers 14-13

by Ted Sulger and Dan Rohlf
Catalyst sports staff

The men's lacrosse team turned in a rare effort in last Saturday's league championship game at Stewart Field. To some, the Tigers came out empty handed, losing to arch-rival Air Force in sudden death overtime, 14-13. The final result however, does not reflect the team's tenacity, as CC refused to fold even when faced by a five goal deficit with barely seven minutes remaining.

The Tigers were outplayed throughout the first half. Though the score was knotted at 2-2 at the end of the first quarter, missed shots and passes as well as a sieve—like defense plagued CC. Only superb goaltending by Pete Fowler kept the Tigers in the game.

The Falcon domination was apparent to the silent crowd at the beginning of the second quarter, as Air Force scored five unanswered goals and seniors Paul Lastayo and Ted Sulger went out with injuries.

Jody Boyman

Lax Tiger heads for the goal.

The Tigers refused to quit, however, and nifty goals from Terry Claassen and Tom Sulger brought CC to within three, 8-5, at halftime.

Tiger momentum began to slow again in the second half. An early CC goal cut Air Force's lead to two, but the Tigers could come no closer, trading two goals with the Falcons during the remainder of the third period.

It appeared as if CC might be finished when AFA scored early in the final quarter. The normally potent Tiger offense failed to respond, and Air Force stung the injury riddled defense for two more scores to build a seemingly insurmountable 13-8 lead with just over seven minutes to play.

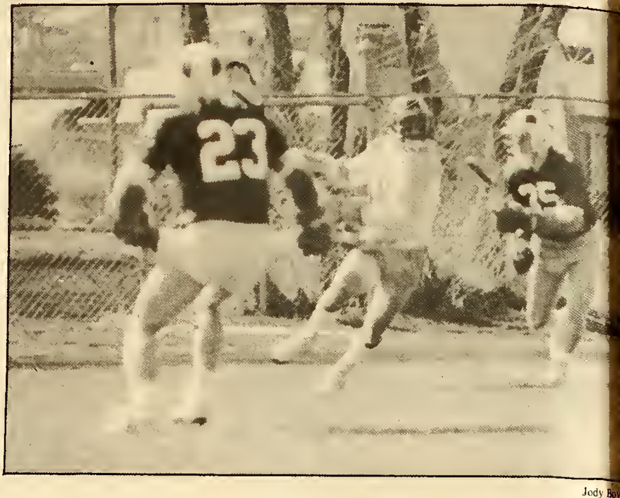
But after an impassioned plea from coach Tom Kay, the beliegured CC squad found new life. A big save, a good pass and inspired play began to turn the tide in the Tigers favor. Two quick goals narrowed the gap to three and the crowd began to come alive.

The rally continued, as Fowler made a key save and CC scored twice more, the second goal coming on a great effort by Tom Sulger to cut AFA's lead to one with 1:15 left.

Urged on by the excited crowd, the Tiger stickers somehow responded one more time. Co-captains Chris Detmer and Lastayo combined for the tying goal with only 30 seconds remaining to send the game into sudden death overtime.

CC exhiliration turned to disappointment only 18 seconds into the extra period when Air Force scored to wrap up the game as well as the league championship. But the Tigers had salvaged their pride as well as gained the respect of the Falcons, to whom they also lost earlier in the season in a one sided 13-6 debacle.

The Tigers have one remaining game, tomorrow at home against the Stickers club team. Game time is 2 p.m.



Jody Boy

In the final seven minutes against Air Force, CC finally go its attack off the ground.

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Spotlight

Dean Brooks enjoys running

Dan Rohlf
talyst sports editor

When Glen Brooks lines up nday for the start of this year's ean's Cup 10k race, thoughts giant insects may be running rough the back of his mind.

Brooks, Dean of the College, counts an event in the race two ars ago. "One of the more emorable moments was when I s passed by a giant catapillar," recalls, describing the borate costume of one of the m entries. "That was enough goad me on—I did a little tter the next year," laughs ooks.

Years ago, Brooks was also ssed by when classmates chose ams on the playground. With a nimal background in hletics, Brooks did not rticipate in any team sports rough school. "I barely got my hletics merit badge in scouts," remembers.

When Brooks accepted a litical science teaching sition at CC in 1960, however, gradually increased his ysical activity, at first simply hiking in the Pikes Peak area. round 1970, I took the next n and started jogging," he d, "I rediscovered my body er 40 years of neglect.

Brooks' interest in running ntinued, and it is no ncidence that the 5th annual an's Cup marks his fifth year a dean. "There were a lot of us the Dean's office] that liked run and we decided to allenge the rest of the college the 10k run," explains Brooks. at challenge was also the birth the Dean Machine, that rmidable five of fleet-footed culty.

Brooks and Max Taylor will chor the Dean Machine in this ar's Cup, with Brooks' sonal goal to break 50 nutes.

As the catapillar incident ifies, Brooks sees the Dean's p primarily as a campus-wide creational acitivty. "The spirit the thing is to have fun and get unch of people out—whether y are serious runners or gers or walkers," he said.

Brooks describes his running as "a great, pleasurable activity," and usually runs between three and six miles a day, time permitting.

Brooks finds running an important release from the pressures of the office and also views physical fittness and awareness as an integral part of a liberal education. And he doesn't mind showing an occasional overconfident student that a 52 year old administrator can hold his own on the trail or the race course.

Jody Boyman

Glenn Brooks plans race strategy.

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Sports Shorts

Women stickers undefeated

The underpublicized, undefeated women's lacrosse team continued their winning ways last weekend with a victory over the depleted Denver Lacrosse Club.

Although they are the schools most successful spring team, they also possess the least serious attitude. Most team members don't remember the final scores of their games but they have won all seven of this year's contests.

The highlight of the season was a romp over the Lady Buffs at Folsom Field in Boulder, the reported score something like 14-4.

On Sunday, at 2 o.m., the Denver Lacrosse Team returns (with more than half nf their team) to test the lax women again. Led by Sarah Millspaugh and Darcy Purington, the team hopes to finish the year as the only undefeated sport at CC.

Baker loses at nationals

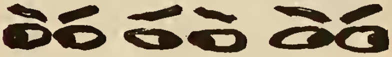
CC tennis ace Paul J. Baker was eliminated in the second round of last week's NCAA Division III Tennis Championships. Baker lost a close match to eventual runner-up Alex Palladino of Kalamazoo College, 7-5, 7-6.

Sport God

Mike Cortese wraps up this week's distinction. The senior from Salida recently received a G.E. Deffy Postgraduate Scholarship from the National Athletic Trainers Association, the first CC student ever to do so. He plans to use the $1,000 award to pursue a career in sports medicine.

Cortese, CC's senior athletic trainer, has studied under the careful tutelage of Bruce Knla for the past four years. Under Kola's watchful eye, Cortese has begun to blossom into a full-fledged trainer—keeping his air guitar tn a minimum and strapping athletes onto the orthotron with a certain sadistic glee.

See See Sports



by R. Cubed
Catalyst seer (omnipotent)

There's no place like home:

At last!

After being brutilized by the ruthless GuPIRG guerillas and relentlessly pursued by CIA agents aboard a floating sit-com, I am once again nestled at the foot of Pikes Peak.

I can't believe how easy it was. In a final fit of desperation, I tapped my dirty Nikes together three times and suddenly found myself in the turf room at El Pomar. A stray dog keeps hanging around me and a weird old lady that calls herself "Auntie Em" calls me a lot, but otherwise its good to be back.

MGM was the high bidder for the movie rights to my odyssey. Watch for the blockbuster release of *R. Cubed and the Journey of Doom* starring Robert Redford (as me), coming soon to a theatre near you.

Thanks, I needed that:

It's been a long time.

I feel like someone ending a hunger strike, sitting down to steak and lobster. Or someone jumping into a pool after being staked out in the desert. I can finally insult Scott Driggers in print once more. So here goes:

Q: What's 6'5" has a cool head, is very quiet and is loved by virtually every girl on the CC campus?

A: A-giant ice cream cone.

They're taking over:

Most of the real lifters didn't mind this winter when the hockey team invaded the varsity weight room a couple of times a week and cries of "Could you hand me that 2½ lb. weight, eh?" filled the air. But things are starting to get a little out of hand these days. Pennants of NHL teams recently appeared among the football posters decorating the weight room walls. Such a tacky move is about the same as hanging a crayon portrait of Phyllis Diller next to the Mona Lisa at the Louvre, or the New York Philharmonic Orchestra playing a set of Ted Nugent's greatest hits at the Met.

Cheers Cheers Cheers:

For Alex Stoll, who has had several successful at-bats recently, not all of them on the softball diamond. Alex rescued a group of terrified (and—dare I mention—female) ***Catalyst*** staffers when a bat of the flying mammal variety found its way into the basement of Cossitt. Alex was one-for-one for the evening, with a broken bat hit.

Jeers Jeers Jeers:

For sports editor of late Mike Ruwitch. When the Royal Highland Cricket Club, a softball squad composed of hard slugging, sure fielding Cutler Publications staffers, took the field recently, Ruwitch was on the *other* team. You'd think he wanted to win a game or something.

Netters reach quarterfinals

by Nina Dulacki
Catalyst reporter

The #1 Doubles team of Karen Ruehl-Laura Hoeven traveled to Kalamazoo, Michigan last week to represent the CC women's tennis team in the Division III National Tournament. Accompanied by coach Erol Agnos, they boarded a Continental Airlines jet bound for Kalamazoo College. On arrival in Michigan, the weather was a sunny 65°, perfect for tennis. After a good practice the Tigers were ready to play.

Thursday morning the netters faced Trenton College in the first round. Watched by a nervous Agnos, CC took the first set 6-4. They lost the second set 5-7, playing tentatively but determined to make a good showing, the Tigers came out on top in the final set 7-5 to clinch their first victory.

After a 45 minute rest, Ruehl-Hoeven once again took to the courts for their quarterfinal match. This time they were up against a team from the University of California-San Diego that was seeded #1. Because they didn't serve well and seemed to keep losing the "bit" points, the Tigers went down in defeat 6-4, 6-2. Yet, they still finished among the top 8 teams in the division.

Coach Agnos was elated after the first victory and although saddened by the quarterfinal loss, felt that Ruehl-Hoeven had played well and have the potential to improve next year. She's extremely pleased that they're one of the top eight teams in NCAA Division III and looks forward to more success next year. Hoeven summed up the trip by commenting, "It was a great experience to be at Nationals. We feel we could have done better but we learned a lot watching all the other teams. Now we know what to work towards."

Barry Brown Barry Brown Barry Brown: CC triathlete wins

by Dan Rohlf
Catalyst sports editor

Senior Barry Brown last Saturday won the Cheyenne Mountain Triathalon. The event consisted of an 800 yard swim, 18.6 mile bike course and a 10 kilometer run. Brown covered the course in 1.42:23 to defeat pre-race favorite Steve Smith of Denver.

Last weekend's race was only one of many in which Brown plans to compete. "I've been training a lot," said the Californian, who is considering taking a year off from school and competing in triathalons full time. Brown is an alternate at the Mayo Medical school, but will likely wait to start school in order to enter 10-15 triathalons this summer and fall.

Brown has obtained a sponsor to pay for his travel, accomodations and race entry fees. His next major competition will be held in Atlanta May 27th.

Brown won the IFC triathalon on Fly Day last year, but because of injury risk is unsure as to whether or not he will defend his crown today.

catalyst

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Back cover photo by Alan Manley

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***The Catalyst** encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

***The Catalyst** reserves the right to edit or cut letters to the editor and guest commentaries.*

Students unaware of financial resources

Washington, D.C. (CPS)--A major reason more students don't get some form of financial aid is that the students don't know how to apply for the aid, the National Student Aid Coalition (NSAC) claims in a new report.

Moreover, aid officials are going to have to do a better job getting word of the aid programs out to minority, disadvantaged and all high school students if they're going to get college money into the hands that need it most, NSAC's Emily Gruss says.

NSAC's study of which students get what kinds of aid information concludes much of the information either doesn't cross cultural barriers to black and Hispanic students, or doesn't manage to get "where they're located."

Not all financial aid experts agree, however.

"There's a wide variety of materials out there," says Dallas Martin, head of the National Association of Student Financial Aid Administrators, an umbrella group for campus aid officers.

"There are some students, particularly from disadvantaged backgrounds, and older students, who don't realize the (aid) opportunities available to them," Martin agrees. But he suspects the reason they don't know is that they're unmotivated or "alienated from the process."

Without having any definite figures, Gruss maintains a significant number of minority and older students get less aid than white students precisely because they don't get enough information about the aid programs.

A College Board study released last week estimated that 52 percent of the American college student body gets some sort of financial aid.

Gruss says another study showed 62.5 percent of the black students enrolled in college receive some form of aid, compared to 45.8 percent of the white students.

To get more aid to more students, NSAC now suggests drawing up a mass media ad campaign emphasising how much aid is available to the needy.

NSAC also wants to expand several need-based aid programs and create education information centers outside of high schools to reach more non-traditional students.

Martin, however, isn't sure there's much of a problem, considering that all available aid money is consumed by students every year.

"There's not enough money to go around" to all the student applicants, he says.

Bringing more applicants into the process inevitably would mean some students who get aid now would be pushed off the aid roles, he argues.

Gruss disagrees. Generating a greater demand for aid dollars would also generate more pressure on state and federal lawmakers to increase funding of aid programs, she says.

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announcements

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N'T GO HOME THIS MMER. Earn money ing for positive change. PIRG has summer jobs ing on issues—like voters' ts, hazardous waste agement and consumer ection. Stop by Rastall nge Monday through dnesday, 10-2 p.m.

FOR SALE: House plants and miscellaneous furniture. Call Dave or Paul at 636-1812.

ROOMMATE WANTED: From June 1st—3 bedroom house on Monument Creek—cheap rent, nice porch, big yard, and a garden. If interested please call Laurel at 578-0831 or Amy at 473-4291.

Join other lesbians and gay men in a support group that addresses the issues surrounding the homosexual lifestyle. The group meets every Thursday at 7:15 p.m. Call Lydia at Boettcher Health Center for more information.

May is **NATIONAL HIGH BLOOD PRESSURE MONTH** Boettcher Health Center is offering free blood pressure checks for all Faculty, Staff, and Students. Available 24 hours a day.

Linda Tudor, Professional Bodyworker, joins the Massage Staff at Boetcher Health Center this week. Returning home to Colorado Springs after several years training and practice in the San Francisco Bay Area, Linda will offer her blend of soothing relaxation and deep muscle tension release on Tuesdays and Thursdays, while Doug Tapp continues his popular schedule on Mondays. The cost for a full hour massage is $20, for ½ hour is $10. Appointments can be made by calling the Health Center ext. 384. Dr. Reynolds, Health Center Director, encourages students, staff, and faculty to take advantage of this opportunity.

APPLICATION MATERIALS for the Fulbright Graduate Fellowships· 1985-86 for graduate study in foreign countries are now available. Interested students who will be seniors next year should contact Dirk Baay, AH 351, x518.

FUTURE DIPLOMATS of the World Unite. Colorado College sponsored 8 delegates at the National Model United Nations in New York City last block. The delegate will sponsor an informal reception in Bemis Lounge, Tuesday 22 at 7:00. Are you interested for next year? Please join us for cheese and crackers.

ATTENTION: All Bat lovers...On Thursday, May 17 at 12:50 a.m., the ***Catalyst*** and ***Leviathan*** staffs survived a visit by a bat. We have jointly decided that ***the Catalyst*** office offers a unique ecosystem on the Colorado College campus. Our mice feed on our centipedes, and the bats appear in order to capture our mice. The bugs must feed on any number of interesting growths within the office. If you would like to earn college credit through field studies, look no further...***the Catalyst*** has it all.

IMPORTANT PRELAW INFORMATION—In 1984 the earliest Law School Admissions Test will be given on Saturday, September 19, 1984. The regular registration postmark deadline for that test is August 30, 1984. Colorado College students who plan to take this first LSAT should pick up registration materials from Prof. Wm. Barton's office (Palmer 114) before they leave campus this spring.

Feel yourself move. Come to **DANCE AWAY. DANCE AWAY** is free form dancing on a hardwood floow. We provide juice, a variety of upbeat taped music in a smoke-free, alcohol-free environment to dance in. We are a cooperative. Any suggestions or donations of music are welcome. 2nd and 4th Fridays of every month at 318 N. Tejon, in Judith Kay's Studio, 8-12 p.m.

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JEAN-O HOPE YOU HAD a great 20th birthday. Theodnre, Becky and Joanna have great birthdays too!

HAPPY BIRTHDAY JAZELLE
May you remain an ardent woper and spiritual sister. Times are difficult, but don't let Elmer get you down. Enjoy your Porsche racing underwear, the gift came from the heart . . .

CAMERA FOR SALE: Nikon Nikkormat Ft3, excellent condition, $200. Call Beth, 634-3904 or Tom, x369.

CAK—Remember diving! Let's make plans for Catalina, Hawaii, Paulo-Truk,—and try not to drown me this time! Money—don't worry—D&I have the incredible revolving VISA!

VAL—Fearless warrior of the correction league?! *This* is what you get paid for, and why your world revolves! Remember to bring me happy-hour margaritas.
—Infamous typist

DAVE LOVELACE—Wasn't it pleasant to be seeking canned spam and not leviathan editors?

ANNOUNCING REUNION of the Midnight Express. We plan to write a sequel to *Jupiter Duck* entitled *Mars Mouse*. Featuring, Mickey, Minnie, and Hucy-dewey-louie Caplan. Please send financial encouragement.

VAL—Here's your announcement. I hope you're satisfied. If you're not . . . Tough.

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Friday, May 18

*CAREER CENTER—CoPRIG will have a representative on campus to interview interested students For more information stop by Career Center, Ticknor Hall, south entrance

1:00 p.m.

SENIOR FLY DAY—Steward Field This is it seniors and *all students of CC!!!* Be sure to get your teams together for the Volleyball Tourney, Dodgeball Tourney, Balloon Toss, 3 Legged Race, Clunker Bike Race, Bands, Food Booths—YOU NAME IT Extravaganzas such as Car Smashing and other intellectual pursuits! Complete schedule at Rastall Desk!!

3:00 p.m.

LECTURE—Hamlin House (1122 Wood Ave) "The Caste System & the Modernization of India" by Prof K S Nair of the University of Poona, India and Fulbright ACLS Scholar at the University of Wisconsin

***7 & 9:00 p.m.**

FILM SERIES—Olin Hall I "Dirty Harry"—Clint Eastwood in his first role as Harry Callahan, a cop on the trail of Scorpio a sniper who has been terrorizing the city Dir. Don Siegel (USA 1971, Color, 103 min) Film Series ticket or $1 plus CC ID required for entry into film

Saturday, May 19

2:00 p.m.

LACROSSE—Washburn Field CC vs. The Stickers

7:00 p.m.

FRENCH FUN EVENING—Room 300, Armstrong Hall. Plays in French & other entertainment! Free

Sunday, May 20

10:00 a.m.

THE 5TH DEAN'S CHALLENGE RACE—Monument Valley Park (north on Uintah Street)—The course will begin in Monument Valley Park north of Uintah Street and end with a stadium lap on Washburn Field

4:00 p.m.

COLLEGIUM MUSICUM—Packard Hall. French Music. Middle Ages, Renaissance and Baroque. Directed by Martha H Booth

7-9:00 p.m.

HAPPY HOUR—Benny's Basement

Monday, May 21

4:00 p.m.

RECEPTION—Gates Common Room, Palmer Hall

7-9:00 p.m.

HAPPY HOUR—Benny's Basement

Tuesday, May 22

11:00 a.m.

28TH ANNUAL HONORS CONVOCATION—Shove Chapel Department al & all campus awards will be given to outstanding student & faculty members. Luncheon following for award recipients, donors & presenters (Sponsored by Blue Key and Dean's Office.)

***5:30 p.m.**

SPANISH TABLE—Bemis/Taylor (room between dining halls)

6:30 p.m.

VESPER SERVICE—Shove Chapel

9-12 p.m.

SOUL NIGHT—Benny's Basement

Wednesday, May 23

***12:00 noon**

RUSSIAN TABLE—Room 205, Rastall Center

SUPPORT STAFF ADVISORY COMMITTEE MEETING—Room 212, Rastall Center

9-12 p.m.

SNOOKY LAROUX—Live—Benny's Basement

Thursday, May 24

***12:00 noon**

SUPPORT STAFF "BROWN BAG" LUNCHEON—Special guest will be President Gresham Riley who will share with us an overview of his present schedule of activity and outline achievements during fiscal year 1983-84 Bring your favorite salad or dessert Don't miss this informative presentation!

***5:30 p.m.**

FRENCH TABLE—Bemis/Taylor (room between dining halls)

***6:30 p.m.**

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center

COLLEGE WORSHIP SERVICE—Shove Chapel

8:00 p.m.

FICTION READING—Bemis Lounge By Max Apple reading from his own fiction (Sponsored by English Dept)

8:15 p.m.

PIANO/PERCUSSION EXTRAVAGANZA II—Packard Hall. Sue L Grace, piano, Jeani Muhonen, flute, David Colson, percussion, and George Brown, percussion

CC DRAMA & DANCE DEPARTMENT DANCE CONCERT—Armstrong Theater Faculty, guest artist & student choreography General admission $2—FREE for faculty, staff and students (Students, please bring activity card) Tickets available at Rastall Desk
9-12:

9-12:00 p.m.

SNOOKY LAROUX—Live—Benny's Basement

Friday, May 25

7-9:00 p.m.

STEAK & ALE NIGHT—Benny's

FILM SERIES—Olin Hall I "Bullitt"—is not the typical cop you'd expect to find on the street Italian shoes, turtleneck pullovers, personal misconduct and his "disruptive" influence When some rare Chicago blood starts spilling, they decide to give Bullitt the mop. Action-packed plot includes a chase scene with a behind the wheel view Stars Steve McQueen, Jaqueline Bissett and others. Directed by Peter Yates. (USA, 1968, Color, 113 min.) Film Series ticket or $1 plus CC ID required for entry into film.

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT DANCE CONCERT—Armstrong Theater. Faculty, guest artist & student choreography. General admission $2—FREE for faculty, staff and students. (Students, please bring activity card.) Tickets available at Rastall Desk

9-12:00 p.m.

THE BO'L WEEVILS—Live—Benny's

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Sports: the year in review
—See pages 12-14

Graduation: those left behind
—See page 7

the colorado college catalyst

l. 16 No. 25 Colorado Springs, Colorado 80903 May 25, 1984

CCCA approves Cutler budget

sun rises over Palmer Hall

Rick Peters

Budget reserve ceiling proposed

by Ed Langlois
Catalyst staff writer

At its meeting of May 22, the CCCA approved a $55,533 budget package for the 1984-85 Cutler Corporation. The package contains the budgets of the four publications, as well as next year's allowance for the Corporation's governing body, Cutler Board.

The allocation was approximately $3,400 more than the 1983-84 budget: **Catalyst Budget**-$20,693; **Leviathan**-$13,970; **Critique**-$7,208; **Nugget**-$4,245; and Cutler Board-$9,417.

CCCA Financial Vice President Liz Williams cited inflating printing costs and supply prices as the main culprits. Stipend raises were responsible for $1,500 of the increase. The Cutler Corporation budget, normally near 60% of the total CCCA allotment pool, was passed by a 9 to 1 vote, with member-at-large Brian Meek opposed, saying that he has "problems with stipends all year." Next fall, Meek and fellow member Jimbo Agar plan to propose a bylaw that would tame the $17,000 Cutler and CCCA payroll total, which they call "outrageous." They will suggest that stipends be based on financial need. "Under this bylaw," said Agar, "pay for students would not be approved unless an application is filed and financial need is demonstrated."

The council tabled this matter then discussed what was to become the central issue of the day. Most organizations which are funded by the CCCA have reserve accounts which function in emergencies. Cutler Publications, when it was incorporated in 1969, also had such a fund. The publications became independent in order to avoid the possibility of libel suits against the college, but still received campus funding. Cash was kept in reserve to replace equipment or to pay legal fees. This reserve collection, kept in New York, has spurred controversy as CCCA members have recently discovered that it is much larger than they suspected.

Ruth Barton, long-time faculty member of Cutler Board, said that the reserve account stood at $5,000 in the early 1970s. However, within three years, skyrocketing interest rates plus annual deposits of leftover budget money, drove the Cutler reserve fund to $15,000. According to Liz Williams, the account now holds $27,000.

CCCA President Taylor Stockdale said that the situation has "ethical implications."

"It's unethical to have that much of the students' money just sitting where no one can use it," he said. Stockdale explained that, until three weeks ago, no one on the CCCA knew that the Cutler reserves were so large. "Reserve ledgers are very difficult to examine," he said. "The CCCA officers of the past had no idea that there was almost $30,000 in this account, and we wouldn't have either, if we hadn't started to dig through files."

Liz Williams determined that the nest egg grew out of proportion because, for years, leftover Cutler budget funds had been transferred into the reserve rather than returned to the CCCA. "Organizations usually return extra funds," said Williams.

In fact, the cash remanents of all CCCA funded organizations automatically go back to the CCCA via the business office. The Cutler Corporation overlooked this practice for years because, as a separate entity, it has its accounts off campus. The reserve fund is in New York, in an LSI account.

Newly elected Cutler Board President Sharon Brady agrees that the reserve account is fuller than it need be. Liz Williams and several other CCCA members asked her why Cutler Board needs to keep its funds off campus in the first place. "This makes it hard for anyone from the administration or the CCCA to know what's in the reserve account," said Williams.

Brady answered by saying that Cutler Publications "needs fluid accounts." She said that on-campus accounts do not provide the "ease of withdrawal" that the publications need.

"We often need funds in two hours," she said. Brady then presented a hypothetical situation. "If the typesetting

continued on page 2

NEWS

CoPIRG begins Citizens' Outreach

by Bruce Allen
Catalyst reporter

The Colorado Public Interest Research Group (CoPIRG) began its second annual Citizens' Outreach program this week The focus of this year's outreach campaign is hazardous waste protection and the new Voter Registration program.

The Colorado Public Interest Research Group began over a decade ago and remains the state's oldest and largest consumer protection and environmental lobby group. 'Citizens' Outreach program pushed two pieces of legislation through in the Denver State House: the Lemon Law, which protects used car buyers, and the Office of Consumer Council,- which helps consumers in the area of utilities.

CoPIRG, this summer, will continue to work in the area of hazardous waste protection, a leader in this area of environmental abuse. CoPIRG's main objective is the establishment of a State Superfund, which would fund the disposal of hazardous waste and discourage dumping.

This summer CoPIRG will also be working on voter registration. Voter registration has important implications for Coloradoans. Colorado's percentage of registered voters ranks 35th in the nation. In part this is due to the voter registration laws.

Coloradoans register at the county clerk's office which is open from 8-5 on Monday through Friday. This poses the initial problem of registering during the work week. Secondly, if a citizen of Colorado does not vote in each general election held every two years, that citizen is "purged" or removed from the registration list and has to re-register to vote.

CoPIRG is working to allow citizens to register to vote when they go the Department of Motor Vehicles (DMV). Almost every Colorado citizen has to go to the DMV for a driver's license or an I.D., and while there, they could conveniently register. This same program would only purge voters if they missed a Presidential election every four years.

Salaried positions are now available for work on CoPIRG's summer outreach campaign. Interviews can be arranged by calling the Career Center at ext. 424, or stop by the CoPIRG office at 619 N. Cascade, three blocks from campus.

Model U.N. proves interesting

Editor's note: *Holly Ornstein attended the National Model United Nations. This article is a personal account of the conference.*

by Holly Ornstein
Catalyst reporter

Last November the Political Science Advisory Committee, on the basis of written applications and individual interviews, selected eight delegates to represent Colorado College at the National Model United Nations (April 17 through April 21) in New York City: Carla Schneider, Carol Horton, Alison Bradley, Chris Christie, Dan Dinell, Marco Della Cava, Byron Freney, and myself, Holly Ornstein.

Preparation for the experience immediately began. Funding was our first obstacle. In order to represent an influential and powerful country, we needed to send at least eight delegates (the number of delegates is proportional to a country's seats on United Nations committees). This meant raising $3,979—not an easy task. The Venture Grant Committee awarded $750, CCCA contributed "enough for one delegate, $529," and President Riley added $1,500 from his Special Projects fund. A long and painful process ensued trying to raise the remaining $1,200. Finally, after rejection from further CCCA funding and shuffling from pillar to post, Maxwell Taylor donated the additional funds to cover airfare, conference fees, hotel accomodations, and a partial food budget. With enough funding to sponsor eight delegates, we chose to represent Kuwait.

In the following months we needed to transform ourselves into Kuwaitis, rather than American college students. We had to become authentic citizens of the world's wealthiest nations, followers of Islam, and fierce upholders of the Middle East oil cartel. We gathered material from Tutt Library, received briefings from the Kuwait U.N. consulate and from their embassy, collected articles from *The Saudi Arabia Times* and *The New York Times,* and talked with Professor Bob Lee, Colorado College's Middle East expert and Professor Dave Hendrickson, the resident oil expert. After extensive research and preparation, we headed to New York with our new Kuwaiti ideology.

The four day conference overran the Grand Hyatt Hotel. The 1300 delegates partook in conferences which lasted from 9:00 a.m. until 11:30 p.m. Each United Nations' committee was simulated in various rooms throughout the hotel. Kuwait participated on the Special Political Committee, Non-Aligned Conference, Organization of Petroleum Exporting Nations (OPEC), Plenary, General Agreement on Trade and Tariffs (GATT), Social, Humanitarian and Cultural Committee (SOCHUM), First (Disarmament and Related Matters) Committee, and United Nations Educational, Scientific and Cultural Organization (UNESCO). Each committee made resolutions on designated topics ranging from the Iran-Iraq conflict, the Palestinian question, trade between developing and developed countries, apartheid, and oil price and production. Passing a resolution entailed extensive debate, informal caucusing, proposed amendments, voting, more debate, more caucusing and finally a vote. The process was slow, arduous, and frustrating, but that is exactly what politicking is all about.

My seat on UNESCO provided an invaluable insight into international politics and exemplified the nature of this specialized agency of the United Nations. We debated and passed resolutions on three major topics: communications, marine technology transfers, and the status of women. Representing Kuwait meant removing my own judgements and western biases—a satisfying practice.

Overshadowing these topics was the issue of United States' withdrawl from UNESCO. We had the rare opportunity to speak to top officials concerning this situation. I cherish the experience despite the inherent frustration. The chance to engage in the best simulation of the United Nations, operate in the real United Nations complex, meet diplomats and experience New York City was priceless, and a valuable supplement to a liberal educaiton.

Being in New York afforded the rare opportunity of holding two conference sessions at the United Nations. We actually sat at Kuwait's place within the General Assembly Conference room. Speakers, drawn from the international diplomatic population unique to New York, included the Ambassador from Norway and prominent United Nations officials. The highlight of the whole experience was our visit to the Mission of Kuwait to meet the Kuwaiti consulate. We discussed Kuwaiti policy for nearly three hours, while being served Turkish coffee and being treated like authentic delegates.

Our time was entirely occupied until at least 11:30 each night, but one is only in New York for a short time—so off we went into the night. Under the influence of adrenalin we boogied at some fantastic dance spots—the Limelight, a newly renovated church, being the best—and indulged in exotic cuisine. Some of us found enough time to visit museums, see SoHo, and practice breakdancing. Remembering, "one only lives once" made survival on so little sleep possible.

The National Model United Nations (MUN) offers much for liberal arts students, regardless of their major, due to the realm of diverse concerns, including human rights, peaceful uses of outer space, economics, and disarmament. Moreover, participants are thrust into the most realistic simulation of the United Nations available, with 1,300 other delegates representing over 150 schools including Georgetown, Princeton, Columbia, and Williams. New York is ideal—offering the authentic atmosphere in which the United Nations actually operates and providing an electric playground. Through the MUN one gains a vivid perspective on international politics and an understanding of these mechanisms so integral to every aspect of diplomacy. The value of learning to communicate, understanding the work situation, and experience international organization is priceless! It is only from here that we can hope to change and improve the world we live in.

CCCA

continued from page 1

machine breaks down on a Wednesday night, we'd need to have a $15,000 new system in operation the next day if the typesetter can't be repaired." To other questions about the New York fund, Brady said, "If the corporation is responsible for libel, it is also responsible for managing its finances."

Financial Vice President Liz Williams said, "My objection is that the Cutler Corporation still gets CCCA money." In fact, the *Leviathan* and *Nugget* received $3,500 from the CCCA emergency fund just this year.

Brady agreed that the Cutler Board owes financial accountability to the CCCA, and that the pouring of leftover funds into the reserve account had been an error. "We're going to change that practice," she said. "Cutler Corporation is not interested in making money."

Williams and Brady have put together a contract which places a $20,000 ceiling on the Cutler reserve fund. Any interest or income that pushes the account over that mark will return to the CCCA. $20,000 was derived by adding the typesetter replacement cost of $15,000 to $5,000 for possible legal fees.

At the same meeting, the council also approved its own 1984-85 budget of $28,170, which is $4,000 less than the amount budgeted last year. A $1,500 computer for which last year's CCCA set aside funds but never purchased, made some of the difference while overestimations on the 1983-84 budget accounted for the rest. When dismantled, the 84-85 budget shows a $310 increase in the secretary's stipend, a $150 increase for supplies, and a new $700 Emergency Aid Loans Account for students. The special projects fund, for the use of CCCA-registered organizations remained at $20,000.

The Committee on Committees also presented its list of student/faculty committee appointments. The group handle such matters as student conduct, foreign studies, Venture Grants, and admissions policy. Each is made up of one faculty member and 2 to 6 students students.

Dean Max Taylor commented that he has been disappointed in the past with the poor attendance records of many student committee members. He hoped that the new members would "make their commitments more wholly."

Dean Laurel McLeod immediately objected to the list because many people were on more than one committee. "Fifteen of the twenty-one committees have students who are on at least one other," she said. "This will defeat the purpose of having students on the committees. I think it's a crisis that students are missing the boat. These are some of the most powerful positions on campus."

President Stockdale moved that the list be approved as is but that at the beginning of next year the council make an effort to find supplemental committee members.

Other matters handled at the meeting were: a $150 grant to the Student/Alumni Association for next fall's new student week; a $100 grant to Amnesty International to pay for equipment that was allegedly broken when rented from Ult Sound, Inc.; rejection of a $390 grant request by David O. Crabtree for his summer reading program; a review of "student gripes" which included complaints about room draw and noisy freshmen in McGregor Hall; also, the International Student Organization, a support group and organizer of activities with and for foreign students, was chartered.

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JEWELLRY, EAR-PIERCING, STATIONARY, GARNETS,
CLOTHING, INCENSE, CUPS & MUGS, DOLLS, OPALS,
KIMONO, COMBS, RINGS, TIGER BALM, RINGS,
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Honors awarded to students

he 28th annual honors convocation, Geology Professor Jeffery blett congratulates Paula Weins. Weins was given the Association Women Geoscientists' Award.

Colorado College students and professors were honored last Tuesday, May 22, at the 28th annual Honors Convocation held in Shove Chapel.

Anthropology

H. Marie Wormington Award—Not being given this year

ART

Art

Honors in Art History—Lisa Ruth Hofmann; Honors in Art Studio—Joshua Morgan Adam; Mary Chenoweth Award—Lisa Rosenthal

Biology

The Mary Alice Hamilton Award in Biology—David Latham Witsell; Robert M. Stabler Fund for Summer Marine Station Biology Scholarship—Jennifer Lynette Myers

Chemistry

American Chemical Society Award for Service—Craig Patrick Smith & Robert Feay Smith; Barnes Undergraduate Research Award—Daniel Weston Pierce & George Stanford Law; Freshman Chemistry Award—Brian Wenzel; Analytical Chemistry Award—Andrew Sargent; Merck Index Award—David E. Smith

Classics

John Bryant & Marian Gile Hartwell Prize—Amy Keith

Drama & Dance

Broadway Theater League Award—John Bliss Parkinson and Kenneth D'Wayne Ransom

Economics & Business

Economics

Robert W. Kate Memorial Prize in Business—Carolyn Jerene Ernst and Craig Thomas Rogers; Kenneth J. & Elizabeth H. Curran Prize in Economics—Polly Schwartzfager and Deborah Nalty; Kenneth J. Curran Prize for Significant Achievement in the Divisions of Humanities & Natural Sciences—Carolyn Ernst

Education

Excellence in Elementary Education—Lisa Bryce; Excellence in Secondary Education—Craig Rogers

English

Evelyn May Bridges Poetry Award—Paul James Baker, Pamela Haines & Benjamin Daivs; Arthur Nethercot Drama Award—Kenneth Ransom; Adelaide Bender Reville Fiction Award—Edward Langlois, Shaun Avery, Timothy Panzer; CC Award in Literature—Darrend Brown, Merlyn Thomas & Alison O'Hara

Forensics

The Appolonian Award—Charissa Eileen Meserve

Geology

Association for Women Geoscientists Award—Paula Wiens; Rocky Mountain Association of Geologists Award—Chris Nielson; Estwing Outstanding Seniro Geologist Award—John Shallow; Getty Scholarships—Matt Huston & Ken Sims

German

German University Exchange Scholarship—Katherine Herr; William Shaddock

History

Clyde Augustus Duniway Prize—Alex Stoll & Carrie Taylor; Arthur Nethercot Prize for Excellence in Asian History—Carleton Burch

Linguistics

Award for Excellence in Linguistics—Preston Scott Ellard

Mathematics

Thomas Post Rawles Prize—David Smith, William Adderly Moon III

Music

David & Karen Smith Cowperthwaite Prize—Earl Balcos; Presser Scholarship—M. Lynne Kemp

Physics

Cowperthwaite Prize in Physics—David Cramer

Political Science

Edith Bramhall Award—Joyce Vigil; Fred Sonderham Award—Douglas Ebner & Elisabeth Peterson

Premedical

Frank Henry John Figge Award—Sherrie Del Monte

Romance Languages

Award for Excellence in French—Scott Slade; Award for Excellence in Italian—Inger Thomsen; Award for Excellence in Spanish—Jean Sandoval

Sociology

Abbott Prize—Elizabeth Bashore and Craig Bunnell

Religion

Hastings Senior Prize—Thomas Desalres D'Andrea, Helen Elizabeth Neal & Jocelyn Bailey

All-College Awards

Abel J. Gregg Award—Mary Lou Burns and Joanna Chataway

Alpha Lambda Delta Book Award—Craig Alan Bunnell and Carolyn Jerene Ernst

Ann Rice Memorial Award—Susan Heninger

Blue Key Award—Norman Cornick

Peter Lehman Award for Outstanding Political Essay

Marc Greidinger, John Leigh & Jennifer Cromwell

CCCA Award—Joseph Dodd and Van B. Shaw

Cutler Publications Award—Valerie Ann Feder

E.K. Gaylord Award—Alex Stoll and Donna Smith

Jeanne Gibbs Memorial Award—Jennifer Pellerito

J. Juan Reid Memorial Award—William Paul Steel

Josephine Van Fleet McLaughlin Award—Joanna Caroline Chataway and Kathy Jo Davis

Mary Stearns Barkalow Award—Barbara Guerrero

E.C. Van Diest Award—Herman Andrew Motz III

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Administration considers selling property near cabin

by Marc Greidinger
Catalyst staff writer

At the direction of the Board of Trustees Building and Grounds Committee, the College administration has been considering selling property near the CC cabin to finance the purchase of other property.

According to Vice President for Development Richard Chamberlain there has been "some discussion" about selling property that is "not critical to the cabin area" in order to purchase 40 acres of land just east of the cabin. This purchase would allow "drive up access" to cabin facilities.

In a recent interview, Vice President for Student Life Max Taylor explained that "drive up access is a very important challenge to meet. it would give access to handicapped students and others who are not up to the grueling hike." He also said it would aid the college in the maintenance of the cabin.

Taylor indicated that the land being considered for sale is just west of the existing access road at the base of the hill on which the cabin is located. "The college," he said, "does not have unlimited resources to pour into the cabin property." The sale of the land would amount to a break even deal." According to Chamberlain the College will be looking to make up an amount "in the vicinity of $40,000."

While there is general agreement over the decision to buy the 40 acres East of the cabin, there has been some dissension over the possibility of selling the other land to financially counter balance the purchase. According to David Ives, Director of the Leisure Program, the CC cabin committee is opposed to the sale. "We think we can use the land effectively. It's braod open meadows are ideal for solar and wind powered projects." He also intimated that the sale may indirectly contribute to the erosion of CC land. "If we sell the land, we don't have any control over whether it is used for erosion prevention.

Vice President Chamberlain said that the "administration has a duty to take the recommendations of the cabin committee into account when talking to the board." However he concurred with Taylor in hoping that the cabin committee will look at the total picture "in regards to the property transactions." Then they might see the deal as a good direction to go," he said. A report on the cabin property is on the agenda for the Board of Trustees meeting in June. —

Rapping with "Reggie"

by Meg Dennison
Retired Catalyst editor

PRESIDENT: Who is Robert Reich anyway?

TOP ADVISOR: Oh, just another one of those public policy fellows Harvard sends to Dorchester every now and then.

PRES: Over to England?

TOP AD: No sir, the south west side of Boston where the Black people live. He's no threat really; we've got a file on him longer than Kissinger's last report. His ranks are already dissolving—you know those leftists, they can't keep anything together for long. Now he's denouncing the very people who said nice things for the jacket of his book. Now that it's in the seventh printing he doesn't need them anymore. For that matter, since that name-changing yumpie from Colorado flushed his 'new ideas' to sling mud at that spineless, labor-loving, ex-VP with the puffy eyelids, he doesn't need Reich anymore either.

PRES: Did anybody read the book?

TOP AD: Oh sure, they all read it. From that touted "paper of record" to that monthly guaranteed to make you a Washington insider within three months or-your-money-back that all the liberals read. Of course all the business mags reviewed it too. Most of them were seriously offended by Reich's accusations that all American corporate life consisted of is shuffling paper, black-mailing mergers and raising corporate presidents' salaries. Of course Herb Skin is the best friend you have in the economic reviewers. He says not to worry, he never knew a politician to be changed by a book anyway.

PRES: I resent that remark. Zane Gray and the King James edition have had more influence on my life, the way I think, the way I brought up my wife and kids. Now that pansy son of mine wasn't my fault...

TOP AD: Save it for the guys with the Sunday money TV shows. We're talking about industrial policy.

PRES: It's time to get government off the backs of business!

TOP AD: We're going to have to work on that one. Reich says government has been giving business a piggy back ride for years. No matter what that what's-his-name, Senator Impurtoo says, yes, the one who lived on welfare wages for a week, about only cutting out the frills, the Glenlivet, Reich says there are some people out there who won't work harder because their bottle's nearly empty.

PRES: I think we'll be all right as soon as we get rid of those welfare cheats with the six kids and no husbands. Where do those yellow bellied men go anyway—they oughta get a job and keep themselves out of trouble. Working men with the fear of God don't have time for that sort of stuff—not more than twice in a lifetime anyway.

TOP AD: Yes sir, you are right, but remember the Christian tolerance.

PRES: I was tolerant last week—and to a bunch of olive-eyed commies at that! For a walk along the wall I took back everything I ever said about the Chinese. But that's politics. In a few years some other president will have to go over and make up with Taiwan. By that time though, he'll have it easy; we will have entered a new era where instead of discussing things with other nations of the world, we bomb first and talk later—back to the good old days of negotiating from a position of strength. In fact, that's what this whole movie about the Sandinistas and the contras is all about. We have to get people used to power again—ours. Americans have forgotten the glorious days of saving Europe...

TOP AD: Right sir, but what about the Congress?

PRES: Forget the Congress! It's the press we have to worry about. That ratpack oughta try out our new method to get the bugs off imported fruits and vegetables. Let's put them in a room with a lump of uranium or plutonium or whatever and see if their hair falls out.

TOP AD: Maybe a Special Commission to study the media problem is in order?

PRES: Forget it. I've already taken things into my own hands. Reclassify everything. Never again will they ridicule government. Never again will they discover how much the defense department pays for a simple nut. Or why Senator Digemup had to take his whole family to check out the drug trafficking scene.

TOP AD: Yes sir.

PRES: Digemup wanted to show his family where drug abuse really starts. Nancy's new show got them all worked up about it. Digemup's kids wouldn't know about shooting heroin—they go to private schools.

TOP AD: Let's keep that one quiet. The Kennedy's also went to private schools and look what those kids have been into.

PRES: They're Catholic, what can you expect? It's the only church in the world where you can do anything you want as long as you tell it to the priest and say you're sorry.

TOP AD: Let's get back to the subject at hand sir—industrial policy.

PRES: I don't like the way it sounds. Don't the Russians have something like that? I think it has something to do with those camps Solzhenitsyn and Sakharov are always talking about.

TOP AD: Not really sir. The fact is that the Europeans and the Japanese have something called industrial policies that have enabled them to beat the heck out of us in international trade.

PRES: Well, you know why that happened don't you? These kids growing up in America today haven't had the cane laid on them enough. Discipline is a dirty word nowadays, but no one except the Ku Klux Klan and the Mafia know that anymore. They never let anyone who steps out of line get away with it.

TOP AD: Sir, you said last week that you had disassociated yourself from the Klan.

PRES: Well, I never actually associated my self with them. You know there's a difference between actually joining an organization and letting the Grand dragon throw a few funders for you. Course it's all been a bit easier since those Klansmen from Greensbourough were aquitted. Those commies down there think they own the place. But back to the business of joining the Klan. Ask Jesse. He got a whole group of Muslims who have never voted in their entire life behind him. He knew the deal with that fanatic and the newsman wouldn't last long—you haven't seen it in the papers for a while have you?

TOP AD: Well, no sir...

PRES: Never mind. Here we go again straying from the issue at hand—industrial policy was it?

TOP AD: Yes sir.

PRES: I've done alot of work on domestic poli and on foreign policy and of course I've had my fill o Chipped Beef business luncheons—what more do th want?

TOP AD: It seems this Reich character wa America completely overhauled.

PRES: So do I. I've already told you what I'd with the welfare cheats. An American overhaul; a chicken in every pot, a prayer in every school and a wa head in every garage...That'll give Chernekov a flu he'll never forget!

TOP AD: SIRRR. It appears that Reich wants to see more democracy in the workplace, a narrowing o the gap between workers and management.

PRES: Don't they have picnics in the sprin anymore? I remember when I was a boy working in t munitions factory...

TOP AD: No sir, what they want is more input what goes on in the workplace. Reich says managers have become so removed that they do even understand the process anymore.

PRES: That's what emmissaries are for isn't it? Big Guys send one Big Guy down to check things o shake some hands and report back to the rest of the B Guys. That's what we did when the Dems complain about welfare cuts wasn't it? Felt really sorry f Senator Imputoo. He didn't like being quarantined f a week after that, but it had to be done.

TOP AD: Reich also says bad things about the B Guys who run business. He calls them 'pap entreprenuers.'

PRES: Entreprenuers! That's what made Ameri the greatest country on earth. Look at the column everyone reads, Russell Faker. He started out selli newspapers when he was eight years old, during t lean years of American history. His dear moth wanted to make something of her son and by gum s did it.

TOP AD: But that's not what he means sir. He sa that no one puts anything into capital investme anymore, but just shuffles the figures to make t balance sheet look better.

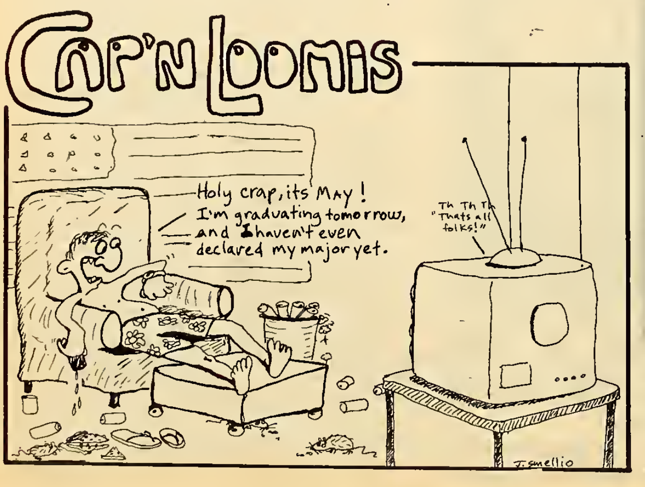
PRES: Well, just between you and me and t balance sheet, we've done a bit of that ourselves. W revised the way we calculate unemployment figures few years back. But believe me, no one minds. They' all forgotten it now. Besides, a lower unemployme count makes everyone happy no matter how y figure it.

TOP AD: Reich also says some of the best minds the country are going into this useless paper circu

PRES: Not so! The best minds in the country wo for me! We have the winning team!

TOP AD: Still Mr. President, Reich is calling fo new industrial policy which revamps the whol sheebang.

PRES: Now I know where I've heard of tho ideas! Marin County! They used to try that stuff California's Marin County. It never really went o too big with people on the set, with a few exceptio like Alda, Asner—and Newman. But they'll never Clark Gables anyway. Only Newman has ever been any flick with horses—and that's the only kind peop remember.


CAP'N LOOMIS
Holy crap, its MAY! I'm graduating tomorrow, and I haven't even declared my major yet.
Th Th Th "Thats all folks!"
J. Smellio

letters

Excuse me . . .

To the Editor:

I feel compelled to respond to David Crabtree's editorial in last week's issue of The Catalyst. In fact, I find myself almost indignant over this article and others about financial aid you have published in the recent few weeks. I would not mind this over-emphasis on the Financial Aid Program if the comments made revealed all the facts and not just the biases of the writer to an unsuspecting reader. So, for the benefit of your readers I wi to set the record straight.

First, the commitment t College has to the Financial A Program is strong. We award and handled over $5 million aid this past year and most o was in the form of Colora College funds. As o commitment to providing fu is strong, so is the Colleg commitment to a fair a equitable aid program. With such an objective approach financial aid those students w really needed assistance mi not have access to CC. Crabtree's assertion that purposely cut funds after student has been here a yea totally incorrect. If anything,

Thank you to Maxwell Taylor, who had the courage to help gain enough support to finish my undergraduate education Colorado College.

Thank you to Gresham Riley, for caring about people enough agree to the plan and setting me straight on my true value to t institution.

Thank you to Ruth Barton, for believing in me when others di and for caring.

--Donna Sm

The trouble with education

y Garnet Whaledriver

I was sitting at a restaurant with Mrs. Whaledriver he other night, playing with my *moose a'la'orange* hen I got an idea. At the risk of seeming precipitous I olted from my seat, and, in a single, cat-like bound, lew' to the top of a nearby pastry cart. After regaining y balance, and dislodging half a napoleon from my umberbun, I announced to my fellow diners at large, I hope you all realize that the great era of railway avel is gone forever." My statement fell on deaf ears. fact, aside from my companion who made a great ffort to stifle a yawn, no one in the joint even looked p. I sat down, had another fish stick and looked to my ife.

"They never listen," I said.

"Damned right," she said, licking her fingers. "But hey read ***the Catalyst,*** everybody reads ***the Catalyst.***"

I knew she was right and after paying the check I urried home to my faithful Smith-Corona, the only ne still listening. We sat up late that night and onsidered the future. By sunrise, one or two edictions in several broad categories, had come to fe.

Travel. Ever been on a bullet train? It's a marvelous tle invention. So typically Japanese. It's small, it's uick, and if you didn't know any better, you'd think it as Hawaiian. Trouble is, it's not. If we had the thing e'd put it to good use. Imagine it, New York to Los ngeles, Bangor to Baton Rouge, Tampa to St. Pete. ll faster than you can say Don Ho. Face it. This train more suited for whistling across the plains of klahoma than the rooftops of Yokahoma. If we're going to make this future work, we've got to give the right machines to the right people. God gave Russians fur hats for a reason. So let's go, Hirohito, cough up that train.

Sports. Remember *Rollerball?* Two teams of 12 riding spike-wheeled motorcycles and wearing iron gauntlets trying to either get a huge iron sphere through their opponents electro-magnetic force field and into the goal or kill everyone on the other team, whichever is easiest. Picture that exact sport, the grueling physical punishment, the advanced digital scoreboards, and you'll have absolutely no concept of the future of sports.

The sport of tomorrow my friends, (and no laughing here) will most certainly be badmitton. Just ask the folks at Voit, or Spalding—they already have hundreds of backyard badmitton sets for sale across the country. Ever seen a backyard rollerball set?

The appeal of soccer will die down once all the grass in the world is paved over, and futuristic sports like rollerball will be proven undesireable from the participating point of view.

Economics. The vital world of economics, upon which all society is based, promises to be as dull and unimaginative as it's been for thousands of years. However, there will be certain alternatives on the scene of things financial. Leading economists agree that more 3rd world countries will adopt the gold standard in the future, reducing unnecessary capital output and needless cost-benefit analysis, the present infrastructure will become largely obsolete, and the danskin will replace the 3-piece suit as the traditional *robe de style.* This new status affords *great* economic progress such as more stable international rates of exchange, more efficient execution of management objectives, and no need for cuff-links. Of course, there will be hardships. How will other nations deal with cultural assimilation of the new economy, and what will we do without pockets? Wall Street at lunch time will be a morass of elderly gentlemen wearing brightly colored skin-tight outfits, carrying a wallet in one hand and a comb in the other. Car keys and other small personal effects will be attached to the leotard itself with a special lightweight velcro-like material which is yet to be invented.

College Presidents. The college president of tomorrow will be quite a guy, unless of course he is a girl, in which case he'll be even better. His will be an office filled with honor, pride and responsibility, just as now it is filled with pride, food, and golf. The college president of the future will have two things he does not now posses. The first is the respect of the students, and the second is a certain conversation piece which is something like a halibut and uses batteries, but which also has yet to be invented. Hats off to the president.

Foods. There's only so much stuff in the world that you could call food, and we're running out.

That's right, my friends, the future of eating is very grim and with nothing to eat, mealtimes will almost certainly dwindle. "What'll we do with all the time we would have spent eating?" you ask? Some say it will become leisure time, some say a longer football season will take up the slack, and some say nothing at all, they just stand there grinning. But I predict that, because of the nutrients lost due to not eating, we're gonna spend a lot more time drinking than we are normally accustomed to.

There you have it. The future is yours. Just like the National Parks. Keep it clean, bring along plenty of bug spray, drive safely, and have a nice trip.

Farewell "catalytic agents"

by Donna "Go-for-Broke" Smith
Exhausted campus catalyst

Finally. Forty-four Domino's pizzas later, it is time to write a send off to those people who have helped with this newspaper...

Within the next few months **Linda Knufinke** (pronounced Ka-new-fink-ee) will actually become Susan Enkleton, and America will have deployed yet another weapon in Europe. This time—the Soviets will be ready to negotiate. **Dan "Macho-man" Rolhf** will move on to Stanford Law School where he will take charge of the all-female Bar Association Glee Club.

Michelle Kearns will begin a new career as layout editor for the newly formed *Gazette for the Habitually Frustrated.* **Jack Klein** will research nasal surgery techniques—using **Jane McMinn** and **Tim Panzer** as research specimens. **Mike Ruwitch** plans to write a sequel to the incredibly successful "Cooking with T.J." titled "Kanewfinkle Fines an Egg." **Laurie Pfeiff** will set out to prove that life is fair by publishing Tom Caplan's academic papers in the *Critique.*

Marc Greidinger plans to take up private investigation of the sex lives of albino monkeys on the eastern plains of Colorado. He may learn something this time (conflict of interest or not). **Ed Langlois** may give up writing to pursue studies of the intellectual traits vital to successful political campaigning for the office of presidency of a fraternity. Ed will be busy for at least three hours.

L.C. Rivera will finally find out that the person terrorizing off-campus female CCers is . . . oh well, it sounded like a good story anyway. And staff writer **Pat Shea** will join the League of Women Voters as an undercover reporter.

Georgeanne Blansett will wear jeans and lead the newly formed "Community College Transfer Student Crusade" for remedial courses on Colorado College Culture. One proposed course will focus on "How to act sufficiently grateful for being allowed to diversify the student population at CC." **Valerie Feder** plans to move out of Slocum and to rename the Feminist Collective. It will be called...The Committee in Philosophical Solidarity with Gresham Riley.

Sharon Brady will begin writing a play based on her reign as the unannounced Spring 1984 president of Cutler Board. Her research costs are estimated at nearly $25,000 and were approved by all but one Board member. The lone dissenter felt that Sharon might need a bit more to cover production costs. **Jody Boyman** and **Alan Manley** will photograph graduation exercises from perches above Armstrong Hall. They plan to sell souvenier booklets to Gresham Riley fans across the nation.

To these people, and others, go wishes for success and fulfillment of their career goals.

attempt to do the opposite and give upperclassmen as much consideration as possible for assistance. However, our favorable attitude toward returning students does not preclude an objective analysis of each student's financial situation. Only in this way can we respond to the changes that occur within a family's ability to contribute to a college education. There are indeed cases where aid awards decrease because of increases in family income, fewer in college or some other factor indicating more resources available for college expenses. However, there are also an equal (if not greater) number of students with increased awards due to a worsening financial condition. The point here is that aid award decisions are not made capriciously, but rather objectively with sound rationale.

Unfortunately, some students would like us to give them preferential treatment and not utilize the same standards we use for others. I resist these people because none of us are so special as to disregard the rights of others. We must remember that there are many students requesting assistance with only a limited amount of money to meet all of those needs. It is indeed a difficult task to distribute these funds in a fair manner. I believe we are doing so in a just way to provide as many students as possible with the opportunity for a CC education.

In closing, I remind you and your readers that we all have a responsibility to periodically view our own problems and concerns in light of the general whole. Only in this way will we know where we stand!

Sincerely,
Rodney M. Oto
Director of Financial Aid

Editor's note:

The Catalyst published one lengthy article and three editorials on the financial aid issue Since a great percentage of the CC student population receive some form of aid, a total of four articles addressing the issue hardly seems like an over-emphasis. If so, the Catalyst apologizes for over-emphasizing health issues, sports players...

The financial aid issue is not yet ready for conclusion. The central points are:

1) Is the policy this college uses one based on financial need?

2) If so, how does the aid committee choose who gets what percentage of need met?

3) Does the aid committee want some sort of policy for all students (the general whole)?

4) Or should we each face individual problems as individuals?

See you next year.

"Today America honors those who have died in the service of their country. The voices of fallen friends and loved ones still echo in our ears, and the wounds left by their passing have yet to heal.

Each day we enjoy the freedom these brave Americans fought and died to preserve. We are comforted by the spirit of courage and patriotism they left behind. We see and feel these qualities all around us when we pledge allegiance to our flag or join together to sing our national anthem. We are particularly aware of them when we celebrate this special day and honor the memory of those we have lost.

You, the men and women of the Armed Forces, exemplify that spirit. You uphold the proud tradition of all of those in uniform who went before you. Your daily efforts around the world demonstrate your commitment to ensure that those brave men and women who made the ultimate sacrifice "shall not have died in vain."

On this Memorial Day, 1984, I ask the American people to join with me in renewing our pledge to keep this great nation strong, free, and at peace. There can be no better way of honoring our military heroes, both living and dead.

May God bless you and all you do for all of us."

President Ronald Reagan

1984 Memorial Day Message to the Armed Forces

Goodbye to Norman Cornick . . .

by Sharon Brady
Catalyst aspects editor

I met Norman Cornick for the first time on Wednesday. I was somewhat surprised by him. I had formed a mental picture of him as a lanky, intelligent, slightly severe, introspective man. Instead, a picture of a friendly artist strolled into the office and laughed. His laugh was somewhere between a chuckle and a giggle and it revived the whole room. On the way to the dance studio, we talked about end-of-the-year chaos and we talked about birds—Cornick has "red ones and blue ones and yellow ones" in his yard and "someday I'm going to find out their names."

Cornick may just get a chance to do that now. He's leaving behind the chaos and sleepless nights of the school year and he is now going to retire and do nothing." Judging from his active career, doing nothing may not be possible for this man. He admitted, "I might go back to my music."

Yes, music—Cornick didn't start out as a dancer. When he returned from World War II, he entered the McCone School of Music and Art in Salt Lake City and he received a Bachelor of Music degree. He continued his education receiving a Bachelor of Science degree in music at the University of Utah. He received some dance training at UU and with Virginia Tanner at McCone but, as he said, the dance classes were "to fill up credits for graduation."

Cornick first became highly involved in dance while playing as accompanist for a dance recital in Salt Lake City. "One of the women dancing in the recital and the teacher got me interested in dance. I guess I had a natural instinct for moving." Cornick became one of the first male dancers at UU and was on the teaching staff at McCone.

Special Collections. The Colorado College Library

Norman Cornick, 30 years (or so) ago

In 1950, Cornick left UU and moved to Los Angelos where he eventually became a member of the Lester Horton Dance Company. He remained with the company for three years and then returned to Salt Lake City to teach typing and math. "I couldn't get a job teaching music," he said. In the summer of 1953, Cornick visited CC to take a summer dance course with Hayna Holm. Holm convinced him to dance in "L'Histoire des Soldats" in Aspen, and he was asked to head the CC dance department. He decided to try it for one year and then decided "Oh well, I'll stay."

For many years the only dance instructor at CC, Cornick helped to build the department. He was, with his wife, instrumental in starting the children's and laymen's dance programs in the city: directing 14 community productions of "The Nutcracker Suite," choreographing for the Opera Association, playing clubs and groups in the area with a group of students. while at CC, he received two Ford Foundation grants to study dance forms in Europe.

This year's spring concert by the CC dance department will honor Cornick. The performance, at 8:15 p.m. on May 24-26 includes choreography by Cornick, Peggy Berg, Ze'eva Cohen, and four student choreographers. Cornick said, "I think we'll have a lot of variety in this show." Selections will range from jazz and ballet to modern dance.

Cornick said that the time he most enjoys is when he is "busy doing a concert. I'm happiest when I'm working and creating something." People have asked him why he didn't go to New York and he has responded "No, I'm happier here than I would have been somewhere else. I don't have the mind or the personality to be a New Yorker."

Cornick smiled, almost sadly, and said, "I've met some wonderful students here. Watched them grow and learn. I love to work with young people. That's what I'll miss."

. . . and goodbye to Shaw . . .

by Liz Lewis
Catalyst reporter

Palmer Hall has been a second home for Dr. Van Shaw during the past thirty two years. With less than one week remaining as the sociology department's expert on deviance, he is preparing for non-retirement by polishing the final draft of his book on bisexuality, a project that piqued his interest a few years ago because of its inherent controversies. "I became interested in the subject because, appropriately or not, bisexuality is a subject in deviant behavior and since there is a serious gap in the literature, I thought I would fill the gap. I wanted to put together as coherently as possible what we assert we know and the controversies about the subject."

Contrary to his staid, bemused appearance, Shaw's career is marked by more than a few unlikely twists. He attended a small state college in western Kansas which offered only one sociology course. "It was about seventy miles away from what is now Kansas State University and that was almost as far as I'd ever been from home, so I was *really* provincial. I was easily shocked by the fact that people behaved differently in other places than did the people in my rural hometown (where everyone shared one party-line phone), and this sufficiently intrigued me to think that sociology was *it.*" He attained his master's degree at the University of Minnesota, reluctant at first to admit a graduate student without a background in sociology, during 1938-46, "by struggling through summer school, teaching high school at the same time and interrupted by thirty-eight months in the army."

In the summer of 1949, while enrolled in the University of Missouri's doctoral program, Shaw moved his wife, daughter and dog to Nicodemus, Kansas, an all-black community. His dissertation proposed to discern "whether an all-black community was a way out from discrimination. It was a wonderful personal expreience, but I'm not sure of its relevance. It was not a totally good test because the community was too small to be self-reliant and I would judge that no community, given our society's nature, is sufficiently self-sufficient to escape discrimination."

Shaw relates his experience as an alien in an unfamiliar culture with a gleam in his eyes and barely-hidden chuckles: "We, the *only* white family, plunked right into the middle of it and 'invited ourselves' to participate in anything and everything. There were four major rumors about us, why we were there, which contributed to the suspicion that hindered my research in the beginning. The residents thought we were either detectives searching out old crimes, or *we* were criminals seeking an unlikely hiding spot, or we were oil company spies searching out valuable oil land and trying to 'do them in,' or we were communist spies." His concern with obtaining valid, reliable data in the face of "plain distrust" was alleviated when he was invited to speak at their Emancipation Day Celebration, approximately two months after his un-welcome arrival when his white face, stuck in the screen door of the only tavern, elicited almost complete silence and an

continued on page 8

. . . and thanks and goodbye . . .

by Sharon Brady
Catalyst aspects editor

Your words have been magic. They have lifted spirits. They have spurred discussion. They have created thought. To all of the people who have given their mental, physical, and emotional energy to making the aspects section something unique, I give my thanks, a part of my memory and, above all, my respect. To **Ed Langlois,** staff writer extraordinaire, who has written all of the stupid, brilliant, difficult, or inane topic that I assigned him, with unswerving grace, skill, and humor; to **Marco della Cava,** who volunteered some of the best, if not always the most relevant, stories of the section; to **Thomas Caplan,** who's insight into the subtle conflicts of life, the universe, and everything, gave meaning to even the dullest human interest story; to **L.C. Rivera,** who always got something here, whether she was dying that week or not; to **Kaaren "Better late than never" Bock,** who showed incredible creativity in interpreting her assignments and always worked harder than she needed to; to **Mark Greidinger,** who reported on politics, war, peace and everything in between in his...uh...uniquely subjectively objective way; to the old timers, **Meg Dennison, Anne Kerwin, Liz Lewis,** who spent so much of their last semester writing scholarly tracts but still found time to write for me, too; and to all the others who bought, begged and stole time to spend it on *the Catalyst;* thank you, and we'll meet again in some paradise where putting out a newspaper is as easy as it looks.

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. . and more goodbyes from juniors . . .

by **Ed Langlois**
Catalyst staff writer

At the close of each year, the college media stirs up much hoop-la about the seniors who will graduate. While it is fitting and even useful to study the thoughts of the disembarking students, the college community often ignores the powerful effect that graduation has on the undergraduate.

Members of the undergraduate student body uncovered three problems that commencement creates for them: 1) Severed friendships with seniors, with faint hope of further personal contact. 2) The insecure feeling that the leadership quality and personality of the graduating class cannot be adequately replaced. 3) Anxiety about one's own goals at college and about one's own graduation.

Andy Stenovec, newly elected president of the Phi Delta Theta fraternity, shares a house with two seniors, both of whom he said have helped him "tremendously" with important decisions.

"I'm happy that the seniors are moving on to different things," he said. "But at the same time, I'm sad that the two guys I live with are leaving. They've helped me with what I want to do now and in the future."

Stenovec hopes to stay in touch with his friends, but knows that it may be difficult. "I realize that it's time for them to move on," he said. "I only hope we can keep up such great friendships."

Junior Kathy Purfield, who has many close ties with seniors from the varsity volleyball team, said that you can always fill a position, "but you can't replace a person."

"Not having them around is sad," she said. "But I know that people will be moving, and it's always good to move." Purfield said that, though some acquaintances may fade away, "the important ones, the ones that mean the most, will be friends forever."

Sean Curtis, president-elect for the class of 1985, also has two sets of feelings about bidding the seniors farewell. "Everyone misses friends who move along," he said. "But now that it's time to move, I think it's exciting that these people are entering society, and I have high expectations of them."

Curtis said that he "forsees being a lifetime friend" of several of his comrades from the class of 1984. "People never change so much that you can't remain friends," he said.

Alan Manley

From left to right: Profs Christopher Griffiths, Harold Jones, Peter Blasenheim, Garren Smith, Charles Bordner, Mark Stavig, Dirk Baay, march toward Shove Chapel before Honors Convocation.

Sharon Brady, newly elected Cutler Board president, said that she had originally planned to graduate this year. However, she needs another semester to finish her requirements. Her emotions run especially high at graduation time.

"I feel good for my friends," she said. "But it's also depressing to see them leave. I feel like I'm left behind, stranded in a stagnant pool. I can't put any of the wonderful ideas to use, where the graduates have a chance to use their learning."

According to Brady, CC's block plan makes it unlikely that many friendships will continue after graduation.

"CC has special problems," she said. "Friendships can be very close, but are segmented and specific friendships: friendships that center on specific things," such as classes, sports, and clubs, which seem short-lived at CC. Brady thinks that the end of college means the end of these specific things, and therefore the end of some friendships.

She said that the friends she has made amidst her longer-term activities, such as working for the *Catalyst*, will be her lifelong companions.

Brady also introduced the second problem that many undergraduates have when seniors depart.

"Several years ago, I joined a sorority because I genuinely liked the people who were involved," she explained. "But after that year, many of the people, who were my reasons for joining the group, had graduated. The whole nature of the group changed because of that emptiness."

Taylor Stockdale, on the other hand, notes that no matter who leaves an organization, someone always "steps in" to do the job. To do it differently, perhaps, but just as well.

"A lot of very good friends and brilliant workers are leaving," he said. "I'm not happy about that, but I think that many good contributors will step in."

Curt Chanda, next year's president of the Kappa Signa fraternity, had similar thoughts. "People are different," he said. "You can never replace people," he said. "But I'm looking forward to the new, who will be every bit as exciting."

Andy Stenovec of Phi Delta Theta talks of the insecurity which he says is "natural" among new leaders who watch their mentors graduate.

"Now, it seems that the shoes of last year's president are too big to fill, " he said. "But I saw that what happened last year was a growing experience, and I know that it will be one for me, too."

Mary Travers, president of Kappa Alpha Theta sorority since January, said that a new president often feels unspoken pressure to "follow in the footsteps" of the predecessor.

"I felt insecure at first," she said. "I was lost because my predecessor had left. it was hard, but also good. I didn't feel the pressure to follow in her footsteps. I learned my own unique way of doing things as time went on."

Junior Donna Smith, *Catalyst* editor, thinks that the roots of undergraduate discomfort at graduation time may lie in a sense of comparative inadequacy.

"It may be that our fear about seniors' leaving is our fear that certain individuals with certain personalities can never be replaced," she said. "How can we take the place of people who have done such great things at the college?"

Smith also discussed the possibility that graduation, in effect, shows that all students are dispensable. The college goes on without last year's seniors, and will go on without this year's seniors. Eventually, we will have all finished our "four year residency," then CC will just begin another semester.

"Perhaps this is the real fear," said Smith, "that when we leave, we won't be missed as people or as ourselves, but as a thing that is easily replaced."

With few exceptions, graduation spurs undergraduates

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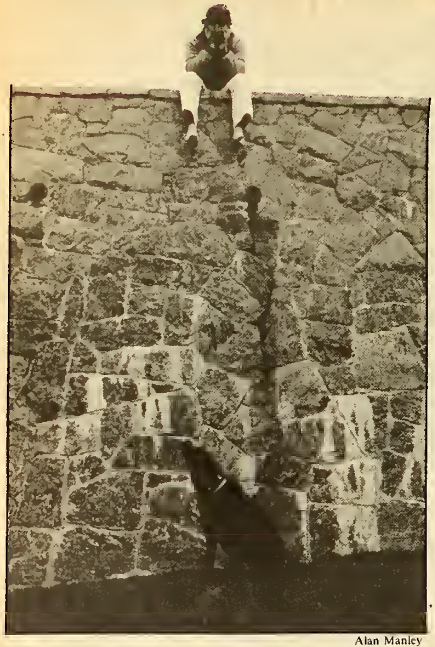
. . . and goodbye from seniors



Alan Manley

Senior Humpty Dumpty sat on a wall talking to his good undergraduate friend. A strange gap had widened with the advent of graduation and the undergrad said, "I hope you'll always look before you leap. I read a story once. All the king's horses and all the king's men . . .

by L.C. Rivera
Catalyst staff writer

The Career Center has mailed out questionnaires to all seniors requesting information concerning post-graduation plans. Nancy Nish, director of the Career Center, is anxious to hear from seniors about their plans because she feels it is important to find out exactly what CC grads are doing with their degrees. That seemed like a good idea so I interviewed a random selection among the seniors I know.

Beth Bashore just got an excellent grade on her sociology thesis but has mixed feelings about graduating. She has no job arranged and "no definite plans but vague, tentative ones." When I asked her how she felt about graduating, she said, "It feels simultaneously very releaving and very terrifying. Terrifying because my future is very much up in the air." Her expectations of life are mixed, too; part fear, part hope. "Part of why graduation is terrifying is because I'm afraid I'll get to points where I will compromise my values. I also feel very optimistic. I hope that I'll have an influence on what's outside of me rather than what's outside of me determining how I will be."

A wish to have influence seems to be idely held if my small sample is any indication. Dan Rohlf, a geology major who is planning to enter Stanford Law School in September of 1984, said that what life gives to him "depends on me. I hope I will have a productive life." Dan would like to practice environmental law in Colorado and is going to Europe this summer for three months but, like other students, doesn't really know how he feels about graduating. "It'll be nice in a way," he said, "but it'll be tough to leave CC after four years. You finally get to know a place and appreciate it and then you have to leave."

Alex Stoll feels a little bit differently about his prospects. He looked at me like I had turned a bright shade of chartruese when I asked him if he had a job. "Do you think I've had time to look for a job?" Considering that he has spent more than 75 percent of his waking hours (20 hours a day) putting out the *Leviathan*, his reaction is understandable. he plans to hibernate after graduating and, after that, to go to graduate school. Because he's going to grad school, he said, "I don't think of myself as graduating yet. I've got one more step to make at least." When asked what he expected out of life, he asked if I meant to ask him how well he thought he had been prepared to deal with life. I said I didn't know and he should answer my question as he saw fit. So he did. "Being strongly individualistic in my approach to life and academics and being unorthodox with regard to the orthodoxies of most systems, I expect to find continuing conservative closemindedness to my creative approaches to things and a lack of support from systems based in tradition. In other words, more of the same that I've experienced here at Colorado College."

Nancy Nish might be surprised at these answers but I must stress that these are all seniors that I know and in no way give a good sample of the "average" CC graduating senior. Nancy Nish said that approximately 55 percent of the senior class went through the interviewing workshops and company recruiting interviews sponsored by the Career Center.

Juniors

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to gaze into their own futures.

Mary Travers has paid close attention to the post-graduate opportunities of her senior friends.

"It seems that most of the people I know who are graduating have found jobs," she said. "It's good for me to know that people who graduate from CC can find good positions... seeing these people move out into the working world makes my own graduation seem very close."

Andy Stenovec said that his thinking of this years commencement has "just plain" made him feel old. "Graduation has made me look back over my own three years that have passes so quickly," he said. "I'm just happy that I have a year left. Face it, college is a great life."

Most of the students, along with Andy, plan to savor their remaining years at CC. They say that they have much to do while they are still here. Sean Curtis hopes "that June of my graduation year doesn't roll around too quickly."

Taylor Stockdale said that he hardly "envies the seniors at this stage...A lot of them say 'I'm a little scared.' I've always been excited to graduate, but now I'm ready to stay for a year."

Sharon Brady shares none of these sentiments, however. Graduation has made her realize that she is ready to move on.

"I've outgrown the need for college, and graduation has helped me to determine that," she said. "I'll always need to learn, but I don't need the college in which to do it. I have the feeling that I have to stay in a safe place when I want to go out and be a little scared."

Brady, who lives with two seniors, said, "It's like watching an older sibling go out on a date. You're not old enough. The sibling changed, but you're not allowed to change."

Prof. Van Shaw leaves

continued from page 6

abrupt halt to the Saturday-night revelry. "I talked about the implications of discrimination, after deciding I had to jump right in. There were other (single-ethnic) villages around them and thre residents of Nicodemus thought about those people the way they were thought about by whites. So basically I said, 'shame on you,' and this sold the townspeople on my legitimacy."

Van Shaw is passionate about his admiration for Colorado College, and as far as he's concerned, "this place offers much more to liberal arts undergraduate education than any other institution I've been at. CC is superior because of the dedication, knowledge and skill of the faculty. I have taught at four other colleges, attended three other institutions, and this is the best faculty I've been associated with." His enthusiasm is expressed in his interactions with students, who he views as being "more talented" than they were three decades ago. Firmly devoted as a professor, Shaw's philosophy of education reveals a commitment to provoke his students to answer the un-answerable questions. He asserts that, "it is better to discuss an issue without resolving it than to resolve an issue without discussing it. That's how my classes are conducted. I think that students aren't universally 'happy' with my classes because I refuse to give them closure. I'm trying to give them different ways of thinking about things."

This role as devil's advocate carries over into his role as sociologist. Through challenging his students to discern our methods of socializing, Shaw has noticed a pattern concerning the changing political consciousness at CC. He remarks: "I see cyclic student attitudes from conformative status strugglers to rebellious complainers to activists. In the '50's, everyone was working hard to get somewhere, never questioning society. In the '60's, of course, there was more outright disbelief and rebellion. Now, we seem to be back to a relatively complacent atmosphere where the general feeling is 'let's be a doctor or lawyer and forget about the ills of society.' This cycle seems to have a thirty-year span. The 1930s were an obstreperous generation; they had the children of the 60s. I have to wonder, what will the 90s bring'?"

Gardening, travel, fiction and his book, as yet untitled, will occupy Shaw after this block. "I'm *not* concerning about not having enough to do. I like to think that I'm younger than my chronological years, particularly because I've always associated with young people, and I'm a little worried that I'll get older when the young people disappear." He doesn't see his retirement, however, as a time for slowing down; it is a time for "catching up." As a recipient of this year's CCCA award at Tuesday's Honors Convocation, Van Shaw is leaving CC with distinction. "I interpret this, coming from representatives of the student body, as a sign of affection and respect."

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Stoll's excellence roduces Leviathan

Donna Smith
alyst editor

his is not a review of the latest issue of the *Leviathan.* I would dly review it, if I had the time. Instead, I want to spend just a few s saying thank you to the *Leviathan* editor, Alex Stoll.

learned something about excellence this year. Perhaps, once or e in my life, I have been able to feel confident that I worked up to limit of my capabilities. Admittedly, my limit is far lower than I uld like . . .

Alex Stoll gave everything he had to the publication of this year's *iathan.* From the time he started phoning me about his ideas for format change (late last summer) to the moment when he called from Denver worried about some lost headlines (late last ursday), I have watched him struggle for the best. Yes . . . he has de some people mad, irritated even more and required lots of couragement.

But the end result was worth the trouble, at least for me. I shared award with Alex Stoll this year. I'm sure that my award reflected a g-term commitment to Cutler Publications, but Alex's award lected much more. His creative energy and his love of publishing ellence represents the best of what Cutler Publications can be. ank you, Alex.

The last previews

Sunday, May 27

t 7:00 p.m., The Seekers of First Presbyterian Church of rado Springs will present the musical, "When the Gods Go ing." They will perform at the First Presbyterian Church in ewood. It is **FREE**, but an offering will be accepted. Please go enjoy the fun.

Thursday, May 24 through Saturday, May 26

t 8:15 in Armstrong Theatre, the CC Drama and Dance artment will present a series of dances of all types. It is **FREE** a CC ID. Pick tickets up at Rastall Desk. Students have worked and hard, so please attend.

June 1-3; 8&9

.K. Barton directs "Waltz of the Toreadors," June 1, 2, 3 and e 8 & 9. Evening shows are at 8:00 p.m. Sunday matinee is at 2:00 Many CC notables are featured. The play will be held at All s Unitarian Church, 720 N. Tejon. General admission, $5 at the r.

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Hard-hitting musical

by Laurie Pfeiff
Arts editor

Last Sunday, May 20, I was fortunate enough to end a perfect Fly Day with a funny, sad, even inspirational musical, "When the Gods Go Fishing." It was produced entirely by the College-age group, Seekers of the First Presbyterian Church The performance topped even the best-known ones.

One of its most outstanding features was the fact that all of it was created, constructed, and performed by the cast and crew. Talented Art Vanderveen, a popular CC student, wrote the entire humorous, meaningful scrint. Additionally, Linda Ellis, a well-known CC musician, composed all of the music, including the lyrics. The flexible set was designed by actress Cheri Robinson and Dan Elders headed the construction crew. Together, they all created a memorable performance.

In the beginning, a group of five girls, Jean Ellis, Kelley Hanks, Jean Anne Morrison, and Linda Smith, called the omnipresents, talked and sang about how uncaring and insincere people tend to be. From the beginning, the audience is well aware of a stinging atmosphere. But soon it is forgotten, because on-lookers become more involved with the frivolity and rises and falls of romancing and growing up on a college campus.

Kristy, the main character played by Cheri Robinson, was both touching and convincing. Her facial expressions, tone of voice, and beautiful dress added emotion to the whole musical.

As two completely opposite brothers, Bill Steal and Curt Chanda were so real that everyone could empathize with their embarassment, pain, excitement, frustration, and even their sense of emptiness. John and Andrew fought throughout the play. When we first saw John, we felt that he was insincere and a fake. But by the end, the audience realizes that John was just a confused, lost soul and that Andrew was really the fake.

As always, Bill's voice was as clear as ever. In fact, one of the highest points in the show occurred when Bill Steal, as Andrew; Rich Chase, as Johnathan; and Mike Rits, as the Professor, sang and danced to the beautifully written song, "Bigger Than Life." Their three tenor voices harmonized perfectly together and when that was combined with their bright eyes, flashing smiles, and upbeat attitudes, the audience felt the same vibrance.

Accompanying the cast was a band which included Linda Ellis on keyboards, Mary Penuela on the flute, Stacey Henderson on the violin, Dave Casson on the bass and electric guitar, and Dave Rohlf on the drums. Overall, the sound was good, but I think that the combination of flute and violin was a little too much. Because their parts were almost identical, when one instrument made a mistake, it was easily discernable. But otherwise the sound added a nice touch to the show.

I mentioned that the set was flexible because it could be used in so many different ways. The main section of it was a large brick wall with painted windows. On the left and right of the wall, higher up were two bedrooms, and in front of all of it was a park bench. Whenever it was necessary to show the characters in their rooms, the lights shined on the proper room and the audience easily imagined itself in a bedroom. Then, when a scene was to take place outside, the lights shined on the front of the stage. The bedrooms were just as easily forgotten.

At the end, the omnipresents once again appeared, and the audience was once again reminded of the underlying meaning of the entire musical. It was hard-hitting and so true. But if you want to know exactly what it was, you'll have to go watch it yourself on May 27 at the First Presbyterian Church of Lakewood at 7 p.m. I know you'll enjoy it!

Dining with TJ

The art of cooking

by Tijani Cole
Catalyst reporter

In a few days, school will be out and we will all be heading home for the summer. I know that most of you will be wanting to impress your family with your newly acquired culinary skills, so here are some great recipes you can use on the family picnic.

Tom and Chuck's Barbeque Steak
Ingredients
Steaks
(as many as your family wants)
Garlic salt
Beer
Meat Tenderizer
Instructions

1. Spice steaks with tenderizer.
2. Throw on the grill and put a little garlic salt on both sides of the steaks as they cook.
3. Pour some beer on both sides.
4. Cook until ready.

Rudy's Barbeque Beans
Ingredients
A few strips of bacon
¼ cup of chopped green onions
3 cans of Ranch Style Beans
½ cup of BBQ sauce
Instructions

1. Place beans in a pot and add onion and BBQ sauce.
2. Place strips of bacon on top.
3. Bake at 350° for 25 to 30 minutes.
4. Wrap in tin foil until ready to serve.

T's Tater Salad
Ingredients
boiled potatoes
1½ tablespoons mustard
¾ cup mayonnaise
½ cup Bacon Bits
1 cup hard boiled eggs, finely chopped
2 tablespoons pickle relish
¼ cup chopped onions
Dash of salt and pepper
Instructions

1. Slice potatoes.
2. Mix everything thoroughly. (add more mayonnaise if it is not creamy enough)
3. Sprinkle paprika on top.
4. Serve.

Craig's Delicious Dough Surprise
Ingredients
1 Tsp. of cinnamon (optional)
1 can of pillsbury dough

continued on page 10

YEE! Let's Party
Colorado College

FAMILY Picnic
Chef Cole in action!

Spielburg never played these tricks on *his* sister

Jones movie review

by Rick Peters
Darkroom manager

OK. You already know that *Indiana Jones and the Temple of Doom* is playing at theatres everywhere. You know that a George Lucas-Stephen Spielburg collaboration will offer non-stop entertainment and be commercially successful. After all, they're in it for the same reasons as Indiana Jones, "Fortune and glory kid, fortune and glory."

The movie opens with an elaborate 1930s song and dance number to "Anything Goes" which takes place in Shanghai's version of Ricky Ricardo's nightclub, called incidentally "Club Obi Wan." The overproduced scene becomes a parody of moviemaking extravagence. Of course anything goes in this movie, that's what we pay to see. We get our money's worth.

Mr. Lucas certainly didn't burn any midnight oil laboring over the plot. He consistently relies on the Act of God school of rationalization to carry the story line. Our champion Indiana goes through all manners of horrors and hells (literally) with all the deadpan sentiment of a Physics major during thesis block.

When the action slows for a moment, we are given to wonder what happened to the loner, renegade Indiana Jones of "Raiders." He has been transformed into a suburbanized version complete with a helpless girl in tow and kids; lots of kids. One senses nothing special about Mr. Jones, he is certainly no Superman or Sherlock Holmes. But in his own rather anonymous way he acts as a surrogate hero for the members of the audience. We all live out the action by substituting ourselves for him.

If his character has weakened since "Raiders," the female lead has nearly vanished entirely. Instead of the spunky, smart heroine we are given a helpless, whiny barroom singer (blonde, of course) who serves no other purpose than to get in trouble and be made fun of when things get dull. And boy does she get it! Spielburg plays every mean trick he never played on his sister on this poor girl. A bright spot is their 11-year-old sidekick (Ke Huy Quan) who becomes one of the stronger characters in the film.

The opening scene is so full of fun that I imagined Peter Sellers sitting in for Harrison Ford. After that point the action is hurled at the audience like so many Rodney Dangerfield one-liners, if you don't like this one, there are plenty more coming. We come to expect a peril every minute (we get it) and our heroes to escape (and they do). But since we feel so little about the individuals or their cause, we sometimes find ourselves waiting out a scene hoping the next will be better. The dialogue is too bland to stand up to all of the action which further dulls our impression of our heroes.

Music by John Williams (Arthur Fiedler who?) is excellent though sometimes too loud. At one point I didn't know if a character was speaking Chinese or English. Photography and special effects are very good though a little stiff. It is a very slick film.

Now for the fun stuff, and fun is what we all want, right? Where else can you see: An Oxford grad perform ritualistic human sacrifice, (What does that imply about a Liberal Arts Education?) someone say, "Waiter there's an eye in my soup," and a scene which looks like Bruce Lee (Indy) fell unaccountably into the chorus scene from "42nd Street" and leaves only the lighting unscathed. Wow, that's action! And what you can do with a rubber boat is amazing! It all makes you think twice about Ihaving someone else plan your vacation. (Sorry Club Med!) The film is like a roller coaster ride, and when the action pales what do we get? You guessed it, a roller coaster ride! (Really!)

All in all "Temple" is a fun movie for those in the mood to be entertained. The critic will find plenty to sink his teeth into, but that is simply not the point of the film. Its makers would rather have fun and make money than worry about best picture awards and philosophical statements. When you go to see "Temple," make sure to get your intellectual conversations over with before the curtain goes up. When I asked my usually articulate companion for an opinion she said "Wow!" When pressed further she replied, "I think Harrison Ford is a fox." So much for underlying statements.

It's a most difficult film to fall asleep watching. Besides, don't you really want to see all those nasty tricks played on our your little sister? Bring her along...

Thanks to all of my faithful writers:
TJ Cole
Aili Jokela
Jeannie Berggren
Georgeanne Blansett
Sharon Brady
Tamara Rothman
and
Donna Smith
A special thanks to Amy Marsh for all of her super graphics.

Congratulations to all of the talented CC students who made this year so great!

Cooking

continued from page 9

I can of mandarin oranges
(or any fruit you want)
I clean broomstick handle
Vegetable oil

Instructions

1. Put oil on the broomstick.
2. Wrap the dough around the end of the handle, making a little cup.
3. Sprinkle cinnamon over dough.
4. Roast over an open fire or grill until it is cooked.
5. Pour the fruit into the cup and serve.
6. Mmm, Mmm Good!

I wish everyone the best of luck this summer and keep up your cooking skills because next year I'll have some real tasty recipes for you!!

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Friday, May 25

Consider the Alternatives (11:30-Noon)—"I stand between War and Peace" Part 2

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—weekly concert

Saturday, May 26

Chicago Symphony (3:00-4:30 p.m.)—Stravinsky Symphony in C; Debussy: Images (Set 3) for orchestra Giguaes; Iberia; Rondes de printemps; Glazunov: Symphony No. 4

Sunday, May 27

New York Philharmonic (3:00-4:30 p.m.)—Beethoven Symphony No. 8 in F, Op. 93; Mozart: Piano Concerto No 21, in C, k. 467; Trojhan: First Sea Picture; Strauss: Till Eulen Speigel

Old Time Radio (9:00-11:00 p.m.)—Vintage radio with Kevin Shields

Monday, May 28

Focus (11:30-Noon)—Public issues, both international and domestic, are the subjects of this series.

Radio Smithsonian (5:30-6:00 p.m.)—"Merchants Mandarins and Missionaries" and "Tracking Marco Polo"

Tuesday, May 29

Cambridge Forum (5:30-6:00 p.m.)—"Life with a disabled child"

Wednesday, May 30

In Black America (11:30-Noon)—"Comedian and Actor Franklin Ajaye"

Thursday, May 31

Performing Arts Profile (11:30-Noon)—talk with Mark Elder, music director of the English National Opera

Asian communique (5:30-6:00 p.m.)—discussion of a current art exhibition in this country consisting of treasures from the Shanghai Museum

Friday, June 1

Consider the Alternatives (11:00-Noon)—"Peace is Primary"

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnight)—weekly concerts

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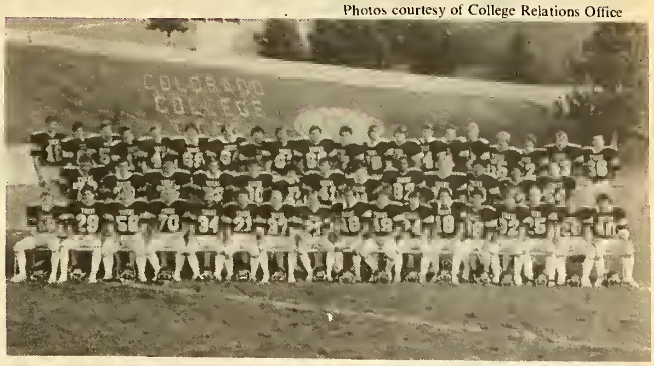
CC sports: Through the years

Dan Rohlf
alyst sports editor

Photos courtesy of College Relations Office



As I write these words, I am ing among the usual scantily d crowd on the hill erlooking Washburn Field. rather than the afternoon n, it is the history of this spot t I am basking in today.

The first football game here k place in 1898, but was led at halftime to allow yers and spectators to help ht a fire that destroyed the tlers Hotel and threatened entire Colorado Springs wntown area. Since then, lorado College teams for the st 86 years have met ponents on Washburn Field, ginally named for a local nister.

During the latter four of those years, I too have played here. As my CC athletic career and those of my 1984 classmates become a small part of that history, it is interesting to reflect upon the past, present and future of sports at this college.

In some ways, considerable changes have taken place over the decades. In 1927, stands of a newly constructed stadium instead of grass covered this hill. An overflow crowd of 10,108 students, faculty and town residents watched as the CC football team, led by the legendary "Dutch" Clark, played Colorado Agricultural College for the league title. The annual Homecoming parade down Tejon Street was for years one of the major citywide events of autumn. A succession of college presidents would even on occasion cancel classes to celebrate an important victory or championship.

Today, support of athletics at CC has become more low-key. Parents and students usually account for most of the spectators at games. Even their numbers are disappointing at times as the rigors of the block plan or simply apathy take their toll. An occasion that particularly comes to my mind is a block break football game two years ago when the visiting team's contigent both numerically and vocally overwhelmed our sparse supporters.

A more welcome change, however, has manifested itself almost equally noticably. Nowhere is the student body's increasingly impressive academic credentials and achievements more evident than in CC athletes, many of whom have helped to compile a long list of scholarships and elections to honor societies.

In other ways, little has changed. CC has always been on the forefront of athletic progress and innovation. CC defeated Denver University in 1885 in the first intercollegiate football game played west of the Mississippi. The college helped found the Rocky Mountain Conference in 1909, as well as the Western Collegiate Hockey Association (WCHA) in 1953. In recent years, CC has been a leader in establishing a strong women's sports program.

The successes enjoyed by CC teams is one aspect of the sports program that will likely never vary. From the undefeated 1910 football squad, to the 1950 national champion hockey team, to this year's undefeated and nationally ranked women's soccer team, CC athletes have a long tradition of successful intercollegiate competition.

The degree of emphasis the college places upon athletic success, however, has been and continues to be a controversial issue. In 1931, Colorado College was actually placed on probation and its accreditation endangered following an investigation into scholarships and gifts received by CC athletes. This spring, the faculty debated at length the compatability of a Division I hockey program with school athletic philosophy, but ultimately voted its approval of a committee recommendation to elevate women's soccer to Division I also, in compliance with Title IX.

But just what is the college's outlook on sports that administrators never fail to refer to nebulously as "our Division III philosophy." In 1963, major intercollegiate athletics seemed to pass by a small liberal arts school with an increasingly academic bent. After consecutive disasterous seasons in football and basketball, CC withdrew from the Rocky Mountain Conference it had helped found and today these teams compete as independents in NCAA Division III, where the competition—but not the competitiveness—is less severs.

To me, Division III philosophy was when practice was cancelled on the final Tuesday of the block so team members could study, or when I was allowed to miss an entire week of practice for field trips on two seperate occasions. But I am convinced that my teammates and I wanted to win on Saturday afternoons just as much as the big university players on scholarships and playing in a stadium in front of 80,000 people.

The future may pose many dilemmas to CC athletes as well as officials in this regard. Already the tightrope between putting sports in their proper perspective at an academic institution and maintaining a successful and competitive major hockey program has proven difficult to negotiate. Many faculty members have voiced objections to Division I teams on philosophical grounds; players have come under severe pressure to perform in both the arena and the classroom. As the women's soccer team also takes on this pressure, the debate will likely intensify.

Overall, though, prospects for CC athletics in the years to come appear bright. New coaches and administrators have begun to revitalize the sports program, and those that have been here for a longer time lend experience and a tradition of excellence. CC athletes today are as talented and enthusiastic as any time in the school's history.

But ironically, statistics or a record book will never measure the real success of Colorado College sports. Many more friendships than touchdowns have been made on Washburn Field. I think that is the single best reason to hope that CC teams will play here for at least another 86 years.

Everyone will say that athletics are an important part of a liberal arts education, and I of course agree wholeheartedly. But more than that, I think CC sports have been an important part of me.

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ore than 50% of the population of Brazil is under the age of 21, including 3 million homeless ildren. These children who wander the slums of Rio and Sau Paulo are prey for criminal cruitment because Brazilian law prevents anyone under 18 from being prosecuted for criminal ts Hector Babenco's **PIXOTE** follows a group of these kids through the underworld of street me, brutal institutions, prostitution, and casual murder. Soundly scripted, intensly paced, **XOTE** is not for people with weak stomachs. Director: hector Babenco. Cast: Ramos da Silva, anha Pera. Brazil, 127 min., 1981. Color. Port. with subs

MAY 30-31 WED. & THURS.
OUP DE TORCHON—Lucien (Philip Noiret) is a slovenly, inept police chief in a dilapidated lonial village in Africa in 1938. He never arrests anyone because he has enough problems of s own: a cheating wife; a shrill, nuerotic mistress, and local pimps who constantly harass. ucien decides to clean up his life and he begins to murder his enemies. Whether or not Lucien really crazy, he becomes a logical extention of the psychotic mentality of the colonials. The landscapes, the heat and dust, the anonymous black faces that observe without emotions— add to the surrealism of this tiny racist society. Very funny and brutally unpredicatble, **COUP E TORCHON** will tickle you until it hurts. Director: Bertrand Tavernier. Cast: Phillip Noiret, abelle Huppert. France, 128 min., 1982. Color. French/subs.

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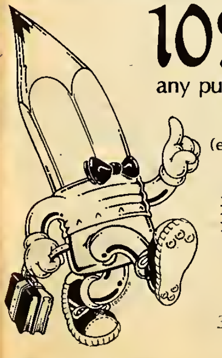

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CC sports in review

football

A year of promise became a season of frustratio for the gridders, who finished with a disappointing 2-7 mark. Tim Pytell, the team's leading receiver and MVP, was named an honorable mention small college All-American.

soccer

Under first year head coach Dang Pibulvech, the women's team finished undefeated at 14-0-2, but were overlooked for the NCAA championship tournament. Sweeper Sharon Hoag was named All American.

The men posted a 15-6-3 record, but were defeated in the first round of the NCAA playoffs by Claremont College.

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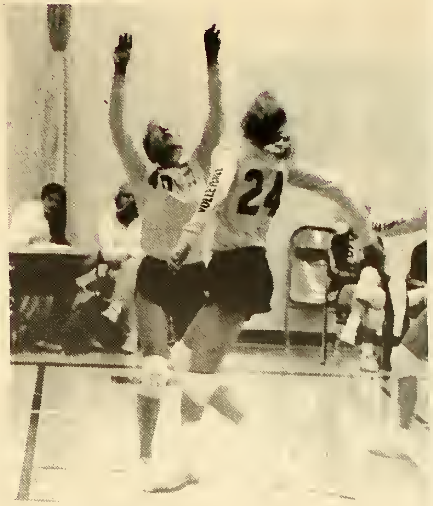

volleyball

The netters posted a season ord of 35-18, good for a berth the NCAA playoffs. Middle tter Camille Bzdek received norable mention All-nerican honors from the llegiate Volleyball Coaches sociation.

lacrosse

The lacrosse team lost twice to Air Force to mar an otherwise excellent season. The team finished with a 12-2 mark. The women's lacrosse club team was a perfect 9-0.

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Sports Shorts

La Stayo an all-star

CC midfielder Paul LaStayo this week was selected to play in the annual North-South senior all-star lacrosse game to be held June 9th at Johns Hopkins University in Baltimore. LaStayo was the team scoring leader this year with 20 goals and 36 assists. He is the first player from CC ever to be picked for the game and also the only player from a school west of the Mississippi to be selected this year.

Race Results

Jeff Moline ran to victory in last Sunday's Dean's Cup 10 K, posting a time of 32:11. The Alumni Team took first place in the team competition. The Dean Machine, those astounding athletes of administrationland, tottered in for a respectful 9th.

See See Sports

by Rammin' Ron Rohlf
Catalyst Seer (omnipotent)

Rebuttal:

I got this letter in my mailbox, and thought I'd pass it along.

Dear Scott Driggers fans,

I know I'm a sports god, girls love me, and yes, Coach Carle is my step-father. However, life isn't easy being a celebrity in the Colorado College community. With constant press interviews and fan mail, I find it difficult to achieve the required 12 hours of sleep of any bronze sports/sex god.

I wnat to make it clear that I am darn tired of taking the blame for an ineffective, three stooges offense. You sports fans think it's easy playing quarterback in the neolithic single wing? Especially when red-headed viking look alikes and former gang leaders receive offense lineman of the year awards - what a joke! Any intelligent sports fan that witnessed a CC football game can see that I'm alone on the field - a diamond in the rough, a man among boys.

Instead of badgering me, the CC press should focus attention on the inadequacies of other noticcable areas among the Colorao College Athletic Programs like women's soccer.

Sincerely,
Scott Driggers

Parting shots:

Well, another year draws to a close, and I'll be moving on to bigger and better things (I'm opening my own fortune telling booth at a K-Mart in Cleveland). But before I go, I've looked into my crystal basketball one last time and seen some pretty interesting things. Here's what is going to be happening to some prominent people around CC athletic circles in ten years or so:

Suzie Grimm: Suz will be the translator for a special diplomatic envoy to China. later, as a gesture of goodwill, the Chinese will send the following invitation to the U.S. president: "Hey dude, we'd like to rap with you, so why don't you fall out over here for awhile. We'll have a big banquet and do some serious grubbin'."

Perry Corder: P.C. will have finally gotten into banking, driving a snowplow on Monarch Pass.

Debbie Nalty: Deb will be forced to give up an ultra-successful medical career in order to accept awards, scholarships, fellowships, honorary degrees and prizes full-time.

Andy Motz: Herm will be in prison, doing 10-20.

Lisa Seaman: Lisa will be Director of Security at Winter Park Ski Area.

Rudy Kocman: Rudes will be an associate professor of philosophy at Princeton and his second book, *Beyond Yeah Not,* will top the non-fiction bestseller list.

Dan Rohlf: Dan will not be with us anymore. His body will be found just before graduation 1984 near Honnen Ice Rink, beaten to his demise with hockey sticks.

Stacie Oulton: Stac will be married to Arnold Schwarzennegger, macho star of the Conan movies.

Chan Gibson: Channing, as he will be referred to, will go on the lecture circuit to promote his new book, *Success Through Culture, Charm and Sophistication.*

Scott Driggers: Drigs will run his own escort service, with himself as the escort.

Cheers, cheers, cheers:

For all of my friends and fellow athletes that have put up with my diatribes and have (I hope) taken them in the spirit they were intended.

Jeers, jeers, jeers:

For Father Time, who made the past four years go by too fast.

P.S. Thanks a million to all my writers and to my friends who had the misfortune of bumping into me on Thursdays for their understanding.

SPORT

tennis

The women's team capped off a 10-5 record with a third place conference finish. The #1 doubles team of Karen Ruehl and Laura Hoeven competed at nationals.

After a successful regular season, the men's team was represented at nationals by ace Paul Baker.

track

The men's track team fielded a strong team this year. junior Tom Southall qualified for nationals in both the 100 meter and long jump, but an injury prevented him from competing.

The women's track results are top secret.

catalyst

Donna "19 Thou. or Bust" Smith	Ye High Muck-a-muck
Linda "kno knews is good" Knufinke	Knews Editor
Greg, Peter, Bobby, Marcia, Jan & Cindy Brady	Aspects Editors
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Janet "Buttonup" Oliver	Camptroller

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***The Catalyst** encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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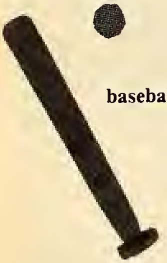
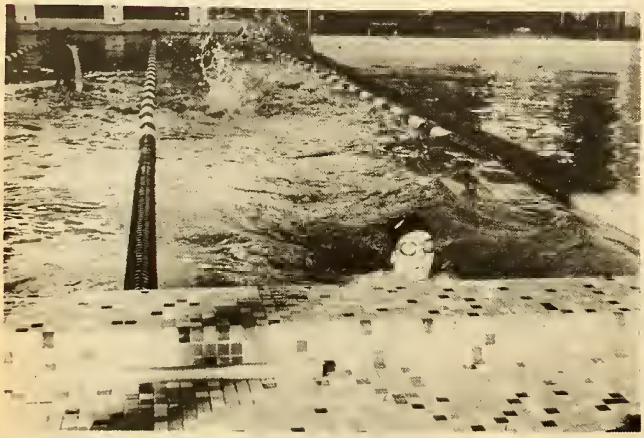


baseball

Though the baseball team was not photogenic, they finished with a respectable 11-12 record. The ski race team, shown here in a blizzard, had a very good season. Both men and women competed in the naitonal championship meet, with the women finishing third in alpine. Dave Terry and Allison Grimm were second team All-Americans.

skiing

swimming



The men Big Cats finished third in the International Swim League. Eric Tibby and Troy Tafoya competed in the Division III national championships.

The women capped off a good year when Laura Lucket took sixth place in 3 meter diving at the national championship meet, good for All-American honors.

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announcements

TT LIBRARY AMNESTY EK—Monday, May 28th-ay, June 1st. *No Overdue* s will be charged for books rned during these days! rn books to Tutt Library or remote book drops at the wing locations: Slocum k. Bemis Desk, Mathias k, Loomis Desk-Palmer Political Science Office, Hall Fish Bowl, Armstrong Humanities Office or tall Desk.

is **NATIONAL HIGH OOD PRESSURE MONTH.** tcher Health Center is ring free blood pressure cks for all CC personnel 24 rs a day!

ANTED: Housemates to re beautiful four-bedroom campus house. September rough January or first mester. $150 monthly plus re of utilities. Call 633-3908.

NEED A PLACE TO LIVE this summer? 578-1741.

FOR SALE: 1969 Chevelle Malibu, 3,000 miles on new engine, Michelin wide track tires, mag wheels, 4 on the floor. Price is right. Call 596-2715 anytime.

CALL Mary Johnson at x658 if there are any questions about this ad.

JANEY—If only another time, another place...I will be with you again—Love always.

HELLO OUT THERE! Scott Wanek, Caroline Dunn, Carlton Burch, David Klein...may I have my books back? Thanks. Jim Flanders.

FACULTY HOUSE-2 bedroom + basement bedroom and upstairs study, enclosed backyard, washer/dryer. Across street from campus. Available June 10-Aug. 15. Prof. Alurista, x.624, 636-3249. $500.

SUMMER HOUSE for rent. Looking for a place to stay while here for summer school or job? We've got a 4-5 bedroom house with a spacious kitchen and living room (great for parties), two bathrooms (each with a shower), a large basement, and a pre-installed telephone. It also has a fenced in yard, big enough for badminton. Just 3 blocks east of Shove Chapel at 422 East Yampa. Call 636-1812 or visit during the Yard Sale on Sunday, May 27th.

YARD SALE: this Sunday, May 27th at 422 East Yampa (three blocks east of Shove). Starts at 10 am and goes until 5 pm. Selling clothing, furniture, books, a slide projector, a portable copier, a loft, and more. Come see what's here and also check out the Summer House. For more info., call 636-1812.

DONNA S.—
Thank you for your support and inspiration. Not to mention the additional extras you threw in such as: Pizza, candy & coffee. But most of all Donna, thank you for your friendship. —Your Friend

CADENCE—Dave & I will meet you at Catalina Dock (?) in a semi-enibriated state, on August 31. Dive or die. —J.

THANKS CATALYST staff. I would be much saner, and in many ways poorer without working with you. *The Typesetter.*

THIS IS YOUR LAST announcement, Valerie Feder. We will party until we forget this different experience.

TJ, IF YOU'RE SUCH A sweetheart. Happy "Almost Anniversary!" Love always, "Lynn"

HELP! I desperately need tickets for the June Red Rocks Grateful Dead shows! If you can help, please call me at x311 and ask for Bill.

TO Jenny, Janet, Heather, Bradley, Russell and Danny: Anything I might say here couldn't possibly make up for the hours I didn't spend with you. It has been yet another long year, and lots of folks say that I asked for it anyway. They are right. But you didn't "ask for it." I am one year closer to finishing this crazy school business. Guess we all know that it's better to do this when you should!

I love you all very much. Someday, maybe I'll have the chance to help you do the same. You have been my courage, my hope, my strength and my safety. You have loved me when no one else did...Thank you.

TO LARRY: I'm back. I'll be home every night by 7, and I promise to read only during commercials...well, maybe. I'm sorry that most people at this school think so poorly of you. You really deserve better. Better than me, better than this place, better than a lot of things. But, life is shitty right now. All I can say is that I will do my best to make it better very soon. Only 8 months to go!

MERRY CHRISTMAS L.C. Hope you like it. I looked all over and it's all I could find. If you need a clue, see page 8. Thank you (see page 6.)

FOR ALL OF THOSE WHO NEVER DO— Look at the staff box . . .

HISTORY HAS BEEN MADE tonight. Not only is this the last ***Catalyst*** of the year but . . . Linda Knufinke, our news editor, is, for the first time in her life, was speechless. She said, "Actually, I don't have anything to say." . . . Believe It or Not.

JUPITER DUCK is now being reprinted at a special discount rate for students. Remember those fine moments in cinematic history. See the infamous Drills (including Two-bit and Power) once again come to life in print. Experience the cosmic thrill of the elements of the universe. And all for only $12.95! Send your check or money order (No C.O.D.s please) to Midnight Express, c/o this paper.

WE LEND STUDENTS A HELPING HAND.

A lack of funds used to keep many promising students out of college. That's not the case anymore.

Government-backed student loans now enable most kids to get the education they need.

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March to the beat of a different summer.

Summer Jobs In Colorado
CoPIRG Voter Registration Project

Friday, May 25
***7 & 9:00 p.m.**

FILM SERIES—Olin Hall I "Bullitt" Bullitt is not the typical cop you'd expect to find on the street Italian shoes, turtle-neck pullovers, personal misconduct, and his disruptive influence" When some rare Chicago blood starts spilling, they decide to give Bullitt the mop Action packed plot includes a chase scene with a behind the wheel view Stars Steve McQueen, Jaqueline Bisset & others. Dir Peter Yates (USA, 1968, Color, 113 min.) Film Series ticket or $1 plus CC ID required for entry into film

STEAK & ALE NIGHT—Benny's Basement

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT DANCE CONCERT—Armstrong Theatre Faculty, guest artist & student choreography General admission $2—FREE for faculty, staff & students. (Students, please bring Activity Card.) Tickets available at Rastall Desk

***9:00 p.m.-12:00 Midnight**

THE BO'L WEEVILS LIVE!!—Benny's Basement

Saturday, May 26
***7:00-12:00 Midnight**

LAST SATURDAY ON CAMPUS—Blow it out at Benny's Basement!

8:15 p.m.

CC DRAMA & DANCE DEPARTMENT DANCE CONCERT—Armstrong Theatre Faculty, guest artist & student choreography General admission $2—FREE for faculty, staff & students (Students, please bring Activity Card.) Tickets available at Rastall Desk

Sunday, May 27

PARTY TIME

Monday, May 28
***3:30 p.m.**

FACULTY MEETING—Gates Common Room, Palmer Hall

Tuesday, May 29

MORE PARTY TIME

Wednesday, May 30

INSTRUCTION ENDS!!! ANOTHER PARTY.

Thursday, May 31

HANGOVER DAY

Friday, June 1

PARTY

Saturday, June 2

PARENTS ARRIVE—end of party time

Sunday, June 3
2:00 p.m.

DEDICATION OF GILL HOUSE—16 East San Rafael Everyone is cordially invited to attend

3:00 p.m.

BACCALAUREATE SERVICE—Shove Chapel Address by the Reverend Marion J. Hammond, St Thomas Episcopal Church, Denver, CO

*SENIOR/PARENT GRADUATION GALA CELEBRATION—Broadmoor Conference Center 6:30 p.m.-Reception, 7:30 p.m.-Dinner; 9:00 p.m.-1:00 a.m.-Dancing Tickets for the dance may be purchased at the Alumni Office and at the door

Monday, June 4
8:30 a.m.

COMMENCEMENT EXERCISE—Armstrong Quadrangle "Education in the Age of American Resurgence," by Mr Frank Newman, Presidential Fellow, Carnegie Foundation for the Advancement of Teaching

PRESIDENT'S RECEPTION—Immediately following Commencement honoring seniors, parents, and their friends will be held at Armstrong Quadrangle

(In the event of extremely inclement weather, Commencement Exercises will be reluctantly moved to El Pomar Sports Center.)

Rick Peters